叢書集成續編

七〇

新文豐出版公司印行

叢書集成續編 第七〇冊目錄

語文學類

新文豐

文字

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ml98/09

黔南叢書別集

汗簡箋正

據廣雅書局刊本校印

郭宗正汗簡見宋史藝文志與佩觽竝列自夏英公集古文韻而下凡小學之書亡不援據然其書亟不多見若晁氏讀書志直齋書錄解題及崇文書目皆但載佩觽而未有及此者書缺簡脫在當時藏弆家已如是帷蓋縢囊之割散不足歎也近從秀水潛采堂朱氏獲見舊鈔本凡六卷後有序目一卷編次古雅不改許叔重始一終亥之序嘗慨近今所行說文繫以四聲無復舊本面目是猶引唐法讞漢獄其不可必有辨者矣是編不沒庶幾古小學之遺焉錢唐汪立名梓諸家塾而識厥緣起於端因其謄寫工善遂用原本鏤板卷末有鄭所南跋尾一篇竝仍之康熙歲在昭陽汁洽涂月臘日

汗簡（汪刻此葉係雙行小字上方空格當是李直方摸寫西臺刊修本舊式剏注李公六字蓋直方記也今改書大字式仍舊）

汗簡元闕著撰人名氏因請見東海徐騎省鉉云是郭忠恕製復舊白字部末[illegible]字注脚趙字下俱有臣忠恕字驗之明矣（李公建中題此）

郭忠恕仕周朝為朝散大夫宗正丞兼國子書學博士

汗簡卷第一

汗簡者古之遺像後代之宗師也蒼頡而下史籀以還爰從漁獵得其一二傳寫多誤不能盡通臣頃以小學涖官按勘正經石字繇是諮詢鴻碩假借字書時或採掇俄成卷軸乃以尚書為始石經說文次之後人綴緝者殿末焉遂依許氏各分部類不相間雜易於檢討遂題出處用以甄別仍於本字下直作字樣之釋不為隸古取其便識與今文正同者惟目錄之外一不復廣收切韻玉篇相承紕繆體既煩冗難繕牋毫有所不知盡闕如也

先君子爲古篆籀之學奉說文爲圭臬恆苦後來溷亂許學而僞託古文者二一在本書中有徐氏新附在本書外有郭氏汗簡世不察攷漫爲所誤自宋已還咸僞新附爲說文與許君正文比竝已自誣或而汗簡尤若眞古册書之遺夠其奇侅者至推爲遺秦所拯盡在於斯而反命許書爲小篆何其倒也國朝書學昌明小學家始寖覺二者之非古然未有追窮根株精加研覈顯揭眞雁所由來者先君子有慨於是自少壯輒致力潛揅確求所以推本詳證各得所當先成說文攷附隨修汗簡箋正以謂新附之蔽不過舉漢後字加諸先秦猶屬經典通行習用識者辨其非古求得本文則已無他誖也汗簡之不經則異是其歷采諸家自說文石經而外大抵好奇之輩影附詭託務爲僻怪以炫末俗甚者有如碧落文王庶子碑天台經幢義雲切韻裴光遠集綴等十數種其骫骳之蹟往往如出一轍郭氏乃專信不疑裒輯緐猥不遺餘力加之自爲裁製求合所定偏旁未免變易形體以就己律不必其出處有然自我作古於斯爲劇卽或本非俗造舊有自來而岀世久傳譌動成岐

異至有一文演爲數體是類復了無決擇前後差互疊出更屬觸目榛蕪其閒偶有眞書岀許祭酒网羅之外賴其箸錄以存編中正寥寥可指屈初無補於全文之踳駮也先君子所爲抉其底蘊爲之箋正莫若此數耑最不可爲訓者矣前咸豐壬子癸丑閒大判粗駁已詳雖徵實處或且缺略旋遭世變挾稿四方未卽畢功同治初載先君子年幾六十倦於檢覈爰命知同依例補苴而寇禍未已家書復半遭逆燬仍屢作還輟甲子季秋先君子棄養疾篤時治命諄諄猶以是編爲切遲至光緒己卯客遊滬上乃重得薛季宣所訓僞古文尚書孫淵如魏石經遺字攷及金石各編畢力推勘爛理甫十九就緒又閱八年戊子孝達張公總制粵中開廣雅書局知同幸與纂修公亟屬先成是編然後始末釐訂書歸一律親摹其文校讐無爽一如傳本付諸劂氏夫乃歎述作之難如爾而非我公之好古慫恿其終猶未易觀厥成也其閒儻有遺議則知同不敏先君子無與焉是冀達者揅董將來仍許君撰說文舊志云己丑臘八日男知同敬書

後序

汗簡郭宗正忠恕集成之後儒家學有得者余訪之久矣近聞祕閣新本乃集賢李公刋修（公名建中）公素居外任囊章祕於中箱中大中祥符四年罷西京留臺歸闕果以此書示余余謂公曰結繩之後倉頡史籀製作以來三王與霸國文字或有異同始皇兼天下李斯爲小篆可謂至哉而遺秦之研扱者盡在此矣時五年正月九日也余倚判步軍糧料尋奉綸旨差在京博易兩司事務皆繁難而句檢摧估之餘得之撗寫至三月二日方畢雖筆迹舒弱有愧於名賢且樂善君子必憫余留心於此道焉天禧二年月十七日開封府判官虞部員外郎李直方述

郭忠恕脩汗簡所得凡七十一家事蹟

此題及下諸目當是李建中刊脩時撮編中諸題出處所記今諸家十九不存有可知者就箋其下粗見崖略若其隨筆標舉先後初無倫次未便更定總仍元式亦有郭氏本題一書而誤分爲二者竝止證明不擅刪訂

古文尚書

陸德明經典釋文敘錄云尚書之字本爲隸古既是隸寫古文則不全是古字今齊宋舊本及徐李等音所有古字蓋亦無幾穿鑿之徒務欲立異依傍字部改變經文疑惑後生不可承用　王應麟困學紀聞云釋文敘錄云尚書之字本爲隸古云云（卽上文）然則今所傳古尚書未必安國本宋景文筆記云楊備得古文尚書大喜書訊刺字皆用古文按國史藝文志尚書唐孝明寫以今字藏其舊本（新唐志無此說見冊府玄龜載明皇詔）此所謂古文者孔安國以隸寫古非科斗書也此古文呂微仲得本于宋次道王仲至家郭忠恕嘗定古文尚書及釋文今本疑忠恕所定　呂大臨考古圖序云古文傳于今者有古尚書　晁公武郡齋讀書志云古文尚書十三卷漢孔安國以隸古寫定五十九篇之書也其書自漢迄唐行于學官明皇不喜古文改從今文由是古文遂絕陸德明獨存其一二于釋文而已皇朝呂大防得本于宋次道王仲至家以較陸氏釋文雖小有異同而大體相類觀其作字奇古非字書傳會穿鑿者所能到學者考之可以知製字之本也　按孔子壁中尚書科斗古文失傳已久卽孔安國以今文改讀爲隸古定本漢後亦幾經更變近儒考辨詳矣自眞古文亡而有東晉梅賾所上五十八篇之僞古文出當時羣信爲隸古本復顯于世卽有好奇之士依傍僞經采輯僻異之文以當壁中經者蓋卽陸氏所指斥其本歷唐及宋薛季宣取以作訓流傳迄今郭氏尊信不疑推之弁首采列其文多至數百千計今以編中所載較薛氏書十九符合知郭氏乃據此本間嘗考之不僅郭氏認爲眞書唐儒亦有稱述之者盤庚正義云孔子壁內之書治皆作亂匡謬正俗云尚書湯誓予則孥戮女自注孥古文戮字今檢此文盡在薛本則孔穎達顏師古尚猶信之降及唐後若說文繫傳集韻類篇羣經音

辨國語補音諸家並有援引古尚書及此本者是五代宋人亦莫識其僞迹其不爲所惑前有陸元朗闢之後則王伯厚疑之耳固安晁氏許爲可知製字之本不自覺其荒忽也直至國朝于僞孔尚書盡發其覆然後此本之依託始不辨自明矣再考郭氏嘗定僞孔尚書亦有古文今文之別新唐書藝文志云開元十四年明皇以洪範無偏無頗聲不協詔改爲無陂天寶三載又詔集賢學士衛包改古文從今文文獻通考引崇文總目云宋開寶中詔以陸氏所釋乃古文尚書與明皇所定經文駁異令陳鄂删定其文改從明皇隷書玉海藝文類云釋文本用古文周顯德中郭忠恕定古文尚書並釋文太祖命周惟簡等重修咸平二年孫奭請摹印古文音義與新定釋文並行姓苑云宋太宗召忠恕爲國子監主簿令刊定古今尚書據此諸文是僞孔經自天寶改字稱今文其元本別有古文之目郭氏在後周及宋凡兩校然僞孔元書無多古字近段氏玉裁尚書撰異嘗考覈其文不似薛氏本僞造壁經之奇僻非汗簡所依采也第陸氏誤僞書爲改變隷古本亦未允當作僞者

故是假託壁經非不知安國以隷改古元不全是古字故孔顏皆稱爲眞古文至晁氏所言則更剿謬依王氏駁奇字本不出安國呂氏得僞孔經元本于宋王兩家者乃所謂古文分別兩本甚明觀晁氏作字奇古數語必是著錄奇字本乃以僞孔元本出自宋王兩家者當之徑誤合兩古文爲一且奇字本與釋文相去懸絕又以爲小有異同南宋時釋文元本故存晁氏似未嘗目覩而臆擬之者可謂淆惑矣僞本古文尚書原委如此若宋時又別有一古文元吾丘衍學古編云今有古文尚書係後人不知篆者以夏竦韻集成則末俗所詭造在郭氏已後彼本今轉不傳其悖亂豈尤有甚者矣

古周易　采說文注稱易孟氏古文與今本異者豐徹齒忼牝五字非當時別有古文

古周禮　采今本中蘇袤瀍飆四字並非古本周禮奇字多矣所錄止此郭氏隨意去取于斯可見

古春秋　惟采𥁰盟二字說文盟古作𥁰諸經通用不特春秋𥁰亦通用

古月令惟㠭部一見月令統于古禮記非別書郭氏標題多不專一以舜字出月令卽題月令分作一家非

古孝經注中或稱石臺孝經　許沖上說文表愼又學孝經孔氏古文說孝經者孝昭帝時魯國三老所獻建武時給事中議郎衛宏所校皆口傳官無其說

韓愈科斗書後記開封令服之者陽冰子授余以其家科斗孝經漢衛宏官書兩部合一卷後識歸公好古書能通之因進其所有書屬歸氏　汗簡略敘李士訓記異大歷初余帶經鋤瓜于灞水之上得石函中有絹素古文孝經一部二十二章

一千八百七十二言初傳與李太白白授當塗令李陽冰陽冰盡通其法上皇太子焉　夏竦古文四聲韻序又有自項羽妾墓中得古文孝經亦云渭上耕者所獲宋文館學士句中正刻孝經字體精博　董逌廣川書跋古文孝經以其爲尊　按此書所載不特非壁中眞古文恐亦非士訓所得後屬歸公之本以弟字作悌是漢隸俗加（見樊毅脩華嶽碑）古止作孝弟而郭氏所據本从心是後世僞作當卽渭上本耳若句中正所刻三字孝經據其序云以諸家所傳古文比類會同（見墨池編）則是中正自集奇古字爲之在郭氏後又非渭上本其文今亦失傳當去眞本益遠至于石臺孝經編中惟厲部瀗下注又一見與今書中字題古孝經不合古文韻此字同注古孝經夏氏書祖汗簡若知所見本瀗注無石臺字石臺孝經乃唐明皇注本天寶四年書以八分刊石見存陝西長安者今校其文法字亦不作瀗然則瀗下注石臺孝經妄人所改李建中標題此目時故未見也

古論語宋說文注稱壁中古文與今本異者𦨻艴貌二字宋當時別本荀子辭色盡五字亦宋今本糾奪訓

虡戠五字

古樂章惟鐃字一見卽取毛詩虡業維樅字隨題古樂章非別一書分出誤

古毛詩宋說文注稱詩毛氏古文異于今本者參顏兩字亦宋今本壽塙璧二字

石經晉書衛恆傳古文漢代祕藏希得見之魏初傳古文出于邯鄲淳恆祖敬侯寫淳尚書後以示淳而淳不別至正始中立三字石經轉失淳法因科斗之名遂效其形　魏書江式傳魏初邯鄲淳博古開藝特善倉雅許氏字指八體六書精究閑理以

書教諸皇子又建三字石經于漢碑之西其文蔚炳三體復宣校之說文篆隸大同而古字少異胡三省通鑑注魏碑以正始年中立淳書于元嘉元年度尚命邯鄲淳作曹娥碑時淳已弱冠自元嘉元年距九十餘年謂淳所書非也　酈道元水經注漢和石經立于太學講堂前悉在東側碑上悉刻蔡邕等名魏正始中又立古篆隸三字石經魏初傳古文出邯鄲淳石經古文轉失淳法樹之堂西　汗簡略敘韋述兩京記云貞觀中祕書監魏徵參詳考驗蔡邕三字石經凡十數段請于九

成宮祕書監內置之後天后移于著作院臣按唐開元五年得三字春秋臣儀縫石經面題云臣鍾紹京一十二紙又有開元字印翰林院印尾有許公蘇頲梁公姚崇昭文學士馬懷素崇文學士褚無量列名左金吾長史魏哲左驍衞兵曹陸元悌左司禦錄事劉懷信直祕書監王昭逸陪戎副尉張善毅至建中二年知書樓直官賀幽奇劉遐已等檢校內寺伯宋游瓌掖庭令茹蘭芳跋狀尾焉其真本即太子賓客致仕馬燧家藏之周顯德中嗣太子借其本傳寫在焉　洪适隸續魏三體石

經左傳遺字古文三百七篆文二百十七隸書二百九十五皇祐癸巳年洛陽蘇望氏所刻蘇君言于故相王文康家得左傳搨本數紙其石斷剝字多亡缺取其完者摹刻凡八百一十九文即小歐陽集古錄目中所有者慶歷中夏文莊集古文四聲韻所載石經數十字並有此碑所無者而碑中古文亦有韻所不收者淪落之餘兩家所得自不同耳　按隸續所收八百一十九文概目爲左傳遺字其文顛倒錯雜字成文理近孫氏星衍就其文求之別爲尚書大誥呂刑文侯之命三篇與春

秋桓莊宣襄四公經文隱有左傳並依文次並加辯訂洪氏未深考例謂之左傳非也在前郭氏此書所錄是據馬氏家藏開元所得春秋一十二紙然以編中字體校之隸續十九皆在可知所謂春秋一十二紙仍是尚書春秋兩經遺文其本亦必似隸續者雜無文理唐時見春秋文少多遂謂之春秋亦誤也今此書古文于孫氏所考在尚書春秋兩經者並分擧之至其字體不過十五不背說文時有省變亦多參雜謬體則衞恒所云轉失淳法江式所云少異者也其有章述以此三字石經屬

蔡邕與古文韻書目既有石經又列尚書石經蔡邕石經並或于後漢儒林傳所云蔡邕爲古文篆隸三體書法之誤隸續已非之

古爾雅 （編中所采有𤼟𩗹二字與說文稱古爾雅同其佗𢧵𩈶叙𢍈𦦼𦒻𩌏𩩶𡨘𪋮𦀇𣲘丙医𡊧𡏲義𢆶等）大抵皆古字疑是據舍人李巡樊光孫炎顧野王諸家本取其異郭本者

說文 （字體多與二徐本不同二徐已前說文自多異本）

史書 按其文即是史記前漢書也所采間不見今本

古老子 編內止一𡿺字是從說文注稱老子采者據廣川書跋言古老子以其爲亓則宋以前相傳自有古本夏氏古文韻采其字取郭氏乃無一及之嘗見古老子石刻殘搨尚存八百餘字以古篆形書之大抵依說文古籀兼采佗書其文異王弼本者過半而字體或怪妄不經未詳何代人所僞託

史記 就編中所采字覈之題史記者或亦見漢書題史書者或亦見史記二書文本多同

義雲章 無考下義雲切韻與此是一書見部題下齒部欲下稱義雲章切韻可見編中或稱義雲章或稱義雲切韻但取省便正如朱育集奇字或只字略孫強集字或曰古文華岳碑或曰太華岳碑文郭顯卿字指或止注字指兩字亦隨筆標題耳此乃切韻之一種切韻上何以加義雲章不可知後來紫雲切韻之目疑仿此編中采此書文字頗繁蓋其體例多錄奇字

莊子 采華啎脂鬐鬈坂撽鑄八字或異今郭注本

林罕集字 集字編中或稱集綴亦稱集　宋史藝文志林罕字源偏旁小說三卷　郡齋讀書志林氏小說三卷唐林罕撰凡五百四十一字其說頗與許愼不同而互有得失邵必緣進禮記石經陛對仁宗顧問林罕之書如何必緣曰雖有所長而微好怪說文歸字从堆从止从帚以堆爲聲罕云从追于聲爲近此長于許也說文哭从吅从獄省罕乃云象犬嘷此怪也有石刻在成都公武嘗從數友就觀之其解殊可駭笑者不疑好怪之論誠然　陸佃埤雅稱林罕以爲月象其末有蟾桂之狀　廣川

書跋林罕以𠀠爲其　按罕字仲緘西江人事蜀後主除溫江主簿遷太子洗馬據自撰小說序所著書名小說集解篆取李陽冰重定說文隸取開元文字解說集諸家之善後以說文卷軸煩多撮其機要于偏旁五百四十一字各隨字訓釋名曰林氏字源偏旁小說手書刻石宋史及宋人書目止載小說不及集解知其書宋已不傳至郭氏所采集字恐又非集解郭氏蓋據英書云集解誤收去部在注中今點檢偏旁少品惢壬軀弦五字故知林氏虛誕誤于後進者小說見空𤕭之據此知

郭氏深鄙其書而篇中收集字古文甚夥當是林氏別有輯采古文之書亦名爲集字非集解也

郭顯卿字指　隋書經籍志襍字指一卷後漢太子中庶子郭顯卿撰古文奇字一卷郭顯卿撰　按郭氏名訓顯卿其字新舊唐志目襍字指爲字旨篇與古文奇字皆云郭訓撰可見惟今本舊唐志字旨下誤爲鄭玄釋玄應一切經音義屢引古文奇字于𧸖字下云郭訓古文奇字以爲古文逝字亦舉其名若廣川書跋云郭昭卿字指有襍字改顯爲昭避宋諱也

裴光遠集綴　集綴編中或稱集字光遠無名說文水部衆字徐鍇注及徐鉉說文新附韻字注一及此書據句中正三字孝經序云以諸家所傳古文比類會同自注瞿令問衞包裴光遠林罕等集以光遠次衞包知是盛唐已後人

王存乂切韻　佩觿卷上云三百六十體更是榛蕪自注王南賓存乂切韻首列三百六十體多失部居不可依據又瀘翻居沼注沼當爲消王存乂說陸氏切韻誤也又跧分壯貟浧還注王南賓存乂說

此字也又云齗入其音鎮入夷音不可名爲切韻又拾音拾級弟曰弟勞注諸家以經史借用字加陸氏切韻本爲王南賓存乂斷之紫竄未盡于今尚有　廣川書跋裏王存乂瀘水篆字若此又王存乂書匜則沱字又王存乂其爲刀又王存乂以亞爲烏

趙琬璋字畧　無攷編中惟采瑳驪兩字驪下稱字畧作古字夏氏古文韻作古字畧是也

李尚隱集畧　集畧編中或稱字畧或稱集字或稱字指尚隱古文韻作商隱　按唐書尚隱商隱皆有

傳不言著是書宋史藝文志有李商隱蜀爾雅三卷陳振孫直齋書錄云館閣書目按李邯鄲云商隱采蜀語爲之郭氏所采或即商隱此書中字

義雲切韻　切韻自陸法言後撰者不止一家以汗簡知有存乂切韻義雲切韻以說文繫傳知有朱翱切韻李舟切韻所不知者猶多其部分多少序次先後並名不同故千祿字書說文韻譜古文四聲韻同準切韻編纂以今廣韻校之部分皆互有違異蓋所據切韻不同耳

衛宏字說　隋書經籍志古文官書一卷後漢議郎衛敬仲撰　唐書新志作衛宏詔定古文字書一卷

段玉裁衛宏官書攷韓退之言李少溫子服之以科斗書衛宏官書[illegible]見于隋書藝文志曰古文官書一卷後漢議郎衛敬仲撰見于唐書藝文志曰衛宏詔定古文字書一卷字者官之譌也唐初玄應引衛宏詔定古文官書二條曰㝵得同體曰枹桴同體曰亘回同體張守節史記正義曰衛宏官書散[illegible]僅[illegible]或字多奇然則其書體製蓋同張揖古今字詁而字體爲古文籒文唐人以爲難得至唐季其書亡矣郭忠恕汗簡多假託易稱衛宏字說非眞宏說也漢書儒林傳師古注引衛宏詔定古文官書序云秦既焚書[illegible]皆壓絕乃無聲而尚書正義藝文類聚引此文畧同乃系之衞宏古文奇字序奇字者官書二字之誤儒林傳注又引衛宏定古文官書序云伏生老不能正言至屬讀而[illegible]叙錄史記袁盎鼂錯列傳正義亦引此文而今本漢書譌爲衛宏定古文尚書今本史記譌爲衛宏詔定古文尚書今本釋文譌爲古文尚書皆官字之誤官書疑南北朝人依託爲之者郭忠恕未之見而又依託之汗簡其可信乎

按退之以屬歸公之古文官書郭氏誠未之見其所采字多即依說文注稱衛宏說其他或从唐代官書遺文掇錄段氏謂假託非眞宏說未然

張揖集古文　隋書經籍志古今字詁三卷張揖撰梁有雜字一卷錯誤字一卷並張揖撰亡　後魏江式傳魏初博士清河張揖著埤倉廣雅古今字詁究諸埤廣綴拾遺漏增長事類抑亦于文爲益者然其字詁方之許愼篇古今體用或得或失矣

王雜書記（惟宋增早兩字）

古禮記（宋異于今本者蓋錄一字亦宋今本應字此目宜與上周禮相次）

朱育集奇字　集奇字編中或曰集古字亦稱字畧　吳志虞翻傳注會稽典錄曰孫亮時有山陰朱育好奇字凡所特達依體像類造作異字千名以上仕郡門下書佐後仕州數在臺閣爲東觀令進拜清河太守加位侍中推刺占射文藝多通　隋書經籍志幼學二一卷朱育撰亡異字二一卷朱育撰亡手。前異合問難七卷吳侍中韋昭朱育等撰亡　佩觿朌肦上扶文翻大首也下布還不還二翻分瑞也今作一字兩音者非朱育說　廣川書跋朱舫集字冊僞古文周學

孫强集字　刻本孫誤張集字編中或曰古文　玉篇卷首題云梁大同九年三月二十八日黃門侍郎兼太學博士顧野王撰本唐上元元年甲戌歲四月十三日南國處士富春孫强增加字三十卷凡五百四十二部舊一十五萬八千六百四十一言新五萬一千一百二十九言新舊總二十萬九千七百七十言　按玉篇宋重修以前其孫强增字必有識別自宋大廣益會之後不惟不辨孰顧孰孫即宋添者亦無從分別郭氏言玉篇相承紕繆雜繕殘毫舛玉篇古體字非所避用止采孫强增字而已今玉篇古文與汗簡體正同者則又大抵宋陳彭年據此書所竄入

徐邈集古文　考魏晉凡二徐邈此當是徐仙民爲諸經作音者故能識古文然後無著錄及此書亦疑郭氏乃采徐邈音中字未可定也編中見肩舡刷耿四形並譌謬無理

蘇文章古字　兌部係字一見標題如此刻本作蘇文章集字章字誤文旨無考

顏黃門說字

證俗古文　隋書經籍志訓俗文字略一卷後齊黃門郎顏之推撰證俗音字略六卷顏之推撰梁有詁幼二卷亡　宋史藝文志顏之推證俗音字四卷又字始三卷　按此當即證俗音字略郭氏采其中古字因改名古文據編中采此書皆部甗厂部癡注稱證俗古文或題顏黃門說文或題顏黃門

字說知此與上止是

一家分爲二誤也

李彤集字 隋書經籍志字指二卷晉朝議大夫李彤撰梁有單行字四卷李彤撰又字偶五卷亡　按集字蓋卽字偶或卽單行字與上朱育奇字隋志云亡而郭氏見之者蓋唐時復出初唐撰隋志凡所未見書新舊唐志往往有之乃本未亡大抵類此

庾儼字說 字說編中或稱字書　隋書經籍志梁有演說文一卷庾儼默注亡　按此與後演說文止是

一家故注中稱庾儼

演說文分爲二非

周才字錄 編中止采一㝔字今本奪下寫脫此目據古文韻可見

開元文字 唐書藝文志玄宗開元文字音義三十卷　宋史藝文志唐玄宗開元文字音義二十五卷

林罕小說序唐李陽冰就說文復加刊正作三十卷其時復于篆字下便以隸書照之名曰字統開元中以隸體不定復于隸書下錄篆文作四十卷名曰開元文字自此隸體始定

淮南王上升記 （惟采憲烝兩字）

牧子文 （牧子疑是書名）

楊氏阡銘 采閏班訖趣楄五字

楊大夫碑 采篤舒奚三字

張廷珪劒銘 名廷珪唐開元時與李邕友見下略敘惟采壯字

樊先生碑 采鶚惠蕢匋匊五字

碧落文 唐潘遠紀聞絳有碑篆千餘字李陽冰愛之其中有碧落二字謂之碧落碑後有識者云有唐五十三祀龍集敦牂哀子李訓等爲妣造　李綽尚書故實絳州碧落碑乃高祖子韓王元嘉四男爲先妣所製陳惟玉書　吳垌五總志唐韓王元嘉刺絳澤二州其子黃公爲妣妣薦嚴作文立石以表孝誠文雖不同而俱名曰碧落在絳者刊于天尊之背在澤者立于佛龕之西絳之道館舊有碧元

中所云右碑乃唐人陳惟玉書　趙明誠金石錄跋尾右唐碧落碑文篆書其詞則唐宗室黃公譔所述或云陳遺玉書或曰譔自書皆莫可知李肇及李漢皆言李陽冰見此碑徘徊數日不去又言陽冰自恨其不如以槌擊之今缺處是也此說恐不然陽冰嘗自述其書以謂李斯翁之後直至小生于他人書蓋未嘗有所推許唐人以大篆當時罕見故妄有稱說耳其實筆法不及陽冰也　顧炎武金石文字記碧落碑篆書韓王元嘉四男爲母房太妃立碑云有唐五十三祀龍集敦牂則咸

亨元年也今在絳州有咸通十一年鄭承規釋文但篆文難通者頗多而翻刻復多舛誤如淮館儀仙釋仙爲山食遠釋飲漏釋建爲注作鄰以同煥釋同爲同宣書心事釋善爲言儆心咸慕釋敬爲明並誤　按碑今在絳州龍興宮唐高祖第十一子韓王元嘉諸子追薦其母房太妃爲立大道天尊石像第三子黃公譔作文記之文稱有唐五十三祀歐陽公謂爲總章三年趙明誠直謂咸亨元年高宗總章三年三月改元咸亨皆是也顧氏亭林疑史言元嘉貞觀中任絳州刺史與此碑已立于咸亨不合斯爲史之誤文在當時一刻絳州一刻澤州在絳者刻天尊之背州將以不便椎拓別刻一石以應求者今石像久亡所傳乃別刻本詳其書止是篆文趙氏以爲大篆非也其筆力殊弱不及陽冰何止十倍誠如趙氏所譏至其結體造形杜撰炫異詭更正文者幾十之七八頗爲作俑無由而知考後來衞包之三方碑司馬之經幢及諸家所製古文其傅會增減任肌欺世實自此碑導源據唐書韓王好學藏書萬卷皆以古文字參定異同子黃公譔工辭章孟利貞嘗稱其文劉

鄰之張思茂不是過家書甚多皆文句詳正祕府所不及譔爲其母薦福事宜誠謹作字必不謬妄如是卽如有唐作昜先妣作玭譔爲臣子知必不然開元去咸亨不遠石誌謂陳惟玉書確矣計惟玉其人必極怪誕容易惑衆黃公鄭重此舉故以書碑屬之惟玉因字字求異使人無自根測以黃公父子精古文字猶爾莫破其謬宜世之淺人有李陽冰觀之十日不忍去學十二年不成之說而洛中紀異錄至謂爲一道士書化鴿飛去直視若天篆矣承規所釋亦有不得其本字者余有別謬

一卷

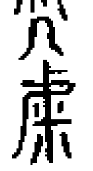
詳之

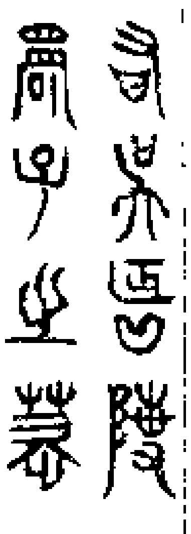
天台碑 古文四聲韻稱天台經幢卽此碑英公序云天台山司馬天師漆書道德經上下篇幢龍德中羅浮道士厲山不重寫其本藏之天台玉霄藏　按司馬天師卽司馬子微承禎也舊唐志隱逸傳云道士司馬承禎頗善篆隸書玄宗令以三體寫老子續仙傳云承禎工篆迴爲一體號金翦刀書又登封老君洞有承禎題歷一行封書潘師正碣題獄馬蘭集書誤摘文幾爲从古誤假訓司察之獄爲司誤本碧落文謬造篆字丽字已譌其三則其經幢從可知矣

孔子題吳季札墓文字 唐張從申記夫子篆季子墓凡十字歷代緜遠其文殘缺人勞應命其石湮沒在昔開元中玄宗敕殷仲雍摸搨其本尚可得而傳者暨大歷十四年己未歲潤州刺史蘭陵蕭定重刊于石宣道範以永將來吳郡張從申記　宋朱彥記常州故延陵也吳季子所封地孔子所書季子墓碑歲久湮沒開元中明皇敕殷仲容摹刻之大歷十四年潤州刺史蕭定重刻石廟中崇寧元年余謝守常州訪得季子碑在晉陵縣北七十里申浦之西摹取孔子所書十字刻碑墓上知常州軍事朱彥記　宋都穆記吳延陵季子墓在常州府江陰縣西申浦有碑曰嗚呼有吳延陵季子之墓相傳以爲孔子筆其大徑尺體勢奇偉乃崇寧元年朱彥亦益刻之者屢矣　汗簡略敘注十字云嗚呼有吳延陵季子之墓　廣川書跋延陵季子墓字世傳仲尼書今入消化官帖中其字如書簡牘不類豐碑石柱上所刻也而書亦少異于籀文疑當吳季子時宜盡從籀學不

得有所異同又夫子未嘗至吳是非不可考也唐人于季子墓刻此十字張從申書其後而籀字極大不知一書而傳于世者大小不同此竟誰當其傳哉李陽冰書篆奄數百年人嘗謂初學繹山碑後見季札墓字便變化開合如虎如龍勁利豪爽風行雨集是陽冰所從得法不可謂非古也此豈自有妙處令人不到陽冰地安能議其是非所極哉　按郭氏所注十字是據蕭定重刊石本從宋彥再摹刻而有兩石今蕭朱刻石並存誠如都穆所云字大徑尺江陰志及吳氏譜亦摹其文悉仍

原式郭氏采載數文石刻大抵相似惟季字汗簡日部所采篆文是君其體與今傳刻無少異容敘誤作季據江陰志錄莆定釋十字已誤君作季若鴻化閣帖載此碑則尤誤不可解乃是以延陵封邑有吳君子之墓呼凡十二字（陵封邑二文劉釋闕從攄古遺文）其字體旣與汗簡及傳刻乖戾而又妄增封邑兩文且嗚呼割列首末知王著無學任意羼亂眞不可爲典要而君字乃轉得之其碑文爲





華岳碑　編中或稱太華岳頌文即夏英公云唐石補闕衛包勗脩三方記于雲臺觀者也今檢古文韻所載每汗簡遐華岳碑而題雲臺碑或同是一體而一題華岳碑一題雲臺碑又有題三方碑者可知同一衛包之迹英公所采特多于汗簡而以一碑分爲華岳碑三方碑雲臺碑三家蓋故炫其博非實也

漢貝丘長碑（采臨菑逐迴石翳瑩鬱七字）

豫讓文（惟采鐴字）

王庶子碑（編中或稱王氏石碑采其文甚夥）

荀邕集（惟采睫暗兩字本稱荀邕集字）

王先生誄（惟采踶衙兩字衙注誄作碑）

滑州趙氏石頌　編中辵部逍下注嘗覽滑州趙氏碑是唐衛題額尚如此作　按辵部自適至還二十六文古文韻並題義雲章逍在其中當是據汗簡之舊今本寫脫標題也然則逍字元采自義雲章注語止據唐衛作逍字尚从辵以爲證耳以此額當一家誤

古虛[illegible]碑　編中不見此碑不知何字注之今寫脫古文韻石自胃及書中俱不載知夏所見汗簡注文已失去此種

鬱林序文　惟采誥字今本告部注中寫脫此目據古文韻可見

烟蘿頌　惟采謁字今本言部注亦寫脫此目據古文韻可見　隋書經籍志有烟蘿子內眞通玄歌一卷又

有烟蘿子叅𤣥關鎖祕訣圖一卷乃古之學仙得道者此頌當見一書中

茅君別傳文（惟采髓忠雨字）

陳逸人碑（惟采惎陳雨字）

郭知玄字畧一云是朱箋字（惟采鈢鏞二字）宋重修廣韻卷首陸法言長孫訥言二序後題云前費州多田縣丞郭知玄拾遺緒正更以朱箋三百字其新加無反切者皆同上音也

按郭氏此書當即宋朱箋三百字中之文廣韻自宋重修以前其陸法言長孫訥言切韻本文與郭氏所箋及唐孫愐所增字今皆各有識別自陳彭年等增字之後新舊混而爲一與玉篇之不分顧氏本文者同使後人無從根究源流殊可惜也

濟南碑文（惟采腐字）

無錫縣銘（惟采鍚字）

馬日磾集（後漢盧植傳植與諫議大夫馬日磾議郎蔡邕楊彪韓說等竝在東觀校中書五經記傳　蔡）邕傳熹平四年邕與五官中郎將堂谿典光祿大夫楊賜諫議大夫馬日磾議郎張馴韓說太史令單颺等奏求正定六經文字靈帝許之邕乃自書丹于碑使工鐫刻立于太學門外　魏志袁術傳注引三輔決錄注曰磾字翁叔馬融之族子少傳融業以才學進與楊彪盧植蔡邕等典校中書歷位九卿遂登台輔　按日磾學出馬融亦漢末通儒故能與蔡邕等正定六經文字水經注榖陸機

洛陽記云禮記碑上有馬日磾蔡邕名今據隸釋載石經殘字公羊傳後題名存者七八馬日磾次堂谿典後蓋當時諸經碑末皆題曰磾等名史言邕自書丹實則日磾等亦與爲之後邕坐董卓事下獄日磾嘗上書救之見魏志及李傕入長安日磾時爲太傅遣令因循行拜授袁術爲左將軍封陽翟侯假節術奪日磾節拘留不遣因憂恚死事見袁術傳及注日磾蓋終始爲漢臣此其所集羣書古文而史志從未著錄今依魚部鰡下戈部𢧢下斤部近下竝題馬日磾集羣書古文無單題馬

日碑集及羣書古文者可知此與下本止一家李建中誤分爲兩古文韻因之又誤增馬日碑複出

馬日碑集則一

種且成四家矣

羣書古文

彌勒像碑（惟采轄字注中碑作記古文韻作彌勒冢銘）

山海經（惟采犕字）

陵歊臺銘（惟采廚字古文韻作淩壇臺文）

演說文

銀牀頌（惟采甃字　銀牀者井韓名也）

鳳棲記（惟采鄺字）

玄德觀碑（惟采波字）

今補遺者七家

墨翟書（羊部譱下是從說文譱字注采）

周書大傳（首部莫下）

宓子賤碑（癸部揆下）

荊山文（補遺作下）

李守言釋（九部馗下　佩觿尋分徐醉祥歲苞切墟里祛稀玫切古紅古冬自注已上李審言所造切韻中多如此誤　據佩觿知此書亦切韻之一種守言作審言未知孰是）

摭古文（鼻部鼻下　古文韻作雜古文）

集類文字（戶部居下）

汗簡古文所出七十一家蓋自李西臺刊修標此

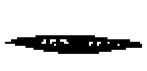
凡目以後著述者皆依之今審定古月令朗古禮

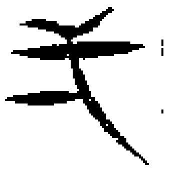
記古樂章即古毛詩義雲章即義雲切韻證俗古文即顏黃門說字庾儼字說即演說文羣書古文即馬日磾集滑州趙氏石頟非郭氏標題除此七家增補遺七家於元數仍無增減於題注亦無溢歉因知七十一家之說在郭氏前已然刊修時因據所題出處覈之符未細核究夏氏編古文四聲韻亦遂沿之而能別出周書大傳荊山文李守言釋字雜古文列之首目顧又遺三種及無錫銘虞卿碑文昌荷字凡遺六種反以復譌增數炫詡采博斯亦惑已癸丑夏六月書於巢經巢

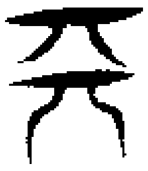
汗簡卷上之一第一

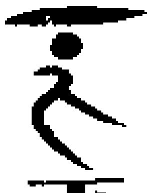
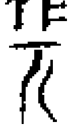
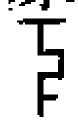
周朝散大夫宗正丞兼國子書學博士郭忠恕撰

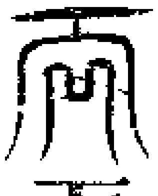
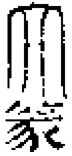
遵義鄭珍箋正

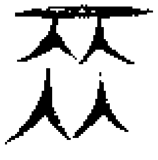
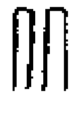
一（後部首形與說文同者不復箋有異乃明之）凡一之屬皆从一

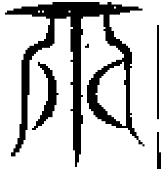
一（薛季宣所注古文尚書一作此郭氏所采尚書卽據此本後例稱薛本其文合郭氏所載者例注同字有不同則加箋考凡此僞本所用奇古字細檢覈之大半以說文三字石經爲主而別采它書以足之此形出說文古文一如此後凡屬說文古字郭氏或采說文或取尚書石經及它家例先注古字以定其體郭氏書例不取說文籀體偶別載它書間有與籀合者亦例注籀字）

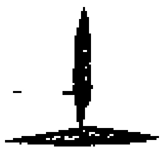
天竝尚書

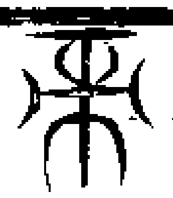
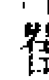
下見石經（尚書石經古作蓋依小篆作此誤不可說凡郭氏所采石經古篆十八九隸續皆在今竝載以互考凡石經古文往往立異皆衞恆所謂失邯鄲淳法者而此篇所出又不免郭氏肊改與傳鈔舛錯今竝正之）

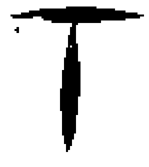
天華岳碑（仿篆作之取茂密耳）

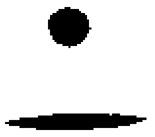
麗出王庶子碑（說文麗古作此重書之）

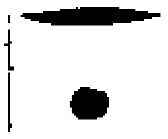
所出裴光遠集字（編中所載其形有不可强說者大抵非傳譌卽肊造要不得爲古文）

上　凡上之屬皆从上

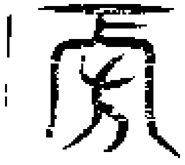
帝見尚書（古作薛氏本例作古篆一形此微誤）

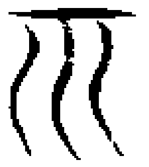
下見說文（篆文後凡爲說文篆體者例注篆字）

上出王庶子碑

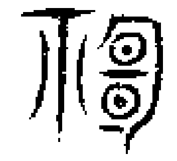
下出華岳碑（此兩形不異篆文以一爲地指其上下作一直一橫一點古人亦隨其空）

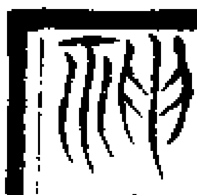
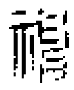
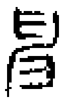
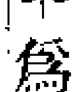
如單作丄丅則宜从丨使不與二三混如爲偏旁作丰示辰両等字勢不能不作橫畫許君每云二古文上而不特出丄字正以書勢隨宜體實非兩特作二卽與二三無別故須明之金壇段氏改說文部首丄爲二亦緣此也

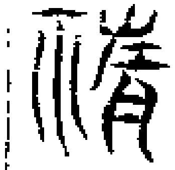

旁出林罕集字　古

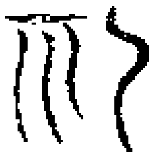

示　古

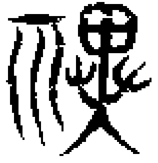
凡示之屬皆从示

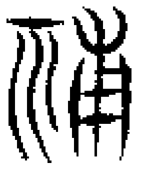

神　薛本〓神互見禮記郊特牲旦明注旦當爲神篆字之誤按說文神从申無從誤爲旦唐李逖北嶽神廟之碑篆額神字作〓顧炎武云莊子旦宅亦讀爲神蓋轉寫遺其上半因誤爲旦知康成云篆誤者據此體而言此字禮記已有從篆誤者知是秦漢閒別體而許君不取字从旬古文旬爲聲又从重日當作〓薛本與北嶽碑竝誤寫與秦詛楚文亶作〓一例

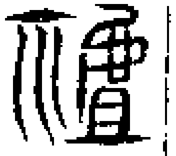

神　說文从籀文此从篆爲異

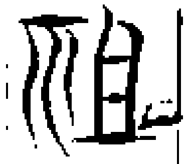

祡　古本从示據說文正篆祡下稱虞書至于岱宗祡薛本依禾是也郭氏此易以古不合僞本

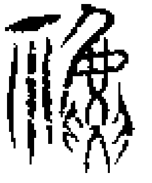

礼　古本从示注當作禮薛本同

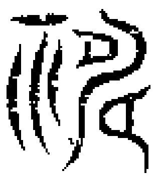
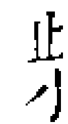

祀　篆祀或从異薛本同後凡爲說文篆體或作者例注篆或二字

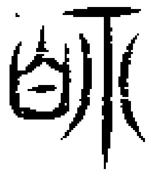
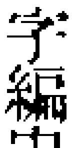
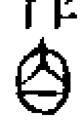
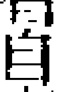

輔　薛本同僞書當有所本說文俌相字从人輔輻車字从車此宜是俌之別體从示與祐祚等同意經典俌通作輔故說文俌卽訓輔

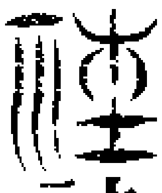

誼竝尚書　誼係詛之誤此〓字也改从本書虘薛本亡逸詛祝字作〓虘旁仍是篆形唯示改从古示郭氏書例每立一古文爲部首卽部中字一依其形作之有所采之書已从古形者如上〓神禩〓等僞古文書已然有郭氏始改就部首者如祡礼等亢皆从示後凡此兩類在所采各書亢文有可證者皆爲辨之說文繫傳本示部有〓訓祝與言部詛訓詶者是一字祝詶古通用

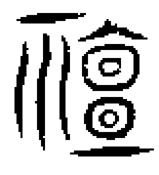

祖　篆石經有畧變篆文筆迹以爲古文者如此

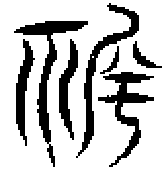
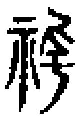

褫郭氏全編中字于偏旁亦每以說文古體及別載佗家異形改更正篆如此虒旁虎改从古虎之類至多而此等偏旁不在同部錯見前後或且筆迹寫誤不待最易眩惑心目後凡若此者例注更篆各指明偏旁所自

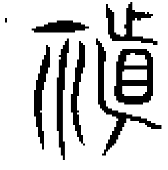

禱竝石經（右旁篆作此小異說文禱或作禂石經則以爲古文）


視古（此說文古字編中目形例作有作者卽成省自之凹皆誤寫）

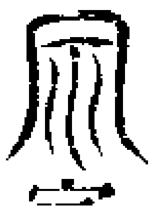

社古

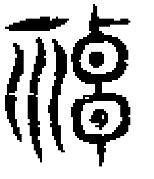
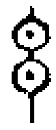

禪見尚書（部首已載尚書七文此不應複出且尚書無用禪字者當注說文今說文有古視古社無此或所見本禪有此古體亦疑上二字出說文此出別書右旦形亦誤）

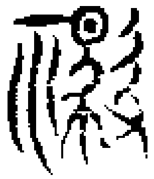

祈（碑本作）

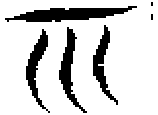

禛竝見碧落文（碧落碑字體十七就正文以意增減用炫新奇紕繆至極皆後人爲

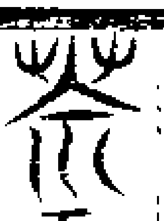
所惑郭氏亦信爲古文傎矣如上祈字用楷書斤旁增厂作爪增丁作亏遂成兮形禪字增辶作止大悖六書不止此類）

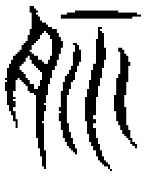

宗（篆从宀一不从冂寫誤）

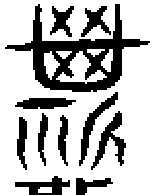
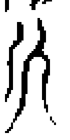

神（更篆从古文申宜作）

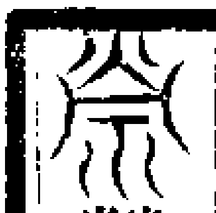
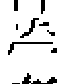

禦竝見豫讓文（古御作馭此从馭又更篆馬从古）

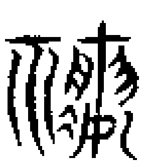
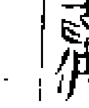

斯（更篆从其古文𠀠是祺字）

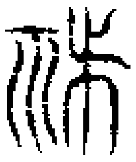

乘竝出義雲章

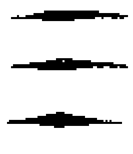

祭出王庶子碑（去又義不完）

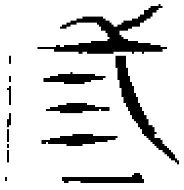

斯（上作爾囟形省下改斤形从祈無義本書斤例作）

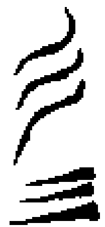

禜出王存乂切韻（凡从熒省之字作者郭皆以爲古文實係省一火也）

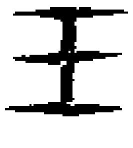
禳（吏篆从古襄當作此形誤）

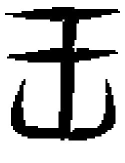
禬工外反竝出字指（吏篆从本書會）

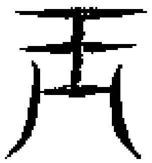
三　凡三之屬皆从三

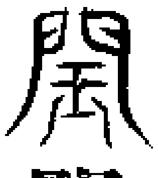
三見尚書說文（薛本同古）

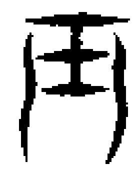
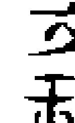
彡思廉切奇字亦益三（篆云奇字三無所出豈从彡之字隸變有作三者誤言之皦元注所出書寫脫）

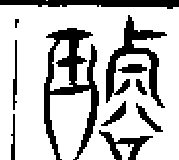
王　凡王之屬皆从王

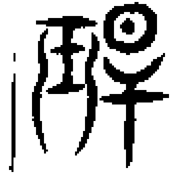
玉見說文（古）

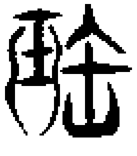
玉出華岳碑（此與士字並仿古文玉加謬）

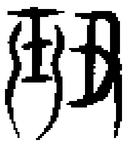
閏出楊氏阡銘（閏从王在門中後人見篆體王玉同形不知王中畫近上因从古文玉作之謬）

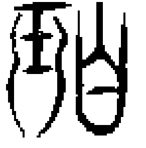
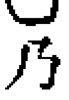
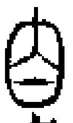
玉見說文（古本作）　凡玉之屬皆从玉

璿（古本作璿从玉薛本同此部玉旁並改从部首）

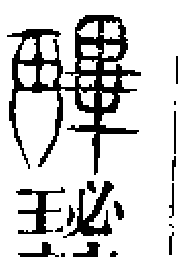
玕（古本作⿰王旱薛本同說文正篆玕下稱禹貢琅玕是眞古文作玕不作⿰王旱造僞本者見玕字與今僞孔經同乃別采古⿰王旱凡僞書行依說文所引本字者有捨本字改用古文者不知許君所列古文不全出尚書也）

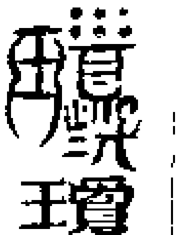
珤見尚書（俗本作瑤說文𡨣古文寶省貝此文省宀玉篇引聲類云珤古文寶字此所本下宀部又重收尚書寶）

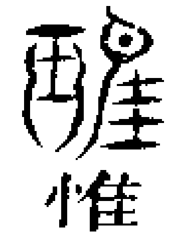
鈕（古本作⿰王丑夏無）

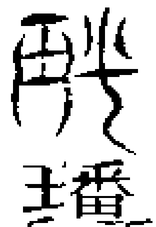
瑁（本作⿰王目古文省此乃之誤吏從古文目夏無段氏玉裁注說文據玉篇改⿰王目作玥）

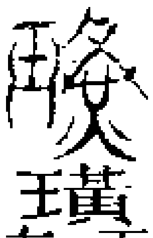
（是郭氏所見己是誤本）

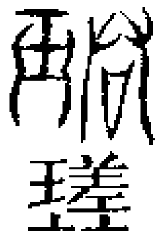

珌竝見說文（今說文脫當據此補）

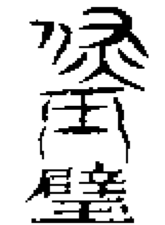

瓊碧落文（碧落文作瓊說文瓊讀若柔陳惟玉本借以書柔其文元多假借鄭承規釋瓊郭依之誤碑文無需加六點亦非）

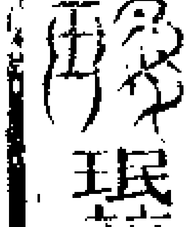

惟竝見碧落文（說文琟石似玉者讀若維非即維字又因語助維惟通用遂以作惟謬）

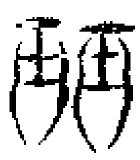

璠（更篆从古文釆省田不合）

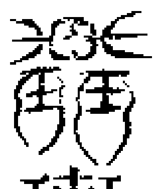

璜（更篆从古文黃）

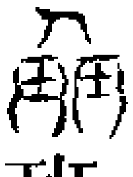

瑳竝出趙琬璋字略（更篆从石經古差而誤同古君說詳口部差下）

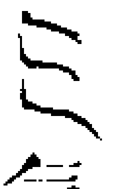

璽（更篆从古尚書辟見人部）

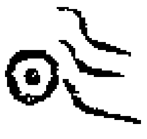

珉竝出李尚隱字略（更篆从古文民當作[illegible]人寫誤）

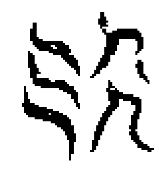

珏（例古文玉作）凡珏之屬皆从珏


[illegible]文貝切出張揖集古文（移篆凡于篆文無異止更置上下中及左右者法曰移篆）

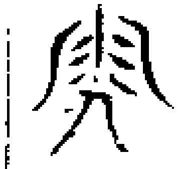

班出楊氏阡銘（移篆）


气見說文 凡气之屬皆从气

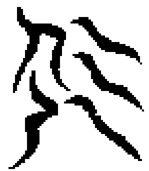

气出碧落文（此體又見玉篇按玉篇中字宋陳彭年等增舊四分之一其古文或顧野王元有或彭年等據汗簡新加俱無從別之不以之證此書也釋玄應一切經音義卷十一云氣古文旣按玄應之書每字喜稱古文所謂古文多出張揖古今字詁郭訓古文奇字等書其不見說文者多漢後別出字有見此書古者十九爲此書所載唐以前諸家所本今皆舉之以見其原如此字碧落是本張揖等書）



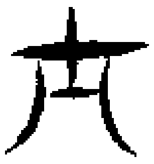
叫出林罕集字（此氣字也分移在右八誤作卂非叫字古文韻沿之按夏氏所編本）因汗簡而廣之今考其字體特多謬戾又汗簡某字出某書夏氏往往易之故不盡可舉證今惟取其未誤足校今本譌脫者例稱曰夏



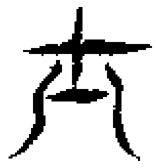
气郭顯卿字指（雰字也更篆从古雨說文氣或从雨釋气誤此書每部中列字其形）體偏旁有不必盡合部首而不應入當部者不可枚舉雖從說文分部義法不似許君之純如此雰字形不从气宜入雨部因其正文作氛本欲錄从气之氛而轉載此後凡不合部首之字讀者自見爲著其雜越于此不盡釋也



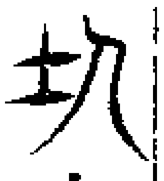
訖出楊氏阡銘（此以仡爲訖左从人寫誤）



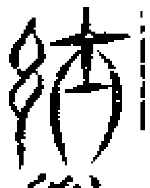
士（仿古文玉加夏以爲裴光遠集綴士郭所本）凡士之屬皆从士



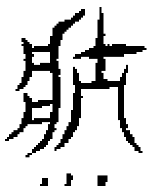
出裴光遠集綴（與部首同）



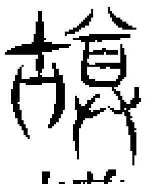
士華岳碑（移篆以仕爲士也）



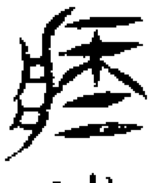
綌碧落文（碑本無綌有俗字作⿰糸土此誤寫又誤釋）



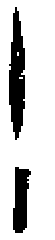
壯張廷珪劍銘（更篆从古文爿）



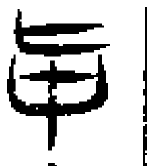
壿王維畫記（更篆从古文酉說文酉旁古作百）



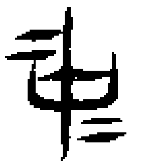
臧衛宏字說



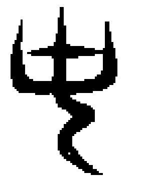
丨　凡丨之屬皆从丨



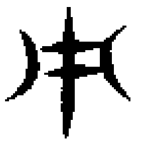
中見尚書（辭本中仲字例作中此文禹貢一見仲字也上横書反人古中仲通用）



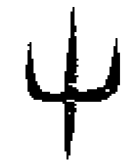
上同（古）

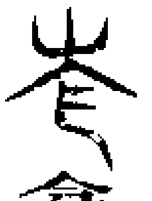


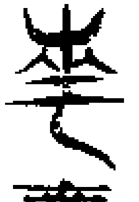
上同說文（古）

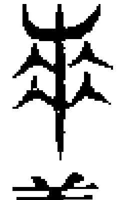


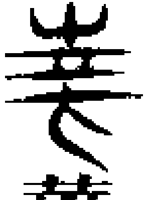
上同衛宏字說（說文[illegible]注从卜从中衛宏說此所本）

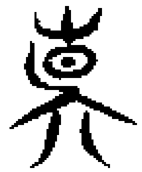

中丑列切　凡中之屬皆从中

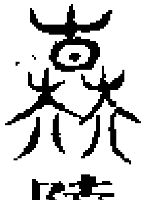

倉　薛本蒼生字如此蓋从說文倉奇字全省艸从中釋倉爲誤奇字全後部首倉體用之作仐乁小異而形俱不可說

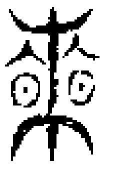

南見說文　此二字夏韻系之古尚書此說文蓋寫誤下字乃注說文薛本與說文同作[illegible]此形小誤薛本傳刻亦有誤者

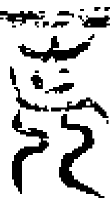

美見說文　古

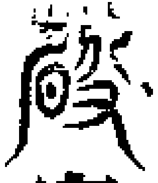

華見莊子　華山碑作華改廾从中俗隸也莊子本有作之者郭氏認爲古文又改如此謬矣

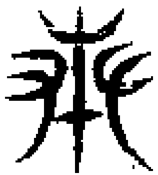

莿　莿从則聲此別从[illegible][illegible]見說文繫傳火部又依中古以爲艸例作非古所有

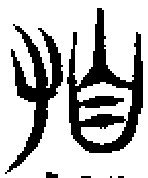

陸開元文字　籀文宍从三宍此改上宍从日無義亦仍宍字也釋陸非

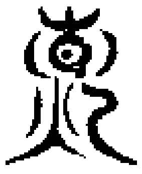

竇　此似是[illegible]字[illegible]从木入目聲此从二入取匀甌◎◎二目也釋竇蓋誤夏爲之

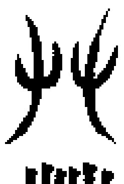

悅

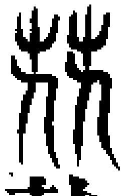

窋出裴光遠集綴

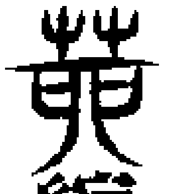

奉華岳碑　奉从手从収丰聲此从収卽是手因省手丰脫一畫

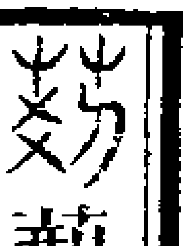

顛王庶子碑　形當作[illegible]左从屯右从丏百亦頁也傳寫脫一筆郭因誤入中部

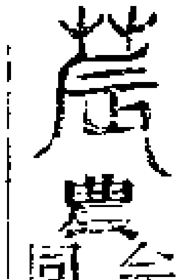

乾王庶子碑　夏作[illegible]蓋乾籀文[illegible]字省左旁彎形加火不从中也仐乁形脫

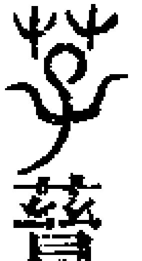

艸　凡艸之屬皆从艸

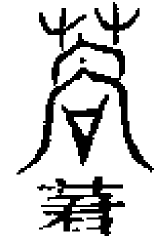

扑　薛本作[illegible]玉篇集韻類篇皆同當是从竹仆聲隸書竹例作廾因寫成[illegible]扑系攴俗別从手卜聲也此更誤仆作二人夏沿之祚亦攴之俗別非古文

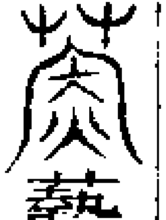

縮　篆莤字也此更从古酉卽是[illegible]葵之茜古縮酉通左傳縮酒禮記縮酌皆莤之借周禮甸師注蕭或爲莤莤讀爲縮明莤縮各字釋莤爲縮非尚書無縮此不知何書之誤

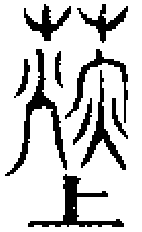

荊 古辥本今作荊 右从刃恐非

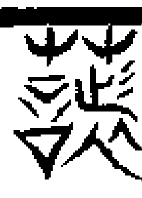

農 今辥本洪範作農是盤庚作農酒誥作農洛誥同皆誤說文古作辳从林此从艸農从艸于義爲近據一切經音義云農古文農恐說文本亦从艸

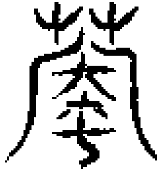

蘉尚書 篆孳厤岑字作茲假借辥本茲例作丝止盤庚用此

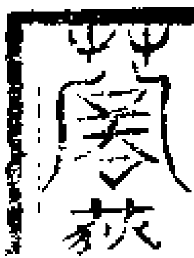

著 當本更篆从古文 [illegible]下形譌誤

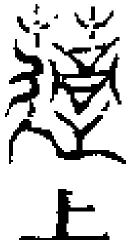

爇 禮記郊特牲焫蕭字也移火在下改从義雲章內見下门部

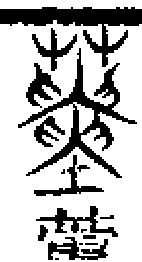

上同 此焫字正寫从火芮聲乃从丙部義雲章炳謬文可嗤

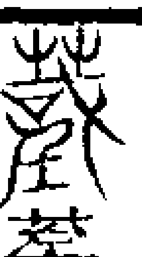

諸 諸字也从石經左傳諸作見彡部更篆

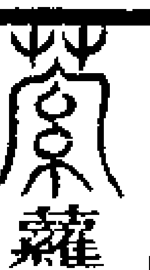

蟡 移篆又更篆从古文虫

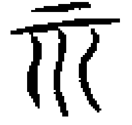

莜 下似古文商上形不可知誤也

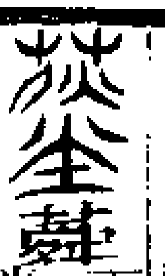

上同 右形不全此邁字也邁與莜同說文所無漢後俗名非古文

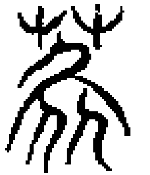

蕡 古篆从古文寅

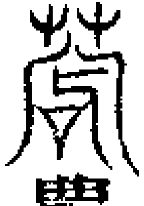

芺 集韻蘵同芺注芺誤蘵非古有此更不體

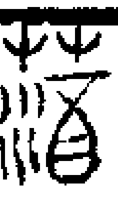

蘿 从華岳碑羅見下宀部說文無蘿何有古文古止作羅


莫 此蓋蒜之省以爲莫無義


蕣 更篆从古文舜當作[illegible]寫誤

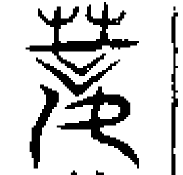

薘

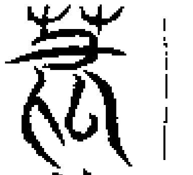
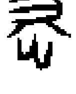

農

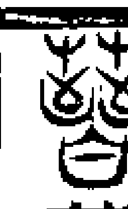

糟 糟籒文作𩞄酉二東並列其上與艸無異因省成廿則爲莤字嫌與莤酒無別又加水爲酒周禮酒正注稱內則糟字皆作漕先鄭云糟音聲與莤相似然亦未究莤酒由籒變原委意謂一字也此

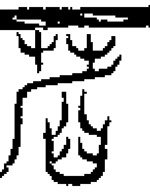
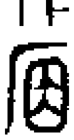
又更从

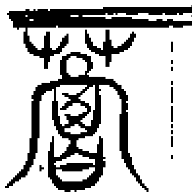
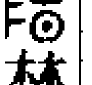
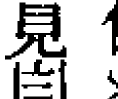
古酉

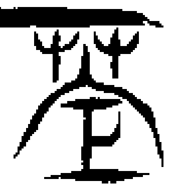
蓮竝裴光遠集綴（此形从辛从古女是䓵婁余萋字釋蓮非夏沿之）

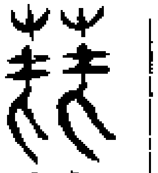
墓孔子題季子墓文（今碑本作）

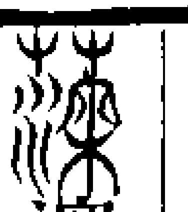
茜（別从晉聲又更从石經古文晉見日部）

蓆（更篆从古文席當作寫誤）

葛（說文碣古文作林罕集字葛因變作見𦣻部此从之又誤）

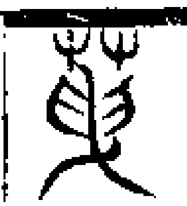
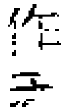
蒼（更篆从奇字倉）

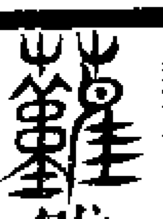
蕘竝林罕集字（更篆从古文堯）

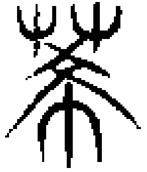
𦸗說文𦸗蒲蒻之類也从艸深聲周禮豆人作深蒲注鄭司農云深蒲入水深故曰深蒲玄謂深蒲蒲始生水中子是二鄭竝以深爲深淺解與許君𦸗爲蒲類異義碧落碑即以𦸗爲深誤又依隸

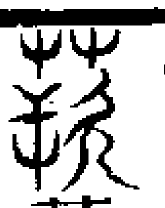
夾作木

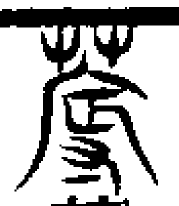
更非

天从艸从叟爲天絕無意義推其說浩蓋用吞字艸書爲篆也吞艸作上與艸書什作ナ相似下與艸書叟字相似因以艸篆爲艸叟作天字用如先妃之先本用玭字其毛倒書之遂以作先也世惑其怪不抉其本輒曰古文不思明是从艸从叟何以得爲天字豈蒼蒼者是艸乎叟又將何說也

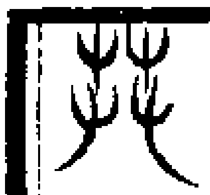
然碧落文說文然或作𧅄與艸部𧅄重出段氏依淮南子漢書然有作𤓉者正說文當作𤓉从火𧅄聲是也據碧落文已作如是知唐本早脫火旁但更篆从古文菫

莃（篆）

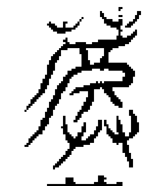
蕨李尚隱字畧（更篆从蕨或體）

蓐（从古文辰更篆）

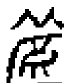
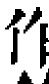
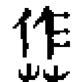
凡蓐之屬皆从蓐

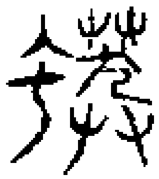
茻莫朗切

凡茻之屬皆从茻



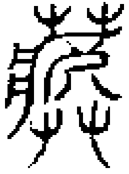
葬見石經

石經春秋古文一作一作按當本作蓋从古文死而增廾聲今隸續二體皆誤上艸爲竹又一脫廾旁一少中橫郭氏此體亦脫廾而少中一並由石本剝蝕不明致然下王庶子碑體卽出石經亦少中一

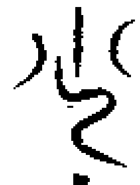


蟒見爾雅

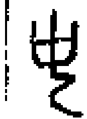
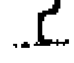
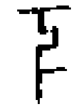
爾雅蟒王蛇注蟒蛇最大者此字說文無始見字林據小爾雅莽有大義大蛇稱蟒蓋古止作莽方言蟱蟒蝗也而字林蟒義依爾雅此又更从古虫



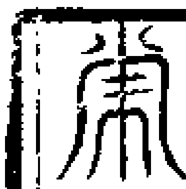
葬王庶子碑



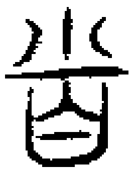
小

此形目錄亦然如此卽是心字據石經尚書古文小正同郭氏蓋本之然邯鄲氏決非不知小與心是兩字者石刻當元是中畫相連仿古文之小篆之中直並屈爲之傳寫誤分爲兩畫遂與心字相亂郭亦沿誤書之未究其譌變之迹也

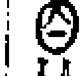
凡小之屬皆从小

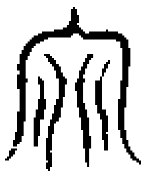


常（篆从尚叓篆）从古文堂

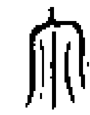


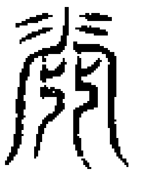
省王庶子碑

說文篆省从屮从𦣻省古文省从少目此以少之丿橫書下當作从本書目

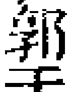
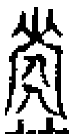
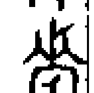


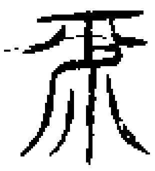
決

古文韻無此形蓋之誤亦非从小乾坤鑿度宂濟河沱此字所出義雲蓋認作決也按古文韻宊下列籀韻宂宂二文知宂與宂皆宂之譌實非決字夏無者不得偏旁亦知其誤故棄之

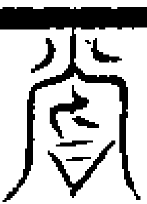


次

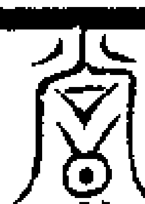
說文古次作郭于丫部載義雲章體同又于宀部載義雲章作並此凡二出義雲體亦于部末載王庶子碑作止是一文而形義皆不可說未知郭得其眞似說文未傳誤



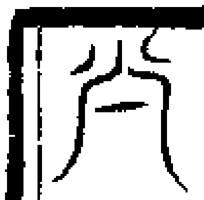
平（古作丌八此形非）



嘗（省尚口耳）

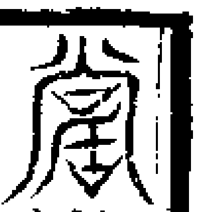


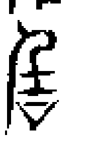
嘗（以匕分書見異）

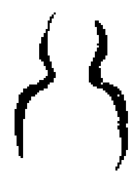


貴

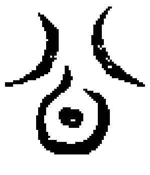
說文貴無重文女部婁古文婁下云尚古文貴字此所出



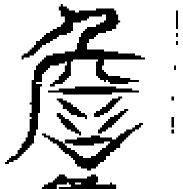
嘗義雲章（更篆从古文旨當作）



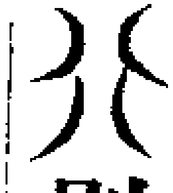
八



公（石經春秋古文公例如此多點無義）

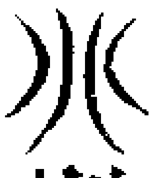


詹見石經（篆）



別（重八相承作玉篇八字亦同賓即下𠔁字）

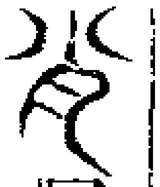
凡八之屬皆从八



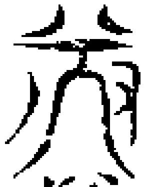
別（說文𠔁下云𠔁古文[illegible]虞翻說尚書分北三苗云北古別字作𠔁[illegible]）

北仲翔經注當是𠔁字[illegible]世從作北字本書之耳[illegible]𠔁

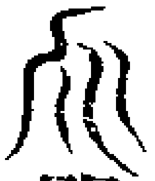
下稱孝經說曰上下有別正[illegible]八之所出集韻作有八是據舊本也段氏玉裁注說文乃以𠔁爲卜兆本字以卜部𠧩兆爲唐後俗增謂稱孝經說是說重八之意許凡注某古文某皆見于本書別下未嘗有𠔁古文別遂併𠔁注𠔁古文別刪去不思許注云某古文某者每有不見重文如尚古文貴二古文上者豈合盡刪也



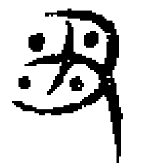
屑裴光遠集綴（說文屑振屑也舞佾正字屑以爲聲云即屑非）

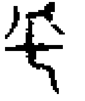


遂（此豕字也从八豕聲下豕用豕形散排之使勻正耳）

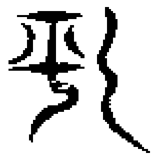


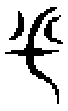
關華岳碑

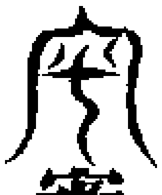


番（說文部首釆古文爲郭氏此此部元本其古文釆此𤰈系古文番與下竝寫誤）

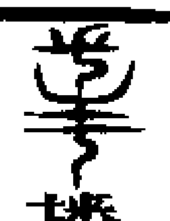
凡番之屬皆从番

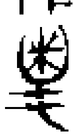
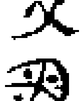
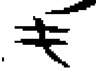


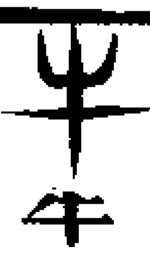
番（當作與部首互易）



審（宷系番之正體此更篆从古釆碧落無此二形元注書名寫脫）

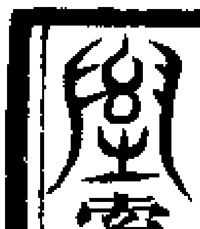


播碧落文（碑本作上从番古文其乃手字之省此改从古釆非也）

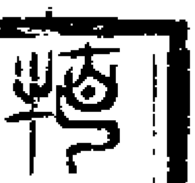


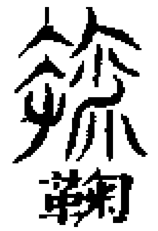
牛

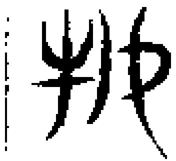
凡牛之屬皆从牛

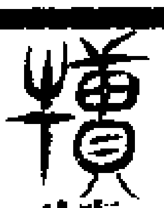


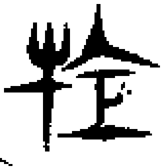
索（中系上下互移八妄加四橫使茂密耳）

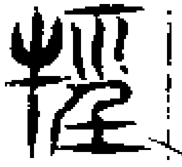

特（直从古目當作直禮記特多从直蓋秦漢閒別體）

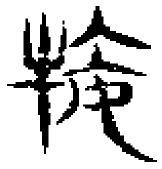

鞠（左卒之誤夏作亼卒亦誤按窮理罪人𥷘字从卒从人从言竹聲或省言作簐蹋踘之鞠从革匊聲或从簐作鞫此形从卒从匊不識偏旁所爲本書水作𣱱）

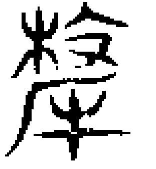

牧（从攵作楷書者文字一撇作長點一橫畧過左覩之卽是女字好奇者又以古文女書之非眞有从女之攴也）


犢裴光遠集綴（更篆从古續當作𧶠改𧶠聲爲續聲以當古文）

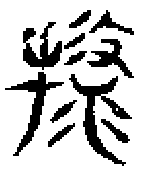

牿（从古文奇字告是牿字見玉篇釋牿非夏沿之）

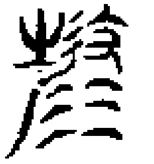

牼（更篆从古巠）

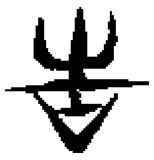

犄竝牧子文（此用古文攸偏旁更篆上寫誤）


犛（目錄作犛是宋蓋仿犛之偏旁爲之當作犛與此竝脫一畫）

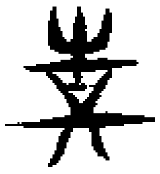
凡犛之屬皆从犛

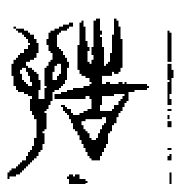

氂云刀切（篆从犛省此不省牛而省未又移牛在左側下毛亦誤）

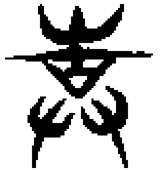

斄成之切竝王存乂切韻（篆从孷此从犛省亦與上體同水橫作之皆謬）

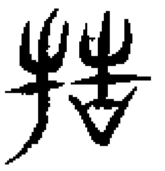

告

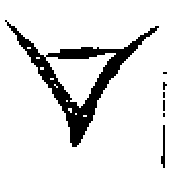
凡告之屬皆从告


誥（夏注出古尚書此脫字仿典从㸚在丌上作[illegible]本例作[illegible]从亓丌上多一作亓罣字有其字象丌上置物亦是古文下丌部錄之注出史書此从丌少一非元本）

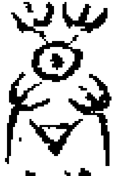

上同（更篆从古言今說文言下失古文[illegible]夏注出鬱林序文此脫去）

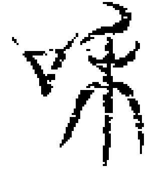

誥（从収告說文古文誥作[illegible]从肉無義以此推之當本从収言也）

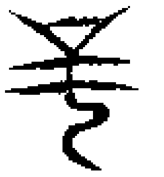

攪竝王存乂切韻（集韻云牿同攪此與古文韻左竝从牛卽是牿字誤也牿見馬融廣成頌蓋漢世別體）

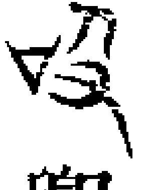

口　說文古文偏旁如此

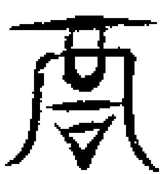
凡口之屬皆从口

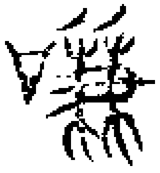

謨　古辥本同　亦作謩

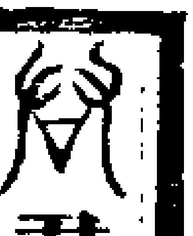

和　篆辥本同

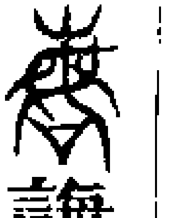

吁　移篆辥本有号亦有吁

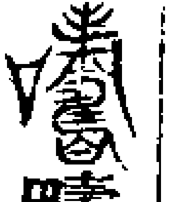
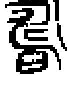

兜　篆辥本同本訓𠾅吺多言也據韓退之送遊聯句開弓射鴅吺孫注云史記鴅吺即驩兜字古文尚書亦作驩兜爲鴅兜考今史記本作驩兜蓋後人所改鄭康成注尚書大傳亦作鴅吺知僞作古書者依據史公康成等假借字

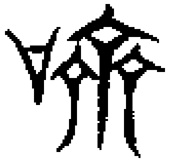

君　辥本作啇一作商此多一君从西無義

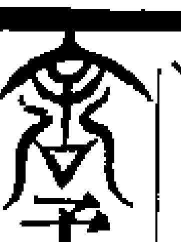

謙　篆辥本同本訓口有所銜也非謙字而李陽冰書謙卦其中謙字有作嗛者疑漢魏易經謙卦或有借嗛之本前漢藝文志易之嗛嗛尹翁歸傳溫良嗛退皆借作謙

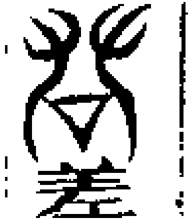
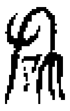
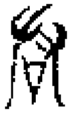
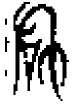
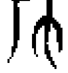
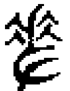

君　古辥本無此乃采說文而誤

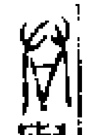
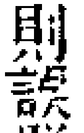

誨　辥本同仿古文誤从口作

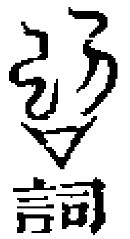
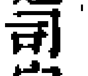

嚋　辥本嚋字例作𠷎部末補遺類錄𠷎說詳下辥本無逸譸張字作此知郭元注譸今寫誤依說文譸下引周書無或譸張爲幻則古文尚書不異僞孔經改譸爲嚋不知僞造者本何書玉篇嚋張誑也或尚書齊梁以前有作嚋之本其字當是說文𠷎之變此形右旁𠷎辥本已如是乃石經𠷎字見下辥本譸亦作

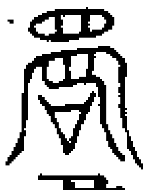
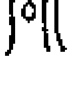

嚌尚書　辥本作嗞齊省二一直漢人隸體此省二橫石經古文齊如此更篆

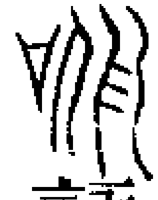
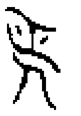

予　石經尚書古文予如此說文余語之舒也當是依此義加余以口未必爲邯鄲氏古文下入部重出注余古予余通

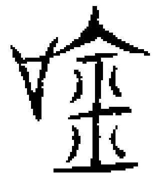

差　石經尚書古差作此形誤復引作亦誤蓋以當或古文有此省體全

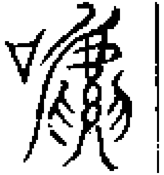
書中偏旁差从此者又作與古文君同更誤戛又出石經一體作則誤脫冂者

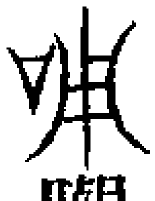

詞竝石經（夏同是司字左言誤不成體石刻當元不如是）


君孔子題季札墓文（今碑本作）

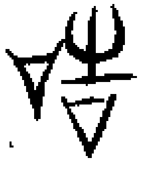

詠（說文詠或从口此形咏字也本書永作此特竪書之非人舟更篆）

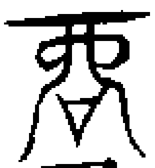

吟（更篆从古金說文唫口急也吟呻也二字異）

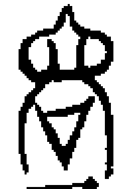
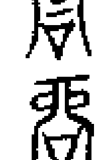
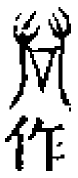

唬（更篆从古虎）

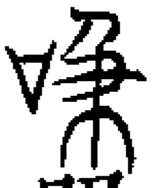

嘲見尚書（古啁卽嘲字从周此字不全亘夏仍之上已列尚書此不應複出且書亦無吟唬）

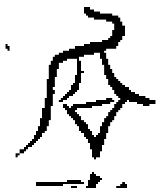
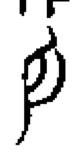
（嘲字）

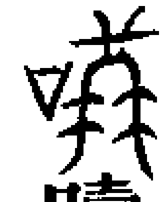

舐見莊子（莊子人閒世咶其舐字从舌此作告誤夏仍之）

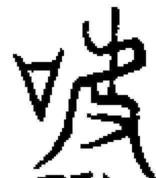

君

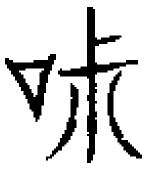

君及此（竝仿作）

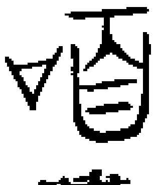

吸（更篆从石經及見又部）

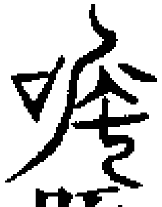
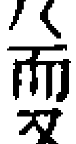

啟竝孫彊集字（启字也開啟正字戶當作）

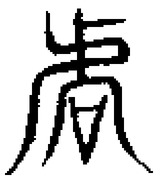

噎（籀文嗌非噎字今說文作菻玉篇多口旁如此）

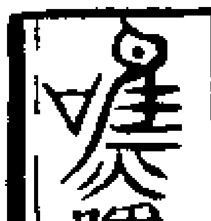

歠（篆或）

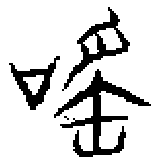

宋（說文作𠱩與無人聲之宋音義同此更从朩）

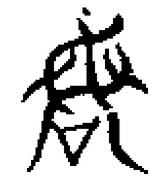

嚧

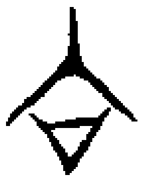

吒（篆作吒隸別从宅作咤此用隸體从古文宅作而又誤）

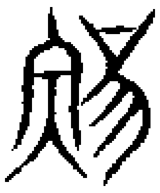

虐古

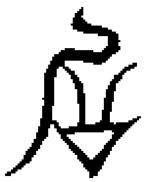

嚼裴光遠集字（篆嚼正體）

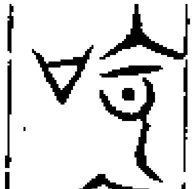

謠（篆喜也與歌謠字異）

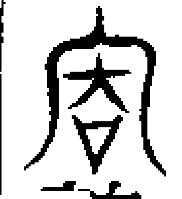

謨竝貝邱長碑（卽說文謨古文[illegible]字古文韻以爲謀知謨字誤在夏後）

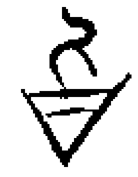

合華岳碑（篆之鈌泐）

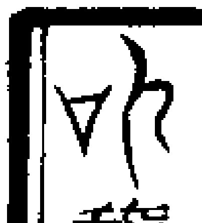


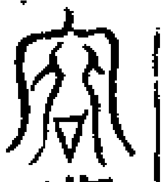

啟（卽篆启）

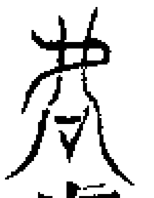

命（从口从令篆正體本書下例作[illegible]）

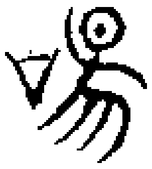

訥（㕯字也隸變作吶篇韻分爲二字非是說文㕯訥本實一文字从口从言一也故經典㕯訥同用此內从義雲章更篆）

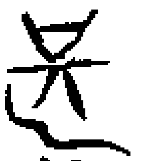

旨（篆）

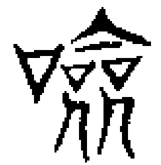

稽竝王庶子碑（說文卟注讀與稽同書曰卟疑與稽留字異此以今尚書卟之非）

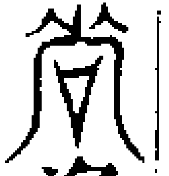

嘰

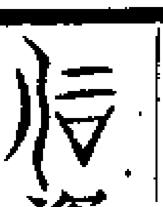

虐（仿古文[illegible]作小異）

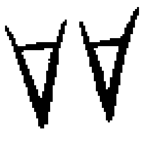

唐（古）


甚（古）

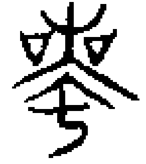

驗林罕集字（此說文新附噞喁字以爲驗無稽夏無）

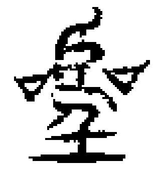

咨（更篆从王庶子碑次省見部末）

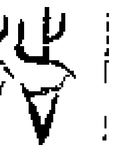

咨王庶子碑（如此形是古文剛據夏亦以此爲咨則釋咨不誤蓋本作[illegible]从次左右互易傳寫誤之此左旁猶不盡是人字夏則直作[illegible]）

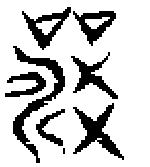
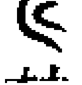

吅

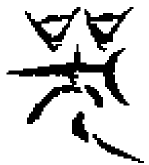
凡吅之屬皆从吅


師（辥本作[illegible]與石經古文同以𠂤横作此蓋依說文古[illegible]小有異）

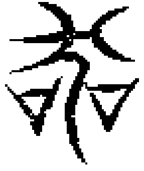

嚚見尚書（古作嚚嚚辥本毋嚚字同㗊部錄之此省从㗊當是嚚訟字如此僞書別有所）（本辥本先後文異體者多矣今其）（本闕堯與若時登庸一節文無考）

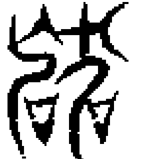

呰（說文呰窳也在此部與口部訓苛之呰別此从二止取其匀配又釋爲呰竝謬）

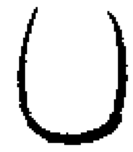

譞衞宏說字（說文㗊𢻮讀若讙非卽讙字且字从弓从工此作竝謬）


哭（元脫此部後凡部首寫脫竝依目錄補之）

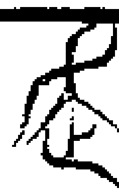
凡哭之屬皆从哭


哭見石經（移篆）

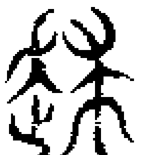

喪林罕集字（移篆）

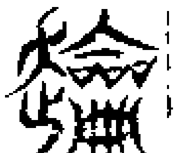

凵（說文凵部次口後目錄次吅下當从目錄凡此書部序先後有異今說文者當是郭氏所據本與二徐不同）

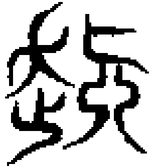
凡凵之屬皆从凵

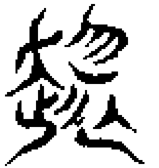

走

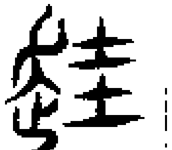
凡走之屬皆从走

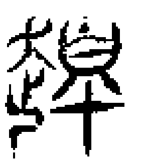

趚（篆右誤當作朿）

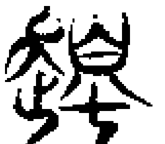

躍（篆趯趯也踊躍正字躍訓迅也亦有踊義）

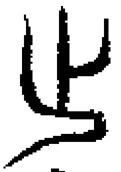

顛髮尤遠集字（說文趥頓也是趥作本字經典皆借顛頂此篆更从古文眞）


趯

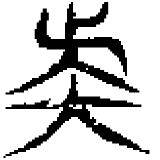

跬（篆跬步正字跬俗別）

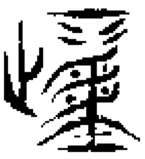

躅指玉切（更篆从林罕集綴蜀形見下虫部）


𧾊之等切楊氏阡銘（與上無別）

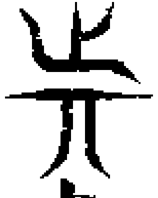
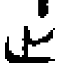

止

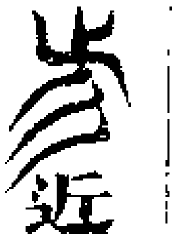
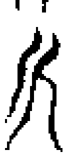
凡止之屬皆从止

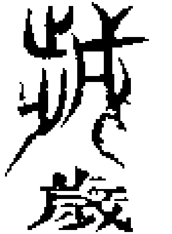

族（辥本同族从㫃此形似从旅之古文𣃦省）

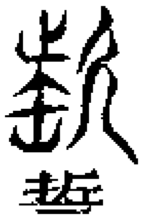

動（辥本多作𨔝卽說文古文踵下辵部錄之盤庚作𨔝則借踵字郭此形又更篆从義雲章童）

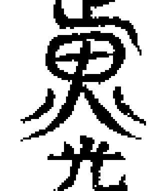
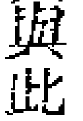
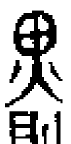
（見下土部古文垂[illegible]得相通殊傳會矣）

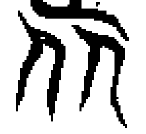
上同（薛本或作此又作形不可說）

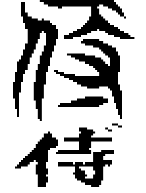
近（古下从斤薛本同此用本書斤形當作）

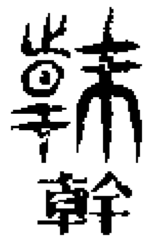
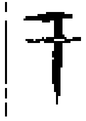
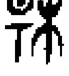
嵗（移篆薛本作歲省一畫下支部如其形作之此不省）

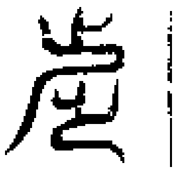
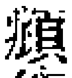
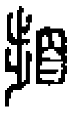
誓竝尚書（薛本同其形不可說匡謬正俗稱商書湯誓自注古誓字蓋顏氏認此本爲眞古文玉篇缶作出疑誤）

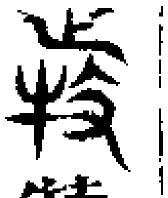
光（石經春秋光古文如此按古光黃通用此體下明是黃字上从止無義或卽黃之上廿拓本不明因誤作止而張仲簠銘作與此相似疑皆廿之變體石經又一形作則剡缺之餘不成字）

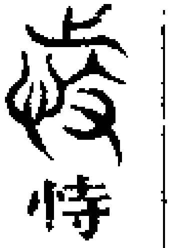
旅古

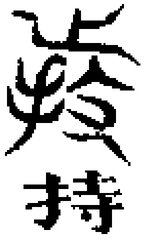
侍石經（寺从寸㞢聲此以㞢形近止更作止因寸从又增又作攴此失邯鄲湻法者）

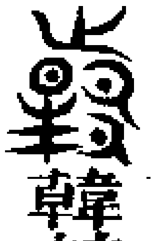
幹王存乂切韻（篆榦隸變作幹此誤史屮作止丂作右上人也木上从隸下从篆正當作）

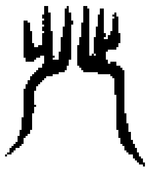
兆（止㞢相背是步字自誤以爲兆遂有眺作頫作見于古文韻者）

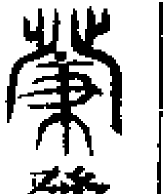
特（更篆从石經寺下兩文同）

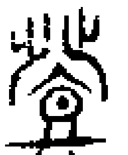
恃

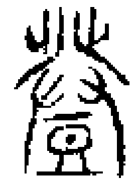
持

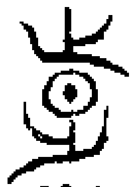
韓竝出集字（左𠦝似上榦字右从本書邑當是韓國字俗作鄣故改此形然字書無之夏注裴光遠集綴此脫）

癶　**凡癶之屬皆从癶**

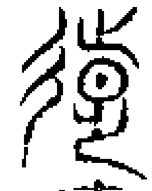
發見石經（發从弓癹聲此从癹省从聿移下橫于上癹聿皆聲有聲無形是失邯鄲氏法者）

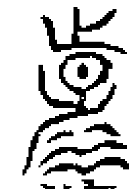

登王庶子碑（因豆上橫增之似食下橫增之似亓俗人詭造率如此）

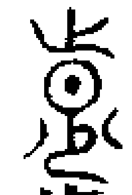

登裴光遠集綴（雒作𤼷此升收于豆上耳）

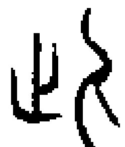

步（說文遠古文𢓊陟古文𨸏此形所出蓋步字古文今說文脫去已收入說文逸字）

凡步之屬皆从步

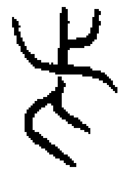

遠石經（古从彡此从彳恐是寫誤）

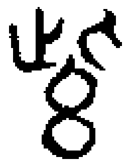

涉孫強集字（移篆又更篆）

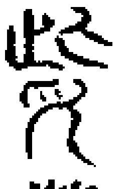

步出碧落文（以俗楷步下作少爲篆謬）

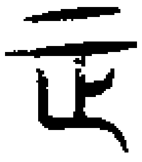

此

凡此之屬皆从此

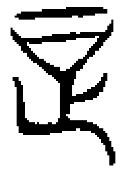

此張揖集古文（移篆）

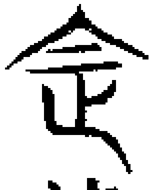

紫裴光遠集綴（更篆从古糸）

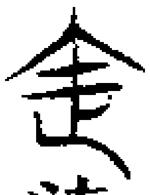

訾王存乂切韻（更篆从本書言）

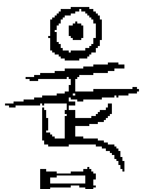

正古

凡正之屬皆从正

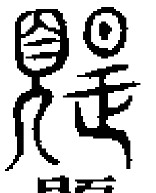

正古文古

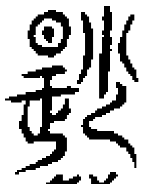

法見石經古

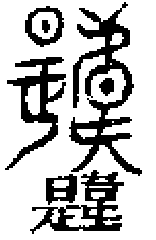

法（與上同止中畫上貫旣不注出何書當是寫者複增）

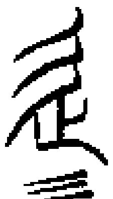

是古

凡是之屬皆从是

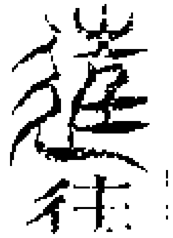

題義雲章切韻（移篆字从是聲不應列是部已下二文竝更从部首）

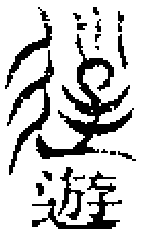

鮮顏黃門說文（此鮮少正字經典皆借鮮魚字）

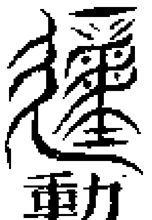

韙王先生誄（更篆从古韋）

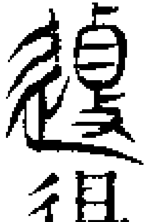

辵

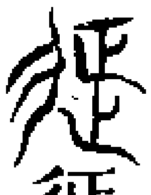
凡辵之屬皆从辵

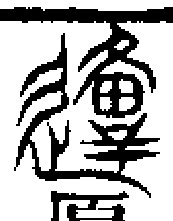

往（古辥 本同）

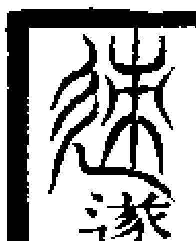

遊 辥本禹謨益稷作迂五子之歌無逸作𨑒遊字且迂寫誤形从辵汙省聲子又作古文孚也說文游爲遊本字古文𨒪𨑒下乃辵之誤徐鍇本作𨒪𨑒是卽遊字所自出尚書易辵爲㞢古文元有此省形此子形寫誤

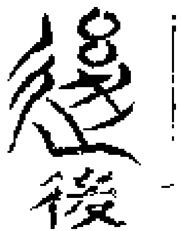

動 上止部出尚書憧說詳上晉李特傳安臥不運用此文

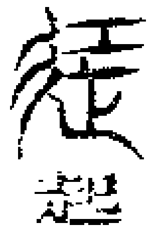

徂 辥本全書作𨑥無此形說文徂之正篆作𨑥籀文作𨑥此蓋依籀而又从王庶子碑文易右旁且作𡕩今更譌似𡕩非𡕩眞岐中之岐也庶子碑體見下且部此文直郭氏以意更篆

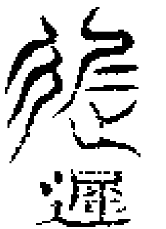

征 辥本作延徰二形說文延正征或徰詳下

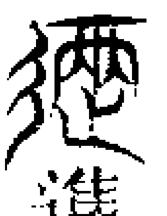

原 此形誤辥本作𨙻𨙻夏作𨙻𨙻是也高平曰原之正篆辥亦有作原者

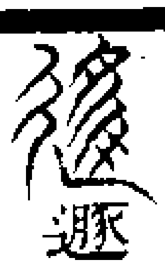

遂 古作鐩辥本同亦有譌作速作迹者此形又譌作迹之籀文若旅㯋遂通道之文辥本遂字如當通乃作編係傳寫混亂

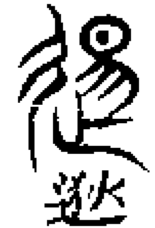

後 辥本全書同或有譌作𢓸者古

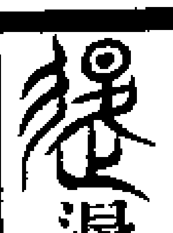

起 辥本作迉是古本从巳此誤爲己

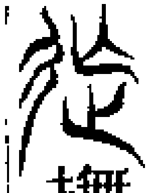

遲 尚書止遲任一見此字辥本同篆或

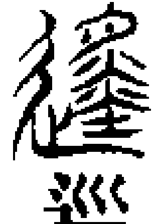

進 尚从門三二古文下閵从門省聲進又从閵省聲此形从閵聲作卄一二也冂門也辥本進字如常此不知釆何書之誤

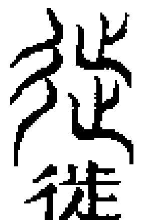

遯 此恐𨔧之誤豙从小篆作㒸辥本作遯作𨗥合說文（籀體）

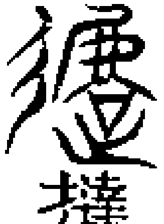

遜（古辥 本同）

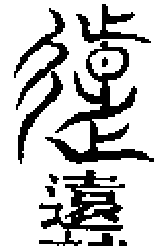
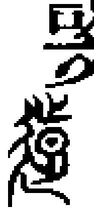

退 𢓜尚書（古辥 本同）

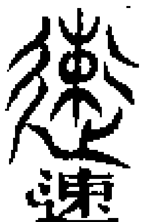

撫（古）

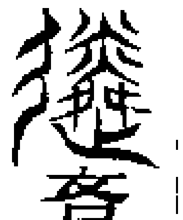

巡亦循从古文𢀖聲今說文無此字脫去已收入逐字

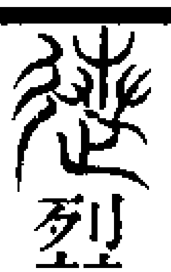

徙篆

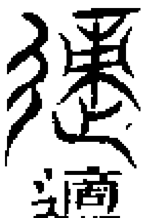
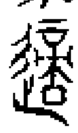

搥（古作𠂤辥此誤夏沿之）

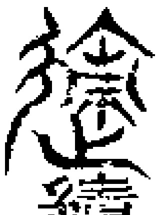

遠兹說文古本作

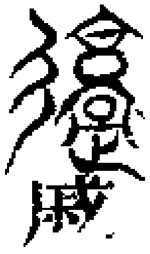

速（籒文速作遬此寫誤夏所載得之）

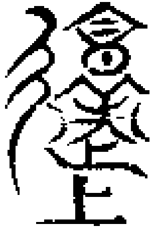

吝（篆說文行難也易曰以往遴吝下亦引易作吝漢書高惠呂后功臣年表遴揀地理志貪遴師）古兹曰遴與吝同是此書所采

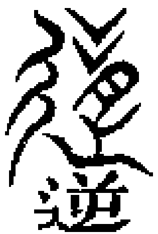

列兹覓史記（篆迾也前漢禮樂志迣萬晉灼曰迣古迾字鮑宣傳男女遮迣晉灼曰迣）古列字按迣迾義同字別灼誤以迣卽迾字鮑傳注又寫迾誤作列郭氏采其寫誤者夏沿之

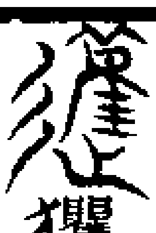
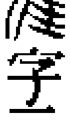

適（篆之誤）

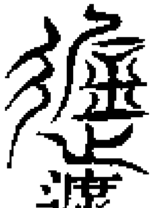

續（籒文迹从朿此釋續非右亦誤加人）

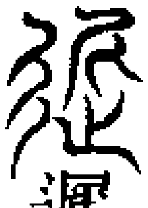

戚

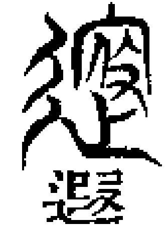
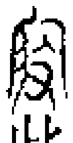
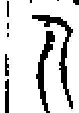
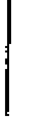

上同

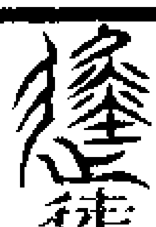

逆（此形遡字譌脫遡溯之或體）

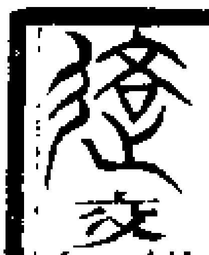
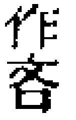

獲（从雈夏無有字云古老子擭其卽此歟）

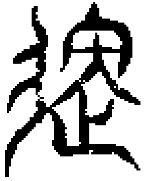

遮（更篆从古孝經庶見广部）

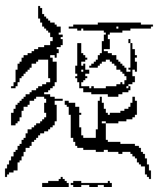
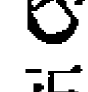

遲（甘泉賦靈迟迟兮注迟遲卽棲遲也）

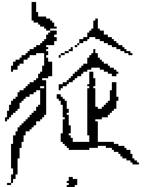

遐（更篆叚古文作此从之中譌）


徒（夏以爲徙此徙字誤）


交（說文迻會字从交此右當作誤作吝）


退（退或作衲从彳从内此更从辵内又更从義雲章體）


延（正之誤魏孝昌二年元盌造像記有延字从正从辵作延是六朝俗字）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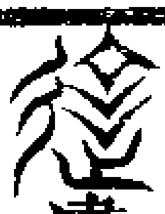
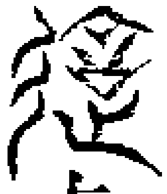

違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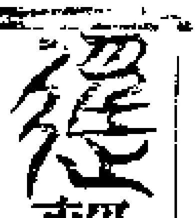
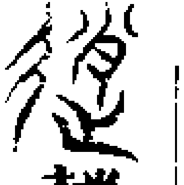
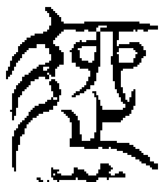
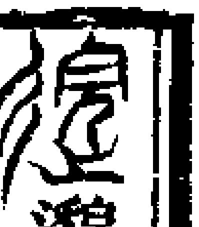
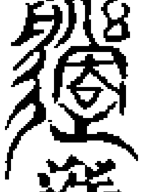
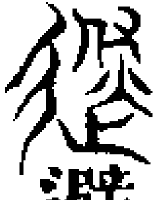

輕（逕乃俗徑字巠更从古文巠釋誤集韻沿之）

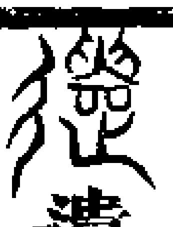

趙臣忠恕嘗覽滑州趙氏碑是唐衢題額尚如此作（此說文新附逍遙之逍徐鉉云詩止用消搖此二字字林所加是改消搖別从辵漢後俗字也若古趙字有如此作也不合改消搖之同）

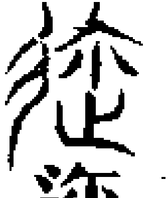

道（更篆从古酉古文韻以爲逌是）

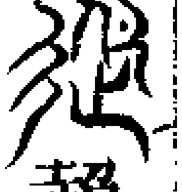
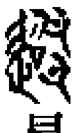

邈（邈說文新附俗作邈古止用貌貌从貌貌正作皃籀作貌此省邈从皃非）

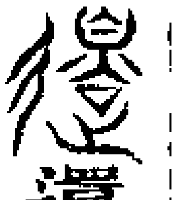
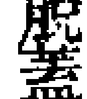
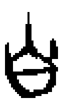

遙

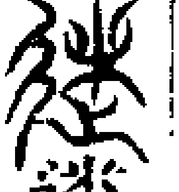

避（更篆从古尚書辟）

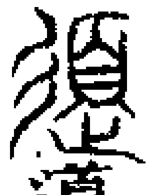

遣（篆从自此从隸横書）

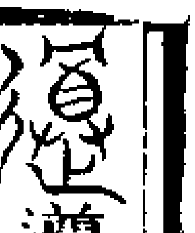

迹（古迹字）

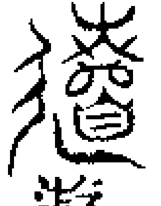

超（夏作是蓋例古紹从卲作）

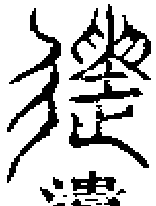

還（形譌脫蓋右作袁从叀省口非口也中非大也目作此書逌例自適以下據夏皆義雲章此脫）

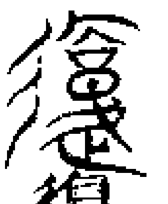

迷（米形非夏注出華岳碑）

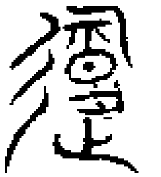

道（从頁頁首字同秦詛楚文庸回無道如此作是先秦古體也）

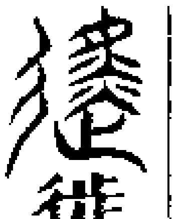
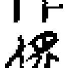
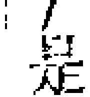

遵（更篆从古酉）

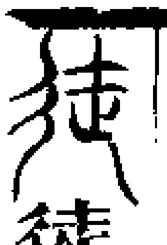

遊

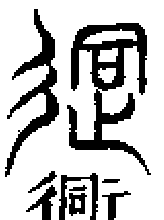

遺

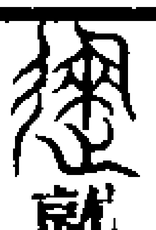

復出郭顯卿字指（从辵从复）

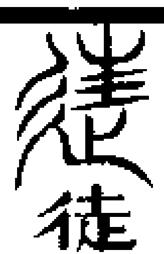

報鄭承規碧落文釋文作報郭氏因之按此形與幸上體微異碧落蓋本顯卿字指減變耳孫星衍釋爲復得之

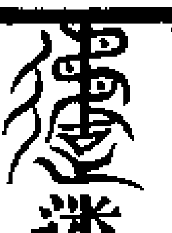

徙碑本作此與夏竝誤按古文徙作𡰥𡰯詩民之方殿屎作屎乃屎之省徙篆或从彳碧落蓋合古篆兩體爲之惟尸作是其訛變

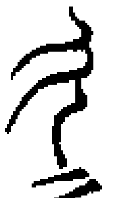

徒碧落文（篆）

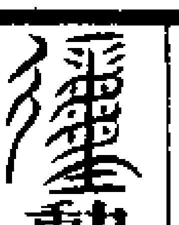

迥（衍篆迥）迭也

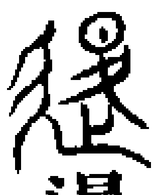

就竝見貝邱長碑此石經古文來字世以往从彳因作徠配之因古文往作𨒈又作𨑊配之此釋就非夏沿之

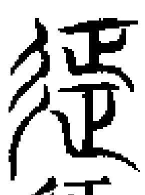

徒古文往夏以爲往是


遹从矞遹字也爾雅遹自也釋文遹孫云古述字此所本迷寫誤夏注述是此與上逵字夏韻是李尚隱字埸此脫


彳丑亦切凡彳之屬皆从彳

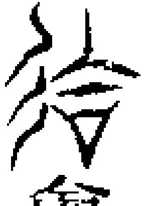

動見尚書上已兩見古尚書動字此係从彳之種相迹也乃踵後踵起本字辥本動無此形不知采何書之誤

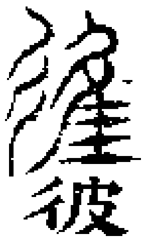

退（辵部已有）

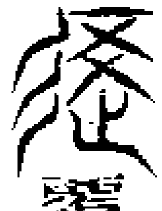

征征之正篆本从辵石經尚書正同傳本誤多一橫劃成重正辥本僞尚書征字亦有如此者郭

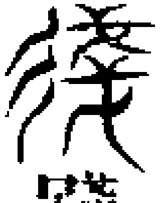
因誤認

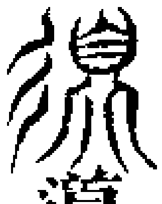
从彳

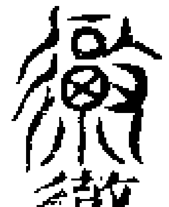

會竝石經（古）

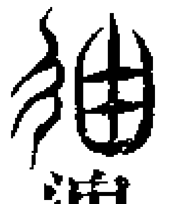

彼（夏作[illegible]是蓋从脽聲移冈在上）

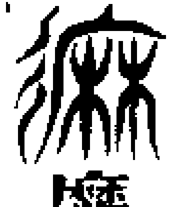

[illegible]（夏作[illegible][illegible]兩形竝不可說此及上字夏注出裴光遠集綴寫脫）

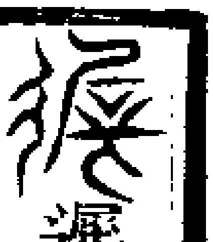

踐（篆說文[illegible]踐音義同夏注出天台經幢寫脫）

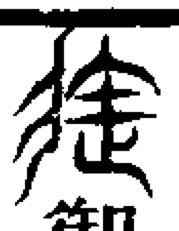

道（夏注郭顯卿字指寫脫上已收字指[illegible]字此頁旁似从重几）

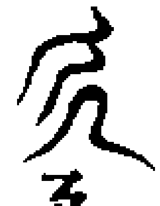

徹古文徹作[illegible]（此寫譌夏沿之）

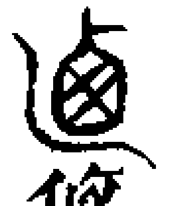

迪（說文𢓊行𢓊𢓊也迪道也二字本不同迪經典亦爲履蹈古或與𢓊相通若落文無此及上字元注書名脫去）

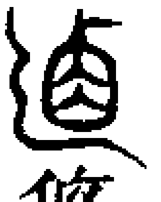

靡碧落文（取行邁靡靡意改从彳[illegible]从八依隸作亦非）

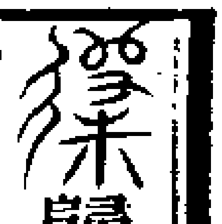

遲（說文徲久也遲徐行也籀文作遟本止一字以徲作遲可也而改依籀文从犀又更篆从辛部所收王存乂切韻字則非）

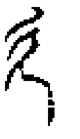

御王先生碑（省卩誤多一橫）

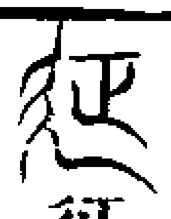

辵（目錄作[illegible]非如此乃合篆[illegible]是辵之省體）凡辵之屬皆从辵

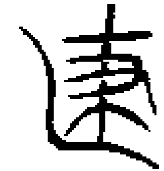

攸（篆从籀西作卥此从古西辟本然也其本例書乃作卣禹貢則以卣爲攸君牙則書作逌[illegible]又多作逌）

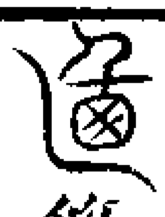

攸竝尚書（此辟本逌字也卣與卣本皆非攸字說文卣驚聲也从乃卤聲讀若仍卣气行皃从乃卤聲讀若攸卣之隸變作迺譌作逌僞本竝取卣逌作攸是假同音卣之隸變作廼經典借以爲乃僞本既用卣書乃又因卣卤形似亦傅會以卣爲攸郭氏此形蓋元如僞本作逌故入辵部上逌字亦然從俗廼也以此當古文殊不倫矣）

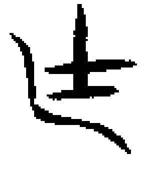

歸（夏注石經按石經春秋歸作𨗨此誤歸从止婦省𠂤聲女嫁曰歸故从婦止改从婦省𠂤聲辵方作）

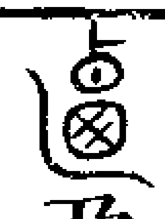


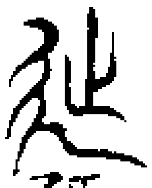

征說文（篆延行也在廴部與辵部延䢓音義同郭蓋以延延爲一字）


建（移書之下一於上變廴爲乚見繹山碑此本之下廷延亦仿作）

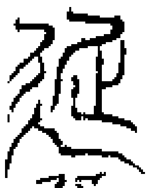

攸王庶子碑

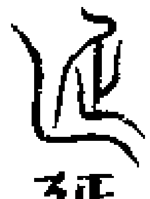

廷（省至上八廴仿嶧山碑作更篆）

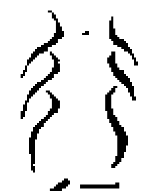

乃林罕集字（古迺）


延（延當作延當从上夂乁）

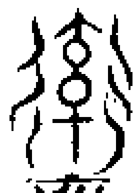
凡延之屬皆从延

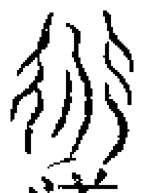

延（篆亦當从夂乁）

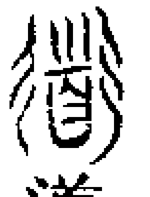

延出李尚隱集字（更篆廴仿嶧山碑作）

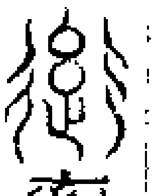

行

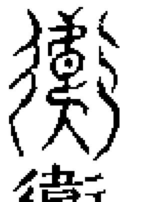
凡行之屬皆从行

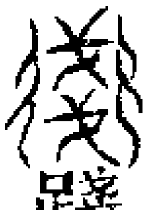

率（篆率爲罕字䢦䢦導字衛將帥本字經典皆用率此省八石經春秋書小篆如此秦詛楚文體亦然古文則如下辥本例用此形）

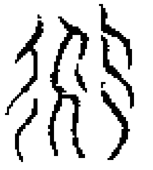

道（人行爲道會意）

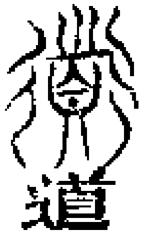

道竝尚書（改辵从行當是秦漢閒別字晉書羊皇后父名衜見此形辥本衍衞互見）


率（石經春秋古文率如此按从衛省增止从行復从止複矣）


衞石經（石經春秋古文衞如此按衞隸變省帀此从隸作从古文韋是失邯鄲氏法者）

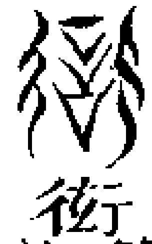

踐（篆夏注說文此脫踐後衛音義同）

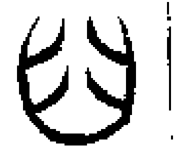
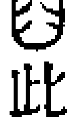
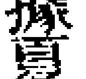
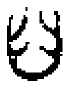

道（增皇人夏注華岳碑此脫碑文八作刀几見下）


道（夏注碧落文與碑本合此脫形本衞而加之說文籀文頭頰偏旁竝从𦣻知𦣻是籀體也此又）

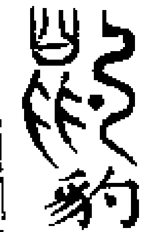
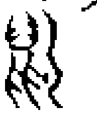
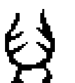
本

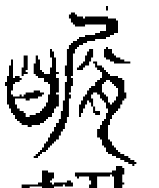
之

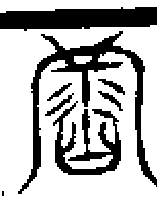
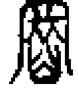

衍（篆衍係衍或體夏注牧子文此脫）

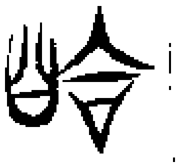

齒古作此與目錄少一筆卽與臼無異據䶂字知本石經鼠頭作之郭以䶂字入齒部誤又以鼠頭爲古齒益非部中字復竝誤作據夏皆作

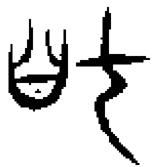
凡齒之屬皆从齒

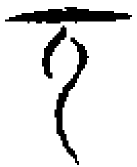

豹夏注石經按說文䶂胡地風鼠从鼠勺聲廣雅䶂鼠鼱鼠自是鼠之一種石經春秋叔孫豹古文作蓋借䶂爲豹今音之若切漢以上當讀與豹同郭注爾雅䶂鼠言關西呼爲䶂鼠音雀又別義別音乍當作乃鼠之省


切（移篆齸讀若切非卽切字己下竝改齒从部首）

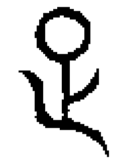

[illegible]夏作


欽竝義雲章切韻（說文所無）

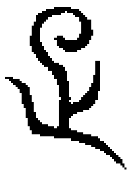

齓（齓字也夏注王存人切韻此脫）


牙（省篆一筆非）

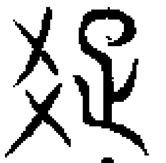
凡牙之屬皆从牙

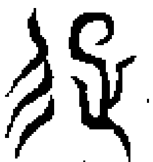
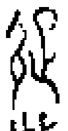

足（此兩部元脫今依目錄補足部蓋不能無一文今本脫去多矣）

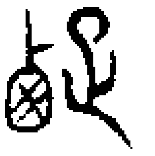
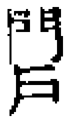
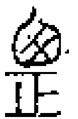
凡足之屬皆从足

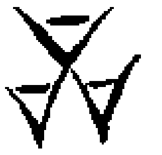

疋

凡疋之屬皆从疋

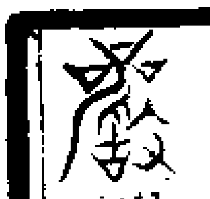

疏（篆說文疏疋音義一同）

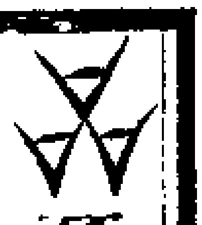

疏（夏作此誤乃从古糸玉篇𤴽亦疏字非古也）

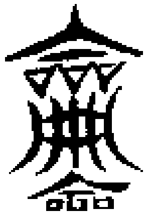

疏竝義雲章（篆門戶疏窗也乃窗疏正字从正窗字此从囟則西也謬當由寫誤）

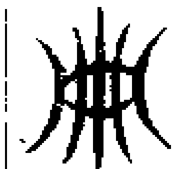

品

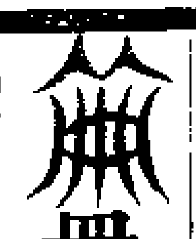
凡品之屬皆从品

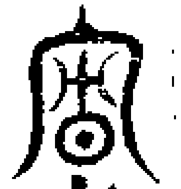

巖見尚書（古辥本同）

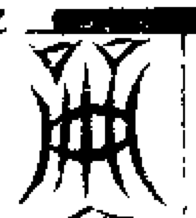

聶裴光遠集字（說文喦从品相連春秋傳曰次于喦北讀與聶同今左傳作聶非喦）卽聶也裴氏因以爲聶誤且此形是品夏治之

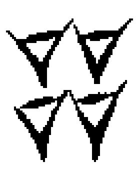

龠（此部元脫今依目錄補）凡龠之屬皆从龠

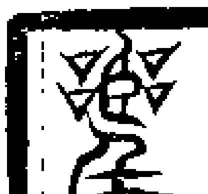

冊 凡冊之屬皆从冊

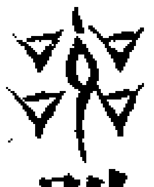

冊見尚書（辥本作篇正書从竹說文古如此从者古文竹省）

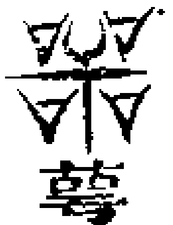

上同（篆𠕋告也从曰此冊从隸作曰作日謬一切經音義屢云𠕋古文冊蓋漢以後字書有之）裴氏所本

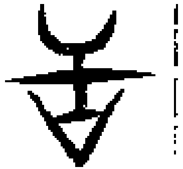

龠裴光遠集字（省篆亼又省一口）

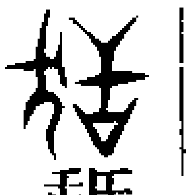

㗊 凡㗊之屬皆从㗊

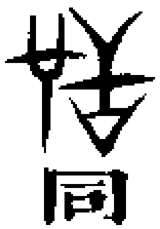

嚚見尚書（古辥本同）

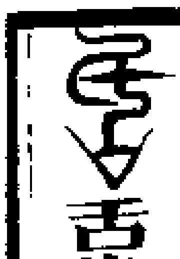

叫出林罕集字（篆說文叫嚻音義一同）


蕚出王庶子碑（古無蕚字詩鄂不韡韡箋承華者曰鄂說者謂古正作咢借作鄂咢）俗作咢故鄂亦作鄂俗又就咢加艸爲萼萼專字此形从亞加从茻省仍是咢字必古有此體故隸變爲噩周禮噩夢注噩當爲驚愕之愕說文引周禮正作咢驚愕字又漢俗从咢加心爾雅太歲在酉曰作噩釋文噩本或作咢噩咢同字皆從咢變耳

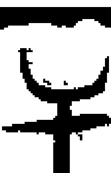

舌（目錄作舌誤）凡舌之屬皆从舌

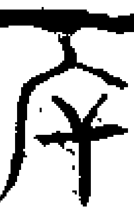

舐見史書（舐狧竝舓䑛之俗前漢吳王濞傳狧糠及宋注狧古䑛字按从犬舌會意非古也）

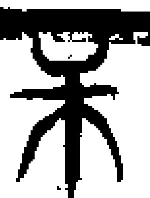
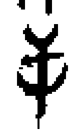

同上（舓篆或从也作䑛此从秦刻石也字更篆文移一切經音義屢云舓古文䑛蓋漢後字書）有以䑛爲古文者是義雲所本

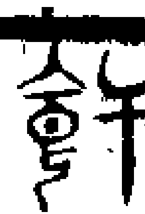

舌出義雲章（舌从干省聲古活切話活等字从之非口舌字隸體舌昏不分此釋舌在）

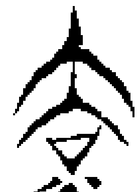
（郭氏當本爲氏字从俗書之夏直以爲口舌乃大謬）

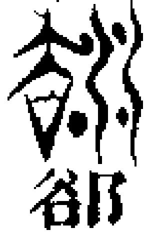
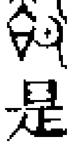
干　凡干之屬皆从干

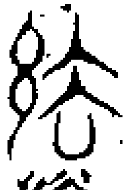
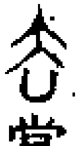
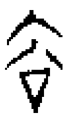
屰魚亦切（篆从屰此从籀作）

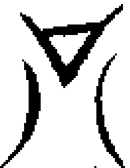
逆（夏作是此誤篆）

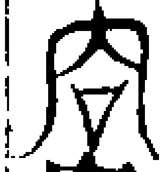
飦（篆鬻或飦亦鬻或夏注楊氏阡銘脫去）

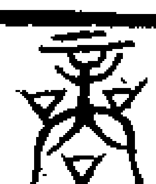
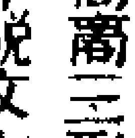
谷巨勺切　凡谷之屬皆从谷

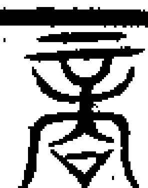
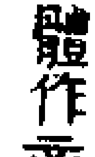
郤見石經（晉大夫叔虎邑从重邑非夏作是）

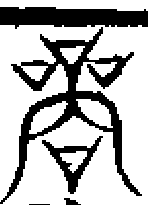
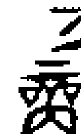
綌義雲章（更篆从古糸當作）

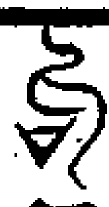
只　凡只之屬皆从只

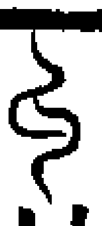
㕯　凡㕯之屬皆从㕯

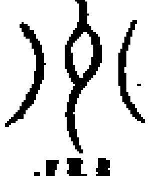
商見尚書（薛氏本有[illegible]啇商二形造僞者竝采說文古籀體今說文古作與薛本竝脫郭此形得之元本也）

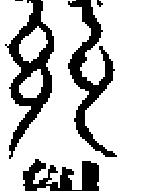
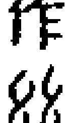
商（說文古有十體作此脫一筆卽是篆夏不誤）

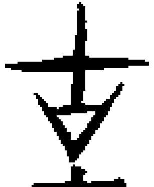
商竝說文（說文無竝卽今字異本）

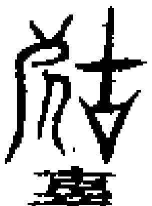
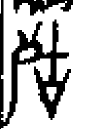
句　凡句之屬皆从句

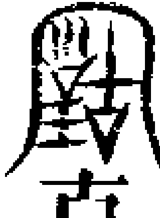
丩　凡丩之屬皆从丩

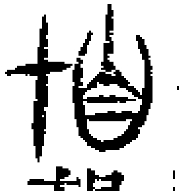
州見尚書（古薛本全書同）

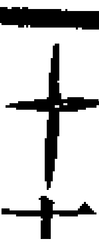
糾古論語（原誤作今正更篆从古糸此會本公子糾字非古本）

古　凡古之屬皆从古

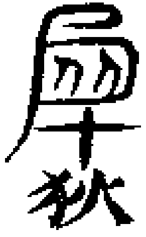
辜見尚書（古今薛本同亦或譌作䛈或譌[illegible]夏亦譌）

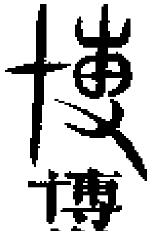
古（古此多一橫畧是）

胡出王庶子碑（更篆从百古郎篇韻頊字左从十與部首不合寫誤夏沿之）

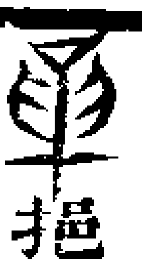
十

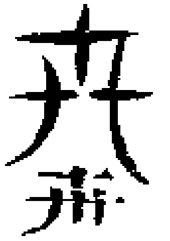
凡十之屬皆从十

秋

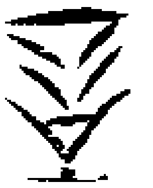
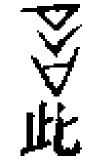
博出義雲切韻　篆从尃隸變每作專　同專此从俗作謬

13文8

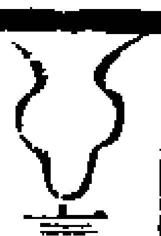
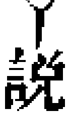
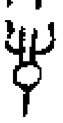
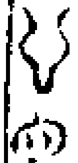
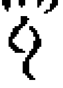
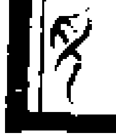
把出華岳碑（古文𠌶也釋把誤夏沿之）

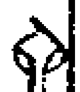
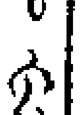
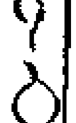
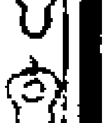
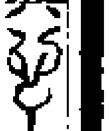
廾

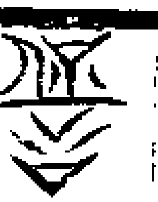
凡廾之屬皆从廾

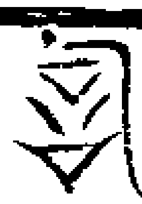
言　說文言部諸古文偏旁多作此省上橫者以古文上字皆从一爲例

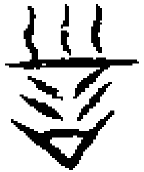
凡言之屬皆从言

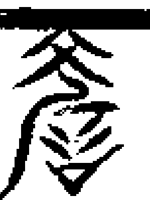
言　辥本作說文从言古文多作蓋言下脫此文已入遥字郭氏此書有

諸形竝與同惟筆迹聯斷分合斂正爲異

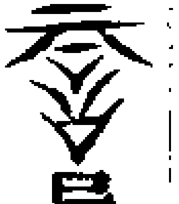
[illegible]（籀今辥）本同

辭　詞字也从司省辥本例作[illegible]或作詞太甲一見此形

訓　辥本同移篆一切經音義卷十二云[illegible]古文訓則別一字

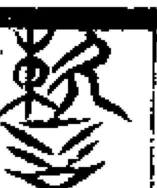
諺　尚書諺字止無逸一見辥本同从彥省

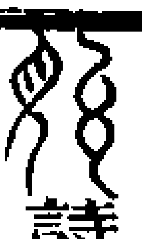
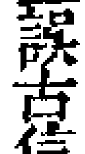
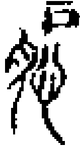
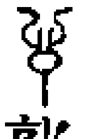
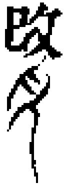
3文川

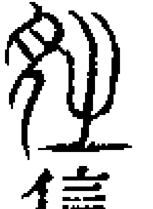
显竝見尚書　辥本多方諅[illegible][illegible]竝本說文諅下稱不甚干凶德甚下稱來就甚甚僞

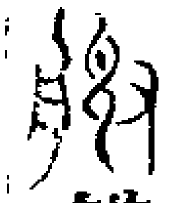
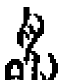
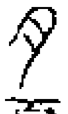
本其例

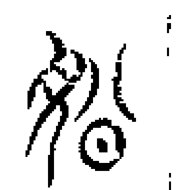
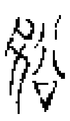
作亓

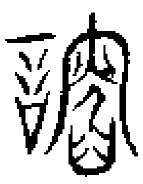
速古

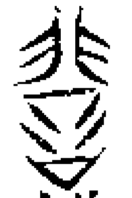
詩　此信字與下詩注互誤古信作此當作此與下四字說文皆从郭竝改

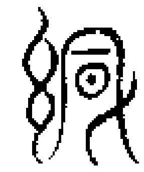
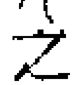
信（古詩）

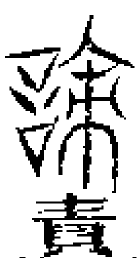
誥（古當作據此知郭所見說文古誥已是从夏無）

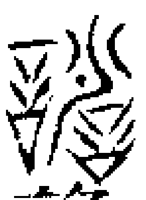
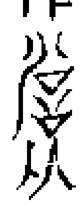
訟說文（古从容省夏作合此从公仍篆訟也）

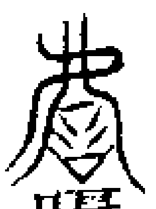
譋（篆右上門之誤）

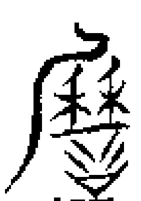
誹（移篆）

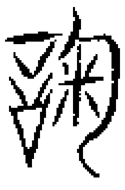
諷（更篆从古風左之誤）

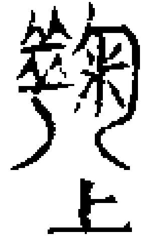
責（篆諫諫字多人）

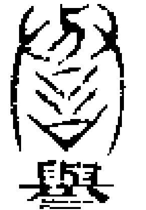
諂（夏右作从詹省是譫字）

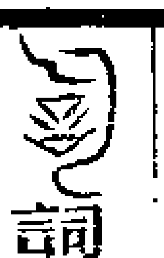
囁

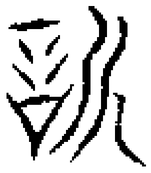
讘並義雲章

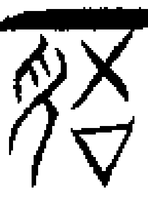
鞠（俗鞫字省鞫合匊爲之）

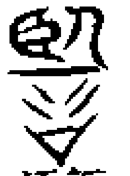
上同

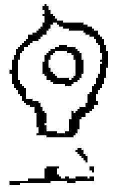
譽（更篆从古文與）

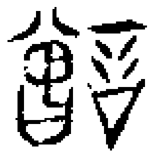
詞（从司省）

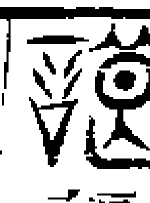
忻今說文訢與欣異部音義同據晉灼注萬石君傳引許慎云訢古文欣字知說文元本訢在欠部欣下爲古文今言部訢喜也乃後人移改本裘氏以訢爲古忻蓋所見許書猶是古本惟釋忻小異說文忻闓也與欣同

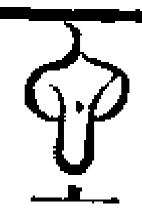
語（更篆从義雲章）

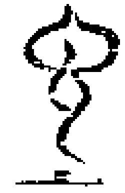
譼（古監釋譼誤）

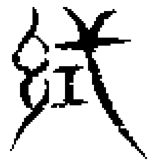
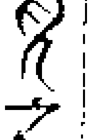
言

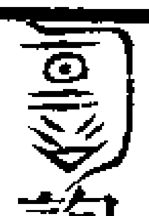
增（移篆增譄音義同曾从隸作非）

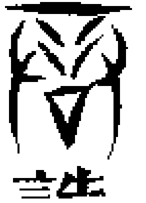
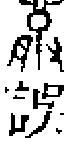
誩竝裴光遠集綴（誩外古字）

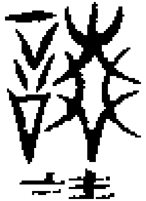
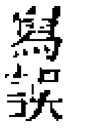
言出碧落文

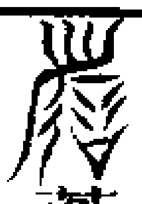
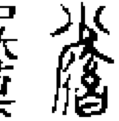
言

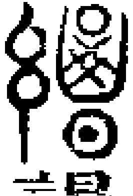
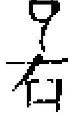
試（左旁之誤如此則說文樂浪挈令織字）

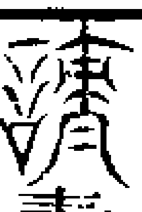
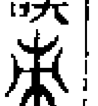
詢（移篆从古旬今說文脫此字詳說文逸字）

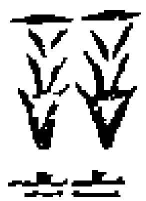
誥竝王庶子碑（古今說文作誤當依此改正从収）

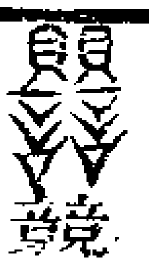
請（更篆从古青當作寫誤）

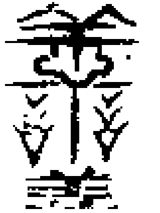
譫竝見華岳碑（夏譫字有一形作云古孝經蓋即此字皆有脫誤莫究原文也）

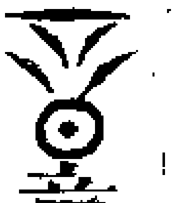
謁（更篆左當作右从古爲夏注出烟蘿頌此脫）

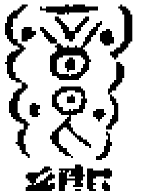
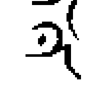
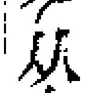
謮（說文謮與嘖同作嘖義出後世貝形寫誤形全書例加人未詳所出元注書名脫去夏無）

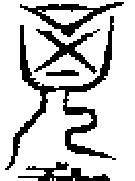
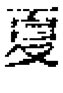
誩　凡誩之屬皆从誩

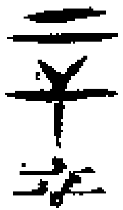
競（从賏爲聲夏以爲竟字集韻以爲古語各據汗簡異也依集韻于字意合夏注裴光遠集綴）

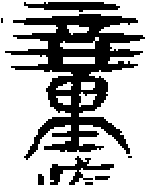
善（夏注碧落碑按从二言今說文逸此古體詳說文逸字）

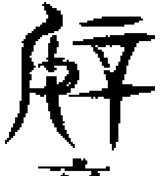
音（皆从言含一此作日形謬）　凡音之屬皆从音

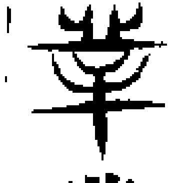
響王存乂切韻（移篆左右當作从本書邑更篆）

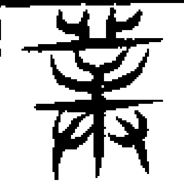
竟（篆當作夏注義雲章此脫）

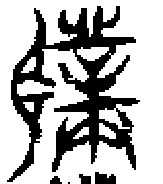
䇂卯仙切　凡䇂之屬皆从䇂

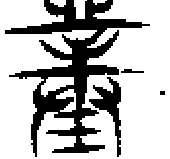
疾見說文（籀文章也非疾字蓋郭氏誤讀說文此籀注廿古文以爲疾字不知許君是說廿乃譌作說此籀文古以爲疾因致斯誤）

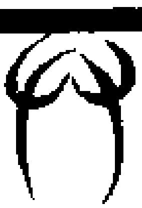
妾出孫強集字（移篆又更篆从古文女）

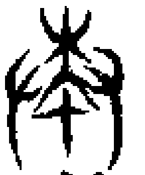

丵士角切　凡丵之屬皆从丵

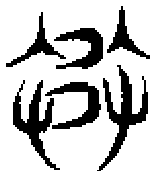

菐方木切　凡菐之屬皆从菐

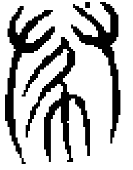

僕見說文（古）

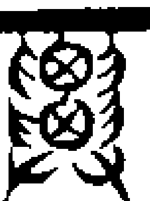

濮（此从王夏从二竝誤蓋橫書水作二畫名脫夫夏注古樂章郭所題古樂章即毛詩說詳標目詩無濮字）

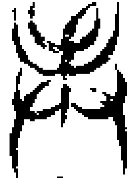

共巨恭切　凡共之屬皆从共

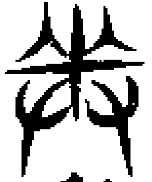

奏（篆辟本同）

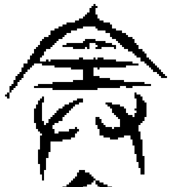

上同（說文奏古文一體作𡙡辟本𡙡稷曰奏冏功用之令譌作𡘾此更譌不成體）

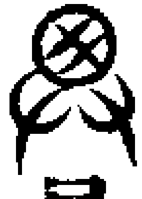

尹見尚書（古辟本例作𠕁微子之命作此序文同）

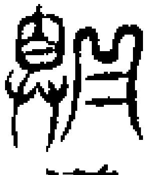

仙（古舁云仙誤夏以爲遷）

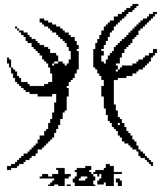

奉（省丯聲移手在上）

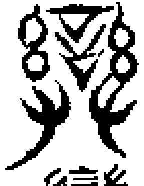

奉（此省古文𡗗以爲奉非是碧落文如此假令王庶子碑在前是陳惟玉本之也）

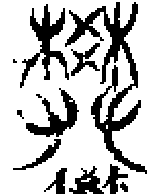

全（今說文古作全从下不成體此碑當據未誤本純玉曰全从収謂玉可捧執也當據此改今本說文）

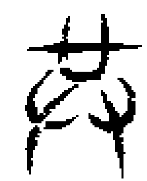

且王庶子碑（且字也注且誤上當从古目作㒳亦誤說文且本从貝省玉篇已誤从目改入目部）

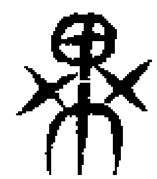
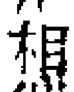

遵（左上蓋从古酉作酉寫誤右不可識亦誤）

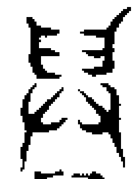

攀（攀當作𠬜下同）　凡攀之屬皆从攀

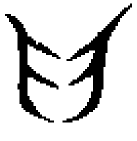

攣出庾儼字書（更篆从古糸）

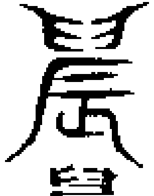

樊（篆夏注李彤集此脫）

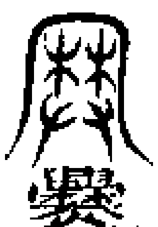

其（自此以下八部首元脫依目錄字體補）　凡其之屬皆从其

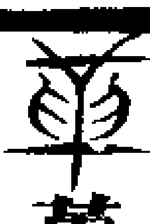

巽（夏戴天台經幢體如此此所本碧落作相似形謬無可說）　凡巽之屬皆从巽

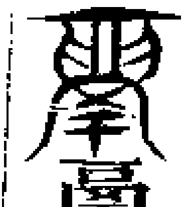
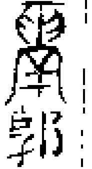

舁　凡舁之屬皆从舁

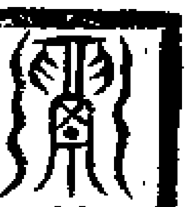

𦥑　凡𦥑之屬皆从𦥑

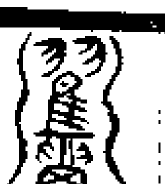

晨　凡晨之屬皆从晨

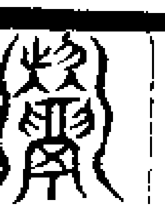

爨（播脫火）　凡爨之屬皆从爨

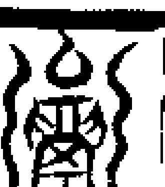
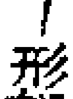
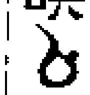

革（古）　凡革之屬皆从革

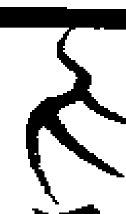

鬲（石經尚書古歷作郭氏所見如此鬲本象形加臼謂其物可持說文未收此體）　凡鬲之屬皆从鬲

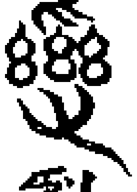

䰜力石切　凡䰜之屬皆从䰜

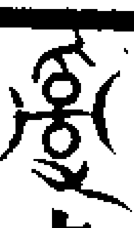

瀹義雲章（瀹之正體䰢字已下二文竝改从部首）

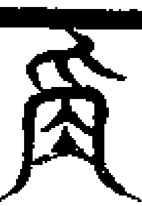
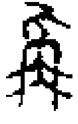

煮（煮之正體䰞字也更篆从石經古諸）

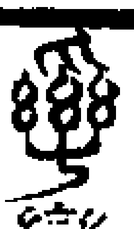
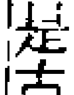

餌出樊先生碑（餌之正體䰨字也形誤）


爪　凡爪之屬皆从爪


亂（辭本此與𤔔互見古）


上同（篆）

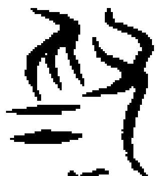
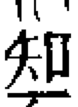
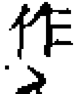

稱竝尚書（稱舉本字辭本作爯是此當作）


䜌（石經尚書古文𤔔如此與說文䜌古體同䜌訓亂也一曰治也與𤔔訓不本脫此字治也一曰理也音義是一故石經書𤔔作古䜌𤔔从𠬪从幺許云幺子相亂𠬪治之此文左是古䜌中从𠬪从幺）

與𢍉同造古文書者又本石經以兩字爲古亂但郭氏既錄石經上不應先出尚書一體且篆絲古

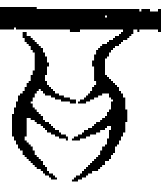
𢇍是說文石經則以𢇍

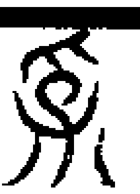
書古𢍉亦不應釋以絲

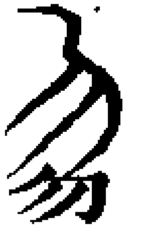

爲見石經（石經春秋古文如此竝誤夏載天臺經幢僞作知石經本作以僞當）

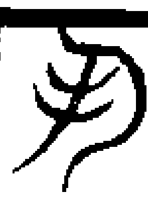
爲从亻从古文爲

經幢所見未誤

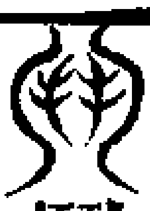

爲見說文（古）


孚（古夏注說文此脫）

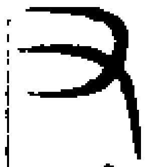

勿（此爪字勿係爪之誤夏云王庶子碑掌此脫爪部古掌字）


乳（此部元脫依目錄補）

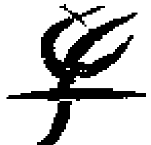
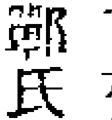
凡乳之屬皆从乳

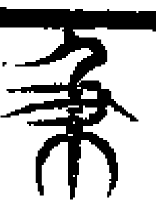
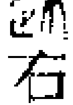

鬥

凡鬥之屬皆从鬥

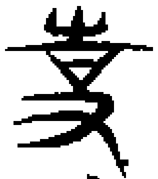

又見石經

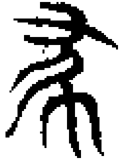
凡又之屬皆从又

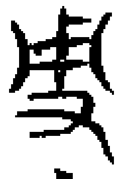

父（石經春秋古文作亦與从又舉杖不合是失部鄭氏法者）

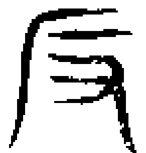

及竝石經（石經春秋古文如此按說文及古文一形作石無可說以此證之知是叚）

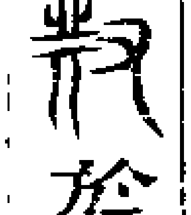
从人持聿辵以及之會意也寫誤石經省辵

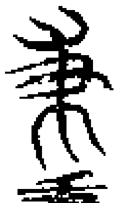

使（此郎下㞢部石經使字口命之手指之故从口又使必有所㞢故从㞢㞢亦聲與古文事从㞢从史不同惟以中直貫否分之郭氏誤認石經使事一形爲一 㞢部注云使亦事字非也此體隸作李則似李唐李匡乂資暇錄云古文使字作李左傳本是行使後人誤變爲李字正是本石經宋王觀國識其無據改作朱讀其所讀也）

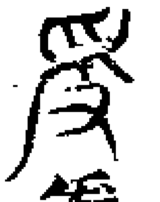

家（古豸云家誤夏沿之）

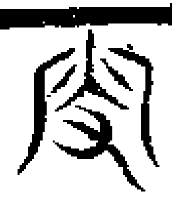

上同（夏無或尊之省）

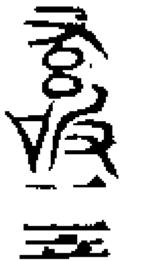

反（古）

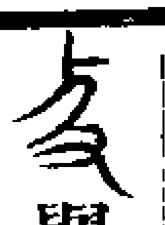

於（夏無或叙或叔之譌脫）

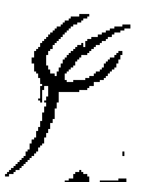

秉（篆）

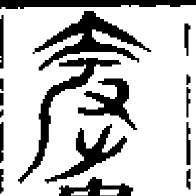

叜並義寔切韻（篆中手之誤）

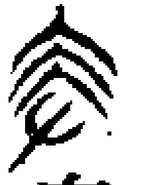

叜（篆）

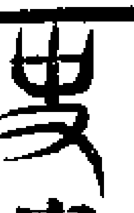

音並闕並見華岳碑（據注上脫一文）

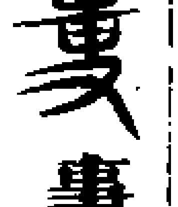

舉出字略（从与又蓋與古文与或省）

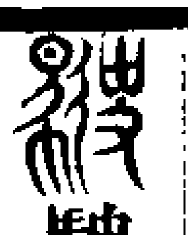

左（屮非左也从俗釋之）　凡左之屬皆从左

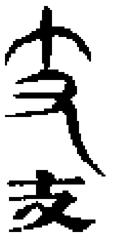

卑出郭顯卿字指（从古甲在甲左右是卑者也與篆从屮甲皆古義）

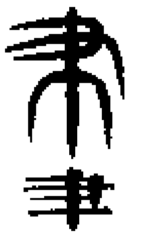

卑出張揖古文（上古文甲之誤叀篆）

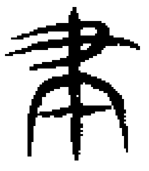

史　凡史之屬皆从史

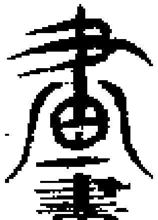

事見說文（說文古事作叓此中直貫下叏字乃完當據此改今說文叓作叓則非）

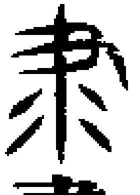

駛出李尚隱集字（駛疾字古止作吏別加馬說文新附仍从吏此用俗體以古文馬作之非）

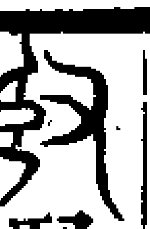

支（已下九部元脫依目錄補）　凡支之屬皆从支

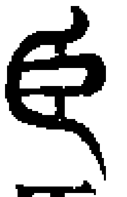

聿女涉切　凡聿之屬皆从聿

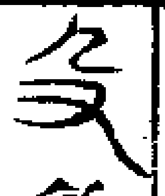

聿　凡聿之屬皆从聿

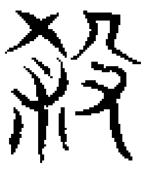

書（當作畵寫誤）　凡畫之屬皆从畫

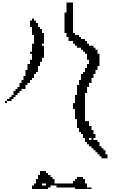

隶大內切　凡隶之屬皆从隶

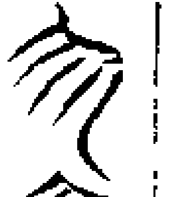

臤口千切　凡臤之屬皆从臤

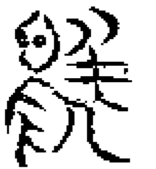

臣　凡臣之屬皆从臣

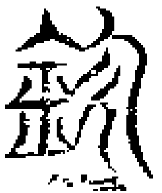

夊　凡夊之屬皆从夊

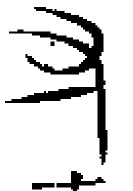

殺　凡殺之屬皆从殺

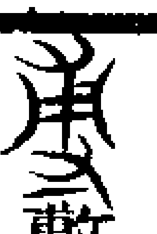

夂宋茱切　凡夂之屬皆从夂

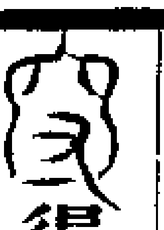

㐱見古毛詩（篆說文㐱下引詩㐱髮如雲此所本）

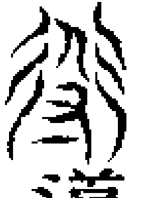

𩑋（此非㐱例作𩑋𩑋从之此誤寫）

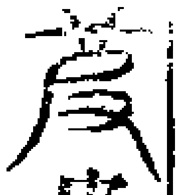

[illegible]（又見下金部出王庶子碑不應入此部說詳下）


寸　凡寸之屬皆从寸

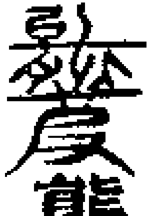

敷（薛本同篆尃敷最初字漢書敷多作此）

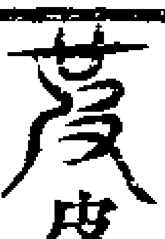

得竝尚書（此誤寫薛本作㝵與說文古得合）

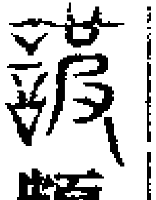

道出碧落文（以衍部寸是導字）

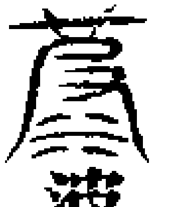

皮（皮籀作𡰻上○以▽畫之徧筆猶出成此形廿中斷成廿而非竹也廿又變成从而非竹部古籀文之从也故說文古文皮作𡰻此書竹部有笈皆籀文○之轉變）

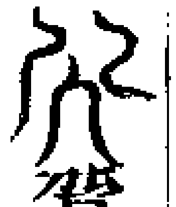
凡皮之屬皆从皮


𤿎見說文（古从𡰻𡰻夏所引同此改从部首下文皆然）

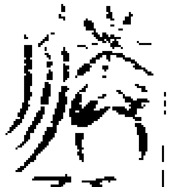

皮由𡰻（變增）


頗裴光遠集綴（篆猶論也古文以為頗字裴氏所本當作𡰻此誤）

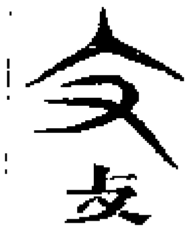

波玄德墓碑（移篆水橫作）


㼱人充切今文从瓦者非（古作𡰻从八此小誤㼱字與下㼱亦竝誤篆𡰻下从𡰻省楷當作㼱此因篆今書作𡰻遂从瓦與佗書作㼱竝非）

凡㼱之屬皆从㼱

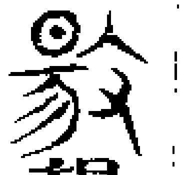


毦人勇切見尚書　此形㲎之誤夏沿之按說文㲎重文㲎注或从衣从朕引虞書鳥獸㲎毛毛部別有毴訓毛盛又引虞書鳥獸毴髦辭本作毴髦造僞者元采彼字郭氏此注尚書實出說文元當作㲎此寫脫衣又誤火為米

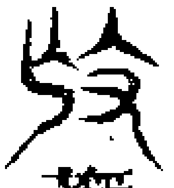


攴　說文古文偏旁如此

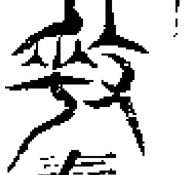
凡攴之屬皆从攴



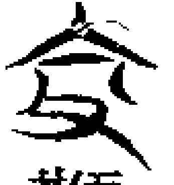
揚　古辭本全書同惟揚州仍作揚



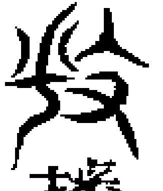
撫　辭本同篆攺撫也讀與撫同



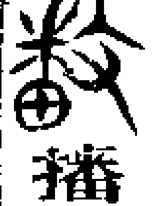
奏　古辭本肖征奏鼓盎稷奏歷字如此曰奏字則作屭



鞭　古作㐽此蓋作㐽寫誤辭本依㐽依隸形也

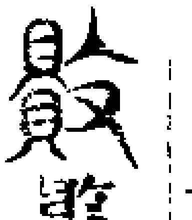


播

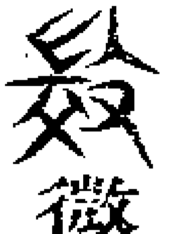


播別本作此　說文譒下引商書王譒告之辭本依采他播字則例作[illegible]借說文古文番

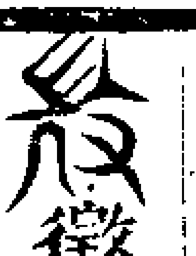
作之楚詞九歌播字已然無此兩形[illegible]乃采說文古播[illegible]不知出何書蓋依番旁改从米古文乎



敗　籀辭本斁退互出說文退下引書我興受其退僞本依采退乃眞古文



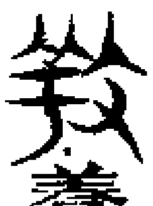
微　注文微與下徵當互易此徵之古文[illegible]寫誤辭本徵庸等文見之但徵从各無義辭本正書作散疑本作敚从名造僞書時所見說文未誤歟



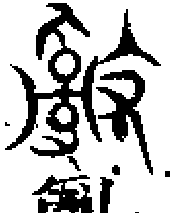
徵　辭本全書同篆妙也今說文在人部六書故引唐本散在耑部訓散見其耑也此形正从耑省

夏作[illegible]同

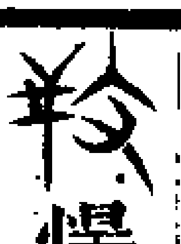
今說文非



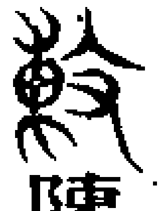
養　古辭本酒誥作此



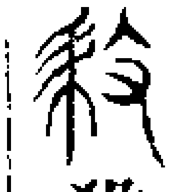
亂　篆煩也本譌作[illegible]今訂正辭本例作[illegible]無此



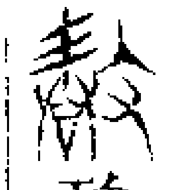
悍　悍當作捍說文攼止也引周書曰攼我于艱僞書本之此改从旱非又誤作早



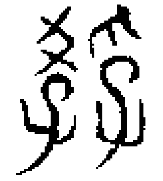
陳　說文敶列也从陳聲陳从申此省自文从俗作東謬辭本全書同



殺並見尚書（殺本今作𢽾𣀦𢿶諸形蓋依說文殺之所古文𣁺作之此采敎而脫誤尚書二字元缺此有並見依夏補）

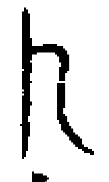


敢見石經（石經春秋先殺古文如此敢字寫誤殺从殺省𣪊而改殳爲攴又从握古文𣪊省聲有聲無形失邯鄲氏古文遠矣）



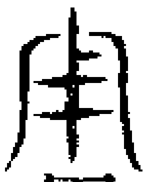
敎（此形當元是𢽾从孝从子古文孝誤爲季字也古文韻載此體注云汗簡知夏所見已誤又知除汗簡它無此體也惟其从古子故夏載籀韻有𢽾字若从季無意可說宜正）

凡教之屬皆从教



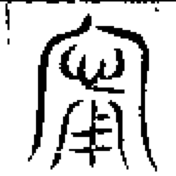
卜（此部元脫依目錄補）

凡卜之屬皆从卜

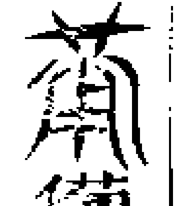


用

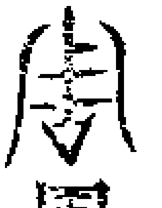
凡用之屬皆从用



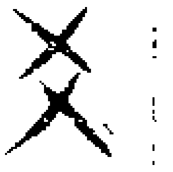
甯（篆）



備並古論語（篆說文𤰈其本字經典通借作備論語同郭所見有作𤰈者）

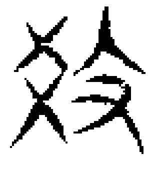


周出郭顯卿字指（篆）

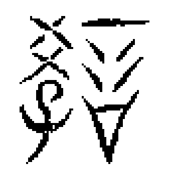


爻

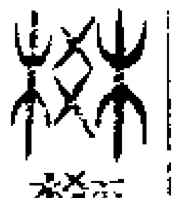
凡爻之屬皆从爻



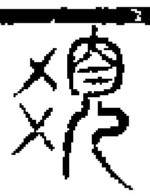
敎見說文（古）



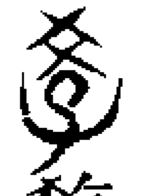
一本如此作（夏載郭顯卿字指亦如此今說文一古文作𢽾即此字从言一也）



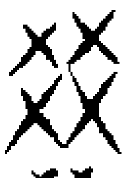
樊（篆棥雜正字毛詩棥作樊）



髮（古）

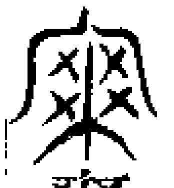


教出字指（篆放也放即倣效顯卿以爲教一字是此形最古加攴又在後）

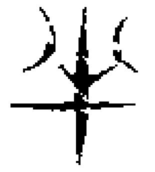


㸚

凡㸚之屬皆从㸚



爽（夏注古尚書此體下非夏複載爽字是）



丵（說文丵次釆後此與目錄竝然）　凡丵之屬皆从丵

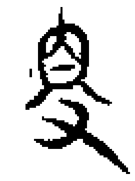
汗簡卷上之一第一

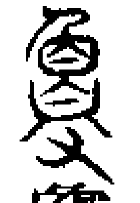
原刻本遵義鄭知同
重刻本紹興李德暉校

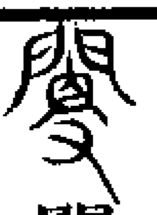
汗簡卷上之二第二

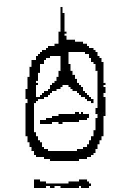
周朝散大夫宗正丞兼國子書學博士郭忠恕撰

遵義鄭珍箋正


旻（下當作攵）　凡旻之屬皆从旻

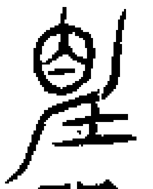

敻見尚書　尚書無此字形當作說文敻下稱商書曰使百工敻求得之乃稱書序文今序敻求作營求郭因說文引書卽目爲尚書非也

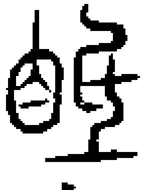

閿見說文（更从部首）

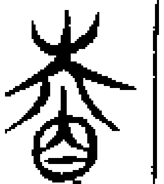

目　說文目古文作象目並象睫毛省作睦古文眉古文冐古文直古文觀古文德古文並从之故之隸體作省與玉篇正書作[illegible]下皆作目非囧字也此卽郭氏取爲部首而以古眘古省入部中故識其字然形不全是說文猶

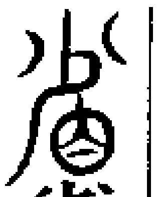
（別有所出）

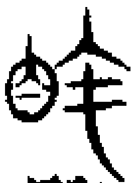
凡目之屬皆从目

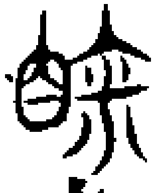

視見石經　石經尚書古文作上卽目之古文古鐘鼎文目多作說文古止增象睫此从郭氏所改卽字說文古視作同此一文此部中字並改从部首

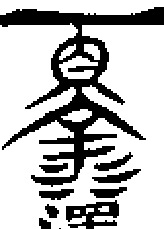

上同（古本从）

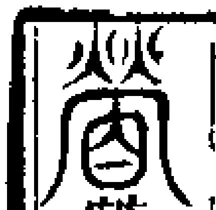

睦（古）

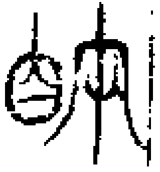

省竝見說文（古）


眹

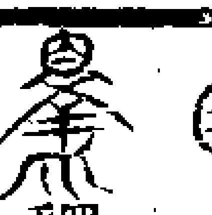

上同


澤（移篆上當作从王存乂切韻睪見下幸部）

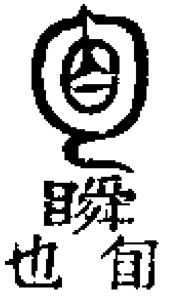

營（䁝惑字也前漢劉向傳營惑左右又敘傳營信巫史並借營爲䁝此以䁝爲營轉相借耳）



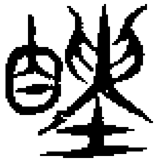
郎（夏以爲朗是从日朗聲）



釋竝出義雲章（釋字也下米之譌石經米作小爪上从王存乂切韻孳移篆又更篆）說文釋釋不同汪當作釋

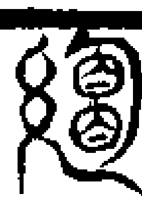


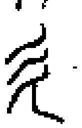
瞬（旬字也）

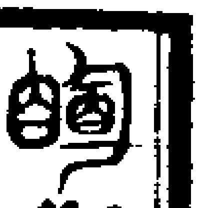


同（瞚字也从古文寅省此旬瞚爲一字者說文瞚目開闔數搖也舒問切旬目搖也黃絢切兩文）

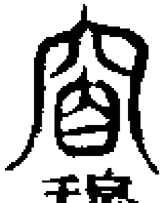
音義皆相似瞚俗作瞬眣公羊傳眣晉大夫與公盟何休注以目通指曰眣徐彥疏謂若今時瞬眼是也而史記項羽紀梁眴籍曰可行矣說文旬眴同字眴亦是瞬眼俗謂之眨眼今人有所私授輒眨眼以見意古蓋如此然則瞚旬眴字古通故廣韻以瞚瞬眴眣爲一字此林罕所本



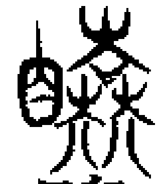
眩（此形誤左當作夏右形誤在旁从辵是一切經音義屢云眩古文迿即此字蓋見漢後字）書林氏體改旬作旬又增从二目則所本之書又有改易矣



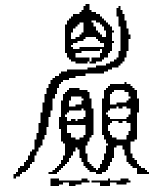
衒（篆旬或从旬作眴此从古旬當作旬勹云衒亦誤）



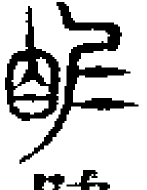
移竝林罕集綴（此形是旨字云移非已上三文宴云裴光遠集綴）



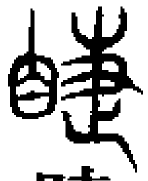
睦（睦从坴坴从去六爲去聲又因附之更篆）



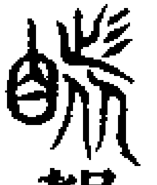
願竝碧落文（說文顛頂之顛从眞大頭之願从原經典志願皆借願此則用顛字以兩）目橫者豎書以大與頁減筆書配使勻整結體詭甚郭氏不識殆謂下从朋也夏無



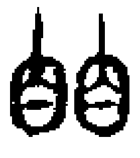
眱張揖古文（更篆从古文夷今說文夷脫去古尸說詳迻字說文亦無眱而玉篇引說）文睇作眱今本悉誤張揖廣雅譬眱直視也仍用正眱字此出古今字詁作眤別有所出



䀹（說文䀹係睫本字禮內則有交睫是漢時別用）

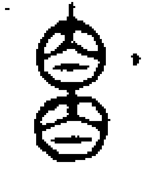


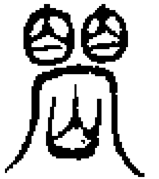
覩蔡邕集字（睹字也更篆从石經古文諸）

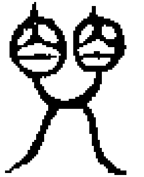


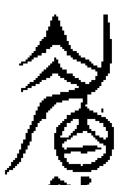
䀠（已下二部竝从古目）

凡䀠之屬皆从䀠

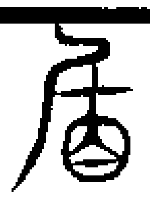

瞿見周易（移篆按說文䀠下讀若詩曰良士瞿瞿郭氏因誤䀠爲瞿古文又誤詩爲易）


闋（夏以爲義雲章閔是闋不成字）

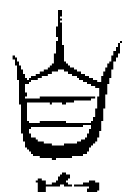

⿱䀠大竝義雲章（以䀠之下形倒互作之謬）


倉（此部元脫依目錄補）

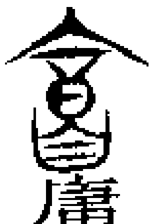
凡倉之屬皆从倉

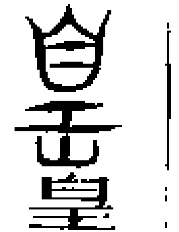

盾

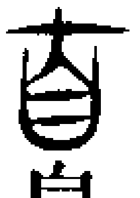
凡盾之屬皆从盾

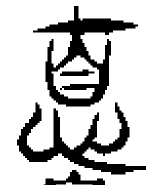

自

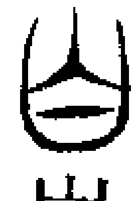
凡自之屬皆从自


庸（辥本同篆用也讀若庸字从亯義與庸葢有別古𦎫用字也可與庸通）

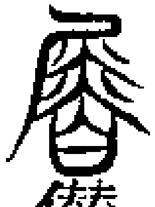

皇見尚書（更篆从古文王辥本同亦有作皇者）


自見說文（古）


息義雲章（更篆从古自）


凷

凡凷之屬皆从凷


僭（石經尚書不敢替上帝命古文如此考其形葢依僭之隸借字橫書人於上二夫重作而變同）

火凷又譌凷此失邯鄲氏法者然據石經可以證

今書之誤今書僞孔作替訓廢非也說文替廢一

偏下也从竝白聲替或从凷替或从兟从凷他計

切此爲一字朁曾也从白兟聲七感切又一字僭

假也从人朁聲各不同據王莽大誥云予不敢僭

上帝命師古云僭不信也依下文天命不僭謂天

命無不信與不敢僭上帝命謂不敢不信天命相

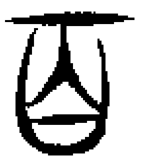
應則作僭是古文本字而石經書此文古文作僭

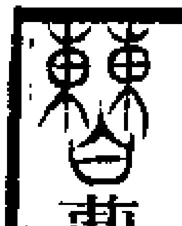
其篆作朁隸體同替者僭之省借知魏以上書竝

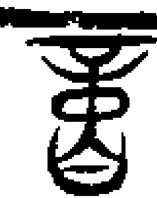
作僭訓不信僞孔因朁替字形易混譌作替而改

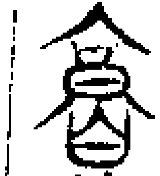
其訓

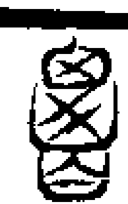
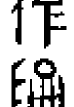
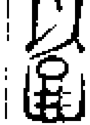
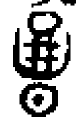
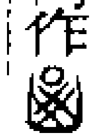
譌矣

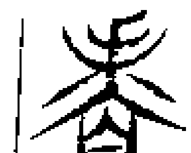

百（篆）

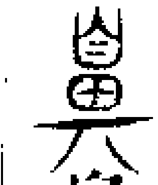

曹竝石經（篆从凷此从凶今石經春秋曹夫去古文篆仍从凷）


億（說文志意字从音悽啻字从言中啻滿意萬字从心啻此从音省从中謬書也）

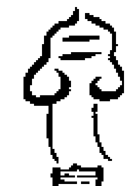
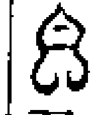
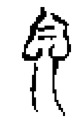

庸並義雲章（啻之譌變）


易林罕集　說文碣古文作後人以篆合之遂以爲古易其實奇字偏旁不必與篆同亦無從盡曉果否爲易未可知也此書从易之字例作此形又其譌者

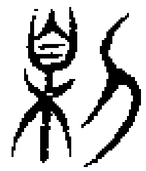

香出碧落文（香从甘黍此以意變作謬）

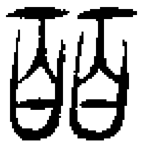

鼻

凡鼻之屬皆从鼻

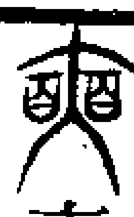

鼻出撫古文　自字也自本係鼻字古鐘鼎彝器銘文多作乃冣初象形之文或作並象气出

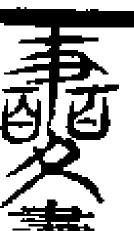
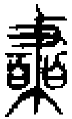
此僞眞古文

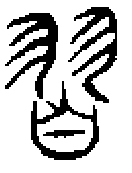

劓（此形蓋元作劓禾說文劓或體也故入鼻部正文與注互誤夏無）


皕

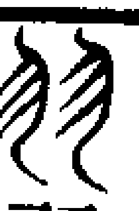
凡皕之屬皆从皕


奭見尚書（篆辟本今作奭多一橫非）

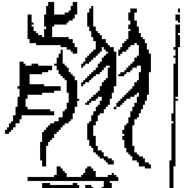

盡出義雲章（篆从聿皿皕此當元作省皿也下从夂非）

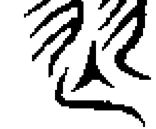

習

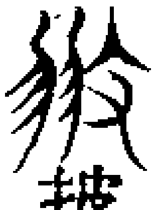
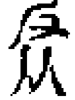
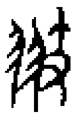
凡習之屬皆从習

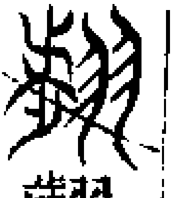

羽

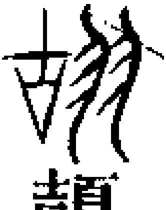
凡羽之屬皆从羽


翦（篆）


舞（古此與上字夏注古尚書寫脫辪本同）

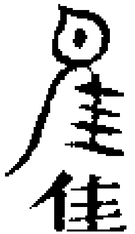

披見史書　前漢揚雄傳被杜椒而鬱移楊顏注被古披字此所本右當作从皮省誤成被字夏乃正書作矣

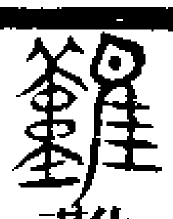

翽（左旁畧省）

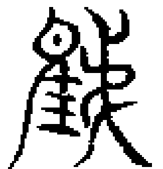

頡並義雲章　夏云从吉此誤頡本訓直項有健上之意故詩詠燕之飛而上曰頡之從

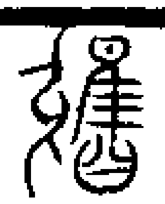
以詩詞僞舄

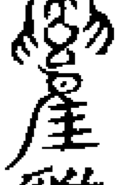
別造此字

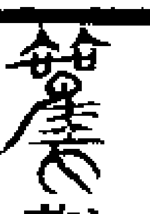

隹（說文隹鳥二部古籀从隹者如此）　凡隹之屬皆从隹

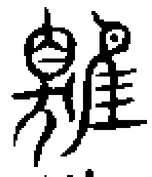

雞（古鷄也鷄雞同字）

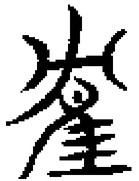

雉並說文（古本从弟改从古弟或郭所見本不同）

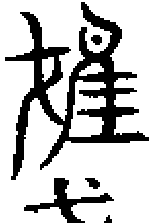

雅（因牙增齒俗妄字全書齒旁例作𠚕）

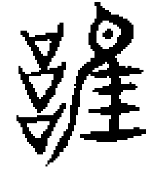
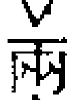

雒（說詳鵅部）

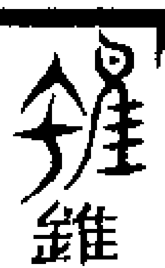
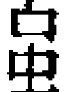

勸並裴光遠集綴（移篆全書雚旁多如此又更篆）

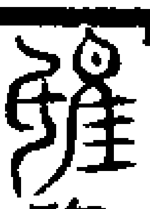

鶪（篆或）

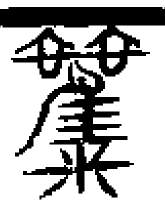

鶴（篆高至也从隹上出冂鶴从之爲聲非即鶴字）

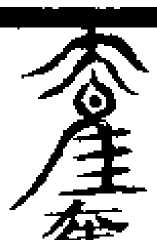

弋並義雲章（篆繳射飛鳥字經典皆省借弋）

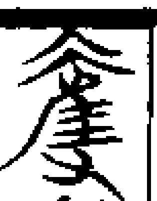

難（說文有古文蜼此形不相似𦰩而学與两旁俱不可說）

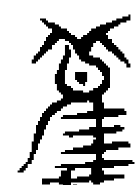

錐（古虫字从虫是蜼字也夏載雖字三文皆如此則錐乃雖誤惟省口作然與蜼亂）

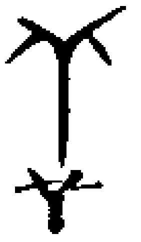

鴟（說文鴟正篆⿰氐隹籀文經典鴟字通行孫强因以⿰氐隹爲古此氐作氏寫誤）

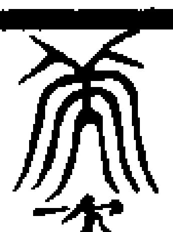
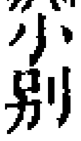

歡孫强古文（權字也下木之誤夏作木亦誤釋歡非也）

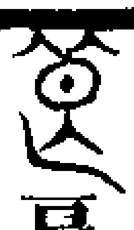

奞苦規切　凡奞之屬皆从奞

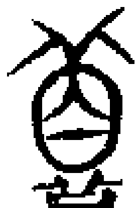

奪古論語（篆今論語匹夫不可奪志等皆作此非古本）

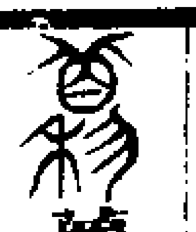
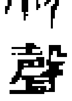

萑胡官切　凡萑之屬皆从萑

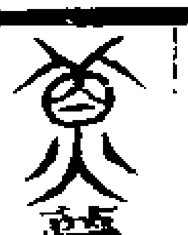

𦫳　凡𦫳之屬皆从𦫳

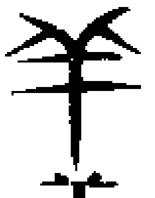

乖（古今說文作小別）

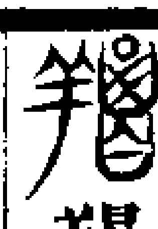
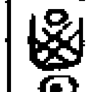
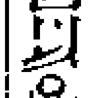

[illegible]並出義雲章　古

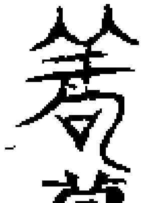
首（改从古冃）　凡首之屬皆从首

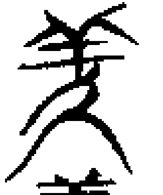
𩠐出王存乂韻（篆从𩠐省禾聲此从𩠐省利古文聲）

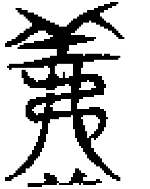
䭫出周書大傳（說文䭫注周書曰布重䭫席讀與蔑同此云出周書大傳豈郭所見伏生尚書大傳䭫席字亦如此歟釋䭫卽蔑俗字）

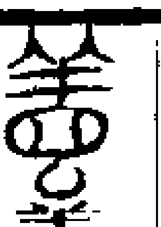
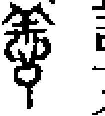
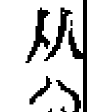
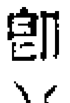
羊　凡羊之屬皆从羊

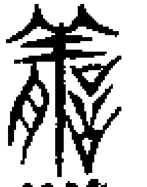
羯見石經（作曷與說文碣之古文偏旁同當作是邯鄲氏囙以爲古曷矣）

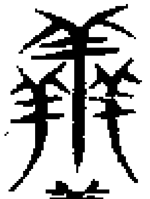
茍（古）

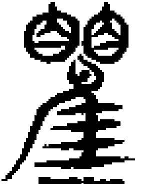
羑出林罕集綴（古羑當釋以羑）

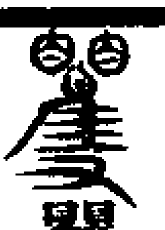
義出墨翟書（說文義重文羛云墨翟書義从弗此所出）

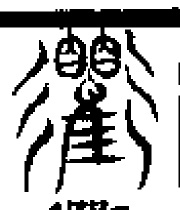
善（說文譱小篆作善从言據石經春秋古善作从古文言似邯鄲氏傳古文有之此當本从見上卽之變）

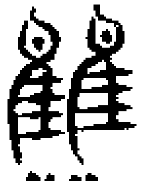
膳出義雲章（以言旁書移篆又更篆从本書言）

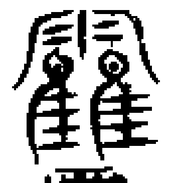
羴　凡羴之屬皆从羴

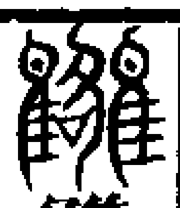
瞿（䀠亦彷古目作）　凡瞿之屬皆从瞿

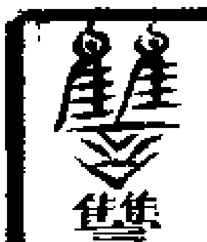
矍出古周易（易無此字不知何書之誤）

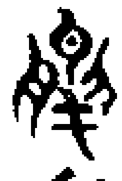
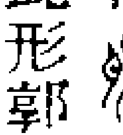
衢出李彤集字

雔（上牛切）　凡雔之屬皆从雔

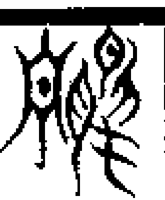
靃見古爾雅（說文靃係霍本字今爾雅霍山字从俗郭所見本作靃更篆从古雨）

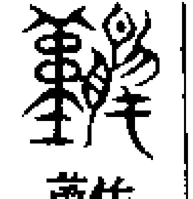
雜朱育集字（改隹从雔未詳所出）

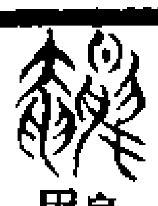
讐郭顯卿字指（全書言旁例如此作）

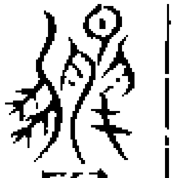
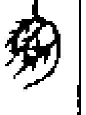
鳥（目錄作誤說文鳳古文鵬鳥旁如此當是古有此形郭氏所本毛刻說文改鵬作叅鳥非也）

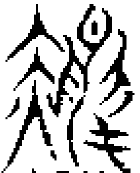
凡鳥之屬皆从鳥

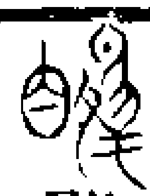
鵰（此鵰啄字說在口部啄下薛本作鵰从鳥从丹不異此更篆兩旁竝从古形有意衒奇驩作鸛則由寫誤）

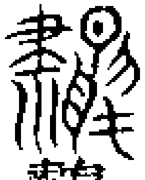
難見尚書（說文有此字三古文作𩀨䳡䧳上二體小徐作䳡䧳各有誤墓之古文作菫䳡二形䕼字蓋脫土當作菫難古文竝从之作難䳡二徐本各得其一薛本尚書作䳡䳡䧳全書互見所據說文未誤也郭氏采其一文乃改从鳥左作古墓右作古鳥何處得此象乎郭氏肊造大抵此似）

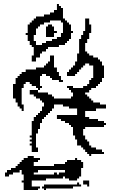
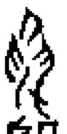
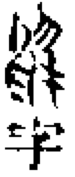
鴅出郭顯卿字指後人轉音於檢切（說文鴨徐鉉新附鴨亦非古說文雁在隹部鳥也是鴻雁字鴈在鳥部鵝也是鵝鴨字鴨大於鳧小於鶩故鶩名舒鳧鴈名舒鴈舒者展大之意某氏解爾雅爲在野翼舒飛遠是鶩鶩非家畜之名顯與經背矣許君以鶩鴈鳧大類故郎以鶩訓鴈自漢後雁鴈皆作鳥名爾成一字俗求鶩鴨字不得因有从甲从奄从邑之字此形後更以爲鵪鴨）

鳫見說文（古左當作夏不誤此省）

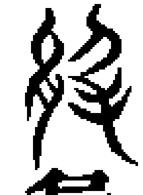
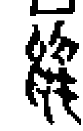
雉見（篆或鵜字也更从古鳥法當元作鵜）

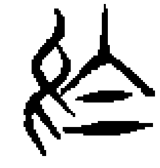
鷃（从目是廣雅鷃訓視之字說文所無注鷃非集韻鷃當侯切鳥名蓋以爲鵰啄字已上二文夏注義云章此脫）

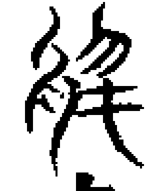
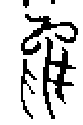
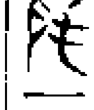
鷫出李尚隱集字（編中肅字例改㸚从川夏以其形出古孝經郭氏當載聿部今聿部闕失不可改更篆）

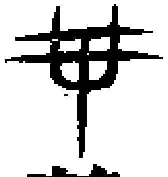
烏（當元作即說文烏古字如此作之象烏形尤肖亦如烏象烏黑不見目）

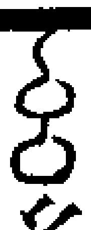
凡烏之屬皆从烏

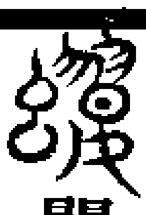
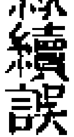
烏（古之譌碧落無此形不知本何書注當寫脫）

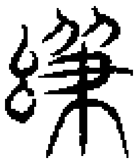
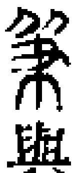
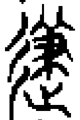
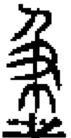
（注脫當作於說文此亦古烏云象古文烏省隸體於從此變碧落於字有一體作此）

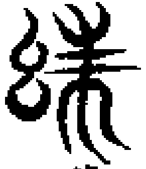
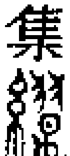
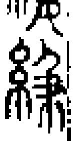
上同竝出碧落文（碑本作惟結字形異實與一也此誤書）

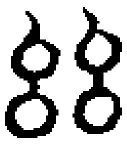
毌方安切（較篆少一橫目錄亦然）凡毌之屬皆从毌

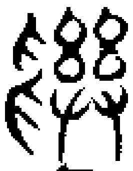
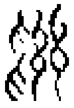
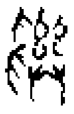
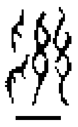
幺　凡幺之屬皆从幺

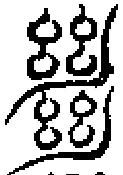
嬰見石經（石經春秋古文嬰作今隸繢誤當依此从古女从繢繢或縺字說文無此體是否爲邯鄲古文本體不可定）

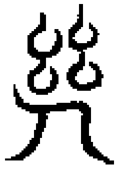
級王庶子碑（从古文糸郭氏誤認从幺與說文及古右半同知作者省一人也）

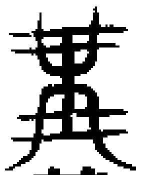
絑碧落文（絑訓純赤字也虞書丹朱如此碧落借作珠用非即珠字此部二文皆从古文糸郭誤收下糸部朱朱育集二文即此綴級从篆文糸可見）

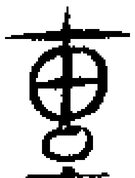
幽𢆶見石經（幽𢆶下上互易幽乃其音）凡𢆶之屬皆从𢆶

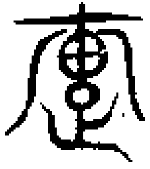
㡭見說文（今說文作郭所見本異夏載說文二形按夏氏書例凡汗簡所錄說文古體與徐鉉本異者概兩出之竝以爲說文皆覩此非所見鉉本較今多一體也）

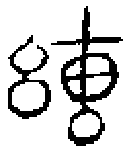
絕林罕集字（古）

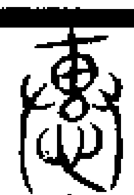
幾義雲章（幾从戍此省戈本書从幾字例作此）

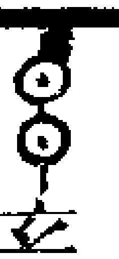
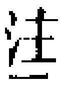
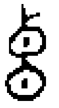
冓古候切（說文冓在𠦒後此與目錄竝然）凡冓之屬皆从冓

叀上絹切亦古專字（篆从屮此从隸作非）凡叀之屬皆从叀

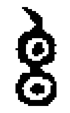
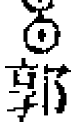
躓見古詩（篆說文躓下稱詩曰載躓其尾是詩古文作躓不同今作疐也郭乃以今詩疐爲古躓倒矣）

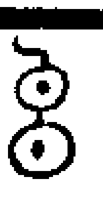

絹字尚隱字指（縳字也說文縳白鮮色絹繒如麥稍二字本別據周禮內司服釋文縳聲類以爲今作絹字儀禮聘禮釋文縳聲類以爲今正絹字是以縳爲古絹之正文誤自晉李登始尚隱沿之）

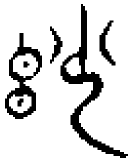

惠樊先生碑（古惠从芔此以隸變寫叀既失去中形又以艸分配兩旁字之本意失矣）

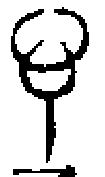

玄（目錄作注云卷中作則此上有一橫後改依今說文）

凡玄之屬皆从玄

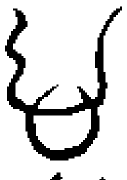
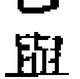
玄碧落文（正文元闕據夏列碧落字作然與下華岳形無別今碑本作郭氏部首形所自出）

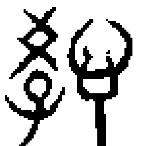
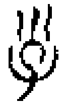
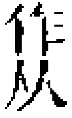

玄華岳碑

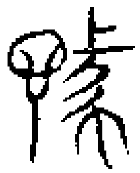
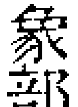
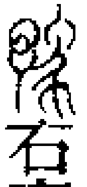
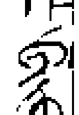
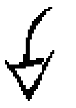

妙義雲章（說文妙作玅从弦省弦左旁宇乃𢆶絲彰形非玄字未知義雲改从古玄或郭氏改之非也）

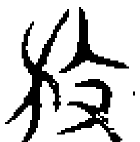

子

凡子之屬皆从子

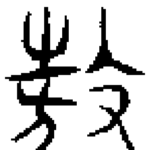
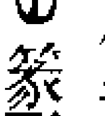

幻戶慣切見尚書（篆从反子辥本作與此竝不完）

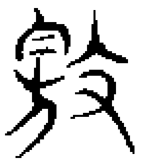

教（右从子無意葢子也郭誤爲子部首教从此出又用古文子作今作从誤）

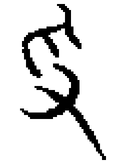

豫貝丘長碑（右形誤下象部作葢本此說文古作石旁象之省變此碑竝本作不異說文編中凡〇形多改作▽故郭氏書此上形作今寫誤）


放

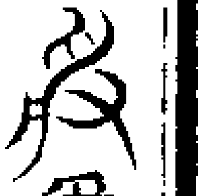
凡放之屬皆从放

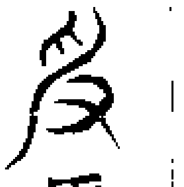

敖見石經（篆从出不从㞢此左上元當作篆形之變）

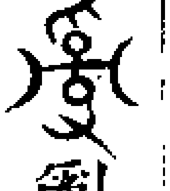

敫勺切義雲章（篆）

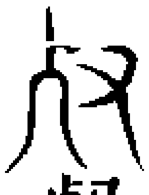

受

凡受之屬皆从受

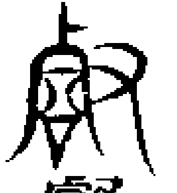

受見尚書（篆从舟省此从舟不省古鐘鼎文多作受受可證薛本今多譌般般）

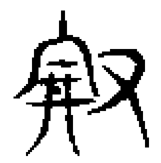

受見石經（與篆小異石經尚書古文如此亦从舟省）

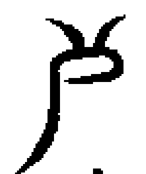

亂見說文（篆已見爪部注尚書）


𣦻（卢少中一）

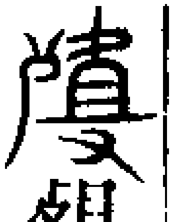
凡𣦻之屬皆从𣦻

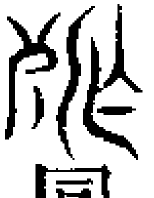

壑古爾雅（當作叡寫谷不完夏沿之說文叡壑之正篆爾雅釋詁釋文壑本或作叡郭氏猶見其本）

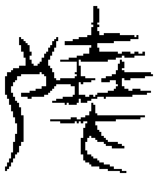

弁李彤集字（篆阮弁本字）

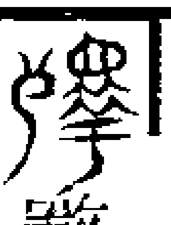

歺五達切（古作卢𠂆多一橫按此無橫是也說文之例凡部首古文其體多非與篆是二許君出之特以明篆法所由作如此體古本無橫篆法取方整右筆橫書卽成卢形若如今作便不合篆）

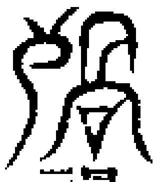
凡歺之屬皆从歺

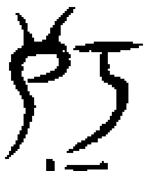

殂（薛本作殂同今書無此形尚書殂字止舜典一見此及下乃有三文知郭氏誤也右从王庶子碑文且編中凡且旁例如此作此左歺右且並更篆直郭氏以意爲之此及下歺部字並更从古歺）

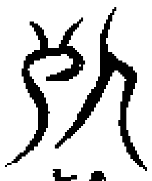

同上（古殂說文如此右从作𣦸或左从古从古歺舊本乃取此作殂落之落郭氏知其誤兼采之仍釋作殂）


辜（上已采尚書辜字入古部此誤卢作卢右仍作辜𡕒乃𡕒之誤薛本無此不知采何書）

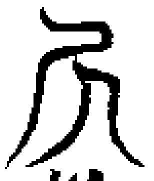

斁見尚書（殬敗也係經典中斁敗正字夏作殬是薛本多作斁止洪範作殬）

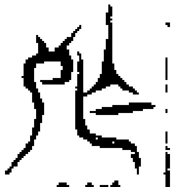

禍

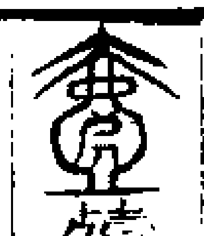

朽並見林罕集綴（𣦸正朽字）

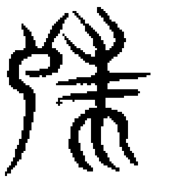

𣦼古

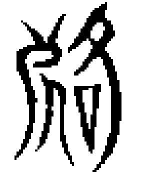
凡𣦼之屬皆从𣦼

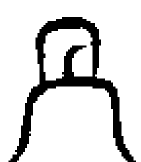

𣦼見石經（石經尚書作𣦼與說文同此誤）

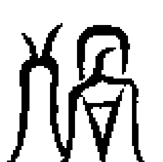
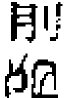

朗（部上許字重出左脫刀與部首不合）

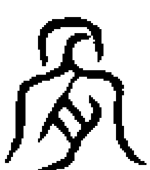

嬄（古辭本康誥嬄我殷止作嬄此乃郭氏肊改用說文古字）

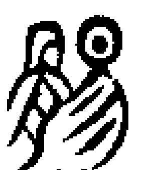

姝見尚書（左當作朱不合部首寫誤夏亦沿之改姝从古朱又从木部王存乂切韻朱並更篆實謬體也今辭本畢命作姝不如此疑郭氏誤）

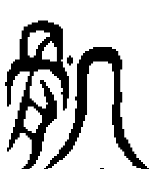

落林罕集字（朗落古此作落爾雅釋文云落本作洛後世俗字此更从古朱）

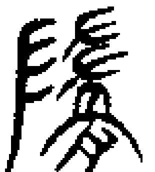

凸古瓦切　凡凸之屬皆从凸

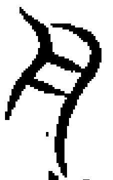

禍（與前同彼步从古作此似从篆夏無不注出何書寫脫）

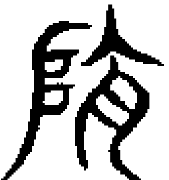

骨　凡骨之屬皆从骨

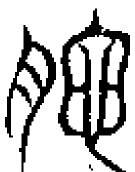

惕古周易（說文鬄下讀若易曰夕惕若厲是以惕明鬄音非孟氏古文作鬄也郭氏誤會）


委見史書（前漢淮南厲王傳骫天下正法揚雄傳骫屬而還師古曰骫古委字按說文骫骨耑骫㚟也其㚟曲古字書傳多借委隨字以委隨亦有曲意也此从几旁郎與列子黃帝篇骫骨同是肌字之別體誤）


髓茅君別傳文（說文本作髓此省二左更篆从古肉又移篆骨旁在下）

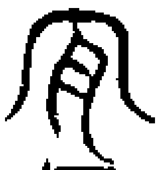

肉　凡肉之屬皆从肉

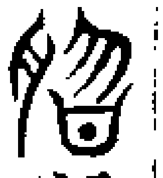

類（辭本作膟是也此誤說文膟血祭肉也或从率作脺呂戌切類篇有類一音造僞尚書者采此爲類上帝字不詳本何書說文類字訓以事類祭天神係眞古尚書字乃不知而置之）


孕（尚書孕字止泰誓孕婦一見辭本作𦞠此形誤也管子五行篇𦞠婦不銷棄是秦漢閒有此形別作媰太玄經好媰惡鬻是一切經音義屢云孕古文𦞠蓋漢後字書有以𦞠當古孕者僞尚書所）

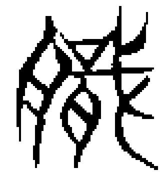
自

采

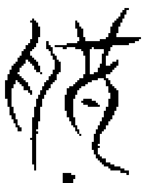

肎茲尚書（辭本作同與說文古合此則是篆）

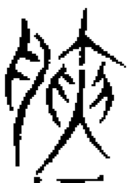
泯出莊子（莊子齊物論爲其脗合釋文郭音泯此所本司馬云合也向音脣言若兩脣之）

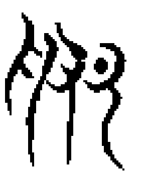
（相合也恐皆非是他書有作脗合者韻會依其體蓋本吻字說文吻或作䐇䐇與脗乃俗合吻䐇爲之非古文亦非泯字郭此形又書日如甘皆謬）

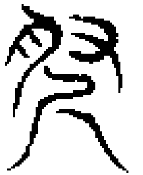
渫（此與下文艥𦨉一字也从舟集韻因有艥字以舟形近月郭因誤認又誤釋渫夏以二文爲楫識其字矣而以水部 當此釋渫之字不知 乃其角濈濈之濈亦誤艥𦨉濈乃楫與戢俗）

（別郭列爲古文謬矣）

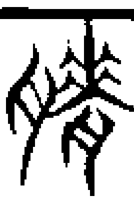
上同（右 之誤）

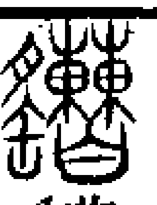
頰竝義雲章（玉篇脥俗頰字更从僞古尚書夾見下大部非古文）

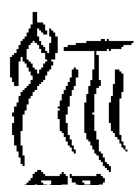
肥（此俷之誤當作 史記三王世家無俷德裴氏所采俷蓋胥別以爲肥非）

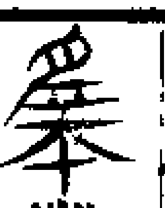
尋（从肘尺俗字也傅會家語舒肘知尋爲之一切經音義卷十七云尋古文貿蕁漢後字書有之）

（爲裴氏所本）

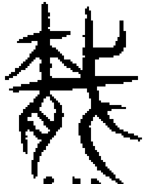
瘠（篆）

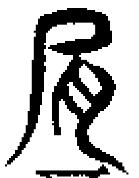
糟竝出裴光遠集字（从缶聲有聲無形謬）

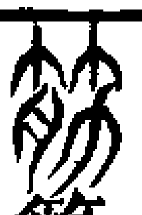
祭王庶子碑（已見示部）

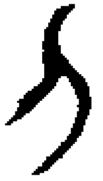
徹出碧落文（碑本作 按唐司馬承禎書潘師正碑文徹作 與此小異尋其筆

迹蓋𢽳字也以凵倒書之兀从俗隸作𠮛攴則以意妄變）

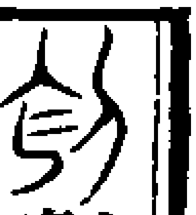
戚（篆）

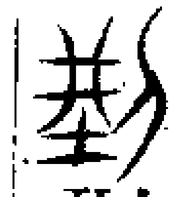
肩出徐邈古文（說文俗肩从戶此上戶之譌）

筋（凡筋之屬皆从筋）

刀（凡刀之屬皆从刀）

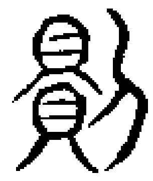
古文 文

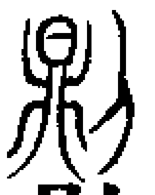

劃 薛本同左旁不可知玉篇劃古文作劍从合

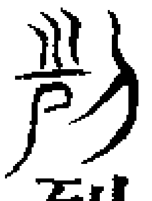
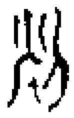

刑 薛本同說文刑殺字从开㓝罰字从井型法字加从土書多是刑殺之刑僞本例易以型非也

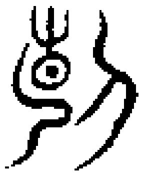
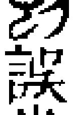
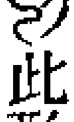
經典于三字

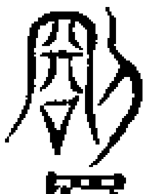
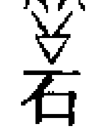
又例作一刑

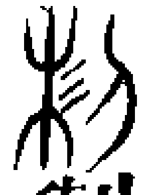

則古薛本 全書同

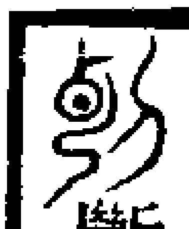
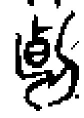

則竝尚書 籀薛本 無此形


列亦尚書 篆作此以横畫移川 下薛本今作剳與此竝譌

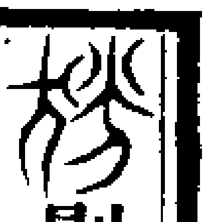

斷 石經春秋古文作誤當依此 說文古作此形與从叀尢合


罰竝石經 詈形竝譌當作石經尚書今止存篆文


制 古从未脫一筆夏 截義雲章體如此

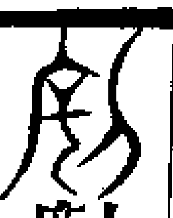
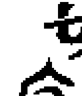

斷竝說文 古作 小異

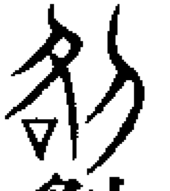
古上 上

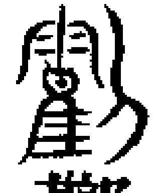

剔 仿古文逷作逖爲之說文本有鬄無剔徐鉉新增一切經音義卷十一云剔又作⿰犭易蓋漢後字

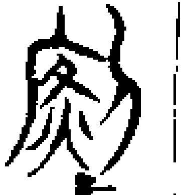
書有之義

雲所本

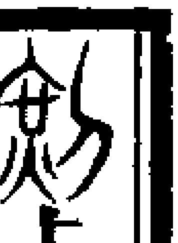

剫徒各切 更篆从古宅亦作宅度古通

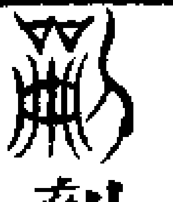
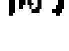

⿰各刂 說文 無⿰各刂

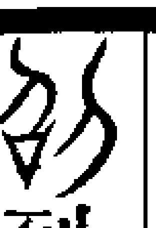

鞹

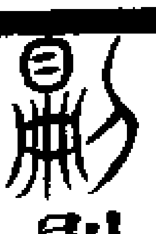
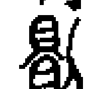
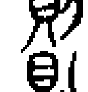
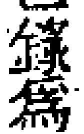

上同 从刀从廣⿰廣刂字也此字說文無始見廣雅訓解也玉篇又有⿰鹵刂字云籀文⿰廣刂卽上⿰鹵刂字詳

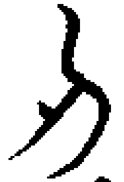
宋人言古文如集韻類篇多出汗簡重修玉篇據此書增加者亦不可別此⿰鹵刂字知必顧氏元文以夏竦亦以此二文爲鞹剔釋鞹必非傳誤而玉篇不與此同可知是元文也且玉篇後世增出之字未有更列籀文者以此知顧氏所見說文有⿰廣刂字其重文作⿰鹵刂注云籀文鉉等校諸家集本竝無之蓋其寫脫久矣郭於上文以其讀謂卽其字大謬此左旁更篆从古文黃省亦非

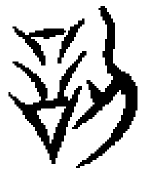

上同（此亦从廣省非庹也古文黃作灸）

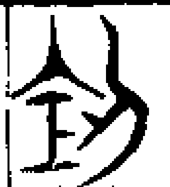

刻竝義雲章（一切經音義卷十二云刻古文葢漢後字書有其體義雲所本）

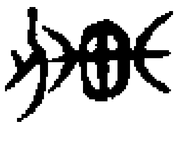
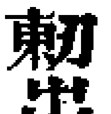

列出碧落文（碑本同从召是廣雅刟斷字也陳惟玉不知何本而作此形）

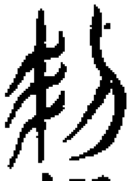

則說文續添（古續添繼後添也非書名葢上已錄說文兩古文未及此字書成後乃補）綴部末故注如此今徐本有兩古文意郭氏初見本止有上已錄爲古尚書則未注說文後見一本有此形故續錄之乃近代嚴可均據此謂有說文續添之書以定說文凡注亦古文者皆後人援此書所增是眞卮言日出矣

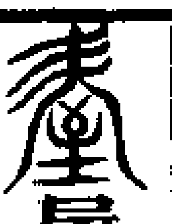
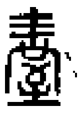
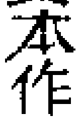
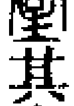

刃　凡刃之屬皆从刃

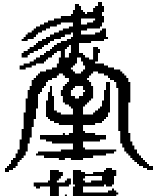

訒古論語（說文引論語曰其言也訒今本同郭忘今本遂以爲古从本書言更篆）

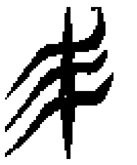

剏孫強集字（更篆从古倉）

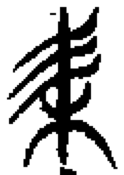

出學略（移篆）

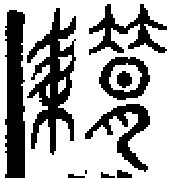

㓞口八切　凡㓞之屬皆从㓞

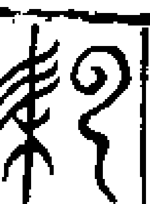

屋亦握字出說文（說文此爲古文屋其古文握鈙本作鍇本作鍇本是）也葢从収从古文屋省聲文選廿三卷李注引淮南子詮言訓䥖無所鑿謂之狂生高注䥖持也李氏自釋云䥖古握字（今淮南䥖改作持非）是用此古文後至部收義雲章握作其書郎采自說文下朱育集字體當亦如之郭氏所見說文握誤同屋而朱氏書體亦誤竝非

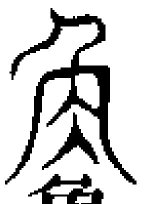

握出朱育集字（此與上文本屬丰部後丰部寫脫因連㓞部㓞部元無屬字也）

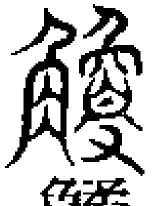

丰（此部元脫依目錄補）　凡丰之屬皆从丰

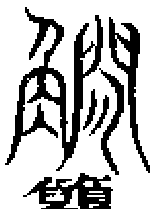

耒　凡耒之屬皆从耒

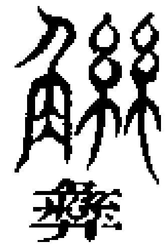

耤林罕集字（昔从籒文更篆）

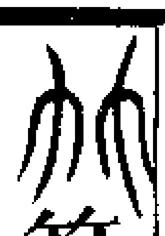

耘朱育集字（說文䅬或作耘此依隸省艸云从古文更篆）

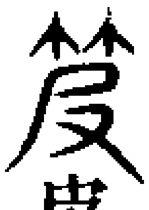
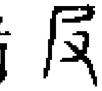

角　凡角之屬皆从角

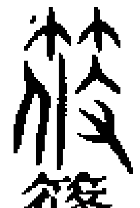

觼古穴切（鐍之正體从本書夐更篆注當作鐍寫誤）

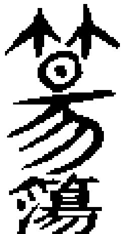

簤（篆或）

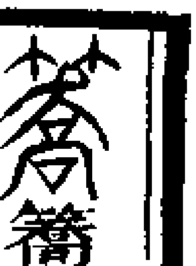

觿王存乂切韻

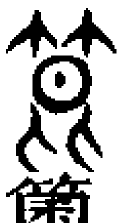

竹　凡竹之屬皆从竹

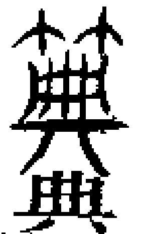
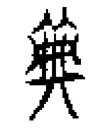

皮（說文古䋣从竹者竝作从古文皮亦作上實非竹作竹誤詳前皮部薛本禹貢織皮兩見）

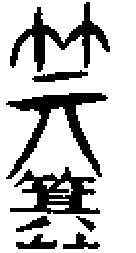

篠（篆篠正字薛本同）

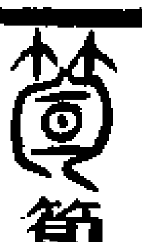
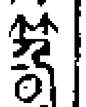
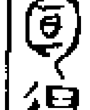

簜（薛本同依說文簜下稱夏書瑤琨筱簜是書古文作簜不作篡篡別一字大竹筩也造僞本考不檢如此）


簥（薛本厥木惟簥字也高木字从竹無義僞本不知采何書且說文無簥蓋爾雅大管謂之簥俗字疏引李巡云聲高大故曰簥簥高也御覽引舍人注同知古止作喬从竹因大管之義後增郭注本用之）


箘（薛本同此漢世箘之別體東方朔七諫菎蕗雜乎廄蒸嚴夫子哀時命作箟簬雜乎廄蒸箟簬卽書箘簬或从廾者隸寫艸竹偏旁多混也宋玉招魂菎蔽象棊亦从艸王逸注菎玉蔽博箸以玉飾之或言菎簬今之箭囊也王意初以菎作瑤琨解或說亦尻擬當是以箘竹爲蔽以象牙爲棊也方言博謂之蔽或謂之箘惟以箘爲博箸故卽謂之箘耳可爲菎蔽明證）

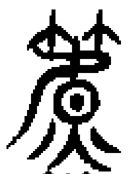
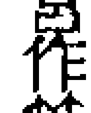
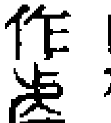
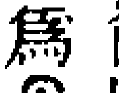

典（古本作薛本同）

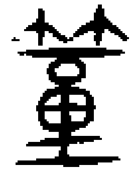
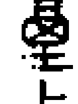
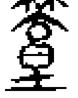

箕竝尚書（薛本同易其爲亓其書例然更篆）


筍（夏注石經是石經春秋古文苟隸續作或與此小異蓋从古旬更篆作得之石經借筍）

爲

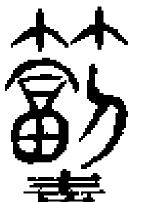
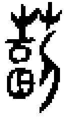
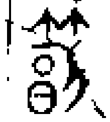
荀

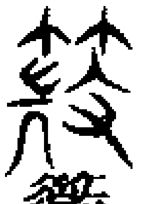
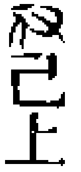
筥夏注石經此脫石經春秋古筥作此少一畫蓋與篆字說文籧注方曰筐圜曰籧與詩毛傳說筐筥同月令曲植籧筐亦是筥筐此形更篆下宜从古虍古家作石經不爲恐由拓本不明傳誤孫氏星衍以爲借虡字形亦不似

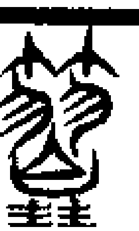
築說文鉉本此古形作上不成體錯本作从䈞聲是也郭所見本與鉉相似皆誤夏

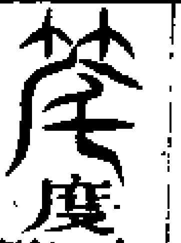
以此爲

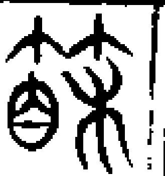
說文

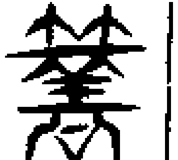
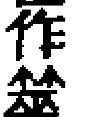
毒說文鉉本此古形作从刀䈞聲錯本作从刀䈞聲錯本是也此左从畗更非

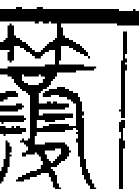
徽苡演說文籒本作已上三形皆說文乃系之演說文未然

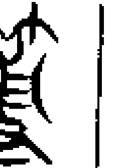
彗古

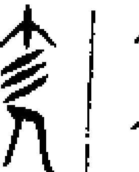
度古度宅通此宅上加竹改从古宅非古所有

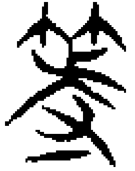
箱移篆文更篆从古目

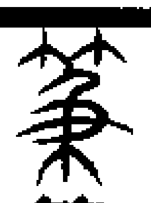
筮此周禮簭字鐘篆之省當作寫誤

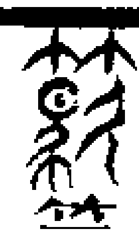
簏說文簏或从彔此形竹下从娽字娽如此作出義雲章更篆

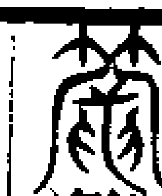
薄[illegible]林罕集字是簿字省水古無

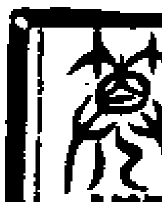
筭更篆从石經諸

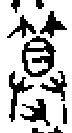
等王庶子碑例石經待字偏旁作更篆

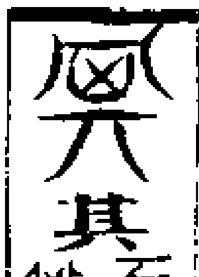
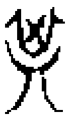
笈碧落文更篆从石經及

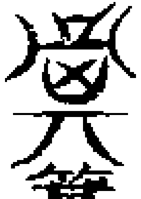
竺楊大夫碑从古文馬更篆篤字也經典借篤作竺一

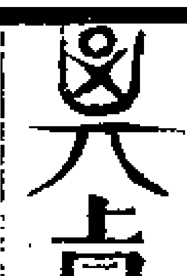
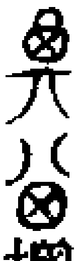
籠朱育集字更篆从本書龍

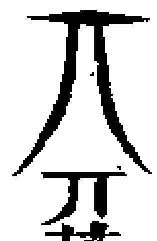
撰淮南王上升記从算从巳篹字也前漢蓺文志至孔子篹焉又敘傳撰篹前記

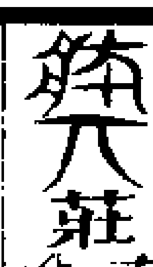
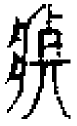
（竝用作撰述說文無此字夏作寫誤）

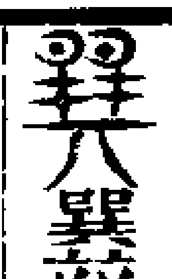
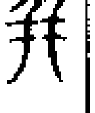
其（石經尚書古文作石鼓文亦然）凡其之屬皆从其

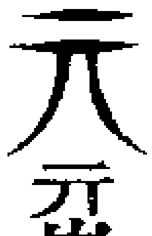
箕

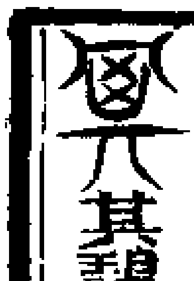
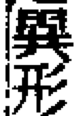
上同竝說文（二文由說文增改非說文夏注義雲章）

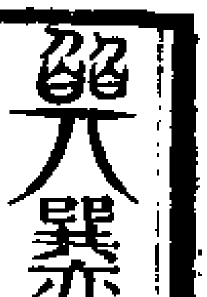
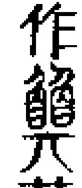
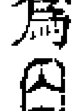
丌基　凡丌之屬皆从丌

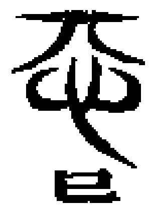
莊（古作）

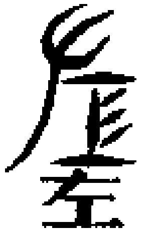
巽竝說文（說文古作郭所見本多丌）

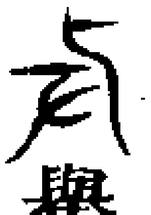
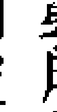
亓出史書（墨子其字多作此僞古文書同形僞丌上置物作其作丌皆可通未定本當何字史漢乃無之）

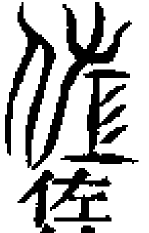
其碧落文（碑本無此說文古之巽形也）

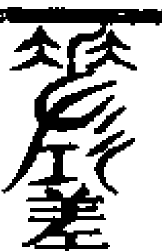
巽亦撰字（說文顨从丌从頭云此易顨卦爲長女爲風者是孟氏古文易巽作顨字此形當本作葢書百形僞升覓下几于丄此與夏竝誤夏注李商隱字畧又王庶子碑此于二者必注一種今脫）

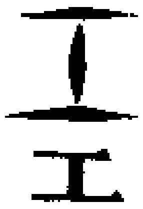
忌陳逸人碑文（甚字也今書未就予忌說文引作來就甚甚故此碑借甚作忌又更篆从丌僞古文書則从亓）

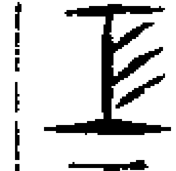
左（更篆从古文工）凡左之屬皆从左

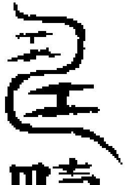
舉古論語（今論語作舉郭所見本有作此俗字者與又部同彼从又此从屮當入屮部）

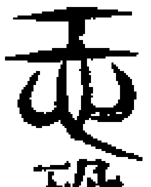
佐林罕集字（說文佐助字本止作左而齒部齹从佐聲是古左字本或加人作佐）

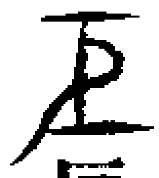
差朱育集奇字（此與上佐竝更从部首）

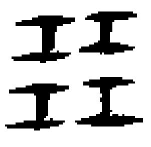
工　凡工之屬皆从工

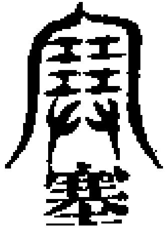
工（古）

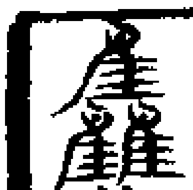
疇（今說文𠷎重文𢀈注𠷎或省誤𢀈象田疇是最初象形字許君當元注古文以本書例之如𠧞下出古文兆箕下出古文𠀠雲下出古文云淵下出古文𣶒其古文皆最初象形字篆文乃後出从之加旁𢀈之于疇與諸字同不得為或體郭所見尚是古文）

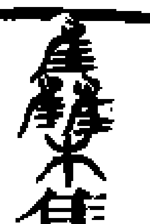
恐（古）

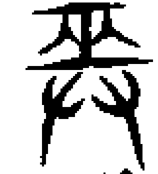
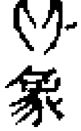
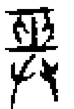
巨竝說文（古）

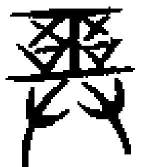
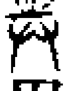
㠭展　凡㠭之屬皆从㠭

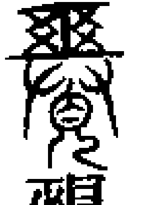
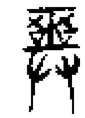
塞古月令（篆此字𡨄正字塞係邊塞字經傳竝假塞為𡨄郭所見月令謹𡨄塞閉塞而成冬等文蓋有作𡨄之本）

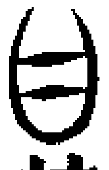
雥音雜（說文雥次雔後此與目錄竝然）　凡雥之屬皆从雥

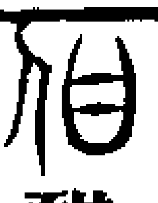
集（集之正篆）

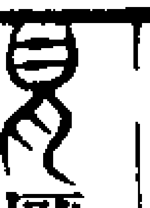
巫（本从象兩袖舞形此从隸作誤更作巫得之）　凡巫之屬皆从巫

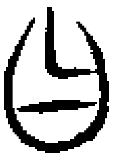
亦巫竝說文（古按汗簡部首不與篆正同者皆有依據此部首巫字从収尋此注文云亦巫竝說文是巫部首字說則作用許君古文也今說文脫去巫字此形上作二乂亦誤寫）

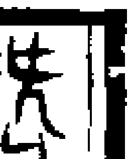
覡義雲章（上體元作从古文巫也移篆亦更篆）

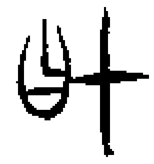
甘　凡甘之屬皆从甘

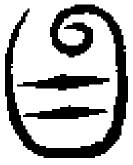
酣見尚書（尚書酣見伊訓酒誥辭本伊訓作甘蓋傳寫脫亻旁酒誥作佄一切經音義卷五云酣古文佄蓋漢後字書有之）

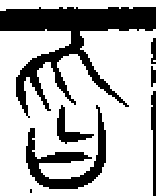
厭王存乂切韻（說文猒从甘从肰為饜飽正字此省犬）

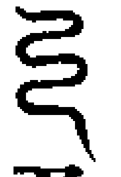
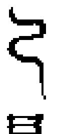
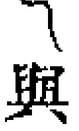
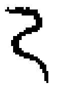
曰　凡曰之屬皆从曰

僣見尚書（辥本同夏無）

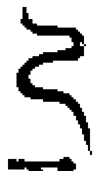
叶見說文（古協說文協叶旪同字）

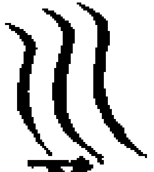
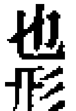
忽王庶子碑（篆說文笏之本字碑借作忽）

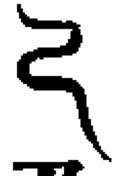
忽碧落文（碑一形如此按說文曶下稱春秋傳曰鄭太子曶碧落以鄭曶今經傳作忽是曶忽通因用爲倏忽字又因曶隸變作曶改此形非古也今傳曶鼎銘文有此未必可信）

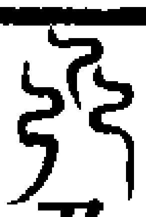
乃亦及字（古目錄作是夏引汗簡亦然古及作與不同）

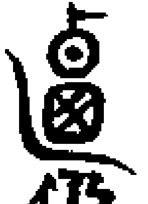
凡乃之屬皆从乃

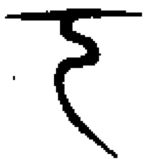
乃見石經（篆此形與部首當丂易）

乃裴光遠集綴（籀文也形與川混恐非元文）

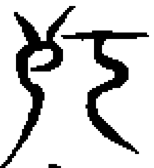
乃張揖古文（與篆無異亦非元文）

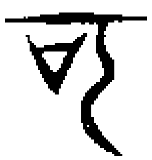
乃籀文（郭氏書例不取說文籀體意以大篆是篆文非古文編中偶有宅家用籀形郭轉采爲古文者從不明采說文所載又明以籀文注之此當是書名篇脫僅有文字校讀者以籀文補耳）

仍出說文（古卤按卤讀若仍毛詩迺字由卤變隸卽以爲仍非書例說文恆次石經前後此在部末知此部經後人改亂多矣）

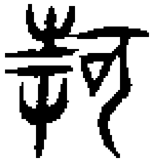
丂苦杲切

凡丂之屬皆从丂

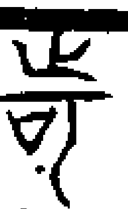
朽（已見歺部）

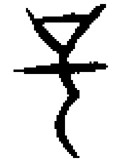
可

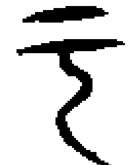
凡可之屬皆从可

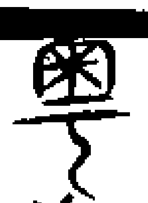
何碧落文（一切經音義屢引說文何古文作抲碧落本之省人卽與擔抲字無別而手旁又誤變作岢此碑掺掘攜抲四文手旁皆作此形汗簡止不收攜字按折字古从斤斷艸攜从艸在仌中秦篆从手隸從篆變故作折碧落以折旣是从手旁則獨作岢亦可爲手遂凡手旁皆作岢以

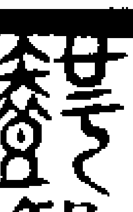
炫其奇與義雲章之譯華岳碑之嚭同一淺妄可笑郭氏精究六書而皆信爲古文何也

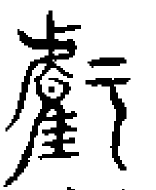

訶郭顯卿字指　此正許君說文序舉當時俗謬字體所謂廷尉說律以字斷法苛人受錢苛之字止句者也訶責字本从言古多借苛爲之漢隸作止艸兩偏旁相類因又正書苛之上艸爲止遂成此形顯卿漢人故采載之玉篇云苛古文訶本此書若許君所舉俗說且竝認可爲句則上下皆不識矣

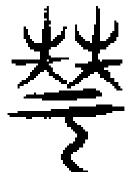

号　凡号之屬皆从号

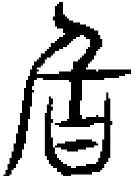

亏　凡亏之屬皆从亏

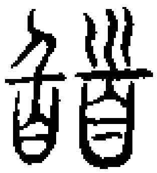

粤見石經篆

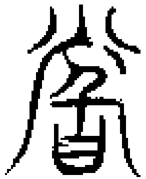

智　（䚫古作𥎿从亏上字也以爲聲此因亏似亏增成皿字謬下當作亏後皿部所載可證）

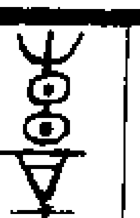

虧義雲章（更篆从古亏）

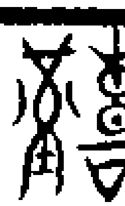

華王存乂切韻（篆𠌶字變入爲大省卜）

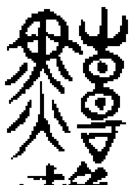

旨古　凡旨之屬皆从旨


稽見尚書（䭫字也稽首本字薛本作䭫此更篆从古旨）

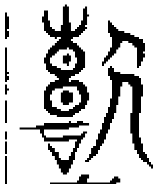

嘗孫強集字（例古文宣省口作亼本二文𣅀皆作𠤎旨寫脫一筆依夏作𠤎旨更正）

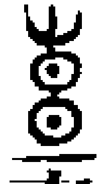

喜　从古文豆更篆當作豆（此及下各形竝小誤）　凡喜之屬皆从喜

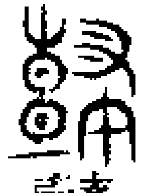

艱見石經　說文艱籀作囏周禮用之石經尚書古文隸續書作囏與此皆寫誤夏作囏蓋从古文堇省得之

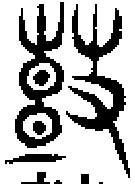

赩喜力切　赩从赤色係漢時赫字文選甘泉賦翕赫琴賦本之作翕赩亦即奭字詩韎韐有奭白虎通爵篇引奭作赩說文赫訓大赤奭訓盛音同義近而詩赫如渥赭韎韐有奭毛傳赫奭

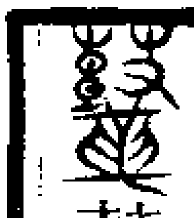
竝訓赤貌文選李注又屢引毛傳作䞓爾雅釋文云赫舍人本作赬是二文爲古今字黠亦係赫赬別體方言有之云黵䵢也郭璞注赤色貌音赬蓋揚雄好奇字黵乃六國時異文故列之別國方言然字形从黑與赫从赤殊非舛許君是以不錄其字方言又有焃赫也郭注音闐亦即赫字省赤旁作火亦是六國異文義雲切韻以黵爲古文尚屬有本

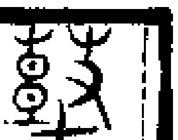

喜義雲章（此喜古文歖字从欠當作欠非一天也）

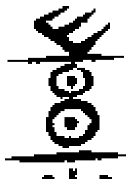

壴竹句切　凡壴之屬皆从壴

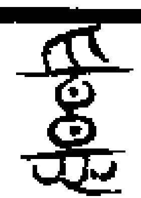

鼜音戚古周易（易無鼜字見周禮鼓人軍旅夜鼓鼜易當是禮之誤此从古文虫更篆鼜乃𪔠之俗體）

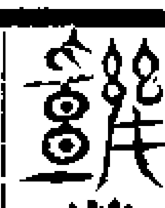

鼓　凡鼓之屬皆从鼓

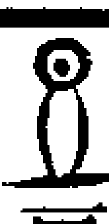

鼗義雲章（俗加革非古也）

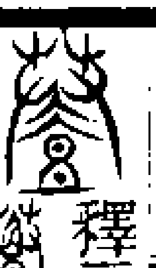

上同演說文（缶）

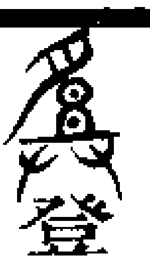

豈祛本切（本字誤）　凡豈之屬皆从豈

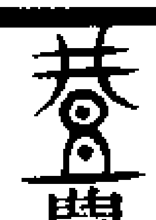

愷古孝經（移篆ㄙ倒書移心於下謬）

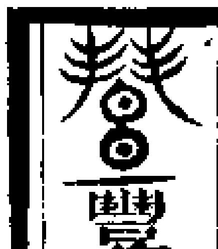

幾豈碧落文（碑作幾以饑訖字爲庶幾用又以戉旁人加作仁而省戈詭極）

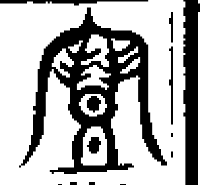

豆古　凡豆之屬皆从豆

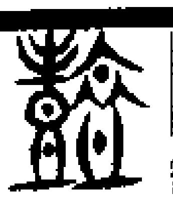

（釋元闕篆豋子也亘作𤼷注說文合此誤）

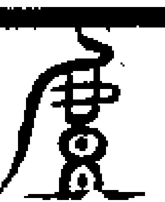

登見古爾雅（說文𢍺禮器也是爾雅瓦豆謂之登本字郭所見本作此）


豊力弟切（說文古文豐無山因例之豊亦去凵然當作豊上从隸體書豊之非）　凡豊之屬皆从豊

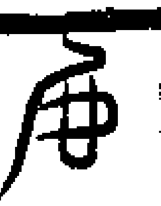

豐敷公切古　凡豐之屬皆从豐


寷古周易（本从豐說文寷下稱易曰豐其屋郭所本）

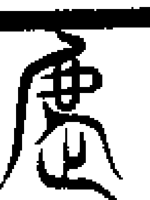

豐義雲章（豔字也从古豐省更篆从王存乂切韻盍見下）

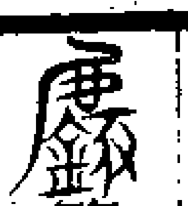

䖒

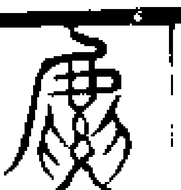
凡䖒之屬皆从䖒


虍（說文古文兩虎字竝从丹此微異據說文古文虐作虍从寫虍作虍八此古文正體篆文所由作虍八也丹與虍皆變而少遠）

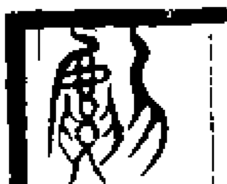
凡虍之屬皆从虍

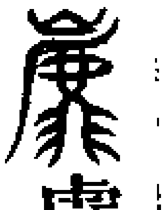

虐古論語（不倒書之誤作匕虐見今論語非古本）

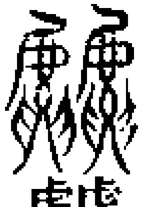

虡古樂章（鐻字也更篆从古金古篆右當作牙說文虡正篆鐻或篆虡秦篆今詩作虡郭所見作鐻別題古樂章）


虎（古作虎此係所見本異上形由此出）

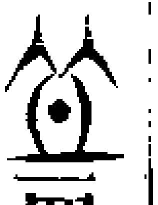
凡虎之屬皆从虎


虎見說文（古作虎亦所見本異）

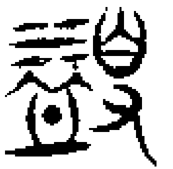

虎義雲切韻（傳寫虍頭作下以古[illegible]形反書）

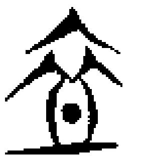

虤

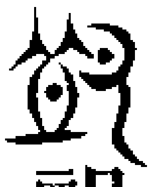
凡虤之屬皆从虤

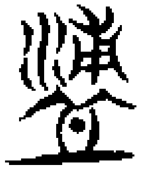

皿（古器物銘文有之說文皿部次去後此與目錄竝然）

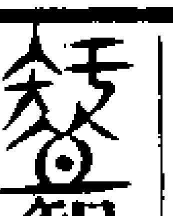
凡皿之屬皆从皿

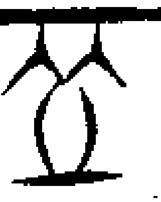

盇蜀（右當作蜀更篆从林罕集綴蜀夏無此及下皿部字竝更从部首）


盍（上从大省夏注王存乂切韻脫去）

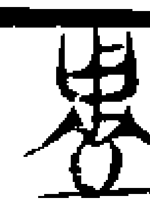

卹（更篆从古卪夏注古春秋脫去）

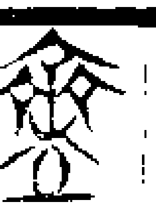

餔（播从皿此誤爲皿夏無）

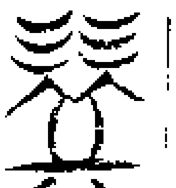

賀天台碑文（上从鬳省下作皿非說見于部）

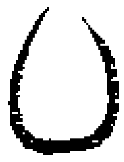

皿（說文槃籀文盤皿形如此夏載汗簡作皿與石經同古器物銘文亦有此兩形作皿皿要止是皿之變）

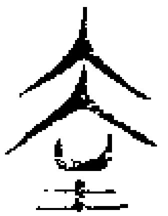
凡皿之屬皆从皿

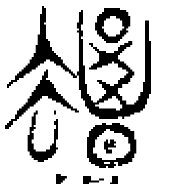

沖見古老子（說文盅下稱老子曰道盅而用之此所本更篆从古文中）

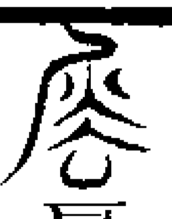
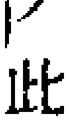

齍子諧切出古禮記（說文齍係齍盛本字惟見周禮諸經通作齊郭氏所見禮記蓋有作齍之本更篆从石經齊）

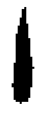

益林罕集字

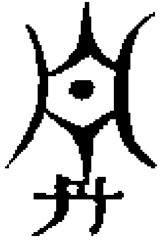

凵　凡凵之屬皆从凵

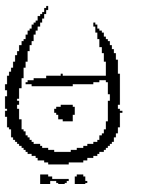

去　凡去之屬皆从去

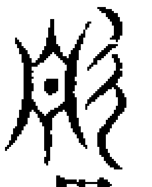

朅見古詩（更篆从古易郭氏凡注古易古詩皆據說文引易引詩言之疑所見說文朅下引詩庶士有朅或引伯兮朅兮今徐本脫也）

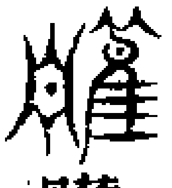

屋出義雲章（篆从此以下一畫分配書之非火字更此文全謬）

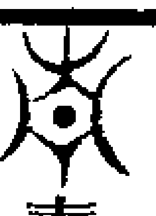

丶竹女切　凡丶之屬皆从丶

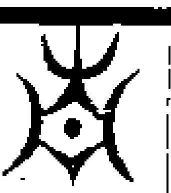
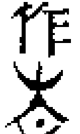

丹　凡丹之屬皆从丹

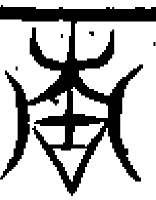

丹見說文（古）

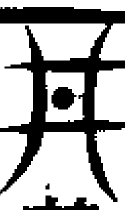

丹出義雲章（古文亦作彤从井如此是形字郭誤認偏旁更沿之）

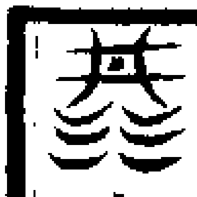
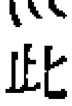

雘見光遠集綴（省篆文）

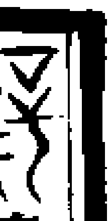

青　凡青之屬皆从青

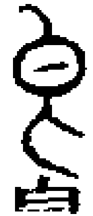

青（與部首同當注說文今說文古作郭所見本如此並下爲三形未知孰得許書之舊上文古丹形卽此下半或此形是歟）

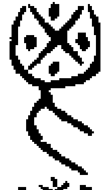

一本作此字（更載此三文云竝汗簡知所見本已失出處）

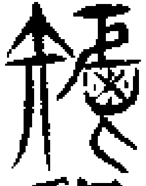

井　凡井之屬皆从井

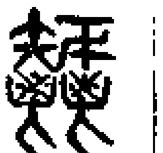

穽說文（古作此移水橫作）

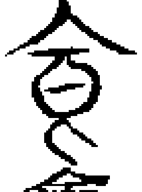

壁出義雲章　說文𢍉治也从辟从井引書我之不𢍉此以爲壁誤夏治之更篆从石碑經

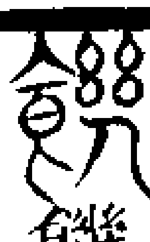

皀　凡皀之屬皆从皀

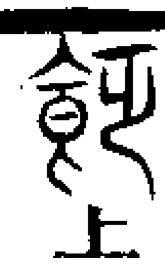

鬯　凡鬯之屬皆从鬯

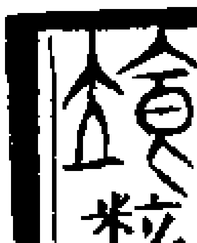

秬古爾雅　秬之正文更篆从古巨今爾雅秬黑黍用别體郭所見本作此

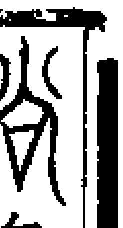

秬郭顯卿字指　从重鬯

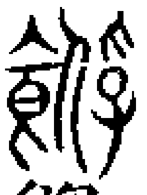
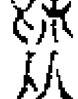

食　凡食之屬皆从食

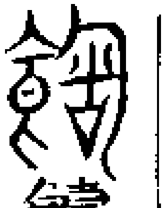

饑　辥本舜典阻饑一見如此省戈

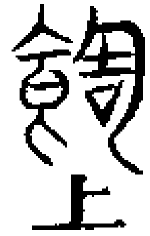

上同　書無兩處言饑不容再見此形不知何書之誤从食之會意後世字一切經音義廔云饑古文飢葢漢後字書有之

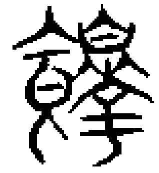
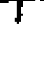

粒　古辥本盋稄乃粒一見如此

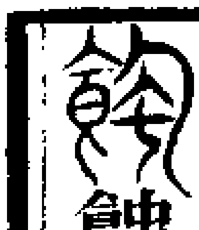

餉竝出尚書　辥本仲虺之誥一見如此从尚漢章帝紀賜給公田爲雇耕傭賃種餉注餉糧也古餉字此所取

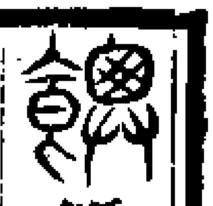

飽出說文　今說文作从古文孚此从俘據夏此形出裴光遠集綴所錄說文古飽與今同

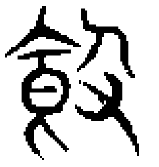

饐史書　前漢賈山傳祝饐在前此所出

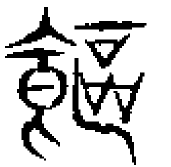

上同　从吉與今漢書合上文右形當是匋之誤从告

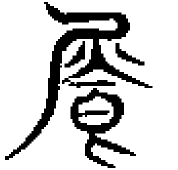

釋　爾雅釋天繹又祭也釋文繹五經及爾雅皆作釋此字本或作襗字書爲饌鐸盧氏文弨謂鐸系釋之誤據詩絲衣釋文稱字書繹爲饌證之是也義雲以饌爲釋古文葢本字書實則饌乃繹後出字襗亦然此右形誤當从王存乂切韻畢作


蝕　更篆从古虫

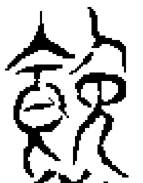
飯並義雲章（玉篇餅飰皆俗飯字此从俗用籀文弁爲之謬）

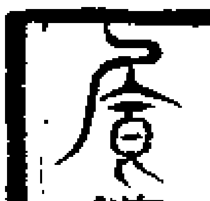
飽亦飫（夏作 是籀仿俗書飽字作）

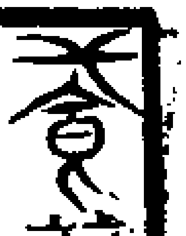
饇裴光遠集綴（注當作飫說文有飫無饇此字見詩角弓漢別出夏以爲裴氏飽誤）

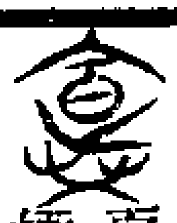
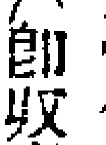
饡（屬字也饡之別體考工記注饡讀如饡屬之屬釋文居作曰反內則注狼臅膏臆中膏以煎稻）米則似今膏饡矣釋名脯饡以米糝之如膏饡消膏而加菹其中是饡屬爲同字也乃內則釋文云

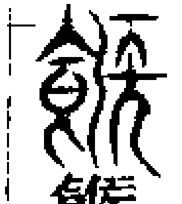
屬本又作饡又作屬並之然反又音贊陸氏蓋誤說文饡訓餍或作餰饡訓以羹澆飯兩文不同鄭注考工饡屬亦是兩字釋文因內則一本屬作饡遂誤合爲一而兼存兩字之音其惑有如此者林罕以屬爲饡故識此字屬蓋从屬省聲此形又其省者至屬則更省矣

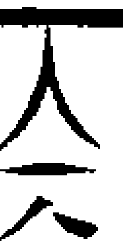
餉

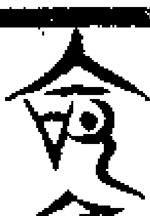
饋（此釋文所云屬又作屬者也玉篇云屬古文饋字是此與夏並誤爲饋集韻因書作屬爲饋文）

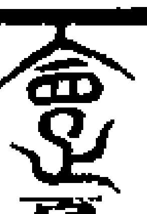
[illegible]林罕集字（釋文元脫夏以爲饎字按从弋聲俗饎也一切經音義卷十二三云饎古文[illegible]蓋漢後字書有之林氏所本）

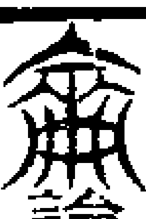
夏載周才字錄舍亾爲古文饗饍即此字李建中標首目有周才字錄一種全書中無其字蓋見此字下今本寫脫夏以此體係之王存乂切韻而改字錄从 蓋以即収字饗从収會俗造之體

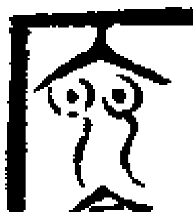
餱諧證俗古文（更篆从古侯）

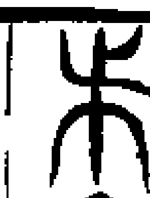
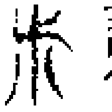
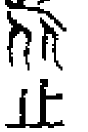
亼才入切　凡亼之屬皆从亼

命見石經（从古卩更篆石經尚書古文如此口部作 ）

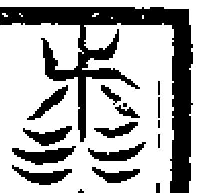
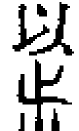
夏並說文（古據注知上脫一文）

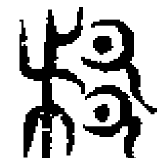
論義雲章（籀侖字義雲借作論）

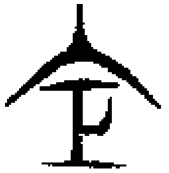
令出華嶽碑（从重卩夏作亼卅誤）

**會**　此形說文古籀偏旁俱無之郭氏不注所出夏亦止云出汗簡是此形郭氏所爲也尋其迹蓋本下澮字偏旁而澮字偏旁實由所據說文其㫃部旅下古文以爲魯衛之魯必寫脫作古文以爲魯而魯又誤作會字遂承其誤爲澮之偏旁部中澮字上作猶是止爪字之形郭氏又因之定作此體从止从巿益隨謬矣或曰本書收義雲之鄶孫強之繪張揖之鱠其會作市皆然必有所自澮蓋效之曰此皆郭氏取其字用所定古文偏旁作之非本書如是寫也或曰如鄶繪鱠等不从市何得爲古文而取之曰郭氏此書有因經典用借字而取其本字爲古文者如鄶乃詩之檜國繒乃書之作會是也有因其字書傳不見而取其奇僻爲古文者如沃黑色之黳字是也所改之旁即如者形作止尚書石經如是而說文中本从者字亦以所定偏旁書之可見矣宋人不知此于郭氏所載一依偏旁爲作隸書如集韻類篇列在重文者居然與十四篇古籀竝矣孰究其謬哉

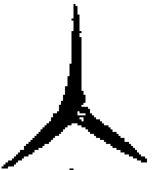
凡會之屬皆从會

**澮見尚書**　尚書澮字止益稷畎澮一見薛本作𡿨巜蓋依說文川下引虞書濬𡿨巜作之郭氏不知采何書之誤此形以作會又移水橫作于下怪妄已極

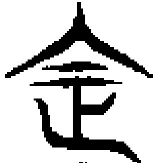
**鄶**　更篆从本書邑旁注義雲章此脫

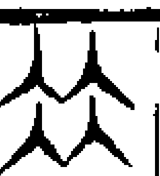
**倉**　古文奇字

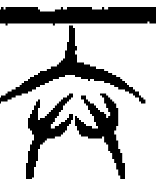
凡倉之屬皆从倉

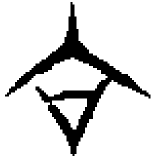
**入**

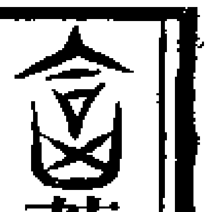
凡入之屬皆从入

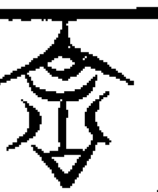
**法**　薛本同正部已收注出石經

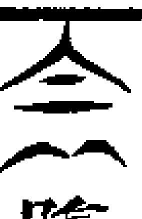
**虞見尚書**　薛本同左傳疏稱石經古文虞作⿱从从僞書所本

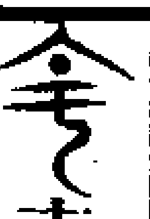
**弁見說文尚書**　今說文此爲覍或體按說文或體中無篆形之字當本是古文郭氏所見不誤適行弁字即是此弁譌改作卞今薛本顧命从隸作弁非

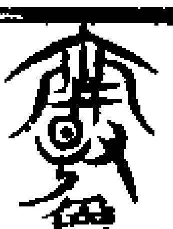
**合**　从亼省已見口部

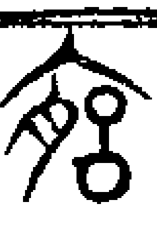

荅出牧子文（俗行畣字）

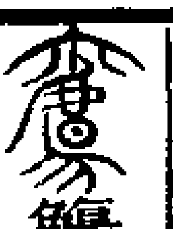

余（與口部予同彼注出石經夏以爲餘非）

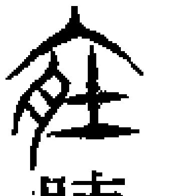

陰出裴光遠集綴（說文霒今聲侌古文省此从入非下形亦誤）

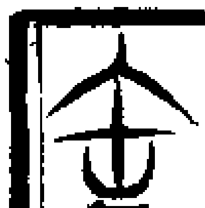

主（此宗廟宔祏之宔夏載兩文作宔較楷書止少一橫此形誤）

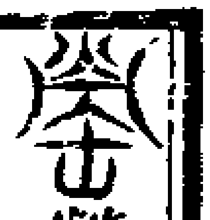

爵（之譌）

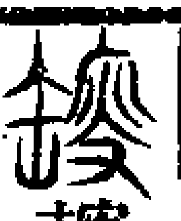


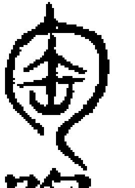

觴義雲切韻（籒作𧢼从爵此形誤）

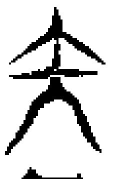

肺徐邈集古文（說文𦙶食所遺也从肉仕聲引易噬乾𦙶或體作胏今易从或字𠂔旁隸變作巿此注肺卽胏惟書人作入形誤夏又誤認爲肝肺之肺）

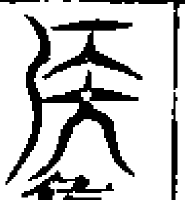

缶　凡缶之屬皆从缶

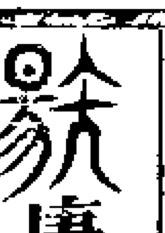

罃（更篆）

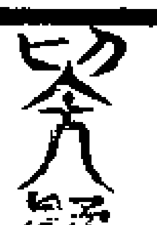

搜竝郭顯卿集（此文篇韻諸書皆不錄未詳何字之誤）

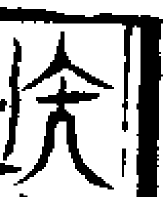

陶出樊先生文（篆匋治正字）

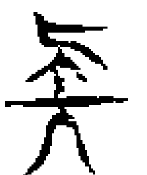

矢　凡矢之屬皆从矢

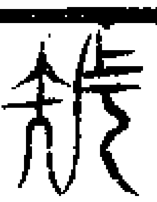

侯見石經（石經尚書春秋古文竝作𥎦與說文合此本誤[illegible]今正）

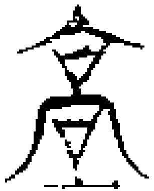

唐出碧落文（說文唐古文作𠱫此鴋字也一切經音義引張揖古今字詁云唐古文煬鴋二形同坿漢魏間有用鴋爲唐者因暘字傳會也但碧落書有唐而取鴋字不思鴋訓傷與以裂肉之隋爲隨何異書人止炫其異不顧其不詳矣）


疑王庶子碑（𠤕字也說文从匕吴聲未定也疑从子止吴聲惑也二字音義同此以匕作刀誤）

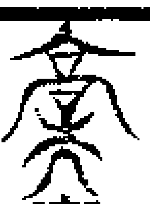

射（䠶正文秦篆从寸左當作[illegible]更篆从本書身見下）

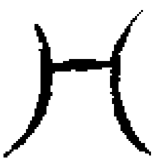

古文矢也說文匸部𠤕字注云矦古文矢字而正文不見蓋傳寫脫去上本作コ此作匸或从橫八（或从匸聲未可定元注）文闕夏云義雲章矢


族出字略（此部敗古尚書矦此當作𥎦集韻本之矦外加亐不詳何字之省）

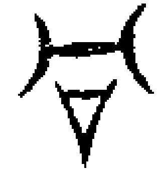

高（說文高回亯京亭亳諸文皆从口此例改爲口舌之口不自覺其謬也）

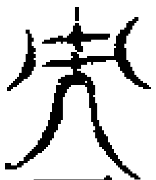
凡高之屬皆从高

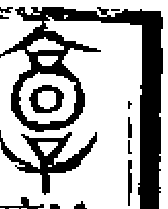

亯義雲切韻（蓋从亮夏作[illegible]皆誤）


冂坰

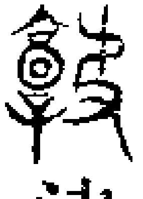
凡冂之屬皆从冂

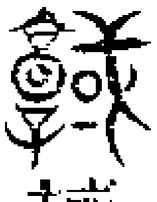

坰見說文（古作冋从口象國邑改从口非已下皆然）

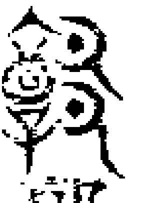

而出王庶子碑（以屮貫之與篆異不象而毛之形矣）

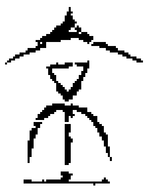

郭（此城亯本字从己者爲郭公之國注當作亯）

凡亯之屬皆从亯

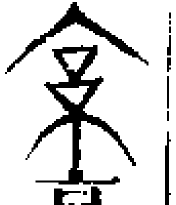

決出李彤字略（說文訓䪫也古者城闕其南方謂之䪫讀若拔物爲決引是䪫乃城闕正字詩借作闕此因讀若謂即決字非）

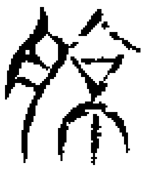

域出碧落文（說文或即邦域字別體从土此仿籀文𩫖堵城二文改土从亯作之）

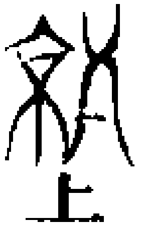

郭出鳳栖記（更篆从本書邑）

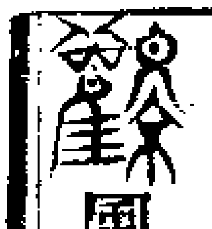

京

凡京之屬皆从京


京出王庶子碑（篆从高省此不省移下口於上）

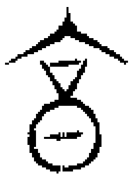

掠（說文無掠剠掠考掠字从冈更是俗造）

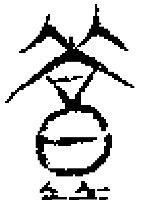

上同並出義雲切韻（不可說）

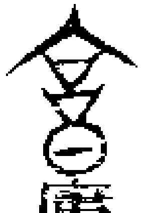

風出碧落文（碑本作飌[illegible]二形蓋用周禮春官飌師字風[illegible]之隸變漢唐扶頌作凬）

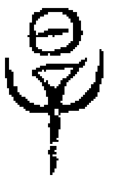
夏承碑作鳳碧落用其體作絫上凡下朮

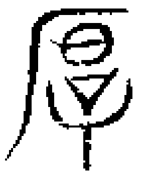
非从京也郭認作京誤此形寫凡亦非

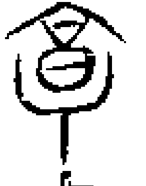

亯　凡亯之屬皆从亯

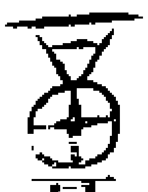

篤（說文𥫅厚也讀若篤从亯竹　篤厚正字經典止借篤）

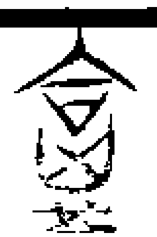

庸並王存乂切韻（說文𩫖用也从亯从自讀若庸　上自部錄古𩫖書形不誤此非）


𣆪　凡𣆪之屬皆从𣆪


厚（𣆪隸　作厚）

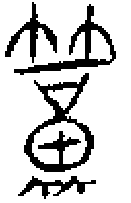

上同並林罕集字（𣆪从反亯此形从亯下仍作𠂇　于亦意爲𠦂古器物銘文亯有作者蓋以亯交互重書作亯之小　篆隸形所自出此當亦是省誤以爲𣆪）

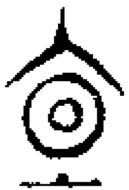

畐芳六切　凡畐之屬皆从畐

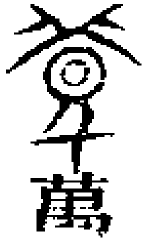

𥫅出石經（與亯部𥫅字之答同夏作是此不　部省說當是從漢世俗答字石經以）

爲古文必非邯鄲書法古𥫅字

止作左傳既合而來奔是也

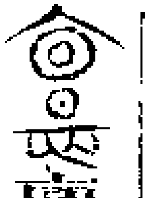

竺出義雲切韻（此𥫅之譌𥫅竺一　皆本篤厚字）

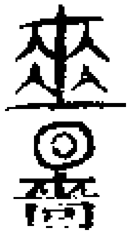

亩　凡亩之屬皆从亩

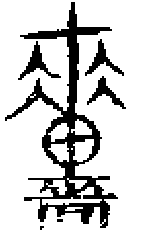

萬出王庶子碑（夏作以一形參之蓋皆𦬻并　字之譌萬下从内古鐘鼎文多作）

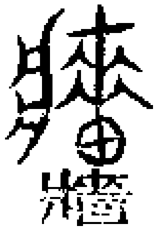
乃似千篆郭氏誤

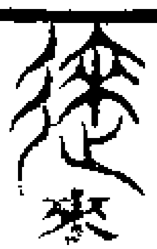
認中爲向無可說


亶（俗加心夏注王　存乂切韻此脫）

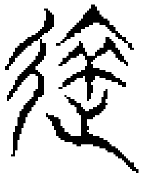

嗇所革切（上來用古　文嗇作）　凡嗇之屬皆从嗇


嗇見說文古

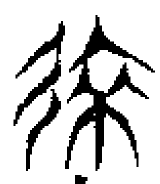

牆出義雲切韻（左从𤗪右从古說文　牆有兩籀皆从爿）

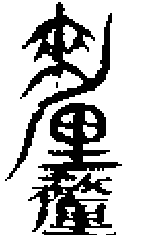

來（隸讀石經春秋來古文作知郭氏此從石　經也按行來字隸古借用來麥之來漢隸省从彳）

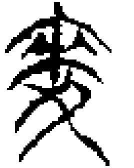
（取配往字見廣公房碑辛通達造橋碑又增辵以配古文迋恐非郭鄭湆古文之舊）

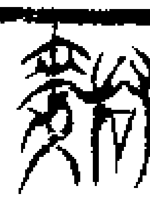

來（楚詞橘徠服兮前漢郊祀歌天馬徠並用徠字从辵書傳字有此形與部首複疑部首如石經作

）　凡來之屬皆从來


徠上同並出義雲切韻

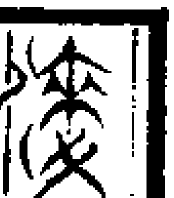

釐力之切出郭顯卿字指（漢嵩山太室石闕篆釐作[illegible]漢人說字非止一家釐有讀釐从來聲者故顯卿作字如此辭本尚書釐作[illegible]亦本顯卿等書）

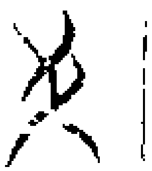

麥　凡麥之屬皆从麥

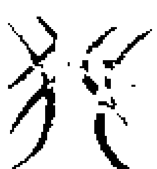

闕（[illegible]字也右當作

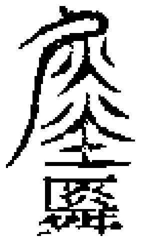
从石經古文麥更篆夏作

[illegible]迋之與玉部瑤同誤注亦脫夏以爲朱青集字[illegible]闕字後加）

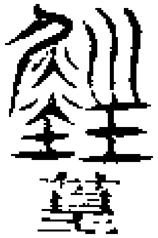

麥出義雲切韻（俗增米石經米形如此）

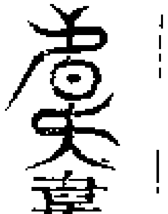

夂（此部元脫依目錄補）　凡夂之屬皆从夂

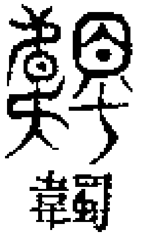

舛充絹切　凡舛之屬皆从舛

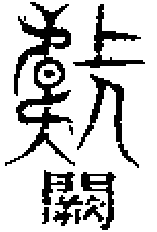

舜見尚書（古作

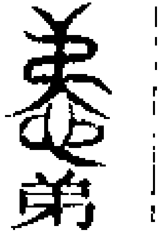
辭本例作舜無此當注說文）　凡舜之屬皆从舜

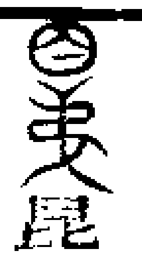

䑞出李尚隱集字（說文䑞係䑞之正篆从㞷聲此右旁㞷之譌左更篆从部首）

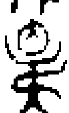

韋古　凡韋之屬皆从韋


韣之欲切（更篆从虫部林罕集綴蜀）

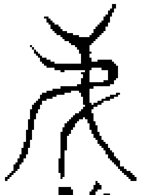

闕（右乃古文長是韔字也夏以爲義雲切韻韔此闕字當非郭氏之舊）


弟古孝經（孝弟字从心漢隸加以別於兄弟也見樊毅脩華岳碑）

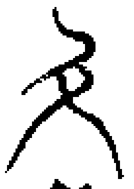

昆古論語（罤弟正字从弟从眔隸省作罤此依隸作論語無此[illegible]此不知何書之誤夏）

譌作按悌第二文不从韋必本是弟部中字傳寫者誤脫下部首一行郎以其屬字連寫于韋部下

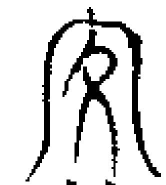
爾

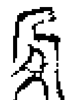


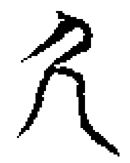
弟 古此部元脫依目錄補　凡弟之屬皆从弟



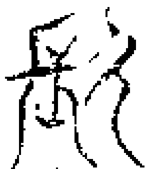
夂　凡夂之屬皆从夂



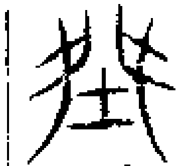
姑見石經 說文夃从乃詩曰我夃酌彼金罍今詩卷耳姑之古文假借如是石經本之通借作它姑字夏作是此形誤



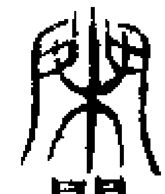
久　凡久之屬皆从久

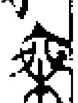


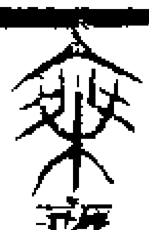
久出碧落文 以意增長旁



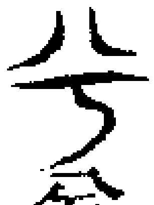
桀 此薛氏本尚書桀字也桀本从舛在木上後人變木爲土郭氏信爲眞古文用作部首而所屬二文竝作桀旁又與說文同何也　凡桀之屬皆从桀



闕 字也人分寫爲異 注文寫脫闕字後加



乘出朱育字畧（篆）



兮 說文兮次可後此與目錄竝然　凡兮之屬皆从兮

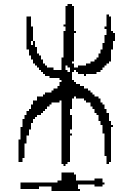
汗簡卷上之二第二終

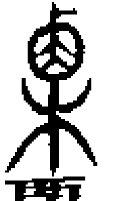
原刻本遵義鄭知同校
重刻　紹興李德暉

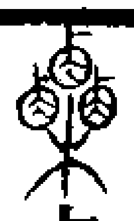
汗簡卷中之一第三

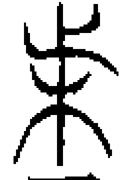
周朝散大夫宗正丞兼國子書學博士郭忠恕撰

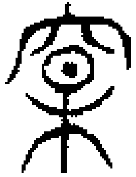
遵義鄭珍箋正

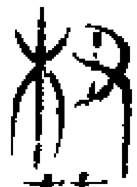
木　凡木之屬皆从木

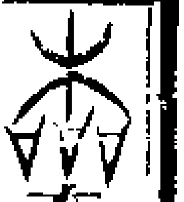
栗（篆）

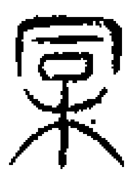
上同（薛本㮚𣡌𣡠㮚四形互見此取其一二字說文㮚之古文有𣡌無𣡠依同部中㮚有籀文𣡠則㮚亦宜有籀文𣡠故造僞書者兩采古籀）

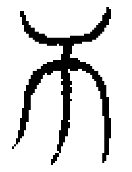
困（古薛本同）

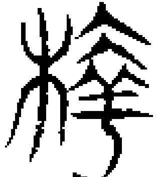
松（薛本作寀是此更从石經公說文小徐本此字作古文與大徐本作篆或不同本从容之古㕯文）

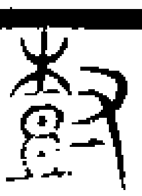
杶（古薛本同）

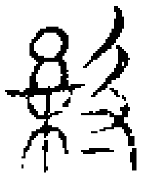
本（古薛本同）

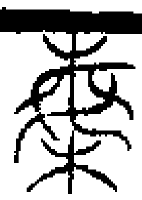
桐（移篆薛本同）

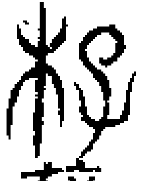
櫱（薛本同按說文正文作櫱引商書若顛木之有㽕櫱是古文尚書作櫱不作𣎴說文𣎴字蓋別出它經古文）

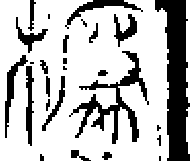
上同（尚書隸古定盤庚外不再見不容更有此形古作枿淮南俶眞訓餘枿用此體）

樹（薛本同作尌是說文籀文此更从古豆）

上同（此形碧落碑有之本作𣪠从攴加刀止取籀非有它也此依之下仍从寸薛本無）

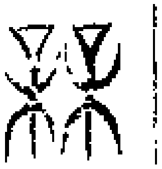
極（移篆薛本同）

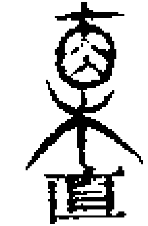
梓亦李字（薛本梓材作杍如此未知所本說文杍是古文李郭云亦李字則依說文言之書經字字也）

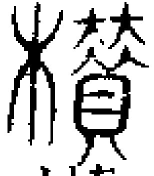

㝩筤尚書（說文㝩當㝩也槺戶也此形篇韻諸字書皆無爵本作㝩㝗从亠秉不如此作）

郭氏不知朵

何書之誤

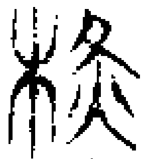

某古

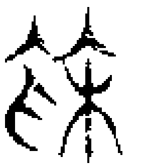

直說文　古作𣐓中是古文日郭氏月例作㊀即㊃字此誤

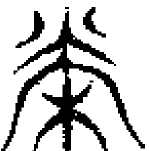

欑石經　石經春秋古文如此其篆體右亦作二夫（按說文贊从兟會意石經則从㚘聲㚘讀）

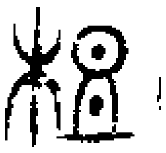
若伴恐是邯鄲氏古文傳授與許不同

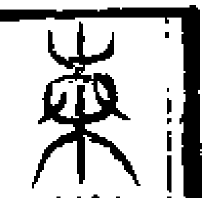
不得以贊之隸作賛謂其依隸以作古


横　更篆从古文黃省


萘　移篆艸改从竹謬

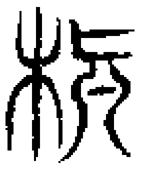

榮　更篆

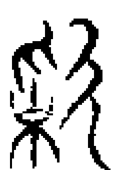

短　梪字也更篆从古豆短寫誤夏沿之

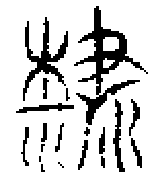

簡亦柬字（此柬別字經傳多借簡編字為之非簡也而說文亦以簡訓柬下八部重出云）

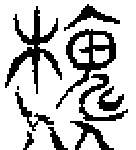
柬亦簡

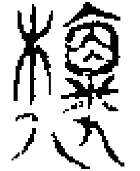
字衍之

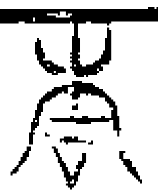

顛　說文槙木頂也一曰仆也經典皆借顛頂字此更篆从古眞

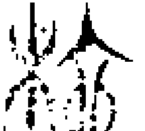

彩　古止作采俗加彡

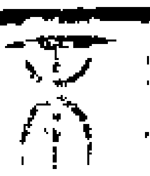

䅽　此隸變䅽字也左从示右下米當作小亦夏無

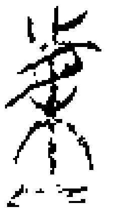

槐　从鬼聲

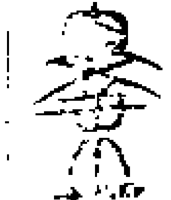

據夏亦槐字从褱聲右當作㝈

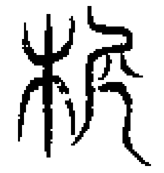

杏　杏从可省此作可省

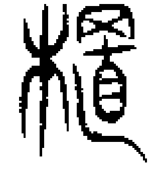

柂　此柂字云根誤夏沿之說文作杝本从也聲字林作柂則从㫊省非古字

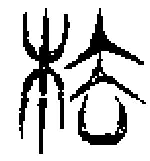

帀　夏以為市在止韻注市字誤市篆作𠂔此依隸以巿形重且倒書謬非从木也

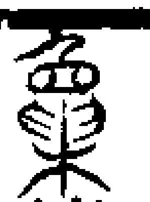

[illegible]上本譌作止夕今正玉篇云梓古文㯃按說文止有𣏌字梓㯃皆俗

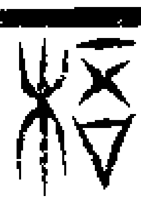

擇从王存乂切韻㚔樸字也移木於下日寫誤夏亢誤不體注亦誤儀禮士喪有𢱧棘周禮緒人注同又漢書班氏敘傳於檡郎左傳楚人謂虎於菟非擇字注擇當作檡說文未收此文

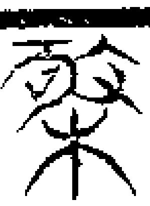

柅字書無柅蓋誤認柅字爲从尼說文柅山㮄也即毛詩栲正字

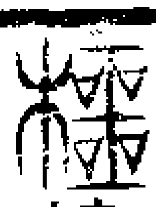

植之篆或注脫夏以爲植是𥃘旁省𡋗


篆枯字

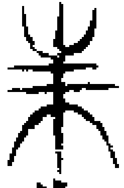

鑲篆从皃作[illegible]此止取勻配謬

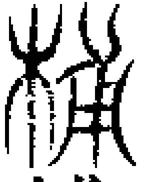

梧五省一横

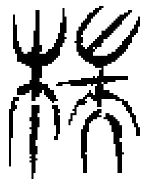

極嶧山碑極篆作𣝋从攴與說文从又不同蓋亦古字如此亟省下一又移篆則非

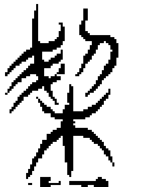

𡔷出裴光遠集綴無𡔷字古止作㗊噩即㗊之變亦省作㗊𡔷从㗊增艸說詳上

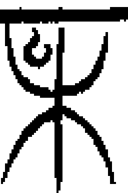
此形又从䶂加木皆後出

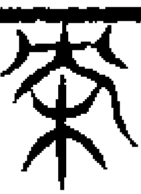

朱王存乂切韻古本末朱皆用一橫指事朱增作一橫反贅矣此書凡从朱之字皆用此

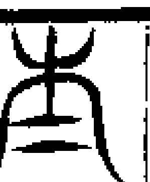

𣘻王庶子碑篇韻無之疑是𣐛雜𣏟小木之俗字

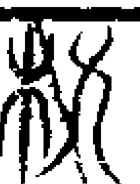

椯篆說文箠也度也剟也訓度即與揣爲一字假借作端夏注楊氏所銘此脫

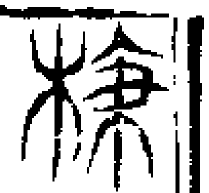
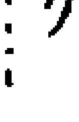

栔篆

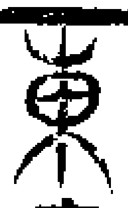

闕

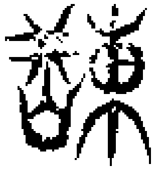

闕夏以爲雲台碑枕闕字後人所注雲台碑即華岳碑也移篆

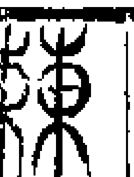

闕竝華岳碑文

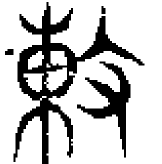

[illegible]字古

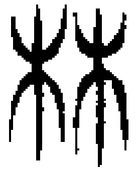

棪（見無落碑寫脫从木古文當作）

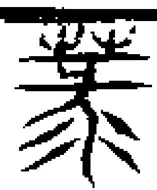

東　凡東之屬皆从東

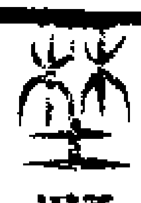

荊出王庶子碑

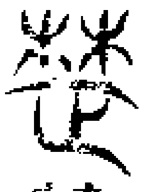
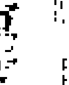

轉出演說文（𣗥說文云二東也轉从之非卽轉字）

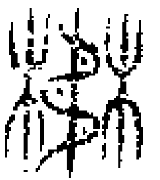

陳出陳遵入碑（攴部已有出古尚書按陳國字从𠂤从木申聲後以爲姓敶列字从攴陳聲碑用敶列字省𠂤以爲姓非也郭氏以入東部尤非）

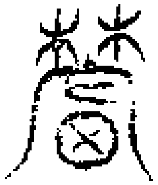

林　凡林之屬皆从林

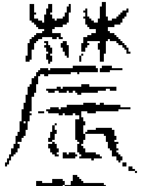

麓（薛本作禁字與說文古體合此爲誤从艸卽是彔王𦥑字）

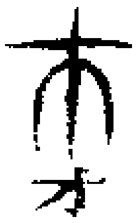

野並尚書（薛本禹謨說命作埜牧誓作埜作㙒與說文古字合古从予聲與野同省作埜則繆聲）


楚見石經（石經左傳楚古文與篆無異知此見石經隸體寫誤）

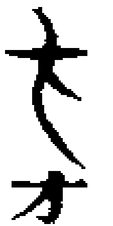

懋莫候切又莫報切（兩篆从古矛省木古字之楙作楙字）

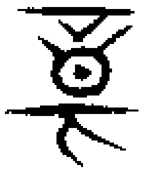

闕

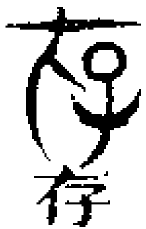

麓出樊先生碑（古）

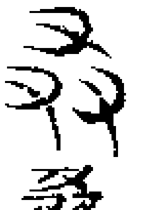

才（此與後市形亂目錄作上一頁亦云汗簡作木知非本者此）

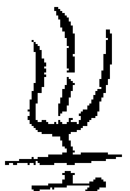
凡才之屬皆从才

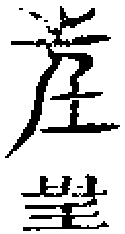

才（篆反書）

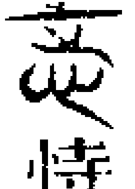
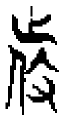
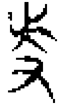

章（此與从辛之字作下十如此者當是筆法有然非从才也）

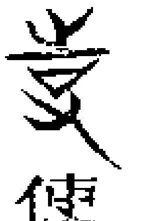

存並見華嶽碑（與篆略殊）

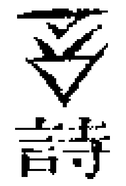

叒藉（若字居首）　凡叒之屬皆从叒

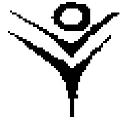
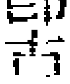
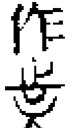
之　凡之之屬皆从之

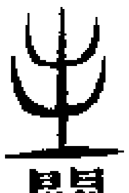
㞷尸光切（小徐本說文㞷有此古文鉉本脫）

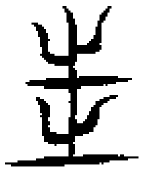
侍（移篆上止部載石經侍作依此則石經寺旁不作彼由郭氏改之）

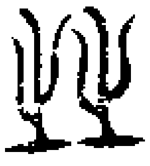
使亦事字見石經（石經春秋古使尚書古文事竝如此說詳又部）

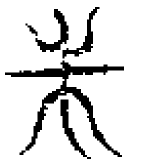
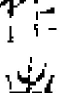
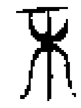
詩

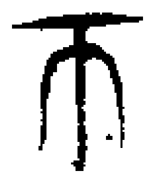
詩（一形兹即古移出於上爲異此形有誤夏作尤誤）

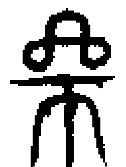
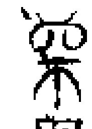
闕

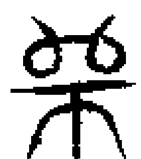
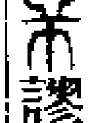
闕（一形夏竝以爲王存乂切韻出今注寫脫乃注闕字）

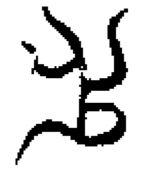
之竝出王存乂切韻（以上三文蓋皆㞢字重之竝之要是一耳）

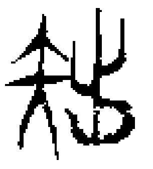
（夏以爲雲臺碑市注寫脫夏所謂雲臺碑郭俱誤爲時古碑此當同市篆作此依隸形以兩市倒互作之似重㞢字又似朱篆與木部義雲章不同一俗謬）

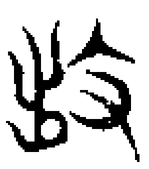
市　凡市之屬皆从市

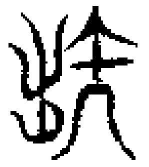
師見石經（石經春秋古師作與下字同自橫作於上也夏上形不誤）

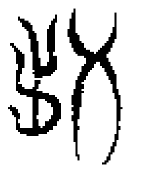
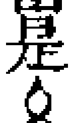
師出義雲章（移篆夏出義雲體作謬）

出（筆迹小異于篆）　凡出之屬皆从出

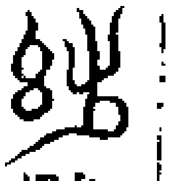
拙出尚書（薛本盤庚予亦拙謀作炪是宋說文炪下所引書作之而周官心勞日拙作炪蓋當時有譌火旁作矢者僞本用爲古文非也）

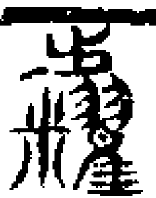
上同出王存乂切韻（从攴與从手義同非古字）

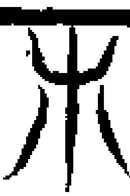
拙出開元文字（開元文字音義卽唐時所定說文官本此互易絀字偏旁耳）

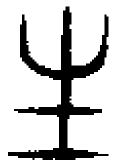
黜亦默字出義雲章王庶子碑（右當是之譌絀字也古絀黜通）

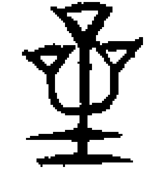
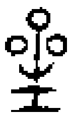
（夏無）

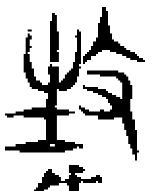
紬牧子文（紬字从古糸即上一文互易左右旁耳）

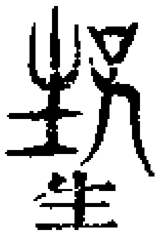
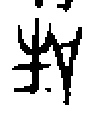
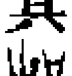
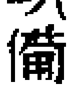
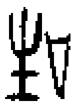
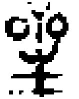
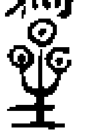
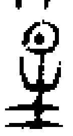
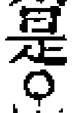
糶他弔切出義雲章（篆）

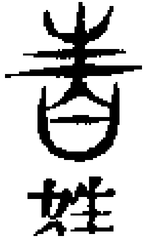
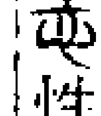
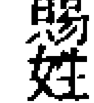
𣎵　凡𣎵之屬皆从𣎵

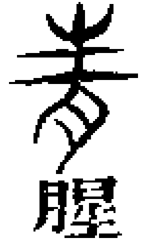
生　凡生之屬皆从生

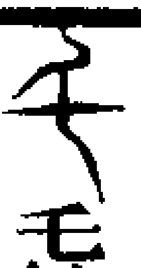
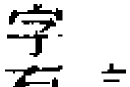
星見說文（古象形當作○此以古文口作之不合夏沿之）

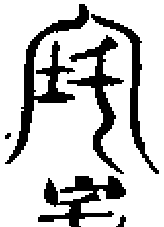
生（生从攴無義此蓋訓放之敎字本从生以形似誤認）

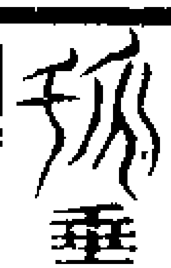
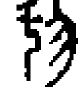
生竝義雲章（此形爲生亦無義夏韻生下有字云義雲章下又出此文云同上是）夏據義雲作其備汗簡所見誤本也蓋即星字本三○●其中書之爲省之作不●中則是也隸變○爲口又移在右旁乃不可復識矣

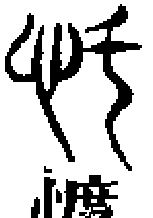
姓王存乂切韻（夏韻此爲性作其姓字作性姓一釋文互易自生爲姓所謂因生賜姓也當依夏从自此非）

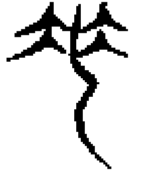
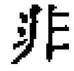
腥出字畧（移篆說文胜乃犬膏臭腥熟本字與从星之腥訓星見食豕令肉中生小息肉不同）

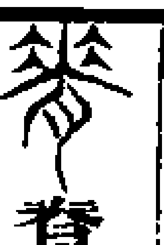
毛竹革切（篆作說文古文从毛字有此形）　凡毛之屬皆从毛

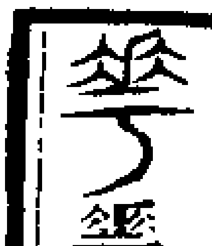
宅見說文（古）

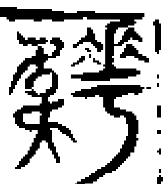
垂見石經（夏作與說文古體合此形誤）

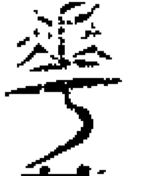
⿰忄度徒各切出義雲章（忖度加心已是俗別此又因古度宅通用从乇作之）

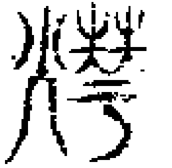
垂（目錄作非）　凡垂之屬皆从垂

脊出義雲章（篆）

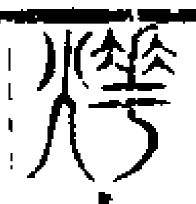
⿱𠂹亏况於切　凡⿱𠂹亏之屬皆从⿱𠂹亏

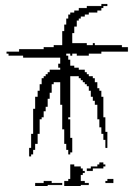

韡于鬼切見石經（从古鼎更篆）

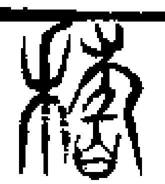

華戶瓜切（篆从艸此依古以艸爲艸之說作之）凡華之屬皆从華

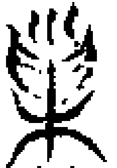

（夏以爲郭昭卿字指爗此脫注）

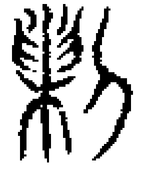
右形係王存乂切韻爗更篆

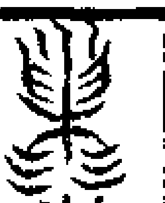

爗上同出諸家集（夏以爲雲臺碑爗爗係爗之省一形並無日不完）

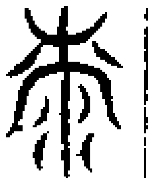

朩工兮切（當作朩目錄不誤）凡朩之屬皆从朩

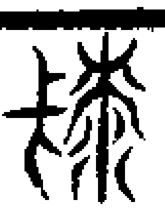

稽（从古旨本譌作旨今正）凡稽之屬皆从稽

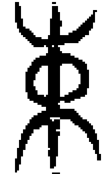

巢　凡巢之屬皆从巢

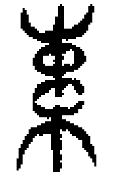

闕（說文剿絕也經典今作勦隸變从巢从喿之字每互易此以隸作古非注脫）

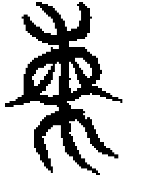

漅出義雲章（說文漅或作藻从澡俗因變澡爲漅不知藻是从艸从水巢聲非漅是一字誤也）

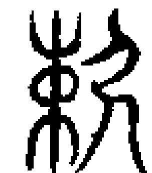

桼　凡桼之屬皆从桼

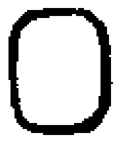

髤火牛切出王存乂切韻（更篆从古文長當作上八此以八反書）

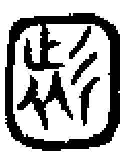

東　凡東之屬皆从東

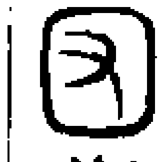
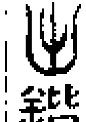
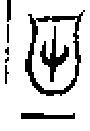

東出義雲章（重口仿東字作之）

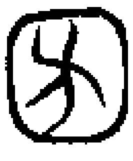

東亦簡字出王庶子碑（已見木部此屈𢪛爲異以此知王庶子碑是書以古文者）

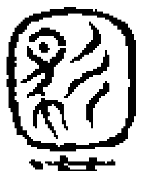
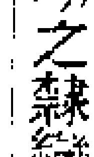
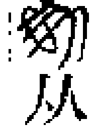

速出朱育集字（速之古籀俱从敕爲聲敕訓吮也即以爲速字非夏右作夊是此从二八亦誤）

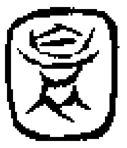

囗宇非切（目錄在槖後）凡囗之屬皆从囗

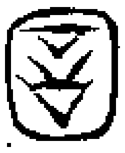

圖見尚書（諸本同从石經諸爲聲奇字也）

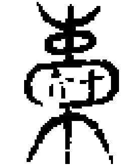

柙見說文（說文口部図从口从又木部柙之古文鈢作鍇作二字迥異郭據誤本夏沿之）


國亦方字（字書竝無此字玉篇圀古文國从八方唐武后國字如此益亦依自來所有而非古）

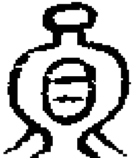
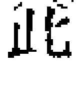

滿（中从古文馬隸爲郎是圀字玉篇口部有圀音縶蓋之隸變从口絆馬足作隸即不知於四點中加口因改作此體誤認作滿不知自義雲抑自郭氏字从古文馬作之則郭氏也）


圓竝出義雲章（中从𡇢省圓字也說文圜訓天體與圓有別）

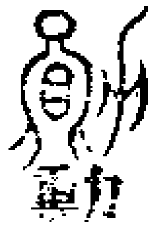
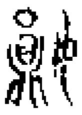

圁（夏注古漢書此當注古史書爲脫漢書地理志上郡白土下云圁水出西東入河顏注圁音銀又西河郡圜陰莽曰方陰顏注圜字本作圁縣在圁水之陰因以爲名王莽改爲方陰是當時已誤爲圜今有銀州銀水即是舊名猶存但字變耳按圁从口言聲言有本義圁水特借以爲名疑圁即圜之別字故漢志水名縣名可作圜而王莽因圜改方顏氏認圁乃水名專字謂西漢時圁已誤圜班志依誤文書之恐無是理水經注圁水出上郡白土縣圁谷逕圁陽縣南又東逕圜陰縣南漢志作圜水經作圁一也郭氏知漢志圜水圜陰本即圁字故以圁爲古文出史書然實出水經注也）

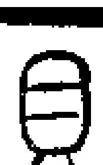

橐（目錄中作幵是）

凡橐之屬皆从橐

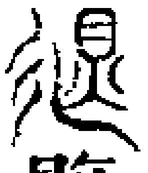

員（籀作此亦之小異）

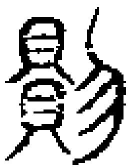
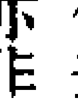
凡員之屬皆从員

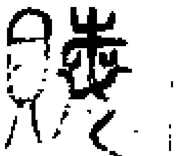

勛見尚書（古从員辟本作勛合此改依部首亦有意仿說文妘之籀文）


貝

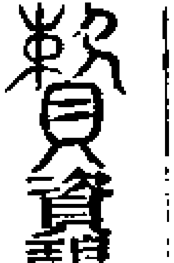
凡貝之屬皆从貝

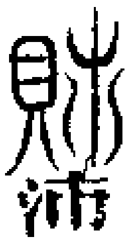

敗（夏作𢿱是說文退毀也周書曰我興受其退今書作敗是退敗同此寫誤）

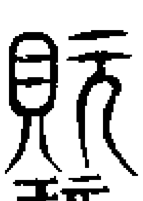

上同（古則字本从刀此仿古文利作云同敗誤夏鉞石經敗作亦非）

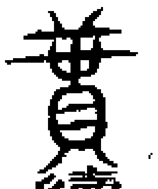

賄竝王存乂切韻（別从每聲後世字一切經音義玄應云賄古文脢益漢後字書有）

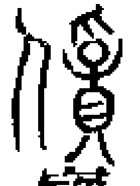
之王氏所本薛本尚書序賄
亦作此盤庚又以作貨字

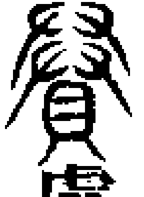

贊資碧落文　碑本作上形非非直是謬書此改从敹于資贊又不合仍非也
右本作

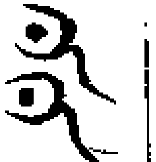

財沛

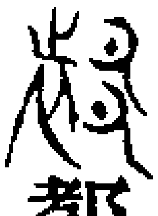

玩篆或一切經音義卷六二云玩古文貦或說文元是古文義雲所本


續義雲章　古从庚貝寫誤

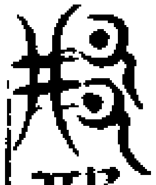

寶華岳碑　从古文保省古借保作寶因之加貝

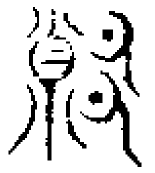

虞演說文　賓字也臼析破即成此形重臼也于虞不合

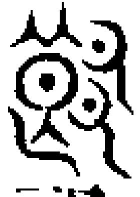

邑石經春秋古鄀作其尚書古邦作右旁為古卩說文叕古文肅古文作卩如此上乃以口橫書配之郭氏此體从二卩蓋所見本誤上多一筆遂成明字郭氏不知其誤取形爲部首當以隸續正之　凡邑之屬皆从邑

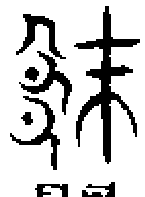

都　都从者聲石經从古文旅更篆據說文注云古文旅字而旅下無但有从今推其本與蓋同出一原攷古器物銘文旁作變作旅从之恆作省其下整書之即是字上非从止也其都諸之偏旁恆書上形作亦是之變省下省二人止存兩筆整書之即又成故許君于旅下收古文爲正說而

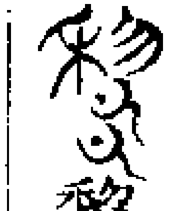
字云古文旅以見其本一文也然石經以當形有不完相傳齊侯鎛銘文凡十二其字數見者旁例作度孔壁真古文書宜與相像石經旁僅得為是字不全此亦失部鄭氏法者又疑石經諸之古文作郭氏全編中凡者旁例依之改篆形此亦宜本从寫脫耳夏沿之上止部載古尚書族字作形省為正與同

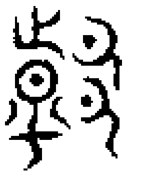
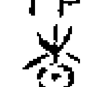
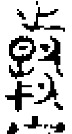

邢戶丁切　竝見石經

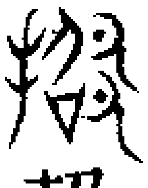

隙（說文隙壁際孔也从𨸏从𡭴義雲乃从邑謬𡭴際見之白也从白上下小卽隙最初字此更篆从古文白作）

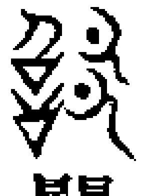

郎竝義雲切韻（更篆从古良）

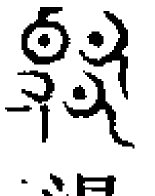

闕（卽下厥字闕空作厥下尸部重見）

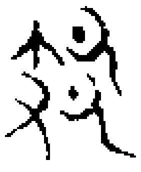

黎（𨙻殷諸侯國經典皆借用黎）

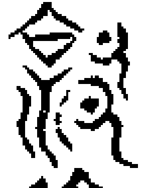
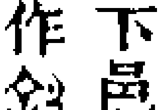

韓（左當作仿籀文𩏩也郎上此部所收字彼形更非俗造鄣爲韓國字也）

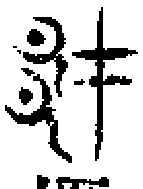
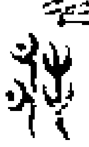

招（仿古文紹从卲作下字亦然）

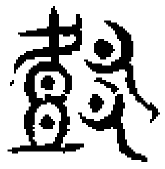

闕（夏以爲招拔从言部是詔字）

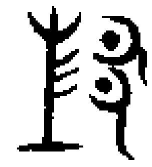

溫王庶子碑（此隸作鄆字也鄆說文無據左傳襄九年釋文古當此作專注爲溫不可曉）

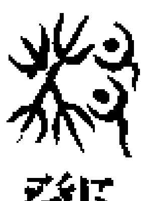
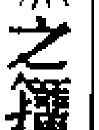

岐（攱正字）

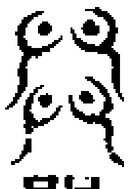

徐竝出王存乂切韻（郗郗下邑地讀若塗夏作是）


厰出李尚隱字畧（夏作）

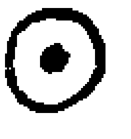
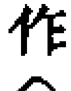

闕出牧子文


𨛬音年（左形當是寫誤夏亦然）

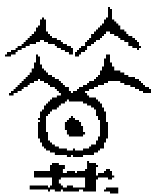

鄈竝出朱育集字（說文本作鄈从之籀文此更篆从𤼷癸正字）

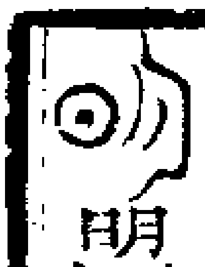

昍

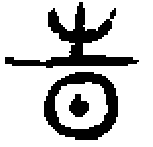
凡昍之屬皆从昍

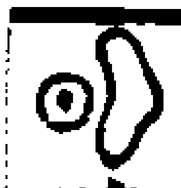

日（說文古籀从日者作此目錄作與部中所錄說文體複非夏又載汗簡一體作⊙⊙⊙乃晶字今本無之夏氏誤）

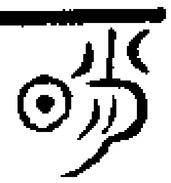
凡日之屬皆从日

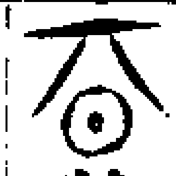

昔（篆辪本同）

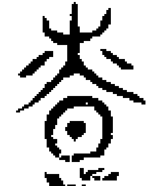

明（古朙後別有部不應入此辪本朙明互見）

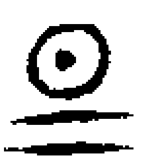

時（古辭本同）

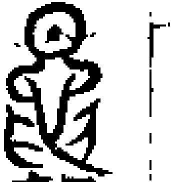

昧 辭本同右旁不知何字


宵 辭本作䏏肖下从肉此以月形作之非也䏏从日不知據何典當是詩見晛曰消俗字故改水旁从日僞書取僞宵字殊背宵夜何有日乎

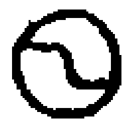

冓（古辭本同）

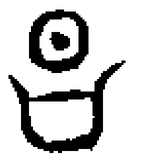
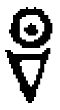

候（古辭本同）

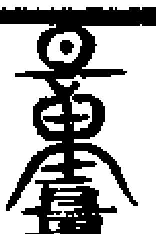
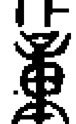
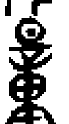

昏 辭本同二古文下日下僞昏俗別造會意字

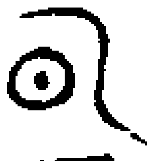

朝並尚書 辭本同鼂本匽鼂蠡名故字从黽古以同聲假爲朝旦字楚詞九章甲之鼂吾以行風俗通吏鼂之後爲鼂氏漢嚴助傳鼂不及夕是也漢隸書鼂省作鼂見石門頌又省鼂作鼂見戚伯著碑鼂下與隸作兆同楷書遂成晁字此前漢書錯傳之鼂異帝紀所以作晁上林賦亦作

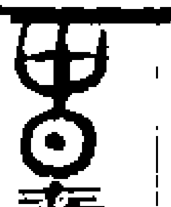
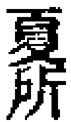
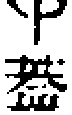
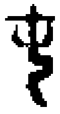
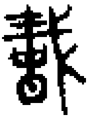
晁采顏注紀傳李注文選並云晁古朝字皆沿杜林之說而杜以鼂爲朝旦說文已斥其非矣造僞尚書者猶本之文依俗省旦从日

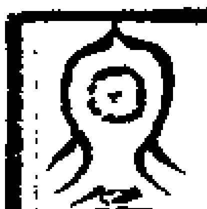
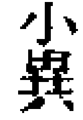

日 古

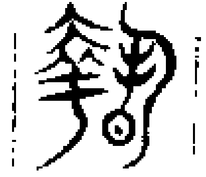

昌 擒作从口同

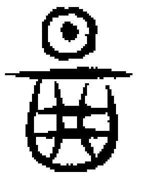
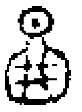

量 今說文作與此〻〻並誤下重部複出及夏作得之篆量从重省曏省聲古文蓋从童曏省聲童重古相通漢隸如白石神君碑祝睦碑量作量是依古文書者

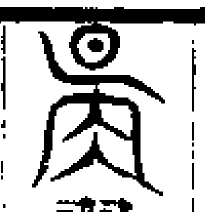
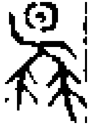

涿並說文（奇字涿）

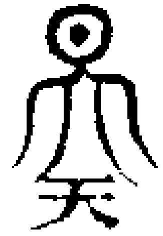

春 石經春秋古文作夏所引同蓋之變省艸此形郭氏所改與說文萅下古文所从昔形合

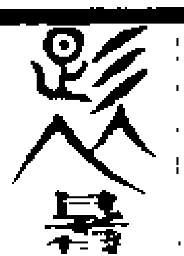

坙並石經 石經春秋古文如此與說文作小異

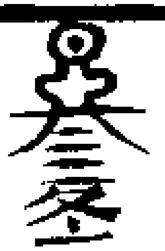
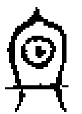

媟先列切（此晳御字與媟嬻字別一切經音義卷十稱媟晳同爲古文褻則六朝閒有誤）作一字者此左㫄李文誤牽

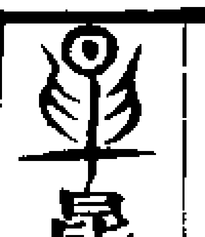

啚（古作）


昺（夏作並不可說）


天（昊見玉篇音臺日光也認昊爲天）天不知出何書而碧落本之

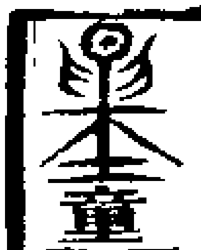

昇（更篆从石經諸以諸當者）古諸者兩通編中例然

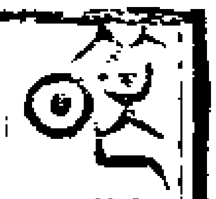

冬（升古之日於上下从重仌集韻有昦字云古文冬當由此誤）

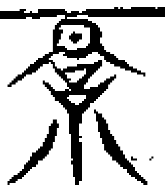

昆（此廣韻蚰之重文蜫也蚰蟲字經傳皆借昆俗）加虫此形中作个寸寫誤比如此作止取勻配

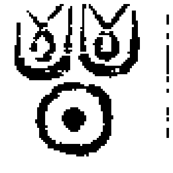
與上彙形同

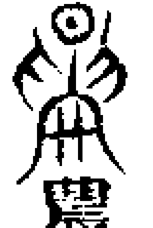
出裴氏集綴

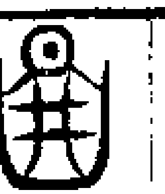
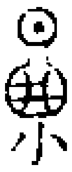
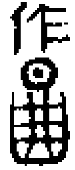

童（夏以爲暈形謬不可說）

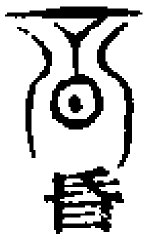
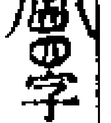

郎（夏以爲朗昦改月爲日又更从古文良俗字也）


景（京仿就籀文从重京更篆）


晉（石經春秋晉古文如此）

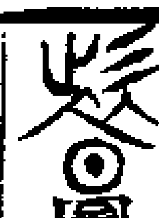

晨（此卽古囟用字改囟爲日非下形難定）

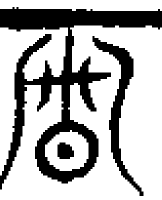

圖（啚字也說文古啚大徐作小徐作卽此啚从口回圖从口啚以啚作圖已見漢成帝）時韓勑修孔廟後碑而一切經音義慶云衞宏詔定古文官書啚圖二形同官書體式皆對比兩文或本同字異形或爲經典通用其書不必眞出漢衞敬仲亦不成於魏晉後人圖啚之合一字早矣干祿字書云啚圖上俗下正依其時所用言之

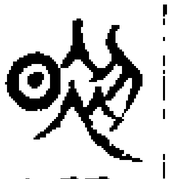

昏並碧落文（碑無此有字鄭承規釋閽郭益誤記又誤寫也按自晳至昏十四字）郭皆屬之碧落文夏各字注亦然今據碑本惟有昊景圖三字餘並無之昦字亦正同說文不如此

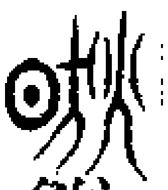
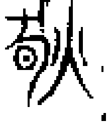
作郭玆誤

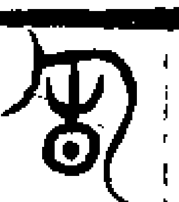
記夏沿之

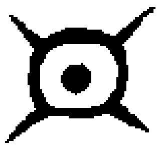

圖出王存乂切韻（移日在者下仍是上晷字用爲圖者僞尚書圖作圗从彡益相傳有其字好異者又改口从日亦疑日本是口以口下書）

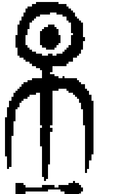
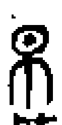
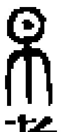

冊出裴光遠集綴（已見冊部說詳上）

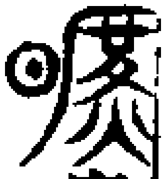

（曜因詩日出有曜从初日俗造曤又更从義雲章初字見下）


然（古肰作

碑文借作然）


闕


日出華岳碑（肌增四出象日光）


早出王維[illegible]記文（說文[illegible]从昂其古文作

益昂古育省作

者下昂之省非从巾隸文早所自出摹詰通人非不識字者也）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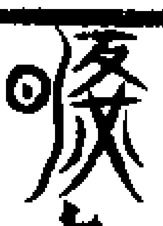
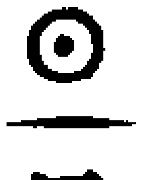
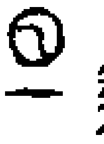
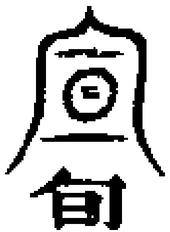
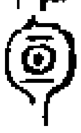
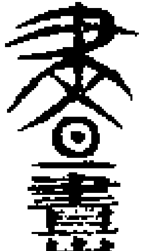
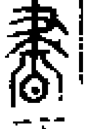
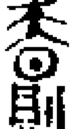
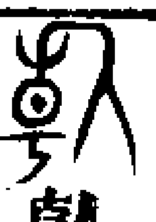
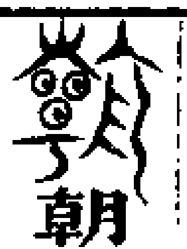

上同並孫強集字（二文並从古文黃更篆）

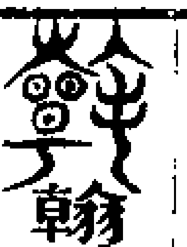

旦（目錄作

）凡旦之屬皆从旦


旬見石經（古作

旦不誤）

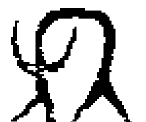

書出裴光遠集綴（籀作

視篆文省一橫更載此文作

則橫直畫俱省益裴氏所見說文不似係本裴本較早此形有誤）


倝公旦切　凡倝之屬皆从倝

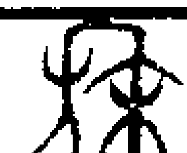

朝出貝丘長碑（从倝倝籀文倝更篆）


翰戶丹切出古爾雅（雗字也今爾雅鶾天雞釋文云鶾本又作翰不作雗按說文雗獸豪也翰天雞赤羽引逸周書曰文翰若翬雉周成王時蜀人獻之鶾雉肥翰音者也二字不）

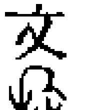
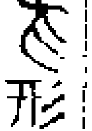
同爾雅之螒亦以作翰本爲正字郭所見作韓者翰又訓爲豪翰與獸豪之韓義相似故可通用此體从籀文軌則郭所爲更篆

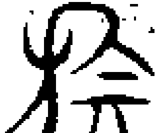


㫃於幰切　古　凡㫃之屬皆从㫃

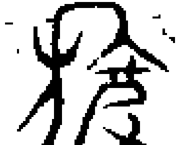


旝丁外切見石經（此當是石經左傳桓五年旝動而鼓之古文形从㫃从木與編）中凡从會之字例亂改作朩不同據說文解旝爲建大木置石其上發其機以磓敵故字有改會

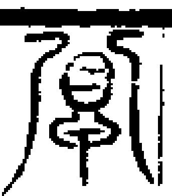
聲从木者然說文引春秋傳同今本作旝張參古文固本如是从木疑是秦漢相傳有此別字石經改作古文宜非邯鄲氏所傳又據夏韻無此而有石經旆古文似所見汗簡此文及注竝不如是古旆从形亦不可說存疑可也

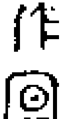
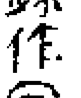


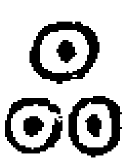
旟出李尚隱字略（更篆从丌部所載史書其）



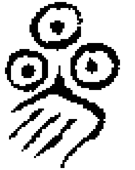
旇匹皮切出義雲章（从古皮更篆）



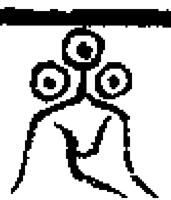
冥（夏作云汗簡注目錄作竝誤）　凡冥之屬皆从冥

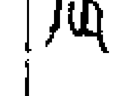


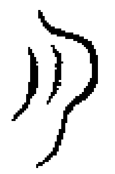
晶　凡晶之屬皆从晶



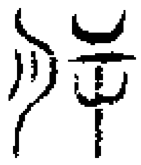
參口岑切見尚書（薛本作曑說文曑正篆曑或作僞本省參之人此用正體隸寫之）



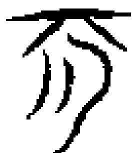
晨出義雲章（曟字也古文辰从古文上此下當作）



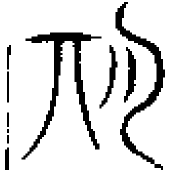
月（說文古文偏旁如此）　凡月之屬皆从月



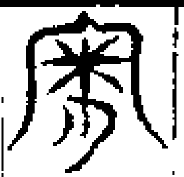
朔（移篆薛本同）



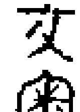
朞

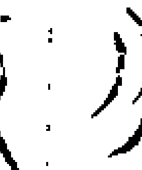


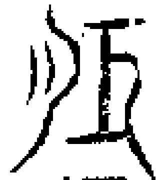
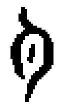
期（薛本旮朋互見說文有旮無朋前日部已錄旮此朋別有所出葢改旮之日作月耳上朋字亦即此文郭所見書有从月之朋今本例作旮从日矣）

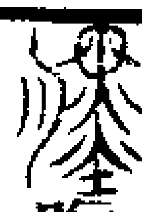


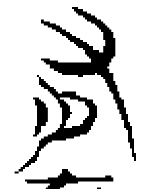
霸竝尚書（古尚書無霸薛本亦無此字葢說文霸下偁周書哉生霸其古文作此形郭氏）

因以爲尚書其實許君子霸下偁書古文恐出它經不必同是書也今顧命作哉生魄薛本作生芇部是顚逆本字不知何據

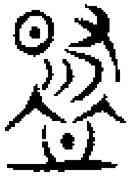

月見說文（既取爲部首可不更出）

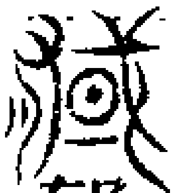

恆見說文（今說文古作亙从夕而注云从月郭所見是从月知夕部省古月作外似外字闕之古文所从偏旁亦然）


晦出王庶子碑（从月罙會意俗造也篇韻諸書無）

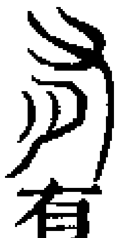
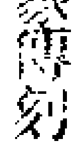

有

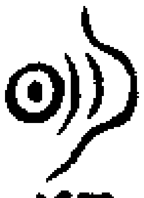
凡有之屬皆从有


闕

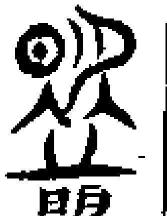

郁見古論語（說文戫有文章也从有𢦏聲乃論語郁郁乎文本字𢦏从川訓水流隸變作彧漢郎以爲戫字譙敏碑祝睦後碑彬彧漢荀彧字文若宋王彧字景文是也廣雅因有彧文也一訓此形省川與篇韻同蓋隸體而說者因集韻戫音越別訓疾貌遂謂戫戫不同字非篇韻竝直云或同戫亦未究其本郭以爲出古論語者據說文戫訓有文章而部首彣字訓戫必許君所見壁中論語作戫戫乎彣故據以爲說似說文戫下本偁論語曰戫戫乎彣哉郭氏猶及見之今二徐本皆脫去小徐於彣字下引戫戫乎文哉則不可據凡小徐繫傳中所引經傳異於今本者皆據說文字體是其書本字遂以意改作觀其於戫下注云論語郁郁乎文哉本作此戫是所見論語作郁非

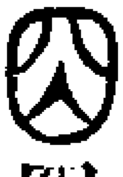
戫也）


有見孔子題吳季子墓（篆傳刻本作）

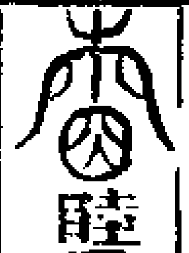

明古

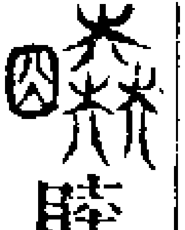
凡明之屬皆从明

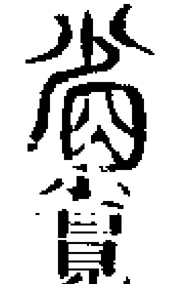

盟見說文古春秋（古从血此从皿誤）


囧

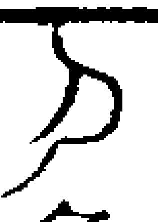
凡囧之屬皆从囧


睦見尚書（薛本作𥈈是古从尖目部已收注說文此複出又爲誤）

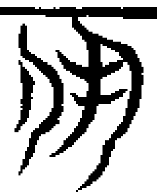

睦出郭顯卿字指（从籀六更篆）

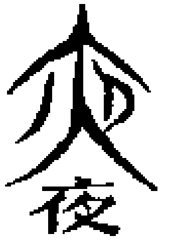

睦見說文（按此三字皆从古文亼非囧字郭氏已收睦睦入目部此重出非也睦字亦當）

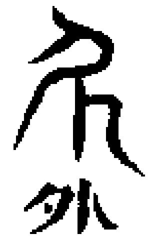
入月部

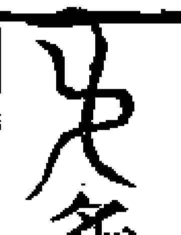

夕

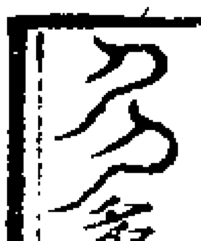
凡夕之屬皆从夕


夙（篆）

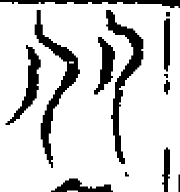

夜（篆）

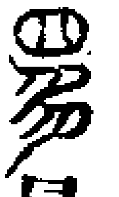

外竝出義雲章（古作外此移之）

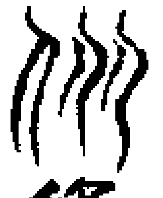

名出華嶽碑（口橫作謬）

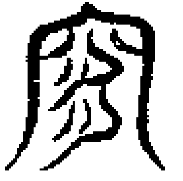

多（自錄作夕夕夏引作多多形皆相似）

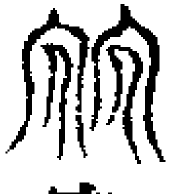
凡多之屬皆从多

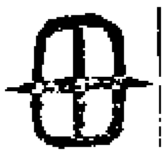

多見說文（古作𡖄此小異）


是碧落文

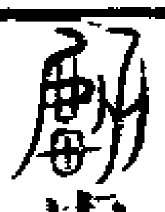

侈出史書（史記漢書皆無此形）

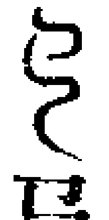

夏無所見本已失注


空竝學畧（二形說文𡨄笠之譌脫）

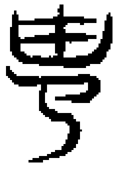

毌

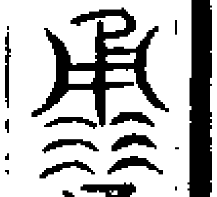
凡毌之屬皆从毌

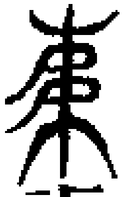

虜出張揖集古文（移篆又更篆从本書虍）

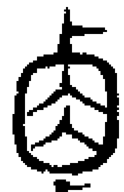

丂（形本譌乚乀下丂字亦譌作弓矢之弓今正）

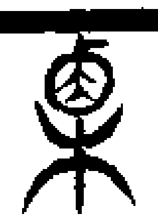
凡丂之屬皆从丂

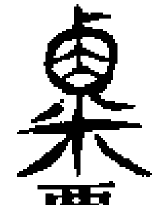

甹猶弋周切見尚書（盤庚由蘖說文甹櫱兩字下竝引作甹辥本依采此形誤上體似東楚名缶曰甾之甾釋猶亦誤）

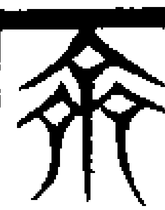
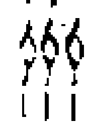
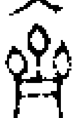
湧出庾儼演說文（秘篆）

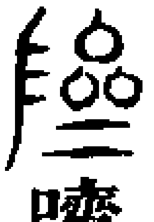
𣎵平南切　凡𣎵之屬皆从𣎵

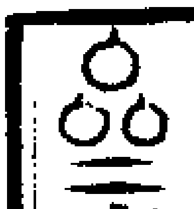
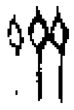
卤徒聊切　凡卤之屬皆从卤

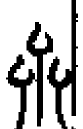
栗（已見木部）

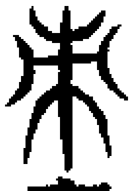
栗見尚書（篆辥本同）

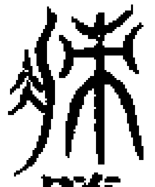
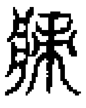
齊　石經春秋古文齊作按說文象禾麥吐穗上齊下二象地石經古文省地之二而三穗平列于上齊之象尤合當是最初古文許君未及登載郭氏此形本之惟仍依篆體爲異　凡齊之屬皆从齊

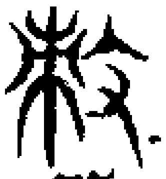
嚌亦濟字（夏以爲隋是仿說文陸陳等字之偏旁與篆厈厂蓋旨之古文）

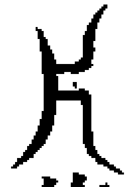
齊並史書（隸體有作亝者石經省作隸則省二齊非古文也辥本尚書作此形亦作

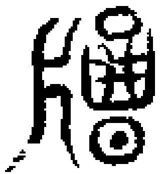
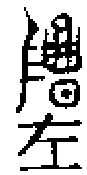
史書（亦作尚書）

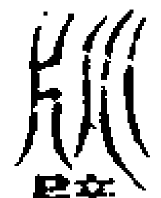
朿千錫切　凡朿之屬皆从朿

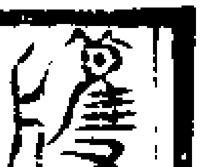
脊秦昔切（古作此小別）

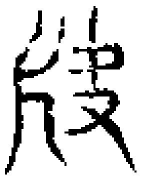
策叉丑列切並出義雲切韻（策擊馬正字敕策本止一文）

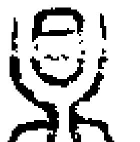
片　凡片之屬皆从片

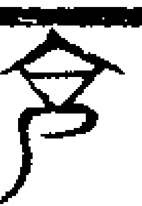
碣　碣古文今說文作左非从片據古文韻所載義雲碣左从厈以說文古文磬例之仍石旁也从厈乃厈之脫譌此从片郭氏誤認

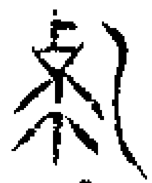
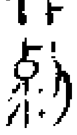
劈　右从𠂢玉篇廣韻脈字也按劈之別體作鎃从爪見方言及漢藝文志字譌作鎃玉篇鎃訓裁名卽是本方言裁木爲器曰鎃因裁木故又有从片脈字說文新附作鎃不誤鎃脈皆譌一切經音義卷十四云劈古文脈鎃二形蓋漢後字書有之義雲所本後金部亦收義雲錄

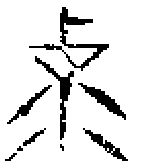

[illegible]（冄之譌鍇從皮片形郭氏誤依字書錄此）

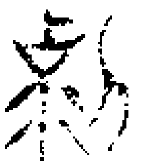
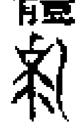

[illegible]匹六切竝出義雲切韻（篇韻諸書皆無）

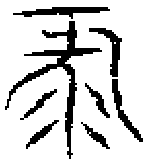

鼎（與篆小異）凡鼎之屬皆从鼎

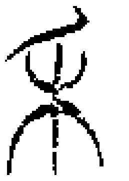

克（與篆小異）凡克之屬皆从克

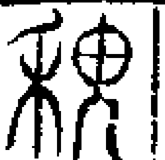

亮見石經（尚書石經作今隸續譌當依此其一體作亦从尢誤字體祇說文加乙）

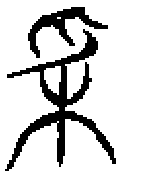

亮見說文古

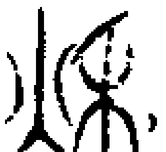

剋見籀韻說文（篆亦隸變作古亮克此體之譌依此今有以克書之則成剋故釋剋其實說文別有勊隸作勊譌作剋剋剋與克自各一字）

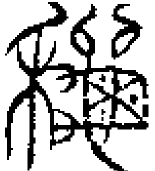

彔 凡彔之屬皆从彔

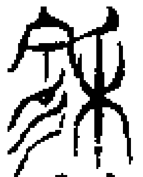

禾（與篆小異）凡禾之屬皆从禾

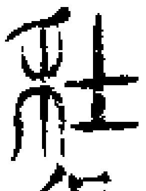
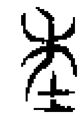

稷（古辭本同）

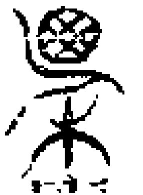
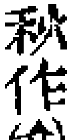
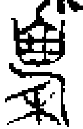
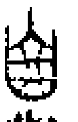
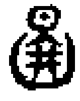

穗（篆穗正體尚書無穗字）

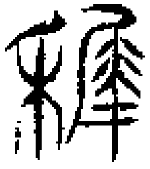

秋（移篆辭本堯與作烁他籀作穮龝）

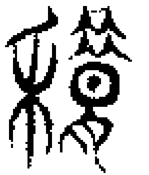

龝上同（秋从龜省籀篆不省此[illegible]省火龜加三點俗）


穆見尚書（移篆辟本作穆是或誤作數數此亦誤）


年（石經春秋作恐是从禾千聲此變其形直从土誤）

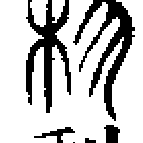

[illegible]見石經（隸續石經春秋作與此竝誤夏作是中其广也商作與說文合）古文同

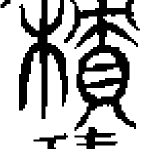

稺（篆从犀此似犀寫誤夏不誤稚乃稺俗）

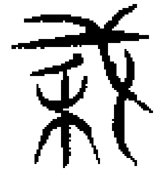

稓見史記（前漢游俠傳以軀借友報仇師古曰藉古藉字郭蓋采此誤作史記又誤从禾）

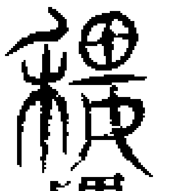
或所見本舌定

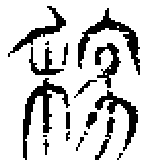
禾亦未定

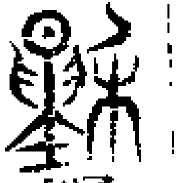

利見說文（古）

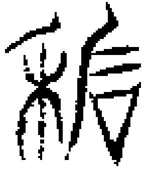

積（从籀文迹省上誤多人）

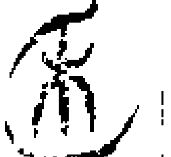

穓（从攴聲俗增）

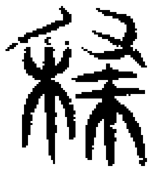

稷（隸變夋每作夌畟此依俗作卜是友非古文也謬）

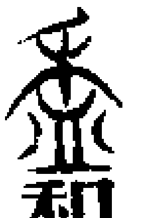

稼（家頁作稼是禾形小異）

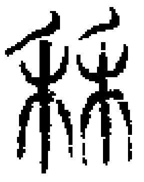

糧竝出義雲章（左旁見上口部誤係之碧落文義雲此糧从之知是義雲章字以丌改東旁此又改禾从禾似穜而非直俗謬耳）


秳（秳字也从古文石頁篆）

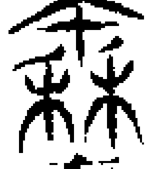

魏出字略（魏字也省鬼女卜乃山形傳寫不完魏亦一元是魏省）

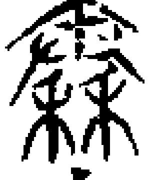

黎（黍之隸變有作黍者此作黍依之省分左右而寫誤乀亦是勹誤）

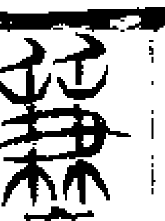

和出太華岳頌文（篆與和別碑文假借）

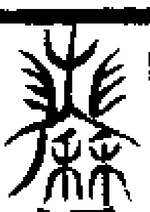

秝歷

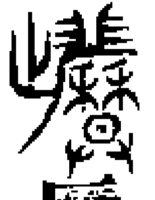
凡秝之屬皆从秝


秦（籀𥢕之省）

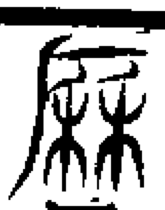

上同（籀辭本正書作[illegible]無上一文容有作𥢕今本誤者）

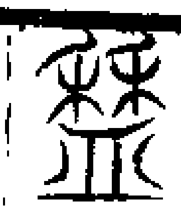

廉竝見尚書（辭本作廉夏所載與之合郭於上木部出此文作槏已非此又誤作兼但僞本形从二秉亦未必合古）

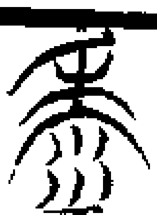

厤


曆竝見義雲章（二形从麻厤增成以厤形近取其非又因取洞簫賦嶰字之山遂成上字此字合厤歷二文又因日仿莫字加艸壺傳增配與碧落碑肌造等字如出一轍郭氏取之蒖）

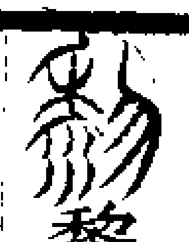
韻以下皆信此等爲古文賣矣

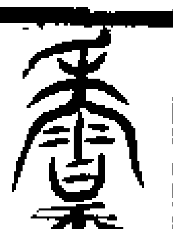

厤出李尚隱集略（篆治也與厤別）


闕（夏無當是盉字从二禾）

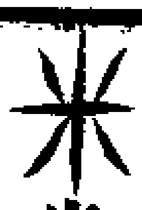

黍

凡黍之屬皆从黍

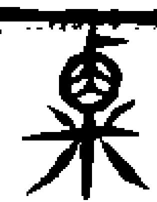

黎郎利字見說文（篆當云𥝢即利字脫𥝢說文勬从黍𥝢省聲郭以此上形𥝢是从利非）

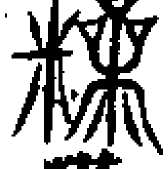

香

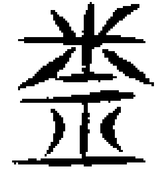
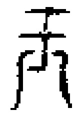
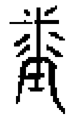
凡香之屬皆从香

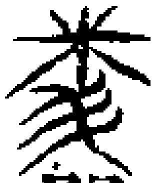
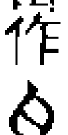
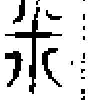
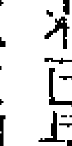
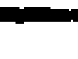

米

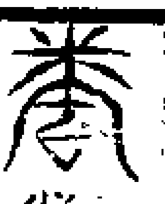
凡米之屬皆从米

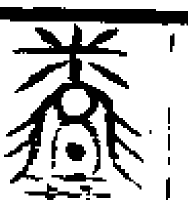
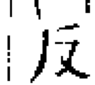
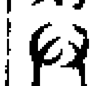
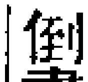

粟見尚書（已見鹵部）

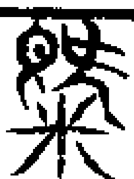

糂見說文（古作糝此形隸參之隸體枲作謬）

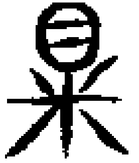
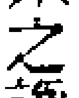
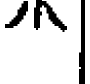

閭（下仍从王仿古文王書作上王部閭亦然非也此又小誤夏作尤非）

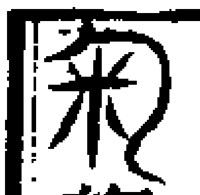

問（問系㡯之譌正文亦誤辟木尚書及玉篇古閭作叠集韻類篇作聋知下當作似此則成）料字夏治之上形亦誤夏作是乃門之奇字門从二戶相向反書之爲帀得一一月天門開启之象古文作已是奇字此盍又依傍其形譌更合一直爲丨以象闔門縫際加一橫象門扃取形平分作之是誤椉字當出好異者所爲未必古有郭認此與上字从米則尤非

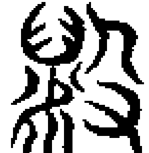

弊

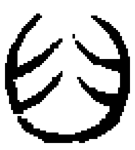

蒸（下[illegible][illegible]似汪蒸或[illegible]之誤省艸从米以反作夏作則倒書）

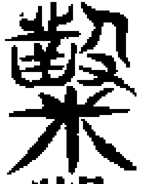

氣竝見義雲章（篆或）

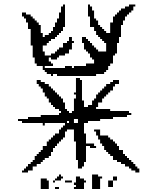

泊出王庶子碑（泉古之譌夏作猶近之碑借泉作泊字）

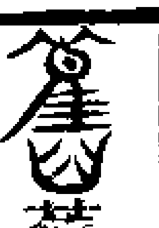

掬出樂先生碑（篆俗加手）

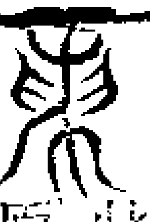
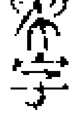
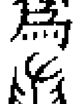
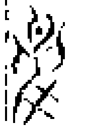

毇（米从石經體）　凡毇之屬皆从毇

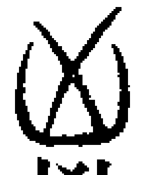

臼　凡臼之屬皆从臼

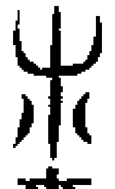

糳則各切（上𣫼形誤）

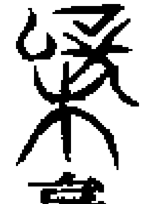

毇出義雲切韻（篆存稷也毇从之非臬部毇）


舊出華岳碑臣忠恕（篆）


此文本無注夏亦無此文據今建中題此書有云原闕著撰人名氏因語見徐騎省云是郭忠恕製復舊臼字部末字注腳題字下俱有臣忠恕字是西臺手宋初見舊本元無上舊字上注乃此文之注英公所見則止有上舊字故不載此文後人以西臺之題增入此字不知丁所云注腳並改舊爲始合元文也至臣忠恕下必本有按語失去久矣寄此形蓋舊之或體偶字其中休也兩舂是爲省仿爲古文之意省存臼形

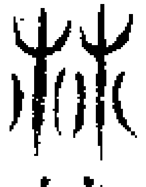

凶　凡凶之屬皆从凶

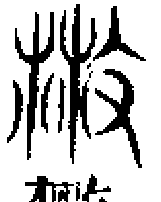

朩　凡朩之屬皆从朩

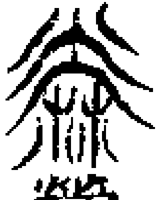

枲息子切見古禮記（籀作𦃃从林辝聲此省非夏沿之又更篆从王存乂切）

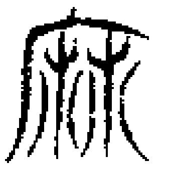
龍辛今禮記止作枲

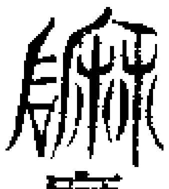
郭所見有作𦃃者

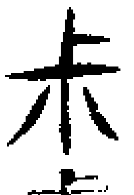

𣏟匹賣切　凡𣏟之屬皆从𣏟

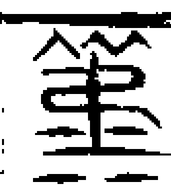

𢻹見石經（篆分𣏟正文）

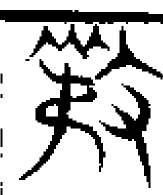

𦆷口類切出王存乂切韻（更篆省一八）

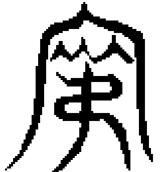
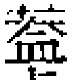

麻　凡麻之屬皆从麻

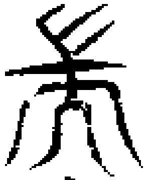

磨出義雲切韻（說文䃺从靡隸省作磨此隸體也移石在左又更从古石）


尗式六切　凡尗之屬皆从尗

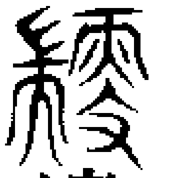

淑見古孝經（从古尗水在下移象）

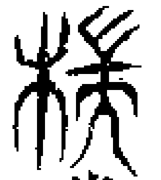

豉出林罕集字（改敊从古尗說文豉俗敊字）


宋出義雲切韻（石經春秋叔作蓋尗字之古文借以爲叔古鐘鼎文亦多似此形是古象形字上象尗初生戴孚中而出下象其根莖說文亦收此體此部三文俱以爲偏旁郭氏元本當是用其形爲部首若如篆文作則所屬字全不類偏旁）


耑

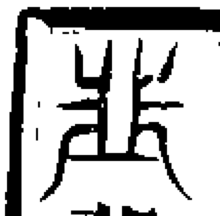
凡耑之屬皆从耑


捘先刀切（夏無右誤多一畫从王存乂切韻夋捘字从耑不可說）


端出陽氏阡銘碧落文作口（碧落作椯省體也兩碑竝借椯爲端木）

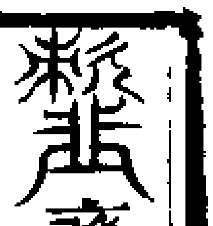
部已

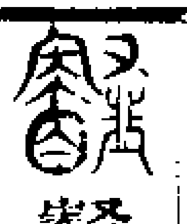
收


韭（此取美觀不合韭生形必如說文乃是）

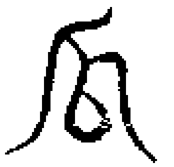
一

凡韭之屬皆从韭

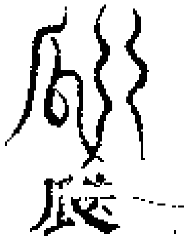

韲徂兮切見莊子（韲正篆从韭从次从朿作韲莊子天道韲萬物知北遊是非相韲列禦寇韲其所患釋文竝作韲从朿从次隸省也此更誤朿从束）


韰戶戒切出古文爾雅（夏作韰雖是此左形與注皆誤爾雅韰字也俗）

作　䪥

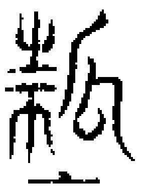

瓜

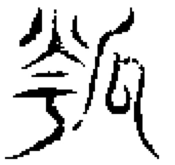
凡瓜之屬皆从瓜


瓞郎結切見爾雅（說文瓞或作𤬪从弗此更篆从古尚書弗今爾雅瓞瓝用正字）

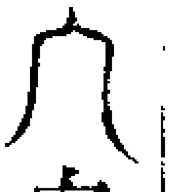
郭所見本

有作𤬪者

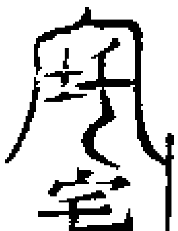

音闕見字指

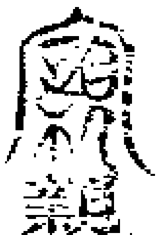

瓠（夏作瓠是此與目錄竝从火人誤）

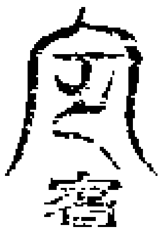
凡瓠之屬皆从瓠

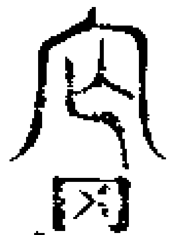

宀彌先切

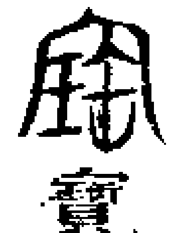
凡宀之屬皆从宀

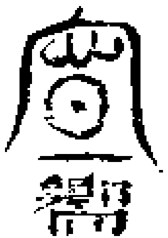

宅古薛本例同

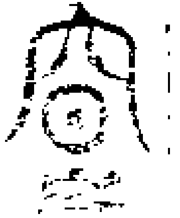

[illegible]冢[illegible]出[illegible]韻[illegible]訓遺方以爲親字薛本同[illegible]與親同[illegible]至本是一字

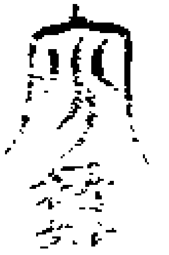

寳[illegible]以[illegible]寶以爲[illegible]薛本例作寳从[illegible]說文古形作之無此形

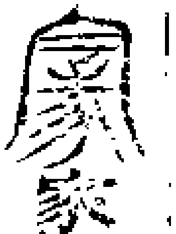

冈古[illegible]本同

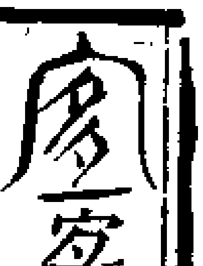

寶古薛本例作[illegible]五部已收容及本元有作此形依說文者

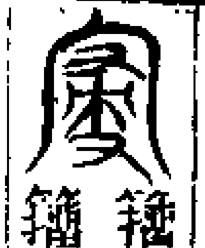

[illegible]薛本[illegible]庚作寍[illegible]洛誥作寍此係采盤庚而下作皿形不同[illegible]集韻類篇已作寍知所本汗簡如此不誤今[illegible]也此形爲[illegible]偏旁不可說其它篇[illegible]字亦作[illegible]能究其原也[illegible]亦俗字

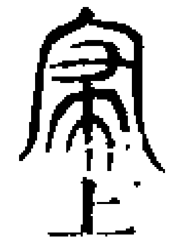

[illegible]古从[illegible]薛本同此[illegible]从石經公

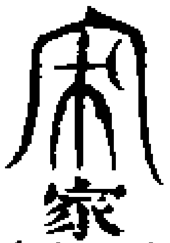

[illegible]古薛本洪範作[illegible]它仍作貧

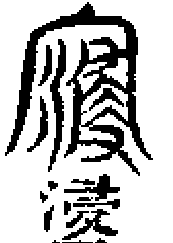

家古作[illegible]从豕[illegible]字猶从豕也此从豢誤夏[illegible]沿之

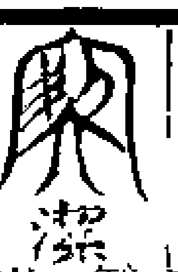

宓六

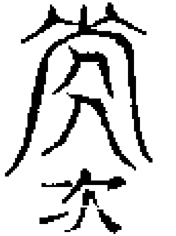

[illegible]復郭氏例不取說文籀體所見本當是古文

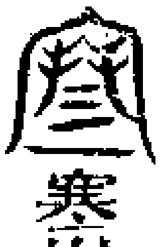

上同並見說文今說文逸此古體詳說文逸字

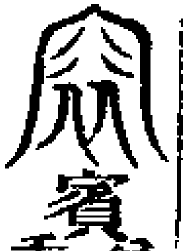

家石經尚書古文家如此夏注石經此腹中乃豕古文不之變

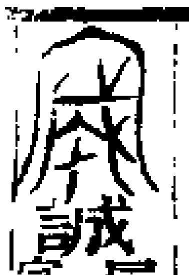

濅見史書前漢成帝紀薰與寖席師古注寖古浸字此依說文篆形是也史作寖浸俗省通行

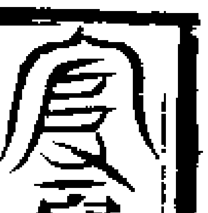

潔篆詳上非潔字

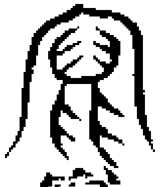

次說詳上

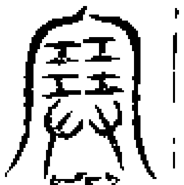

寒出義雲章从重仌去八乃不見寒意

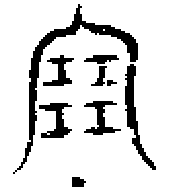

賓貧之古文穷字也从重分非賓字注寫誤

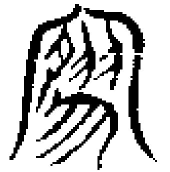

誠屋所盛受也非誠字更篆从古成

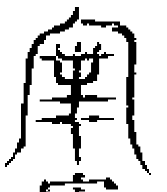
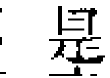

守（因說文守訓守官遂增成从官謬）

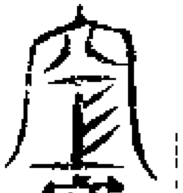

寫（从石經𡨦𢊁是寫字改从穴作宀日王存乂誤以爲寫）

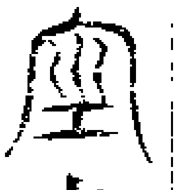

塞（已見珏部）

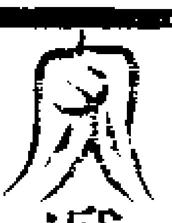

上同（省収不成字）

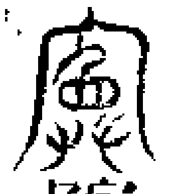

寥（說文廫空虛也从广膠聲乃寥本字此从宀因俗寥誤）

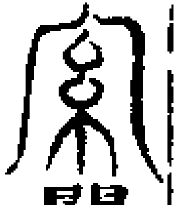

宰（夏作是辛之二依古文作一下依隸非）

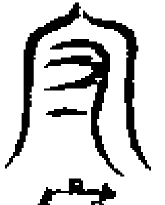

空（夏篆从古工應入穴部）

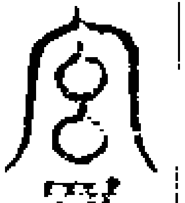
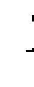

上同（穴中加亻似說文窒空字謬）

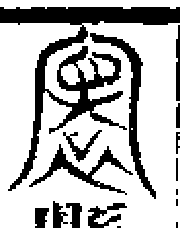

深竝出王存乂切韻（說文𥥍深也从穴从火从求省此从宀誤）


院（緣院正文）


闕（夏以爲羅字是从糸下王庶子碑从古文糸网部从网糸實一字上艸部載裴光遠集綴羅从此形闕字後人所加）

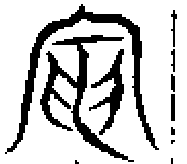

守竝見華岳碑（篆）

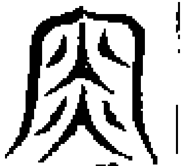

羅（下當依夏作）

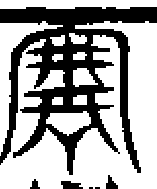

縣（說文無寰始非古字王庶子碑不知何代所書而以寰爲縣據穀梁傳釋文云寰古縣字亦謬）

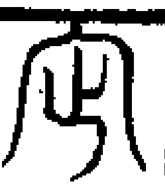
正俗云字書無縣字本作寰後借縣字爲之廣韻寰爲州縣又云竝與碑同蓋唐已前相傳如此寰則寰乃縣後出字古止作縣縣之初義王制所謂天子之縣內之國天子之縣內諸侯注云縣夏時天子所居州界名而穀梁隱公元年傳作寰內諸侯知縣乃寰本字夏時謂邦畿千里之地爲縣其名早矣厥後王畿內都邑亦謂之縣說文云周制地方千里分爲百縣縣有四郡也至春秋時諸侯之地亦倣之左傳晉分祁氏之田以爲七縣分羊舌氏之田以爲三縣又趙簡子云上大夫受縣此皆後義

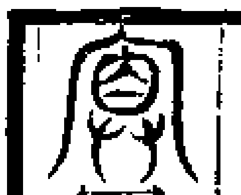
又其後秦漢以來不封諸侯并兼天下猶推本古王畿名縣而統九州之地謂之宇縣見謝元暉登孫權故城詩因別製字作宇寰見王嘉拾遺記及六朝文賦亦謂之寰宇寰內縣與寰爲古今字之原委如此唐人成說寰爲古文縣爲後借倒矣若鄭伯頵鼎有㝨說者釋爲寰系作鼎人名此未可偁據形从袁不从睘其爲寰與否無文語可按別國異文義不可悉不得執爲古有寰之證

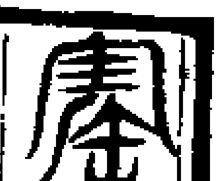

聚　此冣字也耳从隸作以又倒書配之叜石作又是古冣聚通段氏說文注詳之

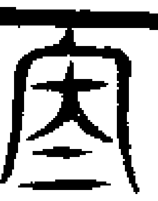

僊　此䙴之誤也僊弱字从人考工記止作䙴碑文如游亦郁魯峻郭仲奇並書僊字作僊又因以䙴爲僊字當作䙴已上四文叜並注王庶子碑此脫

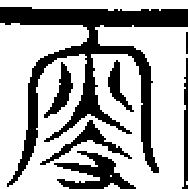

宰　碑本作宰意增謬

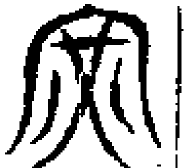

社　社祉之誤

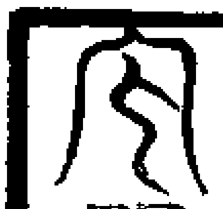

㝠　碑文作㝠按說文冥从日六冂聲乃碧落改从宀从目从収無義直肊更耳

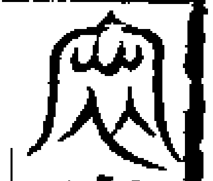

寶竝出碧落文　古加　無取

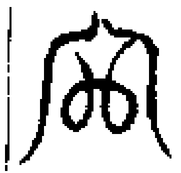

稱

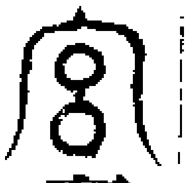

叜　此與宀部𡨥存乂切韻叜同實㝯字也魏志注引蔡邕明堂論云五叜應作叜㝯字與叜相似書者遂誤以爲㝯叜字文有叜今亦以爲叜以此驗之應作叜也从人宀此西今叜叜爲一形非

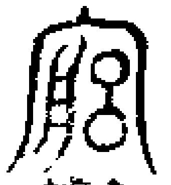

運　實載古老子作運王庶子碑作運止是一體載古孝經則作運此注運當作軍下冂部有王庶子碑軍亦是此形惟从宀从冂異然皆有誤下人部及夏又載華岳碑作軍與軍从勹合當依之中从古文光以運字揆之古日月暈字作運見淮南覽冥訓故鷂鳥雄名運日亦見淮南書疑是從此義改運作運从光省爲之軍不然部分本是輝因俗輝字从古光从軍省借爲軍運二者宜居一焉然叜非古字也

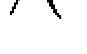

闕　夏　無

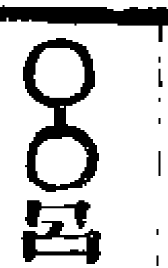

窒（此形[illegible]之不全者古窒盦通說詳後衣部）

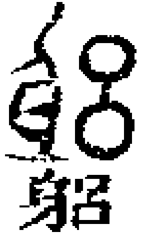

官（𠂤橫作與師同按此與上稱窒宰盦五形复竝注王庶子碑前已有碑文諸體此不與相屬疑）郭氏元書本與前文爲次傳鈔者誤移部末即不要注出處

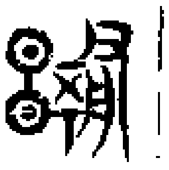

宫　凡宫之屬皆从宫

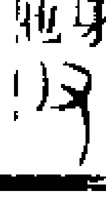

宫出華岳碑義雲切韻亦如此（宫从躳省聲此形不省作身如舟誤）當作

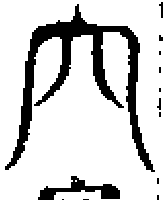


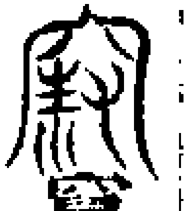

呂　凡呂之屬皆从呂


躳出王存乂切韻（躳正體見篆从本書身）

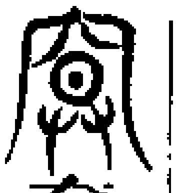

舒出楊大夫碑石（因舍从口遂作一〇二一〇即成呂因譌以身爲躳右似舟者身也）

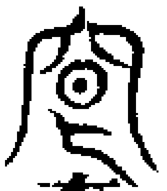

乃倒書舍之而此所謂詭更者也

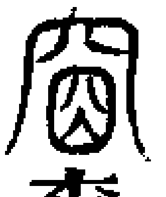

穴　凡穴之屬皆从穴

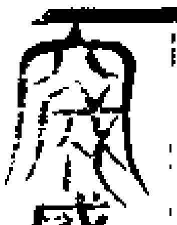

竄（辥本今譌竄說文竄下讀若虞書曰竄三苗之竄一竄字蓋元是竄宋以前傳本妄改郭氏乇）裁謂說文凡言讀若例不用本字若書本是竄又不當言讀若可破其繆也是僞尚書者不知而據之又誤僞

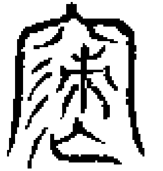
从穴兪非

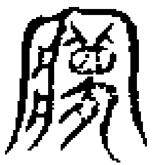

奄並見尚書（古辥本奄穿竈二形互見按說文穿古作竈奄與穿元異字而穿益作竈）義相通音亦近故僞書以穿竈作奄

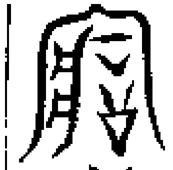

杳（篆冥也从穴皀聲烏皎切與杳冥字音義同而有別後有合爲一者）

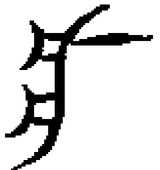

杳並出李尚隱字略（說文窅深目也从穴中目烏皎切音與杳同義則各字混）作一非又更篆从本書目

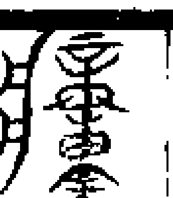
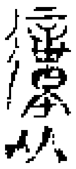

戚（說文宬从宀屋所容受也此从穴非又更篆从古成宬亦無成義）

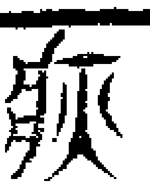

遯出孫強集字（當是从遂古文[illegible]更篆寫誤似籀文迹）

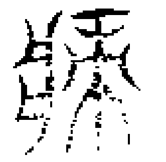

㝱（更篆从古文爿省一）凡㝱之屬皆从㝱

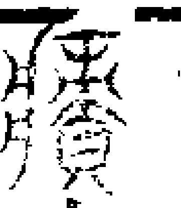

寣火滑切見說文（說文寣从㝱省此从部首再省中一又更篆从本書言注變字卽寣不省者）

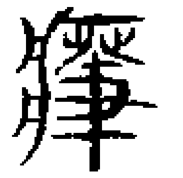
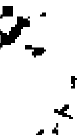

疒女戹切（說文古籀从疒者如此）凡疒之屬皆从疒

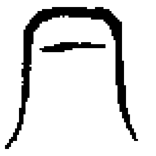

瘇時朣切（籀作从籀文童从尣此从疒仍是篆爭誤不體）

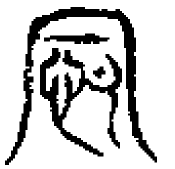
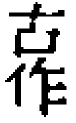

疢丑刃切竝見說文（篆本作疢）

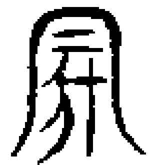

瘠（古膌瘠乃膌俗瘠合膝膌字爲之）

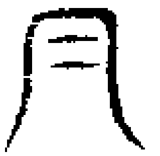

[illegible]上同竝出義雲章（因朿增从貴一切經音義屢云瘠古文[illegible]漢後字書有之義雲所本）

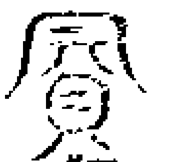
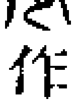

癈出證俗古文（又作竝誤从石籀發更篆當作[illegible]隶見興部）

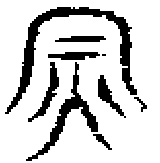
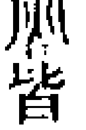
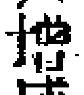

冃莫求切 凡冃之屬皆从冂

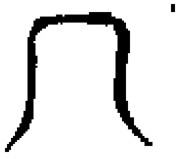

怨見尚書說文（說文古作从亼辥本作冐从冂郭依書體从冂於怨義爲近如冤之从冂今說文恐誤）

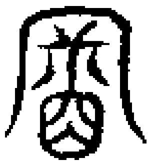

蒙出朱育集字（冡字也从古彡更篆）

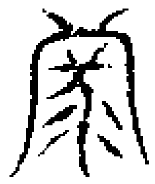

冃莫報切 凡冃之屬皆从冃

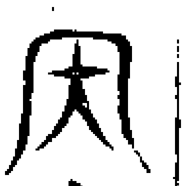

賓見尚書（古辥本全書作此以知上冂部出尚書作寃之非）

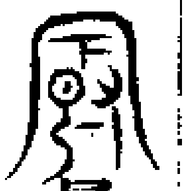
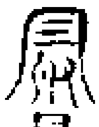

天出義雲章（夏作皆因增成）

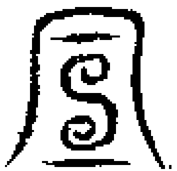
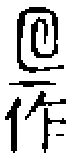
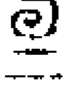

冂亡狄切（說文冂次疒後此與目錄竝然）凡冂之屬皆从冂

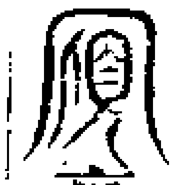

冐古

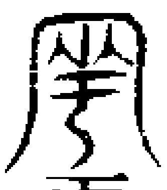
列

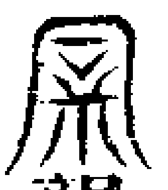
内（内从入冂此載冂部郭蓋以為从冂大也非此書凡从内皆作此形）

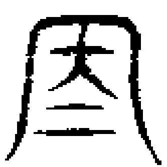
最（㝡作是此寫誤安入上同部）

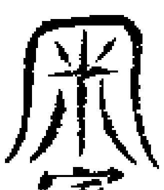
宣（作二也說文古文偏旁有此从冂非）

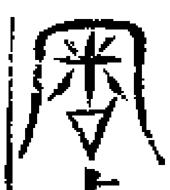
亭（篆頋系高或此从冂非亭字乃高之誤）

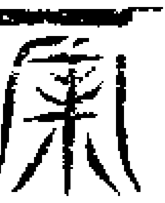
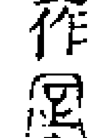
雨（皆手無意）

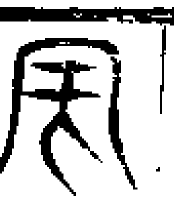
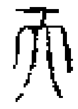
親（親之省从冂非木形亦非）

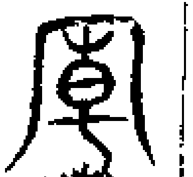
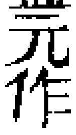
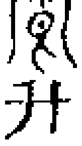
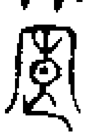
再（亠部此形爲再皆不可說夏去聲無）

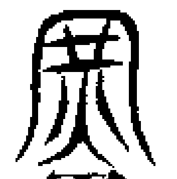
寀（寀从宀从采寀之正體此从冂从米非）

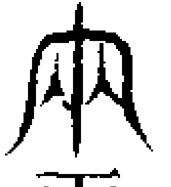
上同應是義雲章（寀之譌）

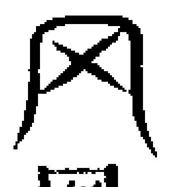
陋出牧子文（夏作與上親字同何以爲陋）

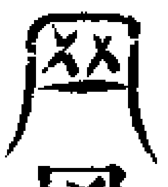
天出華岳碑（妄增變與上義雲體相仿）

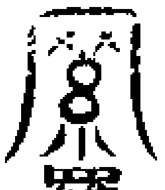
卿出李尚隱集字（蓋元作升之外於上郭誤認上連作冂遂成此形夏作尤非）

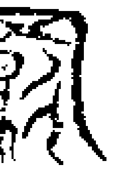
雹出王庶子碑（已見亠部此小異說詳上）

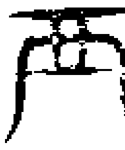
兩見石經（石經尚書有并兩列古文如此按兩係三兩本文經典通作銖兩字石經因以兩爲古文而書篆作兩）凡兩之屬皆从兩

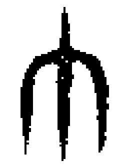
网亡兩切（省一乂）凡网之屬皆从网

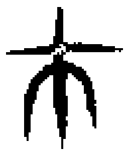
网（籀）

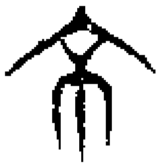
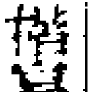
羅出華岳碑（維省隹）

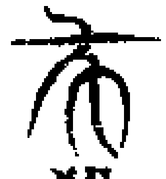
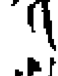
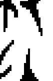
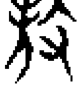
羈（篆从臣𦣞此止从馬又用古體更篆非夏文洋郭昭卿字指寫脫）

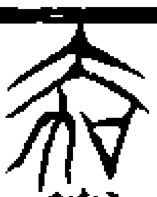
西火下切 凡西之屬皆从西

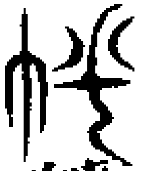
巾（此部元脫夏所載汗簡有帽當在此部亦脫去帽係俗目字）凡巾之屬皆从巾

市方勿切 凡市之屬皆从市

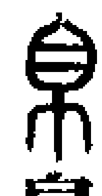
禹（古作楷寫則如此前漢藝文志大命三十七篇師古注命古禹字是也故辞本作命此亦依楷作之非）

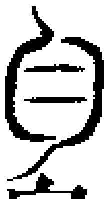
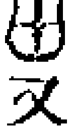
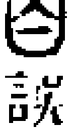
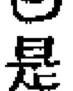
殺並見尚書（古作此寫誤辞本多用說文二形亦或作此）

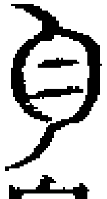
給出義雲章（篆或帢字移篆）

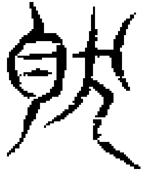
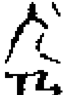
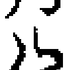
幡出天台碑（省田从古釆更篆按幡幡二文从巾命希二文形似巾非从市元當入巾）

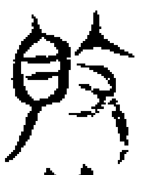
（部傳寫脫巾乃誤移市部）

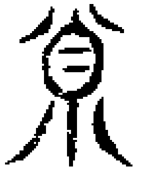
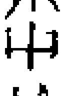
帛（从古文白更篆）凡帛之屬皆从帛

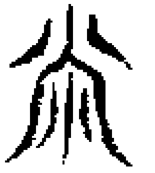
白見石經亦伯字（夏引汗簡作文作說月錄作是當从之石經小異說文）凡白之屬皆从白

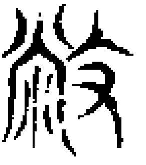
白見說文（古下二文並更从此）

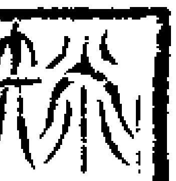
貌（貌小體兒从儿白此分儿白左右書之乃誤）

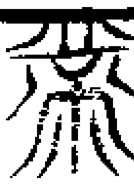
伯出義雲章（說文敀迮也引周書曰常敀常任古文本借敀作伯今書作伯）

隙出碧落文（碑作中从日非此更从古白泉隙字同）

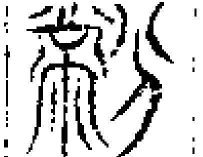
㡀匹曳切 凡㡀之屬皆从㡀

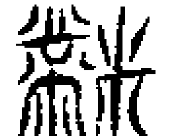
敝必曳切見石經說文亦音曳步切（篆曳步二字文倒）

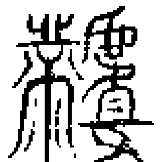

夏以爲義雲章㡀按說文本有㡀訓敗衣也見詩采薇釋文正義引㡀即弊省㡀別从矢

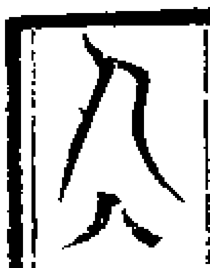

黹竹几切（小異于篆）

凡黹之屬皆从黹

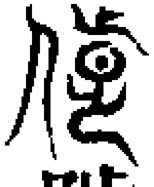

黺辥本同說文黺下云袞衣山龍華蟲黺畫粉也从黹从粉省衛宏說按許君所稱係衛氏古文尚書訓旨黺⿰黹米之注以黺爲畫粉知壁中古文元作黺故玉部璪下亦稱尚書璪火黺米

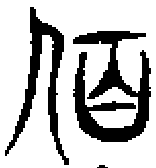

米亦作⿰糸米竝見尚書辥本同說文本有此字訓繡文如聚細米也下稱虞書曰璪火黺⿰黹米見韻會所引詳說文逸字⿰黹米與黺同是壁中古文作僞尚書者乃據說文元本今說文有黺[illegible]⿰糸米雖系部有⿰糸米字音義同⿰黹米世遂以⿰糸米配黺當壁中字體矣

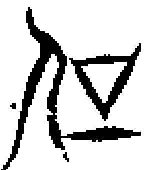

⿰黹虘音楚見義雲章王存乂切韻且作虘上已是虍古文⿱卜大此以存乂體當且又加本書虍形當虘謬

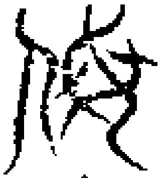

八

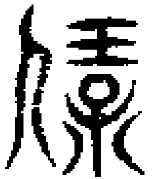
凡八之屬皆从八

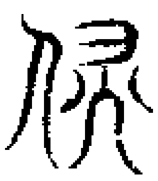

陟（古辥本同）

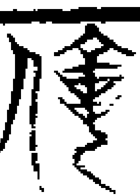

夙古从西此从百誤辥本例作⿰歹凡夙之正譌無此形


剛辥本多作信與說文古剛合亦有作但者此脫一橫寔不誤

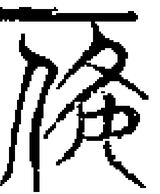

侮（古辥本同）

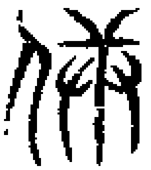

係說文係有系係二古文辥本例作系容有脫人旁者

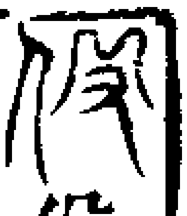

辟辥本作陜與下辟部所載同此脫一畫編中凡从辟偏旁每多用此形極僻謬說詳下

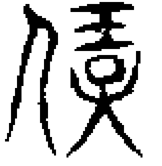
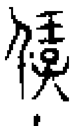
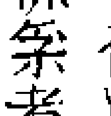
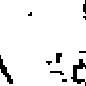
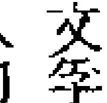

億竝尚書辥本作僃此誤不成體說文啻快也意从之滿也億又从之安也僖者億之省

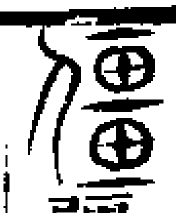
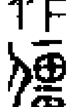
（僞書不詳所本）

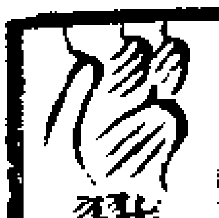

備古

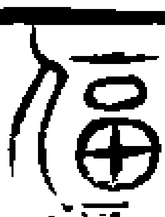

兵古

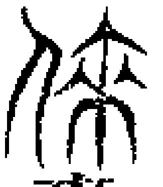

役竝見說文（古役注當作役）

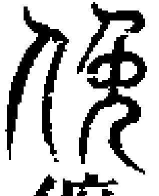

寶石經尚書古文寶作古彝器文體皆然卽說文保古文采者古文孚字上爪作王乃之變此石有則从孚卽子字古彝器文有之非石經本形也按左氏莊六年經齊人來歸衛俘傳作衛寶公羊穀梁經傳竝作衛寶杜注疑左氏經誤正義云俘寶古字通用或俘字與保相似故誤作俘今按孔說是也至保寶古通用易繫人之大寶釋文寶孟作保書金縢寶命史記魯世家作保命又周本紀展九鼎保玉徐廣曰保一作寶留侯世家取而葆祠之徐廣曰史記珍寶字皆作葆春秋經獨左氏作衛俘信是張蒼所獻古文若公穀則皆今文也石經寶作此字猶鄭氏古文之學其傳舊矣

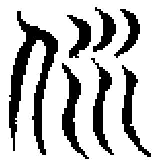

疆竝見石經　石經尚書古疆作左是弓字經典疆多止作彊郭氏誤認从人

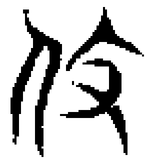

戮大學荀子非相篇以此爲戮字今史漢無之說文訓癡行僇僇也一曰且也別一文

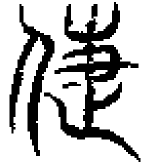

逼　偪逼說文皆無畐滿也卽偪迫偪近古字楅以木有所偪束也義亦得通而秦詛楚文見偪蓋知先秦已有非漢代字說文偶未及耳

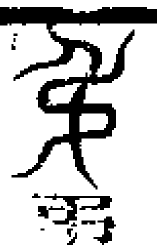

來　前漢武帝紀氐羌徠服師古注徠古往來之來按从人與从彳作徠者不異

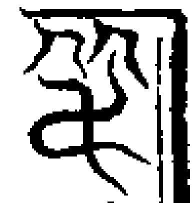

俯竝史書　頫之篆或前漢陳項傳俛起阡陌之中注俛字或作俛讀與俯同此所本俯俗俛字

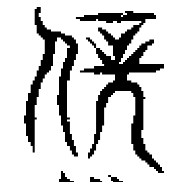

溺　說文㲻沒也从水从人爲沈溺本字溺爲禹貢弱水本字若依經典用溺爲㲻沒詁溺之古文作㲻可也據古文韻亦以㲻爲弱知弱字非寫誤此因溺水爲弱水遂竝㲻沒字亦爲弱誤矣

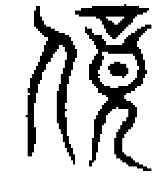

役　古文役作伇此改从攴或所見說文不同

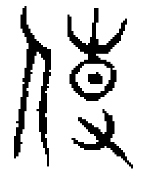

婕　說文倢佽也婕女字也二字異義漢婦官倢伃與婕妤通用因以倢爲婕之古文

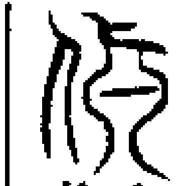

弱（弓形反書）

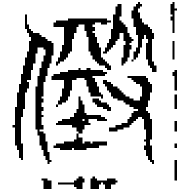

弔（从二人無義）

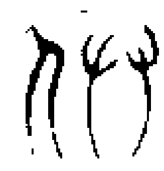

伏（似从吠口下犬也書服勻正耳）

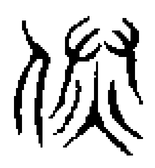

竟（荀子仲尼篇可吠而俛也同俛周禮鐘師注繁遏執僥也同競竟以爲競是蓋秦漢時字）

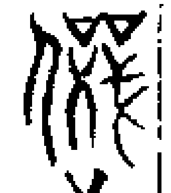

傳（右上从叀古文[illegible]省叀篆[illegible]从一[illegible]中不應注●）

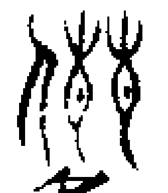

顚（穀梁傳爲已傾矣乃漢別出顚例字此从古真）

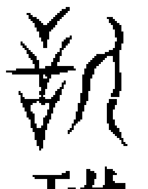

殷（此應彩掌揖擧也之擧形當作[illegible]左非人旁蓋與㞋之尸擧𠂤之與作𢼸字同郭氏不曉采入人部耳右从一刀亦𠂊古籀𣪊形）

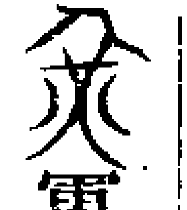

丞（𢍏之省也左形非人旁𢍏从𠂊於左遂與人相似丞或作丞廣韻集韻並有之此即其譌夏以爲承非）

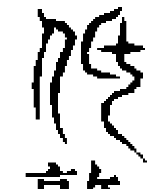

丞（𢍏字也亦移𠂊在左火乃山之誤夏亦爲承）

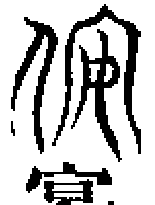

文

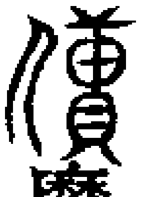

多（㑇字也多从古夗增艸謬）

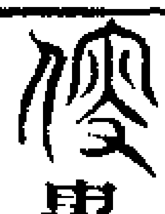

甜

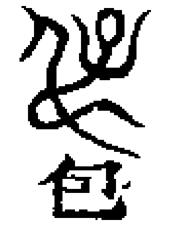

軍（从勹从光非从人說詳上自伓字至此十六文夏並注華岳碑恐誤）

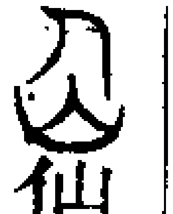

敦（低字也高低古止作氐俗加人从氐誤）

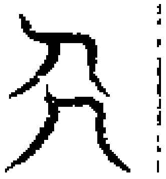

宴並出義雲章（說文偠宴也非即宴字夏篆从古女夏無）

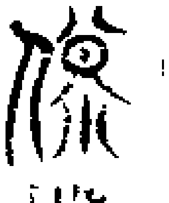

廉（夏以爲廉是从古文績會意當作[illegible]以爲古字則非）

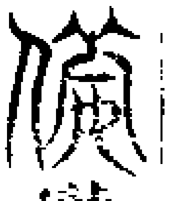

叟並出林罕集綴（篆或）

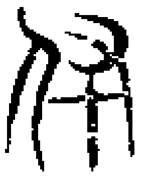

包一音泡（此與上軍字並作勹與人混右即包中之巳本篆子未成形徑明作子非也）

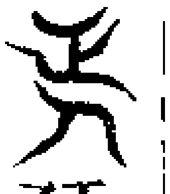

仙（篆說文仚人在山上與神僊字不同後乃假借仙爲僊）

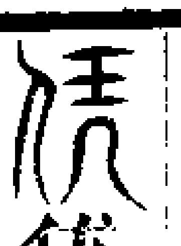

人（尚書之首）

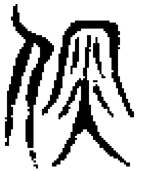

儵並出華岳碑（此即文夏同僞華岳碑知上十六文注誤）

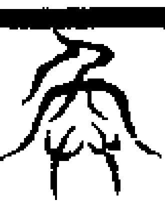

傭（此參傭倭兩體爲之）

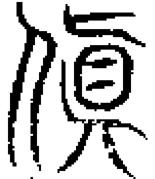

附（付之矯）

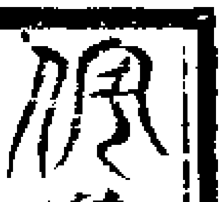

延並出王庶子碑（下几之省非从人）

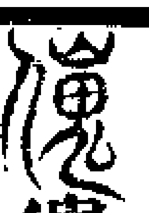

伏（凭字也古人坐居依處時坐於牀而兩手凭几
凭與伏爲一事故說文凭訓依几而不部檢下
云可作伏几（本）徐鍇 凭伏又爲變聲好異者因以
凭作伏字碧落文舍非杜撰未知何所本耳）

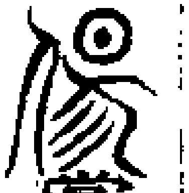

儒（需物更篆从古文雨下而省作人太略不能具體）


館（篆無字也懊之禾字碧落文促儀鄰以同與正字是然義殊館非頁也之）


頭（用借字偏作古）

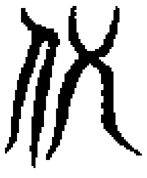

宅並出碧落文（此用寄侂字作宅也侂从古文宅因變从篆宅然與離騷侘傺字無別謬矣）

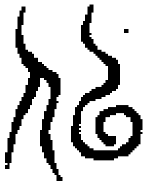

傀（增篆从鬼頁無）

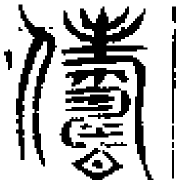

黨 釋黨蓋以爲倘儻字也倘儻古無正字史記司
馬相如傳作俶儻前漢揚雄傳作佚蕩郊祀歌
作詄蕩關尹子心儻儻物迭迭皆取聲同書之此
傷字見法言剬而不傷傷而不剬與荀子君道篇

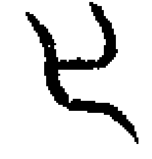
倜然之倜及史記俶儻前漢史丹傳儻蕩陳湯傳
儻募之儻蓋皆漢別出字徐鉉附倜儻于說文此
以傷爲黨之

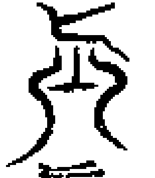
古文並非

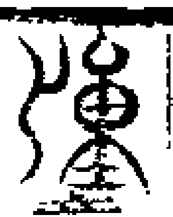

佞（仇字也）

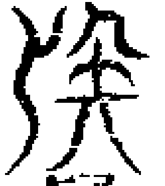

似（篆似乃俗佀字）


儔並出林罕集綴（古篆从石經壽）

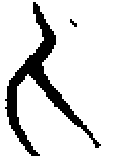

匕火卦切　凡匕之屬皆从匕

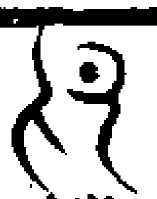

眞見說文古作𡗜編中凡从（眞偏旁皆然此誤）

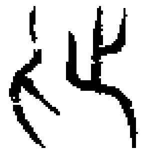

[illegible]見華岳碑（傾字也左以匕倒書右[illegible]誤不體）

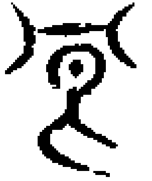

疑出王庶子碑（𠤕字也移篆說文𠤕在匕部疑在子部音義同蓋一字𠤕疑並从吴）說文𠤕注云吴古文矢字如此書之蓋認吴上ヨ爲橫人故直作八古文象矢射人義自可通上

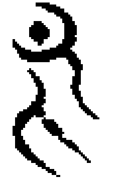
矢部作吴八則以亇當匕旁非

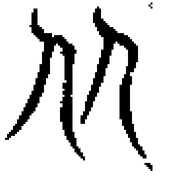

匕必履切　凡匕之屬皆从匕

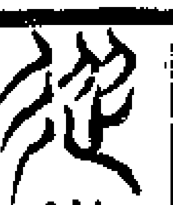

卬魚兩切（說文卬望欲有所庶及也本俛卬字仰舉也本低仰字漢以來通借仰爲俛卬）其低仰字乃別作昂此碑文不誤惟更篆从古卬部依俗釋之

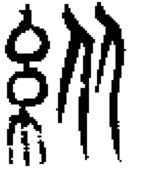

此竝出王庶子碑（移篆）

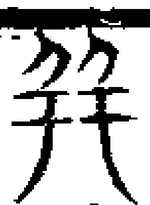

艮出碧落文（說文目匕从目省匕聲此下與皀同此更上亦不似○省）

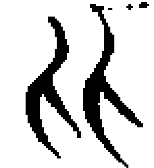

卬出華岳碑（移篆）

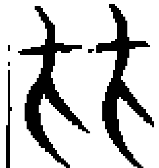

从才容切　凡从之屬皆从从

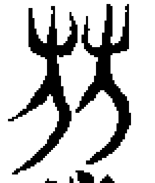

從才用切亦移字（本從篆也以爲移者移從本字作𨒪而多之古文作从𨒪以）从書之畧變作从卽似从字實則有別此林氏之好奇也

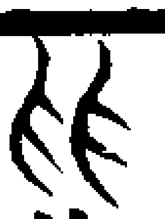
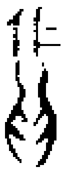

縱亦摩字（縱从從聲改从从非古也亦爲摩者摩或从多作𦁏以古文多書之如上𨒪形）卽與縱混皆不經也

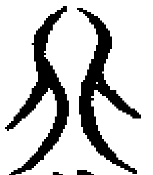

竝出林罕集綴（篆）


比　凡比之屬皆从比

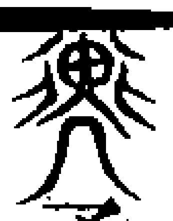
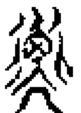

比古作（林疑此形得眞）

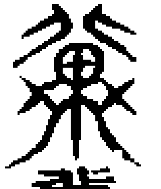

比（由上形稍變）

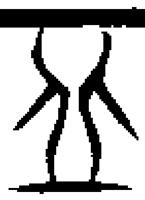

比竝出裴光遠集綴（增篆一筆此書隸作比者每以此形匀配作）


北

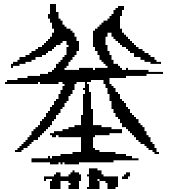
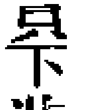
凡北之屬皆从北

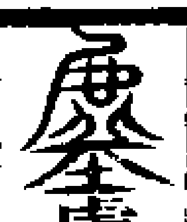

予（籀作小異辟本例作学無此形宜係說文）

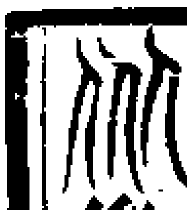

冀竝尚書（辟本作冀如常此从天台經幢巽肌造更篆）


𠀉

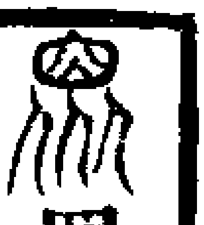
凡𠀉之屬皆从𠀉

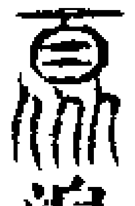
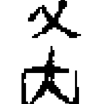

𠀉見石經（石經春秋古𠀉如此按古𠀉从土此形作各一筆貫下非有增也）

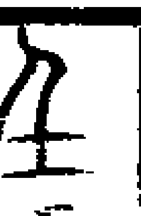

虛亦墟字出王存乂切韻（說文虛大𠀉也即𠀉墟本字俗加土此釋分虛墟作二字非更篆从古𠀉从本書虍）


㐺

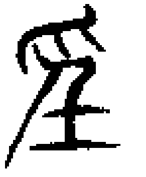
凡㐺之屬皆从㐺

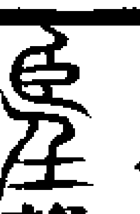

眾見說文（更篆从古文目）

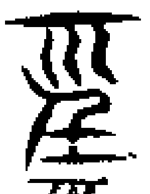

洎出義雲切韻（當是臮字从自古文更篆誤不成體臮洎之臮及義古通作洎故義雲以爲洎）

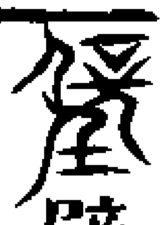

壬他鼎切

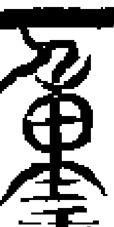
凡壬之屬皆从壬

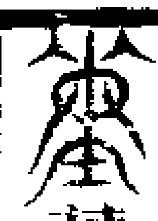

淫（篆辟本同義本近求也淫从之非即淫字）

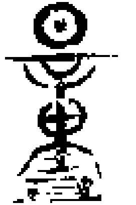
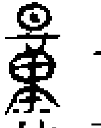

朢見尚書（古朢辟本同竝以朢釋之朢爲日月相朢望爲期望書朢字兩義皆有僞孔經通作望辟本又通作朢皆非古也）

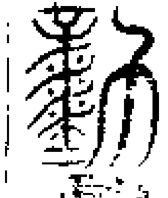

巠孝經古

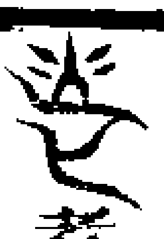

辟出林罕集字（壁字也改土从壬非古以辟爲壁月令昏東辟中左氏成二年傳辟司徒等是也林氏輔以壁爲辟則無據又更篆从華岳碑辟見下辛部）

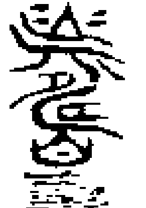
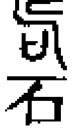
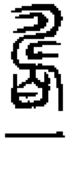
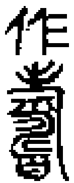
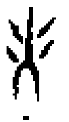
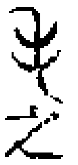
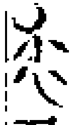

重　凡重之屬皆从重

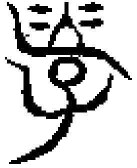

童見尚書（變艸从竹童字不全巾从八是東也謬辥本作蕫依說文正篆郭以艸作此）

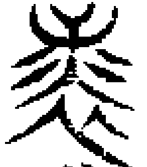
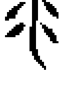

童見石經（上日部載石經誤作此爲是說詳上）

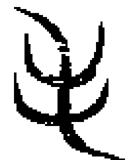

動出裴光遠集綴（古重童通用故从重童之字亦多从章動作勭見秦嶧山碑漢叓[illegible]碑此史篆从義雲章章）

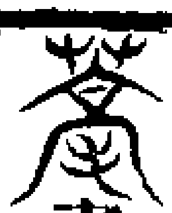

老（目錄次裘後依目錄裘老毛毳尸尺尾七部次重後臥前與說文繫傳部序及夢英書說文偏旁同畢徐並本此老次裘前非元次當从目錄）
凡老之屬皆从老

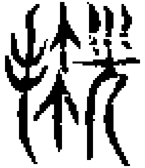
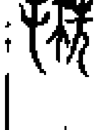

壽見石經（說文从石經古从一也老形非人毛匕隸續石經春秋作上與老篆同惟匕形少變據下孝字夏亦系之石經老形同如此知石經古文固然故郭本之作部首[illegible]亦是之變上辛部載王存乂切韻從之偏旁作乃出石經也）

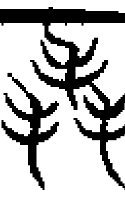

孝見古孝經

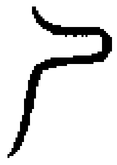

裘（上當作並目錄並誤）　凡裘之屬皆从裘

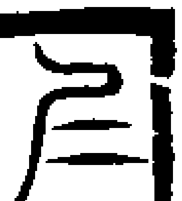

毛　凡毛之屬皆从毛

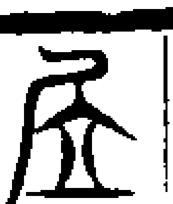

薹見尚書（辥本微子作薹說文薹从老从蒿省僞書本之不省此改老从毛郭以意作辥本禹謨別作眊郭氏未及）

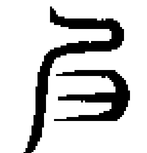

毨蘇典切出王存乂切韻（先作毨肪於碧落碑乃用毨字其毛倒書世皆不悟以爲古文眞有是體作古先字悉从之如存乂此文不知所从之先已是毨字尤可笑也本當作）

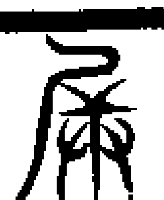
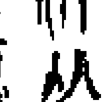

毳　凡毳之屬皆从毳

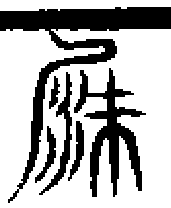

尸　凡尸之屬皆从尸

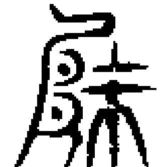
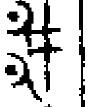
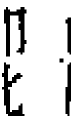

夷見尚書屍字从此（辟本同今說文夷下失此古文詳說文遟字）

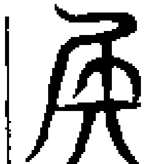

居見說文（今說文無尻字也說文且古文丘下云以爲古文几字因改几爲丘又譌爲丘此不知出何書不然尻是坐从立無義尻乃居處本字即以爲居依通行）

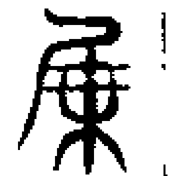

㞋古

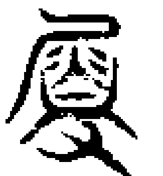
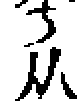

兵（說文古作从人収干此形移人於上譌作尸誤）

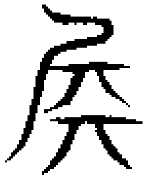
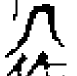

沙（夏無）

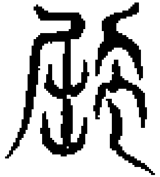
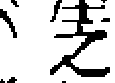

廄（上邑部有李尚隱字畧廄作又一形于庶子碑作即此字以几橫作尸耳皆不可說）

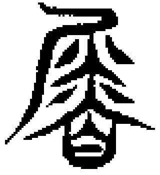

矢（矢古文吴字也上彐曳長遂與尸混郭氏釋矢不誤入尸部非也至集韻類篇以爲古屎因古多借矢爲屎字）

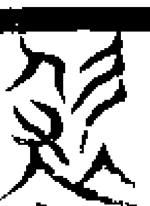
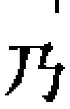
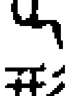
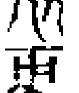

屧矢叶切（篆）

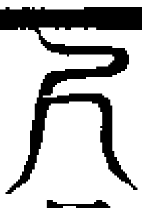

屬竝出義雲切韻（下當作从林卒集綴蜀更篆見後虫部夏無）


殿（篆殿正字从几當作几作陛殿其引伸之義通借作殿）

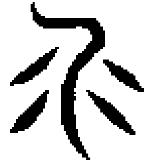
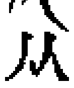

握竝出華嶽碑（此形手屋左右互易至屋之誤非屈也右倒寫手字本作夏無）


替（已入白部注石經借字朱育與石經同時替多作替說詳上）

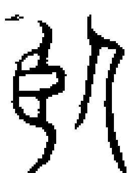

屠竝出朱育集字（乃形誤蓋从石經諸古文更篆尸旁毁書作人怪甚）

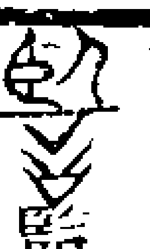

尺

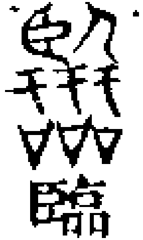
凡尺之屬皆从尺

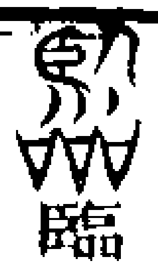

尾見尚書（从倒毛在尸後此形不別从尸以上由即尸也辟本今作尾如篆形恐誤）

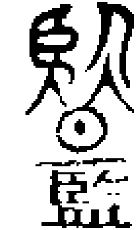
凡尾之屬皆从尾

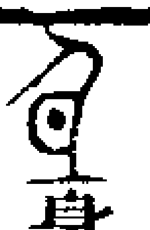
臥 凡臥之屬皆从臥

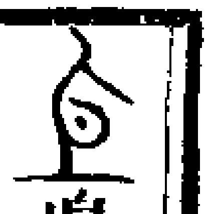
覽見說文（古）

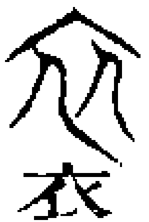
臨出義雲章

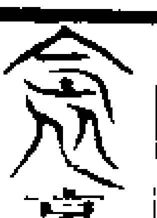
臨出華岳碑（一切經音義卷十二云淋古文瀶字从臨聲後世別體此碑借瀶作臨以水書於中作川誤）

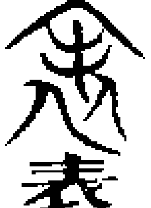
監出牧子文（从本書監更篆當作从皿）

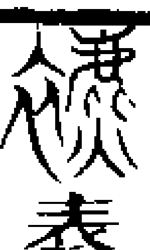
身見說文（說文無之夏注古老子凡夏韻所錄古老子文極夥郭氏皆不及其文有在汗簡者俱注出它家郭所謂古老子唯皿部盅字依說文引老子道盅而用之標題一見耳然則夏所據本郭或未覩即見之亦所不取故凡夏所載古老子文不可以合汗簡知此形亦元不本古老子不知本誰氏誤認爲說文其形變篆加一于下不似人身矣） 凡身之屬皆从身

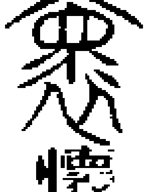
㐆於沂切（以上形反作） 凡㐆之屬皆从㐆

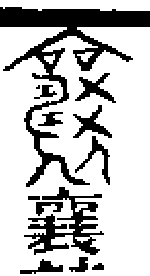
衣（說文卧身㐆衣四部次㐆後衣前此異） 凡衣之屬皆从衣

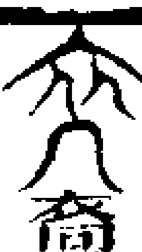
衺似嗟切（薛本作衺郭氏意改以牙橫作之又誤）

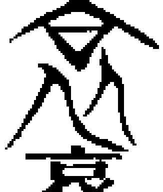
表（篆薛本同）

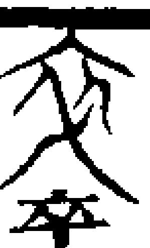
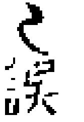
表（古薛本立政作夏他皆作表）

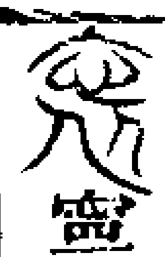
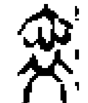
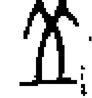
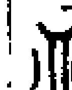
懷（篆褱抱正字薛本同）

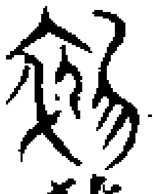
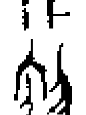
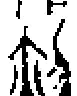
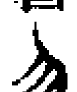
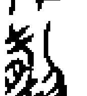
襄竝尚書（中本作㔾形改作[illegible]薛本同）

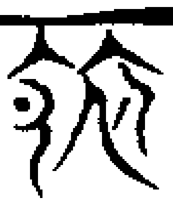
裔見說文（古）

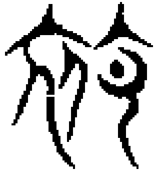
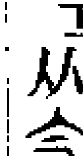
哀（篆）

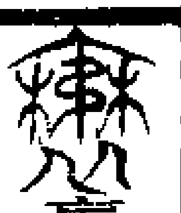
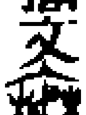
卒（篆石經春秋一體如此別一體作誤）

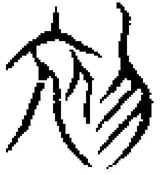
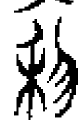
寍（石經尚書春秋古文竝作下蓋本作之變體郭氏皿形作此隸續所據石本僅脫下橫此則所見傳本誤从衣而不能正也寍系安寍字石經以爲寍古文）

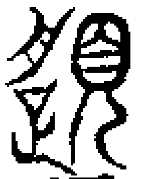
狄竝見石經（石經春秋古作與此竝誤當本作狄从犬省聲古文不省者犬之古文說文犾古作右旁卽犬可證）

領（此與下字竝从衣从令方言袒飾謂之直衿玉篇衿衣衿也蓋此服直領故卽稱領漢別製字此

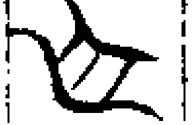
領竝出義雲章（二文當从）

裛出義雲章（說文裛籀文从楙注當作裛寫誤夏沿之）

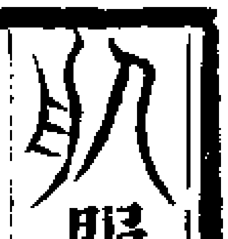
初（仿利古文旁刀作夏亦注義雲章）

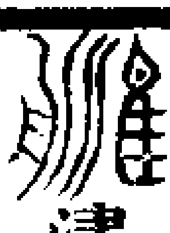
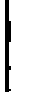
履見說文（古）

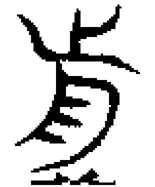
凡履之屬皆从履

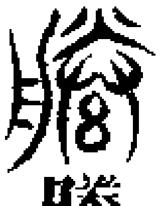
舟（反篆形復橫書服象舟在水中）

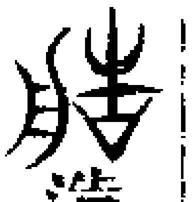
凡舟之屬皆从舟

服（古）

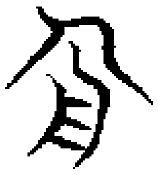
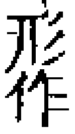
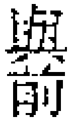
津竝見說文（古中水竝作）

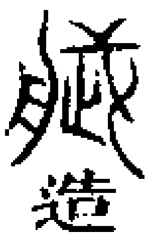
前（篆旁後正字）

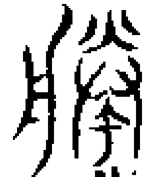
滕竝見石經（石經春秋古文滕如此蓋借縢爲滕从古糸更篆）

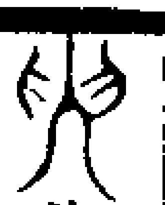
造見古爾雅（說文造古作艁从舟本天子造舟字許君以艁舟義从造出遂不別爲一

字艁爲造之古文今詩及爾雅竝作造舟郭所見本有作艁者）

周（說文侜有廱蔽也詩曾不容刀釋文引說文作鵃俗字作舠侜舠移之皆可作此形然侜字無絛作周用盤舟字也說文舟帀偏也乃周帀本文故宋育以爲古周形作與前軍字同此體製之不正者宋育恐本不知是郭氏任意取便爾廣川書跋云宋鯖集字舟爲古文周字卽指此文董逌所見集字舟譌作舟知其書南宋時尚存其名育作鯖則與前載異）


造


蟘徒得切竝出朱育集字（說文螣神蛇也蟘蟲食苗葉者二文義異毛詩借螣傷爲螟蟘字遂以爲蟘之古文更篆从古虫蟘部俗蟘字）


兆古（此體不知本何書說文兆次兒後此與目錄竝然古乃其音）

凡兆之屬皆从兆

6+8

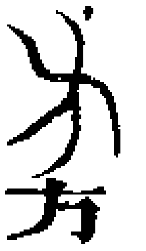
汗簡卷中之一弟三

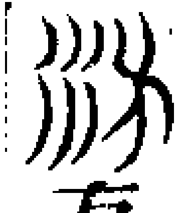
原刻本遵義鄭知同校
重刻本紹興李[illegible]校

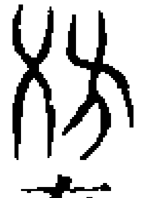
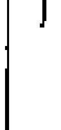
汗簡卷中之二第四

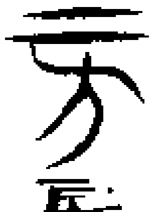
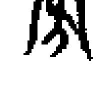
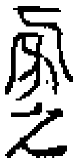
周朝散大夫宗正丞兼國子書學博士郭忠恕撰

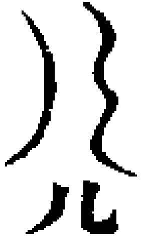
遵義鄭珍箋正

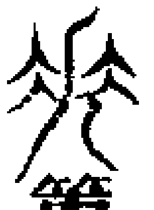

方　　凡方之屬皆从方

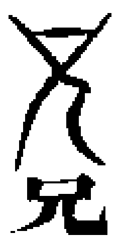

方見說文（篆或）

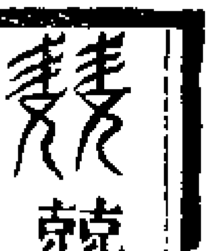

方出華岳碑（左亦水也當是省作）

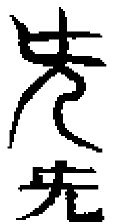

房出義雲章（夏以爲旁是古文作此當是篆之省文）

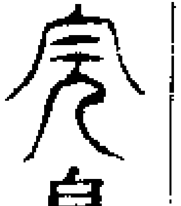
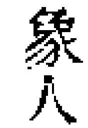

儿八出奇字（說文儿古文奇字人也因云出奇字）　　凡儿之屬皆从儿

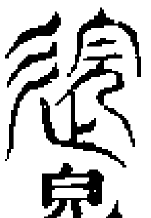

策出王庶子碑（策隸變或作莢楷書疾作筴此仿楷爲之）

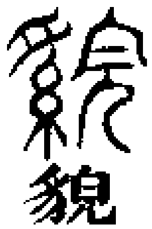

兄　　凡兄之屬皆从兄

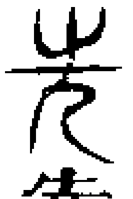

兢見尚書說文遂爲小篆（篆薛本同詳郭氏此言深信僞本爲眞孔壁經視凡所有之字皆眞古文轉疑許君列此文爲小篆不知說文篆皆同非古文其所出古文止是別體僞本後出大半依傍祭酒有古文者取古文無古文卽依正篆如此兢字別無古文兢卽是古何小篆之有）

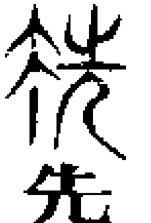
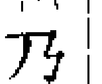

先側林切古簪字　　凡先之屬皆从先

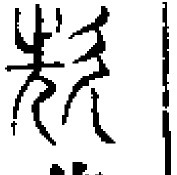
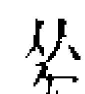
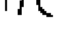
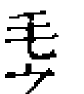

皃莫教切（篆象人面如此作之既不象面又與完混）　　凡皃之屬皆从皃

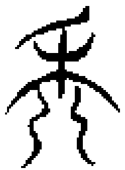

皃（已入辵部說詳彼）

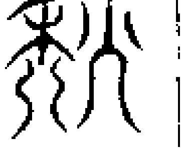
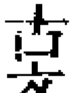

貌竝出義雲章（夏無）

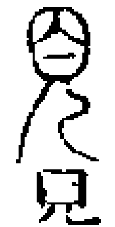

先　　凡先之屬皆从先

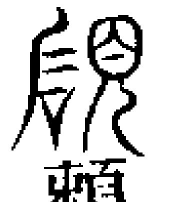

先出碧落文華岳碑（碑作乃銑字毛倒書之世爲所惑作先字偏旁多仿此）

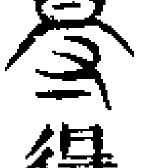
先亦碧落文 碑作从欠鄭承規釋負郭認作先爲是此形當是元刻蓋以銑之手移向右令不與前複即毛之詭變

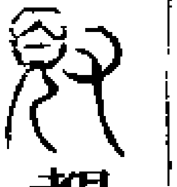
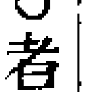
禿 凡禿之屬皆从禿

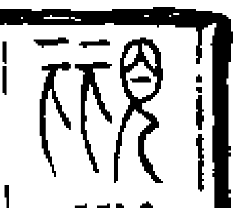
頹見古詩 右當作古文貴也詩我馬虺隤釋文云隤說文作頹按說文無頹蓋頹之誤頹即穨俗體據陸氏所言知說文穨注有詩曰我馬虺穨句故得以證詩本郭所見說文蓋同云見古詩即足據許偁毛氏古文也更篆从古文貴則郭氏爲之

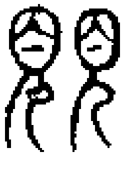
見（更篆从本書目） 凡見之屬皆从見

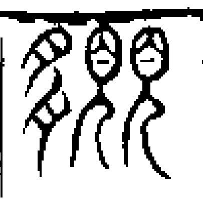
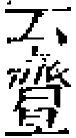
頼出義雲章 从石从頁碩字也誤認頁爲見以爲穨字夏治之

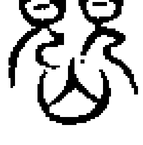
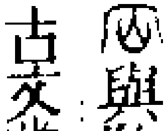
得 古已見寸部

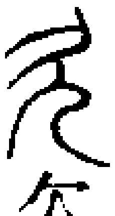
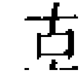
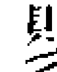
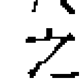
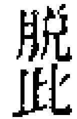
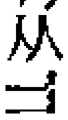
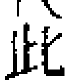
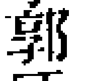
覩並出華岳碑 古鐘鼎文者有省作者此右旁从之譌脫非又字也

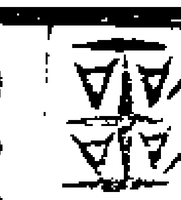
覼力地切出史書 从古麗更篆今史漢不見此文惟左思吳都賦云覼縷海陵之倉則紅粟流衍李汪引舊說覼索視之貌也郭氏誤記今說文訓求也蓋有脫字

覞音耀 凡覞之屬皆从覞

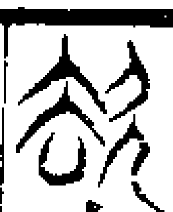
覵口顏切見古春秋 左當作說文云齊景公之勇臣有成覵者本據孟子爲古此誤爲見春秋春秋無覵字

闕出義雲章 亦以爲義雲章闕字闕係闚誤上明部收義雲闕作與此相似

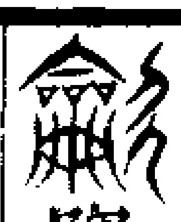
欠 說文古文作則之古文當作此形今本說文下脫此體小徐袪妄篇謂李斯等古文多互體有从彐者知此形是古文無疑據小徐引陽冰云旡上象人開口下象气非从人許氏擅改作此固妄斥許君足見唐本說文已失字郭氏作此必不出自說文而采之它書 凡欠之屬皆从欠



謌 說文無謌古止作哥此改言从欠又从哥之别體謌字非古文也夏無



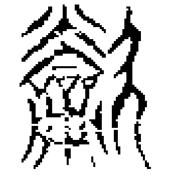
去 詩願言則嚏陸氏釋文引崔云毛訓嚏爲故今本俗人言欠欠故故是也玉篇欯欠張口也本後世字亦作呿莊子秋水篇口呿而不合管子齊桓公口呿而不唫呂氏春秋同素問呿唫之徵于冰注呿開口也唫閉口也呿亦後出字然古有其語宜有其文嘗疑厺即古欯呿字說文以厺爲來厺訓人相違也从大从凵盧飯器之凵爲聲而部首別有凵張口也象形口犯切若以厺爲从大从凵屬欠故本文會意假切竊意漢已來六書家當有解厺字如此者厥後别加偏旁作欯呿而欯字不恒見義雲切韻因以欯作厺古文厺或義雲元止合厺欯爲同字此以欯爲古厺自郭氏也



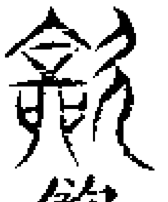
吹 說文吹从口欠是吹噓字龡从龠炊聲是龡樂字炊从火吹省聲是炊爨字周禮龡豳詩之等皆用本字省火後世吹噓龡樂同一吹字義雲遂以龡爲吹以龡爲炊誤矣夏韻且竝以二文爲炊

益

謬

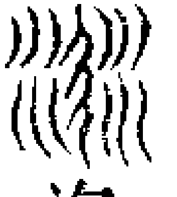


炊並出義雲章



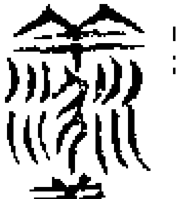
飲於錦切（㱃从古文酉更篆）

凡飲之屬皆从飲

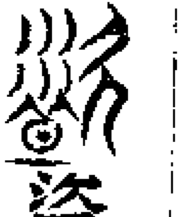


次徐延切（籀體欠在右旁此移于中）

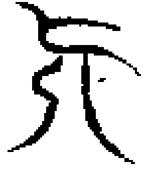
凡次之屬皆从次



羨見古周禮（今周禮作羨郭氏改从部首）

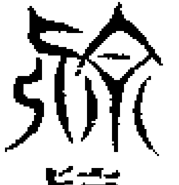


盜出碧落文（碑本作[illegible]夏韻同更篆从籀次此與部首不合當本作[illegible]並文更篆从古皿石鼓文有[illegible]偏旁从盜其次合說文籀體亦碧落文所本）

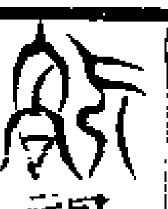


旡音既（古作[illegible]此形歧篆[illegible]少一筆似合）

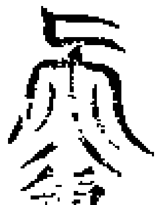
凡旡之屬皆从旡



𣄴力向切見古爾雅（說文𣄴下引爾雅𣄴薄也此所本今小爾雅有之）

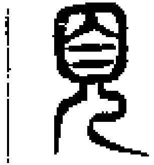


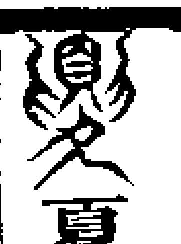
禍見莊子（移篆）

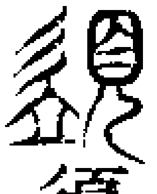


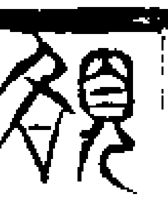
氣出淮南王上昇記（此形气之變也漢隸作氣字其气有作乞者見未龜碑即與旡）

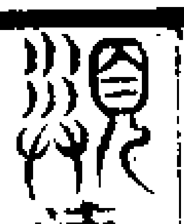
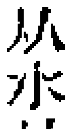
近又有作𣱵者（見史晨後碑）四點即近火訛入合二一體爲之遂別成炁字一切經音義卷十一云氣古文炁盜漢後字書有之此記文所本或曰旡訓屰气炁从火旡循碧落文旣字从日气皆气之別體會意道家書多用此炁意出自漢時

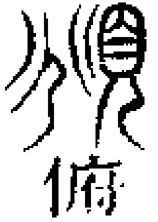

頁（小異）（篆筆）　凡頁之屬皆从頁

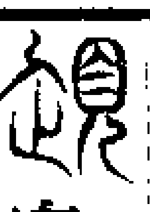

夏（篆華夏正）（字辥本同）

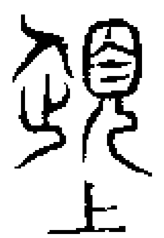

須（篆須待正）（字辥本同）

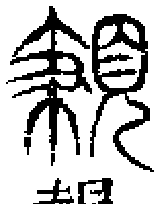
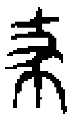

頟（篆頟額正）（字辥本同）

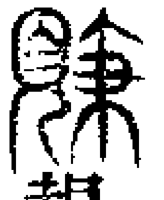

沬（呼妹切）並尚書（頮字尚書止顧命一見辥本作醴蓋采禮內則玉藻所用沬之）別體說文無之其古沬作从水从頁郭氏此體仍依今尚書猶作之但據尚書釋文云說文沬古文作頮是唐本說文頮元有收旁僞孔經正合古字此體蓋亦依說文所見猶是未誤唐本當據以訂今二徐書然不應與上三字並系之尚書宜注出說文

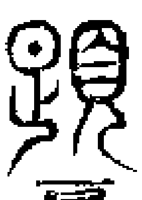
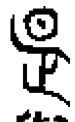

頫（俯見史書）（說文頫下云太史卜書頫仰字如此意有誤卜爲公者郭以爲見史書緣此誤）

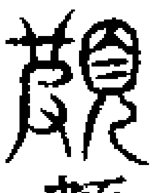

容

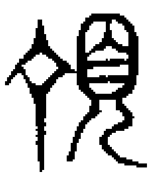

上同（與上文無異）（从企不可說）

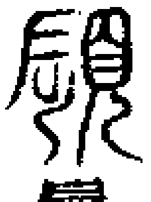
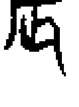

規（說文[illegible]从頁枝聲讀若規非卽規字）（此从古文支宜作與頍弁字混）

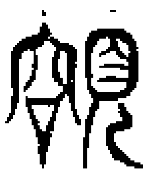
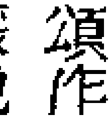

規（與上字一也惟）（左右易爲異）

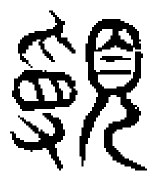

夏（石經春秋夏古文皆作與是）（字相似此形左旁从之不可強說）

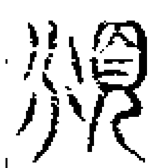

頗並出義雲章（从古皮）（更篆）

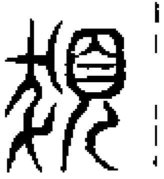

頂（从本書古文丁）（更篆見下丁部）

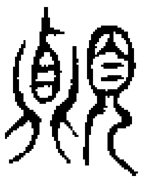

顧並出王存乂切韻（古左宜）（作）

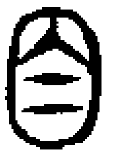
容出華岳頌（籀文頌作此从容古文㝐更篆說文頌本容皃字）

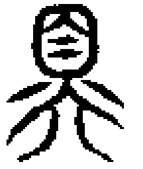
宣（左旁寽系爰字之變下从寸脫一畫說文䙲援臂也士虞禮鉤袒注云如今撏衣撏衣卽援臂）謂引衣袖而上出其臂弟子職所云攘臂袂及肘（擐卽䙲字）王制贏股肱注云謂擐衣出其臂脛釋文擐音宣依字作撏字林云撏撏臂也先全反蕭該漢書音義亦云擐當作撏許君言援臂吕忱作撏臂一也擐則假借字俗又作揎見篇韻據此知寽爰爲同字自吕忱以撏音先全反已與援別寽亦別爲一文音亦如宣而非爰然義仍出自援臂廣雅訓衣援臂是引袖表出其手玉篇訓俗[illegible]集韻訓以手循亦是引袖引申之義而罕知寽爲爰字者若此顎字說文有額面不正也顎應是體別體乃唐韻文別訓頭圓至碧落文以額作宣但假同音故不究其本額字实古今文形音義之更變有如此者

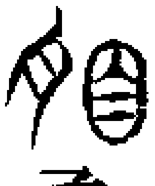
俯竝出碧落文（兆依隸兆作非）

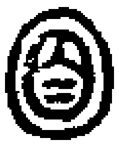
鬚出裴光遠集綴（篆鬚或从首此从頁頁亦首也）

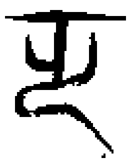
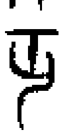
頂出朱育集字（籀頂作顚此鼎之目作貞古器銘有之說文稱京房說貞从鼎省又）云古文以貞爲鼎此形則鼎轉从貞

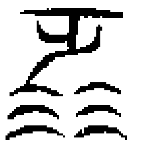
頁亦首字　凡頁之屬皆从首

奡見尚書（篆說文奡下偁虞書曰若丹朱奡辭本依汞）

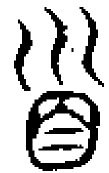
柔見古爾雅及說文（篆說文訓面和也讀若柔卽爾雅戚施面柔本字郭所見）本作脜

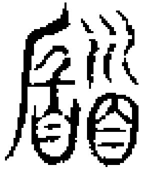
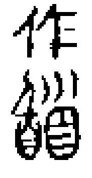
面　凡面之屬皆从面

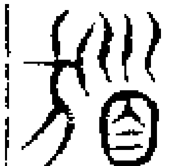
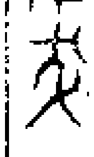
丏眞編切（日錄作是此誤同丏）　凡丏之屬皆从丏

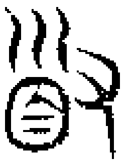
沔見尚書（移篆丏亦誤丏沔水名見禹貢辭本作湎借用湎于酒字此仍從今本作沔而）

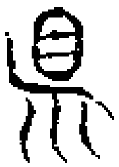
（形轉奇）

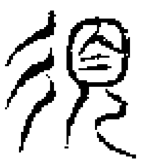
首　凡首之屬皆从首

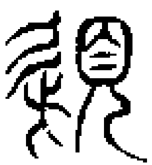
稽見尚書上聲讀之（已見旨部彼作是从古旨此誤增厂）

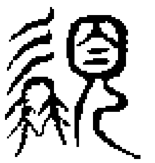
髮（篆或左當作）

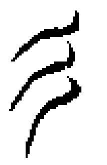
道並出林罕集字（古从寸夏不誤）

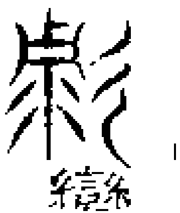
県工堯切　凡県之屬皆从県

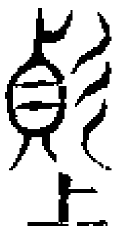
須　凡須之屬皆从須

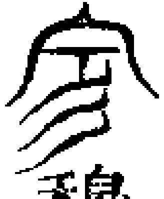
鬒出存乂切韻（鬒正字更篆从張揖集古文此）

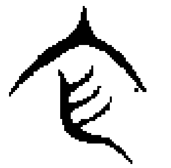
鬚出李尚隱集字（篆鬚正字）

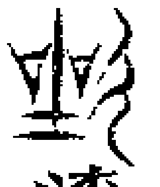
彡山銜切　凡彡之屬皆从彡

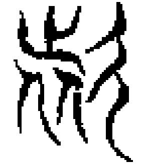
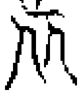
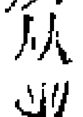
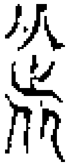
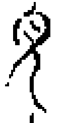
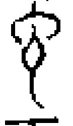
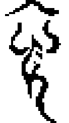
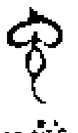
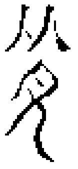
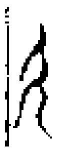
變（辥本互見此及下刑奇侅不可說未知本何書彔形乃克之古文）

上同或作此

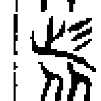
穆（辥本緐皇互見禾部收緐與此並譌上泉作向字从㐭省不可省如此）

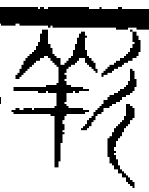
柂（辥本施作此形似古文奇字倉夏亦以爲施釋柂寫誤形盖取施右半變譌不體）

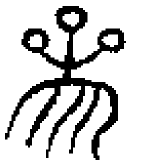
漆（辥本同此桼字也玉篇古文漆作彩較此可說盖隸變桼多作来俗又以来正書坐之故六朝俗體有漆字單作桼則分水于旁斜書之爽則下人横書移上一横于下是成坐字也此左仍是坐字漢隸坐或从二口此依作之）

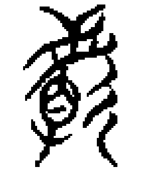
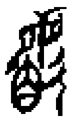
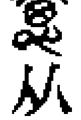
諸（辥本同石經春秋古文諸如此从古文旅聲與者所从聲本止一形之變說詳上部字古文諸从聲猶者聲也右从彡無意緐中言有古兩形即古文之省變此必元从或从當時石拓本不明故隸續書作造僞書者亦認从彡非也然此形猶近之至）

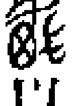
編中凡从者偏旁例

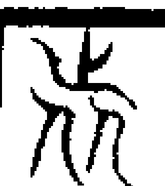
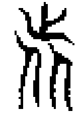
作愈變而遠矣

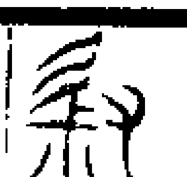
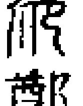

洋竝見尚書（隸本同恐是依隸省氵旁書之左易左右若以下俗字例之彡亦彳之誤是彷徉字也俗妄字何足當古文）

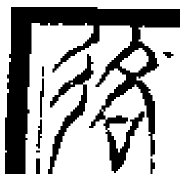

參見說文（曑篆或形多ㄩ誤）

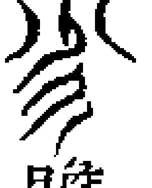
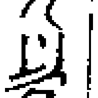
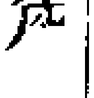

閔見石經（石經尚書作與此迻所據本誤說文閔古文作从思从古文民聲石

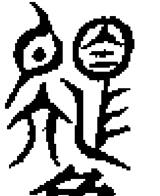
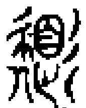
經盎作以思字分書之）

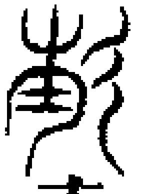
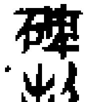
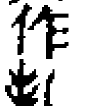
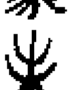
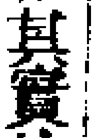

魯見石經文亦作旅（說文古文旅注云古文以爲魯衞之魯左傳疏云石經古文魯作茯）


伊出碧落文（碑作鄭承規釋伊孫星衍釋淑如此形正是淑字移水于上耳）

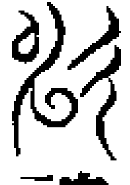

格（佫字始見方言佫至也來也登也三義皆是格之別體也漢督屬碑有恥且佫及佫于大荒皆以佫爲格郭氏誤認彳爲彡）

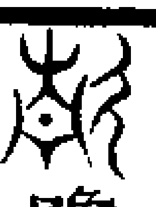

瞻（詹之誤當作以形移八于上改从古言）

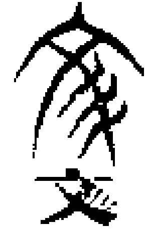
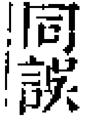

色竝出義雲章（古之誤夏載二形亦非）


來亦作彭（此形以來部王庶子碑爲是蓋制从來聲而古文作肌揣者因以左旁古爲篆其實从來者取物成有滋味可裁割安知又从彡者不取物之成有文章乎徑

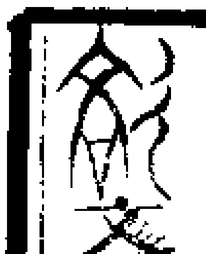
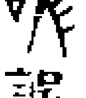
以乑爲來究無它證）

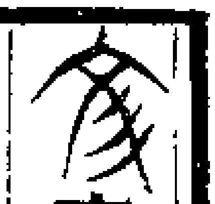

神竝出林罕集字（从古申仿彫字加彡）

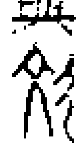

瞻出義雲章（从古青从彡彭字也）

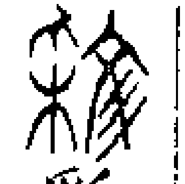

文（據所收別體之文知部首本作目錄同誤）

凡文之屬皆从文

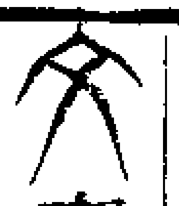

文見說文（古文吝也形本作誤作文用見碧落碑郭氏誤信碧落遂不嫌改說文也）



彣文見諸家別體與（無別）

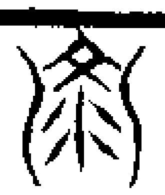


彩彩見碧落文（彩字說文新附古止用采俗加彡與光景加作影同碧落因彡增从彣）

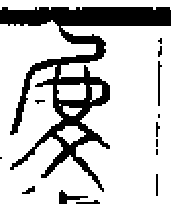


文文

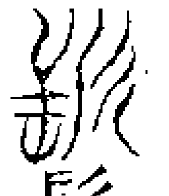
凡文之屬皆从文

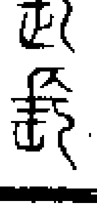
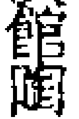
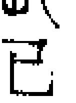


列出義雲章（夏無）



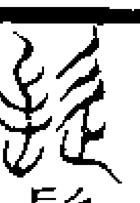
虔出李尚隱字略（从古虍更篆）

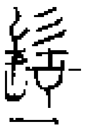


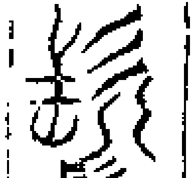
髟李斯書嶧山碑及漢瓦文長有各形皆之變字漢館陶公主奩作已近隸體此左旁即其形

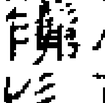
上亦似古文上九

凡髟之屬皆从髟



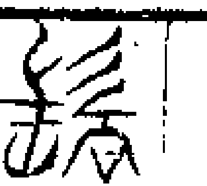
髺見莊子（夏作一形並誤不可識今說文有髻無髺依廣雅曹憲音所引說文本髺）爲正篆髻爲籀文經典髺髻通行或借作結別作紒此形亦非介旁之誤莊子達生篇釋文不言有異文不知郭所見本竟是何字

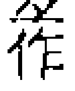


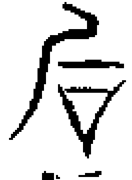
髴方未切（據音切是髴字注髴寫誤頁篆从古尚書弗見部末夏竦王存乂切韻作髴）

即此形

又誤

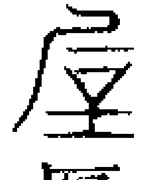


⿱髟左七可切（下字作从石經古文差更篆亘無一文疑並出王存乂切韻此寫脫）

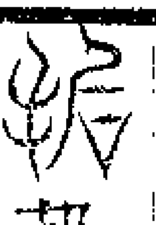


后后

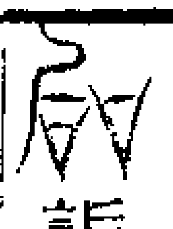
凡后之屬皆从后



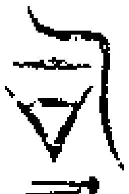
厚見尚書及說文（古垕本同）



扏音仇（說文無拞扏二字玉篇扏緩也拞古文益詩賓載手仇鄭箋仇讀曰㪺俗閒因以仇）有拞取義遂別製扏字从手又書作拞訓緩廣雅亦然皆云緩持非古字也

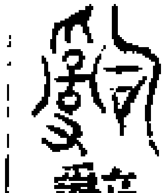


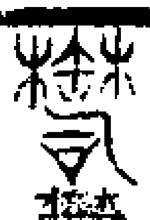
詬呼後切出徐邈集古文（移篆呴字也說文詬謑詬耻也呴厚怒聲呴乃）吼之正字與詬別俗用呴爲詬

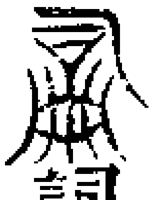


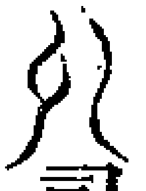
司司

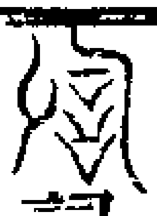
凡司之屬皆从司

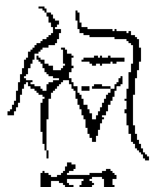

辭見尚書（籀辭本作𤔲詞詞無此）

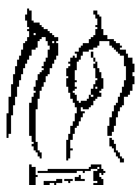

辭見王存乂切韻

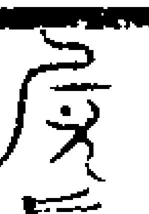
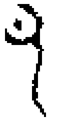

詞出義雲章（當是嗣字移司于匕則一口當二也）


司（詞之變夏無）

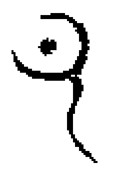

詞並出王庶子碑（移篆依上司形又从本書言旁篆）


⿱囟司見音信（夏以爲天台經幢信字蓋亢借作信郭釋囟從本字也从肉司聲後世俗字一切經音義屢云囟古文胴若漢以下字書有之司馬氏所本）

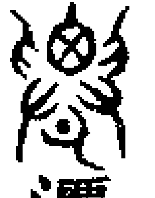

同出天台碑（同乃伺之誤伺卽司俗說文新附徐鉉云从人後人所加亦从上司形）

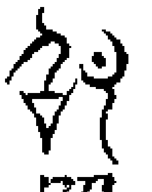

巵（下當作與目錄並誤）

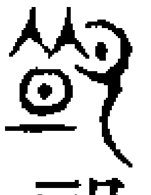
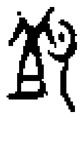
凡巵之屬皆从巵

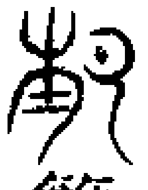

卪（節說文叒古叒卪如此作石經尚書節卽卽字卪旁亦然）

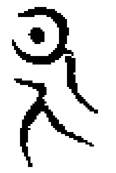
凡卪之屬皆从卪

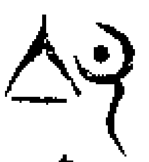

遷見尚書（䙴篆或遷从之辟本以爲遷字）

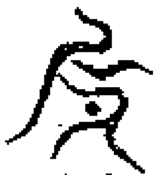

昭見石經王庶子碑以爲照字（石經尚書古文昭如此蓋借卲爲昭）

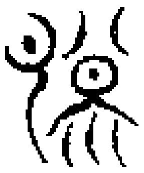
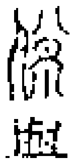

卹見石經（石經尚書古文卹作是郭氏卹形每改如此）

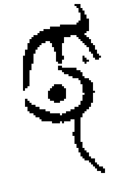

節出義雲章（左誤不體）


卸（已見匕部）

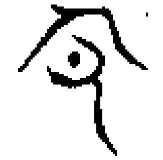

合出華岳碑（从亼卪是合字移篆非合夏無）

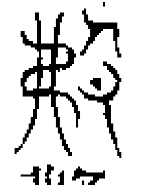

礫出林罕集字（邑字也移卪于下山橫當字上囯誤成此形云礫誤認）

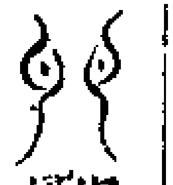

殿出林罕集字略（人部收華岳碑殿作與此皆不可說夏注李尚隱字略此寫誤）

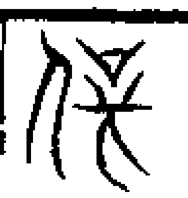

印（移篆）

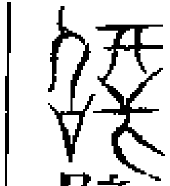
凡印之屬皆从印

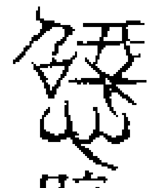

色（此與上部並依古卩）　凡色之屬皆从色

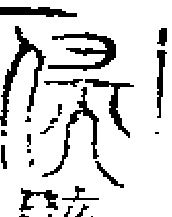

艴蒲沒切見古論語（說文艴下稱論語曰色艴如也此所本）

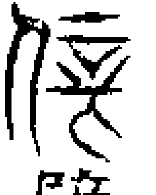

卿（夏引作𡿪𡿪皆非・中無義）　凡卿之屬皆从卿

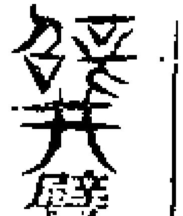

辟（左乃豎作卩字非人也省口耳下辛部載華岳碑辟如也郭取爲部首）　凡辟之屬皆从辟

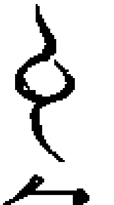

辟（說文辟治也从辟从井引周書我之不辟此以爲辟字省辟不完移井在上改作幵謬）

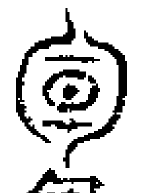

辟見古孝經（𢆰見廣雅訓辠也無辦踊義此借𢆰作辦夏作形合部首是此誤寫𢆰辦皆非古字）

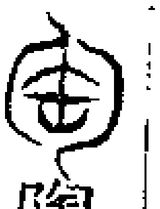

辥（人部已載尚書體誤少一橫此得之揆形蓋以卩豎書作人口橫書作 ⋂ 取便成 彐 下辛部載辛存乂切韻辛作蓋相傳有此形省之作倒書而成此取韻妄者也）

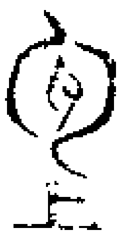

辟並出義雲章（郭華岳碑體多一橫辛部出義雲一體作是不省卩也）

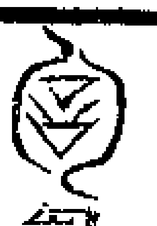

嬖（此正辥字誤釋爲嬖夏又誤爲嬖左旁作𡿪上形誤與召相似夏此字亦注義雲章上注並移此）

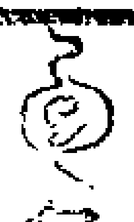

勹布交切　凡勹之屬皆从勹

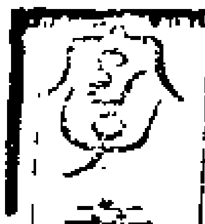

匔（古辟本同）

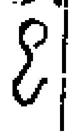

陶並見尚書（已見缶部載樊先生文辟本陶唐氏陶作此鼎陶則作繇）


上同出義雲章（其中瓦也諸書所無）

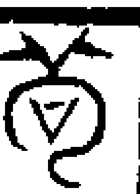

匔尚書（夏引作匑象从本書言匔無元注書名脫去）


包　凡包之屬皆从包

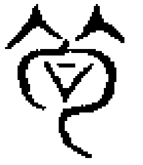

齎闕出華岳碑（夏以爲包此注疑當作已象子又加子失包字本義勹部所）

收包改

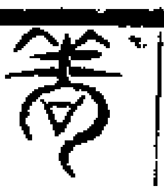
（作子同戜謬）



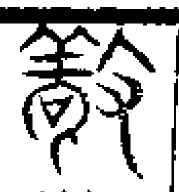
茍巳力切　凡茍之屬皆从茍



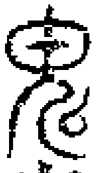
茍（篆巳見部首可不出）



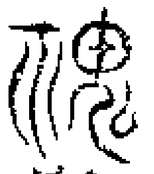
敬並出說文義雲章（古）



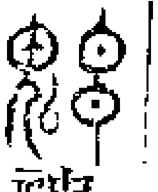
敬見石經文（从古茍）



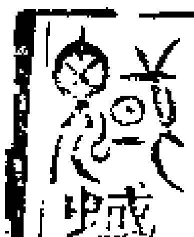
鬼　凡鬼之屬皆从鬼



䰟見說文（古）

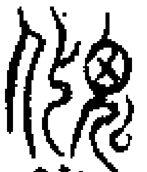


神亦䰠字出碧落碑（䰠字也从古申更篆說文䰠神也義雲鬼之神者故从鬼山海經青要之山䰠武羅司之郭注䰠即神也云神非）

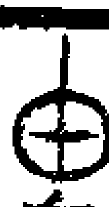


蜮字力切（蜮爲短狐字之本義因詩爲鬼爲蜮並言蜮亦移爲鬼名文選東京賦有魊蜮）

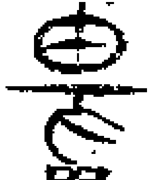
（益秦漢已來久義李注引漢舊儀曰魖鬼也郎字亦改从鬼辭綜注魖爲小兒鬼至唐呂延濟注則魖蜮皆小兒鬼魅爲此物專字矣）

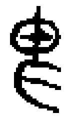


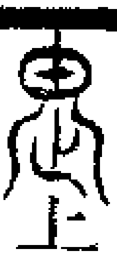
化並出義雲章（篆鬼變也非化字音同義相似）

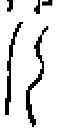


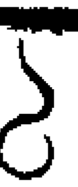
甶　凡甶之屬皆从甶



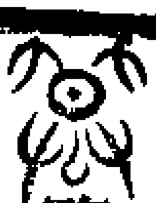
畏亦威字見說文（古作此多一橫非書呂刑德威惟畏禮表記作德威惟威古威畏用）

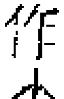


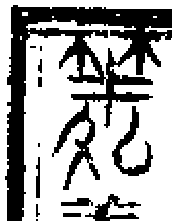
上同出義雲章（畏篆从人从反爪此改爪作下當是也如此作之則勻稱美觀）



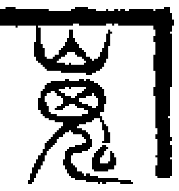
厶私　凡厶之屬皆从厶

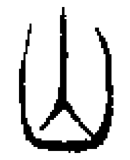


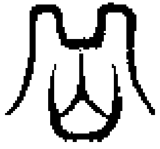
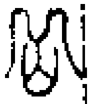
篡又官切出演說文（叀篆中叀作从木書目寫誤皆宜作又宦切字亦誤）

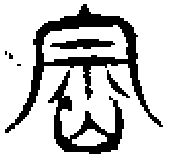


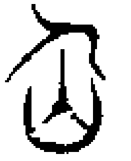
羑出郭顯卿字指（羑之正篆上宦作羊夏不誤）

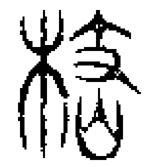

嵬　凡嵬之屬皆从嵬

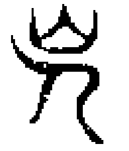

山　凡山之屬皆从山

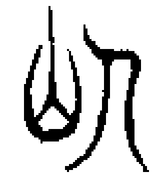

岳（古嶽字岳即之隸體薛本同）

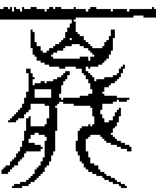

崇（薛本同崇字漢隸或移山在下前漢書地理志郊祀歌及袁良碑崇皆如此）

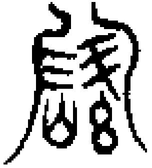

危（薛本危字如此注危寫誤夏得之說文仚人在山上本不同危一切經音義屢云危古文仚蓋漢已來俗書有以人在山上會危意者不知古自有仚字讀呼堅切後來字書因其奇罕錄爲古文僞尚書及玄應並本之非也又其後變仚作仙以當神僊字則因仚音與僊同華岳碑仍書神仙作仚見上人部古今文字之遷移有如此者）

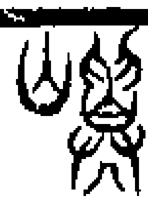
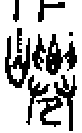

（說文郊正岐或棱古薛本岐字如此元當注岐或郊）

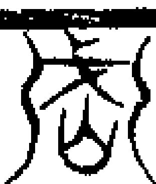
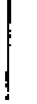

岕　會並見尚書（薛本同亦有作岕者形不可說）

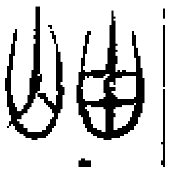
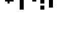

屺（古从乙夏不誤）

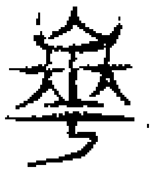

峩蓺牟切並見說文（峩字也从古牙左形以爲牙頁篆）

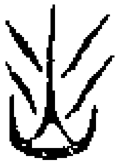

岡出義雲章（如此形是从𠂤从綱體太贅夏左从石古文辰亦非）

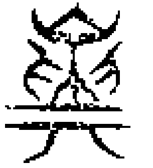
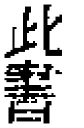

仙見碧落文（碑作石从别體與嵆因仚僊二字作之此形非）


密（止从必省宀戈誤作文宓作形）

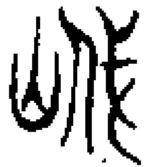

岫並出裴光遠集綴（篆左當作編中由字例如此）

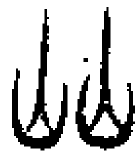

華戶化切（漢華山碑書華作𦻏知隸變艸爲山此以隸作古又从王存乂切韻華省謬）

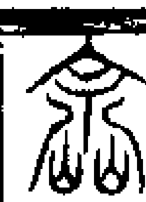

岳並出華岳碑（仿古文之形）

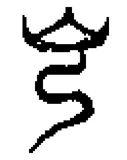

嶷魚力切出張揖集古文說文（此非說文所有夏此注張揖集說文二字誤增此形从山从疑疑从矢古文矣以矣之コ與匕句配即成形此書凡楷作此者多如此）

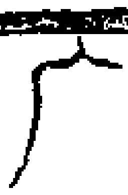
夏作[illegible]是此（矢多一橫非）

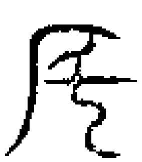

諸字書無此文夏有[illegible]字注（南岳碑此嵯峨之誤注全脫去）

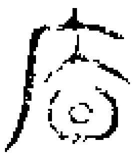

屾 凡屾之屬皆从屾

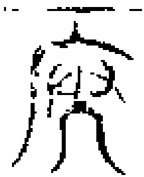

嵞大奴切見尚書（說文嵞下稱虞書予娶嵞山辥 本依糸編中余字例作此形）

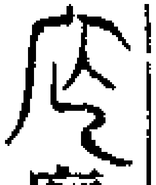

屵丘葛切（目錄作[illegible]是音安 是五葛切丘字誤寫）凡屵之屬皆从屵

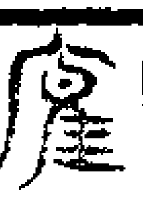

广牛儉切 凡广之屬皆从广

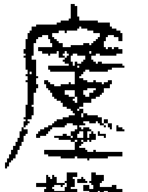

宅亦度字（古宅辟本宅例 作托度例作庀）

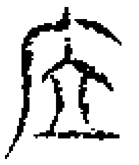

廩（㐭或从广从禾此省禾尚書 不言廩此不知系何書誤）

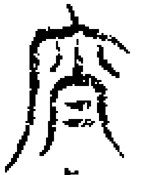

文（辟本文例作[illegible]此形不得爲文下大部收古尚 書[illegible]文字此恐是畐時傳本有誤[illegible]作[illegible]）者常作[illegible]分二形文 乃[illegible]之誤正文亦誤

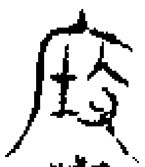

廡並見尚書（辥本注乾吾廡字也說文𥟶豐也偁 商書庶艸繁蕪是古尚書作蕪不作）庑僞孔經作廡係廡廡字說文篆作廡籀作[illegible]本 假借字僞古文依之乃仿𦬸撫之古文从亾作[illegible]非

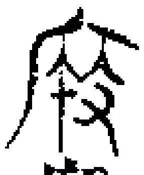

[illegible]（說文廑屋从上傾下也音義近𢓊亦近𢓊史漢 不見此字夏以爲古尚書惟本郭氏而史書誤尚書）

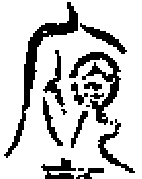

勤並見史書（前漢賈誼傳廑得爲人注廑 與僅同此注勤字當是僅誤）

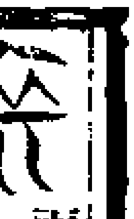

拉（篆从厂石聲 也此从广誤）

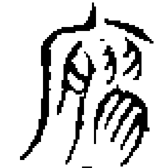

廉（此義雲誤以古文篇庶廉郭氏求之者也元當 作[illegible]寫誤因此夏部乃有陰符經之作廉[illegible]）古老子之兼作[illegible]謙作 [illegible]皆誤此書爲藍本也

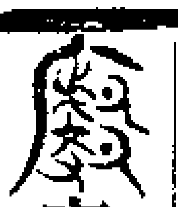

度

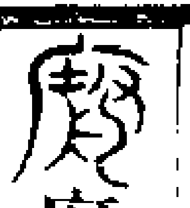

度（此與上並數字也以古宅度通用上字因从宅 古文宅省此字从宅作[illegible]夏載二文全非）

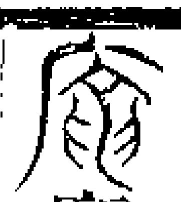

亭（已見入部 說詳彼）

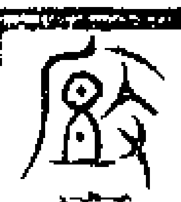
夏無知所見本已失釋文不可識碧落亦無此字上文自庒至𢉗夏竝注義雲章此文當同元本蓋有竝出義雲章五字夏尚見之

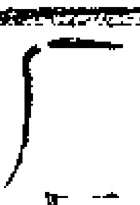
廫（篆广部收王存乂切韻體誤从山）

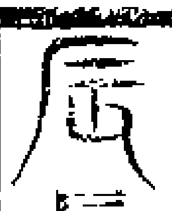
廓竝出碧落文（碑作廓）

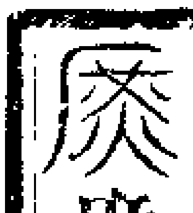
府出濟南碑文（以府誤夏無）

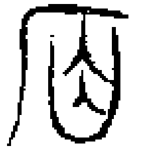
龐出孫強集字（更篆从本書龍）

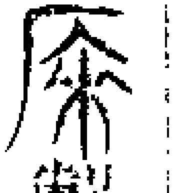
廚出淩歊臺銘文（廚作廚俗省字此因之更从古文豆又攺寸从攴謬）

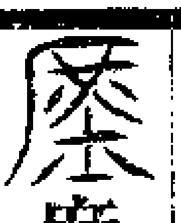
厂呼旱切　凡厂之屬皆从厂

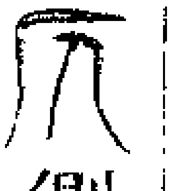
㡱（篆）

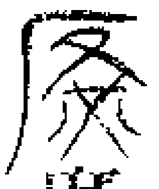
庶竝見石經（石經尚書古文作庶與古彝器文同干郎炗字說文古光作炗炗其異者以炗下體平書之即成从火形非古文金者也郭氏知是从炗依元形作之易識其广作厂則自來傳金石家摹之乖毀耳石鼓文作庶亦是此文略省）

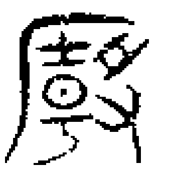
㢡古作𡆸从石省此部所見本異未知孰是

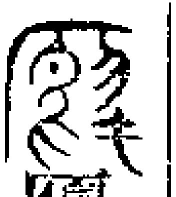
礊竝見說文（古礊字也礊寫誤夏不誤）

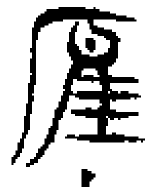
庶見古孝經（夏載孝經庶與石經同知此元作庶）

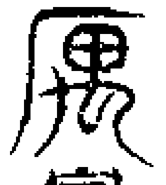
側見史書（篆傾仄字前漢五行志仄注𠁥師古曰仄古側字又以毋昔毋从人注同蓋仄側音同義似而古通）

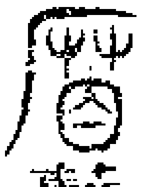
廣（从古文黃更篆本从广此从厂非）

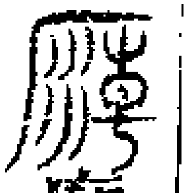
疑㢈字當作𢋀夏不載知宋時注已失形又誤故不識棄之

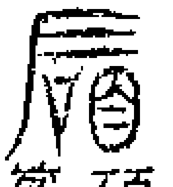
鷹（从古文鳥更篆变作省人非）

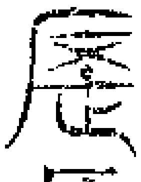

上同（說文雁鴈異義郭氏以爲一文此亦省人）

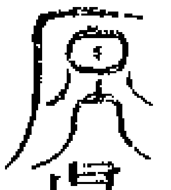

寓（籒或从广此亦誤从广）

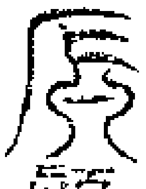

盬（古盬本作 下不知何字郭認从目易以古目从广亦非注盬誤）

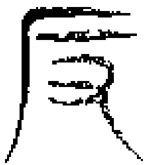

廟竝出義雲章（篆从广从朝改从广从潮汐之潮非）

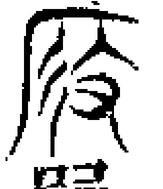

碩字也从古文石更篆百與頁同頁無

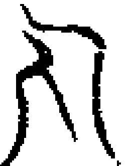

𠪚郎答切

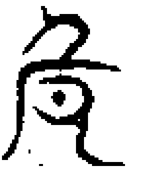

昃（玉篇仄重文作昃部此字皆作 古仄昃通故仄形从昃非古文）

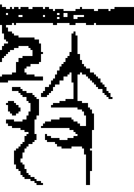

顯竝出裴光遠集綴（字見玉篇訓止也亦作顯从古文眞）

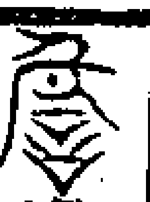

反（古已見文部）

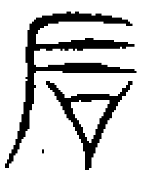

臤竝出林罕集字（古作 或林氏所見說文不同）

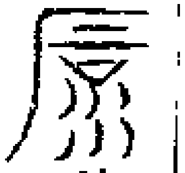

丸　　凡丸之屬皆从丸

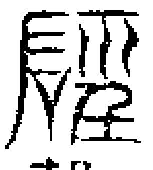

危　　凡危之屬皆从危

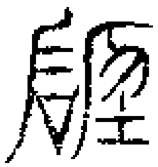
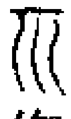
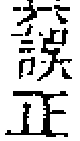

崎丘宜切見說文（篆攲嶇正字俗作崎嶇）

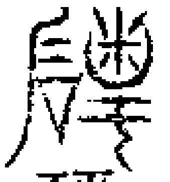
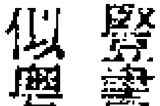
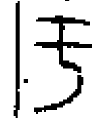

詭居委切（移篆又更篆从本書古頁注說文此脫似此變篆名出說文其實非也）

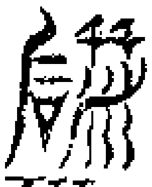

石　　凡石之屬皆从石

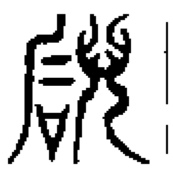

礪（砅字也移篆礪字諸字書所無夏以爲礪是砅訓履石渡水非磿礪字誤）

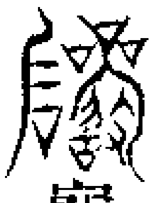

磬竝見說文（古左旁石之古文郭氏取爲部首即以更部中字）

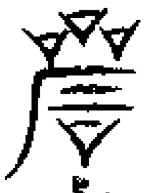

碑（此形亦碑字也移作 在中爲異今說文 作其誤正同非碑字）

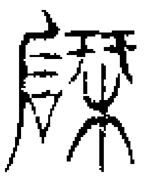

磻（更篆从番古文豎書之文加米古文 而改作似粤字倒形謬也）

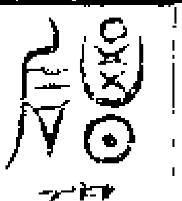
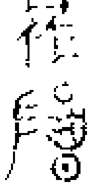

硏（增水增厂不知何形）

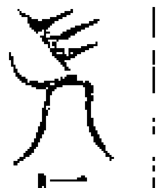

研（越王句踐臣計研吳越春秋作計硯廣韻硯同研硯研之別體或出秦漢閒未可定古籀文或作計然亦云計倪究疑本倪字因研字改之）


巖（礹字也更篆从古文嵒嚴而又誤說文礹山石也糸詩維石巖巖本字因以爲巖）

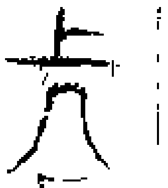

上同（喦字也說文讀與巖同因以爲巖）

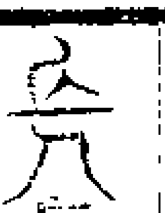

研（易研幾釋文研蜀本作揅此从本作手之誤說文本有𢪘篆後脫去詳說文逸字）

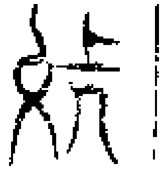
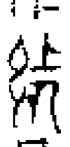

碭並出義雲章（古作石旁脫口當以此更正說文）

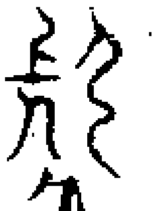

長（說文古文長作上八此形無可說）

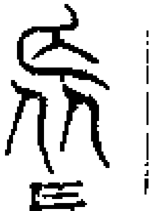
凡長之屬皆从長

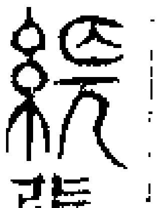

長見尚書并說文（古籀本上八上八互見）

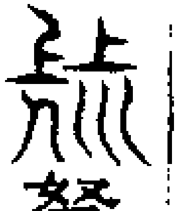

長（古上形小異）

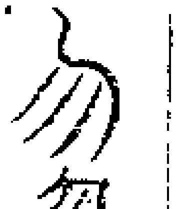

張並出華岳碑（夏作是碑从古文糸）


久出碧落文（已見久部右宓作久）

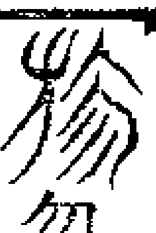

長出貝丘長碑（校上八形多一人此碑漢人書宓有所受）

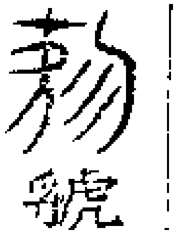

張出義雲章（自碧落書張作㣆義雲亦收之華岳治之字書皆不識）

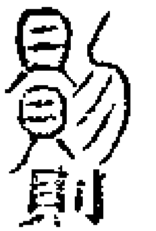

琴（夏注牧子文此脫古無琴字始見尚書僞孔甘誓乞經典止作矜此形右不可識）

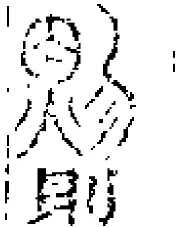
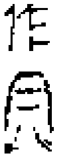

勿

凡勿之屬皆从勿


勿（篆或）


虢（左从古虎當作𡗒右从爪爭省也見無）


則（已見貝部彼誤釋敗說文古本从刀自此以下七文右旁刀竝彷彿古文刅爲之勿形疑是篆刀古文從省形鄭說竝以入勿部誤）


則（貝本篆形不从目此从古文目作之下貝非从火益因古器銘貝作改此形）

刻又列字（移移之譌更篆从亥舌文幵夏作刿刿亦誤）

畫（說文徐鍇本古作一爲畫省一加刀旁此亦从畫省蓋所見說文略異）

奄（从盇从刀盇闕劃字諸字書皆無从亚形編中毋誤如此）

鬋出義雲章（从贊从刀劗字也前漢嚴助傳劗髮文身音灼曰越人劗髮劗與鬋）

同左當从與

上則旁同謬

刑華岳碑（劃字也借作刑）

鬄出王存乂切韻

殺出林罕集字（古作今說文左形亦有誤）

[illegible]字文

稱出王庶子碑（㓞字也移爪于右誤認从勿部有王庶子碑稱作與此左形相似同一碑文而作兩體皆不可據）

遁或如此作（上注遞字者據夏是遁字蓋元次此文上寫者誤前一文遁字作遞又失其次）

冄　凡冄之屬皆从冄

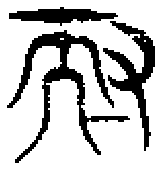
益見尚書（籀嗌字薛本同借嗌作益）

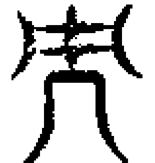
衰見說文古

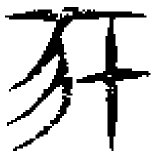
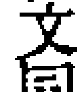
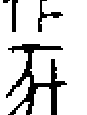
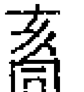
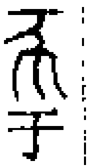
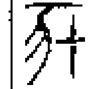
催見義雲章（卽上衰字小別衰本蓑衣字當是義雲以爲齊衰服之衰讀同催郭徑以爲催誤更治之）

而　凡而之屬皆从而

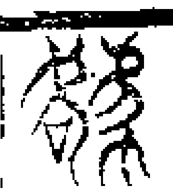
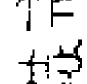
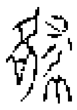
耏而說文音乃代切（篆罪不至髡也與而各字注而非）

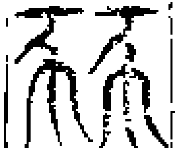
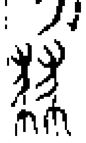
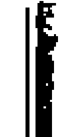
能見史書本彡之篆或禮記聖人耐以天下爲一家借作能字史漢刑以耐作能者寔高帝紀令郎中有罪耐以上請之乃耐之本義又爲忍耐字荀子仲尼篇能耐任之見其義一切經音義耐奴代反三蒼云忍也如淳高帝紀注說同上耏字偁說文乃代切系此解之讀非耏耐正音也

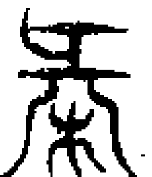
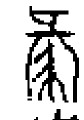
丙出王庶子碑（筆迹與篆小異）

豕說文大徐本豕亥古文同作小徐本亥古文作此書則豕亥同作蓋所見說文如此據形于豕少一筆石經春秋古亥已然爲得其眞則不似豕矣

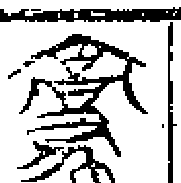
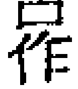
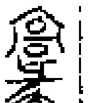
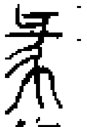
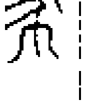
凡豕之屬皆从豕

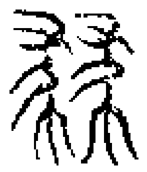
貉見古論語說文貈下引論語曰狐貈之厚以居是古論作貈也此從今本貉而改豸从古希形又誤夏作亦誤蓋本作貉改从希旨豕無其體誃妄之至

肆見石經說文音銑文音邠石經尚書肆古文作與說文䋣古文貄虞書䋣類于上帝文體大同可見郭氏傳古文與許君之學同出一原似此眞若合符節郭氏于部末載石經此文不誤此乃誤記以豩當石經古肆而分別說文豩字之音若許說異石經者乃互誤也說文云豩二豕也豳从此闕闕謂其音不傳此銑邠二音蓋出說文音隱邠豳同字音邠從豳讀之音銑從燹讀之依說文燹从豩聲音本不闕讀銑可也

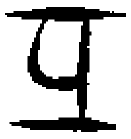
希弋乂切與目錄並誤據下希知元作依說文希之籀體部中兩文則从古希

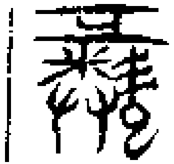
凡希之屬皆从希

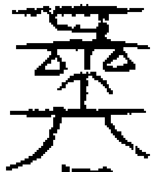
豪見爾雅豪古作俗作毫今爾雅貄脩豪從俗字釋文云本或作豪從古文此則是篆郭所見本異作古則郭所改而形又誤夏所載是

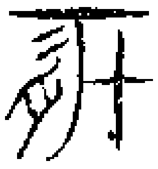
肆見說文以爲䋣虞書肆類上帝之肆今古尚書䋣之說文䋣正篆䋣古文引書在䋣下辭本作䋣依說文正篆誤也許君所稱䋣類上帝乃眞壁中

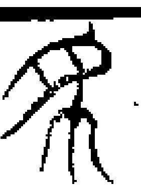
古文郭氏不知僞尚書無者正是作僞人失誤有無豈足爲據

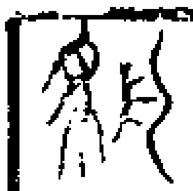

彑巳例切　凡彑之屬皆从彑

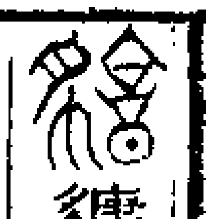

彝融知切見說文（古按說文此體有誤篆彝从糸从収米彑聲古文止加手彝字从手無義據下素部及夏載王存乂切韻彝右竝作𦃇可證說文本是从素从素猶从糸也）

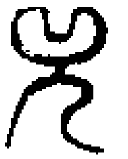

彘文例切見古禮記（禮記無彘字例言彖豚不知何書之誤改二匕作仌非夏作彑六尤非）

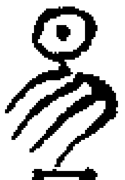

豚（說文正篆从彖省从又持肉作豚小篆文从肉豕作豚此用秦篆爲古而更篆从上豕形謬）　凡豚之屬皆从豚

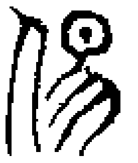

豸（以意改豸下體仿豸字）　凡豸之屬皆从豸

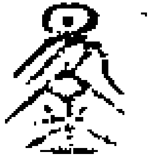

貉古論語（本說文貈下所稱論語然則前言家部貉注古論語誤矣夏沿之）

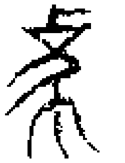

貄弋恭切見山海經（篆貄从肅聲此改从㐭爲異右旁作貄見上林賦山海經無之）

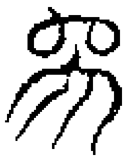

兕見說文（古兕作兕此依隸作之誤）　凡兕之屬皆从兕

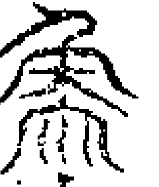

易　凡易之屬皆从易

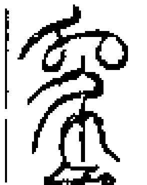

傷以豉切見史書（篆史漢今竝不見此字）

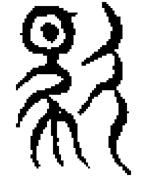

錫出無錫縣銘（移篆又更篆从古文金）

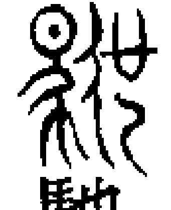

象（體出漢貝丘長碑說詳上予部目錄作象誤）　凡象之屬皆从象

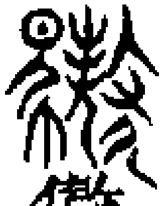

象（仿篆形省碧落碑中像字右旁如此）

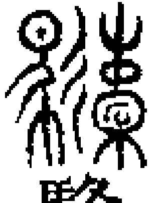

上同竝出碧落文（隸體象作爲與冢虜作爲爲同此仿俗隸爲之非）

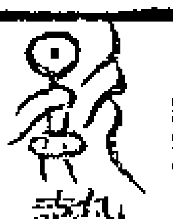
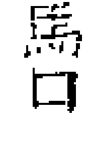

象出華岳碑（與篆小異）

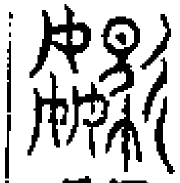

馬古　凡馬之屬皆从馬

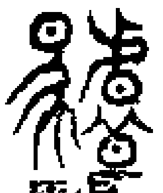

馳石經（石經左傳以秦刻石也作廿乀爲古文故其偏旁从之說文收秦刻石廿乀字不注）篆文意是古文省體並與及古文乀下云古文及秦刻石及同䇂石經非以小篆作古文也

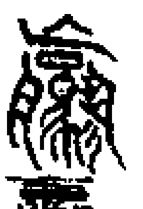

傚（驁字也更从古馬又與敖分書之譎怪之體）

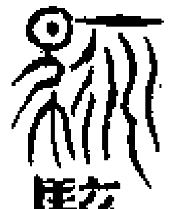
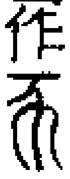

駱又佗各切（騾字見前漢百官公卿表牧騾昆蹏令丞蓋漢代文徐鉉曰史記匈奴奇）畜有橐佗今俗譌誤謂之駱駝非是按此畜以佗負橐橐得名俗竝增馬作駱駝則取同聲字俗又作馲一切經音義卷六云馲字書作騃此更从古馬以爲古文非也尚書不言駱此及下字恐是史書譌爲尚書

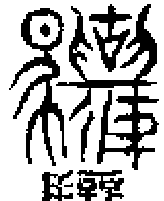
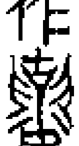

騺見尚書（騺字也說文馽或作騺尚書亦不言騺馽存是史書而宋本亦不見馽字直由）郭氏記形本作从馬口其足此更篆从古馬而口之

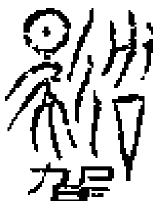
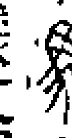

閑（此後人別製以爲詩四馬旣閑閑之惟則及周禮天子之馬十有二閑諸閑專字玉篇云[illegible]今）作閑不以爲古文此从古馬姦旁更爲三古文女卽更奇字

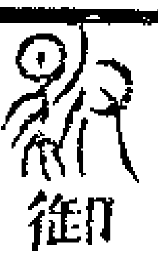

驢（古馬省彡盧从古虍古皿當作丛皿更篆）

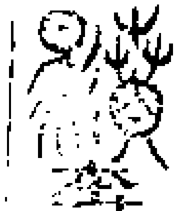

驘

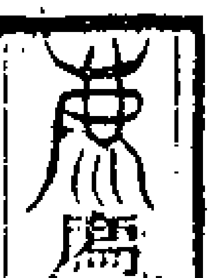
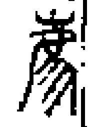

駭（更篆从古亥當作）

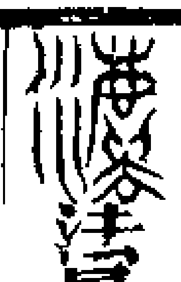

驤竝義雲章（更篆从古襄㚆右作是）

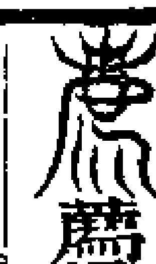

駕（碑文作止移加字刀于口上不異篆文郭乃更从古馬）

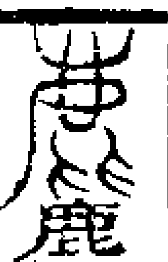
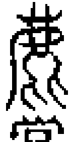
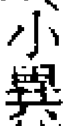

御竝出碧落文（古馭更从古馬示部豫讓文馭字从此）

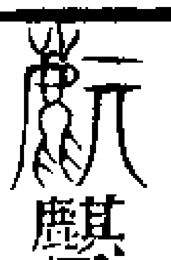

奔出朱育集字（此賁奔馬字从馬賁聲一切經音義廣雅云奔古文驞卽本朱育奇書）育系孫吳人其書好作奇字此疑是奔已上別國異文郭氏更从古馬則益奇矣

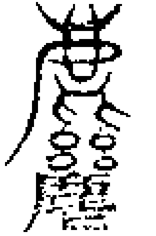
廌（省一畫）　凡廌之屬皆从廌

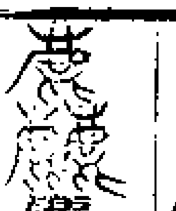
灋法見周禮及石臺孝經（上灋形誤灋系法之正篆周禮例用此體諸經皆作法夏注古孝經此石臺孝字妄人所改與編中例注古孝經不合古孝經非石臺孝經說詳上書且僞造孔壁經者改法作灋與周禮同意眞古文孝經亦是灋字）

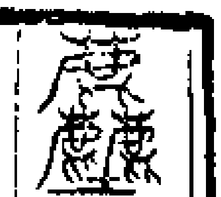
薦見古禮記（薦字今禮記通用非古本艸頭用屮古以爲艸例作）

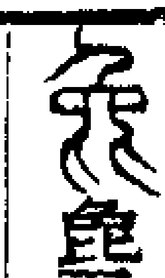
鹿（目錄作當如下文作小異篆筆）　凡鹿之屬皆从鹿

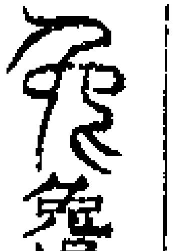
麒其見爾雅（爾雅驨如馬一角不角者騏郭所見本作麒从亓部古史其更篆）

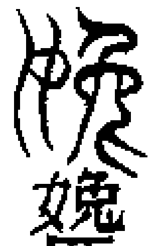
麀于求切見石經（麀或从幽聲石經从丝微之丝幽丝義不相似當是二體左傳思隹麀牡古文）

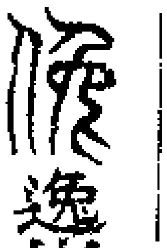
麤千胡切　凡麤之屬皆从麤

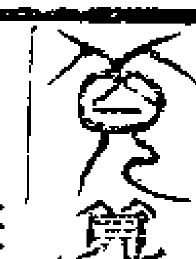
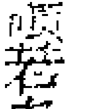
塵見說文（篆）

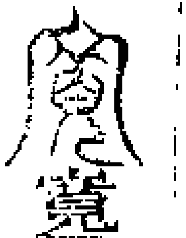
㲋丑斫切　凡㲋之屬皆从㲋

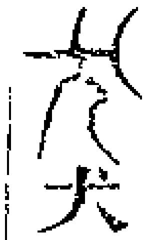
兔湯古切　凡兔之屬皆从兔

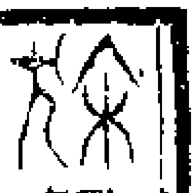
娩匹万切出牧子文（更篆从古女）

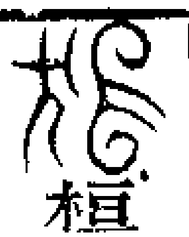
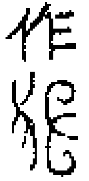
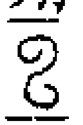
逸出蘇文昌奇字集（說文佚佚民也乃經典逸民本字此改逸字从人依佚字諸字書無）

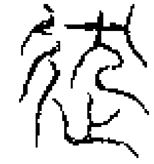
萈（目錄作此脫一畫說文萈山羊細角者从兔足首聲讀若丸徐鉉曰首徒結切非聲疑象形是也此因首从目更以古目非）　凡萈之屬皆从萈

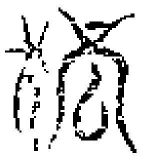
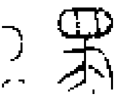
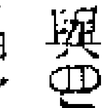
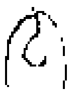
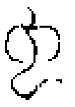
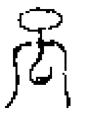
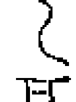
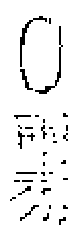
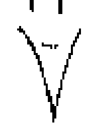
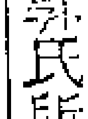
寬見石經（寬亦少一筆石經當不以古文目書寬之象形蓋本是篆寬字郭改从部首萈）

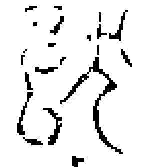
犬　凡犬之屬皆从犬

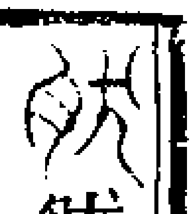

貍見尚書（貍本作猍此來寫誤夏得之字正作𧳋方言貔陳楚江淮之間謂之𧳋關西謂）之貍郭注𧳋音來貍別名也篇韻並𧳋正猍別古有𧳋名作猍即俗且貍𧳋異音僞本以𧳋作貍非也因汗簡信之集韻已後乃合𧳋猍于貍矣

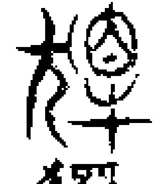
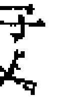

桓見石經今書尚桓桓說文狟下引作狟狟蓋古文假借石經春秋蔡桓侯古文作當是邯鄲氏古文桓字例借狟爲之右旁之變體左旁犬似隸郭氏部末列其元體此改从篆犬

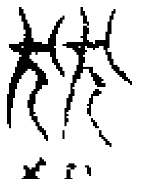

豩（篆从豚省改从犬非）

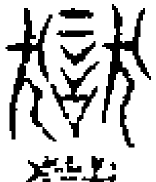

獨右旁蜀之省變石鼓文蜀作與無異即說文虫古文偏旁作若此蓋本作虫形亦然說文云蜀上目象蜀頭形中象其身蜎蜎省因作○仍似蜀頭下省象身之耳編中凡隸形並改作因亦以改此○部不列字郭氏所不計也

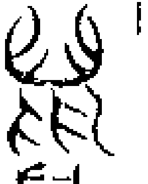

上同（並出義雲章）

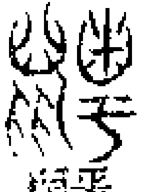

肰華嶽碑（篆肰犬肉也碑文借肰作然）

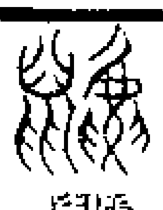

獨出王存乂切韻（右之譌从林罕集綴蜀更篆）

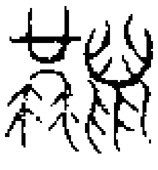

犾牛巾切　凡犾之屬皆从犾

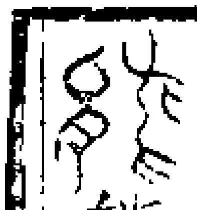
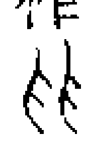

獄出郭顯卿字指（篆全書凡作言皆省上一橫此獨不省字指本文如此其幸存）爲郭氏改未盡者

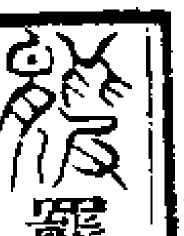

鼠　凡鼠之屬皆从鼠

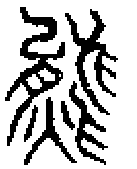

䶑符袁切出趙琬璋古字（更篆石部義雲章礬旁番同此形說詳上）

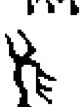

鼶虒茲切（更篆虒从）古文虎

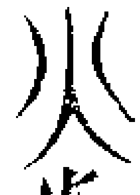

𪕬於蓋切並出義雲章（𪕬字更篆从籀文嗌又移系）

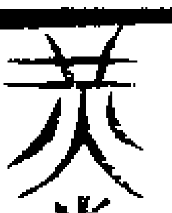

能裴氏集綴此作因以書能之巨　凡能之屬皆从能

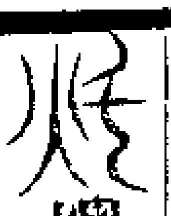

羆出說文 古作[illegible]已收入皮部彼改从古文皮此从篆皮與說文合而能文改从部首

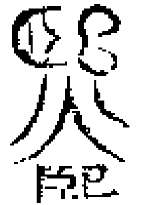

熊 右當作

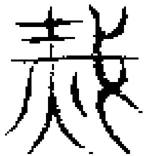

凡熊之屬皆从熊

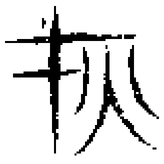

火 凡火之屬皆从火

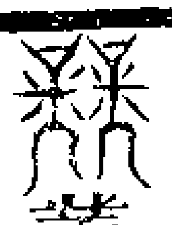

光 古作炗从火薛本隸寫作炗此小異與石鼓文庚炗字所从炗合

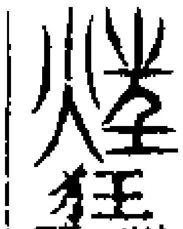

燠於六切 薛本同右當作[illegible]仿 古文燠作[illegible]爲之

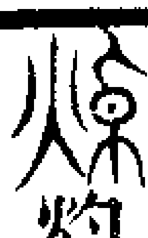

熙 薛本作熈更篆从𦣞之古文熈此仍从篆非元本

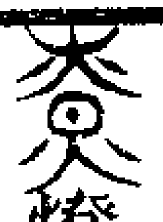

裁 篆

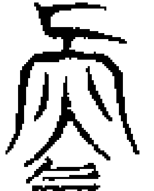

灾 古薛本丘 見烖抉

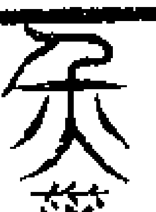

羕 說文大徐本作[illegible]此與之合小徐本作[illegible]薛本與之合蓋偽本所見說文元如小徐郭氏所見則如大徐此形注尚書當參音時說文也薛本亦有作㶣者郭未及汞

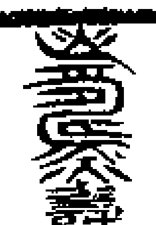

狂 薛本微字多方作惶洪範作㑌是兼用說文㑌篆惶古郭氏誤記从心爲从火右更从古文㞷 當作[illegible]非 偽本文

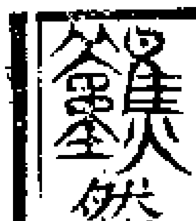

灼並見書經 更篆从古卓說文焯下引周書焯見三有俊心薛本依禾此從今書釋灼 灼焯本各一字


燎 篆說文尞柴祭天也燎放火也二字各別郭合爲一非

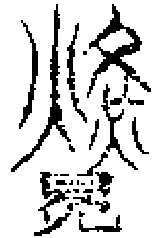

氣並見說文 說文無巳見旡部說詳彼

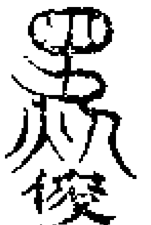

炎 石經春秋古文如此恐卽抉之變體向書偽本用之今乃誤炎

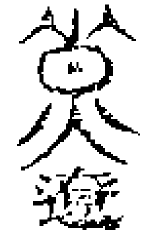

燾大到切並石經 篆从火从𠷎此从炎𠷎省石經𠷎字例作此形以三體春秋燾字古文知之

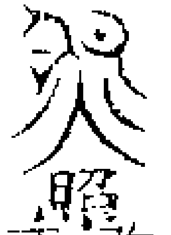

然 前漢地理志高奴有洧水可䕼注䕼古然火字五行志及淮南子亦有其文卽說文然或䕼字

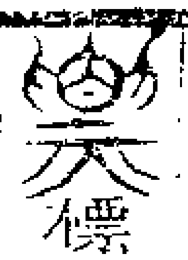
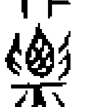
今說文誤脫作難碧落碑用之艸部依（朱說詳上此與艸部竝更篆从古文難）

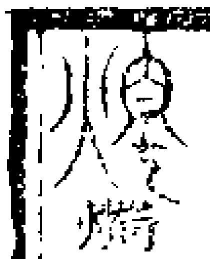

冕竝出史書（从古文黃廣字也玉篇云熿同煌按乃晃之別體）史記司馬相如傳熿炳輝煌徐廣曰熿音晃文選甘泉賦北熿幽都李注熿與晃音義同字亦作熿此注冕蓋晃之譌夏亦以爲晃注出古尚書則史書之誤薛本無其字尚書本不言晃也

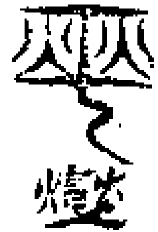

俊（炈字也當作[illegible]）（夏韻形兪非）

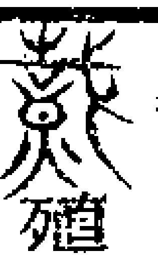

遼（尞之誤省）（尞火字也）

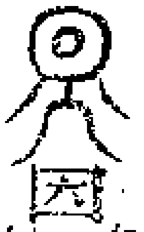

昭（改昭从部）（不見字書）

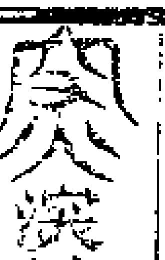

標必照切（標乃熛之譌說文㶾熛二文竝訓火飛）據此知古止有㶾字因隸變作票俗人不識下是火又加火作熛後乃闕入許書非元有也此形亦誤並作

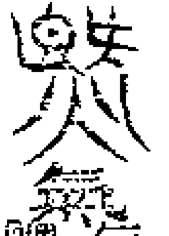

燏竝出[illegible]義雲章（[illegible]从朮）（字集綴韻）

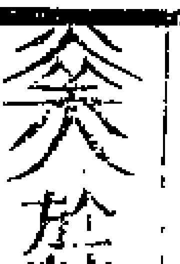

燮（說文燮籀文作燮从羊此省）（羊作于下曲穿是[illegible]寫誤）


殖說文亦作熾（形當依夏作戠炏今說文古熾作）（戠炏音旁不完當以此正之古熾）加屮于上未詳何字之省此正釋殖出演說文庾儼以古熾爲生植字爲字从屮經典植殖通用非以爲貨殖字也禹貢厥土赤埴釋文埴鄭作戠徐鄭王皆讀曰熾既戠古與埴通則熾故可通植殖庾氏殆有所本然是熾借作植不得徑以古熾爲植本字

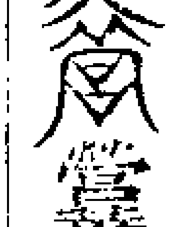
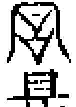

因（作亞口移大于）（外誤認作火）

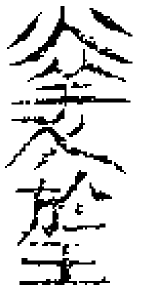
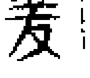

燹竝出演說文（篆）（燹）

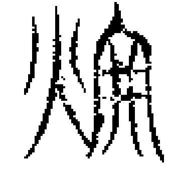
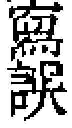

氣（氣俗作炁依隸體省改說詳上文此又以炁或）（體變改米爲火如炁字非自形下亦誤从亾）

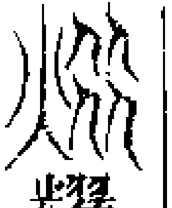
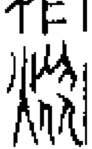
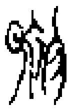

於竝出碧落文（碑文於有二形一作[illegible]一作[illegible]）（炏形卽此當依此今重刻小異石經）古文作[illegible]碧落碑本之以魚尾單作魚頭詭甚經典於字本借烏之古文从[illegible]作亐書碧落文者

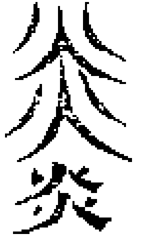
因改借魚字出其類也以音準之甬（作亏祝爲音尤近特不出自古耳）

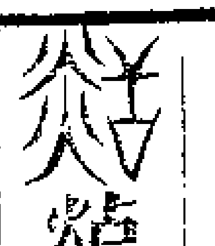

營華岳碑（夏作是全書炏旁例省一火其本此碑歟）

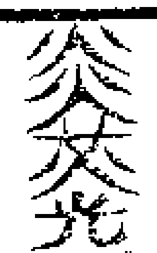

於王存乂切韻（即碧落字王氏采之）

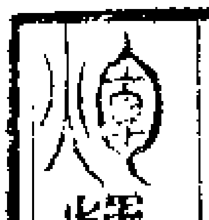
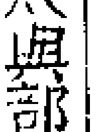

耀（當从宀部所列王庶子碑寓作爲誤）

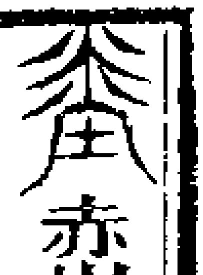

耀並出李尚隱集字（右初字也夏作是此與日部曜作同一時俗字法當作爟）

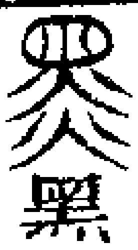

炎　　凡炎之屬皆从炎

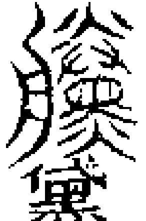

燄弋漸切出開元文字（篆）

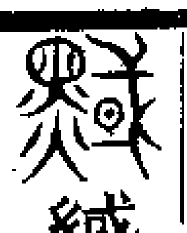

⿱炎光古

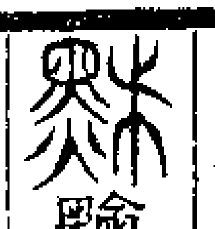

[illegible]並出碧落文（夏作與部首合蓋據郭氏元本碧落無此一文夏亦沿誤）

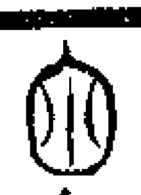

赤出王存乂切韻古

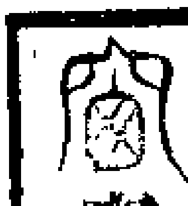

黑　　凡黑之屬皆从黑

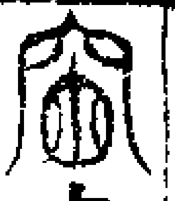

黨出說文（篆）

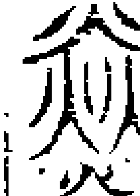

緎音域出裴光遠集綴（篆）

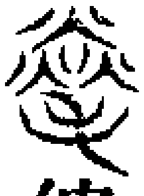

⿰黑會乙吏切出張揖集古文（編中凡會旁例作此本誤以旅古文从㫃省作）⿰止木文改作⿰止木說詳上會部此形亦郭氏改之張揖曾魏人其時當尚無此譌謬臆度其古今字詁直如說文作⿰黑會耳此右旁夏作⿰止八部是明⿰止爪省一人于此益信⿰止木爲⿰止爪之更無移易然則夏英公其已覺汗簡⿰止木形之爲⿰止爪故改此文⿰止木作⿰止几以見意歟

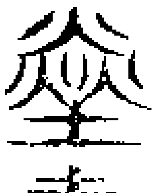

囪口江切古　　凡囪之屬皆从囪

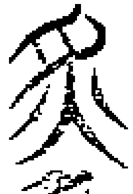

窻出說文（說文囪正篆窻或篆）

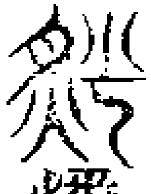

上同出郭顯卿字指（見篆从古文囧）


焱七口切　凡焱之屬皆从焱

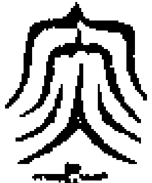

伷出說文（伷卽胄俗字說文燊从焱在木上此形誤也按說文徐鍇本燊注與鉉本不同）鍇本讀若詩莘莘征夫下有古文伷一曰疑一曰役九字鉉本止云一曰役也以汗簡此注證之鍇本當元是或以爲古文伷一曰疑一曰役與疋下囟下注文法正同言此燊字或以爲伷字及疑字役字也郭氏所見說文與鍇本同惟鍇本傳寫譌脫遂不可解然賴有鍇本及此注可推知許君之舊鉉本一曰役也竟作字義非是伷在許君元當是冑俗本從俗書之

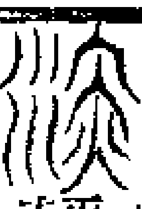

赤出義雲章（增垄从焱）

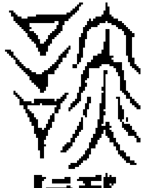

炙之夜切　凡炙之屬皆从炙

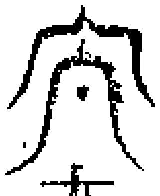

燔夫袁切古爾雅（說文燔宗廟火孰肉係膰肉專字燔柴字則宜作燔爾雅祭天）

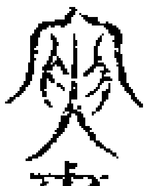
曰燔柴郭所見本有作燔者此交篆从古文釆當作乂　夏不誤

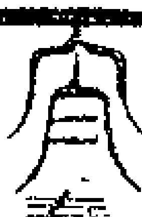

赤　凡赤之屬皆从赤

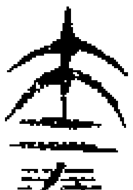

䞓音頳出石經（篆或）

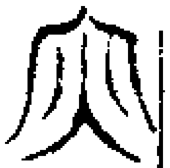

鬩呼狄切出義雲章（說文鬩訓恆訟鬩部訹訓私訟與鬩連文不爲同字義雲）切韻合之當是然非古文

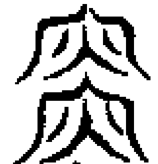

太（加點從俗夏戴汗簡有太太二形並所見有二本無下一是也編中大例作太中斷如此狐）埋　凡太之屬皆从太

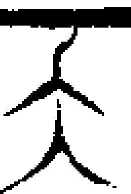

夾出尚書（夾从太挾二人此止夾矣觀今辭本止作夾此恐誤）

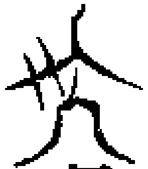

泰見說文（古作夳泰从水古文夳从大）

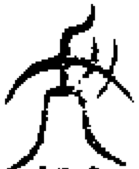

泰出華岳碑（夏作夳是石經不異上形）


亦（如此作之不殊夾字 大字中斷足見不可）凡亦之屬皆从亦

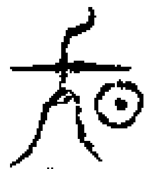

亦華岳碑（作重亦疑當是夾 字大加作亦配之）

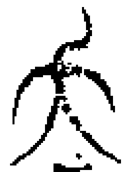

仄（目錄作夨不誤 仄亦當作夨下同）凡仄之屬皆从仄

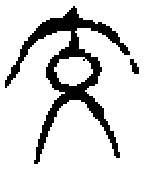

吳出說文（古作𡗗从夨左即口也此 字作𡗗郭所見本从夨）

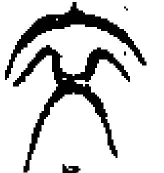

吳義雲章（仍上體也止移口于右諸形皆有誤徐 鍇曰今寫詩不吳不揚改吳作吴又音

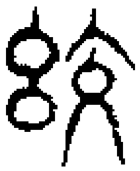
乎化切謬甚徐說非也詩絲衣不吳不敖釋文云吳說 文作吳吳大言也陸氏所稱吳即此字蓋所見說 文古作𡗗从大口下引詩不吳不敖故爲說如 此吳訓大言从矢口古文直从大口會意詩作吳 字正是古本漢書郊祀志引詩亦作不吳不敖 與許所見詩字正同後漢戴就傳注引詩尚然）

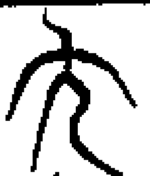

仄出王存乂切韻（此徐鍇本說文吳篆也鉉本 脫詳說文逸字此移篆非）

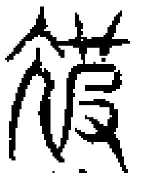

夭 凡夭之屬皆从夭


交 凡交之屬皆从交

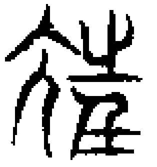

交諸家別體亦作此（依楷 作非）

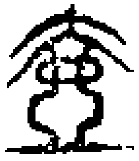

絞孫強古字（从古文 糸更篆）

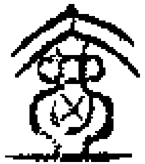

尢烏光切 凡尢之屬皆从尢

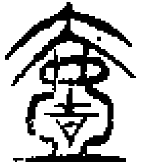

跛出古周易（彼字也更篆从古文皮說文彼跛首 義同據此知郭氏所見說文彼下稱

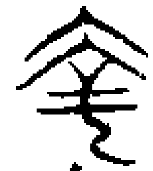
易曰彼能履 今本脫）

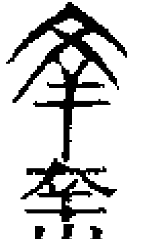

尪烏光切出說文（古 尢）

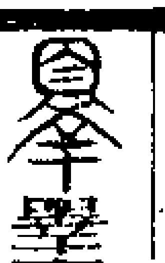
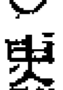

壺戶姑切 凡壺之屬皆从壺

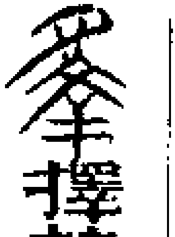

氤於云切出古周易（篆說文壹下稱易曰天 地壹壺乃氤氳本字）

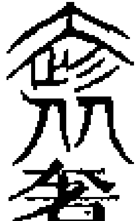

壹 凡壹之屬皆从壹

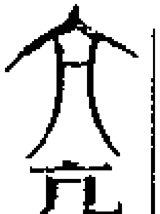
㚔女涉切（不應曲下）凡㚔之屬皆从㚔

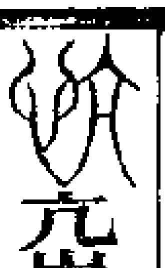
㚔出義雲章（大形如文不合編中从㚔偏旁例作此）

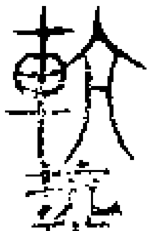
睪夷益切（上當作史篆从本書目編中睪旁例然）

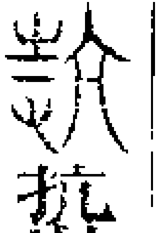
擇出王存乂切韻（仍是㚔字上横目之變）

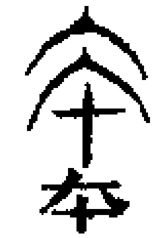
奢（从石經諸史篆）凡奢之屬皆从奢

亢古湯切　凡亢之屬皆从亢

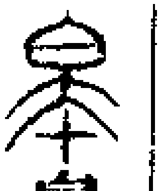
亢出古周易（篆說文忼下稱易曰忼龍有悔此所本忼本訓忼慨易忼龍作忼古經典假借非忼即亢字）

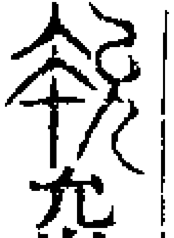
䡆碧落文（䡆䡓見篇韻夏以爲杭非古有碧落文借以篆抗杭）

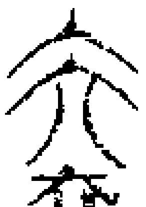
抗出王庶子碑（以新旁嵩當手碧落碑所石傅會此碑亦然說詳可部）

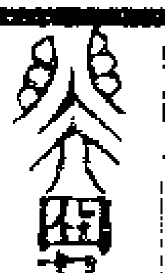
夲土刀切今以爲本末之本大誤矣

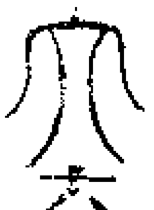
凡夲之屬皆从夲

皋出尚書（篆辟本皋陶字例作咎無此形）

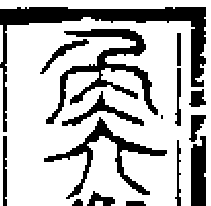
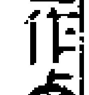
允出周易（字本作𡙇从夲从中允聲寫脫中旁說文訓進也引易𡙇升大吉非即允字郭依今易作允釋之）

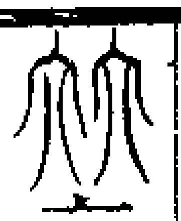
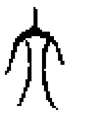
夰工老切　凡夰之屬皆从夰

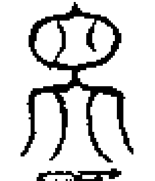
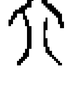
囧九允切出尚書（說文臩下稱周書伯臩群本依宋郭依今書釋囧此形上亚寫悞附與臩本各字）

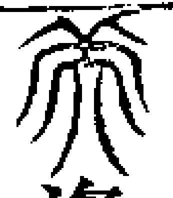
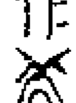
亣他頼切石經（說文籀文大也石經蓋以此作古文大注旁作亣下同）

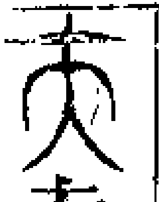
凡亣之屬皆从亣

衡出尚書（古作薛本依用此仍是篆郭氏誤也）

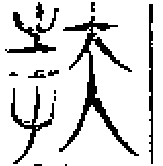
六出王庶子碑（夏以爲大从二）

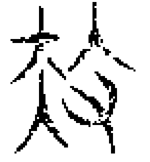
覃出義雲章（夏作益不可識）

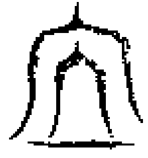
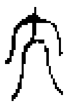
次出朱育集古字（古文作上下部已收義雲章體如之此小異）

夫

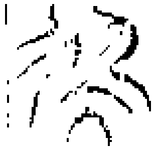
凡夫之屬皆从夫

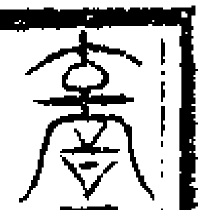
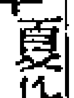
扶王存乂切韻（王仿新刻王氏亦依碧落文入）

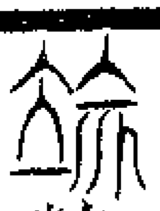
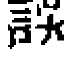
扶裴光遠集綴（古）

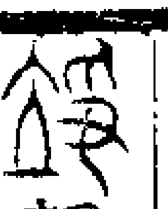
立石經（據此知形中斷出石經古文立如此郭遂本之以書諸部大字）

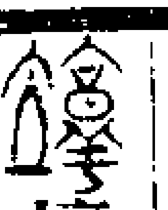
凡立之屬皆从立

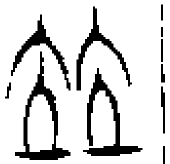
竢出尚書（竢本竢爾互異一也前依今書釋之竢竢本各一字）

君出王庶子碑（夏作皆不可說）

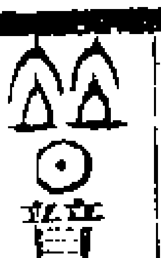
粒（古竢之誤夏作尤誤）

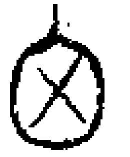
靜出義雲章（篆說文竫字安也妥靜本字義雲因世通作靜遂以竫爲古文）

惇（夏注王存乂切韻此脫篆說文磊惇重聚也丁罪切磊惇爲壘韻碧落碑以惇爲歲名敦牂字存乂體所自出歟厚字說文本作惇）

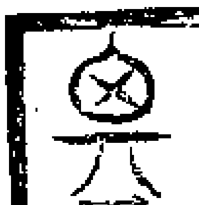
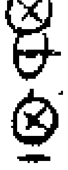
竝

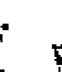
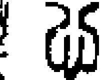
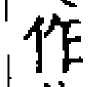
凡竝之屬皆从竝

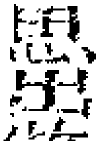
普出石經（篆从囟聲或从白此从日不合孔氏古文當由郭改之全編凡白囟日三字偏旁同作⊙形無別）

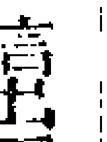
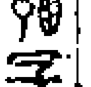
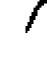
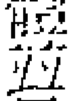
囟思進切

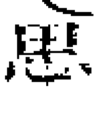
凡囟之屬皆从囟

思出碧落文（碑作二形不如此从二者當以行書心作〜似下字因用下古）

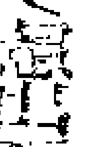
文一作之从廿者亦見也與相似叅刻石文也變作作心遂仿其上體下牧子文又仿其形倒書之要庋并不可知矣

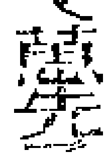
思出牧子文

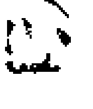
信出王氏碑此古文訊字也从言囟聲此从言囟聲于聲九切或王氏所據說文不同今本左旁作或體並見言部

思

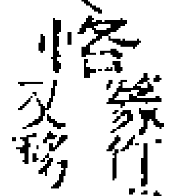
凡思之屬皆从思

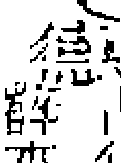
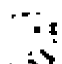
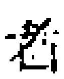
慮出石經从古虍

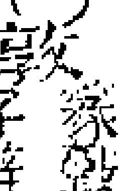
葸胥于切出古論語（貞觀本論語如此非古本从屮用古以屮爲艸例作說文）無葸字許君所見壁中古文慎而無禮則葸本爲何字不可攷魏都賦魯靈光殿賦作𢝐亦漢俗字

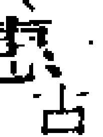
心

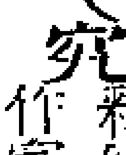
凡心之屬皆从心

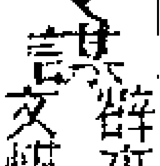
恪叅作愙薛本依用徐鉉曰俗作恪此从俗又移心在下下文乃以愙係之義云章

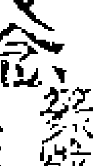
悳古作者古日字薛本正書作悳此寫誤

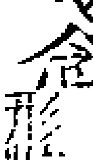
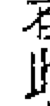
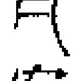
敦叅敦厚本字薛本同

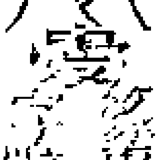
忠古薛本同

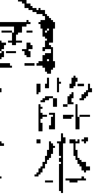
究釋究誤說文叅作究古作宄叅薛本三文互用

謀薛本同借慔作謀說文慔慔也讀若侮

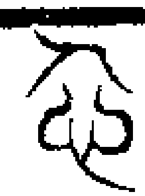
念叅薛本同

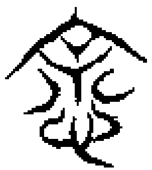
念說文古文念上旁有作者此上卽其形薛本念旁作亯者蓋以寫作亏

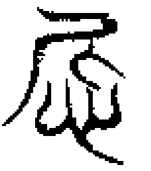
憂叅憂本字薛本同

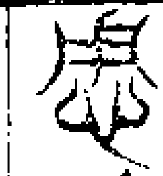
固薛本同恬字也移古于上玉篇別有𡇡胡故切皆非固字一切經音義屢云固古文𢞚字漢後

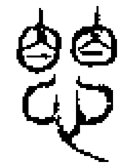
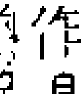
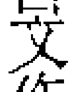
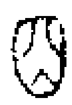
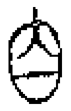
字書有以忘爲固執固陋字者

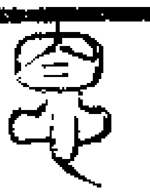
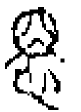
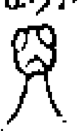

毅辥本作忍此誤刀作人說文忍怒也讀若顡顡毅同音僞本因以忍作毅古文假借同聲（或有所本）

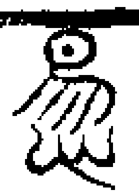

豫篆說文悆下稱周書有疾不悆釋之曰悆喜也與今書作弗豫訓悅同義辥本依夾全書皆通用作豫字

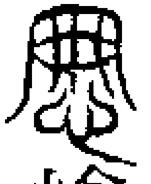
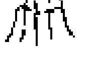

怩辥本同僞孔作怩僞古文止易道偏旁怩說文新附字古無之

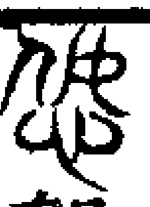
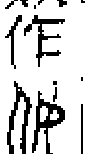

勇此誤辥本作恿采說文古勇

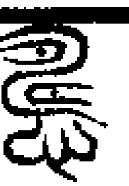

懼說文本作僞書用之而更其形如此今辥本誤作䀠說文目古文作偏旁省作說詳上目部僞書再變作殆別有所出以此知郭氏全編中目字例作此形本出僞古文書也

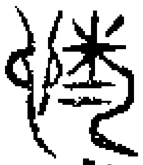

恐辥本作愳部說文古文古恐从目心亦形是寬字或古从見說文寬古文上半亦作此形又疑是巾兩筆旁出未定也此形誤併一橫以成百字

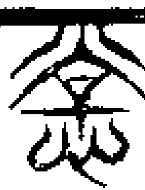
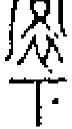

愓移篆辥本同

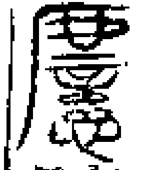

憸篆說文𢜩下稱詩相時𢜩民詩乃商書之誤辥本依夾義爲疾利口也與憸爲憸詖也憸利于上佞人也音同義相似而說文不合爲一字郭因今書釋之𢜩形誤依隸作空正作

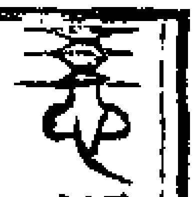

怒辥本怒作悠更篆从古文奴說文古奴作右是古文僞書正寫故作攸此仍依古形釋怒非夏亦沿誤辥本又作忞

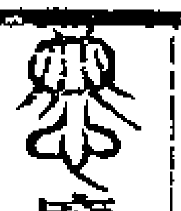

讐辥本作讋說文讋讋箸也从讋聲僞書借爲讐改讋从言郭此形又省从言並非

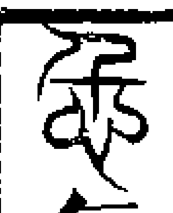

睦辥本睦例作𥈞依說文上目部已收此誤夏作怪亦非辥本迷作㤗此當是其字

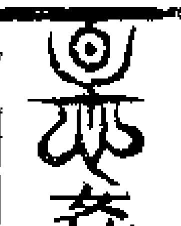

常辥本作㦂此形誤夏得之常或从衣作下體與心篆相似俗因傳會爲此集韻乃以爲五常本字玉篇㦂古常字據此書加耳

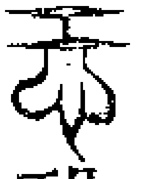

噫辥本作噫見金縢借噫滿字作之此不知何改加虍

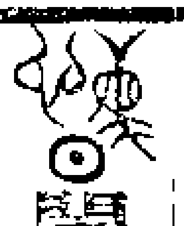

悟（古辭本顧命一見）

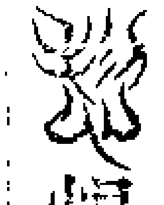

慶見尚書（碧落碑作即此文从古文民未詳所本此形誤辭本今作惄[illegible]諸形亦多寫誤者）

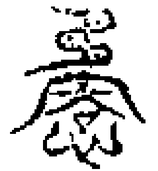

仁 古

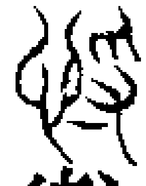

[illegible]說文 古

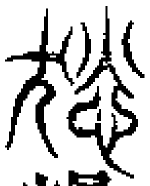

恐（古今史漢不見此文岦亦注說文）

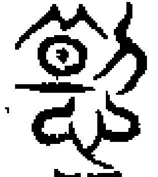

閔（前漢吳王濞傳臣甚憎焉注一曰憎古閔字此民改从古文㪅人而形小誤依說文引詩以謹怋㥸今詩作憯則憯本是怋別字其古閔作从思从古文民聲此合今史與說文爲之非也下民部重出作則更似說文古體）

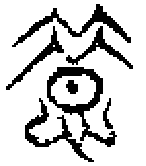

怛竝與譆（前漢王吉傳中心怛兮注怛古怛字此上形當作从古制夏頁誤作）

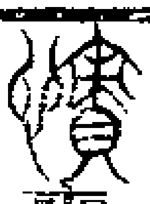

譎（憰字也訓權詐與譎訓同憰譎一字此移篆文矛从古文更篆）

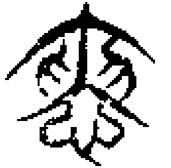

劣（玉篇㤡與劣同六朝俗增）

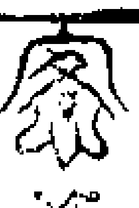

惕（篆或）

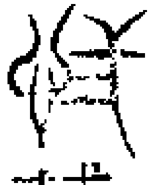

惄（此恤字也上當作从古血恤別作卹見集韻類篇乃後出俗字从卹非體卹系異血之誼俗省義雲以爲古文謬甚）

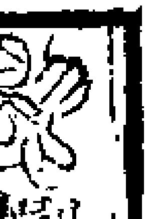

惜（移篆）


憤（賁字加心與廣雅以讀訓賁同憤乃賁之誤編中束形例作上加人未知所出）

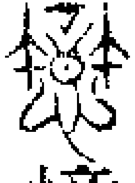

愜（說文快心之愜从匧恣从次訓恣兒此以恣作愜與篆从所識古尚書文）

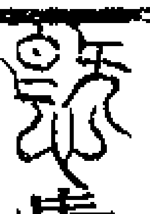

恪（篆愙正字一切經音義屢云恪古文愙恪俗省作恪六朝字書因以愙爲古文義雲本之）

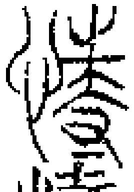

拭（顏氏家訓卜得惡卦反令忒忒廣韻惕也非拭字亦非古有）

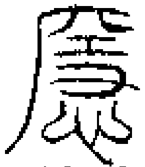

懰（移篆文更篆義雲自从其書則字見上勿部一切經音義卷二卷十竝云懰聲類作恖又屢云）懰古文恖㤅聲類以爲古

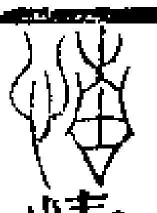
懰字義雲所本

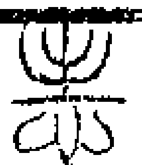

憶竝出義雲章

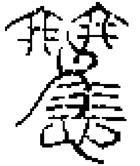

慮古悉系惪憂本字郭依通借釋之

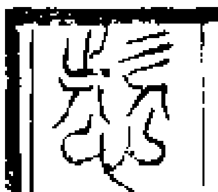

恃（止部已有作𢓊此誤說詳上）

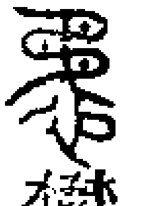

隱（㥯字也夏作㥯是）

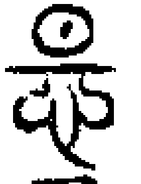

情（从青部所收說文古青一體更篆）

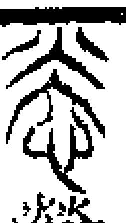

志（从王存乂切韻出更篆）

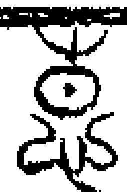

懻（移篆又更篆口作井乃仿崗古文𠙴中形）

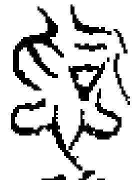

圖（僞古文書圖作圀口部收之此从心乃俗造圖誤字）

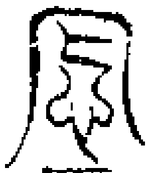

戀（䜌或恋字更篆从古矛）

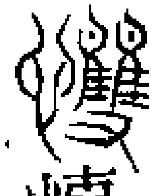

旦（說文怛或作悬引詩信誓悬悬乃三家詩借悬作旦非卽旦字郭依毛詩作旦釋之）

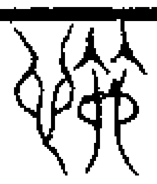

煢（作忱改呂从心字書所無）

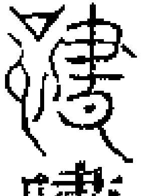

悳（更篆从直古文𠀆省）

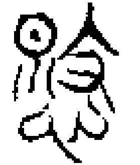

殆亦慢（夏無）


辱

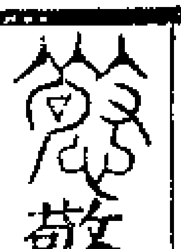

悚（說文㦼懼也从雙省此不省悚悚竦之俗體竦與雙音義相似）

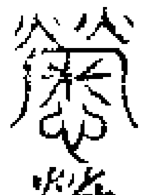

悚（說文㦗讀若悚此字所出右上斷是从下不可知夏右作𢘞）

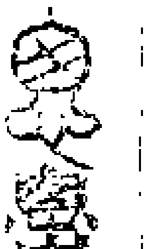

肅竝出裴光遠集綴（从古文肅更綴应作悚）

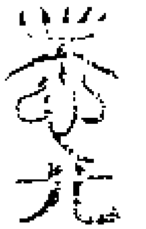
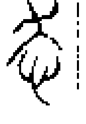
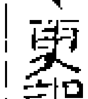

蘇（形誤不可識夏作𢡺从孜是而皆非碧落本文碑文元作𢡺鄭承規釋蘇鄭從之亦誤說）

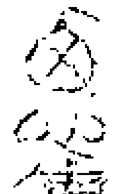
文忞勉也从文𢒉聲碧落碑本之以忞作勉從用敬云祗奉嚴訓忞勉僞陟若爲忞字則忞勉彊並不辭矣郭改文作彣又加攴省以見奇攴汲字與勉勉義同禮記所謂勉焉日有孜孜也然郭何以書作忞字此出忞本有俗體作忞从攴聲正字通六書總要忞音之郭既以碑文爲忞即認忞忞同字一時誤記以忞代忞不自覺其背也

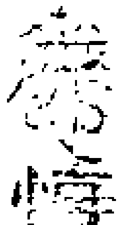
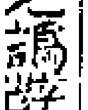
敬出碧落文（篆憖敬也二字畧別碧落通之）

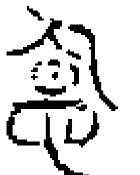
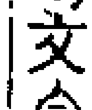
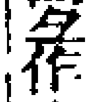
勞出王存乂切韻　古

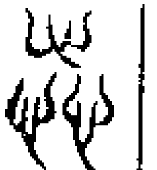
蟄出孫彊集字　篆

光（此恍字當作夏作更誤）

憘（古文 之譌變）

悖出王庶子碑（上之譌碑本尚書孛正書作㥶可見移篆）

惇出孝（青說文𦎫或从心作惇此去今止从旬古才文字作與簡以下形上聲爲別惇乃惸俗字）

惢人隹切

凡惢之屬皆从惢

汗簡卷中之三第四

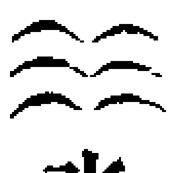
原刻本遵義鄭知同
重刻本綏陽學傳願　校

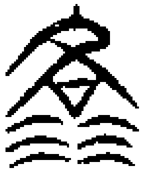
汗簡卷下之一弟五

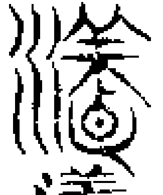
周朝散大夫宗正丞兼國子書學博士郭忠恕撰

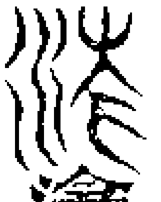
遵義鄭珍箋正

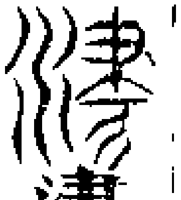
凡水之屬皆从水

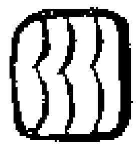

水（說文古文从水者作巛此橫書）

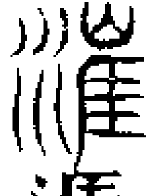

洛（移篆辭本同）

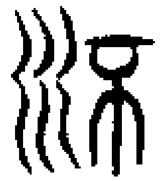

瀁（古漾字辭本嶓冢導漾字依永應釋漾）

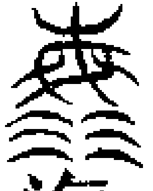

滄（辭本同更篆旨从所作蒼字）

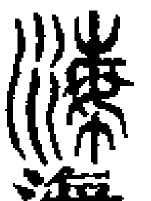

津（篆辭本作𣵀依說文古體）

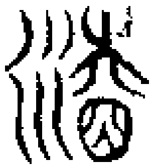

淵（古辭本同）

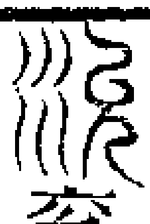

涯（辭本同古止作厓俗加水徐鉉新附水部此从崖作夏及諸字書竝無）

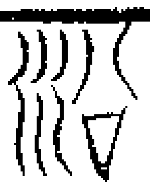

流（辭本同流正从沝作𣶒上从水者秦篆也隸變㐬作𠫓丕丕不朩等形與不字似而非不也正書卽作汖國語凡流字例作此體荀子王制篇其汖長矣亦有之此作古文亦从不書之謬）

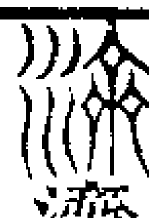

海（移篆辭本同）

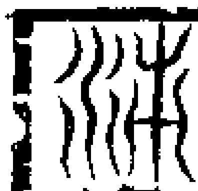

海（篆作[illegible]是篆辭本乃無此正書郭氏誤）

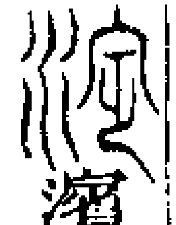

瀆（省貝尚書不言瀆辭本亦無不知系何書之誤）

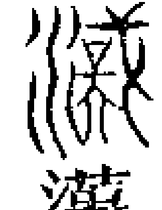

兖（篆沇水正字辭本同兖卽沇俗）

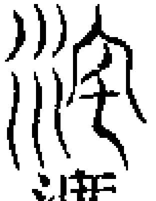

沿（說文沿流字與沇水之古文同此形辭本沇水作沇兖州與沿流作沿兖州字古本同作沇說文口部㕣下見其說故僞書于兖州用沇之古文此當注沿亦兖字）

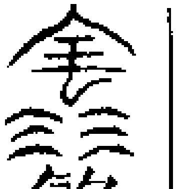

濟（辭本作[illegible][illegible]竝省篆下半其本濟字元作此二形）

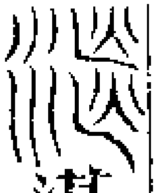

泲（篆濟水正字辭本同）

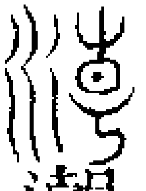

濱（濱古作頻徐鉉曰俗別从水賓非濱漢別出字見成陽靈臺唐扶頌諸碑此从俗省薛本禹貢作頻不作此汞知何書之誤）

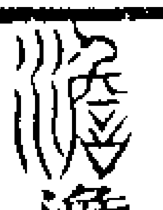

漢（古薛本同）

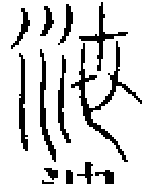

渡（薛本書序作泥一見从古宅其本例以厇爲度故以書渡旁此仍从宅郭所改）

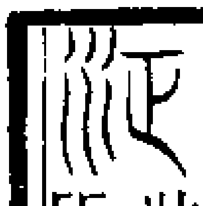

歆竝尚書（古歆作㱃薛本作𨥚从金此似从侌二字皆得聲未定誰誤要是仿余增成）

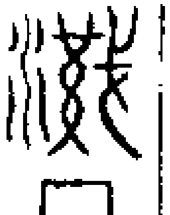

湛出說文（古）

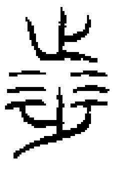

潮（篆）

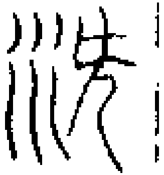

澹出史書（前漢食貨志猶不足以澹其欲也注澹古贍字郭蓋采此澹乃贍之誤）

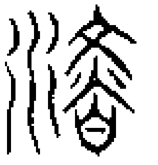

洩（篆詩孟子泄泄左傳作洩洩玉篇洩同泄从曳蓋俗別）

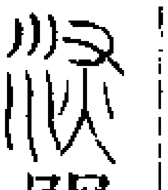

（此經之別體夏無所見本蓋已失注）

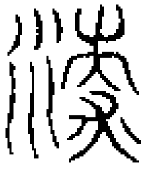

□吞切（澁之譌以爲渫注脫一字說叶上肉部）

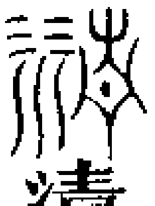

涉（古从㳅秦篆从水此依頻字移水在中）

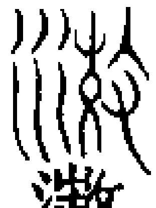

躍

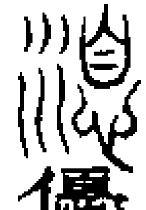

潛（俗楷皆作朁此以二夫相重作之當作朁與前潛字形同夏右旁作朁亦誤）

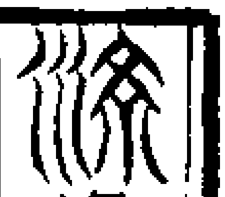

闊（夏亦以爲義云古潛字又載古孝經淺字如此作潛太不近淺似之）

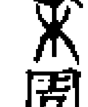

（夏無落淺字惟古落文以𤃬作淺旁依隸形架謬義雲章本之郭錄此正从夌是乃改艸从屮又非）

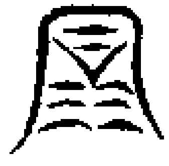

清（誤認碧落王氵爲重水因仿作右更篆从古青）


激（碧落文激作𤄈此从之更篆）

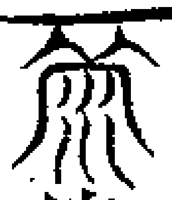

優（說文瀀下引詩既瀀既渥即今詩優之本字義雲本之省瀀从𢝊又省頁作㥑此誤成息）

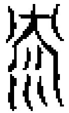


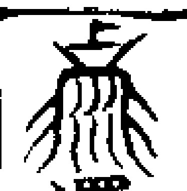
條 滌字也从（條省）右當作周禮條狼氏注杜子春云條當爲滌器之滌是古文以條爲滌不當以滌爲條此殊顛倒



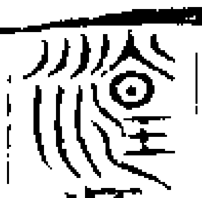
洞 移篆以水橫作

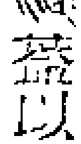


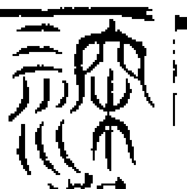
沈並義雲章 夏作是移篆此寫誤

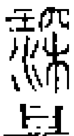


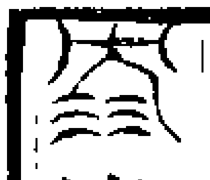
澤



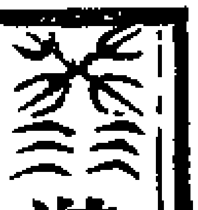
源 碑作以原隰字說文作邍因仿篆之篆以作原偏旁又从楷體謬源古作厵篆作原加水俗字此依俗尤非

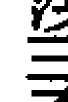


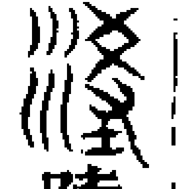
潩碧落文 碑作是从水从瑛也肌造已謬郭又誤認爲重水益非右䆝从隸體宋作尤謬

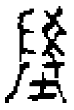
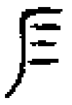


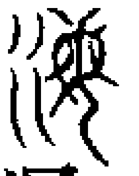
沈華嶽碑 移篆以水橫作



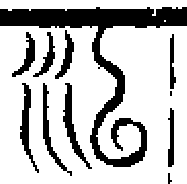
滐王存乂切韻 从古文其更篆當作誤同癸夏沿之

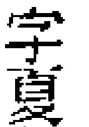


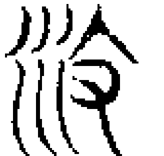
陵出說文 夏以爲潰說文是此脫潰字碧落碑陵字作形卽古文𨸏移夌之土於下八作乂其乂乚乃夂也𨸏部載王庶子碑陵字从之出特稍寫誤此亦仿彼作之从水其淩水字歟

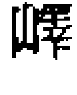


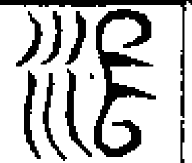
泯 泯說文新附更从古民下脫丿



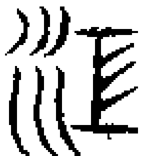
治 台省口卽似字夏無



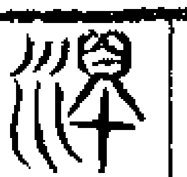
攸 說文秦嶧山刻石攸字



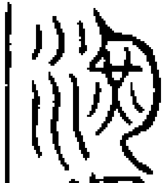
宣出王氏 洹字也从石經亘更篆夏注出王庶子碑此脫誤碑借洹爲宣

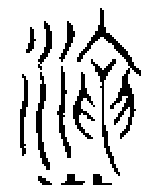


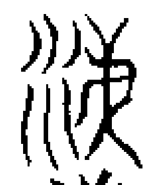
江 从古工更篆

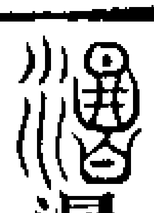


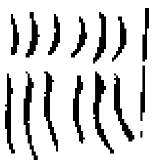
濁 从王存乂切韻蜀更篆


渾（从義雲章軍更篆）

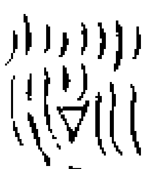

瀧（从本書龍更篆）

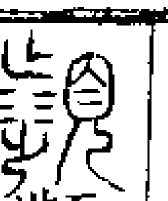

涕（从古弟更篆此與上江濁瀧四文夏竝注朱育集字此脫惟渾字夏注汗簡錄所見本渾在部未失去書名）


渴出華岳碑（从古曷更篆）

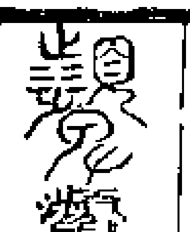

沝之水切

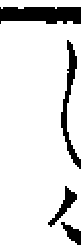
凡沝之屬皆从沝


流見華岳碑（中本从古巛碑文當本不如是摹寫有誤夏沿之）

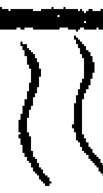

瀕他八切

凡瀕之屬皆从瀕

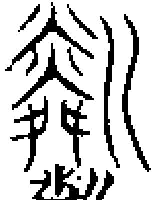

鬢出古爾雅（篆鬢係頻髮本字爾雅無之當注出說文）

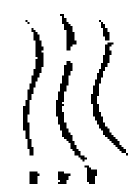

く

凡く之屬皆从く

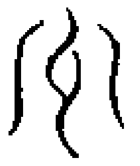

巜

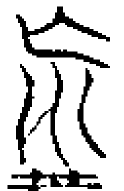
凡巜之屬皆从巜

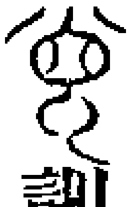
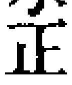

粼出說文（篆）

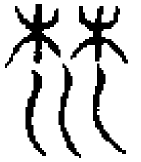

川

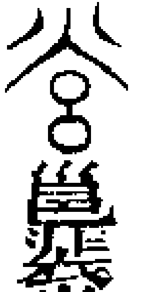
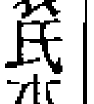
凡川之屬皆从川

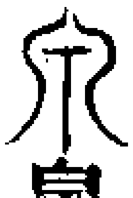

州古已見（川部）


荒出尚書（篆辟本同借巟大字作荒）

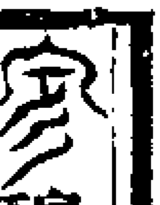

訓出義雲章（从本書言上形川也寫誤更篆亦移篆全編中言字偏旁多作未正載所出疑即是義雲章體如此僞古尚書訓作誓上言部系之義雲云本之更作此形）

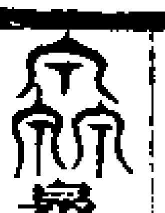

𣶒出王存乂切韻

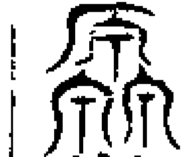

邕出裴光遠集綴（籀文作裴氏本之此誤川作火不合部首）

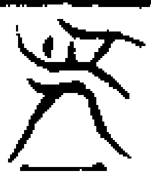

泉

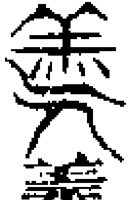
凡泉之屬皆从泉

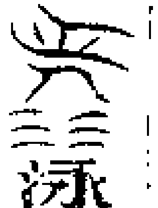

穆出尚書（已見彡部說詳上）

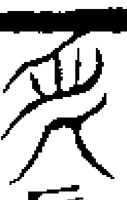

灥似均切　凡灥之屬皆从灥

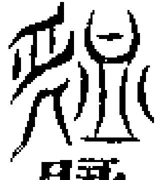

泉出石經說文（篆原止字云、泉非夏沿之）

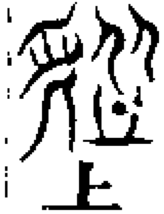

永（永篆家水巠理之長變作此形薛本尚書永字例如此知齊梁以前有此體郭所本也）
凡永之屬皆从永

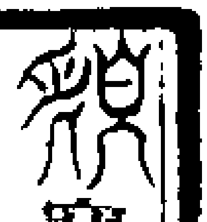

羕余尚切

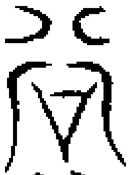

詠竝義雲章（移篆）

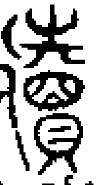

𠂢匹賣切　凡𠂢之屬皆从𠂢


脉（篆正作衇或作脈猶作䘑脉俗字）

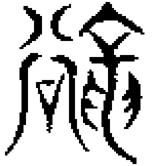

上同（右旁作[illegible]从古血更篆仍與上無別）

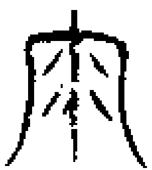

寬出王存乂切韻別本音莫（此覛字也云寬誤夏沿之或元有是覓）
覛與覓同音右當作[illegible]音莫當是音莫狄切謂別本以爲覛字此蓋校者之言

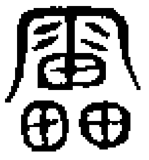

谷　凡谷之屬皆从谷


古文瀆也夏以爲古爾雅瀆說文瀆隫義同此及下兩部今多失注夏所見本具存皆可按古文韻

校補

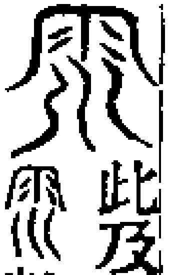

豅字也更篆从谷本書龍夏以爲王存乂切韻豅

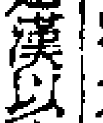

雨（說文古[illegible]从兩者或作𠕲薛本尚書亦作此形上省一）
凡雨之屬皆从雨

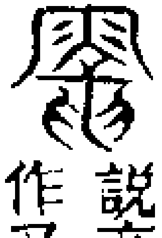

靁（夏注古尚書薛本舜典作靁禹貢作畾靁金縢作靁竝本說文今說文失去古文畾說詳逸字）

郭氏僅永

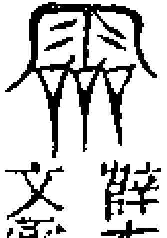
共一文



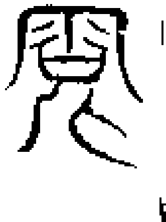
此及下兩文夏竝以爲古尚書靈此形且誤夏作薛本楷體作霸此竝作 道家書有此形疑是漢以來符籙中字不可以六書求也

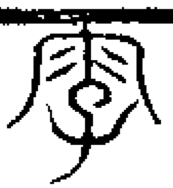


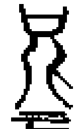
說文靇龍也从霝玉篇𩆖同靇是俗省霝此从俗作又更篆从本書龍薛本無此不知系何書誤列爲古尚書字夏沿之

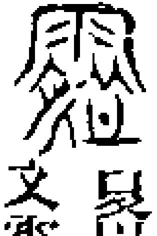


薛本霸字霸霧三形互見霧當卽此霝之誤說文霝雨零也靈从之僞古文借作靈郭氏未系霧字

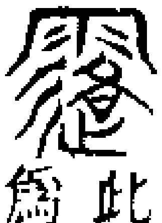




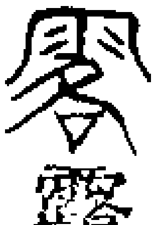
此與上文夏竝不錄知所見本已失注薛本尚書亦無知郭氏元本上霝字下題古尚書此二文當出石經書例石經恆次尚書後下四文竝出石經卽此二文亦是第不識爲何字古文上文爲不體疑且有誤



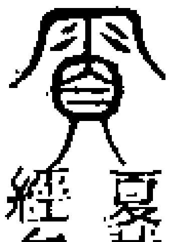
曳以爲石經霢上文王存乂切韻霢爲此下形說文霢从脈石經古文从衇合石經亓文如此卽上文衇氏兩形王氏韻及郭所定部首竝取石經也

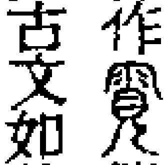


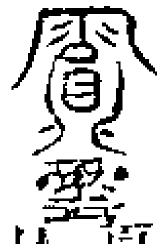
此與下字夏以爲石經露改篆足爲𨕖未知果出邯鄲氏古文否



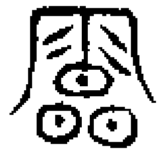
霒籀本雨零也石經借作露



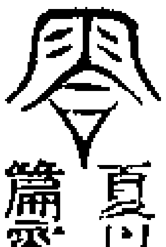
夏載石經寡作卽此誤同雩霣字隸續載石經允蠢鰥寡古文如此亦不免誤上从雨不从寡義石經古文雖多失邯鄲氏法未必剌戾至此寡篆从頒分旁在下古文蓋移書于上疑元作 石拓本不明遂認从 爾



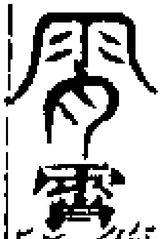
霣夏以爲說文霣是注雲字誤說文本从 乃籀文員此更从本書員



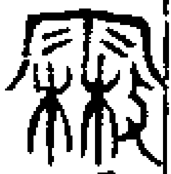
靁夏以爲說文靁合二徐本注雷字誤

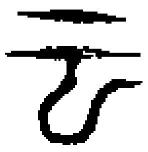


夏以爲義雲章洽玉篇霒同洽蓋俗別

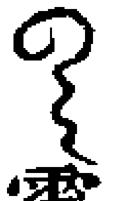


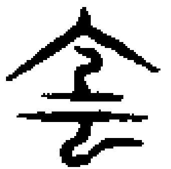
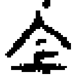
霄籀本从肖省小不成體夏以爲義雲章霜益所據本注霄誤霜此霄字是而脫義雲章

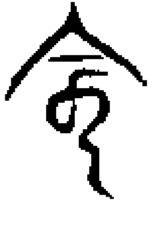

霰（夏注王存乂切韻說文本从散此更篆从㪚而改㪚作林謬）

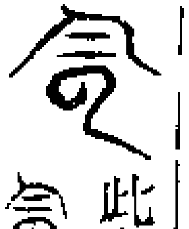
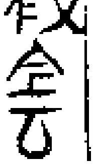
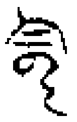
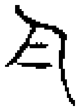
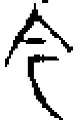

云（古雲）

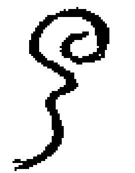
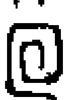
凡云之屬皆从云

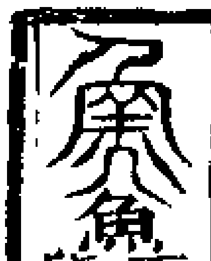
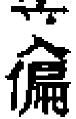
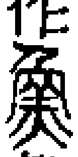
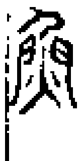

雲（古）


陰（夏作注說文㒸此形誤注又脫說文本霒之古文霒係陰陽本字經典例借作陰注陰依通行釋之）

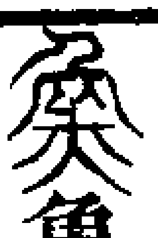


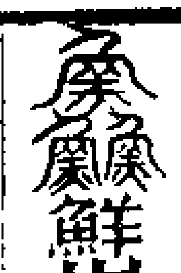
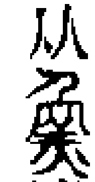

（此與上文夏並以爲義雲音陰說文霒古文作兩形从雲兩古文爲異从今一也即之省變義雲此形本說文上形不从云止正書今字複出無別）

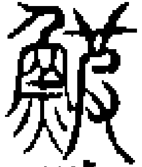

回出義雲章（古作此作古雲反形以古雲字本象雲回屈形也）

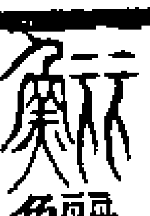

魚（右經尚書穌字古偏旁作郭此形所自出說文鮪字籀體偏旁則作）

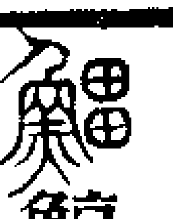
凡魚之屬皆从魚

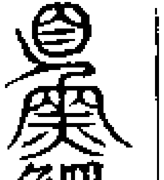
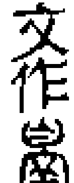

魚（止禹貢一見辟本如常且與部首不別）

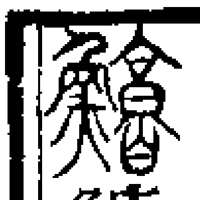

鮮出尚書（辟本作鱻亦不从皆郭氏意作說文少數字作尟新味字作鱻魚名字作鮮經典例借鮮作尟鱻僞本轉借鱻作鮮尚書鮮字訓少亦訓斯正應作尟）


鮍匹眉切（从古皮更篆）


鱺力兮切（从古麗更篆）

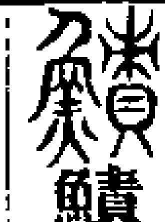

鯨竝出馬日磾集[illegible]書古文（說文䲔正篆鯨或篆此从畕猶从畺也）

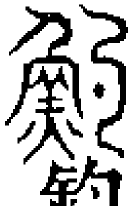

鰥出石經（石經尚書古文作下魚當从此上目當从隸續篆从眔聲石經省从目猶罤之作罤也辟本尚書康誥以此作不敢侮鰥寡之寡其荒忽有如此者）

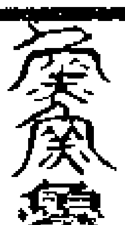

鱅力恭切出郭顯卿字指（篆从庸此从亯庸省一才也亯作此形出義雲章）

譌變之體縣卿當元

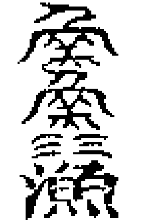
作亶郭氏改之

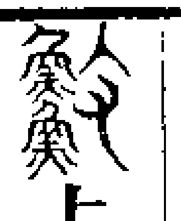

鰿子七切（楚詞大招煎鰿臛雀王注鰿鮒也廣雅本之鮒者今之鯽魚說文本作⿰魚脊鰿其別字鯽其假借說文鰂烏鰂魚也或作鯽又爾雅貝小名鰿亦云蜻小而橢鰿蜻皆漢世字小貝名鰿猶鰿爲小魚古蓋亦可用⿰魚脊字⿰魚脊之言膌也鮒與小貝皆膌薄者也）

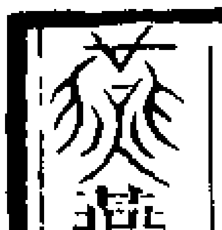
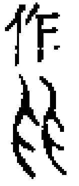

魡並出義雲章（莊子刻意篇魡魚閒處釋文魡本亦作釣當是漢以後別體）


𩵋於切

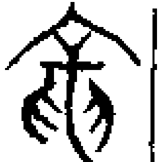
凡𩵋之屬皆从𩵋


漁見說文（移篆）


魰上同出李尚隱字略（𩼝見周禮省作魰見西京賦皆漁別體此从鱻今字書皆不載一切經音義卷六十六云漁古文𩼝魰漢後字書有之尚隱所本）


燕（裴氏集綴比作

因以書燕之非）

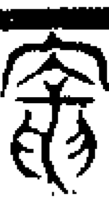
凡燕之屬皆从燕

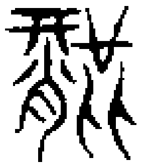
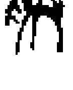

龍（薛本尚書全作此形郭氏所本是傳自齊梁以上今洛陽有唐開元中刻張九齡撰隴西縣君牛氏像龕碑中云改香龕以洞啟書龍作竜是唐人通行寫其省變之原按漢延熹七年孝李造橋碑龍作竜蓋即竜之變止是俗字此書凡从龍偏旁例如此作）

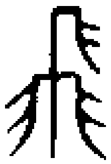
凡龍之屬皆从龍

○者皆衡道用之其有碑書作○者字訛（刻本此行無文

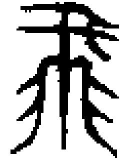
惟餘此十六字作雙行書語不可知無從考）

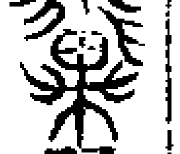
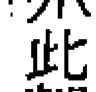

龐（寵字也碑借作龐）

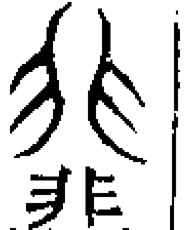

龔出王庶子碑（此龔省龍字也當作

）

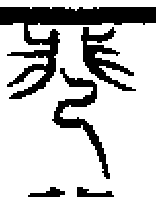

飛

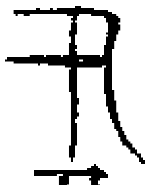
凡飛之屬皆从飛

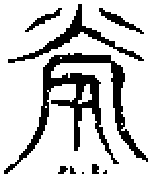

飛出碧落文（碑有兩飛字一同篆文一作飛此仍依篆文作之中多一工）

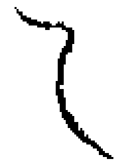

翼出王庶子碑（說文𩙺正篆翼秦篆此更篆从碧落碑異上形夏作）（此誤）

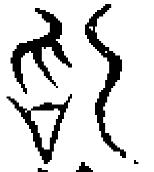

非（小徐袪妄篇作非如此較大徐作非非爲是說文云非从飛下翄知作非非乃篆法之變）　凡非之屬皆从非

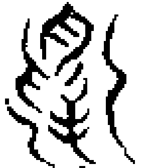
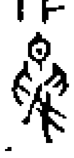

斐音扉（篆𩇨別也夏注石經此脫石經蓋借𩇨作斐古文上形宜依部首）

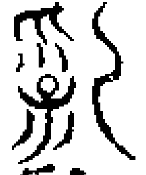

卂（目錄作卂是）　凡卂之屬皆从卂

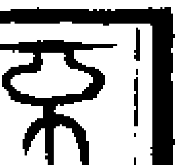

𤇾戶營切見石經（編中𤇾例省作[illegible]令石經體異如此則本自石經）

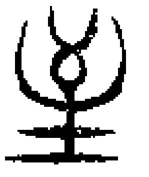

乙於八切　凡乙之屬皆从乙

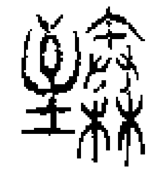

始出尚書（辝本全書同與治古文亂形爲類不可詳）

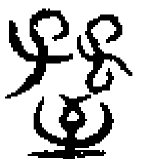

乙見說文（篆或亂字此改从本書爲當作）

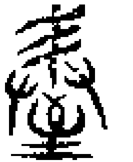

乳出義雲章（从古文字又从古文子更篆益甚）

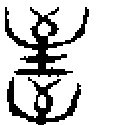

不石經如此（石經尚書古文作此）　凡不之屬皆从不

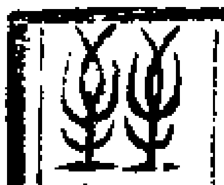

至（古）　凡至之屬皆从至

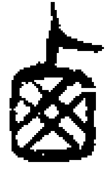
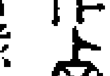
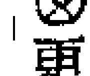

臻出石經（从籒文秦）

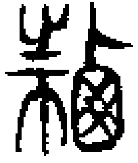
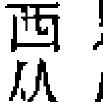

𡐦出古周易（說文𡐦忿戾也从至至而復遜遜遁也周書曰有夏之民叨𡐦讀若摯是𡐦乃古文尚書懫字非周易亦非𡐦字郭氏誤記𡐦沿之上从石經孫更篆見下子部）

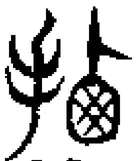

振出義雲章（說詳上㓞部）

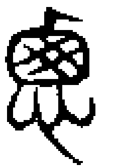

日（說文臸到也人質切與日同音非即日字爾雅釋文馹郭音義云本或作遷聲類云亦馹字以臸爲日者是必六朝後人因馹有遷之別體遂以遷之臸當馹之日謬遷亦非馹字說文遷近也人質切與馹同音因借作遷）

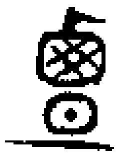
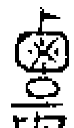

日並出諸家碑

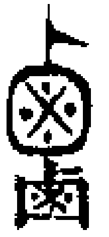

西古作此誤增一（筆目錄作更誤）　凡西之屬皆从西

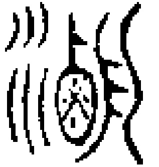

遷出尚書（群本經文作䙴序作此形說文古本作此與篆西从古西左旁傳會折之）籀新文以𢍗从仌在艸中者增改如此碧落文凡手旁例改作𢍗說詳上抲字僞古文書出自齊梁則在陳惟玉前已有用𢍗作手者大抵漢以後謬書好奇之士所爲不知凡幾有傳至五季者郭氏例采爲古文皆此類也

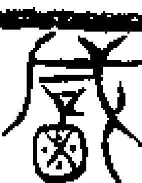

棲出義雲章（亦是拪字因从卥聲借作棲字棲卽卥或體亦更从古卥）

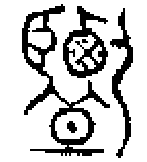
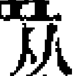
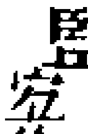

恓出牧子文（當是因栖皇字改作恓惶又移心在下此極俗字篇韻竝不收）

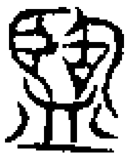

覃出郭顯卿字指（古作與篆覃同从鹹省聲若从卤則無義顯卿漢人不應）不識其體當同說文傳本寫誤郭氏不辨遂采入此部說文下作○一乃从鼻省此作⊙一亦鼻省

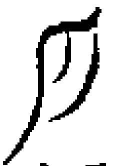

鹵　凡鹵之屬皆从鹵

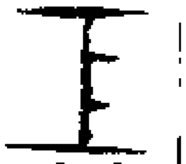

洞（篆　或）

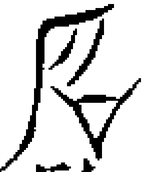

鹹竝出義雲章（移篆）

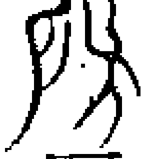

鹽从古文（宏作）　凡鹽之屬皆从鹽

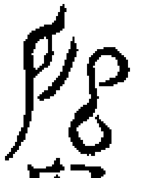

鹽（篆）

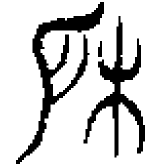

戶　凡戶之屬皆从戶

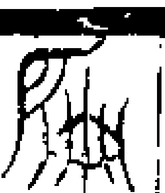

戶演說文（于半門形不合此疑戶之譌亞爲脊門亞爲秋門其形竝是一戶亞之古文作）非郭氏亞部作非此或仿之取其半作戶

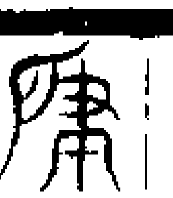

啟（篆開啟正　字辟本同）

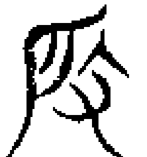

房（移篆辟　本同）

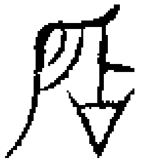

戺音俟竝尚書（古辟本同　今書亦然）

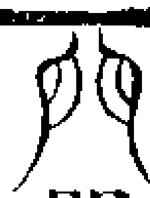

扈見說文古

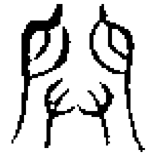

偏華岳碑（篆扁碑借作偏）

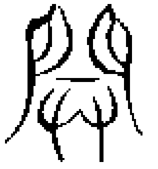

肇出字指（篆肁與筆不同）

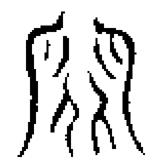
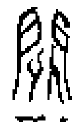
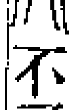

啓出義雲章（省口）

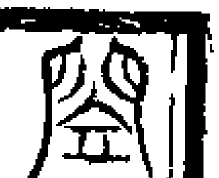
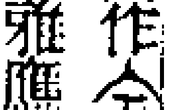
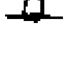

扊（余冄切）集類文字　顏氏家訓書證篇蔡邕月令章句曰鍵關牡也所以止扉謂之剡移聲類作扊扅又或作扂是古止作剡移从戶作扊扅俗加此从古者更其後出

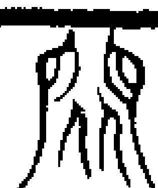
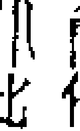

門　凡門之屬皆从門

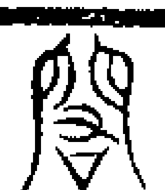

闢說文闢重文𨵤稱虞書曰𨵤四門从𠬞此从収誤夏沿之

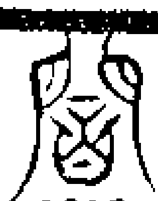

開古

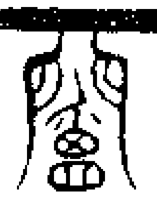
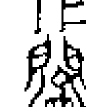

闓竝說文　此古文開也當作形與注竝誤夏沿之更作不可識矣

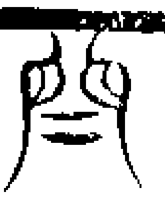

將　闓字也从奇字倉當作玉篇闓門聲也廣韻門聲和也按詩大雅應門將將毛傳將將嚴正也意三家詩必有解將將爲門聲與鄭風佩玉將將同義者後乃別製𨵦字作闓義雲以闓作將因此夏采形更譌作

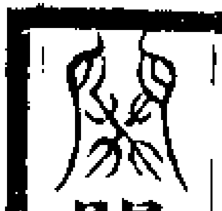

閞　此卞閑字非閑俗以防閑字爲閒暇蓋从俗稃之中當作此及上字夏竝注義雲章脫去

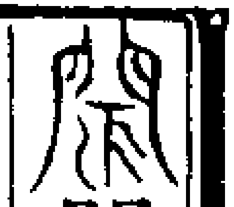

祐　一切經音義卷九云祐古文閞蓋漢後字書有之此碑所本按字从門於保祐無義當別一文借作祐字夏無

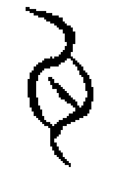

闍出華岳碑（更篆从本書音）

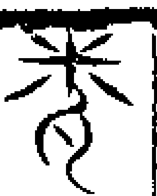

闟見碧落文　碑作形不可說此誤

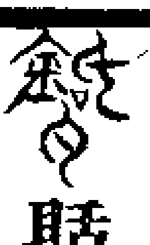

門出王存乂切韻　增二爲門無可說蓋門字書古文下在門中郭誤認

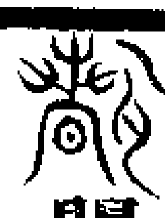
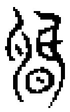
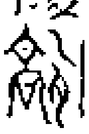
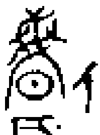

闋从篆文癸更篆此字夏亦注義雲章而不與上文相屬疑與下字竝後人誤移部末

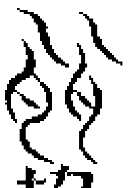

關五代切竝義雲切韻（更篆當从古　犴　夏無）


耳（小異篆形而與瓦相混不知所本）凡耳之屬皆从耳

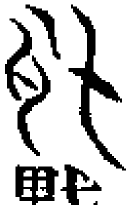
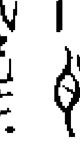

闢（辟本作此與闢兩形上米部載義雲章體誤作米戈說詳上）

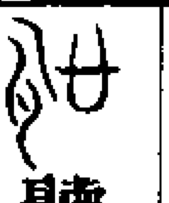
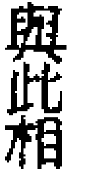

聒竝尚書（說文聒善自用之意也商書曰今女聒聒古文从耳作𦖸是古尚書作聒不作錉辞本作𦖸改金旁从隸此改从古）

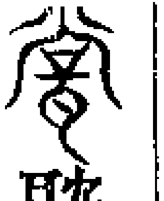
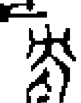

聞見說文（說文古作从昏聲此形誤夏作亦誤乍昏當本从古文民作昏字本从民聲見六書故所稱唐本說文今本說文因避唐諱改从氏注遂改从氏省非自此以下耳皆加乚即似耴字亦非體也）

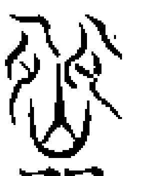
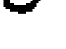

協亦音摘（說文聑安也丁帖切非協字馬融長笛賦瓠巴聑柱用之李注亦引說文音義音唐已前蓋有解聑柱爲安瑟柱以協和音律者因誤作協字而篇韻諸書無之獨義雲切韻信之）

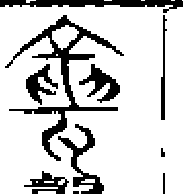
（耳音摘別一義集韻陟革切暨耳貌是亦詳所出）

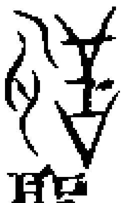

默音弋（夏作是若从弋也爾雅太歲在壬曰玄默已非古字弋有黑義漢書文帝紀贊身衣弋綈如淳注弋皁也玄默竝言當本作弋加黑旁漢後字此从耳無義諸字書不載未詳所出）

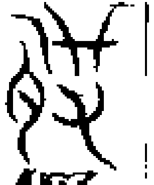
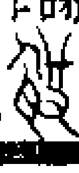
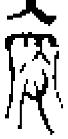

聽亦作聖（右从呈省誤聖去口作聽無義碧落碑聲字作與此相似）

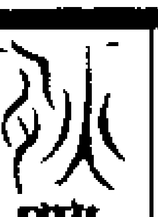
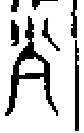
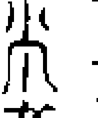

眈竝出義雲章（之誤移篆）

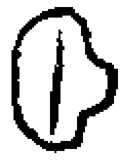

聞出裴光遠集綴（夏作）


聾張揖集古文（从本書龍更篆）

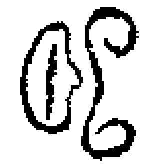

聖華岳碑亦作聲


偃出林罕集字（夏無此而有王存乂切韻作謝與此相似疑皆叚古文之譌變）

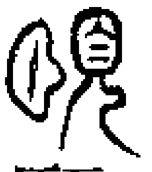

賸出徐邈集古文（更篆从古文貴當作形誤夏作亦誤）



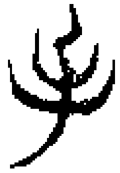
臣　凡臣之屬皆从臣



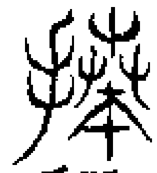
熙出尚書（篆本訓廣臣書熙載咸熙正字因廣而生光明義熙則訓燥也經典通用熙作巸辟本全書作熈火部已錄無此字不知何書之誤）



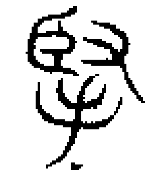
頤出古易（秦篆臣字也今易作此非古本）



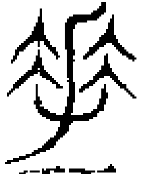
手　凡手之屬皆从手



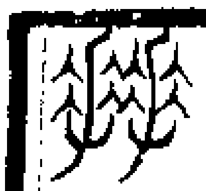
𢪒（篆拜手正體辟本同）



掔出尚書（篆固也本堅固字史記鄭世家肉袒掔羊用作牽辟本酒誥牽車牛字如常郭氏誤史書爲尚書當正）



𢪒（古手如此稱拜誤）



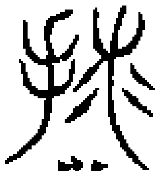
𢪒出說文（今本作[illegible]誤此形亦誤郭于手部末采義雲章拜作[illegible]以參今本蓋許君元）

本當作[illegible]从古文𠂢手與揚雄說拜从兩手同

上从比比合兩手是拜也从兩手則是揚雄所說

収字今本上比不誤郭

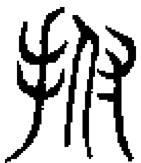
所見本下兩手不誤



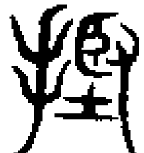
救（篆前漢董仲舒傳捄溢扶衰注捄古救字本訓盛土手梩中乃詩捄之仍仍正字漢人以與救）

同音

通用



撫（篆拊循也撫安也一曰循也二字音義同）



掔音堅又口閒切（篆掔擣頭也讀若鏗爾舍瑟而作與殳部毃訓擊頭爲雙聲轉）

詩城南聯句云啄樹頭敲鏗正當作此兩文此釋

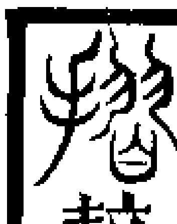
掔而音堅則以當說文掔固字史漢亦見此義又

口閒切即與掔同爲牽揚雄羽獵賦掔象犀羣昭

注掔扼也義與擣頭小別李善注掔古牽字後來

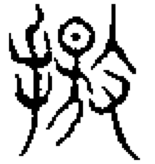
字書本之此

依李說也

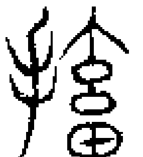


拉出尚書（篆摺敗也拉摧也拹摺也一曰拉也摺拉異字而音義相似理本可通史）

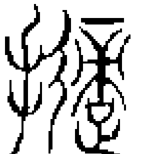
記范雎傳折脅摺齒春申君傳折頸摺頤前漢鄒陽傳作范雎摺脅折齒即公羊莊元年傳搚幹而殺之之義亦即史記魯世家拉殺魯桓公此摺拉同義之證後因通爲一字至集韻更以拉摺搚同字矣注尚書非是部首已出尚書字此不應再列且尚書無摺摺此誤文俱見史漢尚書益史書之誤



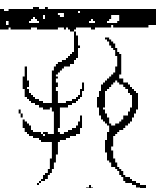
擊見莊子　白誤作日說文擊旁擊也與擊小別莊子至樂篇撽以馬捶與它書言擊馬同因以爲擊古字集韻沿之



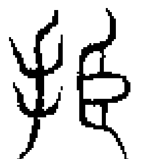
撒　前漢賈誼傳一二指搐身慮無聊詳文義指搐即指摘是搐乃摘別義耳以爲撒字亦見所出



擲出義雲章　篆擿一曰投也是擲本字　此啻旁依古帝从鄭俗別

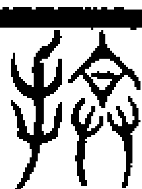


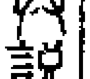
牧　牧字誤夏以爲收从手與从攴意同俗別體

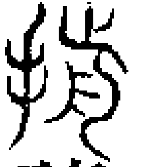


振　說文挋給也一曰約也本非振字士喪禮云挋用巾鄭注挋晞也清也古文挋皆作振喪大記挋用俗衣注挋拭也爾雅挋拭刷清也挋于禮經義爲拭而清之古文通作振字由挋振音同義近

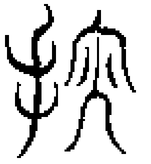
故郭氏解爾雅爲振訓挋拭埽刷皆所以爲潔清又曲禮振書端書鄭注以振爲去塵去塵即是潔清與用挋同此古義也一切經音義屢云振古文宸挋二形則沿已求字書因挋字不恆見轉以挋爲古振裝氏所本



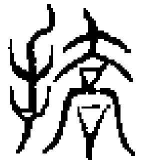
掩　揜字也右當作說文揜覆也掩斂也小上曰掩本不同而經典通用爾雅鼎圜弇上謂之鼒此小上之義孫炎作掩系正字郭璞作弇弇即揜字禮記掩其目掩骼埋胔豚肩不掩豆瑜不掩瑕等文訓覆蓋正應作揜此兩字互通兩義不可枚舉故以揜爲掩古文揜掩竝即弇奄之後一字說文弇訓蓋也奄訓覆也是已爲一字



翦　篆搣也左傳翦滅此而朝食借翦滅作揃搣因以揃爲翦古文揃俗作揃

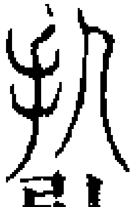


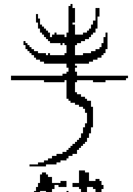
摩　夏作攠是　此誤爲移篆

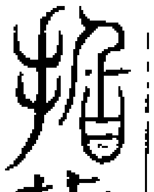


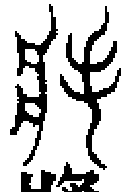
撟　篆一曰撟擅也倉頡篇云撟正也凡周禮撟邦令攷工記撟幹撟角前漢書撟虔撟任撟制皆

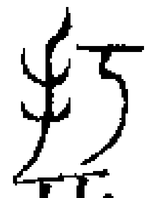
其本字經傳多借竹（矯因以撟爲古文）

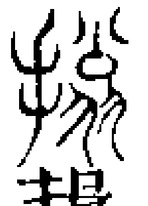
引竝襲尤遺集綴（夏作 不誤　从手亏俗別）

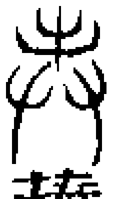
缺出華岳碑

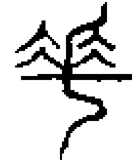
指（从古文旨異篆）

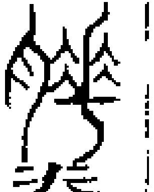
將（篆牂狀正字經傳皆借將帥字爲牂因以將爲古文）

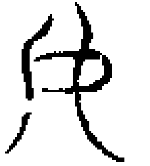
巧（因技巧巧拙字从手竝巧亦改从手配之俗書以此不少）

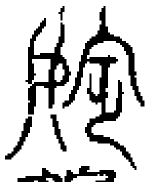
揖出孫強集字（揖乃攡之誤夏治之玉篇攡古文犖足孫強增加也从翁聲亦六朝別體集韻云與攡同所見本未誤）

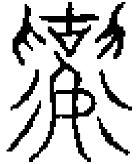
捧古文（夏以爲馬日磾集奏字此當尤注馬日磾集羣書古文脫六字已見収部彼注王庶子碑）

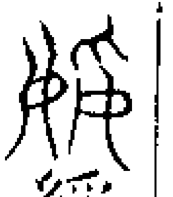
乖（當作𠦂下同）　凡乖之屬皆从乖

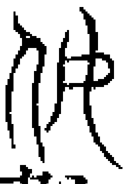
脊見說文（移篆）

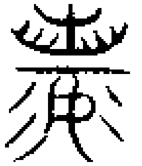
女（說文古籀偏旁女有此形）　凡女之屬皆从女

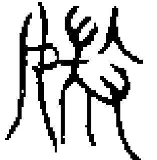
嬪（省篆貝薛本作姘此易以古文）

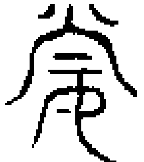
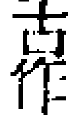
襄（古薛本同亦以書讓攘字）

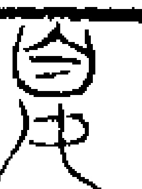
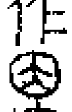
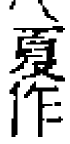
綏（薛本作婑廣韻婑奴罪切非綏字蓋借用此易以古文）

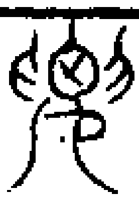
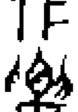
奴（古薛本作伖女旁正書此仍依古）

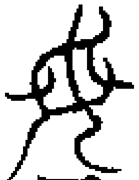
若（薛本同說文桑籀體有 字从叒从古喪省聲詳見說文逽字此即其變體因桑从叒與若同首遂傳會借作若石經尚書古文若易釋文出涕沱篆若字已用其體撰僞尚書者卽相承用之碧落碑書若亦如此）

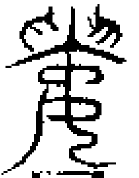

羡竝見尚書（周禮羡作[illegible]薛本依用此更古文）

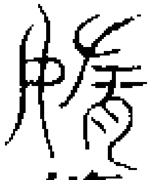

妻（古作此更古文上多一楷尚書無妻）

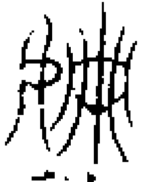

婁（古作夏作薛本康誥作婁不如此此形誤）

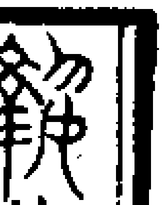
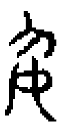

要竝見尚書說文（古作要即其隸省薛本依用此更古文）

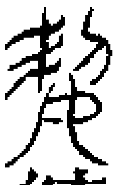

毋出石經（篆）

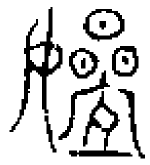

屢（說文鍇本有婁字云籀文婁从人中女臼聲此更古文徐鍇云婁本屢宅字屢後人所加刪漢食貨志婁斂有司注婁古屢字郭本承此別用古文書之）

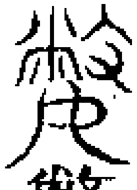

惰（古本从女前漢兩龔傳媠譌無狀注媠古惰字此所本）

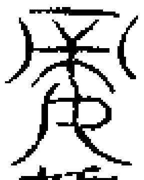
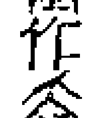

訕竝史書（前漢佞幸傳顯恐天下學士姍已注姍古訕字此所本依說文姍誹也訕謗也誹亦謗也則姍訕異字義同音近耳）

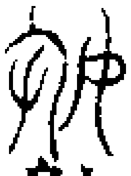

摯王庶子碑（說文墊至也引周商空作書曰大命不摯今書作摯僞孔傳亦訓至釋文摯本又作墊與說文合墊字後改說文又稱一曰虞書雖墊今書作墊釋文摯本又作摯亦後改鄭康成云墊之言至所以自致是摯墊與墊義皆出于至故三文得通此碑以墊作摯祖尚書也更篆从義雲章李誤多一旁亦非）


結（漢曾峻碑樂灌園之絜繁陽令碑絜已吕任范鏡碑契擬李文皆即潔字潔本作絜从女益别製貞絜字夏以爲絜是此結字誤更从古文）


姪（改至从曡聲別俗）


嫳切列切（更从古文嫳不應切列切切字誤）


嬌（上當作此形成古文帝非真冶之嬌說文新附字此易置偏旁又从古文謬）


射

戟（此形摡下執槷等字偏旁乃是丮說文丮持也讀若戟非即字殊傅會其形省作下加古文近于妄字何以爲丮依此可知上埶字右旁是丮左卒右丮上合當執而以爲墊益省文詭妄之至又下文執作與墊同出王庶子碑文並足證形見此碑義雲本之又轉爲戟徒以衒奇）

靜（姘訓靜非即靜字更从古文）

如（口橫書之與夕部名同又更从古文）

服（人部載王庶子碑備作乃合備篆與古文作之此省人則葡字也以爲服者易繫辭服牛乘馬說文引作犕牛乘馬犕从葡聲故以葡作服字好奇者傅會惑人大抵如此）

興（女即上丮字以重書从田从丮不曉何以爲興下田部又錄義雲兩體皆不可說）

母（說文誤古作侮古作並从母聲是古文母亦从古女作之此所本而形寫誤）

姑（移篆从古文）

婁（籀文婁作此以古要之上體易之又以古之下體易婁下之女妄書也）

祿（娽字也說文娽隨從也是錄錄碌碌本字上彔形不體更从古文又易置偏旁誤）

藝（秇字也从王庶子碑丮秇益埶之俗別篇韻尚不載藝亦俗別从芸）

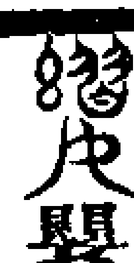
閑（嫺字也从古閒更篆當作从古女嫺典多借閑作嫺雅嫺習字故俗亦作嫺）

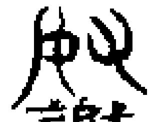
埶（左上當作坴从乃王庶子碑埶見下）

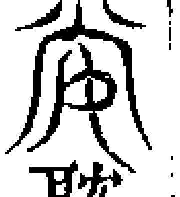
莊（妝字也更篆从古爿又从古女注莊當作糚俗妝字）

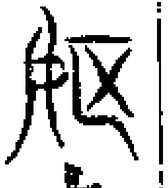
粉（頁以爲紛是說詳下紛字）

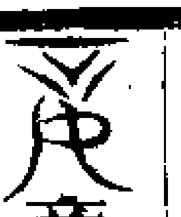
姿（从王庶子碑次更篆見部末當作）

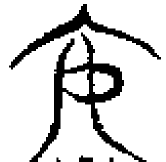

嬰（此石經古文已見幺部說詳上）

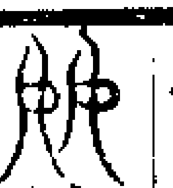

謝

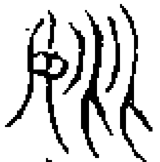

耽（妉字也當作與上沈眈作法同又更从古女正文及法兩誤爾雅妉樂也乃媅別體）

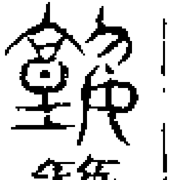

上同（媅字也當从甚古文旵乀更篆寫誤）

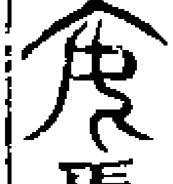

妾出義雲章（辛部作出孫強集字此更篆省辛以古文上皆从一爲例）

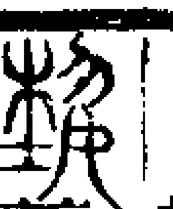

安（當作从古女夏別出雲台碑體不誤）

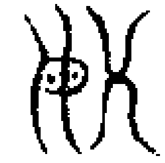

接亦妾字（說文奻訟也女還切二女同居其志不同行故爲爭訟以爲古接形音義俱不近妾字意尚可尋葢俗不知古有此文別製一女爲妻二女爲妾殊可笑也）

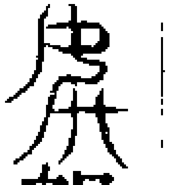

姚（更篆从部末所載說文兆不體夏改作是更从古女）

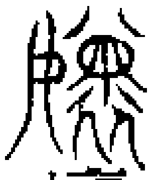

築出裴光遠集綴（左旁當作古築如此或元省作右加王庶子碑乳以當篆築之乳謬）

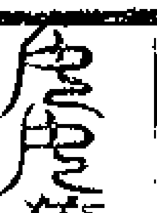

安出華岳碑（亦安字女增乀無謂古焉安通用夏載華岳碑作雲台碑作）華岳雲台止是一碑其誣妄往往如此

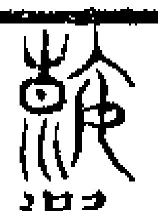

藝（埶字也左當作上此碑藝字乳旁作同）


敂（此入女部自是从女右乃之誤从女从[illegible]內則使姆衣服而對姆字說文女師也姆敂聲）同碑葢借姆作敂夏不載則以難識置之

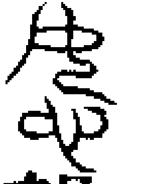

如出王庶子碑（夏作是移篆文吏篆从古口）

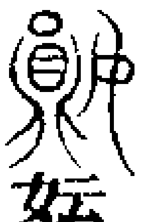

懷出碧落文（碑文作夏作以爲王存乂切韻肌改心爲女右形亦稍變）

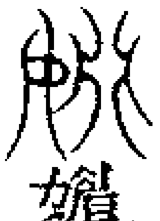
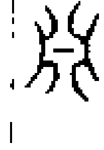

狡出孫強集字（玉篇妾古文狡是孫強增加也葢俗因二女爲奻遂以二女爲狡）

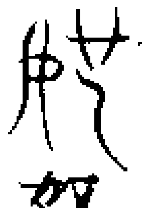
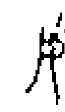

遐出郭顯卿字指（夏別出古孝經體作造僞經文者竝即本顯卿書似是）

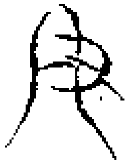
（之誤）

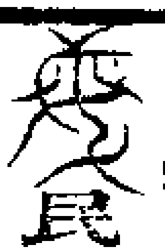
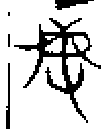

恕 古

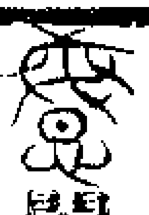

妘（籀本从員此更以丞書員）

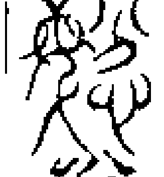
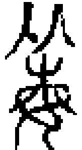

嬻（籀姻字也嬻寫誤右當作）

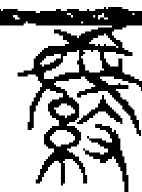
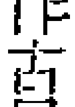

奴並孫強集字（奴乃姐之誤玉篇她古文姐是孫強所加也此从秦刻石也字則郭所易夏作形乃完）

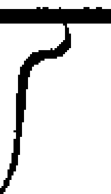

毋文（例古文毋从古女作文字衍此字不煩加音也）　凡毋之屬皆从毋

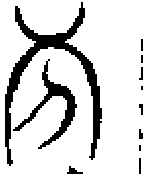

民古作　凡民之屬皆从民

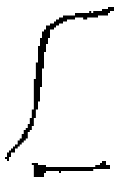

閔出史書（已見心部說詳上）

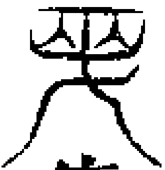

紛（此形蓋从取配緐字紛緐同義再加心旁此不知何時書當是漢已來奇字每誤同古文民上文義雲緐字更从此加文每形不誤鄭氏乃不辨此以入民部）

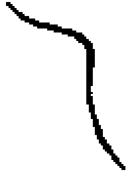

上同並出義雲章（此緐字也本从糸从每作緐隸加作繁从敏見曾峻貞承華嶽各碑此用隸形亦誤作古民朋是繁字移攵在下耳乃認同紛非也）

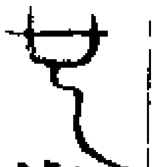

丿於小切　凡丿之屬皆从丿


乂出演說文（乂篆或刈字也移篆）


厂以制切　凡厂之屬皆从厂

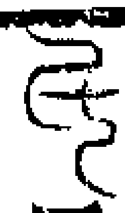

先出碧落文

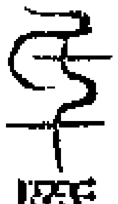

乚弋之切　凡乚之屬皆从乚

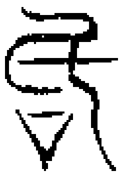

也出說文秦刻石文（說文秦刻石也字石經左傳以爲古文按說文但稱秦刻石未明其爲小篆也如及古文乁下稱秦刻石及古文及如此則秦刻石中固有古文石經未可

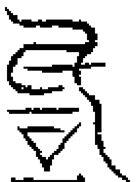
非

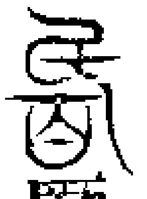
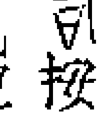
也


氏見石經　凡氏之屬皆从氏


厥[illegible]尚書（篆辥本全書同本訓木本也讀若厥傷本因以書厥）

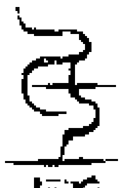

厥（篆昏字）

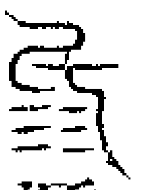

厥（古昏从甘）


厥竝見義雲章（昏从氒省此不省當作按氒讀若厥昏从氒省聲塞口也竝非）

厥字以同聲假借爲

古文郭氏此編常例


氐丁兮切　凡氐之屬皆从氐

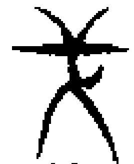

泜直知切見古爾雅（爾雅小沚曰坻釋文云本文作泜郭氏葢見其本按說文）

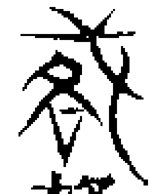
坻爲止字重文作汝渚其泜則是水名在常山別

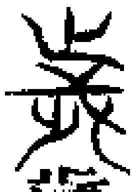
有泜从氐訓著也爾雅別本借泜爲坻郭氏乃以

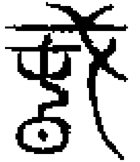
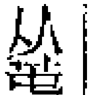
當古文又說同著止

之泜且移篆皆非


戈　凡戈之屬皆从戈

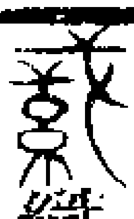
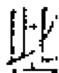
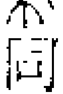

格（辥本同玉篇𢧜鬭也是與製格鬥字一切經音義卷九云格古文𢧜𢦏二漢後字書有之）

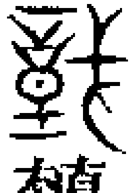
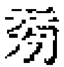

歲（辥本同从戌省止部作歲移篆不省戌）


𢦏（說文古𢦏作从𢦏省聲从戈引周書我有𢦏于西辥本依采大誥例作𢦏則不省皆从戈）

一也此省聲

而从戈誤


織（辥本作戠𢧵𢦔三形一移篆一省文夏采其一作此字作同是戠字）

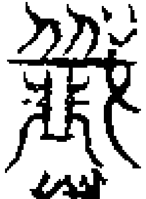

埴（辥本作戠此形誤當作旁西夏亦埴釋文埴鄭作戠太平御覽三十七卷載晉謝沈古文）

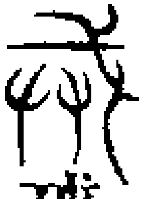
尚書注徐州土赤戠埴墳是書古文借戠爲埴也晉

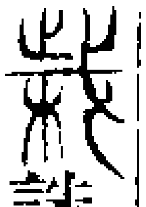
書成公綏天池賦海岱赤埴乃加土旁葢魏晉閒

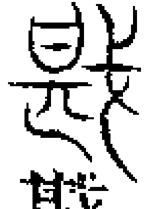
俗別僞書

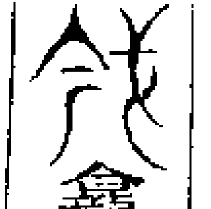
以當古文

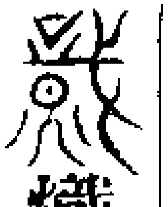

纎（篆辥本同韱山韭也从㦰聲纖細也从韱聲僞古文假借）

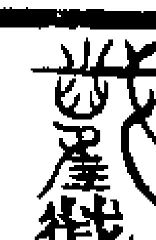

戕（篆辥本同）

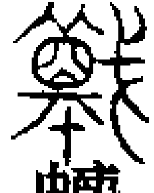

誅（辥本脩征作𢦼泰誓作𢦼从支者寫誤此形又𢦼之誤廣雅𢦼殺也是漢已來製誅戮字取）配戮从戈古誅殺字本作殊說文殊死也引漢令蠻夷長有辠當殊之是也

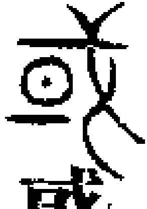

戡（篆辥本凡堪字多作𢦟多方康王之語作此）

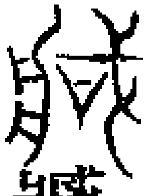

龕竝尚書（篆按經典凡堪任堪勝堪定之義通作堪閒作戡龕如書西伯戡黎法言重黎）篇劉龕南陽等文見之而說文三字皆無其說攷以形義戡刺也𢦟殺也兩文爲近說文𢦟下引書𢦟黎似引以證𢦟勝義辥本依采即通以易他堪字是也多方康王之語堪定字別易以戡亦合唯郭氏釋龕以它書假借字注之則非當作戡如上字

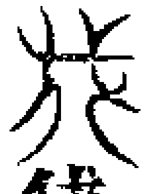

熾出說文（已見火部）

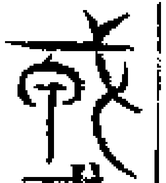

巀（夏以爲巀是中出之誤也當亢作巀移篆）

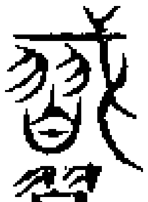

蠛（蔑字本从戍此省八下丫乃仐乚之誤更篆）

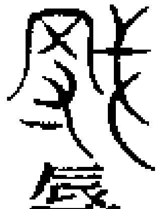

或亦作域（說文或邦也即邦域本字或體加土本从口象四域此作⊙以意爲之）

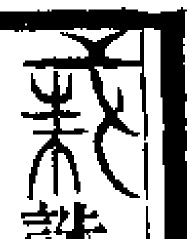

臧

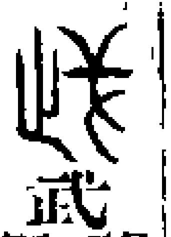

伐（夏作伐是篆）

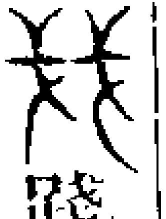

戕（篆）

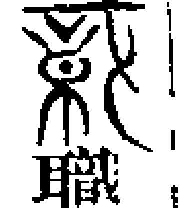

習（玉篇以爲古文襲一切經音義同云習非夏習襲下兩出之字从戈習聲是左後世別造侵襲入國字）


辱（俗以戮辱之戮从戈竝辱亦增戈配之玉篇𢧤戟也本別一字而義異以爲辱左形誤上交作古文辰夏亦沿之）

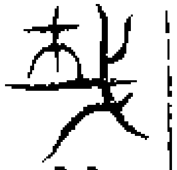

誅並義雲章（即上殺字更从王存乂切韻朱）

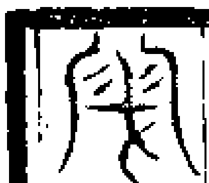

武（移冢）

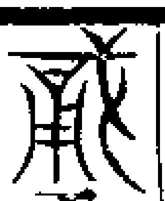

踐（篆戔賊也碑蓋借戔爲踐又並戈移篆皆無）

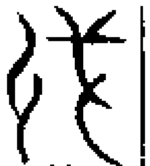
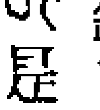

職出王庶子碑（幟字也碑蓋借作職古本無幟大徐新附收之詩識文鳥章箋識徽識也（令詩作織依周禮司常疏）周禮司常注屬謂徽識也又徽識旌旗之細釋名識幟也有章幟可按視也左傳揚徽注徽識也幟皆作識知說文識常也常作旗常解許君蓋以識爲旗幟本字段氏注說文謂常乃嘗之誤非也史記叔孫通傳百官執職傳警以職爲識與今詩織文皆借字此碑文乃以幟作職）

（倒矢）

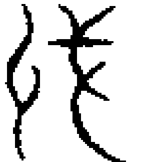
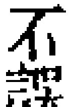

哉出碧落文（𢦏傷也哉以爲聲碑即借作哉）

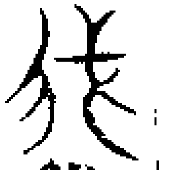

盜出李尚隱字略（夏韻盜下錄籀韻有[illegible]字與此皆閔之誤閔讀若縣若是尚隱皆次次聯同音其書次誤爲盜郭不能識別爾）


勇出馬日磾集羣書古文（勇篆或作戫从用不从甬而玉篇作戫一切經音義卷十一云勇古文戫𠕋本日磾說文等書疑今說文或誤）

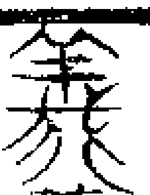

戉于月切（目錄作是）

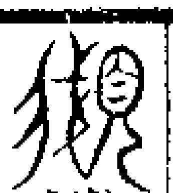
凡戉之屬皆从戉

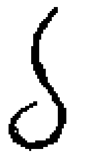

越出碧落文（碑作不誤借戉爲越此形𨙫矣）


我（古）

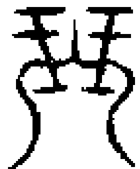
凡我之屬皆从我

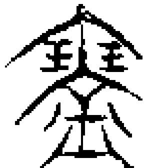

義出石經（石經春秋傳行父古文作篆从竹頭誤爲作竹義本威儀字郭此云義當是文儀之命父義和古文）

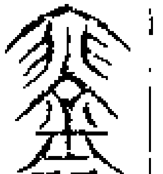

俄出碧落文（廣雅俄衺也是三家詩側弁之俄字故从頁蓋漢經師所增碑文本之）

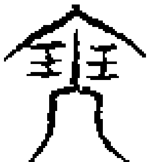

亅巨月切

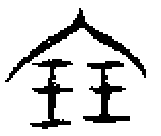
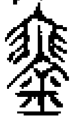
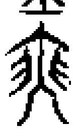
凡亅之屬皆从亅

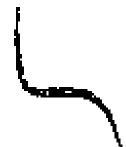
琴　凡琴之屬皆从琴

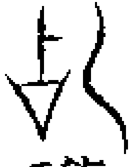
琴

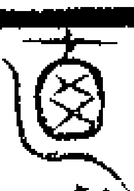
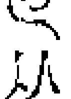
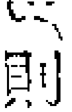
琴

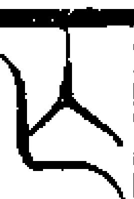
瑟

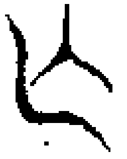
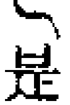
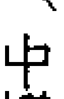
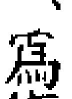
瑟並見說文（今說文琴瑟古作此一台三異蓋所采非一本也）

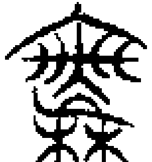
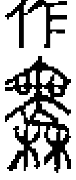
乚於近切　凡乚之屬皆从乚

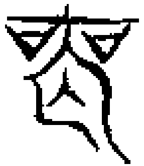
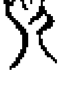
稽出尚書（薛本全書同說文卟从口卜讀與稽同引周書卟疑偁本系之乃从俗乩字作）（謬俗乩以口卜重作占字加乚不知何本）

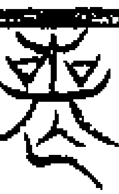
直瀕說文（直从十目此當作从古目更篆寫誤夏改作則仍是篆以目横書悳）（字所从如此）

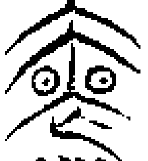
亡石經如此作（與正篆不異）　凡亡之屬皆从亡

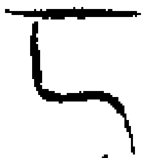
作出華岳碑（夏作是移中横于上古鐘鼎文多以爲作蓋作之最初止）（用作字此碑本之）

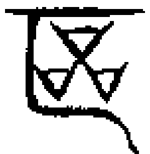
無見貝丘長碑（夏作是篆）

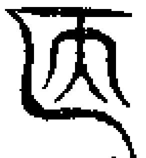
喪（夏作是移篆）

喪並林罕集字（哭依楷書喪之上形非）

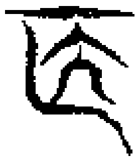
卻（仍喪字所謂說更正文也夏無不注出何書寫脫）

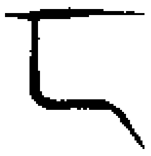
匸胡求切　凡匸之屬皆从匸

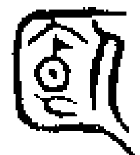
匽出王庶子碑（篆）

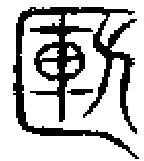
陋（說文㔷从丙聲徐鉉曰丙非聲當从内會意與此形正合但隸從篆變漢碑皆是从匸从丙無）

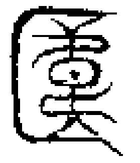
作㔷者惟俗楷有之知篆从丙元不誤終不得以聲之不合改古也且此形書丙似夭亦非㔷之从丙自別有義不合爲聲耳㔷側逃也謂逃匿於側微是書側陋正字爾雅㔷隱也同郭所見本作㔷

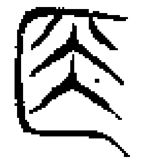

翳竝見古爾雅（中空作大脫誤說文医盛弓弩矢器也稱國語曰兵不解医與翳不同翳一訓華葢葢可翳人故得蔽翳義經典通用之爾雅翿翳也注舞者所以自蔽翳是用本字郭所見作医医从匚亦有隱蔽意故得通翳今齊語医卽作翳）

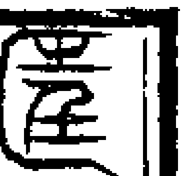

匚甫亡切　凡匚之屬皆从匚

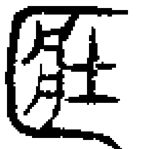

簋（當从几匭匭竝古文簋今書作匭辯本作匭一也）

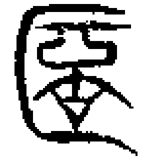
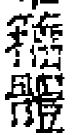
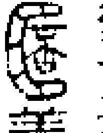

上同竝見尚書（今書也辯本無）

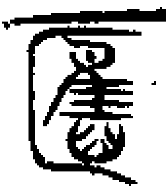
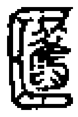

帷（古）

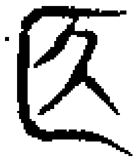

篋竝說文（古从大大此誤夏沿之）

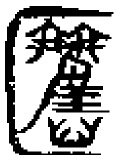

匡（夏篆从古文㞷）

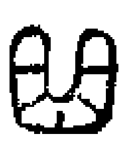

臧

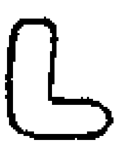

梧竝出義雲章（篆文梧𥝢體鉉本作鍇本作義雲所見如鍇本此改从匚）

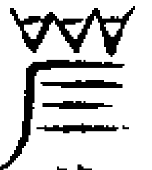
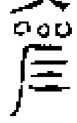

樞出孫強集字（籀作今玉篇依說文益宋人改之周禮作匱止是一字）

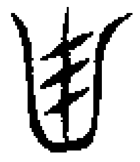

柩（省木）

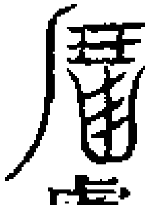

柩竝出郭顯卿字指（仍是籀文改舊从翟作疑非顯卿元文）

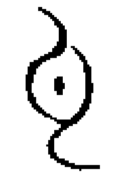

曲（較篆多一丨）　凡曲之屬皆从曲


曲（古作厶）

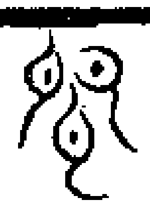
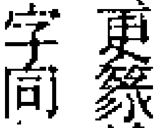

曲竝出裴光遠集綴（此字之古文也裴誤認郭夏竝沿之）

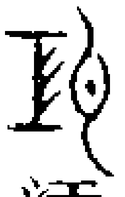

甾壯而切（古）　凡甾之屬皆从甾

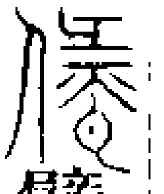
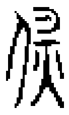
盧出郭顯卿字指（从古文𡰪上當作𠂤說文盧𠙹也讀若盧盧飯器也盧聲二字別顯卿以盧爲盧古文誤作一字與許不同）

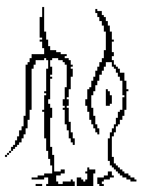
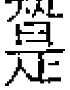
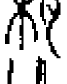
瓦

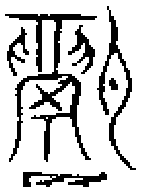
凡瓦之屬皆从瓦

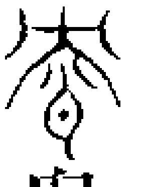
盌（說文本从夗此當作更篆从古可㼝盌竝訓小盂是一字同）

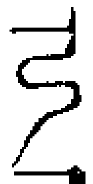
㼝竝出說文（本作瓨更篆从古工此與上文竝郭氏所爲）

甓出古毛詩（說文引詩中唐有甓此本之今詩亦是此字更篆从古尚書辟當作）

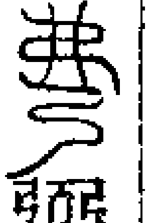
甃出銀牀頌（此形譌缺夏沿之複戴頌文作秋是此疑是从秋省）

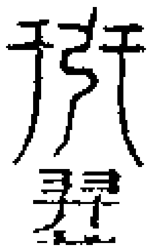
𤮍郎激切出義雲章（甋𤮍竝鬲之篆或此更篆从石經鬲）

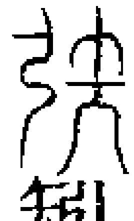
盋出王存乂切韻（篆或）

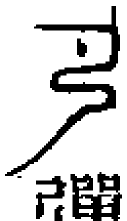
弓

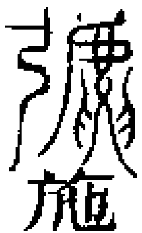
凡弓之屬皆从弓

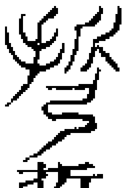
弼（弼字說文篆作弻古作𢐀弢辟本互見二字）

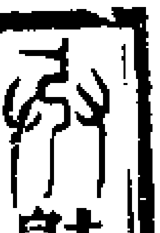
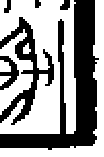
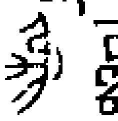
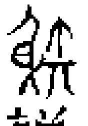
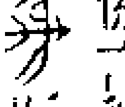
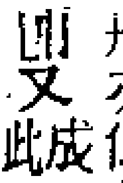
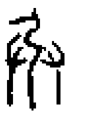
弻竝尚書（辟本同說文弻爲后弻正文此移篆）

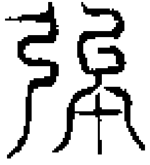
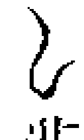
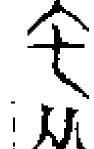
矧出說文（篆）

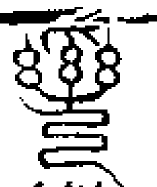
彈（今說文脫此古文詳見說文逸字）

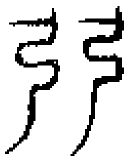
施式爾切竝說文（弛篆或作㢮从虒此更篆从古文虎上當元有厂誤云施亦誤夏以爲演說文是）

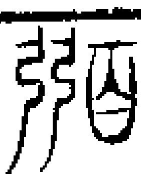
𢏳方經切（經乃經之誤玉篇𢏳同𢐄今說文弓部脫𢐄篆詳見說文逸字𢐄省作𢏳俗作𢏳故玉篇廣韻止有𢐡玉篇云𢏳同廣韻云或作𢏳且不正出𢏳字至俗改𢐡作𢏲則又在後義雲切韻乃竝以𢏲𢏳爲古文郭氏㣈部及此兩錄之此既从小篆折又以本書斤作之皆非也汪宏作𢐄或作𢏲）

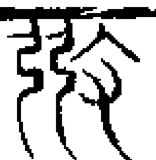
射竝義雲章（古器物銘文及石鼓文射字作例二體篆射時矢横傳于身之形）乃取初射字篆法以矢旁書是成說文依先秦篆體竝文或異古籀文而實協古籀類如此其敘所謂今敘篆文合以古籀也形亦似矢横安于弓又以矢形分書變而作則又成此漢以來錄古文家蓋有傳其字者義雲本之似此雖不見說文故是古文別字也

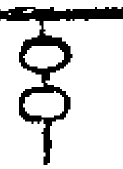
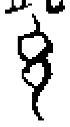
強出王庶子碑（右上當作非呂字下本作从古文虫更篆）

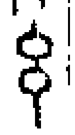
彎出貝丘長碑（从古絲此碑漢人書宜有所本似不同後來諸家臆取古文偏旁更篆）

弜巨恨切　凡弜之屬皆从弜

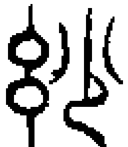
弻（弻篆右當作 弻之正體辥本同）

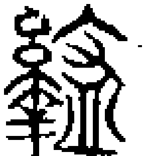
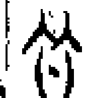
弼竝見尚書說文亦有之（古辥本亦有此）

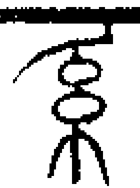
弦戶田切（此古文系也所收一字注竝从弦省見說文而部首與目錄皆如此據夏）

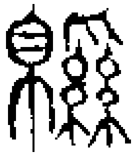
韻綫作云汗簡知非寫誤蓋郭氏夫弓依部中字偏旁作之止取象絲軫之形而不計與古文系同也

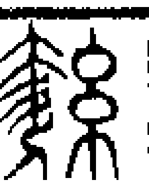
凡弦之屬皆从弦

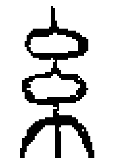
紗一宵切（篆）

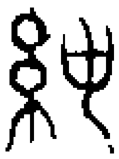
盭力結切竝从弦省見說文（篆當从皿脫作皿編中凡皿字例更从古文此因系部復出从即仍篆作之）

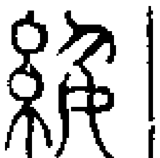
系下弟切　凡系之屬皆从系

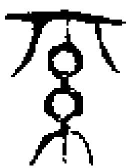
綿出王存乂切韻（更篆从籀文系从本書帛）

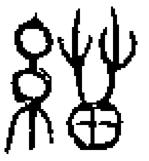
絜（潔淨字古止作絜漢碑猶無加水旁者夏堪碑作絜其時有省丰作三遂與彡旁相同後不省而又加彡即成潔字俗又从冫此形依俗作人人謬矣又移刀于下直不成體怪甚夏注義雲章脫去）

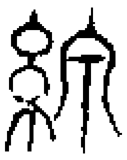
糸亡狄切　凡糸之屬皆从糸

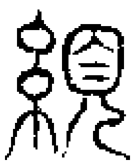
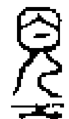
純（隸辥本同）

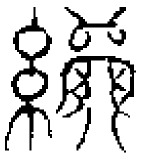
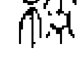
綏（辥本例作媛女部已收此妥从古女以爪反作不知采何書）

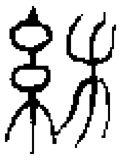
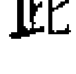
綦（辥本同更篆从丌）

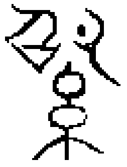
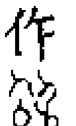
貌竝尚書（說文緇下引周書惟緇有稽辥本依采）

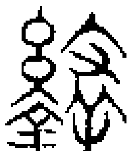
綫古

繭（古从見此作頁非也本作夏治之）

紵（紵或从緒省作此誤夏韻尤誤）

網（古作此所見本異）

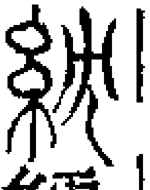
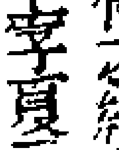
紹竝說文（古作誤當依此形改正从糸召聲辥本尚書亦作絮）

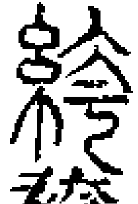
縊戾（郎上盭字當从古从豆更篆寫誤夏尤誤盭與戾本非同字按說文盭弼戾也从弦省从盩盩）

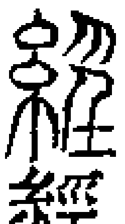
引戾之也讀若戾徐鍇本如是之字妄衍本止云引戾也解盭所以从盩之意盩元訓引擊而盭从盩則取引伸枉戾故盭爲弼戾弼者撟拂之意書所謂予違女弼也撟拂其枉戾謂之盭此字之本義枉戾字則作戾說文戾曲也从犬出戶下二字之別如此厥後經典枉戾之義則爲背戾很戾狼戾等用意皆相似古字史乃通借盭爲之以弼盭之字義本从戾訓也呂氏春秋陳有惡人長肘而盭漢書賈誼傳病非徒瘇也又苦𨂍盭顏注𨂍同蹠言足蹠反戾不可行張耳陳餘傳贊何鄉者慕

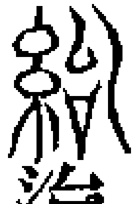
用之誠後相背之盭也此皆應作背戾字而通用盭者也亦或兩文互見司馬相如難蜀父老文盭夫爲之垂涕史漢作盭文選作戾膠西于王爲人賊盭漢書作盭史記作戾因之戾盭不分小司馬小顏注史漢竝云盭古戾字郭氏此文蓋本之唐已來字書遂合戾盭爲一字知兩文之不同矣近來注說文者亦忽于盭訓弼戾之義認戾盭音同義近戾爲枉曲盭爲拂舛竟不悟盭是糾正其枉戾二文義正相反也廣韻已後有捩字訓拗也杜詩牙檣捩柁青樓遠韓文捩手翻羹唐人每用之

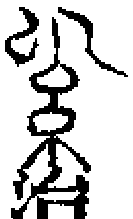
當即盭之俗字又漢百官公卿表借盭作戾綟云諸侯王盭綬謂印綬用綟色說文所云綟草可以染留黃綟帛戾（今誤作戾）草染色是也依書例每以假借爲古文此注當言戾亦戾綟字始備

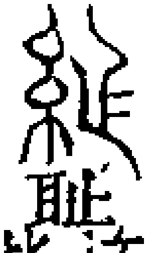

縝（類之誤前漢枚乘傳譬猶縷之統晉灼曰統古縝字今形誤作）（此與丨字夏云古史記此當注古史書脫去）

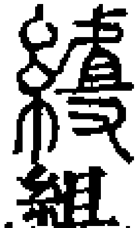

紟（篆夏無注亦脫書名）

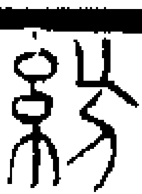

經（从古文巠更篆當作巠書巠之形多改如此非也夏注古孝經）

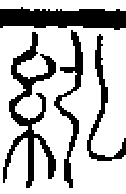

治（以紿作治仿古文紿加乚奇觚之體）

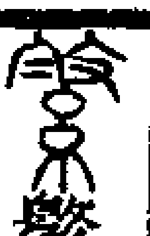

治（當作） （从古文治字宋自石經說詳後于部夏更誤作）

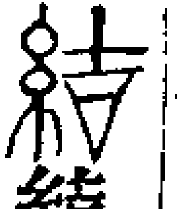
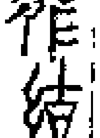

眡（注誤夏無以不識眞之擬下載荆山文迮作迮此从之多一橫乃乍字變體是䋏字也廣韻䋏緬也在各切音昨義雲切韻誤以䋏爲昨古文注眡必昨之形誤）

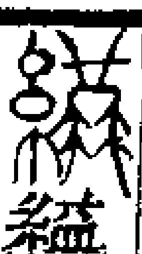

組（夏篆从王唐字碑且）

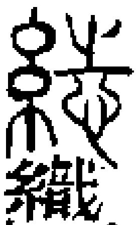

紡（篆此與治組四文夏並注義雲章）

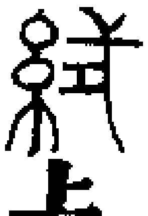

紘（篆或夏無此亦脫書名）

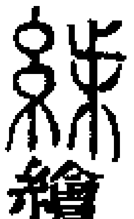

繫（古弔切省方不成字夏注古莊子今莊子繫字不如此作是郭氏臆撰）


結（篆夏作）（从古系）


縊（从籀文縊更篆）


織（玉篇紩古文織別从去戠非古文）


紝（上同並王存乂切韻篆或繁複摹合繁字）


繒（出孫強集編中例以米作會此誤間閣古夏不誤更篆此疑非孫強增玉篇字米形郭氏所爲說詳上孫氏嘗增繒字郭攻如是）

絡出碧落文（碑文以此書碧落字更从坙糸不見所出郭釋爲絡蓋從本字）

給（卽幺部王庶子碑級字彼从古文𢆶此从𦃃彼从幺朿此从糸朿竝古文及字右旁誤寫得之注亦字作級）

纓出朱育集（卽幺部石經嬰女部義雲章嬰也彼从古𢆶爲異）

素　凡素之屬皆从素

繛見古論語（論語釋文公綽下云本亦作繛郭氏猶見其本說文繛正篆綽或省右止當作乃從隸體增卜誤夐無）

緩出石經（說文𦃈正篆緩或省石經以正體書古文）

𦃃出王存乂切韻（今說文作素旁如隸省誤當以此正之此形左旁又非省𦃃之收从古糸从石經术既从素又从糸複矣且所載作直依今書𦃃字而加素亦非古文𦃃本以素易糸也）

互詳上幺部

絲　凡絲之屬皆从絲

顯出尚書（篆說文㬎下云古文以爲顯字薛本依用）

繑余橋切見石經（古作此从古糸古不省臼恐非石經元體）

（說文仌次谷後此與目錄竝然）　凡仌之屬皆从仌

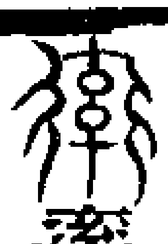
汗簡卷下之一弟五

原刻本遵義鄭知同
重刻本紹興李德暉　校

汗簡卷下之一 弟六

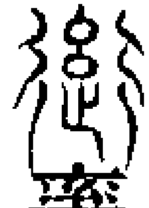
周朝散大夫宗正丞兼國子書學博士郭忠恕撰

遵義鄭珍箋正

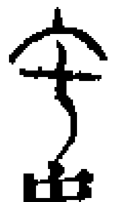


率（此將衛字本从率石經省如此經典通借率爲將衛石經篆文從本字是也此部爲捕鳥畢之率古無轉借衛字者郭氏乃傅會石經以衛爲率倒矣且行部已有重出）

凡率之屬皆从率

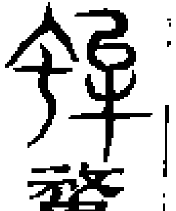


率出義雲章（石經古文衛如此亦見行部說詳上義雲本之）

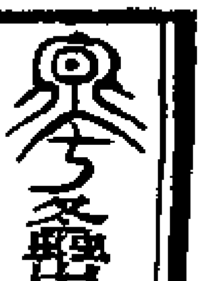


虫許鬼切（說文古籀从虫者作作个皆一形之小變此增入丅一橫據石經蠢之古文从虫形如此郭氏取爲部首）

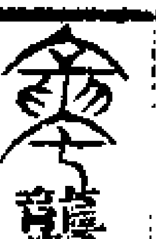
凡虫之屬皆从虫



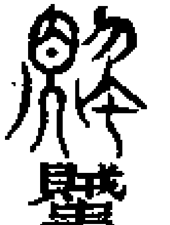
䖵見說文（古蟲本从此及下兩部字並更从部首）



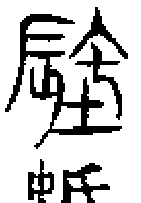
蠢出石經（石經春秋古冬〻作而蠢古文作隸續蓋少二畫此所據本不誤形省䖵从虫又更以古形未知果郡郭氏古文與否）



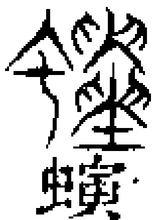
蠪力公切出古爾雅（釋蟲蠪朾螘字此从本書龍更篆）



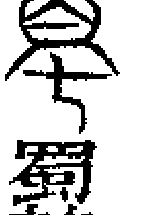
蠈在則切古禮記（螟螣蟊賊古止作賊不从虫爾雅釋文賊本作蠈俗加也此从義雲章則又賊之省篇韻止有蠈禮記當作爾雅）



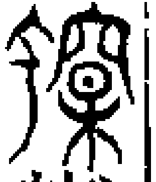
蚳丈尸切見說文（古本从）



螾弋忍切演說文从古文（寅更篆）



蜀林罕集綴王庶子碑以爲獨字（篆蜀上目象頭形象其身蜎蜎此去其身止是罒不成文矣全書凡偏旁蜀例用之上大部王存乂切韻獨从此至王庶子碑以蜀作獨更無理矣）

蜙先恭切（从古松更篆）

蠰乃當切（从古襄更篆加宀無義）

蝎乎葛切竝朱育集字（从古曷更篆）

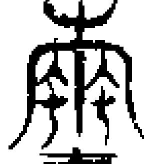
歜口音觸（从上蜀更篆又移篆欠改作攴或注是歜字夏以爲觸）

蛾出李尚隱學略（从古我更篆）

䖵古門切

凡䖵之屬皆从䖵

蠡出說文（古作㣇彖旁與篆無別此从希得之當據以正今本）

蠹（蠹之篆或本从篆蛀）

蠭竝出演說文（古蠭也本从从非演說文注當本作蠭）

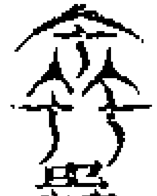
蚊出史書（蟁字也从古民更篆說文蟁俗作蚊前漢中山靖王傳聚蟁成靁又蟁蝱宵見顏注云蟁古蚊字郭所本）

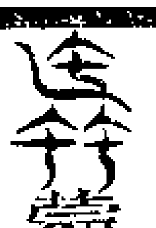
螘竝出古爾雅（今爾雅諸螘字蚍蜉名皆螘本文釋文云本亦作蛾俗作蟻字偁說文蛾羅也或體作蟻今說文脫蛾字詳見說文逸字蛾蟻叅別一蟲名而經通用二體作螘字惟爾雅作螘爲得其眞郭所見即陸氏云俗作蟻之本又改虫从䖵非）

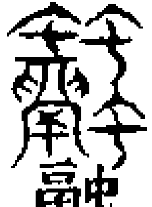
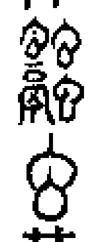
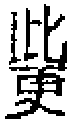
蠯部衍切又步結切出孫強集字（蠯蛸字从䖵从卑蚍蜉正螘字从蜱从蟞此混二文爲一作蟞又更篆卑从古甲比从裴氏集綴形非今玉篇有蠯蟞不作此）

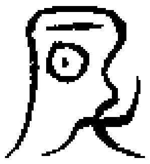
[illegible]刀勺切（夏注古爾雅此脫爾雅蜉蝣渠略釋文云略本或作[illegible]篇韻無其文郭蓋見其本說文本字作螶蟟經典通借作渠略俗別就畧加䖵以配螶耳亦省作蟝詩曹風毛傳渠略釋文云本或作蟝皆六朝已降俗書此體則又郭氏意改略从絜古略絜通詩周頌有略其耜毛傳略利也即說文[illegible]籀文絜之借爾雅從其本字釋之云絜利也釋文稱字書略本作絜匡謬正俗引古今）

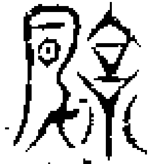
（字詁云略古作䂮郭因之改此䂮以畧古畧是謂杜撰）

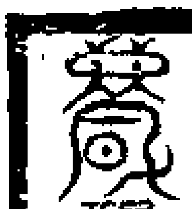
蟲直中切　凡蟲之屬皆从蟲

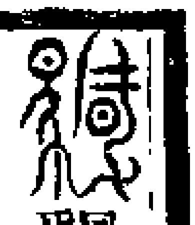
蒙出尚書（薛本不見此形不知本來何書疑是蟲字以音近借作蠓郭氏誤認上爲虫收入此部今蠓又誤蒙）

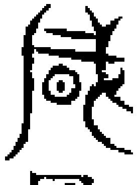
融出碧落文（籀融从蟲碑文本之作蓋之變者此更从部首又从石經鬲更篆則益奇矣）

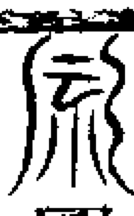
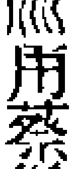
風古　凡風之屬皆从風

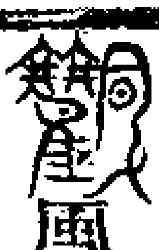
涼見古爾雅（說文北風謂之飆風本出古爾雅今爾雅作涼風釋文云本或作古颯字郭氏及見其本而易以古風又从王庶子碑文京並更篆亦移篆）

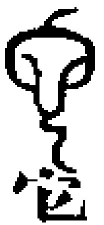
飄出義雲章

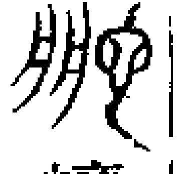
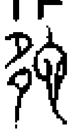
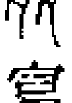
飆出裴光遠集綴（从古文馬省是騳字云飆誤夏洪之）

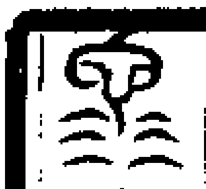
風出王庶子碑（因古文石刻改从戈謬）

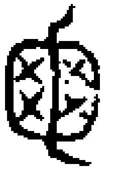
風出碧落文（碑作用蔡邕書夏承碑風字隸體）

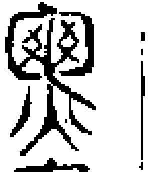
風出周禮（周禮飌師字也說文所無从雚義不可詳周禮奇字大抵如此編中雚旁每作此形而不正載所出）

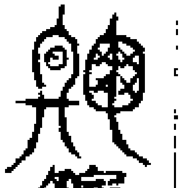
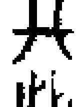
它託何切　凡它之屬皆从它

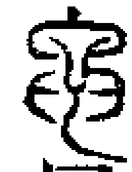
螭出王存乂切韻（夏作从多是此益元从古文寫誤說文螭若龍而黃一曰無角曰螭故从它多聲然非古有篇韻諸書皆不見惟集韻載虵同螭益本存乂書亦不以作古文）

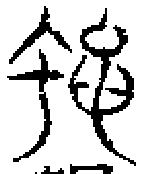
沱又何切出張揖集古文（移篆沱不應又何切又未知何字爲誤）

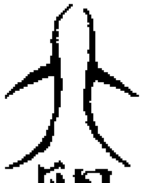

龜古　凡龜之屬皆从龜

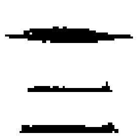

䶰子遂切石經（說文䶰灼龜不兆也引春秋傳曰龜䶰不兆今左傳作卜戰龜焦石經書此時文蓋以䶰作篆而改古文从古龜其實張蒼古文本是䶰字）

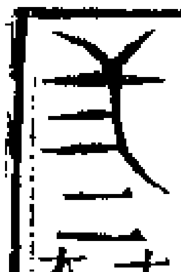

䶱火冬切開元文字（篆本从終古文  此从古冬更篆火乃大之誤）

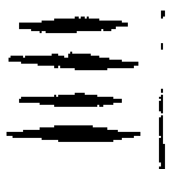

黽莫耿切　凡黽之屬皆从黽

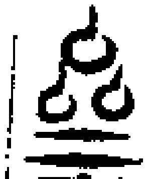

蠅古爾雅（黽俗作黾此从之謬郭所見本爾雅蠅蠅扇當本从黽此體郭所改夏之洽）

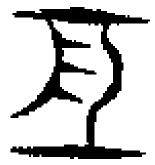

卵力管切（今說文移此古文卵以作石部礦之古文詳見說文邀字郭氏所見當是未改本）　凡卵之屬皆从卵

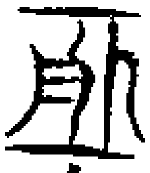

二　凡二之屬皆从二

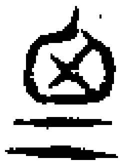
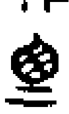

二古辥本同

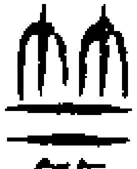

四籀辥本同

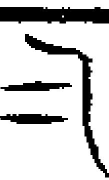

齊竝尚書（辥本同已見齊部注史書說詳彼）

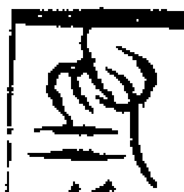

恒（此古文恆郭誤注夏沿之）

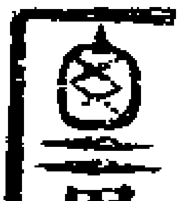

上同竝說文（已見月部古恆从月此从舟誤月部不誤）

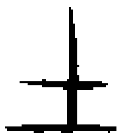

思出碧落文（碑作  說見囟部）

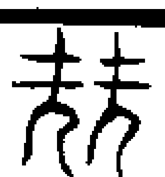

篤出論語（篤厚字說文作竺二經典皆借篤論語同郭氏所見本有作竺二者夏無）

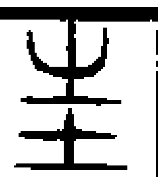

凡出王庶字碑（凡从二从ㄋ乁ㄋ乁古文及依說文注作二ㄋ乁乃凡字正體像尺以二上筆欲下配ㄋ乁蓋在三代時書法已變此碑因改从及古文乁別作此形）

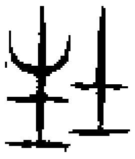

鯀華岳碑（已見尸部彼注石經碑本石經體）

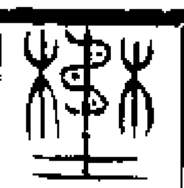

思碧落文（碑無此體既與上碧落囟字不相屬郭當元注它書夏無）

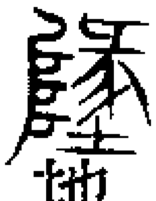

土 凡土之屬皆从土

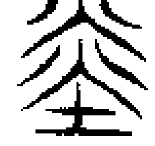

堯（古辥本同）

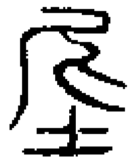

封說文音戶光切（說文古文封與草木妄生之㞢同从㞢土古封取諸侯各之其土之封會意㞢者往也㞢取艸木是土皆出以見妄生意㞢者出也形同而會意各別郭氏以古封屬尚書而云說文戶光切惟記說文有艸木妄生之㞢忘其古文封字亦同疏矣辥本同）

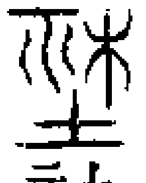

封（籒从丯辥本開作此）

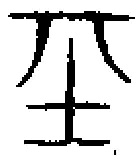

野（野从里予聲古文壄从里省从林予聲此以楷書壄字上誤同楙从矛卽易以古文矛謬辥本經文作壄埜序有此形）

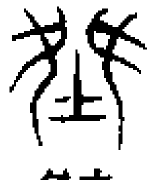

地（籒辥本同亦或作墜自脫作自）

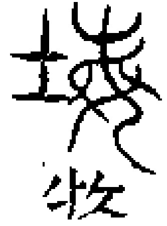

赤（古已見炎部彼注王存乂切韻辥本赤刀作此它仍作赤）

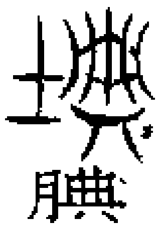

泥（泥俗作埿見篇韻此又省埿非古字辥本同）

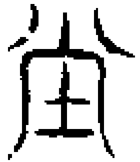

社（古已見示部）

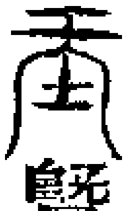

基（辥本作亓更繆从亓此少上一）

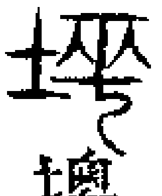
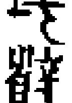

桀（辥本同部首桀已用之說見上）


牧（說文坶下稱周書武王與紂戰于坶野辥本依采此从每非此牧野正字非畜牧也僞書旣以書牧誓卽全書應作牧字各文例作一坶郭氏亦依今書釋牧皆非也）

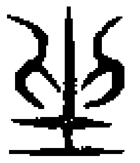

典（辥本同古从日不从土未詳所出）

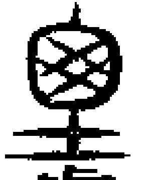

堂（古辥本同）

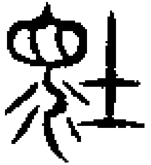

塈許氣切（辥本塈字作垩此形與注並誤夏不誤省从旡聲一也）

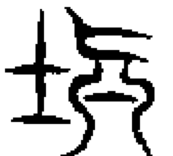

壞見尚書說文以坏爲古壞字（古作辥本依用此說文句）

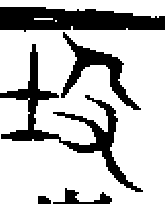
不可解黃香九宮賦有岷埪字章樵注
岷埪猶言閫奧埪古墺字當即此文

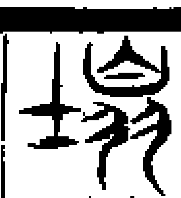

坐（古）

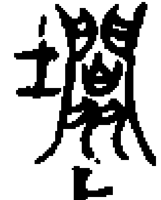

垔於仁切（古作垔與此皆誤夏作垔是也从古文西）

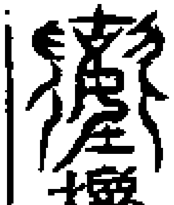

數竝說文（古作社）

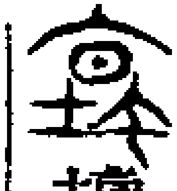

鎮出史書（前漢高祖紀填國家師古曰填與鎮同此所本史借填寘字為鎮非古文此文更篆从古眞）

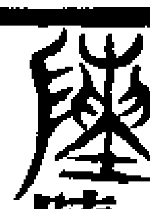

岌出莊子（莊子天地篇殆哉圾乎注圾岌同按說文岌圾二字竝無非古文此書及似岌亦形體之不正者）

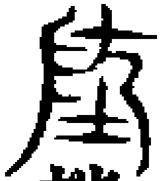

塌土洽切（玉篇墭墮也塌古文按說文塌下入也即墭本字魏志有塌頭陳琳討曹操檄有塌翼是塌魏晉間別字从闟又在後此塌上當作冃）

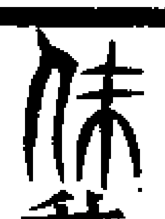

壞上同竝出義雲章（夏所載从褱不誤）

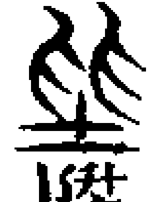

壞（壞字也从古襄更篆注壞為誤辯本尚書壞亦作此夏注不誤而形脫土）

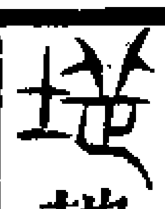

壇（从壇省為奇）

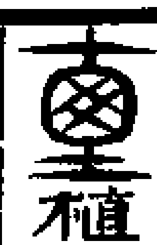

陳（加土从古𨸏更篆）

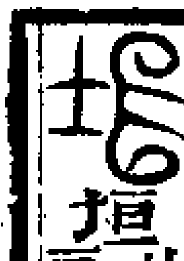

地（夏作隊此誤地籀文从隊聲改篆从大謬）

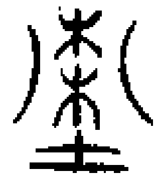

升（方言出俗為併說文作拼此併之誤也右當作丞併與拯音義同以為升非）

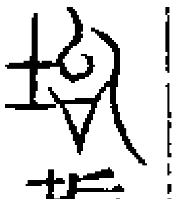

陛竝出華嶽碑（坒字也碑蓋以為陛注陛寫誤比从裴氏集綴體更篆夏無）

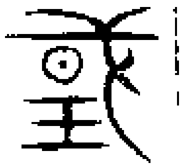

地碧落文（也㫄参秦刻石竝隸體作謬）

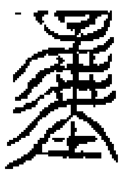

植（埴字也上當作卤仿植古文卤上形作之注當寫誤）

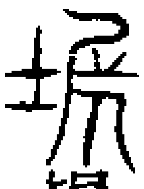

垣（从石經亘更篆）

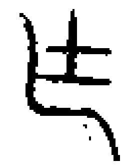

梛一木外棺一木内棺内旁壙而下土其會梛字意甚合夏作誤集韻作埌以爲郭字失此字意矣

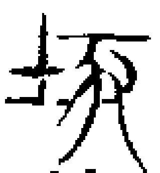

垢夏作坸右旁皆誤編中司有作者此蓋同之司从反后以司當后謬也上糸部治古作从台加乚正與此同彼是此非

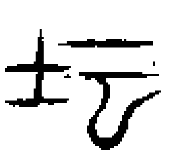

國佩觿或與域同墅與國同按墅與𡍬無異域字作墅下與王（逝從）遂增一筆作或後人以或當域以或當國是强生分別義雲以或作國得之域與國在後世爲兩字求之于古音義一同說文或邦也从口从戈以守一一地也域又或从土國邦也从口从或據或國訓義是一國不過於从口之外又增一口域字則別增土本自無異今音域于逼切或胡國切國古惑切古止是一音許君以國入口部或域入戈部蓋漢世已分或國爲兩字兩讀許亦從俗用矣然經傳言邦國邦域者固不能判作兩解也義雲以或爲古國字六朝已來人書其有域國爲一字之說僞此書所本歟

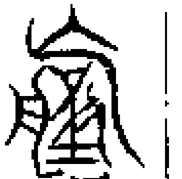

重童字也辛形以古文上字皆从一爲例中形奇甚不知所本碧落文有之編中凡童形多作此

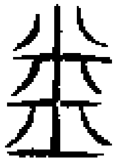

場夏作是此誤从古長乃俗別體

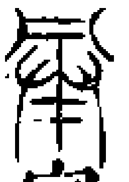

廛義雲章已見又部彼注林罕集字說詳上

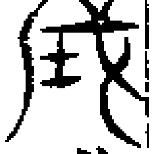

垓从古亥更篆當作

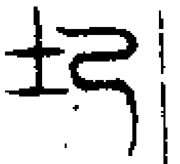
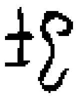
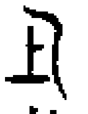

塤塤儷字本作壎俗別从員玉篇壎古文一作坃與此未知孰誤亦是別體

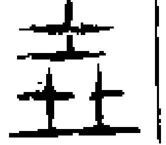

裸形从羸爲誤从土當是堁之別體古羸果兩旁相通如羸裸同文是夏無玉篇羸爲古文祼系陳彭年等據此列入知宋時本已誤裸而形未誤

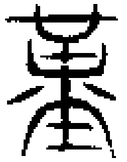

完

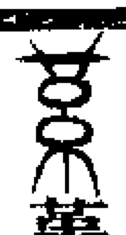
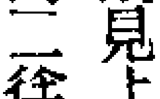

完莊王存乂切韻此垸之誤夏元下一（形作）蓋以元之分書之因配成此形益失之

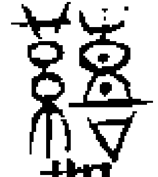
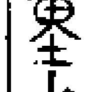
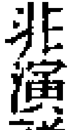

盛出王庶子碑（古文之變）

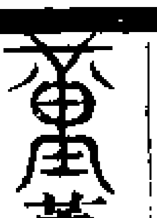

壢（此形是方命圮族字當元作東楚謂橋爲圮字也作壢以壢同假借夏作尢誤汗孫强集則是此脫）

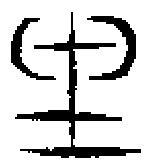

垚五聊切　凡垚之屬皆从垚

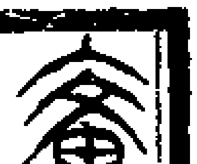
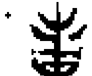
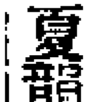

堇　凡堇之屬皆从堇

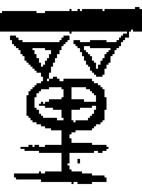

堇（古下本有土作說見上鳥部郭所見說文已同一徐）

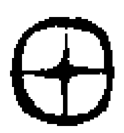

艱出演說文（卽籀文囏字郭所見本如此誤也令說文亦小誤蓋从古文上喜部收石經囏形亦是从非演說文）

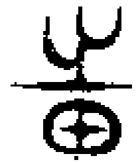

堇出說文古

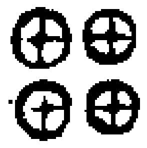

里　凡里之屬皆从里

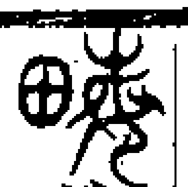

釐出尚書（辥本作𨤏从里来聲此形誤魏石經釐之古文隸續作夏韻作蓋皆釐之誤石文刻缺各以意仿之衆則僞書此文出自石經也上來部有郭顯卿字指釐與此相似）

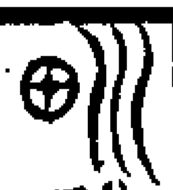

艱出王庶子碑（夏無蓋塈之不完者）

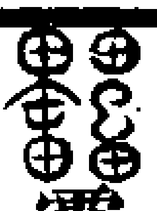
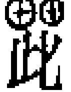
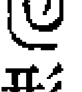
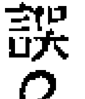

田　凡田之屬皆从田


邦（古辥本同）


畱（本古文靁字說文脫詳說文逆字辥本禹貢作此亦以書仲虺字）


畝尚書（篆畝正體辥本同）


畎出說文古


畾史書（靁字古作此导櫑字籀文从畾省聲从缶中宊作形誤夏沿之史漢無此史記有𤳳殷本紀湯歸至于泰卷陶中𤳳作誥卽今書仲虺之誥郭氏蓋認𤳳作靁之）

省歟

異（異字譌體天台經幢異作碧落碑作此又譌變者）

畟子亦切（以說文稷古文右旁省夊之體爲畟古文）

域並裴光遠集綴（改土从田不見書傳）

興

上同

富（省篆夏無）

畝出義雲章（夏無）

嗟才佗切出孫强集字（䁟字也更篆从石䅊差空作編中此旁例誤同古君注嗟亦誤夏以爲䁟是而形又誤今玉篇正作䁟不如此）

畟出華岳碑（碧落作上變下體此碑并改囟从田依隸體益謬夏無）

畕已長切

凡畕之屬皆从畕

彊出義雲章（夏以爲僵是从重八右當作古鐘鼎文畺有此形）

彊出王存乂切韻（从畕與从畺一也）

彊出演說文（篆彊正體彊當作疆）

黃（古）

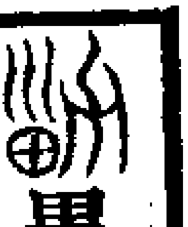
凡黃之屬皆从黃

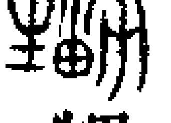
黃出裴光遠集綴（古堇字已見上堇部裴氏因其體从黃即以爲黃非一切經音義卷二稱煌古作熿知六朝時已有誤堇作黃者）

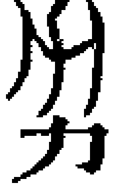
䵺可丸切出李尚隱字略（左當作編中每省如此可字是旰之誤）

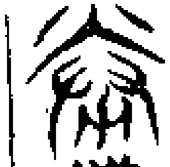
男（移篆）

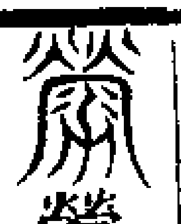
凡男之屬皆从男

男出王庶子碑（仿子古文巛加巛而移田于側謬）

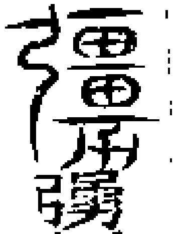
甥出孫強集字（从上男形據此知王庶子碑在孫强已前今玉篇無宋人削去）

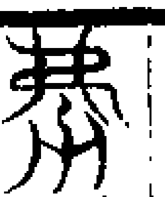
力　凡力之屬皆从力

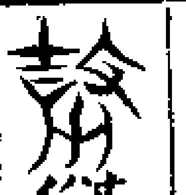
倦出尚書（勞傍正字上从米辥本同改作火非加人俗）

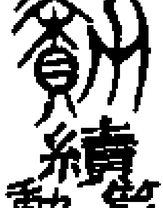
勞見舊說文（今本作𤇾𤇾从悉無義此形當元作𤇾𠘧篆从炏省古文不省舊說文是

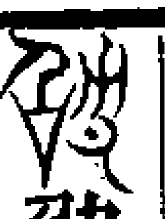
也郭以此爲舊本知所見時本誤从悉與二徐同據心部禾王存乂切韻古勞已作𢙀則許書此文之誤在唐末五代時已然幸得舊本正之）

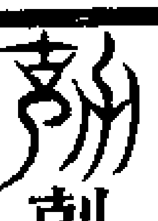
强巨文切見說文（古）

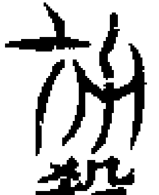
弼（改古𢏏从力非）

傑（劼字也加攴誤）

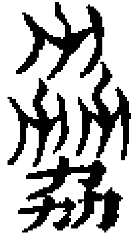
績（篇韻皆曰勣功也蓋俗改功績字从力以別功勳左上宜从朿全書朿形如此一切經音義卷七引聲類云勣功也是魏晉閒字）

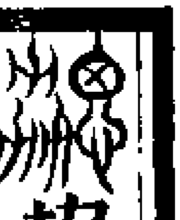
劭見義雲章（仿古文紹从卲與辵部超同更篆亦移篆）

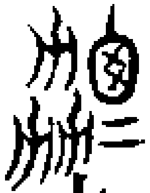
剋出郭顯卿字指（篆勊字也左當作今尸剋俗勊字）

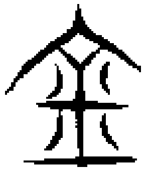
殺（此形誤不可說元注書名脫去夏韻不載蓋所見本已然說文古殺字一體作𣏂此形所自

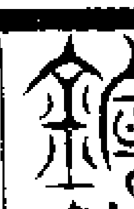
出下半作力乃認朩形爲力故如是書之謬也今說文亦非眞形夏所載作𣏂是據大徐元本蓋郤殺之左旁杀字舊當作𣏂後來尚脫一筆此文屢變成𣏂徑似希古文𣏂字今殺之左旁不可識注又改爲杀聲說文則無杀篆世遂迷其原矣然張參五經文字云杀古文殺字可證中唐本𣏂形尚如故也至郭識此形益不倫矣）

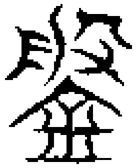
劦　凡劦之屬皆从劦

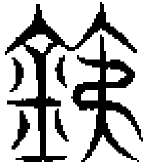

協說文王存乂切韻以爲古叶字（移篆說文𢼍協音同義相似）

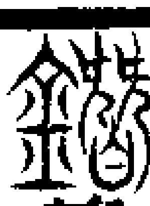

上同出孫強集字（亦𢼍字上二部思字是此左旁誤注碧落文據此其即孫強集字𢼍今玉篇正有[illegible]其宋人刪之）

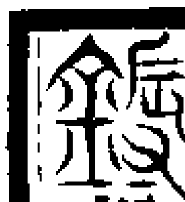

金（古作[illegible]而已古鐘旁每如此）凡金之屬皆从金


鈞出尚書（古作[illegible]辥本依用此更从古文旬）●

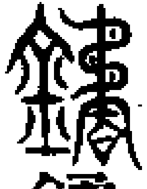

鋻古

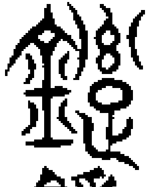

鐵出說文古

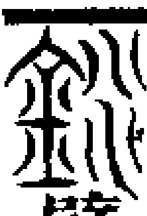

剪出史書（篆則參切可以綴物者非剪字史漢無以鬋爲剪字者惟漢書嚴助傳劗髮文身以劗作𣁋已見刃部此不知本何書）

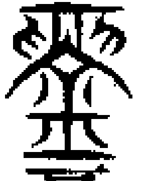

槈出莊子（篆或詩臣工釋文引張揖古今字詁鎒古字也今作耨同疑說文亦本是古文

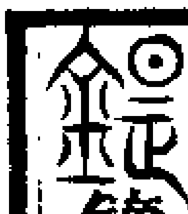
莊子胠篋篇耒耨之所刺字作耨外物篇草木怒生銚鎒於是乎始脩作鎒郭所本也夏無）


鐍古穴切（觼之篆或本从喬此以古矛更篆）

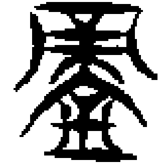

鋝力輟切（書呂刑百鍰十鍰等鍰字史記周本紀作率徐廣曰率即鍰也音刷孔安國曰六兩曰鍰索隱曰鋝亦六兩故馬融曰鋝量名與呂刑鍰同舊本率亦作選是鍰率選皆音相近史特借率爲鍰鍰之重同鋝非率鋝是一字此文以率易鋝旁乎依石經古文鍰書之而形誤作夏[illegible]是集韻則亦作鋝矣）

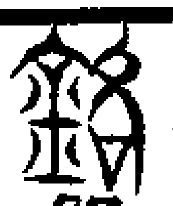

劈（鎃字也說詳片部此寫誤）

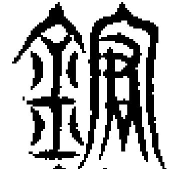

鬲力狄切（廣韻鎘與鬲同鼎屬乃鬲字俗加金旁與甗改作鑩鬵同此从石經古文鬲省移金于下以當古文謬）

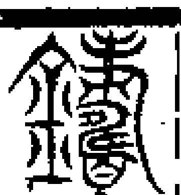

鏑（史記月表銷鋒鏑徐廣曰一作鍉前漢項籍傳銷鋒鍉注鍉與鏑同字是秦漢間別體此更从

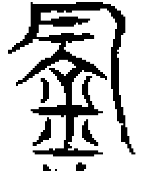
（古是）

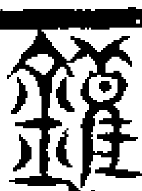

鏑（移篆省口）

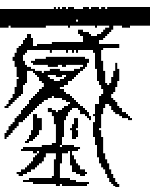

鉻郎各切竝義雲切韻（篆鉻也本从金）

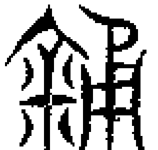

針

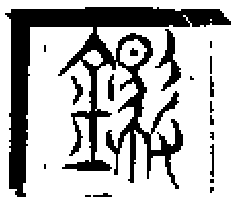

鑄碧落文（从石經壽更篆碑本如此左金則作隸形篆此改之）


鈞出孫強集字（移篆今玉篇無別出埊字有乇無義）

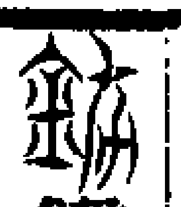

鐫（省又）

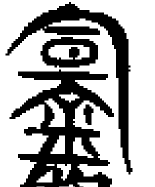

針（鍼字也移篆針俗行）

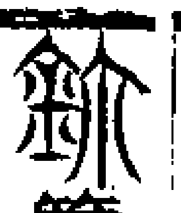

鍾（鍾之篆或鐘字誤）

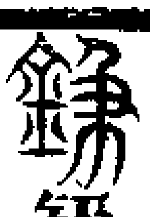

（魚）魚於切裴光遠集綴（从碧落文御更篆是鋤字也注文缺半作魚旁非更

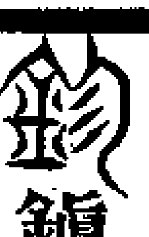
以爲鯝更非）

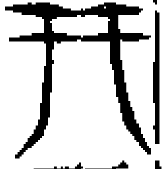

鎩山列切李尚隱集字（从力部殺形依此旁上字其竝出李氏書歟）

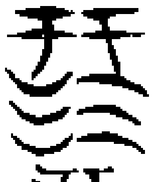

鈞出王庶子碑（與首字複出止易置偏旁）

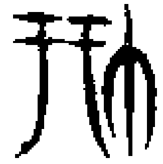

鑈女涉切出郭知玄字略（方言鑈正也从爾玉篇鑈堅正也鉩同是不以爲鉩鑈也廣韻云鑈亦作鈲鑈上同於是混鑈鈲爲一字卽鑈亦爲鑈字益知玄所爲也鈲鈷也鑈之正文）

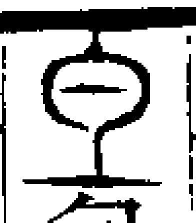

鈒斯合切出郭知玄字略（今廣韻鈒色立切戟也鋋也又鈒蘇合切鈒鏤郭氏所見知玄所箋元本必有一作銻从石經及今本係宋重修所改）

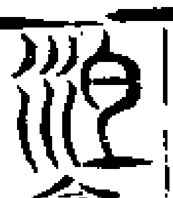

鎮出王庶子碑（集韻與珍同據上彡部先載釋鎮夏亦爲鎮此注非誤益本是珍別體从金壹與从玉同碑借作鎮）

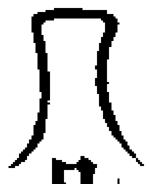

幵工千切　凡幵之屬皆从幵

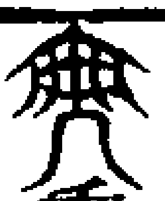

幵輕先切出張揖集古文（移篆）

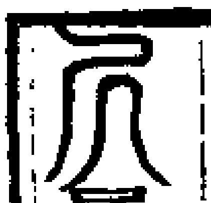

此疑幵之譌脫夏無所見本已失注

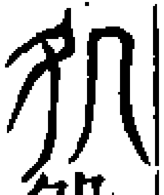

勺（目錄作是盜因說文云勺象形中有實與包同意遂仿包篆爲之以見奇謬）　凡勺之屬皆从勺

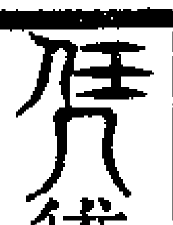

龠以勺切出義雲章（龠乃淪之誤夏以爲鬻鬻系煮淪正字爾雅井一有水一無水爲溺汋說文本之以爲淪盜借用）

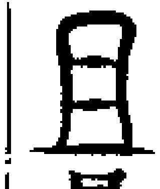

几　凡几之屬皆从几

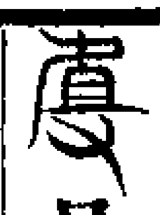

乘出尚書（古作八辟本依用此形爲誤）

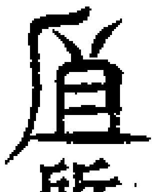

居出石經（篆居処本字右經以本字爲古文）

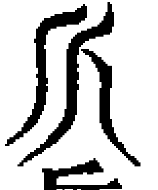

処古孝經居処二字亦異說文（篆居処正體夏所載古孝經尻処二篆竝如此不異說文此注疑有誤似當作古孝經処題字居処二字亦見說文）

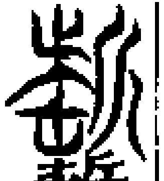

伏出碧落文（已見人部說詳上）

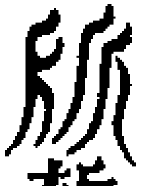

且　凡且之屬皆从且

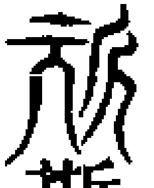

且出王庶子碑（此訓又取𠭯字也𠭯从虘聲虘从且聲此因籀文退作且之形再移又于下以當且字謬也編中凡从且者例用此作非）

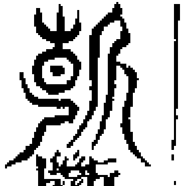
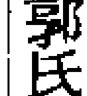

所亦王庶子碑（夏作此與上部居字作戶形同按所伐木聲故从斤从戶聲此改斤爲戶則有聲無形矣俗人詭更正文往往如是）


斤（古器物銘文多作或作即此形正書之成篆少變輒如此然不肖斤矣）　凡斤之屬皆从斤

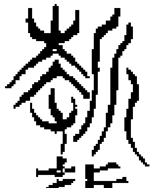
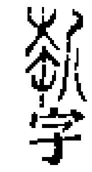
晢已見止部（說詳上）

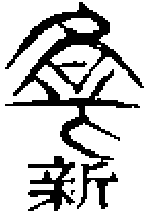
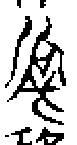
析先列切（經典釋文敘錄云析旁著片直是字譌已斥其非謬辭本同）

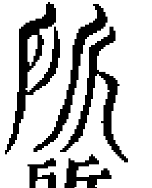
斯（左當作亓八辭本同更篆其从亓其書例然）

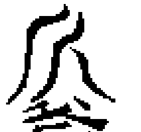
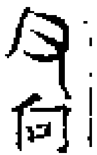
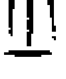
斷並見尚書 說文斷古文有剆韶二形皀系古文叀字剆从刀皀聲韶加从口辭本並采之盤庚作剆蔡誓作韶勹卽刀字說文刀之古文偏旁有作者郭氏認勹形作斤收入此部

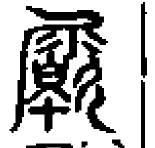
非也剆字以篆易之卽成剸增之卽是經典中剸字因知說文刀部剸後人所加

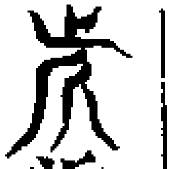
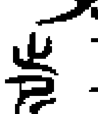
析（籀文字寫誤夏得之）

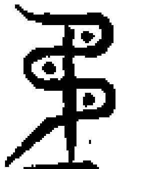
新出義雲章（當依夏作移篆文更篆从王存乂切韻辛）

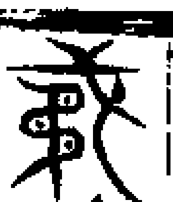
所出華岳碑（篆）

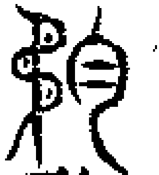
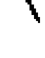
斧（上从向上倒書非㞢字當作）

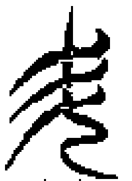
劚知足切並義雲切韻（斸字也从林𡍮集綴斸更篆說文斸卽劚本文）

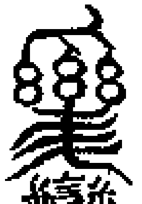
近出馬日磾集篆書古文（古文作）

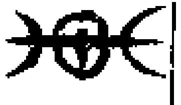
矛 凡矛之屬皆从矛

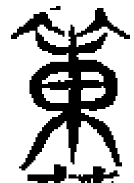
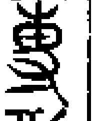
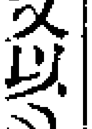
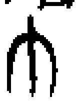
矛出說文（古按左盇矛之古體止增戈旁部首用之）

矜出石經（右當作古文今省體）

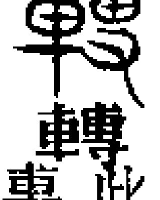
斗（說文斗次斤後此與目錄並然） 凡斗之屬皆从斗

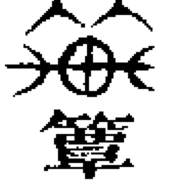
䜌九院切出孫強集字（从古䜌更篆玉篇止作䜌）

車 凡車之屬皆从車

薄王庶子碑一家以爲薄字（薄省作苷是楚詞薄苴字此因俗專與尃同作專遂以形作專而又以倒書作謬郭氏收入車部直不識其形之詭變王庶子碑）

如此又一家見其形上从从誤是竹之古文不知是廾之變又以作簿字益謬古無簿字說文竹部鄒薄緩也即簿書正文亦借作薄孟子簿正祭器孫奭音義本作薄以此形作簿猶作薄也


轉（此又从俗 專書專）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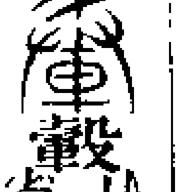
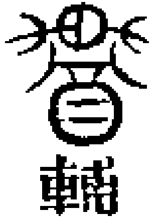
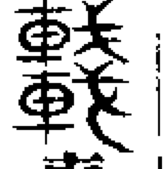
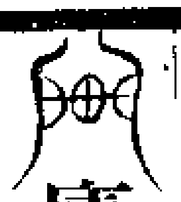
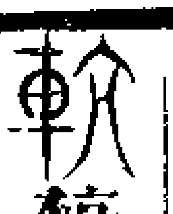
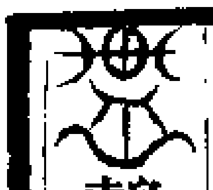

轂（从握古文 省聲未必古有）

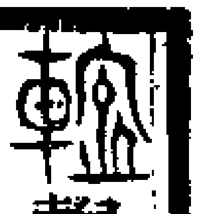

輔竝出義雲章（此輴字云輔誤下當作 移篆又从古酉更篆亘無）

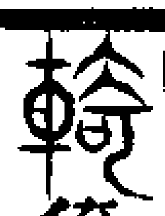

車王存乂切（韻 播）

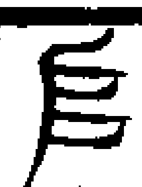

庫華岳碑（亘作 移篆 上當作厂）

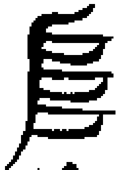

杭碧落文（已見亢部注爲抗一也 說文抗杭同字說詳上）

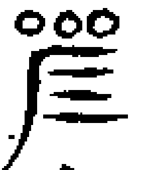

輣竹牛切（移篆）

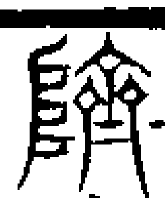

輗出孫彊集字（篆或輊字此从古𥁋更篆而誤 今玉篇如說文作輊郭改此）

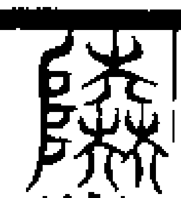

倚出彌勒像記（篆輢蓋記文借作倚輢者車箱兩旁人所依倚本有倚義）

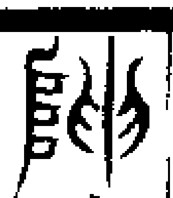
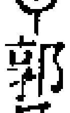

𠂤丁回切　凡𠂤之屬皆从𠂤

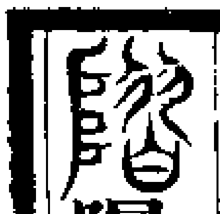

𨸏浮否切　凡𨸏之屬皆从𨸏

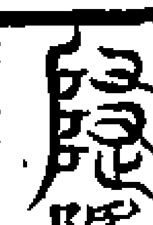

𨸏出尚書（古辥本序文一見說文古文从𨸏偏旁則皆作 葢从此省）

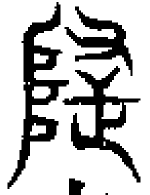

隮（古躋字本从足俗別从𨸏今詩書皆作隮辥本微子作隮依說文躋下所引書顧命作隮此改 不省 躋、）

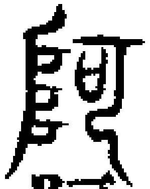

隮竝尚書（籀文陸本从 辥本依 用此仍从篆𨸏釋隮寫誤）

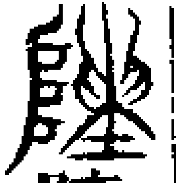

陳出說文（古作 右从古申今說文申部古體 誤作郭氏力求古文此反改从申篆）

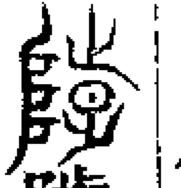

隰（俗別从習聲玉篇隰同隰一切 經音義卷四同不以爲古文）

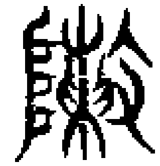

隱（俗書隱作隱因以作篆此文誤爲爲）

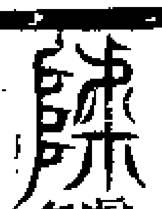

上同

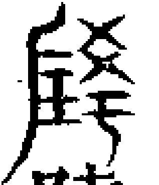

阿（篆）

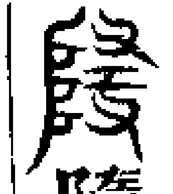

陳（與土部陳同此𨸏从篆爲異）


陟（古作此从𨸏則仍篆陟从古步作之）

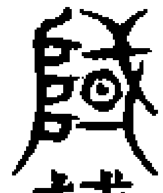

陳出義雲章（篆軍敶本字陳國名字經典皆以陳爲軍敶此則轉以軍敶爲陳國）

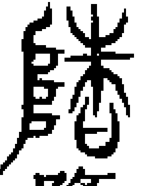

鏄出林罕集字（墫之篆或訓坼也與鏄裂也音義同𨻫鏄本一字右旁孔子題吳季子墓文如此林罕取之更篆）

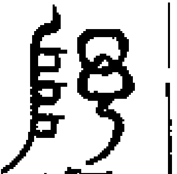

陵（夏作碧落文作此左形誤而右旁不可說）

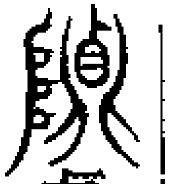

隨出王庶子碑（隓字也隓乃隳之本字此下左省工二皆作非碑借隓作

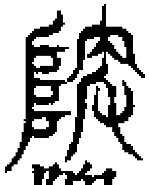
隨頁無）

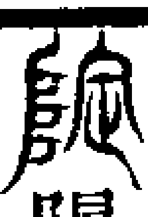

域（从𨸏與上从田者皆俗別）

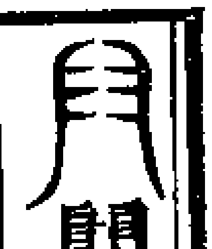
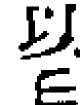

隆（六朝俗書隆有作隆者碑文作坊之謬文也此誤）


序（石鼓第六鼓有此字章樵注云郭作阪音反而碧落用作次序可知唐人于鼓文認作序也）

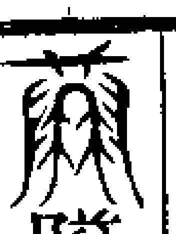

貞出碧落文（篆隕即名碑借作貞說文云籒文以鼎爲貞又稱京房說貞从鼎省聲碧落依之貞从鼎不省郭又改作此从本書鼎）

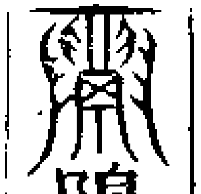

陴步迷切（篆右之誤）


隄出孫強集字（玉篇隄爲古文隄是孫強增加字也按廣韻別是一字稱纂文云姓也是晉宋閒有以爲姓者乃後起不得爲本義一切經音義慶云隄古文隄其漢後字書有之孫氏所本）


𨸏雉歲切（上𠂤部不以更篆　此部乃更之未免尨雜）

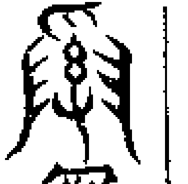
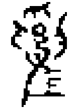
凡𨸏之屬皆从𨸏

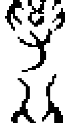
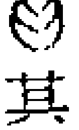
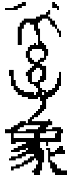
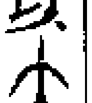
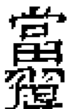
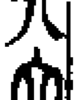
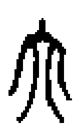
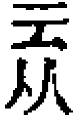
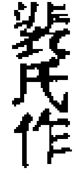

隘出說文（篆正作𨼹此既从部首又更篆从籀𨼹隘今說文注籀文並是小篆文之誤）

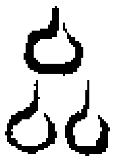

隍一作郳烏華切義雲章（此隔字也仿隘隊字正篆从𨸏作隍乃隔之誤）

華又革之

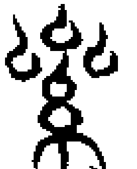
誤夏無

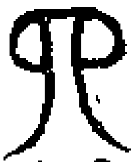

奚出楊大夫碑（奚从𨸏無義隹部載裴氏集綴雞作上形相似當以爲古雞字）

必不从奚𨸏此形乃眞雞也是必古文之幸存者其體象雞形當本作其兩翼象首身足其省體作則以當翼足耳其後奚之義爲大腹爲何而本字本義遂隱乃加奚从隹以當雞籀文又別加鳥作鷄古文如此例者不少鳳之最古者作朋後用朋爲朋友本字遂加鳥作鵬又別从鳥凡聲作鳳雲之最古者作云後用云爲云日本字遂加雨作雲奚字正同此類許君以奚入部訓大腹奚奚蓋從後義式師按然也豕部豯豕三月腹奚奚兒其字从此義增出旣人部則就形說形云从从絲省聲然自此後遂使六畜惟雞不象形非得此文末由推測本原矣郭氏以此字从𨸏安與知此裴氏作則雞字奚芻从此形省者此義證之于經如晉祁奚字黃羊必是取雞爲名故以羊爲字雞與羊皆金畜爲類矣

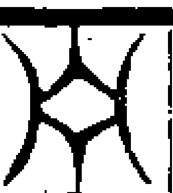

𢆶幼志切

凡𢆶之屬皆从𢆶

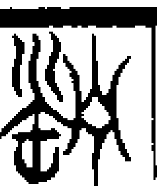
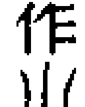
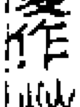

絫力水切見石經（篆積累本字）

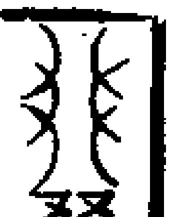
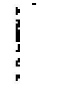

四古

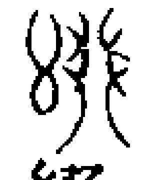
凡四之屬皆从四

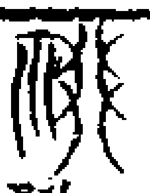

宁竹呂切

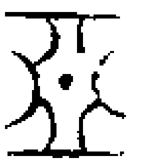
凡宁之屬皆从宁


𡦟竹呂切出說文（篆文𡦟云从甾缶也以缶釋甾郭氏誤讀遂从缶作篆注並非且甾篆作此从楷甾之上誤不成體復作尤誤）

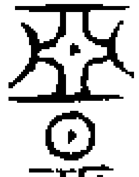

叕竹劣切（篆作）凡叕之屬皆从叕

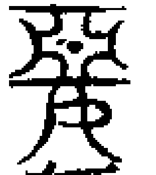

綴竹芮切王存乂切韻（左古文糸之譌更篆）

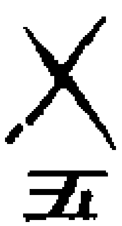

歠昌劣切義雲切韻（此䄌字从古示爲異說文醊祭酹也俗別作醊䄌見篇韻非歠字）

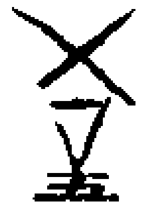

亞（篆作亞而亞字偏旁則作亞證字亦然此加點古器物銘文有之）

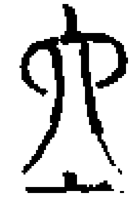
凡亞之屬皆从亞

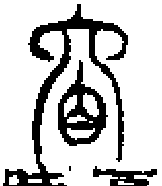
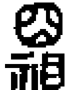

惡出石經（篆音汪闕許君蓋闕其義石經用爲古惡或邯鄲氏別有師承或借亞作惡俱不可定許君襾字下云讀若亞按襾今音衣駕切古當入御遇韻與好惡同音則亞與惡古同讀）

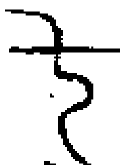

婭出古爾雅（爾雅兩壻相謂爲亞釋文亞又作婭郭所見卽其本古止用亞俗加女此乃从古文又移在下謬體也）

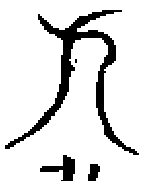

五古　凡五之屬皆从五

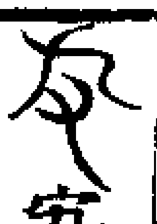

吾出義雲章

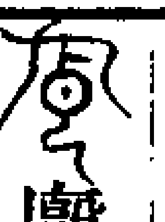
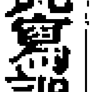

六　凡六之屬皆从六

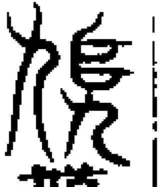

（夏以爲古老子六字今碧落文如此汪脫去按古睦作視篆文省土仍从圥聲圥从屮六聲此用坴字去屮爲六說甚）

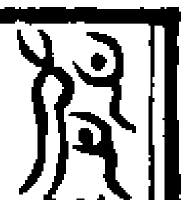

七　凡七之屬皆从七

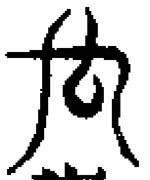

九　凡九之屬皆从九

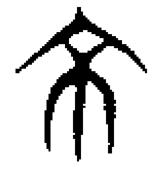

究古尚書（古薛本同亦作宄心部已收）

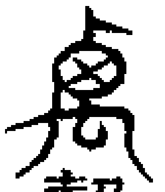

慼古論語（古作此寫誤覆沿之今論語作慼郭所見本用古文）

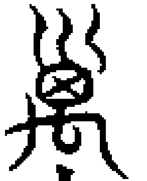

馗出李尚隱集字

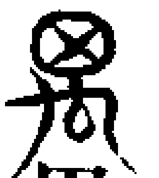

馗李守言釋字及王存乂切韻（上字从乚一九从𠂤此从九从邑並俗）造無義字書皆不取

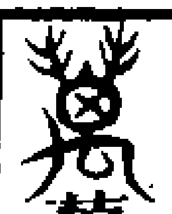
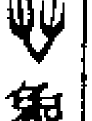

禸人几切（几字是九之誤）凡禸之屬皆从禸

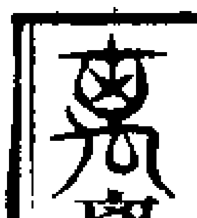
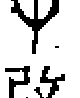

禹（已見市部）

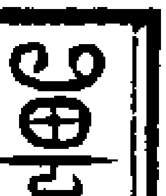

契先列切（篆辥本同漢百官表契亦作禼按說文卨司徒名本作偰其禼字訓蟲也象形）讀若偰得同音通用經典通作契又偰之省借偰契禼並各字郭依今書釋之

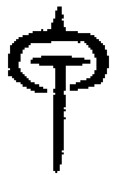

上同並尚書（古辥本無此並注說文）

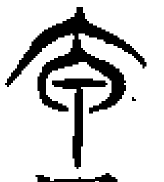

禺語俱切（篆从鬼頭此小別）

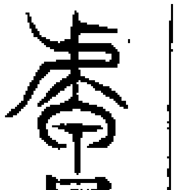
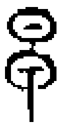

萬出華岳碑（篆以象萬蟲前足古器物銘文有此形重作之）

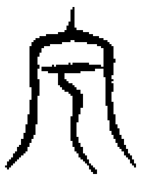

离丑之切王氏（篆从改作十隸形也夏注王存乂切韻此脫誤）

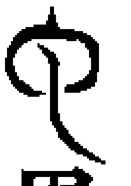
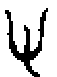
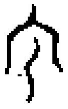

嘼火又切　凡嘼之屬皆从嘼

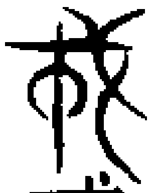
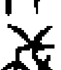
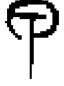
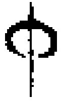
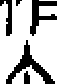
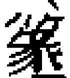

甲　凡甲之屬皆从甲

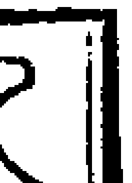

甲出尚書（古辥本同）

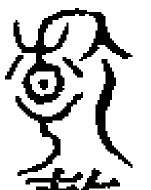

甲出義雲章（夏作是篆）

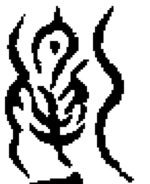

甲

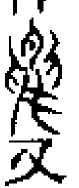

甲並孫強集字（二形仍戴字甲之象今玉篇無之孫強增加玉篇止是楷體如此兩）形不能以楷作之定是誤注不知本出何書夏載孫強集作而以此兩形系之汗簡亦不可信


我張揖古文（夏韻複載一形作是此亦有所出省作後再變作合）書之卽成十今傳齊侯鐘銘文有篆釋山碑同其形已如漢隸則其初省定如是耳

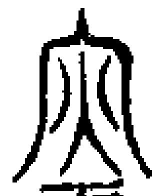
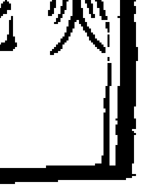
乙　凡乙之屬皆从乙

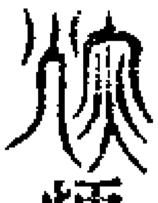
乾見石經籀

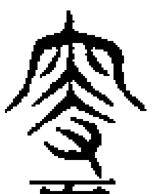
乙鳥名乚鳦鴯字烏八切郭顯卿字指今於一切（已見）

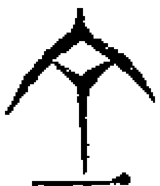
上乙部注說文本玄鳥之乞或篆形元从鳥顯卿字指當同郭氏竝更篆从古烏當元作又寫誤鷾鴯見莊子山木篇燕之別名鷾鴯亦鳦之別字鳦鴯當是字指本注漢人無切音烏八切乃後

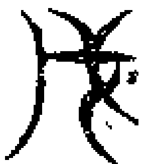
人僞其書作音也按徐鉉音說文玄鳥之乞烏轄切甲乙之乙於筆切不同知唐韻燕乞字在十五鎋甲乙字在五質今廣韻并燕鳦字入質韻與甲乙字同音於筆切注云本烏轄切以存唐韻之舊而鎋韻刪乞鳦字不免專輒顯卿字指鳦音烏八切則在黠韻蓋唐已前韻書鳦有入黠韻者十四黠與十五鎋本同用無異也郭云今於一切卽是於筆切後周時廣韻未出而鳦已入質韻當是據它家韻書

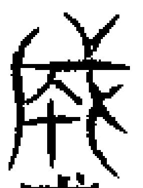
丙（上亦部同作此形竝與宂混目錄作亦不合直是謬文編中凡从丙者例如此）　凡丙之屬皆从丙

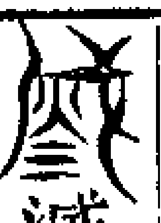
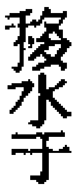
炳出義雲章（炳卽丙俗字丙从一入冂此改从冂火不見所出郭乃依作部首再從俗）加火益非

寧出王存乂切韻已見宀部（說詳上）

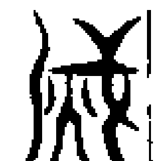
丁（小異篆筆而得萬物丁實之象）　凡丁之屬皆从丁

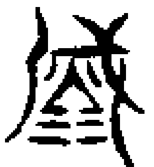
戊　凡戊之屬皆从戊

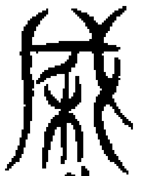
成見尚書（古辥本同）

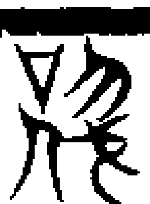
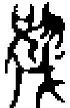
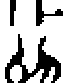
滅見石經（石經春秋古文作移水于下戌少一畫當是石本不明下義雲體卽本右經从二二不誤郭氏所據本誤連作三遂分兩字）

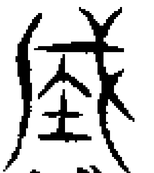
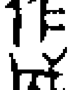
14 B

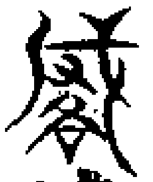
烕火劣切演說文（篆从戌改从戊非）

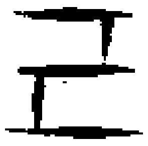
滅

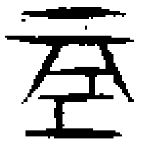
滅並出義雲章

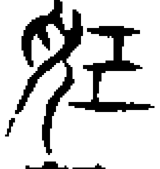
於見碧落文（碑作蓋用古文烏作者以篆筆變成此形此與夏並誤）

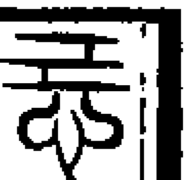
城（石經春秋古城作移土於中而亼十增作仌失郭氏法此則以亼十土合書）

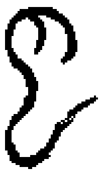
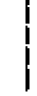
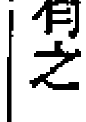
感並出王庶子碑

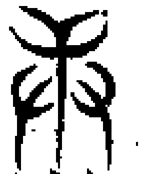
己（古）　凡己之屬皆从己

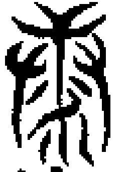
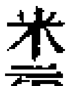
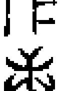
甚居㠯切王存乂切韻（㠯字也更篆从所載史書亓又移篆）

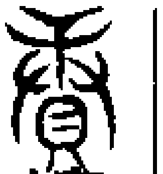
記孫强集字（更篆从本書言今玉篇不見此形亦不便以楷作如上甲形未必是孫强增加字也）

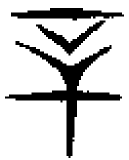
忌出茅君別傳（二字以古己作之疑皆郭氏所改）

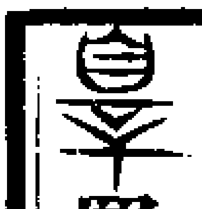
巳（目錄作並之變古器銘有之）　凡巳之屬皆从巳

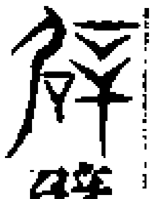
庚　凡庚之屬皆从庚

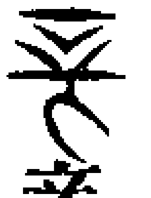
康見石經（糠篆或按米如此作當是石經元體非郭氏所改全書米旁作皆本石經此形據夏作蓋止以米之中畫變作非有異也）

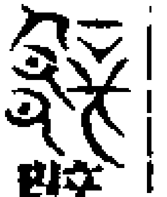
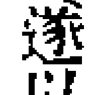
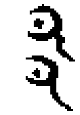
續見尚書說文音古衡字（今書薛本並同說文賡為古文續本乃賡哉歌古音古義也後來音誤為庚爾雅釋詁賡續也以續訓賡如萼咢同字釋艸以咢訓萼之例不謂二字義同音異六朝已來作音者誤會爾雅耳此注末四字當是今音古衡切脫誤）

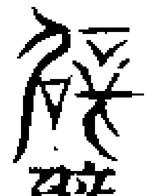
辛　凡辛之屬皆从辛

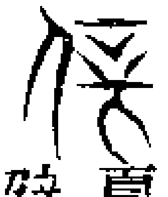
罪出尚書（篆罪本字薛本同）

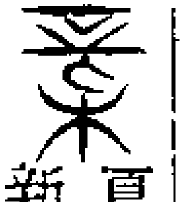

辝出石經（石經尚書古辝如此辛仿古文言省上一橫郭氏取爲部首）

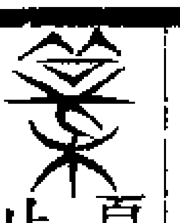

辛王存乂切韻（下半以意改全書中从辛者例作此）

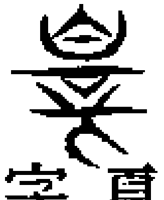
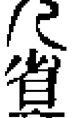

辭（隸變邑㠯皆作乃後人見辭从㠯誤認即㠯又見乃作遂以作㠯又省中从華岳碑）辭謬自此已下辛旁不依部首而从存乂體亦非

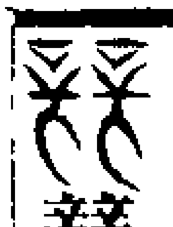
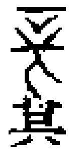

辭義雲章（不殊）石經


夏云華岳碑辝上部首辝已用此形說詳彼

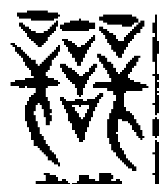

夏云裴光遠集綴新此形是亲字

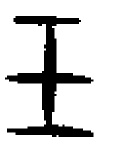

夏云汗簡新知英公所見此注有薪字止缺出處形省新作亲改艸爲古竹謬


夏云裴光遠集綴親知英公所見木此聯前新字上形當从省亲作辛移見在上亦謬

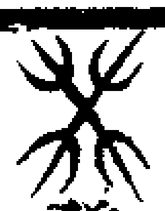

辡（王存乂辛既作其辡字亦當如此郭竝本之）

凡辡之屬皆从辡

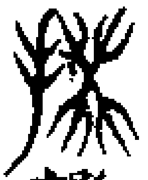
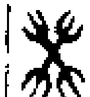

辯出李尚隱字略（更篆从本書言）

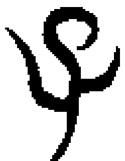

壬

凡壬之屬皆从壬

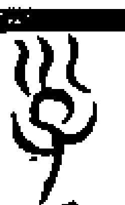

癸

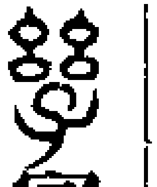
凡癸之屬皆从癸

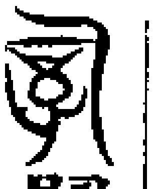

揆出宓子賤碑（篆从籒文癸此更篆从篆）

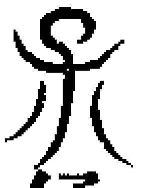

子

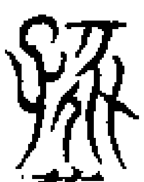
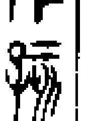
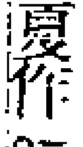
凡子之屬皆从子

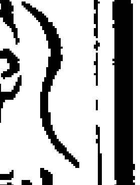
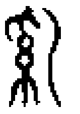
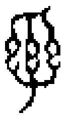
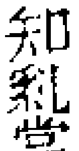
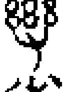
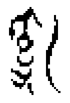
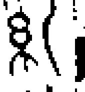
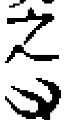
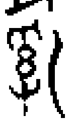
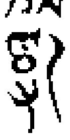
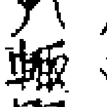

子（古辥本全書同）

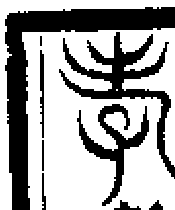
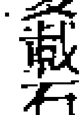

字（孳字也辥本凡茲字例作丝故孳亦例作孳穉字誤）

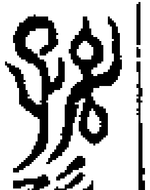
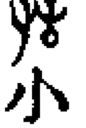

嗣竝尚書（古辥本全書同）

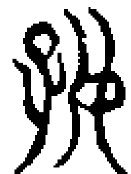

保亦孟字（古保孟同）

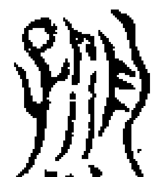

孩竝說文（古咳作此右當作孖更从古亥夏作亦非）

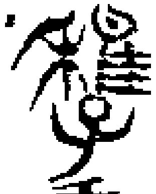
副石經尚書古文嗣如此副字寫誤夏無按此形似乳而非乳也隸續載石經古文有其篆隸剝蝕而辭本古文治作乿證以尚書正義稱孔子壁內之書治皆作乿乃據僞古文言之（說詳僞書目）本葢即采石經體今經典通行治字本水名古當有治亂正字乿其是矣形作乿者說文𤔔絲兩文並有治亂兩義𤔔从幺从𠬪絲古文作亦从幺从𠬪兩畔爲絲古文知乿當是从𤔔或从省形本作从乚與訓治之亂从乚同意蓋古乿亂一字適相似但說文未收此字石經作以𠬪之倒書之耳略省即成再𤔔作蜽與乳同石經又借以書嗣之古文幾昧其偏旁形體矣古嗣與台通堯典舜讓于德弗嗣太史公自序作不台徐廣曰今文尚書作不怡後漢書班固傳注稱前書曰不台韋昭音義台讀爲嗣此治嗣通借之比說文辭籀文作辞从台聲辭籀文作𤔲从司聲台與司古葢音相似知嗣與治乿音亦相似而通矣

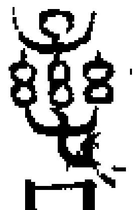
孝老部載古孝經作夏載石經體同此則是篆夏以此爲古孝經

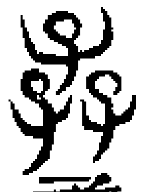
孫並石經（古器物銘文多作此系从古糸以丿置中石經春秋作小異）

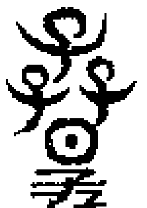
好並義雲章（移篆又更篆从古女）

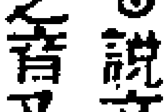
詠（泳字也右非八舟乃以本書永字橫安之與口部詠旁作法不異左因泳游之游本字从子作）汗遂依附泳亦从子非也夏沿誤作詠注爲古爾雅此脫然爾雅泳游也潛行爲泳恐亦無怪妄作泳之本不詳此采誰氏而誤

季孫强集字（篆从稚省此不省今玉篇無采八削之）

口口卷切出林罕集字（孿字也移篆又从古䜌省置爪更篆夏無以注缺不識之）

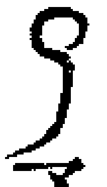
孨浮卷切（凡孨之屬皆从孨）

孴牛己切說文又牛訖切義雲章以爲疑字（此篆體也）

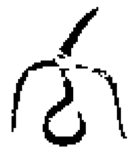
籀文作說文云讀若毳毳此牛已牛訖二（切皆毳字之首又云一曰首即奇字首義雲所本）

然許謂奇字以首

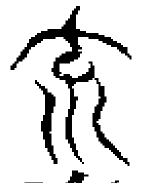
爲首首則非首也



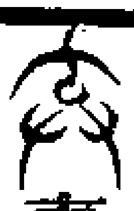
了（說文了次子後　此與目錄竝然）　凡了之屬皆从了



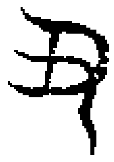
去他骨切　凡去之屬皆从去



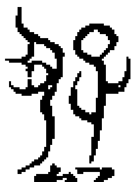
去他骨切（篆或按𡵂爲古孛倒之爲𠫓當亦是古　去據此疑郭氏所見本𠫓爲古文去）



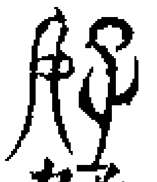
棄竝見說文（古）



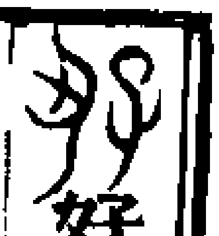
丑　凡丑之屬皆从丑

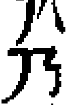


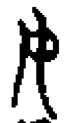
好（𡚾本作好孜㺯三形說文有好孜無㺯字孜女字也从女丑聲引周書無有作孜知古文借孜爲好僞書通作好孜可也㺯則台字別造不知何出亦有所本）

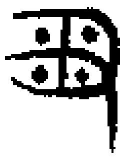


好（更篆从古女此不合入丑部且非僞書本形）

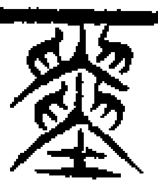


好竝尚書（與上無別據實收二好字兩文同上其一作乃是據郭氏元本亦更篆敢从古女此誤）

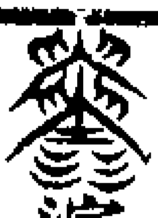
爲予



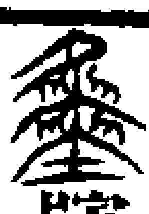
番孚元切見說文（古已見釆部𥻘本尚書以此作播郭氏不從）



寅見尚書（古）　凡寅之屬皆从寅



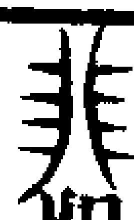
演見石經（移篆）



臏弋人切又以支切出李尙隱字略（臏乃螾之誤二字更从古）

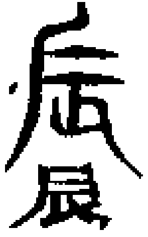
寅疑亦郭

氏爲之

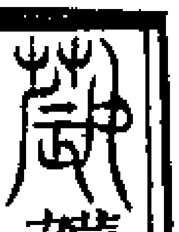
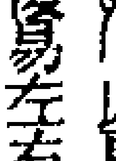


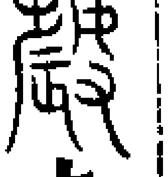
卯見石經（石經春秋作非正同說文此誤目錄作非亦非）

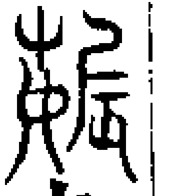
凡卯之屬皆从卯

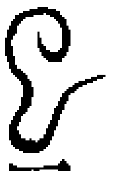


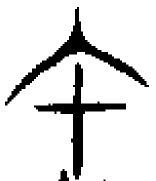
辰　凡辰之屬皆从辰

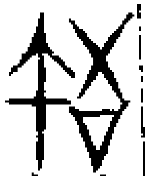
薅火刀切（籀作此更从古文復易左右）

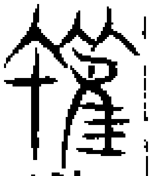
上同（从屮依古文以屮爲艸例作从古文更篆移於上改寸作又謬）

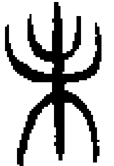
上同孫強集字（仍籀體惟艸改屮今玉篇皆無殆非孫強集字）

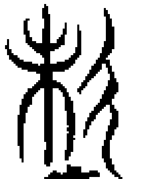
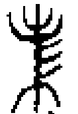
巳 凡巳之屬皆从巳

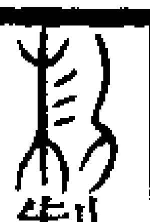
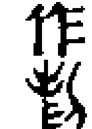
午 凡午之屬皆从午

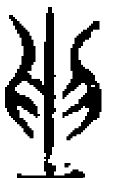
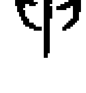
牾吾故切林罕集綴（从義雲章吾更篆）

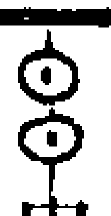
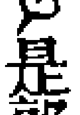
獲義雲章（此蠖字左从古虫郭誤認爲从午又誤釋夏無上文載林罕集綴鑊蒦皆省又與此同）

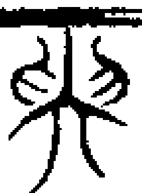
未 凡未之屬皆从未

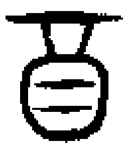
朱王庶子碑（古文制从其爲一體二體不可知世以篆例之遂作古文未此碑又以爲朱亦誤朱乃未之誤）

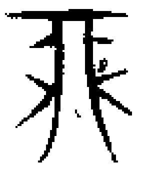
制義雲章（古本作从禾上刀部載說文亦如此知以義雲體混作从木非也）

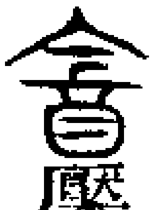
申（夏引作小異篆形） 凡申之屬皆从申

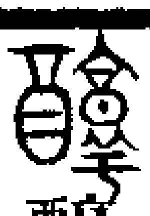
申出說文（今二徐本同此段氏據陳虹兩古文偏旁改作是郭氏所見已是誤本）

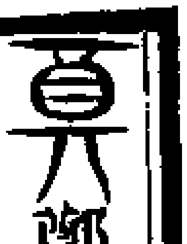
坤碧落文

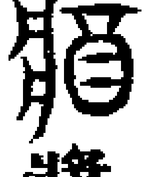
酉（說文古文酒偏旁如此視篆筆有連斷耳） 凡酉之屬皆从酉

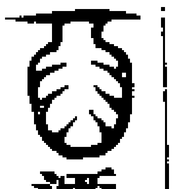
酉說文（古作丣此參古文卯作之誤）

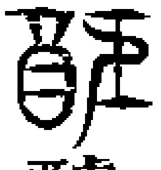
⿱厭酉（今二徐本脫此字詳見說文逸字酓義爲酒味苦禹貢檿絲夏本紀作酓絲太史公從孔安國古文學酓絲當用古文壁中本以同聲借酓作檿遺辥本者依采）

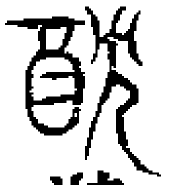
醇出尚書（辥本不見）

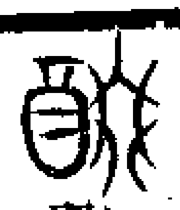

鄭石經（石經春秋鄭古文如此蓋借奠作鄭而省八）

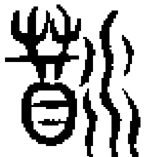

醬說文（古）

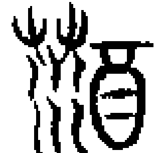

酒（仿古酉爲之）

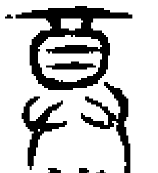

醵其於切又巨略切（篆或从古巨更篆）

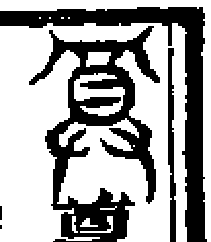

耽丁含切（說文酖樂酒也耽樂本字）

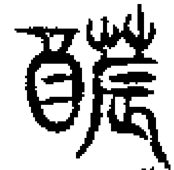

歠並義雲章（醊字也餟之別體義雲以爲歠與上腏字同誤史記封禪書其下四方地爲醊食正義謂繞壇設諸神祭座相聯綴食也則借醊作綴非歠字）

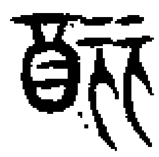

糟（已見艸部此水在右異說詳上）

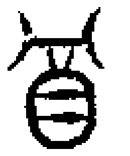

上同並出裴光遠集綴（與上無別又易置偏旁）


尊華岳碑（以酉作酋古器銘有此形）

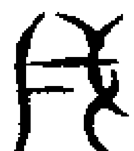

尊出碧落文（不異篆文）


（醲字也从古農更篆）

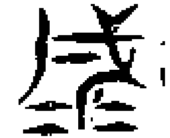

釃出余切並出林罕集綴（从古麗更篆此字正音所綺切別音所宜山於兩切見廣韻集韻此當本作山余切出字誤）

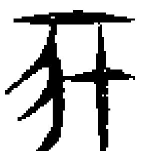

酋

凡酋之屬皆从酋

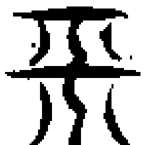

戌

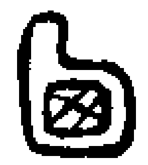
凡戌之屬皆从戌

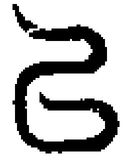

滅出義雲章（已見戌部上釋滅是滅威音義俱異形則互从此上从戌非）


亥（錯本說文如此與郭所見並誤鉉本作𠀅當從之）

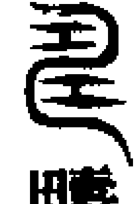
凡亥之屬皆从亥


平（古辭本全書同按自此以下並是補遺尚書及各家字而多複出）

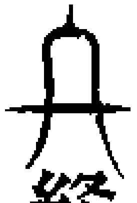

乃（辭本全書作卤唯堯典酒誥同此）



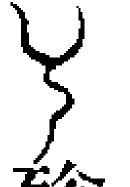
以（篆以本字辟本全書同）



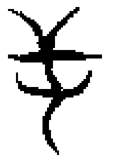
疇（工部已見注出說文本田疇古文今說文誤注或字說詳彼疇隸加作疇經典通借作誰孰義尚書辟本因以𠷎易疇此義自有本字說文𠷎詞也引虞書帝曰𠷎咨是古文尚書作𠷎不作疇造僞本者乃忘𠷎字）



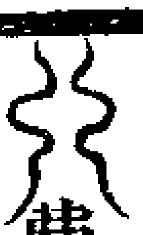
終（古辟本全書同）



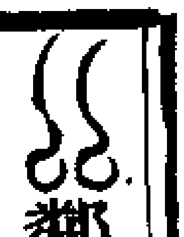
殄（古辟本同）



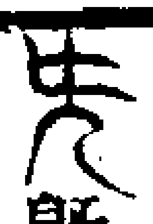
逆（篆屰順正字辟本全書同）



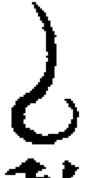
弗（辟本全書作弜此小誤古昆裦緇嚴漢人說爲兩己相背相傳其形如此或云兩弓相背嘗疑弗形從此出弜連其中作𢎘略爲省變即成弗說文云弗从丿乀从韋省是就偏旁說之許君以偏旁統字有不必是最初之形者既不可亂師法亦不可不會通古文觀之）



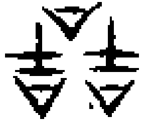
鄰（漢孫根碑至于東厸大虐班固幽通賦東厸虐而殲仁注厸古鄰字辟本依用）



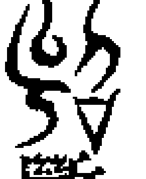
既（部首兂已用此體彼作旡爲是此形與首笄之兂混旡訓气亦辟本以旡作既則叚借）



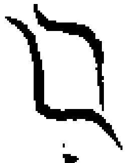
私（篆公厶本字已見部首辟本同）



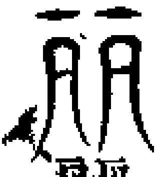
哲（古辟本同）



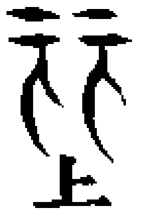
斷（古𢇍之譌說詳斤部）



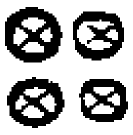
方竝尚書（匚系方圓本字此形匚之變耳今辟本作匚楷法也亦或作匚）



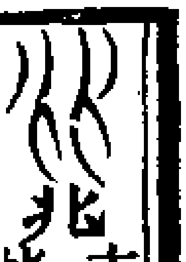
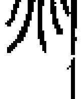
麗（今說文古作丽誤此多一橫得之篆麗即从丽加鹿）

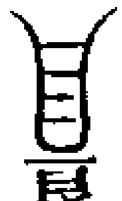
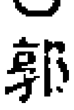


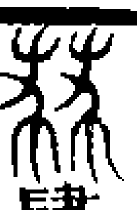
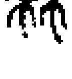
上同（今說文作丽法篆文竝誤依此形从重二从比會麗偶當甚合其形至古郭所見本爲古文亦是秦小篆恐不如此）

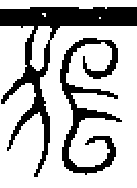


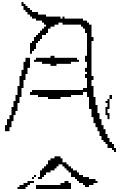
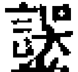
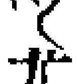
雷（今說文靁下脫此古文詳見說文逸字已見田部注出尚書）

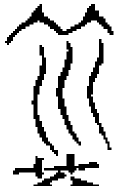
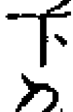

兆古作此形寫誤

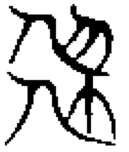
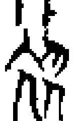
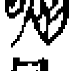
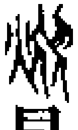
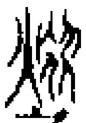
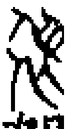
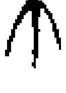

目竝說文古作郭所見本異

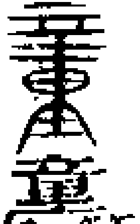
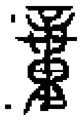

肆石經尚書作與說文合此誤

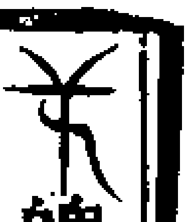

桓已見犬部此犬旁是石經元形隸才所自出

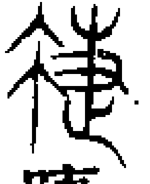

令竝石經石經尚書古作誤當依此說文古今古歙令旁如此作夏引作尤誤

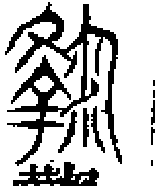
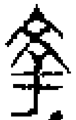
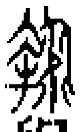

芥卄變从古竹非下之譌

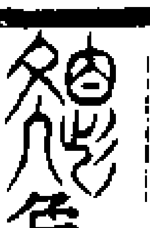
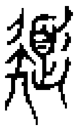

翟此初字也當作乃義雲章體見衣部華岳碑曜字从初日會意作見日部李尚隱集字因曜俗作燿改日爲火作見火部展轉相因已自紕繆郭氏復認之右旁當燿字之翟以爲古文又改作如此可云怪妄而傳寫人又誤作

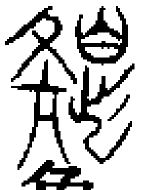
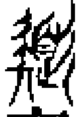
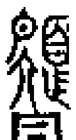

童獨文之譌體

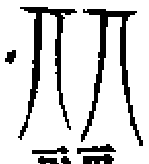
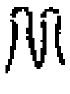

魄書顧命哉生魄薛本作生巿卽此字不知所出夏以爲義雲章巿不實

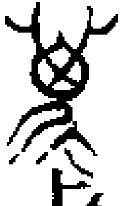

睫夏云捷是手倒作之

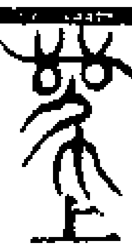

鞫左形之誤義雲章牽如此見牵部上牛部載義雲一體作與此皆謬說詳上

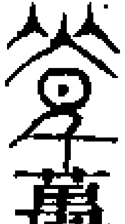
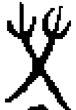
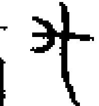
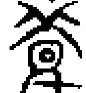

色古之誤

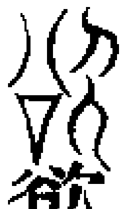
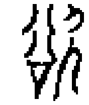

色亦之譌彡部載義雲一體作同此一形

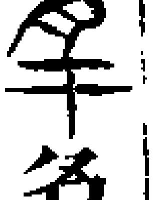

麗之譌


上尉

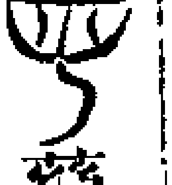

上同一文竝萬字也上一形蠆一體稍變此譌


萬上以分書之下之譌變禸部載王庶子碑一體作卽此形說詳上

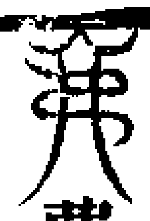

欲之譌省

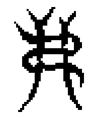


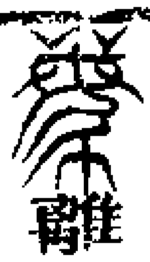
名（夂之譌體見夂部）



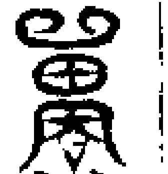
慈（此字之譌變樂記子諒注子讀如不子之子正義子是慈愛則古有用子作慈者此因援古文子書之）



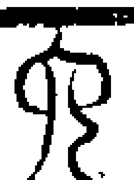
弗（夏作並茀之譌）



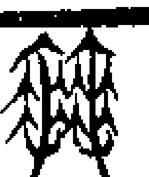
離



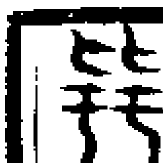
凵（禺字也下當从内說文禺字注有古文禺下从内之語蓋古文禺之注今本脫其文已收入逸字義雲所見本未脫）



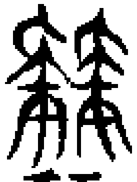
音闕



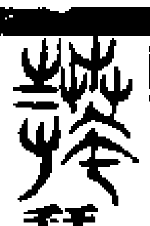
拜（此形古[illegible]之誤說詳手部）



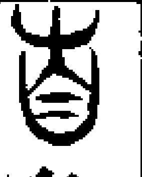
拜

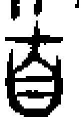


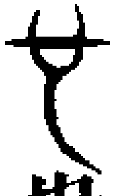
拜（二形皆𢷎之譌此形猶近或義雲據說文別本之誤并收）



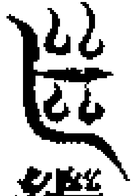
拜（拜下正體捧字手仿折䜌文斷之偏旁作全書多如此）

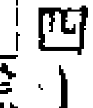


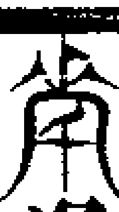
自並義雲章（古作从中沂）



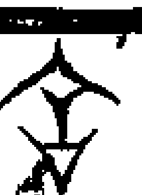
也（已見乙部注說文）



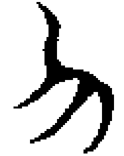
繼（說文繼古文作𢇍今本脫其體詳說文逸字此碑所見殆猶未脫惟省四作之）



次

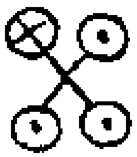
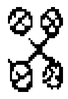
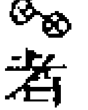


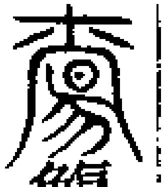
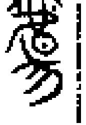
對

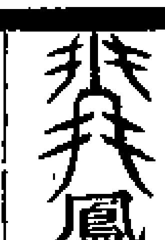
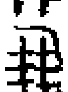
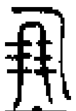
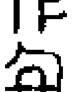
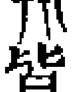
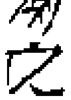


掌（已見爪部彼注以分寫脫出處此複載碑文掌字是也說文爪亦丮也从反爪闕蓋闕其音據揚雄河東賦河靈矍踢爪華蹈衰蘇林注曰掌據之足蹈之也爪與蹈對文子雲本以爪作掌用故師古曰爪古掌字而水經注河水篇及文選西京賦李注皆引賦文爪作掌依形言之覆手曰爪反）

之爲掌指事甚協子雲說字別不爲許君所祖此爪爲掌有明文疑說文闕字後人所加爪系掌之最初字訓爲爪者就執掌之虛義言之耳隸變成仉爲孟母仉氏見篇韻諸書說者謂卽左傳黨氏公築臺臨黨氏之黨古掌黨同音亦足證爪爲掌字

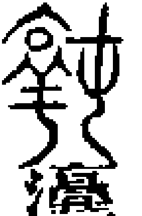
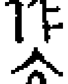
毀 此形誤夏毀王存乂切韻作得之史記殷本紀湯歸至于泰卷陶中䨓作誥卽今書仲虺之誥益史公所見古文書序作中䨓形本靁之古文䨓字靁聲如虺故詩曰虺虺其靁二字因相通今史文䨓中有一九經考異則作仲䨓據古彝器文有作者本四田聯屬其中作䨓近之此形當亦出古器遺文皆自相似以爲毀字同聲假借耳

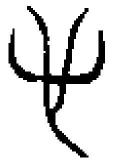
鶻（獵之譌）

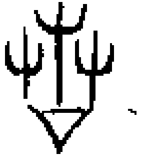
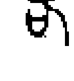
鳳 此鳳古文朋字也古彝器文如己酉戍命彝朋作許子鐘作齊侯鐘作寅簋作皆鳳古文之異者此形亦然當出古器遺文象鳳之身翼及尾平視之與諸文側視不同

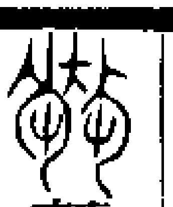
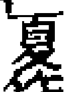
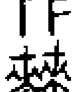
然形甚古

矣夏無

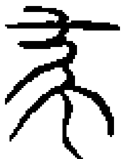
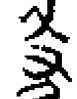
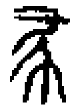
[illegible] 左宮作臺純古通用此合二字之聲爲一字有聲無形謬

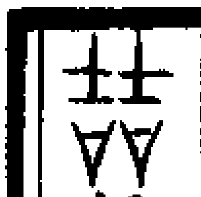
疾 此廿之變也今說文疾下脫此古文詳見說文逸字

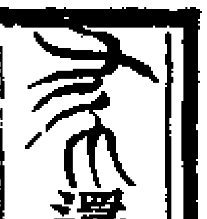
芳 此[illegible]之變體古有書作者此與之同芳爲誤夏沿之

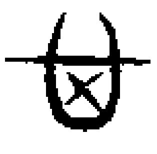
棘 並王庶子碑 夏作已是據汗簡誤本此形更誤夏別收庾儼集作當是棘从二朿乃漢隸體說文[illegible]从朿而徐鍇本注有一曰棘省聲知古篆文朿朿二形或已相混至隸變卽兩字同作一朿故策別作筴棗直作棗此以二朿當棘字隸則有之何爲古文下復加艸益不倫矣碑字

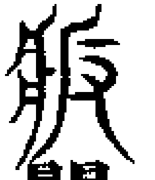
元脫今補

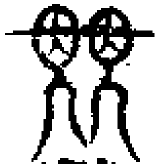
闕 [illegible]古文殺古文于此形俱近必有一是未知其審疑爲誤

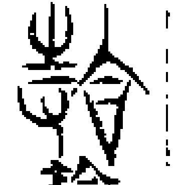
哲 古嘉之省一切經音義卷十九云嘉字書作喆蓋六朝間有省古哲如此者字書收之林氏𣓀

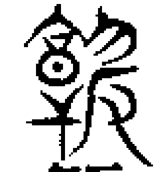

還如此形是希古文以注還字推一行文元當是从二豕之豩也廣韻有呼關切一音蓋借作還

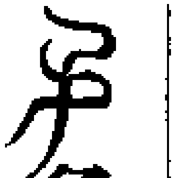

其竝林罕集字（古箕其亦占箕）

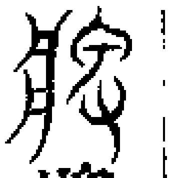

闕此𤕫字也仿豩籀文𤕫偏旁更篆夏無

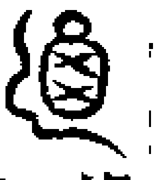

麟

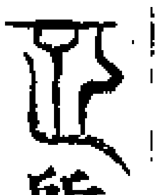

拾手从折籀文斲旁作非

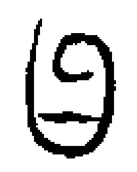

嫢夏無盠即女部所收裴氏集綴綴作𢽃者形與注皆爲誤


名已見夕部同注華岳碑

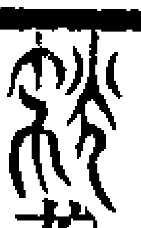

牌古無牌此从古爿以作片謬

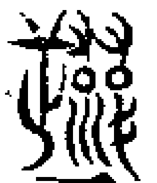

卣古逌之誤夏載雲台碑乃作逌即此體竝爲誤此注又脫

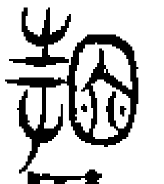

所出華岳碑斤部載此碑所作夏同此誤不體竝删

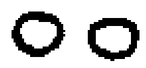

忽碧落文作曶以曶之籀體借作忽字曶隸變作曶上曰部載此文依隸作之謬此重出

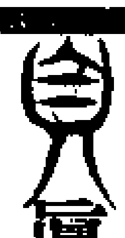
得之

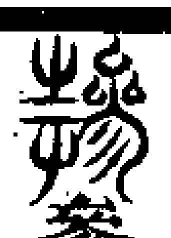

尤碑無癹之譌恍已收先部

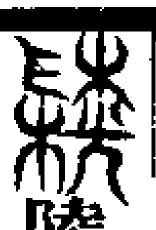

正碑作

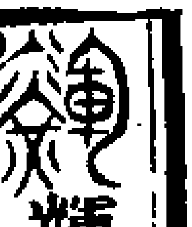
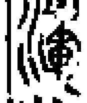

因𢮞字也說文𢮞訓就也與因字大同此手亦依籀文斲旁作因中大又易作夭皆非

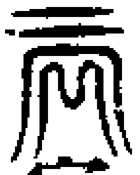

鄭碑作⊙⊙即前从字

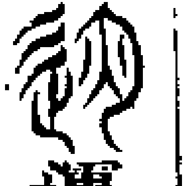
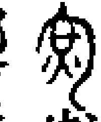
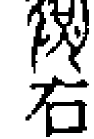

貞碑貞容用利貞字作此形非

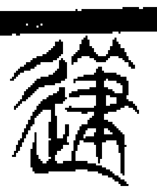
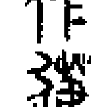
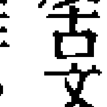
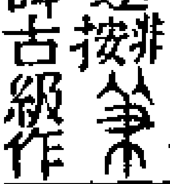
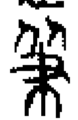
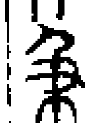
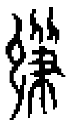
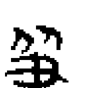
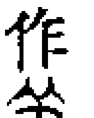
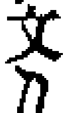

參鄭成規釋參孫星衍改釋操是此摻字也今說文脫此篆詳見說文逸字碑因參喿隸體多同作喿無别遂以摻篆作操謬手亦依籀文斲作

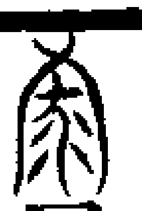
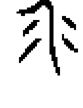

陸碑作

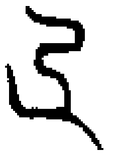
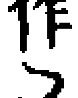
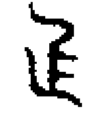
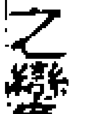
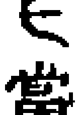
輝（炎部載碧落此文从炎今卧作火夏韻不誤然碑無之此从古光據碑文圖煇貞質作此蓋淸煇焚範字今石刻缺按从炎不知出何書碑从燊因煇俗作爗以古光作之亦杜撰也）

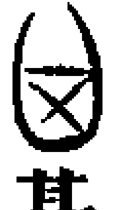
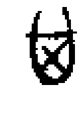
宛

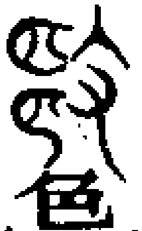
運（碑無當出它家夏亦沿誤形从省王庶字碑義雲章字也見上宀部人部夏別載古老子運作石旁不省說互詳人部）

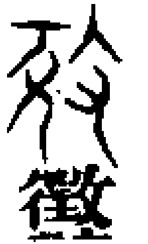
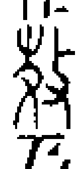
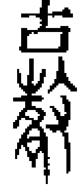
逮（碑作蓋說文及古文字釋逮非按當是石經古及作王庶字碑古級作可證字从人持隶从辵會意一人二一人無異作者蓋古文或已書似隸人非古文竹尢非艸也陳惟玉不識改从形作艸誤矣此承碧落文而依說文作之則是）

口竝碧落文（鄭承規釋裧蓋仿作之夏無所見已失注）

作荆山文（夏作以爲迮字形皆不全作竝糸部緋从此蓋之變體古器物銘文例以當作亍說文迮與作音義同）

其（古作已見上）

色（夏無）

徵竝王庶字碑（碧落文作乃說文古之省此亦其省文竝略無理）

汗簡卷下之二第六

原刻本遵義鄭知同
重刻本紹興李德暉　校

汗簡卷第七

周朝散大夫宗正丞兼國子書學博士郭忠恕撰

遵義鄭珍箋正

畧敘（凡所引書今見存者文語時有異同多寡但此義屬可通者仍其舊惟不可句讀顯系傳本譌脫乃據本書校訂而各注傳本之誤于下）

易曰上古結繩而治後世聖人易之以書契百官以理萬民以察〇許氏說文序云黃帝之史蒼頡（史亦云史臣蒼頡沮誦）見鳥獸蹏迒之跡（元誤作蹏跡之二字）知分理之可相別異也（元衍以其二字）初作書契（元脫此字）蓋（元脫此字）類象形謂之文其後形聲相益即謂之字字者言孳乳而寖多也著于竹帛謂之

書書者如也以迄五帝三王之世改易殊體（元脫此四字）封于大山者七十二代靡有同焉〇周禮八歲入小學保氏掌養國子教之六書鄭氏注云六書謂象形指事諧聲轉注假借會意也〇許氏說文序云周宣王大史史籀著大篆十五篇與古文或同或異至孔子書六經左丘明述春秋傳皆以古文厥意可得而說也其後諸侯力征不統于王惡禮樂之害己而皆去其典籍分為七國田疇異畝車塗異軌律法異令衣冠異制言語異聲文字異形秦始皇帝初兼天下丞相李斯乃奏同之罷其不與秦文合者斯作蒼頡篇中車府（元脫此字）令趙高作爰歷篇太史令（元脫此字）胡毋

敬作博學篇難以蒼頡爲名皆取大篆省改是謂小篆是時秦燒滅經書滌除舊典大發隸卒興役戍（元誤作庶）官獄職繇務初有隸書以趨簡易而古文由此絶矣○尚書序曰秦始皇滅先代典籍焚書阬儒天下學士逃難解散我先人用藏其家書于屋壁又曰至魯共王好治宮室數孔子

舊宅以廣其居于壁中得先人所藏古文虞夏商周之書及春秋左（元脫此三字）傳論語孝經皆科斗文字云云科斗書廢已久時人無能知者○許氏說文序云古文壁中書者魯共王壞孔子宅而得禮（此字元空格）記尚書春秋論語孝經又北平侯張蒼獻春秋左傳郡國亦往往于（元脫此字）山川得

鼎彝其銘（元脫此二字）即前代之古文皆自相似（元空格少二字）雖叵（元誤作頗）復見遠流（字元空格）其詳可得畧而說也○春秋後序太康元年三月吳寇始平余自江陵還襄陽解甲休兵乃申序抒舊意脩成春秋釋例及經傳集解始訖會汲郡汲縣有發（元脫此字）其界內舊冢者大得古書皆簡編科斗文字發

冢者不以爲意往往散亂科斗書久廢推尋不能盡通始者藏在祕府余晚得見之所記大凡七十五卷雜碎怪妄不可訓知○杜氏後序有周易上下篇別有陰陽說無彖象紀年編起自夏商周三代王事無諸國別也時記晉魏國事師春純集左傳卜筮事（案元文此條本連上條爲一誤加杜氏後序四字隔之）

○晉史（元衍八字）云咸寧中汲郡汲縣（元空格少三字）人盜魏安釐王冢得竹書十餘萬言爲春秋經易經論語尚書周書瑣語文歷梁丘藏穆天子傳魏史至安釐王二十年其書隨世盡有變易以成數體（此當出它家晉史今晉書束晳傳序述甚詳云太康二年汲郡人不準盜發魏襄王墓或言安釐王冢得竹書數十車其紀年十三篇記夏以來至周幽王爲犬戎所滅以事接之三家分仍述魏事至安釐王之二十年蓋魏國史書大約與春秋多相應易經二篇與周易上下經同易繇陰陽卦二篇與周易略同繇辭則異卦下易經一篇似說卦而異公孫段二篇公孫段與邵陟論易國語三篇言楚晉事名三篇似禮記又似爾雅論語師春一篇書左傳諸卜筮師春似是造書者姓名也瑣語十一篇諸國卜夢妖怪相書也梁丘藏一篇先敘魏之世數次言丘藏金玉事繳書二篇論弋射法生封一篇帝王所封大厤二篇鄒子談天類也穆天子傳五篇言周穆王遊行四海見帝臺西王母圖詩一篇畫贊之屬也又雜書十九篇周食田法周書論楚事周穆王美人盛姬死事大凡七十五篇七篇簡書折壞不識名題冢書皆科斗字晳傳所言如此其書名有國語無春秋經有名三篇似論語非真論語且發冢在太康二年不在咸寧郭所采晉史似不及今晳傳之詳實其文歷作大厤未知孰是）

○衛恆（字元空格）說科斗書（元誤作者）漢世祕藏希得見之魏初傳古文者出于邯鄲淳恆（元誤作淳）祖敬侯（元脫此字）寫淳（字元空格）尚書後以示淳而淳（一字元脫）不別至正始中立三字石經轉失淳法因（此五字元空格）科斗之名遂效其形（晉衛恆傳中文也）

○□□通古文說（此不知采何書全文脫去止存四字）

○云熹（元誤作嘉）平四年召諸儒定五經文字刻石大學門外（云字上脫去書名後漢書靈帝紀文也）

○後漢中郎蔡邕爲三體六經邪臣矯嫉未盈一紀尋有廢焉（此亦脫去書名當出它家後漢書）

○魏書江式傳云魏初博士清河張揖著

碑蒼廣雅古今字訓陳留邯鄲湻亦與揖同時又建三字石經于漢碑之西其文炳蔚三體復宣（此條元作北齊書江式傳云魏初博士清河張揖所著三字石經于漢碑西書記也凡二十八字不可通北齊書無江式傳式非北齊人當是郭氏誤記後來傳寫當係又脫誤多文今依魏書改訂）〇隋藝文志（當作經籍志）云魏正始中又有一字石經相承以爲七經正字（此誤以漢石經當魏石經）後魏之末齊神武執政自洛陽徙于鄴都行至河陽值岸傾遂沒其本得至鄴者不盈大半至隋開皇六年又自鄴京載入長安置于秘書監內省議欲補立于國學屬隋亂事寢營造之司用爲柱礎貞觀中秘書監魏徵始收聚之十不一存其承傳之本猶存秘府〇韋述西京記云貞觀中秘書

監魏徵參詳考驗蔡邕三字石經凡十數段（此誤以魏石經當漢石經與上條蔡邕爲三體之說同誤）請于九成宮秘書監內置之後天后移于著作院臣按唐開元五年行三字春秋臣儀纔句有（石經脫誤）面題云臣鍾紹京一十三紙（紹京下空有進字）又有開元印翰林院印尾有許公蘇名犯衛諱梁公姚崇昭文學士馬懷素崇文學士褚無量列名左金吾長史魏哲左驍衛兵曹陸元悌右司禦錄事劉懷信直秘書監王昭逸陪戎副尉張善襄至建中一年知書樓直官賀幽奇劉遂己等檢校內寺伯宋游瓌掖庭令茹蘭芳跋狀尾焉其眞本卽太子賓客致仕馬孫（上一字犯御名）家藏之周顯德中嗣太子借

其本傳寫在焉〇衛恆傳盜發（一字元空格）魏安釐王冢得策書十餘萬言按敬侯所書猶有髣髴（所書具上注）古書亦有數種其一卷論楚事者最爲工妙恆竊悅之故竭愚思以贊其美不足以廁前賢之作冀以存古人之象焉故無別名謂之字勢云黃帝之史沮誦蒼頡眺彼鳥跡始作書

契紀綱萬事垂法立制帝典用宣質文著世（文多不具錄）〇孝經援神契曰奎主文章蒼頡倣象雅龜曜書丹青垂萌畫字（宋均云奎星屈曲相句似文字之畫）〇河圖曰黃帝游於洛見鯉魚長三丈青身無鱗赤文成字（易曰河出圖洛出書聖人則之）〇西京雜記云滕公駕至東都門馬鳴

跼地不前滕公懼使士卒掘之入三尺得石椁公燭以照之有銘以水洗之寫其文左右莫識使問叔孫通曰科斗書也乃以今文寫之曰佳城鬱鬱三千年見白日吁嗟滕公居此室公曰天也其後遂葬焉〇劉敬叔異苑曰湘東姚祖太元末經衡山望巖下數少年並執筆作書祖謂是

行旅休息乃過未經百步其少年相與飛颺遺一紙書前數句古時字後皆鳥迹〇酈元水經注曰臨淄人發古冢得銅棺前和上隱起云齊六代孫胡公之棺唯三字是古餘同今書〇張隱文士傳曰束皙少游太學時人有嵩山下得竹簡一版上有兩行科斗文字莫有知者張華問皙

曰漢明帝顯節陵策文也檢而驗之皆服博識○敘季札墓碑文夫子篆季子墓凡十字（臣曰嗚呼有吳延陵季子之墓）歷代緜遠其文殘缺人勞應命其石湮沒在昔開元中玄宗敕（姓犯廟諱）仲雍模搨其本尚可得而傳者暨大厤十四年己未歲潤州刺史蘭陵蕭定重刊于石臺遺

範以示將來吳郡張從申記○張廷珪集古文編云嘗于北邙石上有作古文書毛詩鴻雁篇者亦張蔡之流但不述姓氏吾友李邕酷學蔵餘殊未彷彿○郭元振文集序嘗于故鄴城下得異劒上有古文四字云請俟辭燭因作古劒歌○李士訓記異曰大厤初予帶經鉏瓜于灞水之

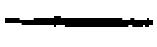
上得石函有絹素古文孝經一部二十二章壹阡捌伯柒拾弍言初傳與李太白授當塗令李陽冰陽冰盡通其法上皇太子焉○韓愈科斗書後記曰愈叔父當大厤世文詞獨行中朝天下之欲銘述其先人功行取信來世者咸歸韓氏于時李陽冰獨能篆書而同姓叔父擇木善八

分不問可知其人不如是者不倩二服（二字元空格）故三家傳子弟往來貞元中愈事董丞相幕于汴州識開封令服之服之者陽冰子授予以其家科斗書孝經衛宏官書兩部合一卷愈寶畜之而不暇學後來京師為四門博士識歸公歸公好古書能通合之愈曰古書得據依益可講因進

其所有書屬歸氏元和末愈亟不獲讓詞爲銘文薦道功德思凡爲文辭宜略識字因從歸公乞觀一部書得之留月餘張籍令進士賀拔恕寫以留蓋十得四五而歸其書于歸氏十一年六月四（元脫此字）日右庶子韓愈記

臣按鳥迹科斗通謂古文歷代從俗斯文患寡自論臆斷可得而聞太史公曰禮失求諸野古文猶不愈于野乎亦下臣之志也塵露雖微山海不郤略敘其事集而次之

目錄第一（部分全本說文先略敘後目錄亦依說文敘例在前部首在後元式）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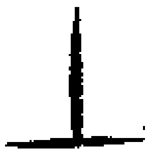
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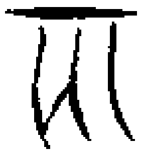
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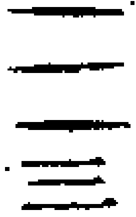
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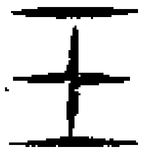
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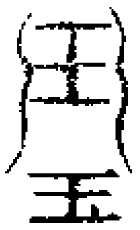
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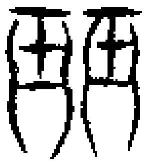
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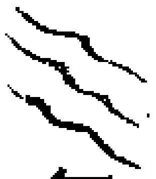
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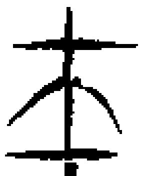
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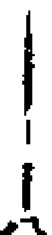
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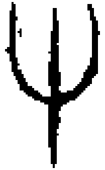
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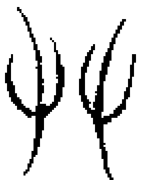
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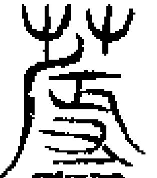
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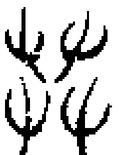
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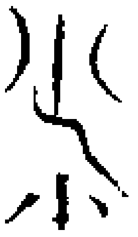
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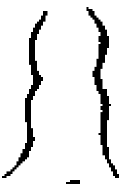
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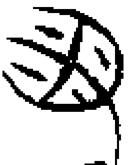
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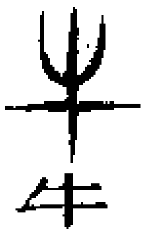
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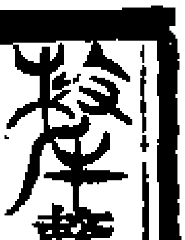
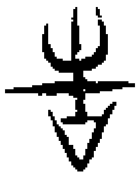
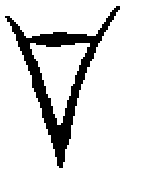
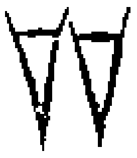
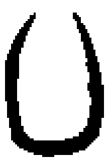
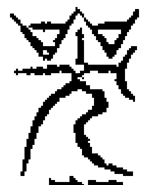
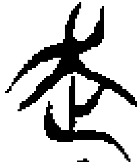
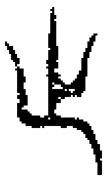
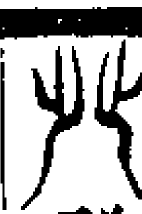
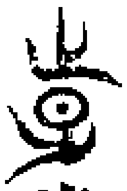
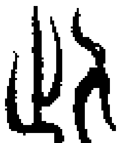
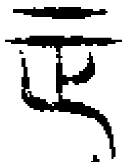
犛莫交切 告

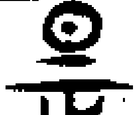
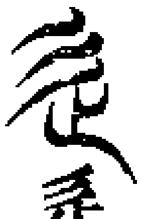
口 吅火元切

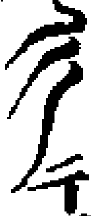
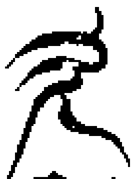
凵口犯切 哭

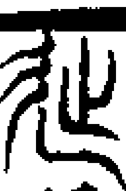
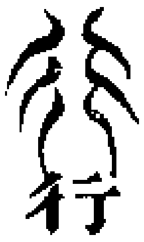
走 止

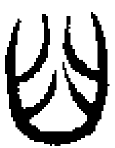
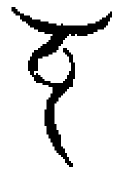
癶布末切 步

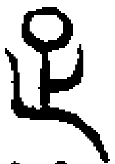
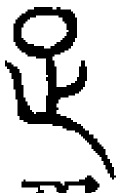
此 正

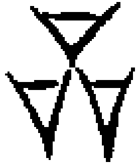
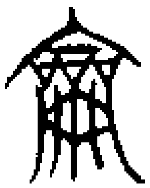
是 辵丑斫切

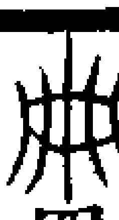
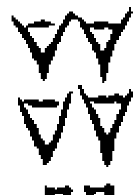
彳丑亦切 廴弋忍切

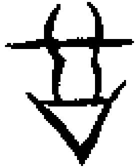
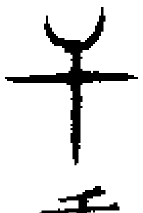
延 行

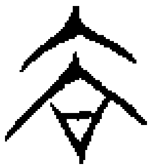
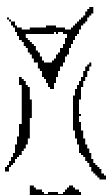
齒 牙

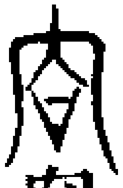
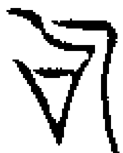
足 疋音雅又音疎

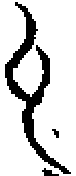
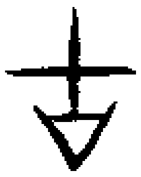
品 龠

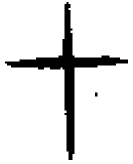
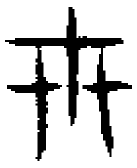
冊 㗊之立切

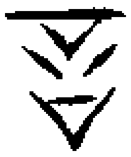
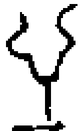
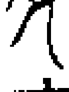
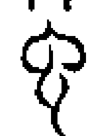
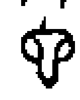
舌 干

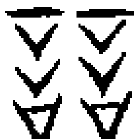
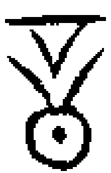
谷希灼切 只

㕯女滑切 句

丩己周切 古

十 卅先合

言亦作又作亦作亦作

誩巨竟切 音

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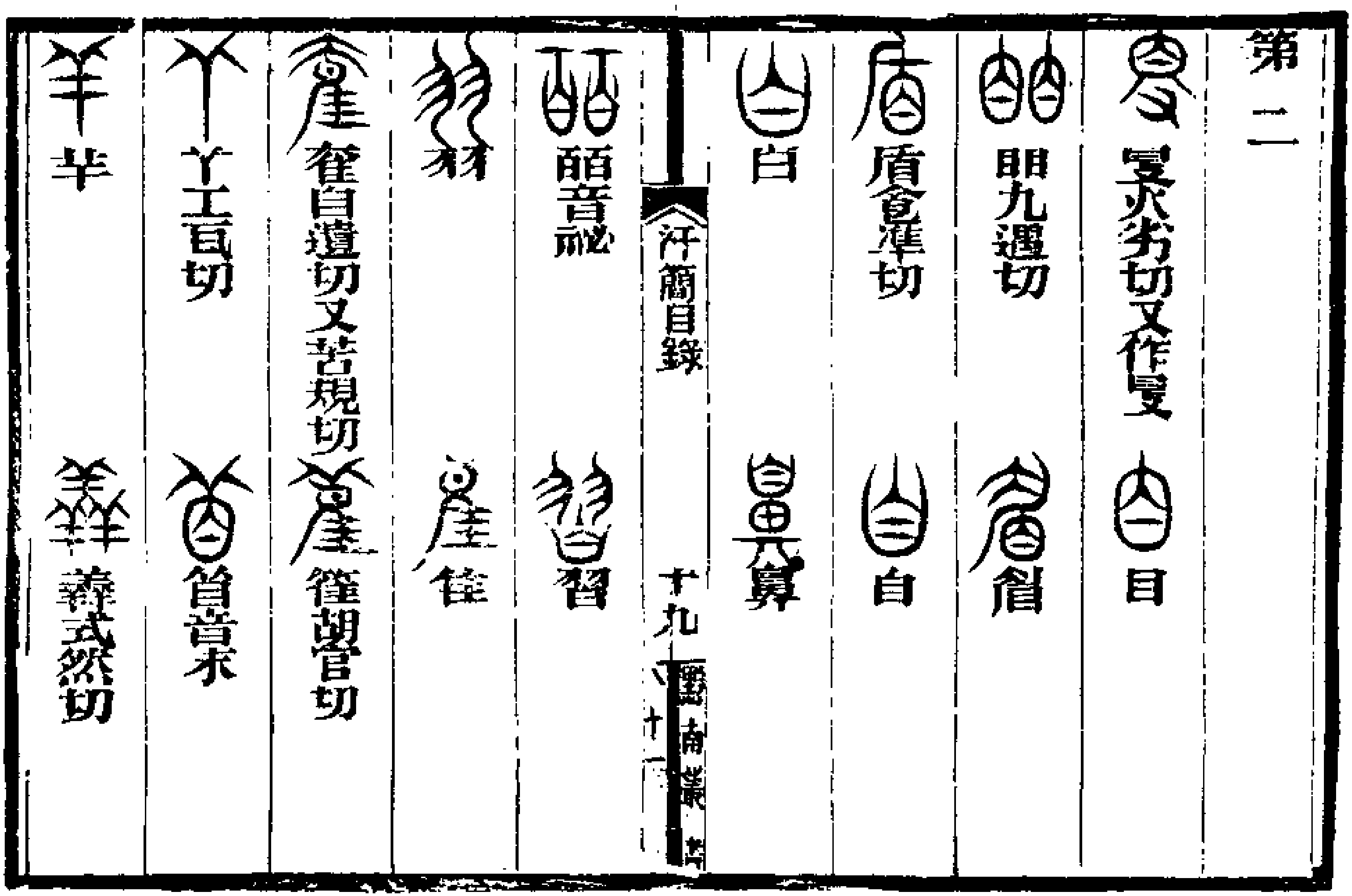

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皕音祕　習

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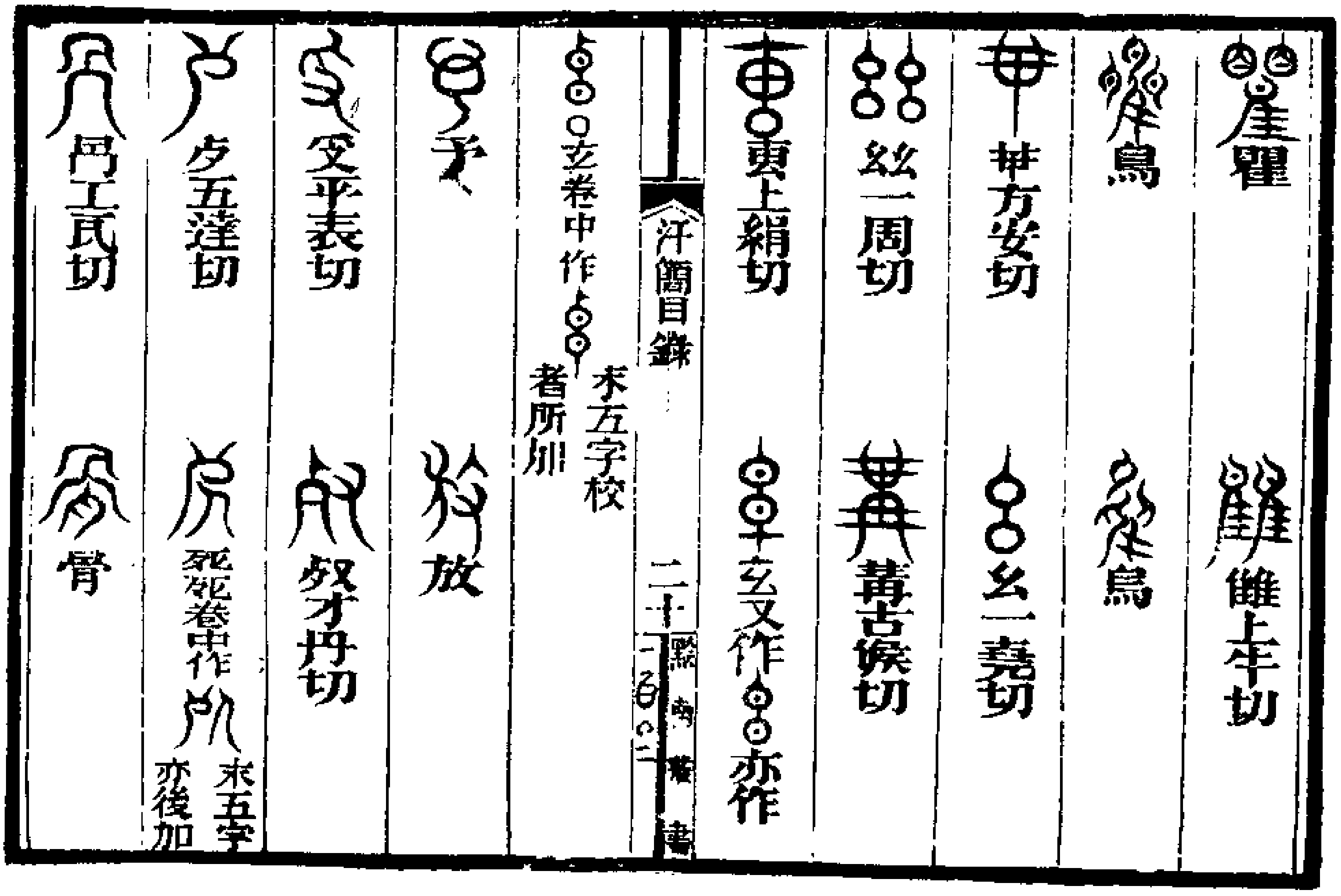
𦫳工瓦切　苜音末

羋　羴式然切



瞿　雔上牟切

鳥　烏

𠦒方安切　幺一堯切

𢆶一周切　冓古候切

叀上絹切　玄又作亦作

〇玄卷中作（末五字校者所加）

予　放

𠬪平表切　𣦼才丹切

歺五達切　死死卷中作（末五字亦後加）

冎工瓦切　骨

肉　筋

刀　刃

㓞口八切　丯

耒力外切　角

竹　其

丌音奇　左

工　㠭知演切

雥音襍　巫

甘　曰

乃亦作又作　丂音考

可　号

于　旨

喜　壴竹句切

鼓　豈

豆　豐

豐　䖒火奇切

虍火乎切　虎

虤五閑切　血

皿　凵口犯切

去　丶竹爻切

丹丁安切　青

井　皀彼立切

鬯　食

亼才入切　會

上倉　入

缶　矢

高　坰

郭　京

高　厚

畗匹六切　㐭力錦切

嗇　來

麥　夊山危切

舛　舜

韋　弟

夂竹九切（九系几之誤）　久

桀　兮

第三

木　東

林　才

叒音若　之

匝 出
𣎵匹刃切 生
乇竹革切 𠂹
𠌶况于切 華
禾工兮切 稽

巢 桼
束 𣠪胡本切
囗羽非切 員
貝 邑
𨛜下降切 日

旦 倝公絆切
㫃於幰切 冥
晶 月
有 明
囧九永切 夕

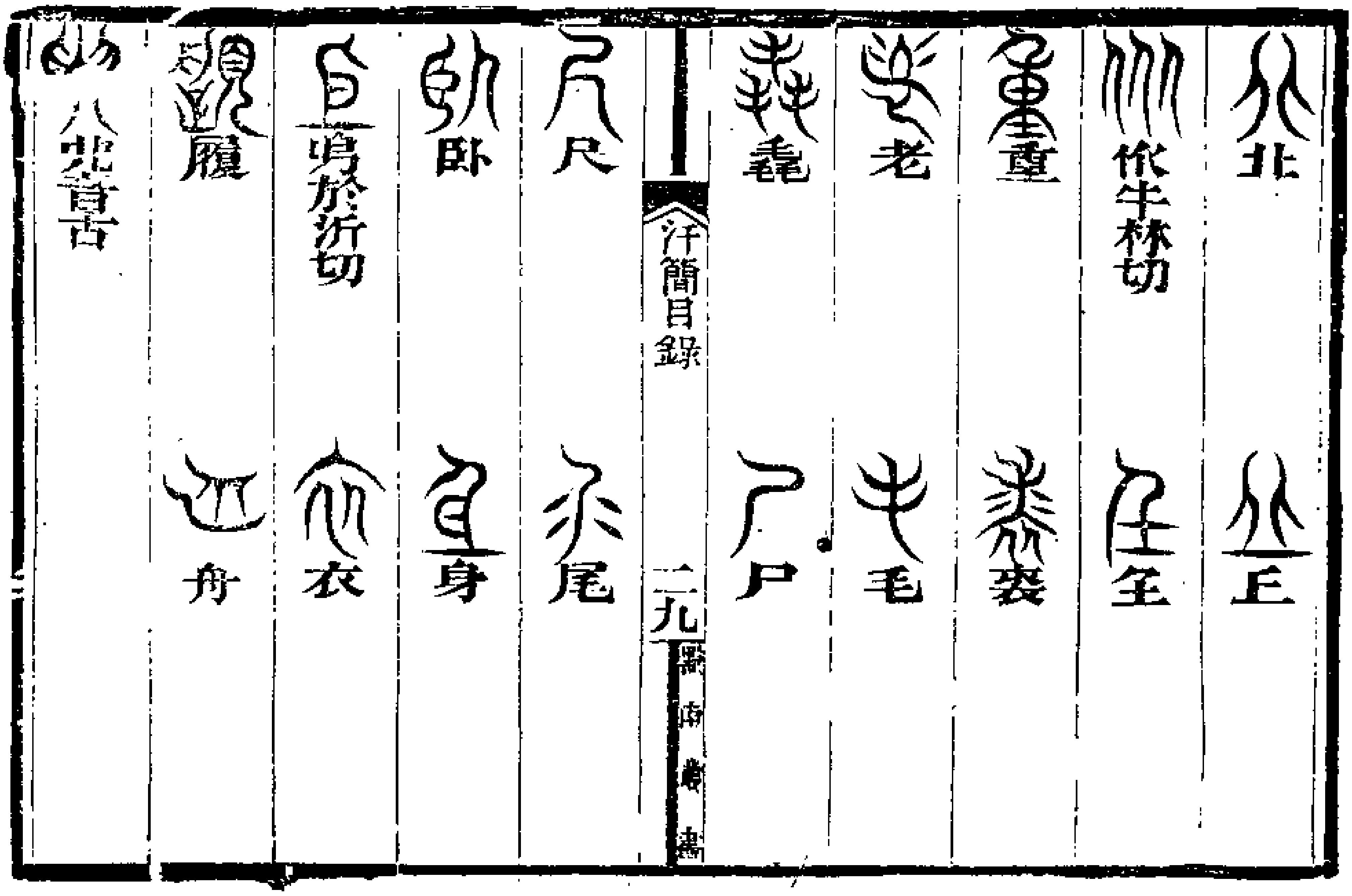
多 毌音冠
𢎘下感切 𣐺侯南切
卤火[illegible]切（火系大之誤） 齊
朿千四切 片
鼎 克

系力杏切　禾
秝郎的切　黍
香、　米
毇音毀　臼
凶　朩匹刃切

𣏟匹賣切　麻
朩　耑
韭　瓜
瓠　宀音緜
宮　呂

穴　㝱當作寢
疒女危切　冃莫報切
冃莫報切　冂亡狄切
兩當作网　网亡兩切
襾下火切　巾

巿　帛
白　㡀匹臬切
黹竹几切　人
匕化　匕
从才容切　从



北 丘

依牛林切 𡈼

重 裘

老 毛

毳 尸

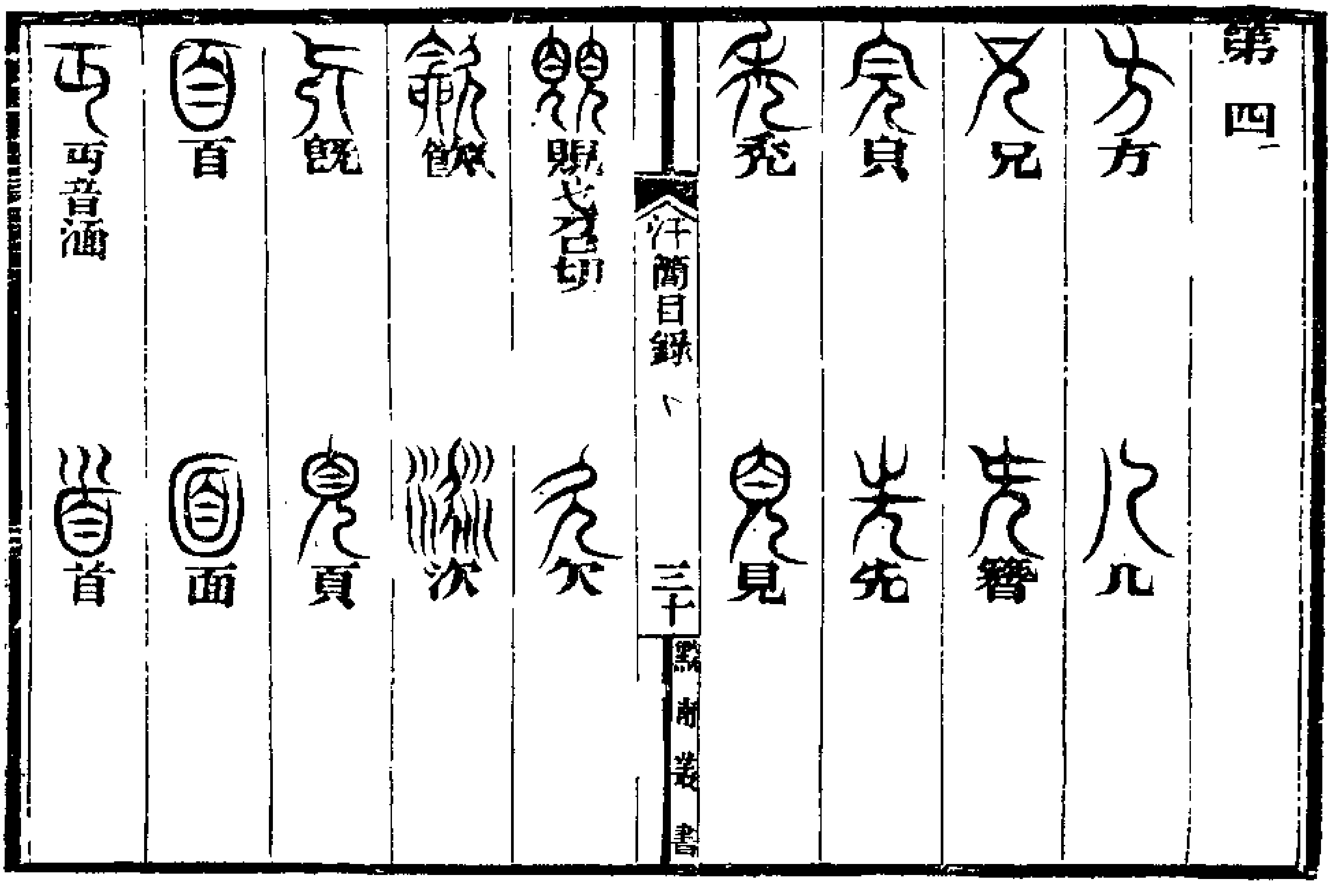
尺 尾

臥 身

烏於沂切 衣

履 舟

八光音古



第四

方 儿

兄 簪

皃 先

禿 見

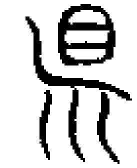
覞弋召切 欠

飮 次

旣 頁

百 面

丏音湎 首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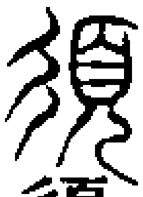
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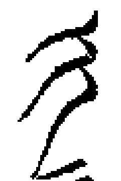
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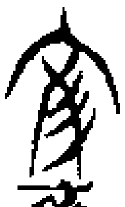
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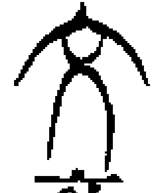
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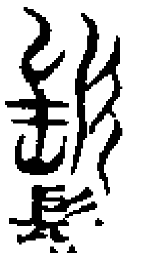
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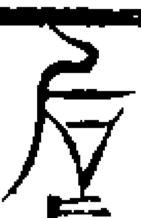
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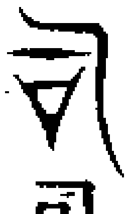
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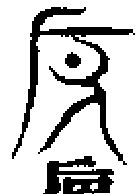
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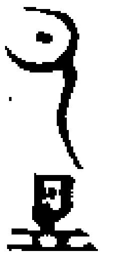
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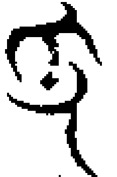
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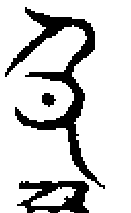
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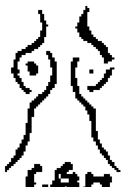
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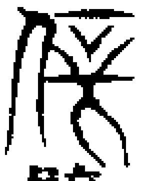
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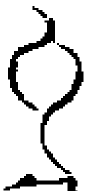
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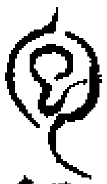
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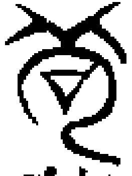
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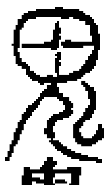
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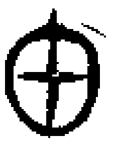
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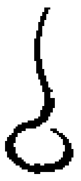
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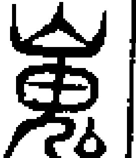
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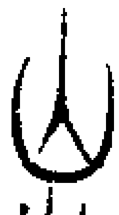
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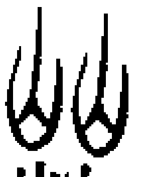
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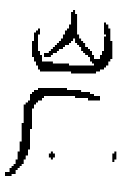
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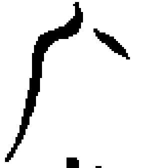
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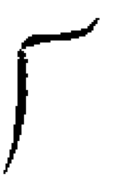
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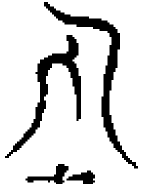
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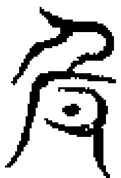
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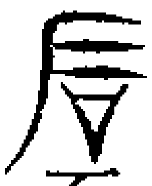
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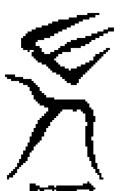
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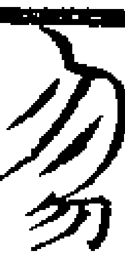
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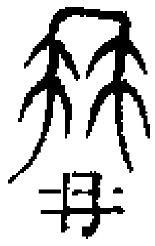
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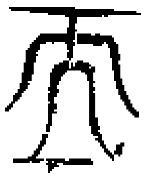
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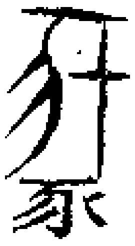
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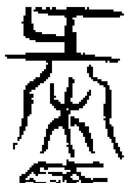
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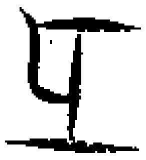
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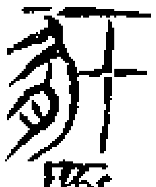
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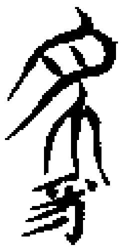
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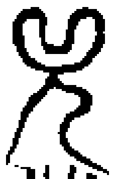
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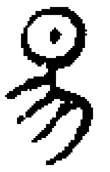
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象 馬
廌直買切 鹿
麤千胡切 㲋丑所切
兔 萈胡官切
犬 㹜牛斤切
鼠 能
熊 火
炎 黑
囪 焱
炙之夜切 赤

大 亦
仄殂匹切（仄當作夨） 夭
交 尣
壺 壹
㚔女涉切 奢
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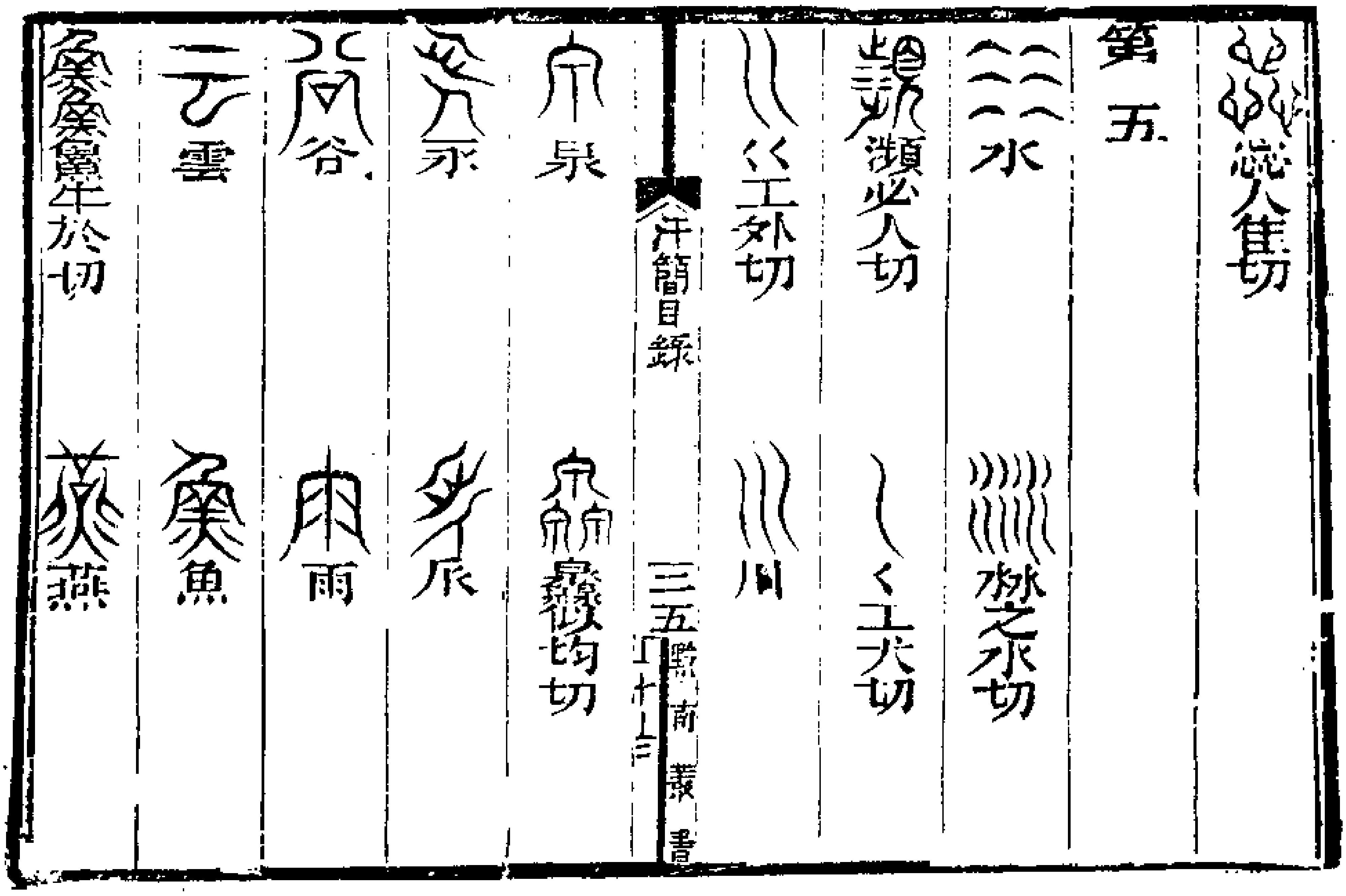


惢人隹切

第五

水　沝之水切

瀕必人切　く工犬切

巜工外切　川

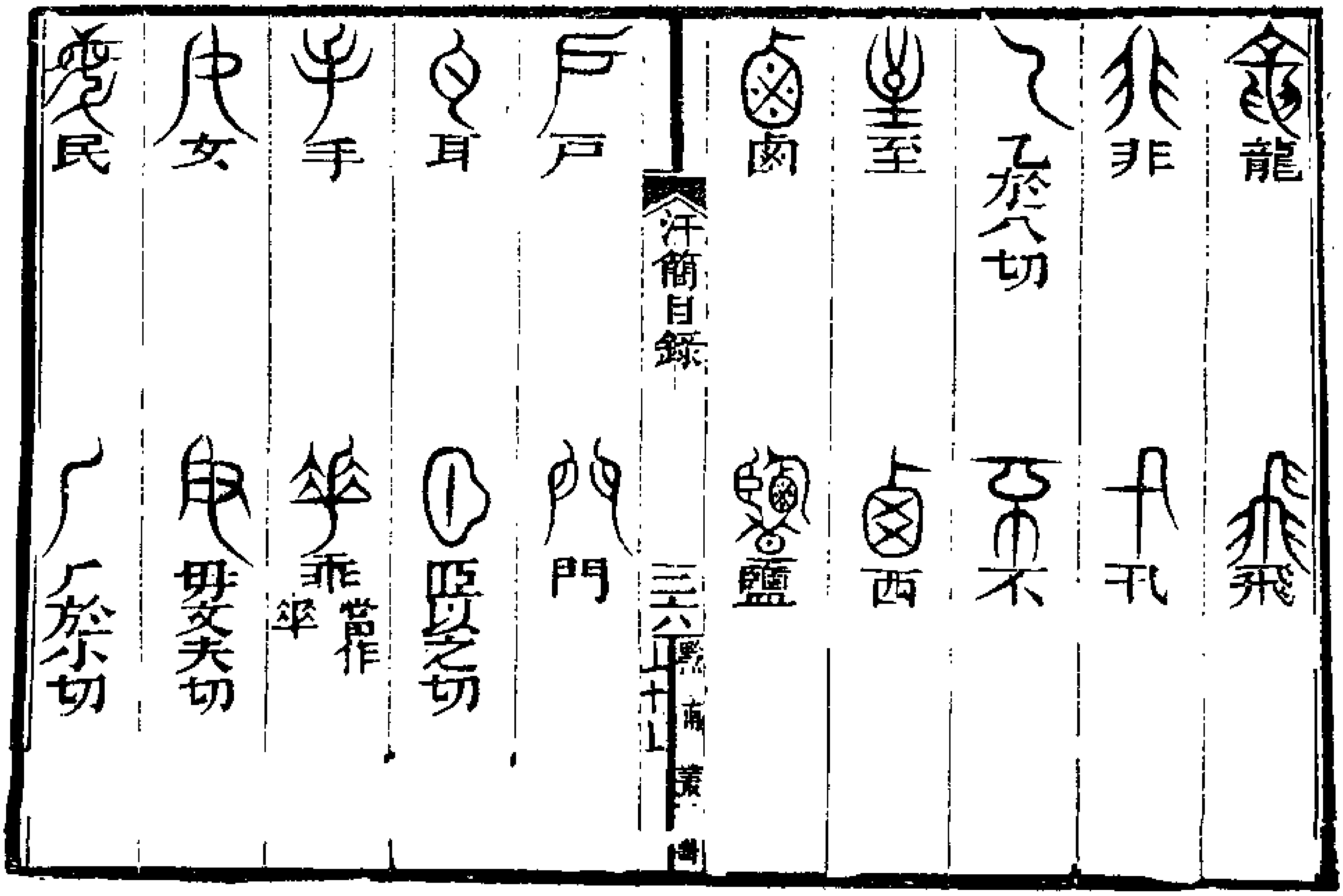
泉　灥七均切

永　𠂢

谷　雨

雲　魚

午於切　燕



龍　飛

非　卂

乙於八切　不

至　西

鹵　鹽

戶　門

耳　𦣝与之切

手　乖（當作𠂹）

女　毋文夫切

民　厂於尔切

厂以制切　乀以之切
氏　氐
戈　戉孚曰切
我　亅巨月切
琴　乚於近切
亾　匸下米切
方　𠙹
甾壯而切　瓦
弓　弜巨文切
絃　系下弟切

系止狄切（止系亾之誤）　素
絲　亼
第六
率　虫許委切
䖵古門切　蟲
風　它
龜　黽
卵　二
土　垚
堇　里

田 畺己良切

黄 男

力 協

金 幵王千切（王系工之誤）

勺 几

且 斤

矛 斗

車 𠂤亐四切（四系回之誤）

𨸏音負 𨺅音隧

厽力意切 四

宁 叕竹劣切

亞 五

六 七

九 禸人九切

嘼許久切 甲

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丁 戊

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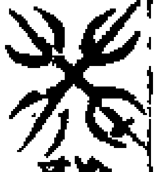
辡 壬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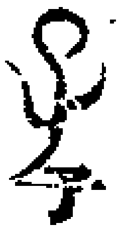
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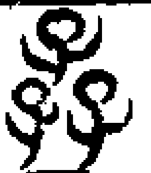
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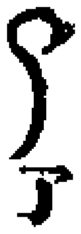
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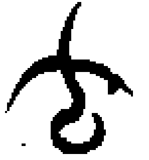
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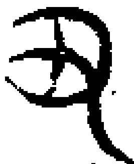
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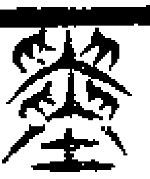
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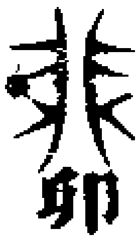
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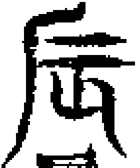
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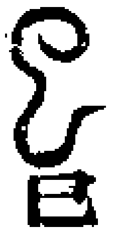
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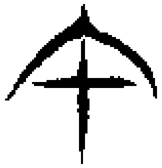
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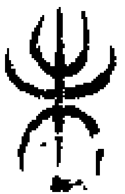
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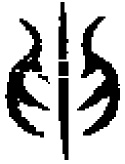
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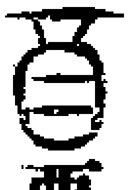
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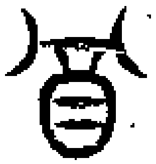
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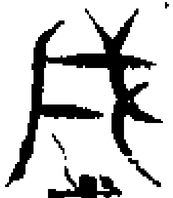
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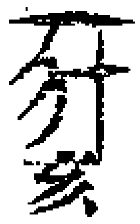
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目錄終

汗簡卷第七

跋

汗簡一編乃郭忠恕所集凡七十一家字蹟爲證古尚書爲始石經說文次之觀其原委渙有自來嗟乎字學之始始於蒼頡無字之字夫直叕忽有字之字筆法宛然古無筆篆於秦至秦而小篆生矣今人率皆遵小篆之法不古之尚而今之尚流而忘流忘本亦是古人製字夏各有說特後世莫知其故傳之久而復久不免有舛謬竟喪其本眞汗簡之作追古法於既泯流新傳於無窮郭公之功多矣後之業字學者可不知之庚寅六月所南鄭思肖爲山磵葉君題汗簡後

跋

往歲開局續修省志並附印黔南叢書初二集出板後繼議三集本以鄭徵君汗簡箋正傅廉使古音類表莫徵君說文木部箋異合為此集惟因古字太多鉛印字丁向無篆隸決議定為木刻較為適宜歷年變亂頻仍書手既乏專門刻工又無良匠譌誤迭出未能一一校正雖幸而草率竣事觸處瑕疵不足當大雅之一盼故近年所印三集四集改用詩詞此三種板片庋置高閣久已無意印刷去冬偶與民政廳長曹君經衡談及以為書手刻工雖皆拙劣而本書價值不能因而減損若棄去兼顧終覺可惜再三商酌擬不入叢書正集作為別集仍照原板刷印多部以公同好借廣流傳閱者當知黔地荒遠講求篆籀音韻者寥若晨星此三種著述即在聲名文物之地亦自有其特出之真考據專家自能衡其分際固無煩後來淺學為之揄揚至於細勘點畫是正舛謬姑待異日重刊力求精核以臻全美焉民國二十六年仲春安順楊恩元識

經傳釋詞補

光緒戊子夏日

古黔何震題

長洲蔣鳳藻香生甫

校刊心矩齋中藏板

經傳釋詞補

惠安　孫經世　濟侯

庸

庸用是也（猶言於是）書臯陶謨帝庸作歌史記夏本紀作用此作歌

庸詞之遠也猶遂也書酒誥勿庸殺之禮記內則勿庸疾怨昭十二年左傳子大叔使其除徒執用以立而無庸毀楚辭抽思篇豈至今其庸亡漢書王式傳主人歌客毋庸歸皆是也

庸猶何也安也詎也（詳釋詞）管子大臣篇庸必能用之乎晏子問篇吾庸知乎又庸爲賢乎雜篇嬰獨庸能已乎外篇庸可悲乎又庸知其能全身以事君乎列子周穆王篇汝庸知汝子之迷乎莊子天地篇其庸可得邪魏策所効者庸必得幸乎假之得幸庸必爲我用乎韓詩外傳二卷庸有罪乎（又見新序節士篇）春秋繁露滅國篇庸能親爾乎史記秦本紀庸知我國人不有以我情告鄭者乎晉世家庸可殺乎又庸可毒乎楚世家庸可絕乎又庸去是身乎孔子世家庸遲乎列女傳節義篇庸爲去是身乎新序雜事篇吾庸敢傲霸王乎又庸得進乎說苑建本篇庸知子用非爲是用是爲非乎桓子新論庸易知邪漢書息夫躬傳庸得往兮南粵王傳庸獨利乎皆是也庸與何同義故或稱庸何論衡變虛篇庸何能動天庸亦何也庸與詎同義故或稱庸詎莊子大宗師篇庸詎知吾所謂天之非人乎又庸詎知吾所謂吾之乎淮南齊俗訓庸遽知世之所自窺我者乎（遽詎詞）新序節士篇吾庸遽受之乎庸亦詎也（庸何庸詎連文古人自有複語耳）

庸猶將也昭五年左傳今此行也其庸有報志言將有報志也

一

一猶皆也（本釋詞案楊倞註荀子勸學篇臣道篇君子篇並云一皆也）總也書金縢乃卜三龜一習吉言皆習吉也大戴記虞戴德篇斂此三者而一舉之言皆舉之也晏子外篇公一歸七年之祿言總歸以七年之祿也又六韜立將篇社稷安危一在將軍管子小匡篇此五子者夷吾一不如荀子禮論篇一足以爲人願呂氏春秋知度篇非一自行之也韓子揚權篇萬民一從賈子新書審微篇非以小善爲一足以利天下小不善爲一足以亂國家也修政語篇故大禹豈能一見而知之也豈能一聞而識之也匈奴篇一可以當天子之意淮南泰族訓聖人一以仁義爲之準繩春秋繁露楚莊王篇若一因前制修故業五行對篇名一歸於天陰陽義篇有其理而一用之與天同者大治史記曹相國世家一遵蕭何約束孟嘗君傳食客數千人無貴賤一與文等（文蓋之字之誤）太史公自序一斷於法鹽鐵論非鞅篇一取之民間能言篇一歸之於民白

虎通郊祀篇五帝三王祭天一用夏正（此北堂書鈔所引郊祀篇文今白虎通本闕）張衡疏宜收藏圖讖一禁絕之東觀漢記李恂傳一無所留一無所受諸一字並與皆同義一與皆同義故或曰一皆連用修政語篇諸侯萬人而禹一皆知其體（下文又云一皆知其國）是也字或作壹僖九年穀梁傳讀書加于牲上壹明天子之禁言皆以明天子之禁也禮記大學篇壹是皆以修身爲本言總之皆以修身爲本也（是也）之又管子地數篇然後天下之寶壹爲我用史記律書壹稟於六律漢書終軍傳壹用漢法以新改其俗車千秋傳政事壹決大將軍光（霍光傳亦云政事壹決於光）陳湯傳莫府事壹決於湯王吉傳政事壹聽之貢禹傳使百姓壹

歸於農毋將隆傳其賞勞賜壹出少府楊雄傳壹槩諸聖諸壹字亦並與皆同義

一猶或也（詳釋詞）昭十六年左傳一共一否爲罪滋大言或共或否也六韜兵道篇一合一離一聚一散奇兵篇一喜一怒一予一奪管子樞言篇一龍一蛇（亦見淮南俶眞訓）霸言篇令人主一喜一怒者謀也令國一輕一重者刑也內業篇一往一來度地篇一有水一毋水輕重乙篇使物一高一下子華子北宮子仕篇一則以之怵惕一則以之忌諱一則以之懲創孫子謀攻篇一勝一負吳子論將篇一坐一起應變篇一結其前一絕其後墨子耕柱篇一南一北一西一東莊子應帝王篇一以己爲馬一以己爲牛田子方篇進退一成規一成矩從容一若龍一若虎荀子勸學篇一出焉一入焉（楊注或善或否）或修身篇一進一退一左一右（案即下文所謂或爲之或不爲之）或王制篇小節一出焉一入焉王霸篇亦一若彼一若此也（楊註或求誠能之已或親比者之用）議兵篇謜謜然（謜漢書刑法志作總）常恐天下之一合而軋己也韓子解老篇夫物之一存一亡韓策吾固患韓之難知一從一橫（史記田敬仲世家韓作齊）燕策齊趙之交一合一離淮南齊俗訓此之謂一是一非也兵略訓一晦一明楊子法言君子篇一東一北論衡明雲篇然而一湛一旱治期篇五穀生地一豐一耗穀糴在市一貴一賤諸一字並與或同義字或作壹漢書揚雄傳壹從壹衡論衡祀義篇壹祭壹否則神壹飢壹飽壹字亦並與或同義

一猶乃也（釋詞引高誘呂氏春秋知士篇註）列子說符篇伯樂喟然太息曰一至於此乎（亦見淮南道應篇）史記范雎傳范叔一寒至此哉魏其武安侯傳此一獄吏所決耳優孟傳寡人之過一至此乎諸一字並與乃同義字或作壹襄二十一年左傳今壹不免其身以棄社稷楚語今壹五六而必欲用之說苑尊賢篇士壹至如此乎漢書原涉傳尹君何壹魚肉涉也外戚傳今壹受詔如此諸壹字亦並與乃同義

一猶偶也（謂偶一如此）忽也（謂忽然如此）成二年左傳蔡許之君

一失其位不得列於諸侯言偶一失其位也昭三年傳伯石之汰也一爲禮於晉猶荷其祿言偶一爲禮於晉也字或作壹史記高祖紀今置將不善壹敗塗地（壹漢書作）一言偶一破敗便肝腦塗地也成八年左傳七年之中一與一奪二三孰甚焉言忽與忽奪也公孫龍子跡府篇然而王一以爲臣一不以爲臣言忽以爲臣忽不以爲臣也

一猶一旦也秦策王一善楚而關內二萬乘之主注地於秦言一旦善楚便如此也

一猶甚也晏子春秋諫篇景公言翟王子羨之駕寡人甚說之又言寡人一樂之一樂即甚說也互文耳莊子

大宗師篇回一怪之言甚怪之也字或作壹大戴記小辨篇吾壹樂辨言言甚樂辨言也

一詞助也（本釋詞）或爲語中助若襄二十七年左傳匹夫一爲不信猶不可（一爲爲也）孟子梁惠王篇願比死者一洗之（一洗洗也）淮南說林訓而又況一不信者乎（一不信不信也）是也或爲發聲助若春秋繁露人副天數篇一何高物之甚而類於天也（一何何也下同）郊祭篇一何其不率由舊章之大甚也列女傳仁智篇一何不習禮也一何不達人情也新序雜事篇一不意人君如此也（一不意不意也）說苑尊賢篇一何悲也王褒洞簫賦一何壯上東觀漢記李通傳一何武也是也一爲發聲助故燕策此一何慶弔相隨之速也史記蘇秦傳此一何只作是何字或作壹史記外戚世家壹何不自喜而倍本乎漢書董仲舒傳壹何不相逮之甚也東方朔傳壹何壯也諸壹字亦皆發聲助

乃

乃猶於是也（本釋詞）爰也若書皋陶謨乃賡載歌詩斯干乃安斯寢無羊牧人乃夢緜迺慰迺止（釋詞云乃字或作迺）（俗作廼迺）是也

乃猶而也（本釋詞）易萃初六有孚不終乃亂乃萃言而亂而萃也書康誥汝惟小子乃服惟宏王應保殷民言而服惟如此也顧命爾身在外乃心罔不在王室言而心則在王室也詩斯干乃寢乃興言乃寢而興也儀禮

大射儀大夫不拜乃飲言不拜而飲也（注云乃猶而也）禮記內則保受乃負之言受而負之也祭法享嘗乃止言享嘗而已也（與下文祭子而止義同）管子版法解虛氣平心乃去怒喜言而去怒喜也弟子職既食乃飽言食而飽也晏子圖闕篇古乃後舉史記楚世家左讓乃後許爲王韓非傳乃後申其辯知焉乃後皆訓而後也乃與而同義故二字可以互用若禮記文王世子文王九十七乃終武王九十三而終是也二字又可以通用若文王九十七乃終論衡氣壽篇乃作而僖十五年左傳而以輿戎列女傳賢明篇而作乃是也

乃詠詞也（本釋詞）若呂氏春秋制樂篇無幾何疾乃止長

也

乃猶則也（本釋詞）若易萃六二孚乃利用禴（又見升九二）困彖傳尙口乃窮也書康誥時乃不可殺立政茲乃三宅無義民禮記曲禮不勝喪乃比於不慈不孝祭法無禱乃止隱十一年左傳我死乃亟去之宣四年傳椒也知政乃速行矣襄二十一年傳子爲彼欒氏乃亦子之勇也哀十六年傳得死乃非我鄭語同盡乃棄矣管子地員篇其木乃橘其木乃柳弟子職先生若作乃興而辭淮南說林訓乃其能游者非手足者矣漢書董仲舒傳王者未作樂之時迺用先王之樂宜於世者而以深入教化於民皆是也乃與則同義故二字可以互用若班固西都賦東郊則有通溝大漕云云西郊則有上囿禁苑云云其中乃有九眞之麟云云是也二字又可以連用若荀子彊國篇楚人則乃有襄賁開陽以臨吾左是也

乃猶卽也荀子王霸篇以夫千歲之法自持者是乃千歲之信士矣言是卽千歲之信士也淮南說林訓見象牙乃知其大於牛見虎尾乃知其大於貍言卽知之也史記吳世家苟先君無廢祀民人無廢主社稷有奉乃吾君也言卽吾君也

乃猶其也（本釋詞）書皋陶謨帝愼乃在位又愼乃憲又屢省乃成盤庚由乃在位又汝不謀長以思乃災康誥用康乃心顧乃德遠乃猷裕（猷裕連讀本經義述聞）詩大田旣備乃

事周禮小宰各修乃職攷乃灋待乃事越語乃必有偶（乃必其必也）春秋繁露王道通三篇使乃好惡喜怒未嘗差也皆是也

乃猶方也裁也（本釋詞）僅也易渙彖傳王乃在中也言方在中也書立政乃有室大競言方有室大競也韓詩外傳十吾乃始壯耳言方始壯也賈子新書親疎危亂篇乃啓其口七首已陷於胸矣言方啓其口也春秋繁露必仁且知篇國家之失乃始萌芽言方始萌芽也漢書賈誼傳故迺孩提有識言方孩提有識也又谷永傳諸侯大者乃食數縣言裁食數縣也乃與裁同義故或以乃纔互文（纔卽裁也）若揚雄傳列宿乃施於上榮兮日月纔經於柍桭是也又或以乃纔連文若賈子新書藩彊篇長沙乃纔二萬五千戶耳是也又荀子彊國篇湯武也者乃能使說己者使耳言僅能使說己者爲之使也史記項籍紀至東城乃有二十八騎韓長孺傳安國壁乃有七百餘人皆謂僅有此數也漢書枚乘傳然其所止乃百步之內耳言僅百步之內也

乃猶若也（本釋詞）書金縢乃元孫不若旦多材多藝不能事鬼神言若元孫也費誓乃越逐不復汝則有常刑言若越逐不復也

乃不料之詞若莊子外物篇君乃言此史記趙世家然趙氏眞孤乃反在（新序節士篇無反字）是也

乃猶故也易小畜彖傳健而巽剛中而志行乃亨大過彖傳利有攸往乃亨皆謂故亨也

乃猶固也昭十二年公羊傳我乃知之矣史記直不疑傳我乃無兄淮南衡山王傳乃自古記之矣漢書司馬遷傳迺有不得已也王尊傳尊乃當伏觀闕之誅放於無人之域乃字並與固同義

乃猶實也書多方爾乃惟逸惟頗言實惟逸惟頗也晉語雖其慢（其或也）乃易殘也言實易殘也孟子梁惠王篇夫我乃行之言我實行之也

乃必然之詞書皋陶謨乃言曰載采采康誥時乃大明服管子牧民篇國乃滅亡淮南精神訓沸乃不止皆謂必如此也

乃猶竟也昭十三年左傳子產聞其未張也使速往乃無所張矣言竟無所張也

乃猶亦也賈子新書親疏危亂篇多者百餘城少者乃三四十縣言少者亦三四十縣也

乃猶又也易隨上六拘係之乃從維之言又從而維之也

乃發語詞若書甘誓乃召六卿盤庚乃敗禍姦宄洛誥乃惟孺子立政乃惟庶習逸德之人晏子雜篇乃此則老且惡韓子五蠹篇乃倉頡固以知之矣史記楚世家乃圖周則無之范睢傳乃内固其威而外重其權（秦策無乃）字說苑善說篇乃今者周之來云云漢書車千秋傳迺何樂之聽皆是也

乃若亦發語詞（本釋詞）若孟子離婁篇乃若所憂則有之是也

乃語中助也書康誥惟乃丕顯考文王言惟顯考文王也（丕亦語助）儀禮士冠禮永乃保之言永保之也少牢饋食禮吉則乃遂宿尸言則遂宿尸也（與下若不吉則遂改筮尸反對）秦策王乃是也乃是是也趙策天下之卿相人臣乃至布衣之士乃至至也（史記蘇秦傳乃至作及）書大傳咎繇謨篇及乃鳥獸咸變于前及乃鳥獸及鳥獸也史記曹相國世家朕乃安敢望先帝乎乃安敢安敢也漢書賈山傳又迺況於縱欲恣行暴虐惡聞其過乎又迺況又況也乃皆語助耳

爾

爾狀事之詞與然同義（本釋詞）若禮記檀弓從從爾扈扈爾縱縱爾折折爾之類是也

爾比事之詞亦與然同義若荀子非相篇葉公子高入據楚誅白公定楚國如反手爾是也

爾猶而已也（詳釋詞）論語唯謹爾言唯謹而已也荀子榮辱篇是其爲相縣也幾直夫芻豢稻粱之縣糟糠爾哉言非直如此而已也鹽鐵論論功篇其以強爲弱以存爲亡一朝爾也言但須一朝而已也中韓篇大河之始

耳猶也也莊子大宗師篇今一犯人之身而曰人耳人耳言曰人也人也也荀子正論篇豈特元之耳哉耳哉也哉也耳與也同義故史記匈奴傳不備苦惡則侯秋孰以騎馳蹂而稼穡耳漢書耳作也

耳猶乎也禮記曾子問豈大功耳言豈但大功乎也何必小功耳言何必小功乎也史記越世家嫁人雖不德耳言嫁人雖不德乎也（與燕策嫁人雖不不肖乎文法一例）

耳助句之詞（本禮記玉藻疏）孟子梁惠王篇盡心焉耳矣言盡心焉矣也列子天瑞篇有焉耳言有焉也莊子人間世篇止是耳矣言止是矣也耳皆語助耳

縱　從

縱雖也詩子衿縱我不往是也字亦省作從宣二年左傳從其有皮丹漆若何言縱或有皮也

縱猶既也禮記檀弓吾縱生無益於人吾可以死害於人乎哉言既生無益於人也莊十四年左傳吾一婦人而事二夫縱弗能死其又奚言言既弗能死也文六年傳今縱無法以遺後嗣而又收其良以死難以在上矣言既無法以遺後嗣也襄二十七年傳縱無大討而又求賞無厭之甚也言既無大討也晉語縱不能討又免其受盟者晉何以為盟主矣言既不能討也又墨子貴義篇縱不說而行又從而非毀之史記孝文帝紀今縱不能博求天下賢聖有德之人而禪天下焉而曰豫建

太子是重吾不德也又今縱不能罷邊屯戍而又飭兵厚衛張儀傳今縱弗忍殺之又聽其邪說不可汲黯傳陛下縱不能得匈奴之資以謝天下又以微文殺無知者五百餘人漢書師丹傳臣縱不能明陳大義復曾不能牢讓爵位縱字並與既同義

能

能豈能也昭元年左傳憂能無至乎周語王能久乎論語子罕篇能無從乎憲問篇愛之能勿勞乎是也

能猶足也禮記祭義安能為孝乎言安足為孝也成二年左傳克於先大夫無能為役言不足為役也論語子張篇焉能為有焉能為亡言不足為有亡也能與足同義故二字可以互用若淮南俶真訓目觀玉輅琬象之狀耳聽白雪清角之聲不能以亂其神登千仞之谿臨蝯眩之岸不足以滑其和是也又史記吳王濞傳諸侯之地不足為漢郡什二漢書足作能亦能足同義之證

淮南修務訓注曰能猶及也禮記王制不能五十里者言未及五十里也（孟子集註訓不能爲不足義得兩通）文十八年左傳堯不能舉言堯未及舉也堯不能去言堯未及去也論語公冶長篇未之能行言未及行也又管子輕重甲篇未能用千金輕重丁篇行令未能一歲史記絳侯世家前日吾詔列侯就國或未能行田儋傳形容尚未能敗扁鵲傳其死未能半日也漢書劉向傳今出善令未能踰

時而反用賢未能三旬而退霍光傳調校尉以來未能十日以上所言未能皆謂未及也又秦策散不能三千金趙策其地不能千里燕策於是不能朞年千里馬之至者三書大傳康誥篇周公將作禮樂優游之三年不能作史記淮南王安傳方今大王之兵眾不能十分吳楚之一論衡儒增篇至不能十國藝增篇宜王以至外族內屬血脈所連不能千億又夫星霣或時至地或時不能以上所言不能亦皆謂未及也

能猶可也管子七法篇故不明于敵人之政不能加也不明于敵人之情不可約也能亦可也互文耳

能猶得也僖二十二年左傳焉能怨諸侯之不睦言焉

得怨諸侯之不睦也

能猶乃也（詳釋詞）淮南詮言篇遇者能遭於時而得之也言乃遭於時而得之也

能語助也說苑尊賢篇去之滿把飛不能為之益卑益之滿把飛不能為之益高不能為之益卑益高卽韓詩外傳之不為加高加下也文選司馬遷報任少卿書夫僕與李陵俱居門下素非能相善也非能相善卽漢書本傳之非相善也能並語助耳又春秋繁露堯舜湯武篇盍能至湯武而然邪亦以能為語助

將

將未至詞也（本詩魚藻序疏）甫始詞也（本漢書兒寬傳注）釋詞引論衡知實篇曰將者且也將為方且之且亦為尚且之且禮記儒行猶將不忘百姓之病也荀子富國篇由將不足以免也（將猶同）正論篇猶將無益也皆謂尚且如此也

將猶其也（詳釋詞）僖五年左傳神所馮依將在德矣言其在德矣也成二年傳晉將可乎言晉其可乎也襄二十八年傳將得死乎言其得死乎也又昭三年傳將得已乎又齊將來乎晉語貳將可乎說苑臣術篇將何以至此乎將字並與其同義

將猶抑也（詳釋詞）韓詩外傳六卷將皆背上之毛腹下之毳邪八卷將必學而後為君子乎春秋繁露堯舜湯武篇將有所伐乎史記孟嘗君傳將受命於戶邪鹽鐵論

刺復篇將多飾文誣能以亂實邪刑德篇將執法者過邪楊子法言先知篇將先春而後秋乎漢書文帝紀將百官之奉養或費無用之事或多與武帝紀將百姓所安殊路而撟虔吏因乘埶以侵蒸庶邪成帝紀將舉者未得其人也董仲舒傳將所繇異術所聞殊方與武五子傳將實有也終軍傳將幸誅不加欲以采名也于定國傳將從東方來者加增之也貢禹傳將在位者與生殊乎京房傳將以為賢也谷永傳將動心冀為後者殘賊不仁若廣陵昌邑由類龔遂傳將安之也匈奴傳將從之者所求也王莽傳將以骨肉故欲異之也又將當遂行其號遣歸就第也敘傳將承運迭興在於一人也

論衡感虛篇將洪水變大不可以聲服除也問孔篇將服而自告也又將使之王復中悔之也答佞篇將有師學檢也亂龍篇將精神之氣動木囚也又將匈奴敬鬼精神在木也死僞篇將謂伯有無罪而人冤之也又將死後悔如意善呂后之殺也定賢篇亡將東郡適當復亂而壽王之治偶逢其時也（亡發聲）張衡西京賦將能之而不欲與東觀漢記卓茂傳將平居恩意遺之乎鄧惲傳將爲許巢而去堯舜也以上將字義皆同抑有連疊用之者若莊子至樂篇將子有亡國之事斧鉞之誅而爲此乎將子有不善之行愧遺父母妻子之醜而爲此乎將子有凍餒之患而爲此乎將子之春秋故及此乎將字亦並與抑同義

將猶殆也漢書張馮汲鄭傳贊彼將有激云爾言彼殆有激也

將必然之詞也孟子滕文公篇將爲君子焉將爲野人焉（趙注爲有也）言必有君子野人也將爲必然之詞故呂氏春秋重言篇兄鳥雖無飛飛將沖天雖無鳴鳴將駭人新序雜事二將並作必

將猶以也荀子王霸篇安之者必將道也言必以道也又莊二十一年左傳鄭伯將王自圉門入將字義亦同以（如昭十二年傳公孫僂以齊侯出之以）

將猶若也昭二十七年左傳令尹將必來辱爲惠已甚言若必來辱也

將猶在也荀子非相篇亦將志乎爾言在乎志也

將猶爲也呂氏春秋誠廉篇吾聞西方有偏伯焉似將有道者言似爲有道者也

將猶謂也孟子滕文公篇使民盻盻然將終歲勤動不得以養其父母又稱貸而益之使老稚轉乎溝壑言使民盻盻然謂其如此也

將猶與也借也說死辨物篇賜欲知死人有知將無知也言有知與無知也漢書施讎傳適遺子臨分將門人張禹等從讎問言遣子臨分與門人張禹等也桓九年左傳楚子使道朔將巴客以聘於鄧言與巴客偕也淮南子人間訓其馬將胡駿馬而歸言與胡駿馬偕也

將詞也（本文選甘泉賦注所引韓詩章句）或爲發語詞書微子將食無災言食焉無災也墨子尙賢篇將在於衆賢而已言在於衆賢而已也將可得而衆也言可得而衆也將豈能親其上哉言豈能親其上也荀子性惡篇將皆失喪其性故也言皆失喪其性故也將並發聲耳或爲語中助詞論語子罕篇固天縱之將聖言天縱之聖也（論衡知實篇謂不言已聖言且聖者以爲孔子聖未就也謬甚）墨子尙賢篇必將富之貴之敬之譽之荀子富國篇故必將撞大鐘擊鳴鼓吹竽笙彈琴瑟以塞其耳又必將雅文辯慧之君子也又必將脩禮以齊朝正法以齊官平政以齊民性惡篇枸木必將

侍隱括烝矯然後直者又必將求賢師而事之擇良友而友之必將云云皆謂必云云也漢書食貨志豈將有及乎言豈有及也將並詞助耳

者

者猶也也（見釋詞）禮記喪服小記遠葬者比反哭者皆冠言比反哭也也大戴記保傅篇比及三月者言比及三月也也是不能正君者言是不能正君也也漢書江充傳誠不欲上聞之以教勑亡素者言誠不欲上聞之謂教勑無素也也者與也同義故二字可以互用若韓子外儲說左篇故羣臣士民之道言者迂宏其行身也離世論衡辯祟篇然則人之生也情氣有也人之死者命窮絕也是也

者猶矣也莊四年公羊傳古者有明天子則紀侯必誅之無紀者言必無紀矣也

者猶諸也（者與諸一聲之轉故二字可以互訓）詩采綠維魴及鱮薄言觀者言薄言觀諸也（諸之也）漢書燕刺王傳其者寡人之不及與言其諸寡人之不及與也（猶其諸異乎人之求之與諸）

諸

諸之也（釋詞引士昏禮記注）禮記文王世子教之以事而喻諸德者也郊特牲而流示之禽而鹽諸利定元年左傳縱子忘之山川鬼神其忘諸乎孟子公孫丑篇王庶幾改之王如改諸則必反予諸亦之也互文耳故禮記檀弓小子識之論衡遭虎篇之作諸論語子路篇吾其與聞之鹽鐵論刺議篇之作諸

諸於也（釋詞引鄉射禮注）禮記中庸施諸己而不願亦勿施於人晉語不逞於齊必發諸晉諸亦於也互文耳故孟子告子篇必形諸外說苑雜言篇諸作於（形於外與上有諸內又以諸於互文）

諸之於也禮記檀弓兄弟吾哭諸廟言哭之於廟也宣二年左傳寘諸橐以與之言寘之於橐也襄十一年傳乃盟諸僖閎言盟之於僖閎也昭二十七年傳寘諸門言寘之於門也定十二年傳敗諸姑蔑言敗之於姑蔑也哀元年傳而邑諸綸言邑之於綸也魯語行諸國人言行之於國人也又配虞胡公而封諸陳言封之於陳也論語陽貨篇遇諸塗言遇之於塗也諸義與之於同故或以諸與之于互用（之于即之於）若周禮士師一曰誓用之于軍旅二曰誥用之于會同三曰禁用諸田役四曰糾用諸國中五曰憲用諸都鄙成八年左傳言晉侯使韓穿來言汶陽之田歸之于齊又言今有一命曰歸諸齊定十三年傳言吾舍諸晉陽言而寘諸晉陽又曰而歸之于晉陽皆是也或以諸與之於通用若齊語輕過而移諸甲兵管子小匡篇諸作之於是也

小爾雅廣訓曰諸之乎也（釋詞云急言之曰諸徐言之曰之乎）若昭二十一年左傳盡及其勞且未定也伐諸二十六年傳無乃

亢諸定五年傳其又爲諸哀六年傳盡及其未作也先諸又天其天諸論語子罕篇韞匵而藏諸求善賈而沽諸先進篇子路問聞斯行諸顏淵篇吾得而食諸子路篇人其舍諸孟子梁惠王篇毀諸滕文公篇則使齊人傅諸使楚人傅諸莊子應帝王篇人孰敢不聽而化諸新序雜事一可以示諸楊子法言吾子篇焉得而正諸又惡覩乎聖而折諸先知篇思得一日而正諸皆是也

諸猶其也若春秋繁露王道篇絕諸本而已矣（本或脫本字非）是也諸之訓其猶於之訓其也

諸猶凡也莊子至樂篇諸子所言皆凡子所言也春秋繁露五行對篇諸父所爲言凡父所爲也五行之義篇

諸授之者言凡授之者也陽尊陰卑篇諸在上者言凡在上者也

其諸擬議之詞（見釋詞其字下）若宣十五年公羊傳其諸則宜於此焉變矣是也

諸猶者也諸與者一聲之轉故者可訓爲諸諸亦可訓爲者大戴記小閒篇列五王之德煩煩如繁諸乎言煩煩如繁者也

諸語助也儀禮鄉飲酒禮若有諸公大夫言若有公大夫也僖二年公羊傳其諸侍御有不在側者與言其侍御有不在側者也（其抑也諸並語助耳）

非

非不也（釋詞引服虔漢書注）禮記檀弓非刀匕是供言不刀匕是供也呂氏春秋謹聽篇今夫惑者非知反性命之情其次非知觀於五帝三王之所以成也非知皆謂不知也韓子外儲說左篇非可不誅也非可不可也非即爲不故二字可以互用若淮南脩務訓故美人者非必西施之種通士者不必孔墨之類是也二字又可以通用若荀子宥坐篇芷蘭生于深林非以無人而不芳家語在厄篇非作不是也

非不可也若韓子外儲說左篇嬰兒非與戲也是也

非猶無也孟子梁惠王篇無非事者言無無事也（集註云皆無有無事而空行者）管子小稱篇人情非不愛其子也（亦見呂氏春秋知接

篇）言無不愛也（下非不愛同）賈子新書耳痺篇死而非補言無補也史記孝文帝紀非乃朕德薄而教不明與非乃無乃也東　朔有非有先生論非有亦謂無有也非與無同義故管子非不愛其子韓子難一非作莫（莫即無也）

非發聲也若春秋繁露竹林篇春秋之序辭也置王於春正之閒非曰上奉天施而下正人然後可以爲王也云爾是也（舊注謂非猶言豈非未是）非之爲發聲猶不與無之爲發聲也

未

儀禮鄉射禮注曰未猶不也易象傳未富也言不動心於富也書秦誓惟古之謀人則曰未就予忌言以不就

子忌之也管子禁藏篇布帛麻絲旁入奇利未在其中言不在其中也楚辭招魂篇身服義而未沬言不沬也韓詩外傳十未以位爲樂也言不以位爲樂也說苑善說篇前雖有乘軒之賞未爲之動也後雖有斧質之威未爲之恐也未爲不爲也論衡宣漢篇今瑞未必同於古古瑞未必合於今未必不必也死僞篇未皆不暝也言不皆不暝也未與不同義故二字可以互用若墨子天志篇云庶人竭力從事未得次已而爲政又云庶人不得次已而爲正莊子人間世篇云故不終其天年又云故未終其天年及漢書谷永傳未卹政事不愼舉錯是也二字又可以通用若趙策未如鄒魯之僕妾也史

記魯仲連傳未作不又若荀子子道篇意者身不敬與韓詩外傳九不作未（身未敬與下色不順辭不遜又以未不互文）史記韓固生傳不爲不知味漢書不爲作未爲（未爲不知味與下不爲愚又以未不互文）皆是也

未猶無也（秦策而未能復戰也注云未无也）禮記大學論語學而篇孟子梁惠王篇公孫丑篇告子篇並曰未之有也（大學未之有與下文無之語意同）皆謂無之有也（卽荀子正名篇之無之有也）論語季氏篇孟子公孫丑篇並曰未也（未字與上文亦有異聞有字新齊代載有諸有字反對）皆謂無其事也漢書賈誼傳行義未過言無過也

未猶非也韓子說難篇故彌子之行未變於初也言非變於初也漢書文帝紀夫度田非益寡而計民未加益未亦非也互文耳

未語助也周語曰而亦未觀夫前哲令德之則言亦觀夫前哲令德之則也未語助耳未之爲語助猶不之爲語助也

經傳釋詞補

經傳釋詞再補

光緒乙酉長洲蔣氏校刻

經傳釋詞再補

惠安　孫經世　濟侯

而

而因上起下之詞或上下一意而用爲聯屬（此原爾處皆是亦有連屬用之者若考工記㡛氏清其灰而盝之而揮之而沃之而盝之而塗之而宿之之類）或上下兩意而用爲過遞（若易蒙彖傳險而止小畜彖傳健而巽成二年左傳成公之嬰也而中行伯之季弟也又甥舅之國也而大師之後也昭二十年傳齊豹之盜也而孟縶之賊周語引書民可近也而不可上也晉語皆背祁也而天之大紀也論語雍也篇不有祝鮀之佞而有宋朝之美是也）或上承而意歸重在下（此類亦爾處皆是）或下注而意仍重在上（若易恆彖傳聖人久於其道而天下化成家人彖傳父父子子兄兄弟弟夫婦婦而家道正解彖傳天地解而雷雨作論語雍也篇仁者先難而後獲是也）語勢各別其爲因上起下則一也

而詞之轉也若易文言不見是而无悶又貴而无位又至柔而動也剛之類是也有稱然而者若禮記三年問然而服以是斷之者昭十四年穀梁傳然而致孟子公孫丑篇然而不勝者滕文公篇然而夷子葬其親厚盡心篇然而旱乾水溢又然而無有乎爾管子侈靡篇然而不治積之市內業篇然而不反此生之忒七臣七主篇然而爲之者明法解篇然而不敢者又然而令不行禁不止所欲不得者國蓄篇然而民有饑餓不食者又然而人事不及用不足者輕重甲篇然而有餓餒於衢閭者又然而民有賣子者晏子諫篇然而用馬數倍又然而不死又然而不敢者外篇然而不敢亂者文子行已篇然而戰戰慄慄日愼一日子華子晏子治阿篇然而人主不之察也墨子七患篇然而無凍餓之民者又然而皆滅亡於百里之君者尚賢篇然而不得富而得貧不得衆而得寡不得治而得亂又然而不識以尚賢爲政其國家百姓又然而使天下之爲寇亂盜賊者周流天下無所重足者天志篇然而莫知以相戒極也非命篇然而今天下之士君子或以命爲有益貴義篇然而不爲魯問篇然而人徒多死六畜不蕃身湛於病又然而反王莊子德充符篇然而不中者大宗師篇然而至此極者胠篋篇然而田成子一旦殺齊君而盜其國天運篇然而不可者惠子楊喻篇然而不勝一人者尹

文子大道篇然而非訓公孫龍子跡府篇然而王一以爲臣一不以爲臣鶡冠子環流篇然而世有困君荀子脩身篇然而君子不辨然而君子不行然而跛鼈致之六驥不致不苟篇然而君子不貴者榮辱篇然而人力爲此而寡爲彼又然而食不敢有酒肉然而衣不敢有絲帛非相篇然而身死國亡爲天下大僇後世言惡則必稽焉又然而中君羞以爲臣中父羞以爲子中兄羞以爲弟中人羞以爲友又然而仁人不能推知士不能明又然而君子啜其羹食其胾又然而不好言不樂言儒效篇然而通乎財萬物養百姓之經紀又然而人謂之富又然而不知惡者又然而明不能別然而明不能

齊王霸篇然而國焉有千歲之固（焉然也）君道篇然而求卿相輔佐則獨不若是其公也又然而用之者議兵篇然而兵殆於垂沙唐蔑死莊蹻起楚分而爲三四又然而秦師至而鄢郢舉若振槁然彊國篇然而不剝脫不砥厲然而不教誨不調一正論篇然而不材不中又然而朱象獨不化又然而不闒者然而不憚鬪者又然而說不免於以至治爲至亂也解蔽篇然而不知正名篇然而人有從生成死者性惡篇然而曾騫孝已獨厚於孝之實而全於孝之名者又然而於父子之義夫婦之別不如齊魯之孝具敬父者（楊注父當爲文）又然而皆不可積又然而不相爲者子道篇然而無孝之名呂氏春秋勸

學篇然而人君人親不得其所欲人子人臣不得其所願長攻篇然而後世稱之勿躬篇然而使二十官盡其巧畢其能舉難篇然而名號顯榮者長利篇然而辭爲諸侯者行論篇然而燕之使者獨死博志篇然而名不大立利不及世者韓子初見秦篇然而甲兵頓士民病蓄積索田疇荒囷倉虛四鄰諸侯不服霸王之名不成（亦見秦策）說難篇然而甚者爲戮薄者見疑和氏篇然而枝解矣起而車裂商君者飾邪篇然而恃之內儲說篇然而婦人拾蠶漁者握鱣外儲說左篇然而秦强而未帝者外儲說右篇然而驅之不前卻之不止左之不左右之不右又然而有百金之馬而無一金之鹿者難三篇

然而能爲五霸冠者問辯篇然而不可謂善射者說疑篇然而明主不羞其卑賤也又然而子噲身死國亡奪於子之而天下笑之顯學篇然而世皆乘車射爲者忠孝篇然而功名不成霸王不立者制分篇然而楚輕事失者齊策然而天下獨歸咎於齊者又然而甚於相趙者又然而智伯卒身死國亡爲天下笑者又然而國遂亡君臣於齊者楚策然而不免奪死者趙策然而秦不敢舉兵甲而伐趙者又然而不以環寸之蹯害七尺之軀者又然而王不待工而與建信君魏策然而可得幷者又然而不勝一人者又然而所以爲之者又然而茲公爲從韓策然而春秋用兵者又然而吾弗爲云者燕

策然而不免爲笑者又然而山東不知相索者以上所稱然而皆以而字作轉語（然如是也不與而字連）

而反言之詞也若禮記大學其本亂而末治者否矣其家不可教而能教人者無之之類是也有稱然而者若孟子梁惠王篇然而不王者（亦見公孫丑篇告子篇）告子篇然而不亡者荀子解蔽篇然而猶有能分是非曲直者邪呂氏春秋適威篇然而國不亡者諸而字並反言之詞（然亦訓如是）

而又然之詞也若論語學而篇學而時習之是也有稱然而者若禮記喪服四制然而曰言不文者魏策然而無與彊秦鄰之禍而字並又然之詞（然亦訓如是）

而辨異之詞也若論語爲政篇君子周而不比小人比而不周之類是也

而猶如也（詳釋詞）禮記樂記總干而山立言如山立也荀子議兵篇和傳而一言如一也春秋繁露深察名號篇性而瞑之未覺言如瞑之未覺也邯鄲淳孫叔敖碑貪吏而不可爲而可爲廉吏而可爲而不可爲言貪吏如不可爲廉吏如可爲也又周禮州長若國作民而師田行役之事言如師田行役之事也（如概舉詞也）又論衡順鼓篇而何救止言如何救止也（如柰也）又荀子正名篇假而得間而嗛之言假如得間而嗛之也（如設若詞也下同）呂氏春秋舉難篇而因賢者也言如因賢者也韓非子人主篇

而使虎豹失其爪牙言如使虎豹失其爪牙也而與如同義故論語述而篇富而可求如不可求論衡四諱篇如以宅神不欲西益而以宅神惡煩擾皆以而如互用又論語富而可求史記伯夷傳作富貴如可求如不可求說苑立節篇作富而不可求陽貨篇如有用我者說苑至公篇如作而又大戴記保傅篇引鄙語如觀已事（釋詞云如與當同義）賈子新書如作而皆而如同義之證

而猶若也若與如古同聲故而訓爲如又訓爲若（詳釋詞）大戴記四代篇君而後此言君若後此也襄九年左傳鄭國而不唯晉命是聽而或有異志者鄭國而不唯有禮與彊可以庇民者是從而敢有異志者皆言若不云也定十三年傳而寘諸晉陽言若寘諸晉陽也論語述而篇君而知禮言君若知禮也又管子任法篇而失君則不然墨子魯問篇籍（當作藉下同）而以爲得一升粟（藉而藉若也）籍設而天下不知耕（藉設而藉設若也）呂氏春秋知化篇而身死國亡東周策而有變趙策而言勿與史記楚世家而河非所獲罪也信陵君傳而諸侯敢救者鹽鐵論遵道篇而必隨古不革襲故不改漢書游俠傳吾而效子而字並與若同義而與若同義故昭二十年左傳古而無死則古之樂古若無死爽鳩氏之樂定十年傳饗而既具是棄禮也若其不具用秕稗也孟子萬章篇而主癰疽與侍人瘠環（趙注云若主此二人）是無義無命若孔子主

癰疽與侍人瘠環何以爲孔子皆以而若互用又大戴記衛將軍文子篇而商也其可爲不險也家語弟子行篇而作若亦而若同義之證

而猶然也（見釋詞）大戴記夏小正傳曰若蟄而言若蟄然也史記日者傳曰忽而自失言忽然自失也而與然同義故然後謂之而後（儀禮聘禮記注云而後猶然後也）孟子離婁篇夫人必自侮然後人侮之家必自毀而後人毀之荀子堯問篇士至而後見物見物然後知其是非之所在而後亦然後也互文耳又孟子萬章篇夫然後之中國踐天子位焉史記五帝紀然後作而後莊子刻意篇澹然無極一本然作而（見釋文）皆而然同義之證

而猶乃也（詳釋詞）易遯彖傳曰遯而亨也言遯乃亨也小過彖傳曰小者過而亨也言小者過乃亨也禮記曲禮四十曰强而仕七十曰老而傳言乃仕乃傳也檀弓朋友之墓有宿草而不哭焉言乃不哭也子路有姊之喪可以除之矣而弗除也言乃弗除也而曰女何無罪與言乃曰女無罪與也既曰明器矣而又實之言乃有實之也而曰不可言乃曰不可也禮運而弗敝也言乃弗敝也內則大夫七十而有閣言乃有閣也作而自問之言乃自問之也喪服小記三年而后葬者必再祭其祭之間不同時而除喪言乃除喪也士妾有子而爲之緦言乃爲之緦也丈夫冠而不爲殤婦人笄而不爲殤言乃不爲殤也（以上三而字亦可訓則）喪大記禫而從御吉祭而復寢言乃從御乃復寢也又大戴記曾子天圓篇而禮樂仁義之祖也又而善否治亂所興作也勸學篇長而異俗者又而善假於物也用兵篇而校以衞厥身者也少閒篇君而財之驗三年左傳而述之非三十二年傳而以夫人言成二年傳而鞏伯實來襄九年傳隨而無咎十四年傳而罪我諸戎二十四年傳而謂子浚我以生乎二十八年傳吾將使駟奔問諸晉而以告三十年傳兄弟而及此又而相從也昭三年傳則畏執事其謂寡君而固有外心六年傳而則人之辟乎十一年傳而將用之十五年傳叔氏而忘諸乎（漢書五行志而作其其亦乃也）十九年傳晉大夫而專制其位二十年傳將作亂而謂之云云二十七年傳而自禍也又子而不圖三十一年傳而終身憖乎又今而日食定四年傳而不獲是分也哀六年傳而背之也十六年傳死而誅之又而又掩面以絕民望周語王而棄之（下而蔑而棄而竊而虐同）又而班先王之大物以賞私德又而叔父使士季實來脩舊德以獎王室又王而飾之晉語而使夫人怒也晉語子而棄之又比其知之而來楚語而又謗我吳語上帝鬼神而不可以告隱七年穀梁傳國而曰伐僖二年傳國而曰城成二年傳於是而與之盟論語雍也篇斯人也而有斯疾也季氏篇而謀動干戈於邦內陽貨篇孔子時其亡也而往拜之孟子公孫丑篇而獨於富貴之中有私龍斷焉滕文公篇而不得食於子離婁篇道在邇而求諸遠事在易而求諸難又我不意子學古之道而以餔啜也萬章篇而以其官召之也告子篇有放心而不知求盡心篇而不答管子乘馬篇百而當一九而當一宙合篇而無所不順而無所不得兵法篇然而所以輔王成霸大臣篇五十而取一二歲而稅一問篇而萬人之所和而利也老子四十八章無爲而無不爲（王注乃無所不爲也傅奕本而作則則亦乃也）晏子問篇今得見而羨乎所聞雜篇可立而以聞又吾三年爲人臣僕而莫吾知也子華子問篇而聖人之所寶也墨子節葬篇必扶而能起杖而能行公輸篇而曰

吾知所以距子矣莊子德充符篇子而悅子之執政而後人者也列禦寇篇而汝不能使人無保汝也尸子貴言篇而不知德也公孫龍子跡府篇而法之所非也荀子不苟篇而政事之本也又而禹桀所以分也富國篇將以求富而喪其國將以求利而危其身王霸篇而禮法之大分也而禮法之樞要也法行篇無刑已至而呼天呂氏春秋當務篇已而爲妻而生紂義賞篇賞而爲首不屈篇施而治農夫者也離俗覽篇而自投於蒼領之淵長利篇臣而今而後知吾先君之不若太公望封之知也知分篇而不得不然之數也行論篇而事齊者又是視魁而賢於先君開春論而以告犀首求人篇而君人者而不求任地篇而稷大麥又而樹麻與菽又而從事於蓄藏齊策而責士以所重事君賈子新書六術篇必六而備淮南子原道篇而爭其得時也齊俗篇而湯武之所以爲治氾論篇而悔不殺湯於夏臺而悔不誅文王於羑里說林篇而我之利而我之害人間篇患生而救之春秋繁露深察名號篇卵待覆而爲雛繭待繅而爲絲性待教而爲善史記五帝紀而試之工師又而卒授舜以天下周紀後而崩秦紀而自娶之呂后紀足下何爲者而入楚世家卜而河爲祟吳世家爾而忘句踐殺汝父乎伍子胥傳往而令讐不得報耳孟嘗君傳而敢生之李斯傳而有所開於韓子也淮陰侯傳而

大驚以爲漢皆已得趙王將矣周昌傳而不遺趙王何劉敬傳而形勢弱也鹽鐵論制田二百四十步而一畝執務篇而人不思之耳申韓篇待周公而爲相列女傳母儀篇今而廢之賢明篇死而邪之又唯斯人也而有斯婦說苑臣術篇子至而人臣也善說篇待吾邑粟之來而獻之又子而不知說叢篇聖王臨天下而能一之雜言篇三折肱而成良醫又譬之猶渴而穿井辨物篇若此而可謂成人修文篇而律之本也反質篇師開賁者吉卦而嘆之乎漢書律厤志而民所受以生也食貨志而直爲此廩廩也韓信傳而斬壯士楚元王傳今而忽之劉向傳而號曰云云又而聖人所以斷疑也賈誼傳覽德輝而下之東方朔傳後而自收陳湯傳夫胡兵五而當漢兵一又然猶三而當一蕭望之傳今而伐之王嘉傳今而有此大儀論衡氣壽篇而人各有稟受也雷虛篇然後而爲雷亂龍篇而天然之也死僞篇而爲之張釗定賢篇小而易見說文貝部周而有泉東觀漢記宋宏傳而令朝廷耽悅鄭聲郇恁傳驃騎辟君而來以上而字竝與乃同義而與乃同義故二字可以互用若鹽鐵論申韓篇夫衣小缺襟裂可以補而必待全匹而易之政小缺法令可以坊而必待雅頌乃治之是也又春秋宣八年庚寅日中而克葬論衡讖日篇而作乃趙策而行所欲史記豫讓傳而作乃史記袁盎傳丞相

叚久而見之闔越王傳終滅國而止漢書而竝作乃馮唐傳而搏髀漢書作迺拊髀（迺卽乃也）大戴記夏小正篇匽之興五日翕望乃伏傳乃作而史記趙世家乃二人謀取他人嬰兒負之衣以文葆匿山中新序節士篇乃作而皆而乃同義之證

而猶則也（詳釋詞）書洪範而邦其昌言則邦其昌也禮記禮器紀散而衆亂言則衆亂也祭統下而管象言則管象也冠義尊重事而不敢擅重事言則不敢擅重事也鄉飲酒義彼國安而天下安言則天下安也又昭三年左傳幸而得死二十六年傳君而繼之襄二十六年傳多而能亡二十七年傳幸而後亡定四年傳所謂臣義

而行襄十五年傳令大夫曰死而棄之晉語奔而易達困而有資又衛而在討越語浹日而令大夫朝之莊四年穀梁傳不復讐而怨不釋論語學而篇本立而道生里仁篇見不賢而內自省也孟子滕文公篇其有功於子可食而食之矣管子立政篇謹敬而勿復宙合篇順而令行政成霸形篇所欲至而至焉乘馬數篇穀重而萬物輕穀輕而萬物重輕重甲篇至湯而不然輕重丁篇如此而有二十齊之故晏子雜篇出言而非也孫子地形篇盈而勿從不盈而從之又戰而不利九地篇合於利而動不合於利而止（亦見火攻篇）火攻篇可從而從之不可從而止莊子逍遙遊篇而控於地而已矣在宥篇

同於已而欲之異於已而不欲者天運篇中無主而不止外無正而不行知北遊篇道不可聞聞而非也道不可見見而非也荀子王制篇欲王而王欲霸而霸富國篇今之世而不然王霸篇義立而王信立而霸又綦（同基）定而國定國定而天下定又綦之而亡又粹而王駁而霸君道篇偏立而亂俱立而治又愛民而安好士而榮（二句亦見彊國篇）彊國篇隆禮尊賢而王重法愛民而霸（亦見天論篇大略篇）正名篇故可道而從之不可道而離之性惡篇飢而欲飽寒而欲煖又故富而不順財貴而不順勢呂氏春秋當務篇有妻之子而不可置妾之子適威篇徵召公虎而絕無後嗣壹行篇夫白而白黑而黑（說苑反質篇作白當正白黑當正黑）

愼小篇不得賞而已韓非子外儲說右篇夫馬似鹿者而題之千金東周策周恐假之而惡於韓不假而惡於秦秦策一戰不勝而無齊齊策夫鳥同翼者而衆居獸同足者而俱行淮南子本經訓本立而道行本傷而道廢說林訓太山之高背而弗見泰族訓至誠而能動化矣春秋繁露楚莊王篇得大數而治失大數而亂陽尊陰卑篇節之而順止之而亂天道施篇非禮而不言史記秦紀於晉而得矣越世家而身與之市齊悼惠王世家而大王高皇帝適長孫也伍子胥傳不成而亨廉頗藺相如傳使城入趙而璧留秦列女傳孽嬖篇日亡而我亡說苑尊賢篇人主騎人而亡其國漢書卜

式傳如此而匈奴可滅也論衡本性篇習善而爲善習惡而爲惡也變動篇夫人不能動地而亦不能動天又墨子法儀篇然而天何欲何惡者也非攻篇然而何爲爲之荀子仲尼篇然而仲尼之門人五尺之豎子言羞稱乎五霸是何也禮論篇然而不法禮不足禮謂之無方之民法禮足禮謂之有方之士論衡定賢篇然而治國之吏未必賢於不能治國者以上而字並與則同義而與則同義故禮記禮運刑肅而俗敝則法無常法無常而禮無列人戴記保傅篇夫教得而左右正左右正（案三字疑衍賈誼新書及漢書皆無之）則天子正矣天子正而天下定矣曾子制言篇昔者禹見耕者五耦而式過十室之邑則

下六韜勵軍篇聞金聲而怒聞鼓聲而喜聞金聲則怒聞鼓聲則喜管子乘馬篇爵位正而民不怨民不怨則不亂重令篇民毋自爲用則戰不勝戰不勝而守不固法法篇上妄予則功臣怨功臣怨而愚民操事於妄作禁藏篇能節宮室適車輿以實藏則國必富位必尊能適衣服去玩好以奉本而用必贍身必安矣山至數篇械器不奉而諸侯之皮幣不衣倉廩虛則倳賤無祿晏子雜篇湛之若酒則君子不近庶人不佩湛之麋醢而買匹馬矣又德厚而受祿德薄則辭祿外篇見賢而進之不同君所欲見不善則廢之不辟君所愛吳子應變篇麾左而左麾右而右鼓之則進金之則止司馬法義

法篇事極修則百官給矣教極省而民興良矣商子算地篇飢而求食勞而求佚苦則索樂辱則求榮尹文子大道篇故失治而任法失法則任兵荀子王霸篇國者巨用之則大小用之則小綦大而王綦小而亡君道篇君者儀也儀正而景正君者盤也盤圓而水圓君者盂也盂方而水方君射則臣決宥坐篇孔子曰吾聞宥坐之器者虛則敧中則正滿則覆弟子挹水而注之中而正滿而覆虛而敧呂氏春秋振亂篇非攻伐而取救守取救守則鄉之所謂長有道而息無道賞有義而伐不義之術不行矣韓子解老篇人有欲則計會亂計會亂而有欲甚有欲甚則邪心勝又憂則疾生疾生而智慧

衰智慧衰則失度量五蠹篇失天下則國危國危而主卑齊策坐而織蕢立則杖插韓詩外傳四卷是以動而形危靜則名辱賈子新書審微篇登高而望臨流則窺淮南天文訓春夏則羣獸除日至而麋鹿解主術訓吞舟之魚蕩而失水則制於螻蟻獲狖失木而擒於狐狸道應訓物盛而衰樂極則悲兵略篇夫射儀度不得則格的不中驥一節不用而千里不至說山訓水濁而魚噞形勞則神亂齊俗訓仁義立而道德遷矣禮樂飾則純樸散矣春秋繁露同類相動篇鼓其宮則他宮應之鼓其商而他商應之史記平準書是以物盛則衰時極而轉鹽鐵論誅秦篇脣亡則齒寒支體傷而心憯怛漢

書武帝紀夫仁行而從善義立則俗易外戚傳色衰而愛弛愛弛則恩絕論衡宣漢篇百姓安而陰陽和陰陽和則萬物育對作篇實虛之分定而華僞之文滅華僞之文滅則純誠之化日以孳矣皆以而則互用又荀子性惡篇然則仁義法正有可知可能之理然而塗之人也皆有可以知仁義法正之質皆有可以能仁義法正之具春秋繁露王道通三篇然而主好惡喜怒（據下文主亦當作人主）乃天之春夏秋冬也然則人主之好惡喜怒乃天之煖清寒暑也皆以然而然則互用又荀子中而正滿而覆虛而敧韓詩外傳三卷說苑敬愼篇而竝作則（上二句家語三恕篇淮南道應訓俱竝作則）堯問篇深扣之而得甘泉焉樹之

而五穀蕃焉說苑臣術篇作種之則五穀生焉掘之則甘泉出焉齊策坐而織蕢說苑指武篇而作則春秋繁露山川頌篇成得之而生失之而死說苑雜言篇而作則又僖三十三年公羊傳脣亡則齒寒（穀梁傳及墨子非攻篇韓子存韓篇齊策趙策新序善謀篇竝同）韓子喻老篇淮南人間訓則竝作而（莊子胠篋篇脣竭則齒寒呂氏春秋權勲篇淮南說林訓則竝作而）論語子路篇則民無所措手足漢書薛宣傳則作而（而與上則至於刑罰不中則字互用）呂氏春秋大樂篇終則復始（亦見風俗通五霸篇又書大傳甘誓篇云周則又始）春秋繁露三代改制篇漢書翼奉傳則竝作而（而與下窮則反本則字互用）魏策趙不南則魏不北史記張儀傳則作而（而與上則趙不有下則從道經則字互用）書大傳咎繇謨篇立則磬折春秋繁露五行相

生篇則作而（而與下則枹鼓則字互用）皆而則同義之證

而猶即也（即與則古通用而可訓爲則故亦可訓爲即）禮記檀弓君即位而爲椑言即位即爲椑也大戴記保傅篇故鳳凰生而有仁義之意虎狼生而有貪戾之心言生即有其意有其心也成王有知而選太公爲師周公爲傅言即選之爲師傅也曾子立事篇太上不生惡其次而能夙絕之也言惡念生即能夙絕之也勸學篇非蛇蟺之穴而無所寄託者言非此即無所寄託也昭廿六年左傳生而有頿言生即有頿也哀七年傳秋而背之言秋即背之也荀子禮論篇人生而有欲性惡篇生而有好利焉皆言生即有其心也法行篇夫君子豈多而賤之少而貴之

哉言多即賤之少即貴之也楚策凡天下强國非秦而楚非楚而秦言非秦即楚非楚即秦也韓策五穀所生非麥而豆言非麥即豆也（史記張儀傳作非菽而麥義同）賈子新書時變篇善書而爲吏耳言善書即爲吏也脩政語篇緣道者之辭而與爲道已言即與爲道也淮南說林訓石生而堅蘭生而芳言生即堅即芳也鹽鐵論未通篇五十六而免言五十六即免也漢書天文志非賊而盜也言非賊即盜也五行志氣去水而死言去水即死也賈誼傳死而死耳言死即死耳也又論衡明雩篇夫雩古而有之講瑞篇儒者自謂見鳳皇騏驎輒而知之實知篇其三四歲時而受納人言矣潛夫論愼微篇湯武非一

善而王桀紂非一惡而亡也而字竝與卽同義

而猶以也（詳釋詞）禮記哀公問固臣敢無辭而對言敢無辭以對也墨子尙同篇何以知尙同一義之可而爲政於天下也言可以爲政於天下也兼愛篇自古之及今生民而來言生民以來也非命篇凡出言談由文學之爲道也則不可而不先立義法言不可以不先立義法也荀子彊國篇故自四五萬而往者言自四五萬以往也（楊注而往猶已上也）正論篇引傳危人而自安害人而自利言危害人以自安利也呂氏春秋功名篇有仁人在焉不可而不此務有賢主不可而不此事言不可以不務此事此也又別類篇匠人無辭而對淮南氾論訓饗高大

者而義爲上牲春秋繁露五行五事篇而王者所修而治民也史記龜策傳如何可而適乎漢書劉向傳命而傳狀論衡亂龍篇夫土虎不能而致風土龍安能而致雨而字竝與以同義而與以同義故周禮大行人春朝諸侯而圖天下之事秋覲以比邦國之功禮記玉藻天子玉藻十有二旒前後邃延龍卷以祭元端而朝日於東門之外聽朔於南門之外皮弁以日視朝元端而居魏策有河山以闌之有周韓而閒之淮南本經訓疏川而爲利築城而爲固拘獸以爲畜又燎木以爲炭燔草而爲灰春秋繁露玉英篇而有避也亦以有避也（以有本或作自以誤）官制象天篇故八十一元士爲二十七愼以持二十七大夫二十七大夫爲九愼而持九卿史記蘇秦傳秦攻楚齊魏各出銳師以佐之秦攻韓魏齊出銳師而佐之又韓子外儲說右篇上云有術而御之也下云無術以御之皆以而以互用又大戴記勸學篇輮而爲輪荀子而作以孟子滕文公篇由周而來論衡刺孟篇而作以鄧析子轉辭篇爲之斗斛而量之莊子胠篋篇而作以魏策有周韓而閒之史記魏世家而作以史記高祖紀割鴻溝而西者爲漢鴻溝而東者爲楚漢書而竝作以（史記項籍紀上而字亦作以與下句而字互用）又孟子萬章篇假道於虞以伐虢韓子喻老篇以作而韓策與之卽無地以給之趙策及新序善謀篇以竝作而皆而以同義之證

而猶與也（詳釋詞）昭二十五年左傳哀樂而樂哀皆喪心也言哀樂與樂哀也尸子勸學篇夫昆吾之金而銖父之錫（錫當從太平御覽雜物部引作鐵）言昆吾之金與銖父之鐵也韓子外儲說左篇以煩且之良而騶子韓樞之巧言煩且之良與韓樞之巧也趙策然則買馬善而若惡皆無危補於國言買馬善與惡也（若亦與也言而又言若古人自有複語耳）賈子新書脩政語篇明君而君子言明君與君子也淮南覽冥訓故蒲且子之連烏於百仞之上而詹何之騖魚於大淵之中言蒲且子之連烏與詹何之騖魚也史記司馬相如傳章君之惡而傷私義二者無一而可言章公惡與傷私義也而與與同義故二字可以互用若春秋繁

露深察名號篇名之爲言鳴與命也號之爲言謞而效也是也又韓子內儲說篇云其患在豎牛之餓叔孫而江乙（本或作乞）之說荆俗也又云其說在董子之行石邑與子產之教游吉也亦以而與互用

而猶或也楚語曰縱臣而得以其首領以沒言或得如是也韓詩外傳十卷爲宗廟而不血食邪言或不血食也而與或同義故史記外戚世家旣驩合矣或不成子姓能成子姓矣或不能要其終漢書下或字作而（而與上或字互用亦而或同義之證）

而猶當也晉語陷而入於恭韋注如有過失當遂於恭也

而猶此也（而有若義故又與若同訓爲此）莊子列禦寇篇如而夫者言如此人也

而猶其也禮記月令以固而閉言以固其閉也管子問篇毋使讒人亂普而德言亂普其德也墨子親士篇皆於其國抑而大醜也言抑其大醜也

而猶且也考工記廬人而無已又以害人言且不止此也孟子萬章篇千乘之君求與之友而不可得也言且不可得也尸子明堂篇夫禽獸之愚而不可妄致也言且不可妄致也淮南人閒訓夫鴈而不恐言且不恐也而與且同義故列子說符篇水且猶可以忠信誠身親之說苑雜言篇作水而尚可以忠信義久而身親之

廣雅釋詁曰而詞也或爲句絕之詞（本漢書韋賢傳注）　若荀子王霸篇則身有何勞而爲（楊注而爲皆語助案爲蓋衍字）太玄經囷次五礥而閑而拔我姦而歛次六閔而緜而作太玄而積次七魁而顏而玉帛班而失次三卒而從而郵而棘而劇次七應而丰而戴禍顏而漢書禮樂志靈寖平而是也或爲發聲之詞若禮記玉藻凡於尊者有獻而弗敢以聞（言弗敢以聞也）莊子天運篇而故惑也（言故惑也）淮南氾論訓而有大譽無疵其小故（言有大譽也）史記司馬相如傳而來過我（言來過我也而字無義故漢書無之）是也或爲句中詞助若書顧命其能而亂四方以敬忌天威（而亂亂也）禮記禮運盜竊亂賊而不作（而不作不作也）淮南墜形訓萬物之生而各異類（而各各也）

（大戴記易本命篇生作性無而字）道應訓當肯而遠至此（而遠至此遠至此也）漢書揚雄傳厥高慶（讀羌）而不可虜疆度（而不可不可也）是也

如

如猶然也（本釋詞）　若易屯六二乘馬班如上六泣血漣如小畜九五有孚攣如賁六四賁如皤如（上如字詞助）　白馬翰如離九四突如其來如（下如字詞助）　禮記玉藻受一爵而色洒如也史記司馬相如傳天下晏如也楊子法言吾子篇白紛如也又孟子辭而闢之廓如也淵騫篇見其貌者肅如也是也

如詞助也（本釋詞）　若易大有六五厥孚交如威如吉賁九三賁如濡如離九四焚如死如棄如晉初六晉如摧如

六二晉如愁如萃六三萃如嗟如論語子路篇蓋闕如也楊子太玄應初一六幹羅如五子離如倆次六言無追如漢書敘傳桀如辱如是也

如猶而也（詳釋詞）若詩常武如震如怒（箋云而震雷其聲而勃怒其色）大戴記夏小正傳如不記其鄉小閒篇煩煩如繁諸乎公孫龍子白馬論有馬如已耳（如已而已也）韓子五蠹篇皆就安利如辟危窮春秋繁露竹林篇如挑與之戰玉英篇爲如安性平心者堯舜湯武篇如法則之仁義法篇如春秋美之陽尊陰卑篇十如更始五行相勝篇不順如叛五行順逆篇讒佞如熒郊語篇奈何如廢郊禮循天之道篇如此物獨生論衡刺孟篇仲子之怪鵝如吐之者皆是也又大戴記禮察篇然如曰禮云禮云又然如湯武能廣大其德云云保傅篇然如所以能申意至於此者然如皆謂然而也（然如是也）鹽鐵論禁耕篇不在朐邴如何也說苑至公篇非子如何論衡說日篇非天如何實知篇非神如何如何皆謂而何也如與而同義故二字可以互用若大戴記保傅篇帝入東學上親而貴仁則親疏有序如恩相及矣帝入南學上齒而貴信則長幼有差如民不誣矣帝入西學上賢而貴德則聖知在位而功不匱矣帝入北學上貴而尊爵則貴賤有等而下不踰矣又夫殷周所以長久者其已事可知也然如不能從是不法聖知也秦世所以亟絕者其轍迹可見也然而不辭者是前車覆而後車必覆是也二字又可以通用若詩如震如怒一本如竝作而（本釋詞）大戴記然如曰禮云禮云然如湯武能廣大其德漢書賈誼傳如竝作而如恩相及矣如民不誣矣然如不能從賈子新書保傅篇如竝作而（同漢書）然如所以能申意至於此者新書胎教篇如作而襄十九年公羊傳此受命乎君而伐齊白虎通三軍篇引而作如孝經高而不危滿而不溢漢修堯廟碑而竝作如孟子盡心篇而何其血之流杵也論衡語增篇引而作如皆是也

如猶乃也（本釋詞）乃與如聲相近故如訓爲而亦訓爲乃論語微子篇何而德之衰也（此據石經）莊子人閒世篇何而作何如何如卽何而其義之爲何乃一耳

如猶或也論語先進篇如五六十或更小而五六十也（本朱子集註）如會同言或有事會同也（會同非每歲常行之禮故言或）漢書劉向傳欲以傾移主上如忽然用之言覬其或忽然用之也

如猶則也（本釋詞）風俗通窮通篇心戰則臞道勝如肥如亦則也互文耳

如猶於也（本釋詞）晏子外篇有臣而彊無甚如湯有兄弟而彊無甚如桀言無過於湯無過於桀也史記越世家至如少弟者淮陰侯傳至如信者汲黯傳至如說丞相宏至如皆謂至於也春秋繁露楚莊王篇昭公雖逢此

時苟不取同姓詎至於是雖取同姓能用孔子自輔亦不至如是如是亦於是也互文耳

如猶爲也史記鄭世家今得國命之何如信陵君傳今單車來代之何如哉何如皆謂何爲也如之訓爲猶爲之訓如也

如如何也（卽柰何）列子仲尼篇其如天下與來世矣言其如天下來世何也莊子人間世篇民其無如矣言其無如之何也如何而謂之如猶之柰何而謂之柰也（見釋詞柰字下）

如何如也漢書翟方進傳欲令都尉自送則如勿收邪言何如勿收也何如而謂之如猶之不如而謂之如也

若

若如也（釋詞引攷工記梓人注）有連用若如者若管子侈靡篇沮平氣之陽若如辭靜是也

若猶柰也（本釋詞）有連用柰若者若史記項籍紀虞兮虞兮柰若何是也

若轉語詞也若隱公元年左傳若弗與三年傳若猶未也周語若壅其口孟子公孫丑篇若於齊之類是也

若乃亦轉語詞若趙策若乃梁則吾乃梁人也先生惡能使梁助之邪是也

若發語詞也若定四年左傳若聞蔡將先衛信乎墨子兼愛篇若我先從事乎愛利人之親然後人報我愛利吾親乎是也又書堯典曰若稽古（又見皋陶謨）召誥越若來三月逸周書世俘篇越若來二月漢書律厤志引武成粵若來三月若與曰越粵皆發語詞

若夫亦轉語詞又發語詞若孟子離婁篇若夫君子所患告子篇若夫爲不善皆轉語詞也若大戴記禮察篇若夫慶賞以勸善刑罰以懲惡管子侈靡篇若夫教者皆發語詞也亦有連用若夫而一爲發語詞一爲轉語詞者若史記田敬仲世家若夫語五音之紀信未有如夫子者也若夫治國家而弭人民又何爲乎絲桐之間是也

若猶苟也若隱四年左傳君若伐鄭以除君害又若朝陳使請是也

若猶或也（本釋詞）不定詞也（本周禮內小臣肆師旅師稍人疏儀禮士冠禮士相見禮鄉飲酒禮燕禮疏）儀禮大射儀若賓若長又若丹若墨聘禮若昭若穆公食大夫禮鼎若束若編又若九若十有一既夕若九若七若五記若醴若酒哀十七年左傳請君若太子來管子白心篇若左若右莊子人間世篇凡事若小若大荀子君道篇雖若存秦策爲帝若未能魏策若萬戶之都賈子新書脩政語若賤若貴若幼若老史記晉世家若早自殺郭解傳若遇赦龜策傳（此褚氏所補）若爲枯旱漢書天文志若已去而復還居之又若有大喪外戚傳數召入飾中若合論衡談天篇若非而無以奪諸

若字義皆同或又儀禮鄉射禮大夫若有遵者又賓主人大夫若皆與射又若有東面者又若中又若有餘算又若右勝若左勝又若有奇者若左右鈞又若大夫之耦不勝又若無大夫記若有諸公又若飲君如燕昭十二年左傳若因鄬以斃之若不廢君命定元年傳若從踐士若從宋晉語若欲奉元以濟若欲暴虐以離百姓反易民常吳語若越既改若其不改又吳王若慍而又戰若不戰而結成莊子人間世篇事若不成事若成諸若字皆不定之詞

若干數不定之詞（本儀禮鄉射禮疏）若漢書食貨志百加若干（顏注若干且設數之言也）賈誼傳令齊趙楚各爲若干國（顏注若干豫設數也）是也

若擬議詞也若漢書五行志天戒若曰夫人不可以奉宗廟又故天災若語陛下云云楊雄傳若曰此非人力之所爲黨鬼神可也是也

若猶然也狀事之詞（本釋詞）若大戴記曾子制言篇國有道則突若入焉國無道則突若出焉（據盧注突字蓋鴻字之譌）說文玉部遠而望之奐若也近而視之瑟若也是也史記司馬相如傳怵然改容超若自失若亦然也互文耳

猶若猶然也（本釋詞）若呂氏春秋知士篇猶若弗取知度篇舜禹猶若困應言篇大王猶若弗養愛類篇猶若爲仁皆是也

若如故之詞猶言依然也若晉語怨若怨焉是也有稱自若者若秦策織自若史記秦始皇紀雍州之地殽函之固自若也之類於義亦同

若猶焉也若賈子新書階級篇則苟若而可是也（漢書賈誼傳集注云若猶然然亦焉也）

若如此也（釋詞引史記禮書正義）儀禮士昏禮記若則有常言如此乃有常也（或依鄭注訓若爲汝言汝其有常於義亦通）墨子兼愛篇即若其利也言如此其利也荀子王霸篇出若入若言出如此入如此也論衡對作篇世間書傳多若等類言多如此等類也

若猶此也（詳釋詞）管子侈靡篇吾不欲與汝及若言不欲

與汝言及此也晏子諫篇而猶出若言問篇公曷爲出若言皆謂此言也（外篇子何必患若言而教寡人乎荀子王霸篇君人者亦可以察若言矣呂氏春秋貴直論故出若言並同）又說若道謂之惑行若道謂之狂謂此道也（墨子尚同篇若道之謂也同）墨子尚同篇上以若人爲善謂此人也兼愛篇姑嘗本原若衆害之所自生謂此衆害也姑嘗本原若衆利之所自生謂此衆利也明鬼篇以若書之說觀之謂此書也莊子外物篇任公子得若魚謂此魚也燕策秦王聞若說也史記余尙惡聞若說皆謂此說也（論衡自然篇以若說論之同）說苑善說篇論若三子之行謂此三子也若與此同義故二字可以互用若晏子雜篇云此三言者又云公既行若三言是也二字又可以

連用若晏子雜篇若此三言者說苑奉使篇當若此時又管子山至數篇此若言何謂也（又見地數篇輕重甲篇乙篇丁篇）輕重甲篇此若言可得聞乎墨子魯問篇此若言之謂也皆是也

若猶及也與也（本釋詞）　若儀禮士喪禮記朔月若薦新士虞禮記鉶芼用苦若薇（亦見特牲饋食禮記）禮記內則切葱若薤又取豚若將（注云將當爲牂）又以醢若醷醴玉藻則稱謚若字喪服小記其夫若子主之少儀其以乘壺酒束脩一犬賜人若獻人祭義容以遠若容以自反也昭十七年左傳其以丙子若壬午作乎六韜陰符篇諸奉使行符稽留者若符事泄告者若子大略篇若父之友食之呂

氏春秋首時篇亟雖而見其衣若手史記高祖紀諸將以萬人若以一郡降者漢興以來諸侯年表非劉氏而王者若無功上所不置而侯者灌夫傳願取吳王若將軍頭龜策傳灼以荊若剛木又卜有賣若買臣妾牛馬漢書惠帝紀民年七十以上若不滿十歲有罪當刑者文帝紀丞若尉致武帝紀爲復子若孫平帝紀亡子而有孫若子同產子者食貨志時有軍役若遭水旱兩龔傳其上子若孫若同產同產子一人張禹傳禹見時有變異若上體不安論衡問孔篇不曰前言戲若非而不可行刺孟篇今不曰已無功若已致仕受室非理講瑞篇亦當言其色白若黑治期篇吏百石以上若升食以下四諱篇必託之神怪若設以死亡讖日篇衆事若病死災患東觀漢記朱勃傳其以縣見穀二千石賜勃子若孫是也史記儒林傳其不事學若下材及不能通一藝漢書天文志其下有軍及失地若國君喪若亦及也又史記淮南王傳以令名男子若振女與百工之事論衡變虛篇如何可移於將相若歲與國民乎說日篇云如屋上人在東危若西危上又云猶人在東危與西危也若亦與也皆互文耳又楚世家實之南海若以臣妾賜諸侯鄭世家若作及亦若及同義之證

若猶及也至也（本釋詞）　若周禮大司樂若樂六變若樂八變逸周書世俘篇若翼日丁巳漢書曆律志引書武成

若翌日癸巳（若字與下文粵五日甲子粵六日庚戌粵五日乙卯粵字皆訓爲及）是也

若概舉之詞若論衡藝增篇若牙曾僑耳焦僥跋踵之輩是也

若猶其也（本釋詞）　吳語王若今起師以會言其卽起師以會也（今卽也）墨子尚賢篇雖日夜相接以治若官言治其官也又問於若國之士言其國之士也天志篇今人處若家得罪今人處若國得罪言處其家其國也呂氏春秋貴直論已不用若言言不用其言也論衡刺孟篇避若兄之宅吐若兄之祿實知篇若母匿之言其兄其母也

若而也（釋詞引顧懽老子注）若莊子人間世密若無言是也

若乃也（釋詞引小爾雅）書召誥民若有功言乃有功也莊子齊物論篇若不繹然言乃不繹然也山木篇吾若取之言乃取之也呂氏春秋節葬篇若慈親孝子者之所不辭爲也言乃慈親孝子所不辭爲也漢書天文志若女之憂言乃女之憂也

若猶則也（本釋詞）史記優孟傳我死汝必貧困若往見優孟言我孫叔敖之子也論衡刺孟篇有王者若爲王臣矣若字並與則同義

若猶且也昭十三年左傳若入於大都而乞師於諸侯又若亡於諸侯以聽大國之圖君也皆謂姑且如此也史記楚世家若並作且是其證

若猶當也宣十七年左傳吾若善逆彼以懷來者言吾當如此也晏子雜篇弛刑罰若死者刑若刑者罰若罰者免謂當死當刑當罰者也

若猶抑也漢書外戚傳當自殺邪若外家也言抑外家也論衡偶會篇此時或扣頭薦百里奚世空言其死若或扣頭而死世空言其首碎也言抑或如此也

然

釋詞引范注太玄務測曰然猶是也書秦誓雖則云然言雖如是也（云如也則語助）莊子則陽篇若然者言如是人也荀子堯問篇然故士至（據楊注亦見尚書大傳）言是故士至也（楊註然士亦以禮貌之故而至失之）史記司馬相如傳然無異端言是無異端也

釋詞引禮記大傳註曰然如是也有稱然而者禮記文王世子然而衆知父子之道矣然而衆著於君臣之義也三年問然而從之然而遂之晉語然而又生男孟子公孫丑篇然而文王猶方百里起管子國蓄篇然而人君不能治然而人君不能調墨子非攻篇然而又與其車馬之罷弊也貴義篇然而民聽不鈞莊子秋水篇然而指我則勝我鰌我亦勝我（釋文鰌本亦作䲡）荀子榮辱篇然而窮年累世不知不足（楊註當爲不知足）非相篇然而不折傷儒效篇然而周公北面而朝之富國篇然而主相不知惡也君道篇然而應薄扞患足以持社稷臣道篇然而巧敏佞說善取寵乎上呂氏春秋應言篇然而視之蹻焉美無所可用以上所稱然而皆以然字作如是解（然字一讀不與而字連）

釋詞引廣雅曰然譍也禮記檀弓公曰然晏子雜篇公曰然外篇晏子曰然呂氏春秋君守篇鄙人曰然韓詩外傳五孔子曰然淮南道應訓輪扁曰然史記吳王濞傳王曰然有之（漢書無然字）諸然字皆爲應詞

然而詞之轉也（見釋詞）若論語子張篇然而未仁孟子萬章篇然而軻也嘗聞其畧也是也

然比事之詞（本釋詞）若禮記雜記其待之也若待諸侯然其他如奔喪禮然祭義如見親之所愛如欲色然如懼

不及愛然是也

然猶焉也（詳釋詞）書盤庚予丕克羞爾用懷爾然（言予愛克羞爾以懷爾焉也）論語憲問篇俱不得其死然孟子公孫丑篇今言王若易然又宜與夫禮若不相似然又木若以美然滕文公篇不見諸侯宜若小然盡心篇勿視其巍巍然莊子徐無鬼篇奚惑然爲（爲語助）荀子解蔽篇身爲刑戮然而不知說苑奉使篇臣不敢剖然論衡超奇篇或出金玉然然字並與焉同義又詩山有扶蘇序所美非美然常武序因以爲戒然詩魚麗傳鳥獸魚鼈皆得其所然韓詩外傳一莫能以己之皭皭容人之混汙然然字亦並與焉同義然與焉同義故二字可以通用若秦策

有頃焉人又曰曾參殺人新序雜事二作頃然一人又來告之是也

然猶而也（見釋詞）管子心術篇然莫知其極正世篇然民淫躁行私而不從制飾智任詐負力而爭七臣七主篇然纔敵發而起輕重丁篇然欲國之無貧兵之無窮晏子雜篇然子之意自以爲足又然猶恐其侈靡而不顧其行也墨子所染篇然國逾危身逾辱尉繚子天官篇然不能取者制談篇然不能齊功名者荀子王制篇然君子剸而用之王霸篇然常欲人之有韓子難二然爲湯武與凡常未可知也韓詩外傳八然其聲名馳於後世陸賈新語無爲篇然天下治又然失之者貧質篇然

身不用於世者又然在尊位之重者又然虞公不聽者賈子新書過秦篇然所以不敢盡忠拂過者史記項籍紀然今卒困於此又然羽非有尺寸乘勢云云蕭相國世家然蕭何常從關中遣軍補其處留侯世家然卒破楚者陳丞相世家然終不得又然平竟自脫絳侯世家然既已貴如負言又何說餓死梁孝王世家然會漢家隆盛百姓殷富管晏傳然孔子小之淮南王安傳然尚流血千里汲黯傳然黯見蚡未嘗拜（漢書無然字）優旃傳然合於大道鹽鐵論通有篇然百姓匱乏財用不足伐功篇然匈奴久未服者說苑貴德篇然乃爲之然乃犯之漢書禮樂志然德化未流洽者英布傳然陛下謂何腐

儒劉敬傳然孝宣皇帝猶復廣立穀梁春秋梁邱易大小夏侯尚書田叔傳然孟舒自髡鉗隨張王以身死之晁錯傳然功力不遲者枚乘傳然秦卒禽六國滅其社稷而并天下韓安國傳然匈奴侵盜不已者董仲舒傳今子大夫褎然爲舉首（言進而爲舉首也）平當傳然風俗未和陰陽未調災害數見李尋傳然猶不生者焉奉世傳然卒死於非罪不能自免王莽傳然猶有計策不審過徵之累又然猶皆蒙邱山之賞又然曾不得蒙青等之厚王符潛夫論述赦篇然才何以爲茂諸然字並與而同義然與而同義故二字可以互用若齊策不嫁則不嫁然嫁過畢矣不宦則然矣而富過畢矣淮南主術訓禹

決江疏河以爲天下興利而不能使水西流稷辟土墾草以爲百姓力農然不能使禾冬生是也二字又可以通用列子說符篇然卒取亡焉呂氏春秋愼大覽然作而秦策而三人疑之新序雜事二而作然漢書敘傳雖移盈然不忒文選作雖移易而不忒是也

然且而且也（見釋詞）孟子告子篇然且不可然且仁者不爲子華子北宮子仕篇然且大倫斁敗人紀消亡北宮意問篇然且日月星辰衡陳於上墨子兼愛篇然且不憚以身爲犧牲以祠說于上帝鬼神節葬篇然且猶尚有節天志篇然且親戚兄弟所知識其相儆戒又然且父以戒子兄以戒弟莊子馬蹄篇然且世世稱之曰伯樂善治馬而陶匠善治木山木篇然且不免於罔羅機辟之患荀子榮辱篇然且爲之（亦見正名篇大略篇及韓詩外傳六）呂氏春秋恃君覽然且猶裁萬物制禽獸服狡蟲寒暑燥溼弗能害趙策然且欲行天子之禮於鄒魯之臣不果納書大傳甫刑篇然且曰吾意者以不平慮之乎吾意者以不和平之乎韓詩外傳一然且弗舍賈子新書修政語篇然且大禹其猶大恐史記蘇秦傳然且王行之者（燕策作而足下行之）說苑正諫篇然且至而死矣又然且未敢諫也皆是也

然猶乃也（詳釋詞）詩君子偕老胡然而天也言胡乃如天乎也（而猶如也也猶乎也）小戎胡然我念之言胡乃使我念之也正月胡然厲矣言胡乃厲乎也（矣猶乎也）墨子公孟篇然號而不止莊子徐無鬼篇今也然有世俗之償焉又然身食肉而終荀子王霸篇然九合諸侯一匡天下爲五霸長哀公篇然猶求馬不已楚辭九辯然中路而迷惑兮又然惆悵而自悲又然怊悵而無冀又然霽（本或作霽誤）曀而莫達又然潢洋而不可帶又然潢洋而不遇兮七諫然無穖而隘戲又然蹈軻而留滯又然怊悵而自悲哀時命然隱憫而不達兮又然欲切而永歎魏策然爲政不善而湯武伐之燕策然不免於笞韓詩外傳三然得志行乎中國若合符節外傳七然至酒酸而不售外傳八然見之陸賈新語資質篇然隱伏於嵩廬之下而不錄於世賈子新書過秦篇然困於嶮阻而不能進者淮南紀論訓然不自免於車裂之患史記秦始皇紀然見我常身自下我伍子胥傳然今若聽諛臣言以殺長者淮陰侯傳然竟以勝又然得脫輒倍約復擊項王陸賈傳然漢王起巴蜀鞭笞天下劫畧諸侯遂誅項羽滅之五年之閒海內平定李將軍傳然無尺寸之功以得封邑者公孫宏傳然爲布被又然今日庭詰宏主父偃傳然起窮巷奮棘矜偏袒大呼而天下從風又然不能西攘尺寸之地而身爲禽於中原者陳湯傳然猶不免死亡之患罪當在於奉憲儒林傳然君上也說苑敬愼篇然所以得者（所猶可也）漢書項籍傳然秦以區區之地云云

賈山傳然身死纔數月耳天下四面而攻之宗廟滅絕矣南粤王傳然北面而臣事漢諸然字竝與乃同義然與乃同義故或以然乃連用論衡講瑞篇三年之後然乃知之是也

然猶或也詩皇矣無然畔援無然歆羨板無然憲憲無然泄泄無然謔謔皆謂無或如此也史記司馬相如傳若然辭之言若或辭之也

然猶如也說苑善說篇是行奚然言其行何如也（是猶其也）

然猶則也（本釋詞）管子地數篇然鹽之賈必四什倍與輕重甲篇則鹽必坐長而十倍文法一例是然即則也論衡感虛篇夫草木水火與土無異然杞梁之妻不能崩城明矣然字亦與則同義

然詞助也或爲發聲助若墨子尚賢篇然昔吾所以貴堯舜禹湯文武之道者荀子君道篇然而于是獨好之然而于是獨爲之書大傳說命篇然未嘗言國事史記魏世家然所以西面而事秦稱東藩受冠帶祠春秋者孔子世家然自要以下不及禹三寸陳丞相世家然其後曾孫陳掌以衛氏親貴戚願得續封陳氏絳侯世家然安知獄吏之貴乎蔡澤傳然爲霸主彊國不辭禍凶論衡語增篇然桀紂同行則宜同病是也或爲語中助若定八年公羊傳慬然後得免（言僅得免也慬即僅之譌後蓋衍字）楚辭離騷終然夭乎羽之野（言終夭也）天問終然爲害（言終爲害也）史記蔡澤傳其卒然亦可願與（言其卒亦可願與也）東方朔傳（此補氏所附）僅然能勝之（言僅能勝也）是也然爲發聲助及語中助故荀子然而于是云云韓詩外傳五無然字史記然所以西面云云魏策無然字（史記然安知獄吏之貴乎漢書本亦或無然字）其卒然亦可願與秦策無然字

經傳釋詞再補終

四庫全書辨正通俗文字

此辨析未全者與前說異參看

青照堂叢書

國朝（四庫全書辨正通俗文字）

朝邑　劉際清（聖衢）彙梓　男文翰（藝圃）校錄
李元春（時齋）評閱　男來南（蕉屏）參評

辨似

匕七（上刀匕下古化字）　几几（上几席下音殊殳般等字从之）

歹歺（上好歹下書涉切殘骨也殊列等字从之）　丌亓（上音姬薦物之具下古其字）

凡丸（上大凡下胡官切彈丸也又凡俗作凡非）　匚匸（上音方受物之器下奚上聲廁物也）

刃刅（上鋒刃下與創同傷也）　叉叉（上初加切交手下古爪字蚤搔等字从之）

屮𠂇（上音徹草木初生也下同左）　夂夊（上音黹从後至也下音綏行遲貌）

斤斤（上斤斧又十六兩也下古斗字）　云𠫓（上言也下他忽切不順也育充棄等凡正）

卝丱（上古猛切古礦字下詩總角丱兮）　少𣥂（上老少下音撻步賓等字从字）

丏丐（上音免短牆下乞也）　无旡（上无咎下居毅切飲食逆氣也）

毋毌（上禁止之辭下古貫字）　殳𠬛（上音殊兵器下音沒入水也）

穴宂（上乘穴下粲宂之宂字）　本夲（上根本下音叨）

彑彑（上[illegible]下同互）　市巿（上市井下分物切詩蔽芾漢碑作市）

四罒（上數目下同網）　氾汜（上孚劍切氾濫下詳子切水名）

全仝（上同字下古全字）　戊戉（上戊己下王伐切大斧也越鉞等字从之）

犮友（上音拔犬走貌下朋友）　回囬（上往回下古面字）

尻凥（上苦高切脊骨盡處下斤於切古孝經仲尼凥今文作居）

疋疋（上古文正字又音雅○凡是定字从之下足也收六魚韻音疏俗作匹字用非）

玉玊（上金玉下許救切王工須六切西戎國名）　禾禾（上音雞稽稭等字从之下音和禾穀也）

囟囟（上音信小兒頂門下同腦）　西襾（上東西下火要切○賈覃要等字从之）

邗邘（上胡安切邗溝水名下羽俱切河內邑）　艽芁（上艽野下藥名）

圮圯（上符鄙切圮毀也下與之切橋也）　劦刕（上音協同力也脅協勰等字从之○下呂支切剞也荔字从字）

糸系（上音覓細絲也下音係繼緒也）

戌戍（上干支下邊戍以人負戈爲戍）　次㳄（上次序下口液○羨盜等字从之）

帊巵（上陟帊下古卮字）　朽杇（上朽木下乙孤切杇鏝）

帆帆（上舟帆下與帾同）　耶挪（上同弼下國名不可誤用○俗作耶尤謬）

匈匃（上匈奴胷洶等字从之○下求也曷渴等字从之）

厎底（上職雉切平也致也下都禮切下也止也）　束朿（上約束下音次木芒也）

芃芄（上音蓬草盛也下芄蘭也）　汰汏（上沙汰下音大蕩也）

延延（上遷延下陟盈切行也）　汨汩（上莫狄切汨羅淵又古忽切汩亂汩沒又胡骨切涌波也又于筆切楚辭分流汩兮）

夾夾（上左右夾持也下音閃盜擴物）

杖杕（上拄杖下杕杜）　抒杼（上除也又渫水下杼柚也）

灸炙（上舉有切灼灸也下之石切炮肉）　肜彤（上祭名下赤色）

豕豖（上豕彘下丑六切豕絆足也椓豬豚琢等字从之）

沐沭（上沐浴下時聿切水名朮述術等字从之）　免兔（上亡辨切又文運切下湯故切獸名）

歧岐（上歧路下地名又岐嶷）
妹妹（上女弟下音末妹喜）
盂盂（上飯器下古寒切盤也）
玫玟（上莫杯切玫瑰下彌因切石次玉）
受受（上承受下音到人姓）
泊洎（上止舟也下肉汁又及也）
幸羍（上慶幸凡倖悻字从之下他達切小羊○達字从之）
兒皃（上兒童男烏等字从之下古貌字作兒非）
斨斯（上音鏘斧也下音斯分破也）
脯胏（上胸脯下側恥切乾肉也）
虬蚪（上龍無角者亦作虯下蝌蚪）
盲肓（从目岷不明从月膏肓）
券劵（上契券从刀下疲也从力）
刺剌（上諷刺下音辣乖也不休也）
屆屇（上至也下徒年切窟穴也）
糾紏（上糾合下黃色絲）
戾戾（上乖戾也下音代車傍椎）

紈絿（上紈綺下巨鳩切引急也）
美羨（上美好也下倒羨字）
巩巩（上勝任下音裴河神）
勅勑（上制書本作敕唐石經誤作勑今通用下）
（音輏勞物）
苗苖（上禾苗从田下徒歷切草名）
幼劾（上健也下公伶切刑也）
祇祗（上神祇下章移切敬也又適也亦作秖）
蝕蛇（上逶虵[illegible]亦于下龍蛇）
冑胄（上甲冑从冃下世胄从月）
派𣶏（上支派下水名出鳩門）
扃扁（上門鈕下音貫戶耳也）
皈坂（上皈依下坂章）
衁㐬（上音荒血也下音莽㐬浪也）
昧昩（上明昧下音末星也）
軌軓（上車軌下音范車前橫木）
陝陜（上音閃从兩入地名下音狹同峽从兩人）
宦宧（上胡慣切下與之切室東北隅）

效効（上效驗下効力）
冢冡（上冢宰又冢墓下莫紅切覆也）
垻埧（上音霸堰也下音具堤塘）
浙淅（上水名下淅米）
紙紙（上苗紙下絲滓）
蚩蚩（上妍蚩下丑善切蟲行草中也）
厝庴（上同措下音籍漢書陵寢名）
蚔蚳（上音祇蛙也下丈知切蟻子）
庫厙（上府庫下始夜切奚姓）
捔觕（上古岳切摘掎也下即精粗之粗字）
涑涑（上音速河東水名下七亦切北地水名）
秩秩（上秩序下前無切稻屬）
晥睆（上音皖縣名又日光也下戶版切大目也）
舺舺（上舟[illegible]下都卿切吳船）
趺跌（上趺坐下失足也）
宷宷（上僚采彩菜等从此古審字釋悉等从此）
這這（上音彥迎也下古文諺字○凡稱此箇為者今改用這字未知何義）

得淂（上得失下水兒之力切）
聆聆（上聽聞下音虔國語曰信于聆遂）
孱孱（上仕齒下之劣切骸也○孱字从之）
兔免（上免字下不可加免旋有點為冤）
帆帆（上丁移切納帆也下子體○擠字从之）
訢訴（上與欣同下告訴）
鄹騶（上鄉名下邑非馬也二字同音）
斛觓（上斗斛下巨鳩切角也）
塑塑（上通用下專為朔塑字用）
莧萈（上菜名下丸切山羊寛字从此）
徘俳（上徘徊下俳優）
執埶（上執持下古勢字俗勢从執非）
晣晳（上征例切明晳下先擊切白晳）
姬姫（上姓也下章忍切愼也）
速遬（上疾也下卽速字）
亥袤（上似豕不正下莫候切廣袤）
博摶（上博从十下徒官切从小）
款欸（上苦管切誠也俗作欵下烏開切乃欵）

（羣讀从襖音者非）
甯寗（上音佞邑名又姓下同寗王莽傳永以康寗）
須須（上斯須下古沬字凡从須之字準此）
棟棟（上棟梁下从東木名○諫揀闌等字从之）
雁鴈（上鴻雁與鴈同下同鷹）
絚緪（上緩也下大索）
徨偟（上徬徨下暇也）
扉屝（上戶扉下草屨）
逮逯（上及也帖作逯不可从下力玉切謹也）
欹攲（上音衣歎聲下音欺傾也欹器）
湆湇（上羹汁下幽溼）
婺嫠（上女星又州名下里之切寡婦釐字从之）
梪裋（上音豆祭器下音豎短衣）
睢雎（上恣睢又水名从目下關雎从且）
羨羡（上歆羨下以脂切江夏地名）
腎腎（上水藏下視兒）
勅勑（上勅誡下勑滅）

瘐庾（上病瘐下倉庾二字从臾俗作臾非）
寘窴（上同置下同塡闐）
厪廑（上少也又小屋下餘也或作廑平去二音與僅勤通）
壼壺（上內壼下酒器）
搉摧（上商搉下摧毀）
銀鋃（上金銀下[illegible]）
笮笮（上[illegible]實下音宋也又[illegible]也）
寢寖（上臥也或作寝下漸也或作寖）
瘩瘩（上瘩疾下竈名）
諡謚（从廿不从皿上諡助下今專爲諡號諸義用○俗作諡非）
敲敲（上支敲下推敲）
禊禊（上祓禊下禊襦）
儌徼（上儌倖下古弔切循也小道也）
熙熈（上光也下與熙同）
輗輗（上輗端橫木下音貌引也）
駃駛（上疾也下駃騠）

撫橅（上撫綏下音義同模）
賣賣（上買賣下音欲○櫝瀆等字从之）
稽稽（上攷也又稽留也下音奚山名又姓俗通用誤）
瘦廋（上肥瘦下匿也）
廢癈（上廢興下癈疾）
冪羃（上覆食巾下與冪同）
穀穀（上五穀从禾下木名从木）
毆敺（上擊也下與驅同義从支不从支）
蒔蔾（上音時蒔也下音棃蔾牛）
儒偄（上儒學下乃負切弱也）
穎潁（上禾穎又穎悟不从示下水名又姓）
檗糪（二字音伯上黃木也下炊米也）
斂歛（上聚斂下呼濫切戲乞物）
螽蠭（上螽斯下古蜂字）
濕溼（上託合切水名又屬入切與隰同下失入切幽溼也徐鍇云今人不知有此溼字以濕爲幽溼非是）

薾苶（上忍氏切華盛也下奴結切疲也或作茶）
麈麈（上音圭鹿屬下音主麋屬）
燹燹（上先上聲野火下自爲切犬也）
鯈儵（上同鰷小魚下儵忽）
釋釋（上解也从釆下漬米也从米）
寵竉（上寵愛也下力董切孔竉穴也）
騖鶩（上馬馳[illegible]）
贗譍（上五宴切[illegible]下於陵切對也）
皁（从早）皁（从畢俗多誤寫二字）
毫（从毛）亳（从乇）
况（發語辭从二）况（俗多誤用異水从冫）今
況（形況修況又琴名）
辭（修辭）辤（不受也）辞（籀文帖閒有之不可入書）
謾（欺謾）漫（漫漫水兒○漫與汗漫又俗作爛熳从熳無此字亦應从漫）
慢（緩也怠也）
閑（古通用今用爲踰閑防閑等字）
閒（古與閒通今專用爲閒暇字）
間（今用爲中間字又去聲簡

（字从之）辨（判別也）辯（口辯也與上通用）辦（致力也）瓣（花瓣）辮（姸免切交織也今通作髮辮字用）

嬴（秦代姓瀛字从之）贏（有餘也籯字从之）羸（羸弱）臝（同裸）蠃（蜾蠃又同螺）驘（同騾）俱从亯無从亯者

阝（古邑字凡國名地名姓氏从之）邦（从丰作邦非）鄉（帖作鄉俗作鄉非）郎（左旁與朗字同）邛（渠容切）郤（亦作郄姓）郤（姓）鄂（國名又詩鄂不韡韡）叩（京兆鄉名）鄭（左傳齊地）

卩（古節字）命御（帖作御御皆可从）卽（帖作郎）叩（叩閒又叩頭）卻（亦作却）卲（年高德卲）厀（脛頭）卿（帖作卿）卯（干支名俗作夘尤非作卯非古死字又夘音輕卿字从此）

卾（逆各切音諤口中上卾也與鄂別）卬（通作仰）柳（帖作栁）印卯抑迎之屬俱从卩卷○（書卷帖作卷俗作卷非）服報危卺卮厄之屬俱从㔾（音節）不从已

礻（古祇字凡神祇之字偏旁从礻）禪（唐虞禪又禪教）礿祫（祭名）禕（美貌）祼（祼包）祛（音墟褸也又逐也）福禍祿祟祟俱从示

衣（凡衣服之字偏旁从衤）褌衲（卑衣）袷（同裌）褘（后衣）裸（裸體）袪（衣袂）初袼

易（羊益切正）易（帖）惕（謹惕）錫（金錫）埸（疆埸）賜剔○由易字得音者从之

昜（古陽字正）昜（帖）楊湯鴋瑒敭鍚逿愓（壯朗切見禮記）場（治穀處俗作塲音傷不可用）○由昜字得音者从之

專（職緣切正）專専（並帖省）轉團剸傳摶（禮毋摶飯）漙（詩零露漙兮）榑（見楚詞）○由專字得音者从之

尃（芳無切通作尃）傅榑（求名卽扶桑）傅（師傅又姓）搏（擊也）溥（廣也大也）簿薄○由甫字得音者从之

舀（以沼切从爪从臼謂以手爪取物也）滔韜蹈謟（疑也）稻慆（悅樂）○由舀字得音者从之

臽（戶韽切从刀）陷啗萏閻諂（諂佞）惂（憂困）○由臽字得音者从之

臼（巨九切舂也下畫連）舅舊臾鑿插鼠兒毀師之類从臼無从白者

𦥑（居玉切卽古匊字叉手也下畫不連）舁覺盥學與叟之類从之（無从白者）

商（殷商內不从古）

啇（都歷切內不从啇）凡敵滴謫摘蹢適之類从古

佳（古奚切美也）

隹（陟追切鳥短尾）凡雖離帷雝進之類从隹

壬（餘針切）淫（過也）婬（婬蕩）○由壬字得音者从之

䍃（以周切从夕从缶）遙搖徭（徭役）媱（美好）但凡陶具从窯俗作

窑

缶（方久切 缶，）缺缾罄罅之類从缶缻从缶

段（徒玩切體段片段錦段旁从糸者俗字）凡鍛（鍛鍊）○从阜从殳

叚（古雅切叚之叚其）鍜（乎加切頸鎧也）假蝦瑕遐霞○从巳从叉

豐（豐盛又地名）灃（咸陽水名）酆豔○从丰

豊（行禮之器）澧（武陵水名）醴○从曲

罔（文兩切）網○从亡

岡（古郎切）綱鋼剛崗○从山

㣺（心字）恭（恭敬○从共从小）慕忝無从㣺者

氺（即水字）泰滕黎○黍暴（二字本从米省从氺）無从小者

夆（从丰音）逢（蒲紅切鼓聲又符容切相逢也）鋒烽峰蓬（草名）篷（船篷）

夅（古降字）降絳洚逄（薄江切姓逄蒙關龍逄俱从夅）

𤼲（登隮）从火○𤼲發（帖作發並可从發）等字準此

登（禮器）从癶○祭察蔡等字準此

取（去取）趣聚陬等字从之

耴（陟葉切耳垂也）鮿（魚名）輒（專輒）等字从之

臭（許救切）齅

狊（古闃切）鶪湨闃

巂（戶圭切地名）鑴（大鑴）攜（提攜俗省作擕非作携尤非）

雋（雋永鐫刻）

冫氵之別

凌（冰凌）淩（侵凌）凍（孟冬始凍）涷（暴雨又水名）冽（水寒）洌（水清）

洛（水兒）洛（水名）澤（徒落切楚辭云冬冰之洛澤）澤（川澤）浹（子叶切）浹（浹日浹辰）

凄（淒其）淒（雲兒）冷（寒也）泠（水清泠）凘（冰解）澌（盡也）凇（霧凇）淞（水名）冲（鑿冰）

（沖）沖（融和）凉（寒凉）涼（涼薄）

艹⺮之別

蕑（加顏切地名）簡（節策）萹（草名）篇（篇章）茦（草剌）策（策簡帖作）

（筞）茟（草木初生者）筆（筆硯）藉（助也薦也）籍（載籍狼籍）莞（微笑）筦（筦鑰）蔟（太蔟）

（簇）簇（小竹）苻（草名）符（合符）蘢（蘢葱）籠（篝籠）

正譌

木（朩木也作木雖俗有之非○凡从木旁者準此）　冠（作冠非）

彝（作𢍰非）　祕（神也从示从必或从禾非俗又作袐尤非）

黃（上从廿从艹非）　巖（作巗巖並非）

雙（作雙𩀌並非）　兩（作両两並非）

壹（作𡔷非）　羣（作群非）

网（作岡非）　虞（作虞非）

壘（作壘非）　幽（作幽非）

類（作類非）　升（作升非）

插（作揷非）
衷（作衷非）
憩（作憇非）
函（作凾非）
臺（作臺臺並非）
眾（作衆非）
掩（作揜非凡从奄者作奄並非）
網（作網非）
銜（口銜物也又官銜俗作衔衘並非又作啣無此字）

切（作切切並非）
裏（作裡裏並非）
隆（作降非）
匏（作匏非）
徹（作徹非）
乖（作乖非）
翰（作翰非）
迴（作廻非）

脊（作脊脊並非）
過（作過非○凡从咼等字作咼咼並非）
勞（作劳非）
叟（作叜非）
懋（从矛作懋非）
私（作私非）
鬱（中从缶作鬱鬱並非）
蹤（蹤跡俗作踪無此字）
衡（从角从大俗从魚非）

羌（作羌羌並非）
散（作散散散並非）
壑（作壑非）
旁（作旁非）
且（作且非）
叓（作夏非）
總（作摠非雖帖有之不可从）
莽（下从廾非）
步（下从少非）

柏（作栢非）
飧（从夕从食作飱非）
夜（作夜宿並非）
助（作助助並非）
稱（作稱非）
虧（作虧虧並非）
鼇（作鼇非）
麥（作麦麦並非）
麗（作麗非）

蚤（作蚤非）
嚚（作嚚非）
倏（作倐非）
定（作㝎非雖帖有之不可从）
勗（勉也从冒从力俗作勖勗並非）
癡（作痴非）
絲（作絲絲並非）
養（从羊作養非）
痕（作痕非）

將（作將將並非）
豎（童豎又立也从臤从豆五經文字云从立別作豎誤）
盤（作盤非）
要（作要要並非）
戒（作或非雖帖有之不可从）
恥（从耳从心作耻非）
斐（作斐非）
規（作規非）
昔（从北非○凡腊借等字準此）

倉（下从君非○凡滄搶等字準此）
備（作偹備並非）
龜（作龜龜龜並非）
面（作面面並非）
鶴（作鶴非）
者（下从日非）
繩（作縄非凡从黽者从黽並非）
寇（从完从攴作寇寇寇並非）

笑（作笑咲並非）
遨（作遨非○凡傲敖等字準此）
霸（作覇非）
牀（作床非）
庶（作庻非）
瑣（作瓆非○凡从貨之字作貨並非）
類（作頪非）
鬢（作鬢鬢並非○帖作鬢亦非又俗作鬂無此字）
畚（从田俗作畚畚並非）

般（作般般並非）
佞（作佞非）
脈（作脉非）
急（从刍俗作急急並非）
覓（作覔非）
臨（作臨臨並非）
輩（作輩非）
脊（作脊脊並非）
拔（作扷非○凡从犮之字並不得作叐）

恐（作恐非又作恐無此字）
雜（作襍尚可並作雑非）
琴（俗作琹無此字）
位（臨也與涖字與蒞）
華（作蕐華草並非）
若（作若非帖作若不可入書）
謚（作諡謚並非）
稟（下从禾稟受又既稟从示非○凡从稟之字準此）
錯（作錯非）

忩（作恐非）
聘（作聘非）
徇（作狥非）
厭（作猒猒並非）
雄（作雄非雖帖有之不可从）
脊（从月作脊非）
景（作景非雖帖有之不可入書）
乘（作乗非）

喪（作丧非）
盥（从水作盥非）
顯（作顕非○凡濕隰等字準此）
彝（作彞非）
夔（上从首中从八下从夊俗作夒非）
囊（作囊非）
黍（俗作黍無此字）
冤（上加點非）
粤（作粤非）

潸（从月作潸非）
爨（作爨非）
妒（作妬非）
皃（作皃非）
皇（作皇非）
蚤（蚤緑作蚤非）
紉（作紉非）
福（作福非）
邊（作邉非）

麤（即粗字作麁麄並非）
廬（市廬作廬非○凡纑壚等字準此）
舝（胡瞎切車軸端鍵也上从屮下从舛取兩穿相背之義作舝舝並非）
[illegible]（作侖非）
牆（作墻墙並非）
尋（作尋尋並非）
陰（作隂非）
兜（作兠非）
繇（從也文繇連也亦作綿但不見經典）

糧（作粮非）
番（从釆从田俗作畨非○凡翻蟠審等字準此）
敖（牛刀切作敖非○凡熬獒傲等字準此）
盜（作盗盜並非）
憑（作凴非作凴尤謬）
收（作収牧並非）
外（作外非）
蠶（作蚕非蚕他典切[illegible]蚓也又作蠺亦非）

勇（作勇非）
毚（鉏咸切从㲋从兔俗作毚非作兔尤非○凡讒饞等字準此）
髮（作髮髮並非）
贓（作贜非）
衷（中从口非）
棗（作棗非）
萬（作萬此字無）
皁（在早切橡也其房可染黑故音義取此俗作皂不見經典）
怪（作恠非雖恠有之不可从）
亂（作亂乱並非）
[illegible]（作[illegible]非）
楚（作楚此字無）
爲（作爲非）
㨾（廣韻云式也法也左从手今多从樣誤又寫作樣尤非）
等（作等等並非）
悉（作悉悉並非）
寡（作寡非）
南（作南非）

敘（从攴作敘非）
虜（作虜虜並非）
毒（作毒非）
滿（作滿滿並非）
往（作徃非）
厚（作厚垕並非）
契（作契契並非）
趁（作趂非）
麪（作麵非）
刹（从木从刀作刹非○凡殺弒等字準此）
喪（作䘮喪並非）
寗（作寗寧並非○寍字亦準此）
兌（作兊非○凡說稅兌等字準此）
隋（省作陏非○凡从育等字準此）
畫（謀畫又繪畫俗作畫畫並非）

榮（作栄非○凡从炏等字準此）
龠（省作龠龠並非○凡从龠等字準此）
棘（作棘非）
湼（作涅非）
沓（作沓沓並非）
俎（作爼非）
獸（作獣非）
邃（作邃非）
齎（持也作賷賫賚並非）
罰（作罸非）
采（从爫从木作釆非）
廐（馬房作廐非）
牸（疾置切牝牛俗作悖無此字）
廚（作厨非）
惣（作忩非）
鳳（作鳳鳳並非）
鶩騖（字頭从務並非）
據遽（从処非○凡从豦之字準此）

甘（作甘非）
樹（作樹非）
捷（作㨗非○凡从疌之字作疌並非）
惡（作悪非）
體（作軆非作体更非）
爽（下从人㸚名音踏作爽非）
靈（作霊非）
叟（从𡿪非○凡从叟之字並不得作叜）
斷（从斤俗从刀非）
劫（从力俗作刦刧並非）
沈（姓又浮沈俗作沉又作沆並非）
号（作号非○凡从号之字並不得作号）
瀆（四瀆又再三瀆俗別作凟）
齡（作齡非）
巢（作巣巢並非）
衰（蓑笠从𥫗非）
桓恒（俗作桓恒○相沿避宋諱今宜改正）
漆膝（从朩非）

廷庭（从𡈼非）
深探（从罙非）
疎疏（从足非）
覽鑒（从臣非）
餐粲（从夕俗从歺非）
逆朔（从屰非）
旃（旃蔚）栴（栴檀从冉非）
枏（木名）耼（老子名不从冄）
貪念含（从令非）
冐冒帽（从冃非）
愛憂優慶（从友非）
涂決減滅盜（並从氵俗从冫非）
染曳丈究先仇土（並不得加點）
正帖通用
鳥（正）鳥（帖）
旆（正）旆（帖）
疊（正）疊（帖作疊叠並非）

舉奉（从手非）
飾飭（从𠂉非）
學覺（从𦥯非）
功劾（从刀非）
獄猷（从丈非）
閏潤（从王非）
羈（羈勒）羇（羇旅○並从罒俗从西非）
鬭（木作門）闘（二字不从門）
遞篪嗁（从虎非）
夸誇洿（从夸非）
講搆構購（俗右多从冓从冓冓並非）
巡迴廻迺迫（从廴並非○惟建廷延字从廴）
仄仄（平）廠廳（並不得無點）
衛（正）衛（帖）
奐（正）奐（帖作奐奐非凡渙換喚等字準此）
界（正）界（帖）

參（正）叅（帖作叅參参並非）
直（正）直（帖俗直字作匕頭非）
擬（正）擬（帖又作擬）
曾（正）曾（帖作曾曾並非）
遷（正）遷（帖作遷非）
縣（正）縣（帖作縣非）
皋（正）皋（通作皋皋並非）
船（正）船（帖作船船並非）
從（正）從（帖作従從並非）
畢（正）畢（帖凡蹕韠等字準此）
獻（正）獻（帖作献非）
頤（正）頤（帖从匝）
充（正）充（帖作充非統字準此）
羹（正）羹（帖作羹羹並非）
矜（正）矜（通）
陰（正）陰（帖）
兔（正）兔（通）
肇（正）肇（通始也肈也音義俱同）

貞（正）貞（帖）
虛（正）虛（帖作虛非）
鼠（正）鼠（帖作鼠非凡从鼠之字準此）
器（正）器（帖作器非）
舊（正）舊（帖作舊舊舊等字並非）
隱（正）隱（帖作隱隱並非）
函（正）函（通作函非無此字）
鐵（正）鐵（通作鉄非）
盡（正）盡（帖作盡非）
帶（正）帶（帖作帶非）
僉（正）僉（帖作僉僉並非凡檢儉字準此）
鼎（正）鼎（通作鼎非）
微（正）微（帖作微非）
懷（正）懷（帖）
幷（正）并（帖）
畱（正从丣古酉字）留（帖作畄畄畄字並非）
劉（正）劉（帖作劉劉並非）
解（正）解（帖作解解並非）

棊（正）碁（通）寶（正）寳（帖作寶寳並非）

保（正）保（帖作保非）瓦（正）瓦（帖）

嘗（正）甞（帖作嘗甞並非）強（正作彊）（通）强（通）

象（正）𧰼（通）劍劒（二字通作劎劔並非）

答荅（二字通作荅非搭塔準此）聽（正）聽聽（並帖作聽非）

歸（正）歸歸（並帖作婦歸㛴並非）竊（正）竊竊（並帖作竊竊並非）

歲（正）歳𡻕（並帖俗从示非）替潛賛（三字本不同今或从帖作潛賛亦尚

可通）趨（正）趍𧼤（並帖作趍非）

冊（正）册冊（通）龍（正）龍龍（並帖）

畝（正）畮畒（通作畂畆並非）褎（正）褏褏（並帖作褏非）

窗（正从穴从囱）窻牕（通作窓𢡹並非）關（正）闗闗（並帖作関非）

斷繼（正）斷繼（帖作断継非）彌宿（並正）弥宿宿（並帖）

尚書古微

許崇熙題

丙辰冬月葉
氏觀古堂刊

六書古微序

讀許書而僅知疏證字義不求會通烏可哉古聖造字無空言虛義本乎聲音根乎實象人文之所脈胎天地之所終始由許書說解上溯倉聖創造之初世之相後如此其遼遠而文字之孳乳隨時代而繁滋人類之知識語言亦隨文字循環而增進洽此學者能於此中理解前後貫通並吾世固未見其人也郎園先生著述等身久負海內重望於古今七略七錄之流別四裔重譯之皮編學無不通言無不盡問者懷疑以往無不豁然渙然而歸其高懷朗識津逮後學之盛心概可見矣先生邃於經術小學而尤篤好許書嘗言文字有上古中古下古三世之分取象有

人身草木鳥獸百物之異許氏九千餘字已視造字時之數倍徙過之卽較楊雄作訓纂時亦幾增半然則五百四十部首亦可斷其非倉頡篇之原文當時傳采通人囊括今古成一代之文典爲六藝之指歸循其迹以推尋猶可得始制文字之精意先生又言文字同於易象因悟倉頡以前卽有文字倉頡以後復有師說探賾索隱神明在人偉哉斯言洵聞所未聞已夫許氏之書自唐宋以來相傳不絕者實賴大小二徐之功今傳者小徐繫傳大徐校定本二書顧繫傳經張次立竄改已非原書不如大徐校衆本以定一尊爲可依據蓋大徐奉詔修定必盡窺中祕之藏覩其按語及表附新修字義辨正俗書譌謬筆迹異同其矜愼精詳必無擅改之病然自毛汲古閣刻本剜改至四次五次殊違徐氏之初心而乾嘉諸儒校注此書乃至依玉篇廣韻經典釋文諸經正義唐宋人類書所引校改增刪既不辨引者之迻易稡文復不知各書多有字林續說文孱雜而徒好奇逞博迷惑後人此先生所以大闢其謬也（彌）於光緒乙未丙申之閒從江建霞學使校士湘中再謁先生言論風旨今還故里奉手時多因出六書古微稿本十卷屬爲校勘且命序引陳書展誦服其鴻識玄解洞徹條流無義非新無訓非故其例以本書證本書佐以六經史漢周秦兩漢諸子漢人經史子注非獨一掃乾嘉校注諸家之固陋卽於許書本誼或有古書異訓亦必擇

善而從以視俗儒株守一家之書奉爲神明而不知辨別者所見超越遠矣先生自言識字之始亦取徑於乾嘉先儒遺書久而博覽深思遂破其藩籬以出蓋自二徐氏以後天下言治小學莫先於吾吳先生世居洞庭習承家學本之鄉賢之師法擴以八紘之見聞故能獨出心裁別下己意聞先生尚有說文解字故訓一書曾爲（彌）言其凡例浩乎淵博根不及早刊行然則是編又豈足以窺先生之堂室哉丁巳仲春月望同里孫宗彌序

六書古微卷一

南陽葉德輝煥彬撰

指事

說文解字敘六書一曰指事指事者視而可識察而可見上下是也按上（字當作二）部首高也此古文上指事也丅（字當作二）底也指事葢上之一天也丅之一地也此視而可識者也上之短畫一高也下之短畫一底也此察而可見者也夫莫高于天而有一在其上莫卑于地而有一在其下當時記事者于一畫開天之後畫此二畫以指上下由此而畫八卦乾三畫奇數也坤六畫耦數也以下六卦由此奇爲耦焉三男三女所謂六子也八卦之後繼之以數故六書次第以指事爲首也易繫辭曰上古結繩而治後世聖人易之以書契葢取諸夬書契文字由結繩而變化其時承上古樸陋之風故指事之文少指事之字多事不足以盡其用輔之以象形而文漸備合之以會意而字益備廣之以形聲一傍从形一傍諧聲而文字大備葢形聲之字其聲多有義卽會意也及乎轉注假借極行文之妙用所謂觀乎人文以化成天下者在此時矣不知指事之字本于記事則指事之文不可得而識不知象形之字生于指事則指事之字不可得而察班固漢書藝文志敘六書一象形二象事鄭康成注周禮保氏六書亦首象形雖敘次與許君不同然二者之並起葢在造字時已然已造物之始既分天地乃生萬物天有日月風雲雷雨地有山水艸木鳥獸蟲魚此類字在古文多指事在大小篆多象形如天地二字均作一畫此最初之指事日作⊙月作☽（古夕字即篆書之月字从月半見）以點畫指其實與闕也風作凨（象雲覆日ノ者風勢）雲作云雨作雨雷作回（古文作𩂩又作𩆀籀文作𩆸云閒有回回靁聲也余謂古只作回）山之類如𠂤如𨸏如屾如厂水之類如𡿨如巜如巛如泉艸作屮木作𣎳鳥作乁（囟之首）獸作厹（厹部首獸足蹂地也象形九聲蹂篆文从足柔聲按此獸之最古文增畫爲嘼嘼部首犍也象耳頭足厹地之形古文嘼下从厹可見古文必只作厹諸九聲者是時已制九字故有諧九聲之厹）鳥之候時先至者玄鳥作乁形與乁同獸之近人者爲豕古文作𧰨（家从宀豭省聲此篆文解也葢古从宀豕會意豕爲家畜豕音同矢支麻同部不煩豭省）爲犬狗作犬（孔子曰視犬之字如畫狗也此正指事）上古草居常患它故作它火食之後先見魚故作魚（易繫辭以佃以漁葢取諸離虙書皐陶謨曁稷播奏庶艱食鮮食正義引鄭玄注禹復與稷教民種澤物菜蔬艱戹之食詩思文正義引鄭玄注授以水之衆鱻食謂魚鼈也是食物唯魚最早也）凡其事皆結繩而可成者也稍變易之爲指事再變爲象形班志稱指事爲象事形與事固無甚差別也由一之數積而爲五之數一部首惟初太始道立於一造分天地化成萬物此明乎天地萬物皆生于一曰畫分者以天地二字同用一畫再分爲二畫也而其先則太始故部中首列元字春秋以元統天天有形元無形所謂太極生兩儀者此也其次爲丕丕爲吏皆从一丕大也吏治人者也統于一也二部末一字爲𠄞𠄟不別爲部首者記事時代以上統下猶以天統地也至地生物日繫于是始有地數也承二部之後爲示云天垂象見吉凶所以

示人也从二（原注二古文上字此非本書原文蓋讀者所記也）三垂日月星也觀乎天文以察時變示神事也𠕁古文示此亦指事字上古人民初生知有祈禱故一切事神求福之字皆因之而生古文字上作一畫天也篆文上作二畫上也下三丨日月星也不立二部而繼以三部者陽數也人道也故曰天地人之道也从三數繼之以王部曰天下所歸往也董仲舒曰古之造文者三畫而連其中謂之王三者天地人也而參通之者王也孔子曰一貫三爲王蓋自是天地已分萬物已成蠢蠢之民初知祀神求福者今乃知有首出之聖人可以歸往矣孔子董生之說皆指事也承王之形而爲玉重玉之文而爲玨此依類相生者也由三而變气曰雲气

也象形此在文爲象形而其實爲指事草昧之時玄黃始判但見天之下時有蒙气此地之气上升于天而爲雲雲與气猶一物也次以士部承王而立曰事也數始于一終于十从一从十孔子曰推十合一爲士此士者百官以治民者也天地定位四方有序十者四方一者天地推四方之序以合天地之道者士也以士訓事明指事矣由橫畫之一變爲立畫之丨所謂上下通者天地之气已通而屮木生焉此丨部後有中也曰屮木初生也象丨出形有枝莖也古文或以爲艸字讀若徹以下艸部蓐部茻部如王玉玨之承三也由丨而成小曰物之微也从八丨見而分之此察而可見者也由小而生八曰別也象分別相背之

形凡諸部字象形曰象某之形此卽象事之指事故以之字定之數至四而分至五而交重四之數爲八不能如四分之易此數目部首一後不承二二爲陰統子陽三後不分三陽數盡于三也造字時之數止一二三至四而分至五而交不能更增矣二部在卵部之後丱下云凡物無乳者卵生象形按丱字中有‖所以分陰陽二者地之數从偶承之以土部曰地之吐生物者也二象地之下地之中物出形也謂二象地之下則其字當从二从丨與士事同形故造字時稍縮其上之一畫以別于士其實古文土士無異也春秋元命苞曰土之爲言吐也言子成父道吐其气精以輔也陽立于三故成土其立字十加一爲土（太平御覽

三十七引）是古文土有从十从一之義雖出緯書固知漢人相傳與士同矣土之部首一字爲地承土訓也其次爲坤曰地也易之卦也从土从申土位在申坤爲地其時方位已定因坤在申方故从土从申以下垚里田畕男力劦金幵等部次第相承或因其義或分其形皆地上之事可得而指者由是而四分之四部首陰數也象四分之形此四所以不承三而承二三數奇不能分也十字亦四分而外無口分不定也五从二而爲陰陽在天地閒交午是陰陽共爲十數矣然其解曰五行也則非數目矣六部首云易之數陰變于六正于八从入从八七部首云陽之正也从一微陰从中衺出也九部首陽之變也象其屈曲究盡之形

夫數交于五故本書三部首云从三數二一部首云地之數也四部首陰數也五部首云五行也而六以下爲易象之數非算數之數乾鑿度注曰陽動而進變七之九陰動而退變八之六誠以六七八九當時由易數而生後推衍而成正數其理可得而思矣十部首云數之具也一爲東西丨爲南北則中央四方備矣此十乃由古文乂而横之五爲數之交午十爲數之具備由此而廿而卅而卌（林部𣡕下云卌數之積也按此爲四十字之合并）而世三十年爲一世數又盡矣變而爲亓此古五十數也又爲祘此古百數也示部祘明視以筭之从二示逸周書曰士分民之祘均分以祘之也讀若筭蓋筭數始于河洛河圖之數五十有五洛書之數四十有五合而爲百故祘字爲十畫指其成數曰明視以筭之又明其爲視而可識矣孳生而百而皕而千皆爲指事數既定矣四方之名字卽因之而成如東西南北四字雖假借用之究其初亦指事字如日在木中爲東烏在囱上爲西南者艸木有枝北者二人相背皆有物可指非虛義也因四方而生五行故五下不曰五數而曰五行者以此五行一曰水二曰火三曰木四曰金五曰土土居五行之中其爲指事明白易知水火木金雖各象其本形而可定其爲指事如水部首云準也北方之行象衆水幷流中有微陽之气也此所指者衆流與一陽也火部首云燬也南方之行炎而上象形此所指者炎上形也木部首云冒也冒地而生東方之行从中下象其根此所指者上中與下根也金部首云五色金也黃爲之長久薶不生衣百鍊不輕从革不違（按革爲黃之誤此當云从黃不違黃卽橫字也革與黃篆形相近故沿譌史記集解宋世家引馬融注云金之性從人而更可銷鑠則經文之誤革久矣今以經句例之獨下炎上直行文曲直从黃平行文若云从革義無可通且不詞矣）西方之行生于土从土左右注象金在土中形今聲金古文金从今聲者小篆也古文本全象形上作亼指其所薶之土下三丶指其所生之質卽左右注也木生火金生水以土爲母分配于四方而衺界之則爲四隅分隸八卦乾爲父坤爲母震爲長男巽爲長女坤爲中男離爲中女艮爲少男兌爲少女其卦畫皆奇耦畫之本指事也八卦成象而十榦十二辰以成配之爲六十甲子榦辰字或象形或會意而皆有物可指焉或象人或象物而皆有事可象焉故亦爲指事字本書始一終亥如易之首乾而終未濟此大部分也始甲終亥如易之始乾終兌此小部分也數定而度生故寸尺尋丈等字皆取于人身寸部首云十分也人手卻一寸動𧖴謂之寸口从又从一又手也一指其處也尺部首云十寸也人手卻十分動𧖴爲寸口十寸爲尺尺所以指尺規榘事也从尸从乙乙所識也周制寸尺咫尋常仞諸度量皆以人之體爲法然則寸之一指寸口尺之乙指𠂢（古脈字）諸咫仞尋丈有諧聲者有會意者其度皆起于寸尺是可統名之爲指事矣大抵指事之書當分文與字爲二文則畫少本記事而成故亦名爲

象事字則皆多或在形意之閒故直名爲指事前所舉天地日月風雲雷雨山水艸木鳥獸蟲魚等多屬文至于字則准一以爲衡者正例也不部首鳥飛上翔不下來也从一一猶天也象形（此鄂不之不詩鄂不鄭箋不當爲柎此華足之柎柎卽足之跗中古始作鳥形）雨部首云水从雲下也一象天冂象雲水霝其閒也儿部兀云高而上平也从一在人上讀若敻帀部首云周也从反㞢而帀也此一亦天也同有所指而成字也但天體虛而地體實故地之一之字多于天之一之字中部屯難也象艸木之初生屯然而難从屮貫一一地也尾曲易曰屯剛柔始交而難生才部首云艸木之初也从丨上貫一將生枝葉一地也㞢部首云出也象艸過屮枝莖益大有所

之一者地也旦部首明也从日見一上一地也北部首云土之高也非人所爲也从北从一一地也人居在北南故从北中邦之居在崑崙東南一曰四方高中央下爲北象形韭部首云菜名一種而久者故謂之韭象形在一之上一地也戈部或邦也从口从戈以守一一地也域或又从土川部巠水脈也从川在一下一地也壬省聲一曰水冥巠也至部首云鳥飛从高下至地也从一一猶地也象形不上去而至下來也氐部首至也从氏下箸一一地也且部首云薦也从几足有二橫一其下地也此明指一爲地也毛部首云艸葉也从垂穗上貫一下有根象形宀部宜所安也从宀之下一之上多省聲立部首云住也从大立一

之上戌部首云滅也九月陽气微萬物畢成陽下入地也五行土生于戊盛于戌从戊含一一亦聲此一亦地也（非陽）亦同有所指而成字也木部本木下曰本从木一在其下末木上曰末从木一在其上朱赤心木松柏屬从木一在其中（此朱木之朱卽一株二株之本字假借爲顏色之朱顏色之朱本字作絑與紅同在糸部）毌部首穿物持之也从一橫貫象寶貨之形讀若冠（古丸切）戈部首云平頭戟也从弋一橫之象形干部首云犯也从反入从一（因干犯之義遂借爲干戈之干之本字爲戰盾戈部戰盾也）亡部乍止也一曰亾也从亾一𣎵部𣎳止也从𣎵盛而一橫止之也乚部首云衺徯有所俠藏也从乚上有一覆之讀與徯同刃部刅傷也从刃从一創或从刀倉聲甘部首云美也从口含一一道

也音部首云聲也生于心有節于外謂之音宮商角徵羽聲絲竹金石匏土革木音也从言含一茻部葬藏也从死在茻中一其中所以薦之易曰古之葬者厚衣之以薪此其一非天之一地之一而于事物上各有所指如尺寸字之例蓋指事之正例也非此則爲變例變例者何如六書中之象形字直名曰象形可已而有曰象某之形曰象其某曰象有某其字皆有所指所謂象事之稱卽本于此如儿部首云天地之性最貴者也此籀文象臂脛之形幺部首云小也象子初生之形身部首云躳也象人之身从人𠂆聲㐆部首云歸也从反身臣部首云牽也事君也象屈服之形囟部巤毛巤也象髮在囟上及毛髮巤巤之形此

與籀文子字同眉部首云目上毛也从目象眉之形上象額理也齒部首云口齗骨也象口齒之形止聲牙部首云牡齒也象上下相錯之形又部又手指相錯也从又象又之形亦部首云人之臂亦也从大象兩亦之形臼部𦥔身中也象人要自臼之形从臼交省聲力部首云筋也象人筋之形治功曰力能圉大災丏部首不見也象壅蔽之形亞部首云醜也象人局背之形賈侍中說以爲次第也疒部首云倚也人有疾病象倚箸之形尸部首云陳也象臥之形尣部首尳曲脛也从大象偏曲之形予部首推予也象相予之形鬥部首云兩士相對兵杖在後象鬥之形广部首云因广爲屋象對刺高屋之形冓部首云交積材也象對交之形克部首云肩也象屋下刻木之形高部首云崇也象臺觀高之形从冂口與倉舍同意口部壼（壼）宮中道从口象宮垣道上之形詩曰室家之壼畗部首云滿也从高省象高厚之形田部𤰣耕治之田也从田象耕屈之形亼部首云三合也从人一象三合之形囗部首云回也象回帀之形巾部帶紳也男子鞶帶婦人帶絲象繫佩之形佩必有巾从巾市部首云韠也上古衣蔽前而已市以象之从巾象連帶之形衣部首云依也上曰衣下曰裳象覆二人之形㡀部首云敗衣也从巾象衣敗之形系部首云細絲也象束絲之形讀若覛𢆯古文糸𠙹部首象器曲受物之形或說曲蠶薄也𠃑古文曲弜部首云弓弦也从

弓象絲軫之形矢部首云弓弩矢也从入象鏑栝羽之形古者夷牟初作矢刃部首刀堅也象刀有刃之形革部首獸皮治去其毛革更之象古文革之形𠦶古文革从三十三十年爲一世而道更也臼聲卪部首云瑞信也象相合之形冊部首云符命也諸侯進受于王也象其札一長一短中有二編之形卜部首云灼剝龜也象灸龜之形一曰象龜兆之從橫也芻部芻刈草也象包束艸之形米部首云粟實也象禾實之形來部首云周所受瑞麥來麰一來二縫象芒朿之形天所來也故爲行來之來詩曰詒我來麰皀部首云穀之馨香也象嘉穀在裹中之形匕所以扱之或說皀一粒也尗部首云豆也象尗豆生之形也仌部首云凍也象水凝之形牛部首云大牲也牛件也件事理也象角頭三封尾之形羊部首云祥也从𦍌象頭角足尾之形馬部首云怒也武也象馬頭髦尾四足之形𢒠古文𢒠籒文馬與𢒠同有髦鹿部首獸也象頭角四足之形鳥鹿足相似象部首云長鼻牙南越大獸三年一乳象耳牙四足之形夊部夒神魖也如龍一足从夊象有角手人面之形宁部首云辨積物也象形（繫傳作象上隆四周之形）嘼部首云㹜也象耳頭足厹地之形古文嘼下从厹龜部首云舊也外骨內肉者也从它龜頭與它頭同天地之性廣肩無雄龜鼈之類以它爲雄象足甲尾之形此皆以之字指其物也谷部首云口上阿也从口上象其理𧮫谷或如此臄或从肉

从康卮部首云圜器也一名觛所以節飲食象人卪在其下也易曰君子節飲食冃部首小兒蠻夷頭衣也从冂二其飾也勿部首云州里所建旗象其柄有三游雜帛幅半異所以趣民故遽稱勿勿率部首云捕鳥畢也象絲罔上下其竿柄也禾部首云嘉穀也二月始生八月而孰得時之中故謂之禾禾木也木王而生金王而死从木从𠂹省𠂹象其穗耑部首物初生之題也上象生形下象其根也彑部首云豕之頭象其銳而上見也讀若罽㲋部首獸名象踞後其尾形兔頭與㲋頭同虫部首一名蝮博三寸首大如擘指象其臥形物之微細或行或毛或蠃或介或鱗以虫爲象此皆以其字指其物也門部閑闌也从門中有

木止部首云下基也象艸木出有址故以止爲足麥部首芒穀秋穜厚薶故謂之麥麥金也金王而生火王而死从來有穗者从夊勹部首云裹也象人曲形有所包裹勹部首云挹取也象形中有實與包同意骨部首云肉之覈也从冎有肉斗部首云十升也象形有柄此皆以有字指其物也然而古六書所謂象事者皆此類也又有近于會意而爲指事者王部閏餘分之月五歲再閏告朔之禮天子居宗廟閏月居門中从王在門中周禮曰閏月王居門中終月也人部仚人在山上从人从山包部首象人褱妊巳在中象子未成形也子部字乳也从子在宀下子亦聲門部閃闚頭門中也从人在門中旻部敻營求也从旻从人

在穴上广部仄側傾也从人在厂下屵仰也从人在厂上一曰屋梠也秦雨之椽齊謂之戶宀部宂㪚也从宀人在屋下無田事周書曰宮中之宂食冂部冘淫淫行皃从人出冂臼部舀小阱也从人在臼上凶部兇擾恐也从人在凶下春秋傳曰曹人兇懼宀部寒凍也从人在宀下以茻薦覆之下有仌安靜也从女在宀下宰辠人在屋下執事者从宀从辛辛辠也囗部囚繫也从人在囗中冂部央中央也从大在冂之內大人也央旁同意一曰久也孨部孱迮也一曰呻吟也从孨在尸下匚部區踦區藏匿也从品在匚中品眾也桀部首磔也从舛在木上也（古桀刑之磔即此字）辰部辱恥也从寸在辰下失耕時於封畺上戮之也辰者農

之時也故房星爲辰田候也車部輦輓車也从㚘在車前引之广部庫兵車藏也从車在广下口部困故廬也从木在口中且部俎禮俎也从半肉在且上丌部典五帝之書也从冊在丌上尊閣之也㞢部𡉚艸木妄生也从㞢在土上讀若皇囷廩之圜者从禾在囗中圜謂之囷方謂之京斗部料量也从米在斗中艸部𣂺斷也从斤斷艸譚長說𣂺籀文折从艸在仌中仌寒故折茻部莫日且冥也从日在茻中日部早晨也从日在甲上（此艸木甲坼之甲非人頭之甲也）木部杲明也从日在木上杳冥也从日在木下果木實也象果形在木之上梟不孝鳥也日至捕梟磔之从鳥頭在木上雧部雧羣鳥在木上也从雔从木集或省奞部奮翬也从奞

在田上詩曰不能奮飛品部喿鳥羣鳴也从品在木上冂部隺高至也从隹上欲出冂易曰夫乾隺然門部闖馬出門皃从馬在門中讀若郴羴部羼羊相厠也从羴在尸下尸屋也一曰相出前也犬部戾曲也从犬出戶下戾者身曲戾也穴部突犬从穴中暫出也从犬在穴中一曰滑也竄墜也从鼠在穴中穿通也从牙在穴中窋物在穴中皃從穴中出尾部首微也从到毛在尸後古人或飾系尾西南夷亦然聿部肅持事振敬也从聿在𣶒上戰戰兢兢也火部光明也从火在人上光明意也焱部燊盛皃从焱在木上讀若詩莘莘征夫一曰役也灥部厵水泉本也从灥出厂下雨部屚屋穿水下也从雨在尸下尸者屋也凡若此者合二字

之誼而有事可指所謂視而可識察而可見者故雖于會意而皆有物在焉則亦指事字也有其字似象形又似會意而仍爲指事者厂部弋橜也象折木衺銳著形从厂象物挂之也虍部虡鐘鼓之柎也飾爲猛獸从虍異象其下足犬部犮走犬皃从犬而丿之曳其足則剌犮也豕部豖豕絆足行豖豖从豕繫二足馬部𩡧馬一歲也从馬一絆其足讀若弦一曰若環馵馬後左足白也从馬二其足讀若注馽絆馬也从馬口其足春秋傳曰韓厥執馽前讀若輒如此類字以爲象形則形外加以點畫以爲會意則點畫不能成文是以點畫爲指事而已夫指事象形會意爲造字之先其始指事猶緣結繩之遺筆畫極爲簡略若一

丨𠃊乀厂𠃌亅乁丨丶口○等是也一爲造分天地化成萬物丨爲上下通𠂆爲右戾𠂆部首云右戾也象左引之形乀爲左戾乀下云左戾也从反丿讀與弗同厂部首云抴也明也象抴引之形乁部首流也从反厂讀若移亅部首鉤逆者謂之亅象形乚下云鉤識也从反亅讀若捕鳥罬丶部首有所絕止丶而識之也本書雖無・字然丹部首云巴越之赤石也象采丹井・象丹形𠁿古文丹井部首云八家一井象構韓形・甕之象也是古文有・字矣口部首云回也象回帀之形本書亦無○字而員部首云物數也从貝口聲此口當爲○讀若圍肉部肙小蟲也从肉口聲一曰空也此口聲之口亦當作○此皆結繩而可

成者也又如燕乀之乀與囪上之乁及甲乙之乚結體略同而乀則重點其首以象雝口之形乁則微低其首以象棲巢之形⺀則宛曲其首以象艸木初出之形追其後乀則增爲燕乁則增爲鳦均與甲乙異矣雲气之乁與雷聲之回淵水之回（又部叟入水有所取也从又在回下回古文回回淵水也讀若沫）結體略同而乁則象其回轉回則象其回聲回則象其旋流追其後乁則增爲雲省爲云回則增爲畾爲靁篆爲靁均與回旋異矣飛鳥不下之不與朩部𣏟古文朩兩字同形而一象鳥之飛一象木之櫱又與鄂不之不亦同形豕古文作𠀅亥古文亦作𠀅云古文亥爲豕與豕同亥而生子復从一起又與殺古文𣁋亦同形（豕爲近人之畜其先殺豕以供食故古文从而上加一一）

（刀形也殺爲殺豕之義後凡殺字共用之）張口之凵與凵盧之凵同形（凵部首云凵盧飯器以柳爲之象形按飯以入口故與張口之凵同就其字爲一事）反之則爲冂（冂部首覆也从一下垂也按冖鈕等曰今俗作冪司）側之則爲匚矣（匚部首云受物之器象形即凵側形）⊠中之※與凶中之※同形正之則爲米矣匜中之也與女陰之也同形側之則爲匜矣缶甶之甶（甾部首東楚名缶曰甾象形）與墣甴之甴同形側之則爲𠂊矣分八之八（八部八分也）與兆旁之八（卜部𠧞灼龜坼也从卜兆象形）同形人臥之尸與屋上之尸同形（犀部屠下尸屋也雨部屚下尸者屋也）靁古文靁下之畾與列壘之壘上畾同形（今刻本象作壘與◎之篆作日皆小誤壘下云一曰象形从日古口復注中故與日同然則日暈背象○中注注即●也）冬生艸之竹與䖵蟲之竹同形（䖵部蠢𧑅古文下皆从竹與竹同竹本篆作竹今部篆云古文𦥑上竹正如此今本作竹蓋俗書遲姿媚个象竹葉下垂）甘美之甘與丹井之丹同形可見造字之時往往以數事共一字其後物形各異乃各象其形事理日繁乃會合其意會意亦會象所以有象意之名也會意與指事同一條貫尤可于本書字證之如口部圂厠也从口象豕在口中也會意是指事明稱會意矣何以犬出戶下之戾雥在木上之雧馬在門中之闖不名之曰會意可知意可會事亦可指其理同也禿部首云無髮也从人上象禾粟之形取其聲王育說蒼頡出見禿人伏禾中因以制字未知其審此禿字因事而制是顯然指事而實會儿與禾而成字益見事與意非劃然各分疆界矣然而意者虛也事者形者實也會二意以成事與形則虛者皆實會二形以成事與意則實者又虛魚燕同尾鳥鹿足相似㲋兔頭同此意而成形也聿在𣶒上爲肅火在人上爲光此意而成事也人言爲信人與言兩事也止戈爲武止與戈兩形也此事形而成意也指事原指其物而亦指其形指其意觀於圂與禿二字之媾合餘皆可以類推也余因悟上古之時人事少故文字亦少中古之時人事多故文字亦多人之始穴居野處飲血茹毛知識漸開于是作結繩而爲罔罟以佃以漁网部首云庖犧所結繩以漁从冂下象网交文此网卽指事也庖犧氏沒神農氏作斲木爲耜揉木爲耒耒由游牧而進爲耕穡卽由結繩記事而全爲指事此耒耜之耒所以訓爲手耕曲木也所以其字从木推丰純爲指事字也結繩佃漁與結繩記事時代相同易繫辭所言卦象次第正卽造字之次第耒耜之利已遍及天下而有無不通仍是閉塞之象故噬嗑之卦日中爲市致天下之民聚天下之貨交易而退各得其所此時貨有兩品一取之于漁龜貝是也貝部首云海介蟲也居陸名猋在水名蜬象形古者貨貝而寶龜周而有泉至秦廢貝行錢一取之于農錢鎛是也詩大雅臣工庤乃錢鎛毛傳錢銚鎛鎒蓋錢之形本錢刀鎛之形本鏟類古以此田器交易後卽象其制爲錢刀爲鏟幣金部錢銚也古田器鎛鎛鱗也鐘上橫木上金華也一曰田器徐鍇繫傳錢下有一曰貨也四字大概黃帝以前其人事不過如此一變而垂衣裳通舟楫服牛馬待暴客作杵臼

威弧矢至于有宮室避風雨而人事大備凡此皆養生也而野葬之俗于送死之道未安因衣薪而爲棺槨漸知喪葬之儀人部弔問終也古之葬者厚衣之以薪从人持弓會毆禽此似會意然實指事其時無三年喪之制其別于無喪之人不過緦服糸部緦十五升布也一曰兩麻一絲布也从糸思聲𢇇古文緦从糸省觀古文之義其時喪制僅於囟後垂幺以爲表記亦可見緦之爲字今屬形聲古實指事至於婚禮麗皮納聘蓋由田獵之遺鹿部麗旅行也鹿之性見食急則必旅行从鹿丽聲禮麗皮納聘蓋鹿皮也丽古文據麗之古文丽則亦記事之文變而爲丽是以兩點指其事于此益信人事少則文字少人事多則文

字多指事與象形之日繁蓋在書契之作之後矣自來言六書次第者或曰象形先於指事又謂事爲事理形爲物形初不知二者交通之故凡事緣物起物以形著牛部首云大牲也牛件也件事理也半部首云物中分也从八从牛牛爲物大可以分也牛部物萬物也牛爲大物天地之數起於牽牛據此數義曰事理曰大物皆因于最易識別之象形牛字然則說文各部中所謂象之形象其形象有某物者確爲指事絕無可疑徐鍇繫傳所注明之指事大半與會意分析未精即王筠文字蒙求亦多不憭之意矣

六書古微卷二

南陽葉德輝煥彬撰

象形

說文解字敘六書曰二曰象形象形者畫成其物隨體詰詘日月是也夫其舉日月以爲例者以日月之爲物昭昭在天人人得而見之者也然余說指事以爲造字之初日月亦屬指事以及各部字云象某之形象其某象有某某在某上某下之類亦然是一部說解之書純乎象形人皆易于識別其有名爲象形而實則會意者余于會意一類詳舉而臚載焉別爲篇著于後則其所餘之字又何待於余之複述哉雖然倉頡造字時天雨粟鬼夜哭其于天地鬼神山川艸木鳥獸蚰蟲雜物奇怪王制禮儀世閒人事莫不究洞其微恉託之于事形衍之于聲意以察萬品以乂百工化結繩之陋而成文分从屬之字而立部假使竹帛無遞禪之運篆籀無變遷之殊則後之人盡覩倉聖之原書得窮書契之妙旨豈非學者快于心目之事哉無如亂之以徒隸襍之以行艸兩漢經學人各異師與午清談士不識字致使呂忱繼作廣收通俗之文李燄善書專供筆法之用事可憫笑習遺積非今幸二徐校錄之本尚在流傳六書象形之文多存眞面余試舉其一二論之一爲古文象形別于篆文象形如首之古文作𦣻（首部）上無巛不象其髮形也囟之古文作𦥒（囟部）象其前形不象其後形也目之古文作◎（目部）中有⊙象童子也自之古文作𦣹（自部）上有一象其額理也𠙵之古文作∀（口部𠙵古文森上象口　燕之上象箝口亦作廿）上一橫象脣之兩旁也頤之古文作𦣝（𦣝部首頤也象形　頤篆文𦣝籀文　从首𦣝說文之例凡古文爲部首重文必錄籀文篆文籀篆爲部首重文必錄古文或疑今說文中古籀爲呂忱所增正不然）匚象面之半𠂆象顴之突出也舌之古文作丙作㐁（谷部丙舌皃　㐁古文丙）一象舌本人大象舌理也齒之古文作𠚕（齒部）中有彡象齒外有凵象口包之也牙之古文作𤘗（牙部）象牙齒相錯形也頏之古文作亢（亢部首人頸也从大省　象頸脈形頏亢或从頁）大省大人也下八象頸脈也嗌之古文作𦎧（口部）上象口下象頸脈理也掌之古文作爪（爪部）象反爪之形也手之古文作𠂿上象五指乚象擘也厷之古文作𠃋（又部　厷）象厷之曲形也膂之古文作呂（呂部）𠂤象脊骨中有丨象𠂤相連系也足之古文作止作疋（止部　疋部）一象無腓腸一象有腓腸也此形之取諸人類者也嶽之古文作𡴳（山部）象山高之形也丹之古文作𠂁（丹部）象井中有丹形也礦之古文作卝（石部）象礦石之形也凷之古文作𡇀（凷部）象土塊有坼形也蕢之古文作臾（艸部蕢艸器也从艸貴聲臾古文蕢象形論語曰有荷臾按臾必陶器象形荀子流丸止于甌臾臾爲臾之譌甌臾當爲瓦器故武氏祠石室畫像荷蕢標題作何饋圖作人手持盂當是古文論語說）象瓦器之圓形上有蓋下有武也豆之古文作𣅒（豆部）象殘肉在食器之形也糸之古文作𢆯（糸部）象絲相紋形也裘之古文作求（裘部）象皮衣之毛也烏之古文作𢀳（烏部）中乀即乀烏之乀象其身也左右有㐅象兩翼也後有乚象尾毛也爲之古文作𤓰（爪部）象兩母猴相對形也（十二支之申屬猴申之左右當是从𤓰而小變其筆書）

彖之古文作𢑚（彖部）彑象首𢑚象頸以下及尾也彖之古文作𦥑上象其頭耳（與頭同）下象其後足也馬之古文作𢒈（馬部）⊙象馬頭𠃌象頸以下及尾（與𢒠同）彡象鬣毛也（籀文𩡧與古文有髦字同）龜之古文作𪚦（龜部）乚象頭尾⊕象甲文也此形之取諸物類者也一爲字體象形別于物體象形革象古文革之形（革部）革古文革从三十三十年爲一世而道更也臼聲爻交也象易六爻頭交也（爻部）𠬞韋束之次弟也从古字之象弟古文弟䒑皆丿聲文錯畫也象交文（文部）民眾萌也从古文之象𢎨古文民（民部）酉部首就也八月黍成可爲酎酒象古文酉之形此皆指事之文遞變而爲象形形聲之字其初固畫卦結繩之類也一爲物體象形別于字體象形笙十三簧象鳳之身也笙正月之音物生故謂之笙大者謂之巢小者謂之和从竹生聲古者隨作笙簫參差管樂象鳳之翼从竹肅聲（竹部）𪖐斬𪖐鼠黑身白䅽若帶手有長白毛似握版之狀類蝯蜼之屬从鼠胡聲（鼠部）此皆形聲字而物之形可象其字不象之也一爲事體象形別于形體象形羊羊鳴也从羊象聲气上出與牟同意（羊部）牟牛鳴也从牛象其聲气从口出（牛部）𠘧鳥之短羽飛几几也象形（几部）（按𠘧爲从羽省羽鳥長毛也象形）彡毛飾畫文也象形（彡部）冎剮人肉置其骨也象形頭隆骨也（冎部）冂邑外謂之郊郊外謂之野野外謂之林林外謂之冂象遠界也（冂部）桼木汁可以髹物象形桼如水滴而下（桼部）彔刻木彔彔也象形（彔部）凶惡也象地穿交陷其中也（凶部）宀交覆深屋也象形（宀部）亢交脛也从大象交形（交部）宁辨積物也象形（宁部）叕綴聯也象形（叕部）此皆虛擬其形非實有其形所謂事體之象形非形體之象形也凡此四者之象形惟古文字之象形爲實物象形其餘皆虛也虛則近于象事亦近于象意由象事而推衍之則半體象形字生焉如𦍌部首羊角也象形此羊字之半體也彑部首豕之頭象其銳而上見也讀若罽此豕字之半體也虍部首虎文也象形此虎字之半體也𧢲部首獸角也象形角與刀魚相似此負字之半體也甶部首鬼頭也象形此鬼字之半體也戶部首護也半門曰戶象形此門字之半體也此明言其象形而爲頭爲角爲文爲半非其字之全身則亦象其事而已若屮爲朩之半體（艸根淺故以屮象其枝葉木根深故以屮象其枝葉以朩象其根柢）才爲屯之半體（屮部屯難也象艸木之初生屯然而難从屮貫一一地也尾曲才部首艸木之初也从丨上貫一將生枝葉一地也按屯爲艸木初生才爲艸木將生才之直畫丨卽屯之曲畫乚之半才之橫畫一卽屯之橫畫凵之半）朩爲林之半體（支部去竹之枝也从手持半竹）𡿨巜爲川之半體川爲巛之半體匸爲匚之半體說解雖未明言其形固朗然可識也由象意而推衍之則兩體象形字生焉眉部首目上毛也从目象眉之形上象頟理也此仌與目兩體也（竝中之爲三體）𤴔部首足也上象腓腸下从止而止部首云下基也象艸木出有址故以止爲足此腓腸與足兩體也谷部首口上阿也从口上象其理此仌與口兩體也叉部叉手足甲也从又象叉形此又與甲兩

體也（叉中兩點象指甲也）面部首顏前也从百象人面形此百與囗兩體也亦部首人之臂亦也从大象兩亦之形此大與八兩體也（八亦指事）女部母牧也从女象褱子形一曰象乳子也此女與乳兩體也（八爲兩乳形亦屬指事）夫部首丈夫也从大一以象簪也周制以八寸爲尺十尺爲丈人長八尺故曰丈夫此大與簪兩體也（亦屬會意如𠬞持戈爲戒𠬞持斤爲兵之例亦兼指事）凡此皆人類之兩體象形也石部首山石也在厂之下口象形此厂與口兩體也田部首陳也樹穀曰田象四口十阡陌之制也此口與十兩體也井部首八家一井象構韓形•罋之象也古者伯益初作井此韓與罋兩體也臼部首云舂也古者掘地爲臼其後穿木石象形中米也〇卽臼形此臼

與米（八卽米形）兩體也豊部首行禮之器也从豆象形此曲與豆兩體也豐部首豆之豐滿者也从豆象形此𡴀與豆兩體也衣部衰艸雨衣秦謂之萆从衣象形此衣與𠂹兩體也裘部首皮衣也从衣求聲一曰象形與衰同意求古文省衣此衣與求兩體也木部𣎵兩刃臿也从木丫象形宋魏曰𣎵也此丫與木兩體也果木實也从木象果形在木之上此木與果兩體也（田象果實）朵樹木垂朵朵也从木象形此與采同意此乃與木兩體也朿部首木芒也象形此冂與木兩體也卤部栗木也从木其實下垂故从卤此卤與木兩體也（栗从卤从木本會意字云其實下垂則又爲指事然卤部首艸木實垂卤卤然象形而木亦象形則栗爲兩體象形矣）巢部首鳥在木上曰巢在穴曰窠从木象形

此（巛臼）與木兩體也（巢上巛象三鳥形與囪同意臼卽巢也囪一鳥所栖故从匕巢羣鳥所宿故从臼巢从三隹亦同物多至三數）囪鳥在巢上象形此鳥（匕卽鳥形）與巢（⊠卽巢形）兩體也凡此皆物類之兩體象形也至于動物則無兩體之象形然有此物之形半同彼物之形于是造字時不得不合兩物之形而爲一物之形者虎部首山獸之君从虍虎足象人足象形此以人足之形象虎足之形也鹿部首獸也象頭角四足之形鳥鹿足相似从匕此以鳥足一匕之形象鹿足兩匕之形也兕部首如野牛而青象形與禽离頭同内部禽走獸總名从禸象形今聲禽离兕頭相似此以禽离之頭之形象兕頭之形也兔部首獸名象踞後其尾形兔頭與㲋頭同此以㲋頭之形象兔頭之形也㲋部首

獸也似兔青色而大象形頭與兔同足與鹿同此以兔鹿頭足之形象㲋頭足之形也魚部首水蟲也象形魚尾與燕尾相似此以燕尾之形象魚尾之形也黽部首鼃黽也从它象形黽頭與它頭同此以它頭之形象黽頭之形也龜部首舊也外骨内肉者也从它龜頭與它頭同天地之性廣肩無雄龜鼈之類以它爲雄象足甲尾之形此以它頭之形象龜頭之形也能部首熊屬足似鹿从肉㠯聲彑部彘豕也後蹏發謂之彘从彑矢聲从二匕彘足與鹿足同此雖形聲字亦以鹿兩匕之形象彘足兩匕之形也廌部首解廌獸也似山牛一角古者決訟令觸不直象形从豸省此雖省形字實以鹿半體之形合豸半體之形與

㲋合兔鹿之半體同一側也凡此皆其物之本形兼有兩形故其字亦以一體象形而兼兩體象形也其字近于象意蓋即會意之萌芽矣其有一字分兩形而一正一側遂分爲兩字者此在各部中讀者多未之察余因理而董之而得造字之精意焉一𤓯與釆二字𤓯爲側形釆爲正形釆部𤓯古文番獸足謂之番从釆田象其掌釆部首辨別也象獸指爪分別也讀若辨按𤓯中四丶即釆之四丶又即十之內半也𤓯與釆一側一正字也一舄與鬳二字舄爲側形鬳爲正形鳥部鳳神鳥也从鳥凡聲舄古文鳳象形鬯部爵禮器也象爵之形中有鬯酒又持之也所以飲器象爵者取其鳴節節足足也鬳古文爵象形按節節足足爲鳳鳴是爵即鳳也舄與鬳一側一正字也一卥與𡿪二字卥爲側形𡿪爲正形卥部首鳥在巢上曰卥巢部首鳥在木上曰巢按卥上之乁一鳥也卥下之囟鳥巢也巢之側形也𡿪上之巛三鳥也𡿪下之臼亦鳥巢也巢之正形也（鳥在巢外將栖之形故乁爲低首之形囟爲巢之側形鳥在巢上已栖之形故巛爲三鳥之形臼爲巢之正形可悟造字之妙）卥與𡿪一側一正字也一豸與嘼二字豸爲側形嘼爲正形豸部獸長脊行豸豸然欲有所司殺形嘼部首犍也象耳頭足厹地之形古文嘼下从厹按豸上之ㄗ側見嘼耳與頭之形也豸身之丿側見嘼中田之半形也豸下之ㄋ側見厹之古文形也豸與嘼一側一正字也一𦣞與也二字𦣞爲側形也爲正形𦣞部首頤也象形也部首女陰也象形按𦣞之乚也中丫之側形也𦣞之乁也外口之側形也𦣞之丨也中之空處略有形也𦣞也聲相同𦣞與也一側一正字也一丏與面二字丙之丏即面之半側視之不見其𦣻之全及冂之全也丏與面一側一正字也一瓦與由二字瓦爲側形由爲正形瓦部首土器已燒之總名象形由部首東楚名缶曰甾象形（由篆體甾隸體）甴古文按瓦之外乚即甴之外凵瓦之外乁即甴之內丰省也甴瓦部相連一側一正字也一斗與亞斗爲側形亞爲正形斗部首十升也象形有柄金部鐙酒器也从金亞象器形亞或省金按斗之全即亞之半也斗與亞一側一正字也凡此皆一形分正側即分爲兩形兩字說解雖未申言故可於字畫閒識之也半體側體之外又有省體象形方部首併船也象兩舟省總頭形此省兩舟爲一形也彳部首小步也象人脛三屬相連也此省股與兩脛爲一形也夊部首行遲曳夊夊象人兩脛有所躧也夂部首从後至也象人兩脛後有致之者讀若黹久部首从後灸之象人兩脛後有距也周禮曰久諸牆以觀其橈此三字皆併兩脛之形爲一形也亦有本爲一字而小變其形即分爲兩字者古文齒作𠚕與𤘗同形以齒有齗齒（即今之板牙齗本義作老人齒如臼也）𠚕形如臼形而炎之于公形亦同故二字形相似也頭會𡿺蓋之囟與兒頭之臼同形又與鬼頭之甶同形以囟王思睿小兒頭囟未合其乂象倒橫鬼爲死人思睿

已滅其十象破析故三字形亦相似也朩與𥝌皆植物禾頭垂故上微曲以異于朩而朩之曲頭止不能上者爲𥝌亦與禾同形此以三物皆植生故三字形相似也丹之古文作丹與甘美之甘同形甘爲𠙵含一丹爲井有丹（中•即丹）意義相同故二字形相似也凡此類字皆在事與意之閒雖已成爲象形而其初之爲事爲意可推而知其有互見於指事會意諸字中者正以指事本由象事而成會意亦由象意而出三者皆繫之以象配之以象聲而文字之本立焉許君時文字增多非復象字之簡略故易象事之名爲指事（鄭注周禮保氏名指事爲處事蓋其時象事二字不足以統括之也）象意之名爲會意于是許氏一家之學遂爲六書之定論矣

六書古微卷三

南陽葉德輝煥彬撰

形聲說

物必先有形而後有名名者聲之所由出也有其聲而後有其文指事象形莫不胚胎於聲如上下必先有上下之聲江河必先有江河之聲不可以上下名江河亦不可以江河名上下其事與形已定卽其字聲亦因之而定說文解字敘三曰形聲形聲者以事爲名取譬相成江河是也可知形聲之字初起不過因其原有之名取一聲近之字配合成體以分別之如江河二者一諧工聲一諧可聲由于此二字相傳名爲近工聲之江與近可聲之河如汝漢淮泗亦然卽水形全部字亦無不然同一水也此處之人

名之爲江卽諧以工聲彼處之人名之爲河卽諧以可聲猶之同一艸也一名爲茱卽諧以朱聲一名爲藥卽諧以樂聲同一木也一爲果品之桃李卽諧兆聲子聲一爲用器之牀枕卽諧以爿聲冘聲凡最初之形聲字其例不過如此自後有會意之半字兼聲者于是聲从義出焉今略舉前兩部中字言之如一部吏治人者也从一从史史亦聲史部首記事者也从又持中中正也此以治人之吏宜持中正如記事之史而後定于一也是吏有史之義也而聲亦隨之示部禮履也所以事神致福也从示从豊豊亦聲豊部首行禮之器也从豆象形讀與禮同此以祀神必陳禮器而後能致福也是禮有豊之義也而聲亦同之至王部瓏禱旱玉龍文从玉从龍龍亦聲琥發兵瑞玉爲虎文从玉从虎虎亦聲此二玉一禱旱取龍致雨一發兵取虎揚威玉與龍虎各一物因其事而配以龍虎故其字亦兼龍虎之聲此皆聲因義起之字其後孳乳日多大半聲皆兼義義則因事與形而生何以言之如示部禛以眞受福也从示眞聲禷以事類祭天神从示類聲此義因事生也玉部瑑玉英華相帶如瑟弦从玉瑟聲詩曰瑟彼玉瓚璪玉飾如水藻之文从玉喿聲虞書曰璪火黺米此義因形生也五百四十部之字大都可以此例推之然聲有託之於字者亦有傳之於口者溯天地人物之始先有事與物之聲而後有事與物之形指其事象其形以成文文成矣而

事形之宜合者乃有會意字焉事形之宜分者乃有諧聲字焉事形獨體之字其初固有聲特不成爲字之聲故但傳之以口此僅有讀若讀如讀爲讀曰讀同及漢末人反切之法說文九千餘字部首字大都有讀無聲屬从字則有聲亦或有讀聲有定讀無定古音與今音之不同舌頭與舌腹之各別皆讀之無定故也此其蔽何也讀者傳之以口清輕濁重古簡今繁一齊傳而眾楚咻雖起倉頡造字之聖復生無由整齊而畫一也此勢之無如何者也夫聲讀之辨約有數端一有讀無聲部首字之外半體字重體字三體字四體字反體字倒體字會意字其字皆先有聲而後畫之爲文合之爲字既成文成字卽以原有之聲

名之故其字祇有流傳之口讀無配合之字聲其字往往有說解俱全而下載闕字者若卯部單大也从卯畀卯亦聲闕此說解與聲俱全而音讀闕也不然則無所謂闕也𠬞部𠬞亦丮也从反爪闕此說解俱全而本無聲所闕者音讀也不然亦無所謂闕也此因其讀之無定許君亦從而闕之敍所云於所不知葢闕如也此其一也一聲同讀同示部𥛠數祭也从示毳聲讀若春麥爲𥻃之𥻃玉部瑂石之似玉者从玉眉聲讀若眉玏石之似玉者从玉厶聲讀與私同此因𥛠祭之𥛠與春𥻃之𥻃同字同聲故讀與字同瑂石之瑂諧以眉毛之眉玏石之玏諧以自厶之厶以所得之聲爲本字之聲故讀與聲同所謂聲同讀同也一聲同讀異玉部⿰王匠石之似玉者从玉匠聲讀若貽璡石之似玉者从玉進聲讀若津⿰王號石之似玉者从玉號聲讀若鎬⿰王盇石之似玉者从玉盇聲讀若曷凡讀若字多與本字聲義相通如匠之與貽進之與津號之與鎬盇之與曷義皆不可假借而相傳有此音讀與本字所得之聲異所謂聲同讀異也一一字兩聲非部⿰⿱次乐非陛也从非次乐皆聲米部竊盜自中出曰竊从穴从米禼廿皆聲廿古文疾竊古文偰此造字之時因⿰⿱次乐非原有次乐二聲卽以次乐諧之竊原有廿禼二聲卽以廿禼諧之此所謂一字兩聲也一一字兩讀丨部首上下通也引而上行讀若囟引而下行讀若退㗊部首衆口也从四口讀若戢又讀若呶𤿭部首

柔韋也从北从皮省从夐省讀若耎一曰若儁此所謂一字兩讀也一一字三讀谷部㐁舌皃㐁古文㐁讀若三年導服之導一曰竹上皮讀若沾一曰讀若誓弼字从此此所謂一字三讀也一兩字一讀屮部首艸木初生也象丨出形有枝莖也古文或以爲艸字讀若徹尹彤說䀠部𥄎目圍也从䀠𠂆讀若書卷之卷古文以爲醜字此所謂兩字一讀也一一聲兩讀玉部玤石之次玉者以爲系璧从玉丰聲讀若詩曰瓜瓞菶菶一曰若盒蚌玖石之次玉黑色者从玉久聲讀若芑或曰若人句脊之句此所謂一聲兩讀也又有形全而聲省者示部禜設綿蕝爲營以禳風雨雪霜水旱癘疫於日月星辰山川也从示榮省聲（嚴可均說文校議禜當作熒省聲此作榮誤小徐韻會二十四敬引作營省聲涉上有爲營而改耳說文大例从熒者皆熒省禜營同聲故卽以營爲義猶禮之言履神之言引祇之言提祡之言柴祠之言詞不必改从營省也）一曰禜衛使灾不生禮記曰雩禜祭水旱祲精气感祥从示侵省聲春秋傳曰見赤黑之祲卽此二字論之大要先皆會意字後因其所从之一半兼有本字之聲遂以其一半省減其筆畫定以爲聲此與亦聲字之兩形會意遂以其一兼聲者造字之例略同亦聲之兩形不省者省之則意不全省聲之兩形省一者雖省而意自見也又有形聲同而字異者口部含嗛也从口今聲吟呻也从口今聲言部諅忌也从言其聲周書曰上不諅于凶德諆欺也从言其聲卜部卟卜以問疑也从口卜讀與稽同占視兆問也从卜从

口木部楙冬桃从木敄聲讀若髦桼車歷錄束文也从木敄聲詩曰五桼梁輈柔栩也从木予聲讀若杼杼機之持緯者从木予聲柅木也實如梨从木尼聲屎籆柄也从木尸聲柅屎或从木尼聲櫳房室之疏也从木龍聲櫳檻也从木龍聲日部睹旦明也从日者聲暑熱也从日者聲旰晚也从日干聲春秋傳曰日旰君勞旱不雨也从日干聲暈日月气也从日軍聲暉光也从日軍聲禾部穧穫也从禾𪗉聲穧穫刈也一曰撮也从禾齊聲衣部袍襺也从衣包聲論語曰衣弊縕袍褒襃也从衣包聲心部愲懽也琅邪朱虛有愲亭从心禺聲愚戇也从心从禺禺猴屬獸之愚者怡和也从心台聲怠慢也从心台聲忿忽也从心介聲孟子曰孝子之心不若是忿恝憂也从心介聲恝恚也从心奴聲怓亂也从心奴聲詩曰以謹惽怓慕習也从心莫聲慔勉也从心莫聲忠敬也从心中聲忡憂也从心中聲詩曰憂心忡忡水部沇水出河東東垣王屋山東為泲从水允聲㕣古文沇臣鉉等曰口部已有此重出（按口部㕣山間陷泥地从口从水敗皃讀若沇州之沇九州之渥地也故以沇名焉口部僅有此㕣字讀若沇並無沿字不知鉉曰何所指）沿緣水而下也从口㕣聲春秋傳曰王沿夏衍水朝宗于海也从水从行衍溝水行也从水从行手部挑捽也从手此聲挲積也詩曰助我舉挲搣頰旁也从手此聲拲兩手同械也从手从共共亦聲周禮上罪梏拲而桎或作恭拱斂手也从手共聲女部妃匹也从女已聲改女字也从女已聲（以上同部字）口部嗼啾嗼也从口莫聲言部謨議謀也从言莫聲書曰咎繇謨𧧢古文謨从口日部昒尚冥也从日勿聲易部首祕書說日月為易一曰从勿水部汩治水也从水曰聲曰部沓語多沓沓也从水曰遼東有沓縣（以上異部字）

此類字由于造字時先造一左形右聲之字或右形左聲之字再遇一義不能以他字之形聲成義于是不得不移左形右聲之字或右形左聲之字為上形下聲之字或下形上聲之字略相分別故雖同一形聲與口手兩部互見之右出放兩部互見之敖心豈兩部互見之愷字同義亦略相同者其條例迥不同也若聲兼反切之字如聿部首所以書也楚謂之聿吳謂之不律燕謂之弗从聿一聲不律即聿之切音也㐺部首眾立也从三人讀若欽崟欽崟即㐺之切音也魚部鮦魚名从魚同聲讀若絝襱絝襱即鮦之切音也斯事尚在萌芽故于此類字微見其意其餘無聲無讀之字當許君時必有流傳口讀之聲自孫炎輩出乃大發明之劉熙釋名愈以精密矣當許君成書時僅有聲讀反切亦無明文安得尚有直音之字今八部公平分也从八从厶音司八猶背也韓非于曰背厶為公匕部眞僊人變形而登天也从匕从目从乚音隱八所乘載也𢷎首至地也从手𠦃𠦃音忽此會意字而中羼入直音音从反切而出是時無反切則音从胡來此為讀者妄增不待辨矣大抵形聲之字為類甚多賈公彥疏周禮保

手桼桼音忽此會意字而中羼入直音音从反切而出是時無反切則音從何而來又如車部範範軷也从車笵省聲讀與犯同音犯此形聲字既讀犯矣又何必複音犯此皆爲讀者所增刻本沿譌不待辨矣大抵形聲之字爲類甚多賈公彥疏周禮保氏六書注分形聲爲六類曰諸聲者卽形聲一也若江河之類是左形右聲鳩鴿之類是右形左聲草藻之類是上形下聲婆娑之類是下形上聲圃國之類是外形內聲闒闠衡銜之類是外聲內形此聲形之等有六也賈疏所云此六等不過形聲之大端其以闒闠衡銜爲外聲亦甚誤謬恐傳寫之失賈氏未必如此之陋也竊以形聲之字本因會意字之兼聲者所由孳生上下左右內外但就字之體勢會合成立耳部耿耳著頰也从耳烓省聲杜林說耿光也从光聖省凡字皆左形右聲杜林非也徐鍇曰凡字多右形左聲此說或後人所加或傳寫之誤按此二語誠如鍇曰後人所加然必謂凡字皆右形左聲亦屬附會六書中形聲本自易辨如賈徐所云轉使讀者迷惑無所取決是豈許君當日說解之意哉余說形聲不備舉其字而於聲與意之交相遞嬗聲與讀之互相異同以及反切之根原直音之流變略述其端倪讀者舉一而反三焉斯可已蓋指事會意諸字爲六書之學者多未能分辨其隱微故備舉其字著爲說以明之象形形聲人所見者多與余同字亦多于指事會意悉數之不能終日故略括其例著于此篇王筠說文釋例戚學標漢學諧聲于形聲一類發明尤多固無待余之贅述云

六書古微卷四

南陽葉德輝煥彬撰

會意說

說文解字之敘六書也四曰會意比類合誼以見指撝武信是也按戈部武楚莊王曰夫武定功戢兵故止戈爲武言部信誠也从人从言會意由此二字論之一引傳訓乃聯二字之文爲一字一用故訓乃合二字之義爲一字雖同爲會意而比類之與合誼微有不同何也止之與戈意不相會比而爲類則見意矣故如武字之類皆爲比類人之與言意本相會合而爲誼益見意矣故如信字之類皆爲合誼造字者聯綴其字以供書契之用所謂以見指撝者謂造字之人能指撝其字以見意也讀者不辨武爲比類字信爲合誼字宜其於會意諸字不誤以爲象形即誤以爲指事終不知其意之所在矣然類于武之爲字者通五百四十部九千餘字其中不過十字如𠤎部𠦝（卓）高也早匕爲𠦝匕卪爲卬皆同義艮很也从匕目匕目猶目相匕不相下也易曰艮其限匕目爲艮匕目爲眞也（按眞爲从匕从目从乚八此誤）亡部匃气也逯安說亡人爲匃囟部畜田畜也淮南子曰玄田爲畜晨部首早昧爽也从臼从辰辰時也辰亦聲丮夕爲𡖊（夙）曰辰爲晨皆同意蟲部蠱腹中蟲也春秋傳曰皿蟲爲蠱晦淫之所生也臬桀死之鬼亦爲蠱从蟲从皿皿物之用也易部首蜥易蝘蜓守宮也象形祕書說日月爲易象陰陽也一曰从勿而此十字中晨爲辰亦

聲蠱爲从蟲从皿亦不純類武字又夕部𡖊早敬也从丮持事雖夕不休早敬者也匕部卬望欲有所庶及也从匕从卪詩曰高山卬止則𡖊雖與晨對文卬雖與𠦝對文本字究非比類字至艮从匕从目眞从匕从目从乚八所乘載也日月爲易出祕說尤非本義然則純類武字之文實止卓匃畜三字而已至於信所从爲二字各部中散見如此例者最多今悉舉之如一部元始也从一从兀示部祟神禍也从示从出玨部班分瑞玉从玨从刀屮部毒厚也害人之艸往往而生从屮从毐熏火煙上出也从屮从黑屮黑熏黑（汲古閣蔣花谿刻本作象）也艸部蓏在木曰果在地曰蓏从艸从胍芝神艸也从艸从㞢苷甘艸也从艸从甘蒐茅蒐茹藘人血所生可以染絳从艸从鬼苗艸生于田者从艸从田芟刈艸也从艸从殳八部分別也从八从刀刀以分別物也介畫也从八从人人各有介公平分也从八从厶音司（按此二字非本書原文讀者羼入說見前形聲）八猶背也韓非曰背厶爲公釆部寀悉也知寀諦也从宀从釆審篆文寀从番悉詳盡也从心从釆半部首物中分也从八从牛牛爲物大可以分也告部首牛觸人角箸橫木所以告人也从口从牛易曰僮牛之告口部吹噓也从口从欠（欠部重見云出气也从欠从口）名自命也从口从夕夕者冥也冥不相見故以口自名君尊也从尹發號故从口命使也从口从令咠聶語也从口从耳詩曰咠咠幡幡啓開也从戶从口咸皆也悉也从口从戌戌

悉也右助也从口从又（又部重見云右手口相助也从又从口）否不也从口
从不唬唬聲也一曰虎聲从口从虎讀若暠癶部癹以足
蹋夷草从癶从殳春秋傳曰發夷蘊崇之此部首止也从
止从匕匕相比次也辵部首乍行乍止也从彳从止讀若
春秋公羊傳曰辵階而走連員連也从辵从車遯逃也从
辵从豚道所行道也从辵从𦣻一達謂之道彳部御使馬
也从彳从卸馭古文御从又从馬廴部建立朝律也从聿
从廴延部首安步延延也从廴从止行部𧗳行且賣也从
行从言齒部齔毀齒也男八月生齒八歲而齔女七月生
齒七歲而齔从齒从匕足部路道也从足从各㗊部囂聲
也气出頭上从㗊从頁頁首也㕯部首言之訥也从口从
內矞以錐有所穿也从矛从㕯一曰滿有所出也十部千
十百也从十从人肸響布也从十从𦙍卙卙盛也从十
从甚汝南名蠶盛曰卙博大通也从十从尃尃布也言部
𧥝快也从言从中計會也筭也从言从十設施陳也从言
从殳殳使人也諰思之意从言从思訥言難也从言从內
諕號也从言从虎討治也从言从寸誩部譱（善）吉也从誩
从羊此與義美同意競（競）彊語也一曰逐也从誩从二人
音部章樂竟爲一章从音从十十數之終也竟樂曲盡爲
竟从音从儿䇂部妾有辠女子給事之得接于君者从䇂
从女春秋云女爲人妾妾不娉也丵部業大版也所以飾
縣鐘鼓捷業如鋸齒以白畫之象其鉏鋙相承也从丵从

巾巾象版詩曰巨業維樅𠬞（廾）部弇蓋也从廾从合異部
首分也从廾从畀畀予也舁部首共舉也从臼从廾讀若
余舁黨與也从舁从与興起也从舁从同同力也革部鞁
馬鞁具也从革从安䰜部𩱧五味盉羹也从䰜从羔詩曰
亦有和羹爪部孚卵孚也从爪从子一曰信也鬥部鬩恆
訟也詩云兄弟鬩于牆从鬥从兒兒善訟者也𩰖試力士
錘也从鬥从戈或从戰省讀若縣又部右手口相助也从
又从口（口部已重見）厷臂上也从又从古文乙古文厷象形肱
厷或从肉叜老也从又从灾闕及逮也从又从人乁古文
及秦刻石及如此弓亦古文及艮治也从又从卪卪事之節
也取捕取也从又从耳周禮獲者取左耳司馬法曰載獻
聝聝者耳也聿部筆秦謂之筆从聿从竹𦘔聿飾也从聿
从彡俗語以書好爲𦘔讀若津臤部堅剛也从臤从土殳
部杸軍中士所持殳也从木从殳司馬法曰執羽从杸毄相
擊中也如車相擊故从殳从軎𣪠揉屈也从殳从皀皀古
文叀字𣪠字从此役戍邊也从殳从彳几部𠘧新生羽而
飛也从几从彡攴部潄辟潄鐵也从攴从湅寇暴也从攴
从完牧養牛人也从攴从牛詩曰牧人乃夢教部首上所
施下所效也从攴从孝卜部占視兆問也从卜从口用部
首可施行也从卜从中衞宏說庸用也从用从庚庚更事
也易曰先庚三日爻部棥藩也从爻从林詩曰營營青蠅
止于棥㸚部爽明也从㸚从大旻部首舉目使人也从攴

从目讀若颩目部相省視也从目从木易曰地可觀者莫可觀於木詩曰相鼠有皮朋部爽目衺也从朋从大大人也白部皆俱詞也从比从白習部首數飛也从羽从白羽部翟山雉尾長者从羽从隹翏高飛也从羽从㐱𦐔飛盛皃从羽从亡雀部首鳥張毛羽自奮也从大从隹奞手持隹失之也从又从奞萑部首鴟屬从隹从𠆢有毛角所鳴其民有旤讀若和苜部首目不正也从𠆢从目莧从此讀若末薾目不明也从苜从旬旬目數搖也蔑勞目無精也从苜人勞則蔑然从戍羊部美甘也从羊从大羊在六畜主給膳也美與善同意鳥部鳴鳥聲也从鳥从口幺部幼少也从幺从力𢆶部幾微也殆也从𢆶从戍戍兵守也𢆶

而兵守者危也叀部惠仁也从心从叀放部敖出游也从出从放（出部重見云敖游也从出从放）𣪊光景流也从白从放讀若龠𠬪部首物落上下相付也从爪从又讀若詩摽有梅爰引也从𠬪从于籀文以爲車轅字𤔔撮也从𠬪从己𣦼部首殘穿也从又从歺讀若殘叡溝也从𣦼从谷讀若郝壑叡或从土𣦼叡探堅意也从𣦼从貝貝堅寶也讀若概𣦻（死）部首澌也人所離也从歺从人冎部𠛱（別）分解也从冎从刀肉部肘臂節也从肉从寸寸手寸口也肥多肉也从肉从卪刀部初始也从刀从衣裁衣之始也則等畫物也从刀从貝貝古之物貨也釗刓也从刀从金周康王名制裁也从刀从未（𣎵）未物成有滋味可裁斷一曰止也㓷（罰）辠之

小者从刀从詈未以刀有所賊但持刀罵詈則應罰㓝斷耳也从刀从耳𠜾楚人謂治魚也从刀从魚讀若鍥刃部刅傷也从刃从一創或从刀倉聲㓞部栔刻也从㓞从木竹部等齊簡也从竹从寺寺官曹之等平也筭易卦用蓍也从竹从弄弄古文巫字筭長六寸計歷數者从竹从弄言常弄乃不誤也算數也从竹从具讀若筭丌部顨巽也从丌从頁此易顨卦爲長女爲風者左部差貳也差不相値也从左从𠂹巫部覡能齋肅事神明也在男曰覡在女曰巫从巫从見甘部甛美也从甘从舌舌知甘者猒飽也从甘从肰甚尤安樂也从甘从匹耦也曰部沓語多沓沓也从水从曰遼東有沓縣𣍘（曹）獄之兩曹也在廷東从棘

治事者从曰丂部㽕亟詞也从丂从由或曰㽕俠也三輔謂輕財者爲㽕可部奇異也一曰不耦从大从可号部號呼也从号从虎亏部首於也象气之舒亏从丂从一一者其气平之也粵亏也審慎之詞者从亏从宷周書曰粵三日丁亥平語平舒也从亏从八八分也爰禮說喜部首樂也从壴从口豈部首陳樂立而上見也从屮从豆豐部豑爵之次第也从豐从弟虞書曰平豑東作虤部䖵兩虎爭聲从虤从曰讀若慭丹部彤丹飾也从丹从彡彡其畫也亼部合合口也从亼从口侖思也从亼从冊今是時也从亼从㇇㇇古文及入部𠓛入山之深也从山从入闕仝完也从入从工全篆文仝从玉純玉曰全矢部䠶弓弩發於

身而中於遠也从矢从身躲篆文䠶从寸寸法度也亦手也知詞也从口从矢京部就就高也从京从尤尤異于凡也亯部𦎫孰也从亯从羊讀若純一曰鬻也𦏧用也从亯从自自知臭香所食也讀若庸𩫏部厚山陵之厚也从𩫏从厂亩部稟賜穀也从亩从禾嗇部首嗇濇也从來从亩來者亩而藏之故田夫謂之嗇夫麥部首芒穀秋穜厚薶故謂之麥麥金也金王而生火王而死从來有穗者从夊夊部夌越也从夊从兂兂高也一曰夌徲也致送詣也从夊从至夊部夃秦以市買多得爲夃从乃从夊益至也从乃（按此二字誤衍）詩曰我夃酤彼金罍木部枓勺也从木从斗杓枓柄也从木从勺臬射準的也从木从自析破木也一曰折也从木从斤采捋取也从木从爪帀部師二千五百人爲師从帀从𠂤𠂤四帀衆意也出部賣出物貨也从出从買𣎵（朿）部𤗆孛也从𣎵人色也从子論語曰色孛如也𠌶部皣艸木白華也从𠌶从白束部柬分別簡之也从束从八八分別也剌戾也从束从刀刀者剌之也口部圖畫計難也从口从啚啚難意也國邦也从口从或因下取物縮藏之从口从又讀若聶貝部贊見也从貝从兟兟以物相贅从貝从所闕貶損也从貝从乏邑部首國也从口先王之制尊卑有大小从卪邠重文豳美陽亭卽豳也民俗以夜市有豳山从山从豩闕𨛜部𨞵里中道从𨛜从共皆在邑中所共也日部晉進也日出萬物進从日从臸易曰明出地上晉聘

光也从日从咢昌美言也从日从曰一曰日光也詩曰東方昌矣（按今詩東方明矣朝既昌矣此省文）昆同也从日从比普日無色也从日从並㫃部旋周旋旌旗之指麾也从㫃从疋疋足也旅軍之五百人爲旅从㫃从从从俱也𣄼古文旅古文以爲魯衛之魯族矢鋒也束之族族也从㫃从矢晶部疊揚雄說以爲古理官決罪三日得其宜乃行之从晶从宜亡新以爲疊从三日太盛改爲三田朙部首照也从月从囧明古文朙从日囧部盟周禮曰國有疑則盟諸侯再相與會十二歲一盟北面詔天之司慎司命盟殺牲歃血朱盤玉敦以立牛耳从囧从血盟篆文从朙盟古文从明夕部夗轉臥也从夕从卪臥有卪也多部𡖟厚脣皃从多从尚卤部㮚嘉穀實也从卤从米孔子曰㮚之爲言續也禾部科程也从禾从斗斗者量也香部首芳也从黍从甘春秋傳曰黍稷馨香毇部首米一斛舂爲八斗也从臼从殳𣏟部𢇛分離也从攴从𣏟𣏟分𢇛之意也麻部首與𣏟同人所治在屋下从广从𣏟宀部室實也从宀从至至所止也向北出牖也从宀从口詩曰塞向墐戶定安也从宀从正實富也从宀从貫貫貨貝也宦仕也从宀从臣守守官也从宀从寸寺府之事者从寸寸法度也寡少也从宀从頒頒分賦也故爲少宋居也从宀从木讀若送宗尊祖廟也从宀从示呂部躳身也从身从呂躳躬或从弓穴部𥥍深抉也从穴从抉疒部疢熱病也从疒从火冃部同合會也

从冃从口冃部冒冡而前也从冃从目冣犯而取也从冃从取网部羅以絲罟鳥也从网从維古者芒氏初作羅詈罵也从网从言网辠人羈馬絡頭也从网从馽馽馬絆也巾部𢃇禮巾也从巾从執人部仁親也从人从二仕學也从人从士佼交也从人从交伊殷聖人阿衡尹治天下者从人从尹偫待也从人从待仰舉也从人从卬伍相參伍也从人从五俔譬諭也一曰閒見从人从見詩曰俔天之妹作起也从人从乍俒完也逸周書曰朕實不明以俒伯父从人从完伏司也从人从犬咎災也从人从各各者相違也件分也从人从牛牛大物故可分𠤎部卆相次也从匕从十鴇从此頃頭不正也从匕从頁卬望欲有所庶及也从匕从卪詩曰高山卬止㐆部殷作樂之盛稱殷从㐆从殳易曰殷薦之上帝衣部𧘝上衣也从衣从毛古者衣裘以毛爲表製裁也从衣从制褭以組帶馬也从衣从馬尸部屆从後相臿也从尸从臿屍終主从尸从死屋居也从尸尸所主也一曰尸象屋形从至至所至止室屋皆从至尾部尿人小便也从尾从水舟部般辟也象舟之旋从舟从殳殳所以旋也兄部首長也从儿从口先部首前進也从儿从㞢見部首視也从儿从目㝵取也从見从寸寸度之亦手也覞部䨥見雨而比息从覞从雨讀若欷欠部吹出气也从欠从口（口部已重見）歖卒喜也从欠从壴次部首慕欲口液也从欠从水頁部首頭也从百从儿古文䭫首

如此順理也从頁从巛顥白皃从頁从景楚詞曰天白顥顥南山四顥白首人也䫐頭不正也从頁从耒耒頭傾也讀又若春秋陳夏齧之齧煩熱頭痛也从頁从火一曰焚省聲百部脜而和也从百从肉讀若柔𦣻部𩠐截也从𦣻从斷須部須面毛也从頁从彡彡部㐱稠髮也从彡从人詩曰㐱髮如雲彣部首䛞也从彡从文髟部首長髮猋猋也从長从彡髦髮也从髟从毛司部詞意內而言外也从司从言印部首執政所持信也从爪从卪色部首顏气也从人从卪辟部𨐨治也从辟从井周書曰我之不𨐨包部胞兒生裹也从肉从包鬼部首人所歸爲鬼从人象鬼頭鬼陰气賊害从厶甶部禺母猴屬頭似鬼从甶从内厶部𠫛相詸呼也从厶从羑山部岊陬隅高山之節从山从卪面部耏罪不至髡也从而从彡互部彖豕也从彑从豕讀若弛馬部𩡧馬八歲也从馬从八騛馬逸足也从馬从飛司馬法曰飛衛斯輿馺馬行相及也从馬从及讀若爾雅小山馺大山峘廌部薦獸之所食艸从廌从艸古者神人以廌遺黃帝帝曰何食何處曰食薦夏處水澤冬處松柏麤部𪋻鹿行揚土也从麤从土兔部冤屈也从兔从冖兔在冖下不得走益屈折也犬部尨犬之多毛者从犬从彡詩曰無使尨也吠狧犬食也从犬从舌讀若比目魚鰈之鰈臭禽走臭而知其迹者犬也从犬从自㹜部獄确也从㹜从言二犬所以守也火部尞柴祭天也从火从昚昚古文

慎字祭天所以慎也灰死火餘𤇭也从火从又又手也火旣滅可以執持𤎯灼龜不兆也从火从龜春秋傳曰龜𤎯不兆讀若焦炨盛火也从火从多赤部首南方色也从大从火大部奄覆也大有餘也又欠也从大从申申展也契大約也从大从㓞易曰後代聖人易之以書契夷平也从大从弓東方之人也夭部幸吉而免凶也从屰从夭夭死之事故死謂之不幸交部絞縊也从交从糸允部尷尬中病也从允从羸壺部壹壹壺也从凶从壺不得泄凶也易曰天地壹壺㚔部首所以驚人也从大从羊一曰大聲也一曰讀若瓠一曰俗語以盜不止爲㚔㚔讀若籋睪目視也从橫目从㚔令吏將目捕罪人也圉囹圄所以拘罪人从㚔从口一曰圉垂也一曰圉人掌馬者報當罪人也从㚔从𠬝𠬝服罪也夲部首進趣也从大从十大十猶兼十人也皋气皋白之進也从夲从白禮祝曰皋登謌曰奏故皋奏皆从夲周禮曰詔來鼓皋舞皋告之也亣部臭大白澤也从大从白古文以爲澤字奰壯大也从三大三目二目爲䀠三目爲奰益大也一曰迫也讀若易虙羲氏詩曰不醉而怒謂之奰夫部規有法度也从夫从見立部𨽻臨也从立从隶竦敬也从立从束束自申束也竦見鬼彪皃从立从彔彔籒文彪字讀若虙羲氏之虙心部意志也从心察言而知意也从心从音㥁外得于人內得于己也从直从心𢝊疾利口也从心从冊詩曰相時𢝊民愚𢝊也从心从

禺禺猴屬獸之愚者態意也从心从能懣煩也从心从滿𢚧愁也从心从頁水部衍水朝宗於海也从水从行沙水散石也从水从少水少沙見楚東有沙水潨小水入大水曰潨从水从眾詩曰鳧鷖在潨洐溝水行也从水从行決行流也从水从夬廬江有決水出于大別山泂滾泂也从水从冋汓浮行水上也从水从子古或以汓爲沒砅履石渡水也从水从石詩曰深則砅休沒也从水从人沒沉也从水从𠬛泐水石之理也从水从阞周禮曰石有時而泐㵘部㵘徒行厲水也从㵘从步瀕部首水厓人所賓附頻蹙不前而止从頁从涉川部邕四方有水自邕城池者从川从邑侃剛直也从㐰㐰古文信从川取其不舍晝夜論語曰于路侃侃如也𠂢部衇血理分衺行體者从𠂢从血覛衺視也从𠂢从見谷部睿深通川也从谷从𣦼𣦼殘地阬坎意也虞書曰睿畎澮距川仌部冰水堅也从仌从水冬四時盡也从仌从夂夂古文終字雨部電陰陽激耀也从雨从申䨣雨濡革也从雨从革讀若膊𩺰部𤄶捕魚也从𩺰从水乚部孔通也从乚从子乚請子之候鳥也乙至而得子嘉美之也古人名嘉字子孔乳人及鳥生子曰乳獸曰產从孚从乙乙者玄鳥也明堂月令玄鳥至之日祠于高禖以請子故乳从乙請子必以乙至之日者乙春分來秋分去開生之候鳥帝少昊司分之官也戶部肁始開也从戶从聿門部闢虞書曰闢四門从門从𠦬開張也从

門从开閒隟也从門从月耳部聯連也从耳耳連於頰也从絲絲連不絕也联軍法以矢貫耳也从耳从矢司馬法曰小罪联中罪刖大罪剄手部摯握持也从手从執插刺肉也从手从臿投擿也从手从殳女部威姑也从女从戌漢律曰婦告威姑奴奴婢皆古之辠人也周禮曰其奴男子入于辠隸女子入于舂槀从女从又嫋姍也从女从弱委委隨也从女从禾如从隨也从女从口媛美女也人所援也从女从爰爰引也詩曰邦之媛兮毋部毐人無行也从士从毋賈侍中說秦始皇毋與嫪毐淫坐誅故世罵淫曰嫪毐讀若娭丿部乂芟艸也从丿从乀相交戈部戟兵也从戈从甲戛戟也从戈从百讀若棘戠闕从戈从音我部

首施身自謂也或說我頃頓也从戈从手手或說古垂字一曰古殺字亾部首逃也从入从乚乍止也一曰亡也从亾从一匸部医盛弓弩矢器也从匸从矢國語曰兵不解医匚部匠木工也从匚从斤斤所以作器也弓部弛弓解也从弓从也弢弓衣也从弓从𠬸𠬸垂飾與鼓同意系部孫子之子曰孫从子从系系續也緜聯微也从系从帛糸部絨樂浪挈令織从糸从式⿱集糸合也从糸从集讀若捷綏車中把也从糸从妥絲部轡馬轡也从絲从軎與連同意詩曰六轡如絲黽部蠅營營青蠅蟲之大腹者从黽从虫鼂匽鼂也讀若朝揚雄說匽鼂蟲名杜林以爲朝旦非是从黽从旦二部亘求亘也从二从囘囘古文回象亘回形

上下所求物也凡最括也从二二偶也从丂丂古文及土部坤地也易之卦也从土从申土位在申埽棄也从土从帚𡫸（塞）隔也从土从𡫳圣汝潁之間謂致力於地曰圣从土从又讀若兔窟里部首居也从田从土田部𤲃魯郊禮畜从田从茲茲益也男部首丈夫也从田从力言男用力於田也力部加語相增加也从力从口劦部恊同心之和从劦从心勰同思之和从劦从思協眾之同和也从劦从十金部銜馬勒口中从金从行銜行馬者也几部凭云依几也从几从任周書凭玉几讀若馮処止也得几而止从几从夂斤部斷截也从斤从㡭㡭古文絕車部⿴行車車搖也从車从行一曰衍省聲軵反推車令有所付也从車从付

讀若胥斬截也从車从斤斬法車裂也𠂤部官史事君也从宀从𠂤𠂤猶眾也此與師同意𨸏部陟登也从𨸏从步⿱𨸏臾（昔）⿱𨸏臾商小塊也从𨸏从臾厽部絫增也从厽从糸絫十黍之重也垒絫墼也从厽从土㝉（宁）部𡬶輴也所以載盛米从宁从甾甾缶也叕部綴合箸也从叕从糸九部馗九達道也似龜背故謂之馗馗高也从九从首嘼部獸守備者从嘼从犬乚部亂治也从乚乚治之也从𤔔辛部辠犯法也从辛从自言辠人蹙鼻苦辛之憂秦以辠似皇字改爲罪辤不受也从辛从受受辛宜辤之子部孕裹子也从子从几𡥉生子免身也从子从免孨部孴盛皃从孨从曰讀若薿薿一曰若存丑部𦘩食肉也从丑从肉申部𦥔（臾）

束縛捽抴爲臾从申从乙酉部醉卒也卒其度量不至於亂也一曰潰也从酉从卒莤禮祭束茅加于祼圭而灌鬯酒是爲莤象神歆之也一曰莤榼上塞也从酉从艸春秋傳曰尒貢包茅不入王祭不供無以莤酒凡此類字皆合誼之謂會意之正例也然徐鍇繫傳本於从人从言之信省曰从人言又不申明爲會意字此鍇本誤省不如鉉本之得貟覞于攴部敗毁也从攴貝敗賊皆从貝會意（賊本从戈則辨不从貝繫傳賊作賦字然賦从貝武聲亦非會意字德輝按刀部則从刀从貝凡形聲字本多兼會意故从貝）則以一从二字之字會意乃以上一字貫下一字與二从二字之會意合二字之誼之例者義各不同如一部天顚也至高無上从一大示部祫大合祭先祖親疏遠近也从

示合周禮曰三歲一祫社地主也从示土春秋傳曰共工之子句龍爲社神周禮二十五家爲社各樹其土所宜之木玨部𤤴車笭間皮篋古者使奉玉以藏之从車玨讀與服同艸部菑不耕田也从艸甾易曰不菑畬若擇菜也从艸右右手也一曰杜若香艸釆部番獸足謂之番从釆田象其掌蹞番或从足从煩[illegible]古文番口部吉善也从士口周密也从用口各異辭也从口夊夊者有行而止之不相聽也吠犬鳴也从犬口走部首趨也从夭止夭止者屈也正部首是也从止一以止是部首直也从日正尟是少也尟俱存也从是少賈侍中說足部首人之足也在下从止口龠部首樂之竹管三孔以和眾聲也从品侖侖理也冊

部扁署也从戶冊戶冊者署門戶之文也丩部糾繩三合也从糸丩古部首故也从十口識前言者也言部䛸徒歌从言肉說說釋也从言兌一曰談說䜌亂也一曰治也一曰不絕也从言絲辛部首辠也从干二二古文上字讀若愆張林說廾部𢍏持弩拊从廾肉讀若逵共部首同也从廿廾又部叏滑也詩云叏兮逹兮从又屮一曰取也𠂇部卑賤也執事也从𠂇甲攴部攺更也从攴己卜部卟卜以問疑也从口卜讀與稽同書云卟疑貞卜問也从卜貝以爲贄一曰鼎省聲京房所說目部𥄎捾目也从目叉（徐鍇繫傳作叉聲按𥄎烏括切不从叉聲）䀠部𥄕目圍也从䀠𠃊讀若書卷之卷古文以爲醜字白部百十十也从一白數十百爲一貫相章

也鼻部首引气自畀也从自畀隹部雀依人小鳥也从小隹讀與爵同翟覆鳥令不飛走也从网隹讀若到𠬪部爭引也从𠬪𠂆𤔌所依據也从𠬪工讀與隱同肉部胃穀府也从肉𡇒象形肰犬肉也从肉犬讀若然刀部刪剟也从刀冊冊書也左部首手相左助也从𠂇工兮部首語所稽也从丂八象气越亏也鼓部首郭也春分之音萬物郭皮甲而出故謂之鼓从壴支象其手擊之也周禮六鼓靁鼓八面靈鼓六面路鼓四面鼖鼓皐鼓晉鼓皆兩面虎部彪虎文也从虎彡象其文也皿部益饒也从水皿皿益之意也血部衁覆也从血大青部首東方色也木生火从生丹丹青之信言象然食部飤糧也从人食飧餔也从夕食

㐭部首穀所振入宗廟粢盛倉黃㐭而取之故謂之㐭从入回象屋形中有戶牖啚嗇也从口㐭㐭受也桀部椉（乘）覆也从入桀桀黠也軍法曰乘木部某酸果也从木甘闕栞槎識也从木㱙闕夏書曰隨山栞木讀若刊（栞）兩刃臿也从木丫象形宋魏曰茉也叒部桑蠶所食葉木从叒木𣎵部㯻（索）艸有莖葉可作繩索从𣎵糸杜林說𣎵亦朱市字束部首縛也从口木口部因就也从口大囮譯也从口化率鳥者繫生鳥以來之名曰囮讀若譌貝部貨貝聲也从小貝贅以物質錢从敖貝敖者猶放貝當復取之也買市也从网貝孟子曰登壟斷而网市利邑部郵境上行書舍从邑垂垂邊也日部旨望遠合也从日匕匕合也讀若

窈窕之窈月部朏月未盛之明从月出周書曰丙午朏臼（臼）部舀抒臼也从爪臼詩曰或簸或舀朩部首分枲莖皮也从屮八象枲之皮莖也宀部察覆也从宀祭容盛也从宀谷冂部首重覆也从冂一讀若艸苺苺嵩幬帳之象从冂㞢其飾也冢覆也从冂豕冃部首小兒蠻夷頭衣也从冂二其飾也网部罪（罪）捕魚竹网从网非秦以罪爲辠字罷遣有辠也从网能言有賢能而入网而貫遣之周禮曰議能之辟置赦也从网直巾部首佩巾也从冂丨象糸也帥佩巾也从巾自帨帥或从兌人部位列中庭之左右謂之位从人立什相什保也从人十佰相什佰也从人百便安也人有不便更之从人更匕部艮很也从匕目匕目猶

目相匕不相下也易曰艮其限匕目爲艮匕目爲眞也（按此有說眞从匕从目从乚八所乘也非匕目）乑部眾多也从乑目眾意𡈼部首善也从人士士事也一曰象物出地挺生也㸒近求也从爪𡈼𡈼徼幸也臥部首休也从人臣取其伏也𦣞楚謂小兒嬾𦣞从臥食衣部𧘹棺中縑裏从衣弔讀若雕尸部居蹲也从尸古者居从古眉臥息也从尸自見部視瞻也从見示覓突前也从見冃面部醮面焦枯小也从面焦卩部令發號也从亼卩勹部匊在手曰匊从勹米匀少也从勹二旬徧也十日爲旬从勹日苟部敬肅也从攴苟鬼部鬽老精物也从鬼彡彡鬼毛山部嵒山巖也从山品讀若吟（嵒）大高也从山佳广部庶屋下眾也从广炗炗古文光字石

部碞磛嵒也从石品周書曰畏于民碞讀與巖同豕部豦鬭相丮不解也从豕虍豕虍之鬭不解也讀若蘮蒘艸之蘮司馬相如說豦封豕之屬一曰虎兩足舉㣇豕怒毛豎一曰殘艾也从豕辛㲋部毚狡兔也兔之駿者从㲋兔兔部逸失也从辵兔兔謾訑善逃也犬部臭犬視皃从犬目火部㶾（票）火飛也从火囟與䙴同意炅見也从火日烕滅也从火戌火死于戌陽气至戌而盡詩曰赫赫宗周褒姒烕之炎部粦兵死及牛馬之血爲粦粦鬼火也从炎舛焱部熒屋下鐙燭之光从焱冂矢部吳姓也亦郡也一曰吳大言也从矢口夰部𡚁驚走也一曰往來也从夰臦周書曰伯𡚁古文臦古文冏字夫部首丈夫也从大一以象簪

也周制以八寸爲尺十尺爲丈人長八尺故曰丈夫水部沖涌搖也从水中讀若動（按汲古閣本作从水中聲繫傳本同）𤅊議辠也从水獻與灋同意沝部𣸣水行也从沝㐬㐬突忽也流篆文从水雨部靁陰陽薄動靁雨生物者也从雨畾象回轉形霝雨零也从雨㗊象零形詩曰霝雨其濛雲部首山川气也从雨云象雲回轉形門部閉闔門也从門才所以歫門也𨳇登也从門二二古文下字讀若軍敶之敶手部𢷎拜首至地也从手𠦪𠦪音忽（按此二字非正文）女部好美也从女子晏安也从女日詩曰以晏父母嬰頸飾也从女賏賏其連也戈部戟有枝兵也从戈倝周禮戟長丈六尺讀若棘我部義己之威儀也从我羊弓部引開弓也从弓丨糸部繼續也从糸𢇍一曰反𢇍爲繼縈（素）部首白緻繒也从糸𠂹取其澤也畕部畺界也从畕三其界畫也力部劣弱也从力少金部鎠酒器也从金𥁕象器形斤部斲斫也从斤𥁕釿劑斷也从斤金巴部𢀳㧙擊也从巴帚闕酉部醢肉醬也从酉䀇凡此類字或以上一字貫下一字又或以下一字通上一字若支貝爲敗一大爲天乃以上一字貫下一字合示爲祫士示爲社乃以下一字通上一字與从人从言之信以二字合幷爲一字者例稍不同此亦合誼之謂亦會意之正例也其他有从三字者示部祝祭主贊詞者从示从人口一曰从兌省易曰兌爲口爲巫彳部復卻也一曰行遲也从彳从日从夂八部詹多言也从言从八从厃丵部對譍無方也从丵从口从寸丮部⿱丮山翊也从丮从卩从山山高奉承之義又部燮和也从言从又炎籀文燮从羊羊音任（按此三字非正文）讀若溼支部徹通也从彳从支从育白部𥏼識詞也从白从亏从知肉部胤子孫相承續也从肉从八象其長也从幺象重累也筋部首肉之力也从力从肉从竹竹物之多筋者竹部簋黍稷方器也从竹从皿从皀㠭部𡫳窒也从㠭从廾窒宀中㠭猶齊也亼部僉皆也从亼从吅从从虞書曰僉曰伯夷夊部竷繇也舞也樂有章从章从夅从夊詩曰竷竷舞我夏中國之人也从夊从頁从臼臼兩手夊兩足也畟治稼畟畟進也从田人从夊詩曰畟畟良耜疒部瘚屰气也从疒从屰从欠人部佩大帶佩也从人从凡从巾佩必有巾巾謂之飾壬部朢月滿與日相望以朝君也从月从臣从壬壬朝廷也舟部俞空中木爲舟也从亼从舟从巜巜水也辟部首法也从卩从辛節制其辠也从口用法者也廌部灋刑也平之如水从水廌所以觸不直者去之从去夲部𡙁（奏）奏進也从夲从𠬞从屮屮上進之義手部承奉也受也从手从卪从𠬞女部妻婦與夫齊者也从女从屮从又又持事妻職也乚部直正見也从乚从十从目糸部絕斷絲也从糸从刀从卩二部𠄨（恆）常也从心从舟在二之間上下心以舟施恆也土部封爵諸侯之土也从㞢从土从寸守其制度也公侯百里伯七十里子男五十里斗部斝玉爵也夏曰琖

殷曰斝周曰爵从吅从斗冂象形與爵同意或說斝受六升禸部离山神獸也从禽頭从厹从屮歐陽喬說离猛獸也此以三字合成一字也八部介詞之必然也从入丨八八象气之分散辵部䢓高平之野人所登从辵备彔闕彳部後遲也从彳幺夊者後也𢓊古文後从辵行部衞宿衞也从韋帀从行行列衞也言部謠行之迹也从言㕣皿闕角部觲用角低仰便也从羊牛角詩曰觲觲角弓亼部舍市居曰舍从亼屮象屋也口象築也林部𣞤豐也从林𠁁或說規模字从大卌數之積也林者木之多也卌與庶同意商書曰庶草繁無爿部牖穿壁以木爲交窻也从片戶甫譚長以爲甫上日也非戶也牖所以見日黍部首禾屬而黏者也以大暑而穜故謂之黍从禾雨省聲孔子曰黍可爲酒禾入水也老部首云考也七十曰老从人毛匕言須髮變白也卪部卸舍車解馬也从卪止午讀若汝南人寫書之寫勿部昜開也从日一勿一曰飛揚一曰長也一曰彊者衆皃女部婁空也从毋中女空之意也一曰婁務也此亦以三字合成一字也有从四字者日部㬥晞也从日从出从廾从米匕部眞僊人變形而登天也从匕从目从乚音隱（此三字非正文）八所乘載也履部首足所依也从尸从彳从夂舟象履形一曰尸聲二部亟敏疾也从人从口从又从二二天地也此以四字合成一字也吅部𡅅亂也从爻工交吅一曰窒𡅅讀若禳广部廛一畝半一家之居从广里

八土夲部㬥疾有所趣也从日出夲廾之此亦以四字合成一字也有从五字者鬯部鬱芳艸也十葉爲貫百廿貫築以煑之爲鬱从臼冂缶鬯彡其飾也一曰鬱鬯百艸之華遠方鬱人所貢芳艸合釀之以降神鬱今鬱林郡也夊部夒貪獸也一曰母猴似人从頁巳止夊其手足此以五字合成一字也有从一正一省者艸部𦳊糞也从艸胃省牛部牢閑養牛馬圈也从牛冬省取其四周帀也犛部氂犛牛尾也从犛省从毛辵部逐追也从辵从豚省𠬞部具共置也从廾从貝省古以貝爲貨畫部晝日之出入與夜爲界从畫省从日隶部首及也从又从尾省又持尾者从後及之也臤部緊纏絲急也从臤从絲省用部備具也从用苟省目部眔目相及也从目从隶省眉部省視也从眉省从屮冓部再一舉而二也从一冓省爯幷舉也从爪冓省肉部隋裂肉也从肉从隓省肥小耎易斷也从肉从絕省肎骨閒肉肎肎箸也从肉从冎省一曰骨無肉也刀部利銛也从刀和然後利从和省易曰利者義之和也會部首合也从亼从曾省曾益也亯部𩫖缺也古者城闕其南方謂之𩫖从亯缺省讀若拔物爲決引也日部昏日冥也从日氐省氐者下也一曰民聲㝱部寣臥驚也一曰小兒號寣寣一曰河內相評也从㝱省从言巾部席藉也禮天子諸侯席有黼繡純飾从巾庶省黹部首箴縷所紩衣从㡀丵省黺衮衣山龍華蟲黺畫粉也从黹从粉省衛宏說

人部係養也从人从宗省𤓽古文保壬部徵召也从微省壬爲徵行於微而文達者卽徵之老部耋年八十曰耋从老省从至𦒷年九十曰𦒷从老从蒿省孝善事父母者从老省从子子承老也舟部𦨣船行不安也从舟从刖省讀若兀兆部兜兜鍪首鎧也从兆从皃省皃象人頭也欠部歀意有所欲也从欠窾省次部羨貪欲也从次从羑省羑呼之羑文王所拘羑里頁部頫低頭也从頁逃省太史卜書頫仰字如此揚雄曰人面頫頪難曉也从頁米一曰鮮白皃从粉省髟部鬌髮隋也从髟隋省由部畏惡也从由虎省鬼頭而虎爪可畏也厂部屵岸上見也从厂从㞢省讀若躍石部硻餘堅者从石堅省夂部彖豕走也从彑从豕省鹿部麈牝鹿也从鹿从牝省炎部燅於湯中爚肉从炎从熱省夭部喬高而曲也从夭从高省詩曰南有喬木心部憜不敬也从心𡐦省春秋傳曰執玉憜戶部扇扉也从戶从翄聲女部佞巧讇高材也从女信省弦部盭弼戾也从弦省从盩虫部蛻蛇蟬所解皮也从虫捝省土部𡋯止也从土从畱省土所止也此與畱同意堅土積也从土从聚省堇部首黏土也从土从黃省田部甸天子五百里地从田包省力部勞劇也从力熒省熒火燒冂用力者勞金部鑾人君乘車四馬鑣八鑾鈴象鸞鳥聲和則敬也从金从鸞省車部軍圜圍也四千人爲軍从車从包省軍兵車也𨸏部隉危也从𨸏从毁省徐巡以爲隉凶也賈侍中

說隉法度也班固說不安也周書曰邦之阢隉讀若虹蜺之蜺酉部酎三重醇酒也从酉从時省明堂月令曰孟秋天子飲酎有从一正二省者𤿺部首柔韋也从北从皮省从敻省讀若耎一曰若儁皿部醯酸也作醯以鬻以酒从鬻酒并省从皿皿器也苟部首自急敕也从羊省从包省从口口猶愼言也从羊羊與義善美同意有从二正一省者攴部攸行水也从攴从人水省㕡部叡深明也通也从㕡从目从谷省巢部𡿺傾覆也从寸臼覆之寸人手也从巢省杜林說以爲貶損之貶穴部穾深也一曰竈突从穴从火从求省心部慶行賀人也从心从夊吉禮以鹿皮爲贄故从鹿省至部臺觀四方而高者从至从之从高省與室屋同意厂部弗撟也从丿从乀从韋省糸部繭蠶衣也从糸从虫黹省有从二省者白部首此亦自字也省自者詞言之气从鼻出與口相助也（按此似从自省从冂據曰部首詞也則此从自省从曰省矣）老部𦒻老人行才相逮从老省易省行象讀若樹凡此類字會合之字多少正省雖有不同而亦會意之正例也有兼象形者又部叏分决也从又中象决形華部畢田网也从華象畢形微也或曰由聲肉部肩髆也从肉象形箕部首簸也从竹𠀠象形下其丌也血部首祭所薦牲血也从皿一象血形倉部首穀藏也倉黃取而藏之故謂之倉从食省口象倉形亯部首獻也从高省曰象進孰物形孝經曰祭則鬼亯之京部首人所爲絕高丘也从高省丨

象高形口部回轉也从口中象回轉形禾部秫稷之黏者从禾朮象形匕部𡿺頭髓也从匕匕相匕箸也巛象髮囟象𡿺形儿（古文奇字人）部兒孺子也从儿象小兒頭囟未合先部首首舁也从人匕象瞀形兒部首頟儀也从人白象人面形面部首顏前也从百象人面形㫖部首百同古文百也巛象髮謂之鬌鬌即巛也石部磬樂石也从石殸象縣虡之形殳擊之也古者毋句氏作磬希部首修豪獸一曰河內名豕也从彑下象毛足讀若弟彑部彖豕也从彑下象其足讀若瑕鹵部首西方鹹地也从鹵省象鹽形安定有鹵縣東方謂之㡿西方謂之鹵女部毋牧也从女象褱子形一曰象乳子也凡此類字因其用兼數義而即以數字

合爲一字其兼象形者以其義非象形不明故也又如示部祭祀也从示以手持肉艸部斲斷也从斤斷艸譚長說㪿籀文折从艸在仌中仌寒故折䝿篆文折从手口部局促也从口在尺下復局之一曰博所以行棊象形䛐語相訶歫也从口歫辛辛惡聲也讀若櫱止部歬（前）不行而進謂之歬从止在舟上（𣥠）部登上車也从𣥠豆象登車形器部器皿也象器之口犬所以守之干部屰不順也从干下屮屰之也十部丈十尺也从又持十[illegible]部弄玩也从廾持玉[illegible]（戒）警也从廾持戈以戒不虞[illegible]（兵）械也从廾从斤廾力之皃爨部首齊謂之炊爨臼象持甑冂爲竈口廾推林內火[illegible]（丮）部𢹂種也从坴丮持亟種之詩曰我𢹂黍稷又

部父矩也家長率教者从又舉杖㕞拭也从又持巾在尸下肁禾束也从又持禾㬰入水有所取也从又在回下回古文回回淵水也讀若沬彗掃竹也从又持甡史部首記事者也从又持中中正也支部首去竹之枝也从手持半竹聿部首手之疌巧也从又持巾畫部首界也象田四界聿所以畫之目部䁂深目也从穴中目看睎也从手下目隹部隻鳥一枚也从又持隹持一隹曰隻二隹曰雙雋肥肉也从弓所以射隹長沙有下雋縣萑部蒦規蒦商也从又持萑一曰視遽皃一曰蒦度也彠蒦或从尋尋亦度也楚詞曰求矩彠之所同丫部𠧧（乖）戾也从丫而𠦂𠦂古文別瞿部矍隹欲逸走也从又持之矍矍也讀若詩云穬彼淮

夷之穬一曰視遽皃雔部靃飛聲也雨而雙飛者其聲靃然雙隹二枚也从雔又持之華部糞（糞）棄除也从廾推華棄釆也官溥說似米而非米者矢字棄捐也从廾推華棄之从去去逆子也骨部首肉之覈也从冎有肉耒部首手耕曲木也从木推手古者垂作耒相以振民也角部解判也从刀判牛角一曰解廌獸也竹部笠可以收繩也从竹象形中象人手所推握也互笠或省工部巨規巨也从工象手持之榘巨或从木矢矢者其中正也壴部尌立也从壴从寸持之也讀若駐豆部登禮器也从廾持肉在豆上讀若鐙同虍部虘殘也从虍虎足反爪人也虤部贙分別也从虤對爭貝讀若迴皿部𥁋仁也从皿以食囚也官溥

說盥澡手也从臼水臨皿春秋傳曰奉匜沃盥鬯部首以秬釀鬱艸芬芳攸服以降神也从凵凵器也中象米匕所以扱之易曰不喪匕鬯爵禮器也象爵之形中有鬯酒又持之也所以飲器象爵者取其鳴節節足足也木部休息止也从人依木貝部負持也从人守貝有所恃也一曰受貸不償日部㬎眾微杪也从日中視絲古文以爲顯字或曰眾口皃讀若唫唫或以爲繭繭者絮中往往有小繭也夕部夙（从）早敬也从丮持事雖夕不休早敬者也秝部兼幷也从又持秝兼持二禾秉持一禾臼部舂擣粟也从廾持杵臨臼上午杵省也古者雝父初作舂臿舂去麥皮也从臼干所以臿之宀部寍安也从宀心在皿上人之飲食器所以安人巾部帚糞也从又持巾埽冂內古者少康初作箕帚秫酒少康杜康也葬長垣人部付與也从寸持物對人侵漸進也从人又持帚若埽之進又手也伐擊也从人持戈一曰敗也弔問終也古之葬者厚衣之以薪从人持弓會敺禽从部幷相從也从从幵聲一曰从持二爲幷尸部㞐髀也从尸下丌居几県部縣繫也从系持県勹部勾覆也从勹覆人豚部首小豕也从彖省象形从又持肉以給祠祀火部尉从上案下也从𡰣又持火以尉申繒也炎部燮大孰也从又持炎辛辛者物孰味也黑部首火所熏之色也从炎上出囪囪古窻字大部夾持也从大俠二人至部臸忿戾也从至至而復遜遜遁也周書曰有夏氏之民叨

𡋯𡋯讀若摯戈部𢦔絕也一曰田器从从持戈古文讀若咸讀若詩云攕攕女手力部劫人欲去以力脅止曰劫或曰以力止去曰劫酋部奠酒器也从酋廾以奉之周禮六尊以待祭祀賓客之禮此類字則兼比類合誼以會其意例之稍變者也至於象意之字則有八類一半體字如口部㕣山間陷泥地从口从水敗皃讀若沇州之沇九州之渥地也故以沇名焉歺部首列骨之殘也从半冎讀若蘖岸之蘖夕部首莫也从月半見片部首判木也从半木谷部首泉出通川爲谷从水半見出于口非部首違也从飛下翄取其相背卂部首疾飛也从飛而羽不見了部首尦也从子無臂象形孑無右臂也从了乚象形孓無左臂也从了乚象形（此雖象形亦屬半體象意其曰象形者以从子字象形來也）酋部首繹酒也从西水半見于上禮有大酋掌酒官也一重體字如示部祘明視以筭之从二示逸周書曰士分民之祘均分以祘之也讀若筭（案此本指事字古之百馬也然其字爲重體示字則象意也）玨部首二玉相合爲一玨瑴玨或从㱿芔部首百芔也从二屮八部𠔁分也从重八八別也亦聲孝經說曰故上下有別（案此別字當作𠔁）𠎝二余也讀與余同吅部首驚嘑也从二口讀若讙言部誖亂也从言孛聲𧦝籒文誖从二或誩部首競言也从二言讀若競競彊語也一曰逐也从誩从二人丵部業大版也𤕌古文業𠬞部首重文拜揚雄說廾从兩手又部㕛（友）同志爲友从二又相交友也𦫳古文友㸚部首二爻

也䀠部首左右視也从二目讀若拘又若良士瞿瞿雔部首雙鳥也从二隹讀若醻𢆶部首微也从二幺玄部玆黑也从二玄春秋傳曰何故使吾水玆虤部首虎怒也从二虎可部哥聲也从二可古文以爲謌字入部㒳二入也兩从此㒳木部某重文槑古文某从口東部𣍘二東曹从此闕林部首平土有叢木曰林从二木生部甡衆生並立之皃从二生詩曰甡甡其鹿貝部賏頸飾也从二貝多部首重也从重夕夕者相繹也故爲多重夕爲多重日爲曡𡖋古文多丂部𠀠艸木丂盛也从二丂朿部棗羊棗也从重朿棘小棗叢生者从竝朿秝部首稀疏適也从二禾讀若歷𣏟部首葩之總名也𣏟之爲言微也微纖爲功象形瓜部

㼌本不勝末微弱也从二瓜讀若庾从部首相聽也从二人先部兟朁朁銳意也从二先先部兟進也从二先贊从此闕䚊部首並視也从二見頁部𩑋選具也从二頁彡部弱橈也上象橈曲彡象毛氂橈弱也弱物并故从二弓卪部卯二卪也巽从此闕屾部首二山也豩部豩二豕也豳从此闕㣇部𦐼㣇屬从二㣇㹜部首兩犬相齧也从二犬炎部首火光上也从重火赤部赫火赤皃从二赤夫部㚘並行也从二夫輦字从此讀若伴侶之伴竝部首併也从二立沝部首二水也闕川部州水中可居曰州周繞其旁从重川䲜部首二魚也龍部龖飛龍也从二龍讀若沓至部臸到也从二至門部首闘也从二戶象形耳部聑安也

从二耳女部奻訟也从二女戈部戔賊也从二戈周書曰戔戔巧言弜部首彊也从二弓絲部首蠶所吐也从二糸䖵部首蟲之總名也从二虫讀若昆圭部首瑞玉也上圜下方以封諸侯从重土畕部首比田也从二田幵部首平也象二干對構上平也斤部斦二斤也从二斤𨺅部首兩𨸏之間也从二𨸏辡部首辠人相與訟也从二辛一三體字屮部𡴀菌𡴀地蕈叢生田中从屮六聲𡴈籒文𡴀从三𡴀艸部茻艸之總名也从艸屮口部哲知也从口折聲嚞古文哲从三吉品部首衆庶也从三口言部譶疾言也从三言讀若沓羴部首羊臭也从三羊羶羴或从亶雥部首羣鳥也从三隹林部森木多皃从林从木讀若曾參之參

晶部首精光也从三日鹵部𪉞籒文三鹵爲鹵白部皛顯也从三白讀若皎㐺部首衆立也从三人讀若欽崟毳部首獸細毛也从三毛石部磊衆石也从三石馬部驫衆馬也从三馬麤部首行超遠也从三鹿兔部𡕸疾也从三兔闕犬部猋犬走皃从三犬焱部首火華也从三火亣部奰壯大也从三大三目二目爲䀠三目爲𥈠益大也一曰迫也讀若易虙羲氏詩曰不醉而怒謂之奰惢部首心疑也从三心讀若易旅瑣瑣灥部首三泉也闕魚部鱻新魚精也从三魚不變魚耳部聶附耳私小語也从三耳女部姦私也从三女蟲部首有足謂之蟲無足謂之豸从三虫垚部首土高也从三土劦部首同力也从三力山海經曰惟

號之山其風若劦車部轟羣車聲也从三車孨部首謹也从三子讀若翦一四體字茻部首眾艸也从四屮讀與网同止部𣥖不滑也从四止㗊部首眾口也从四口讀若戢又讀若呶㠭部首極巧視之也从四工一反體字小部𡭴少也从小丿聲讀若輟止部𣥠蹈也从反止讀若撻正部乏（乏）春秋傳曰反正爲乏彳部亍步止也从反彳讀若畜干部首犯也从反入从一乁部首引也从反丿爪部𠂎亦丮也从反爪闕𠬞部𠬝拖持也从反𠬞闕予部幻相詐惑也从反予周書曰無或譸張爲幻丂部𠀀反丂也讀若呵可部叵不可也从反可㫗（㫗）部首厚也从反亯夂部夊跨步也从反夂䣊从此帀（帀）部首周也从反之而帀也周盛說邑部𨛜从反邑𨙵字从此闕匕（匕）部首相與比敘也从反人匕亦所以用比取飯一名柶比部首密也二人爲从反从爲比𣬶古文比㐆部首歸也从反身旡部首歙食气屰不得息曰旡从反欠卩（卩）部𠨍卩也闕（唐本云反卩爲𠨍）印部𢑏（抑）按也从反印抑俗从手丸（丸）部首圜傾側而轉者从反仄𠂢部首水之衺流別也从反永讀若稗縣丿部乀左戾也从反丿讀與弗同乁部首流也从反厂讀若移亅部𠄌鉤識也从反亅讀若捕鳥罬糸部繼續也从糸㡭一曰反㡭爲繼（當作㡭）巳部㠯（以）用也从反巳賈侍中說巳意巳實也象形一倒體字匕（匕）部首變也从到人県部首到首也賈侍中說此斷首到縣県字長部首久遠也从兀从匕

兀者高遠意也久則變化亡聲𠂆者倒亾也𠫓（𠫓）部首不順忽出也从到子易曰突如其來如不孝子突出不容于內也𠫓或从到古文子卽易突字一兩體相向字癶部首足刺癶也从止屮讀若撥行部首人之步趨也从彳从亍廾（廾）部首竦手也从𠂇从又𦥑部首叉手也从𠂇彐爪部爲古文爲象兩母猴相對形鬥（鬥）部首兩士相對兵杖在後象鬥之形（按此亦指事字）冓（冓）部首交積材也象對交之形（按此亦指事字）夊部夅服也从夊㐄相承不敢竝也𨙵部鄰道也从邑从𨛜闕卯部首事之制也从卩𠃨闕一兩體相背字步部首行也从止𡳿相背言部誩籀文譱从二或臣部𦣞乖也从二臣相違讀若誑舛（舛）部首對臥也从夊㐄相背北部首乖也从二人相背卯部首冒也二月萬物冒地而出象開門之形故二月爲天門（二戶相背）凡此類字非比類非合誼而有意可會於古六書象意之義最爲得之大抵形聲字與二从亦从省聲字亦多合二字之誼而成如哭部喪亾也从哭从亾會意亾亦聲此明言會意矣至示部禧禮吉也从示喜聲以吉禮爲喜事也故諧喜聲禛以眞受福也从示眞聲此以眞受福也故諧眞聲一部吏治人者也从一从史史亦聲以史从又持中中正也故吏得兼史聲示部禮履也所以事神致福也从示从豊豊亦聲以豊爲行禮之器也而讀與禮同故禮得兼豊聲示部齋戒潔也从示齊省聲此以齋戒宜齊莊也故齋从齊之省得聲禳

精气感祥从示侵省聲以祲氛相侵犯也故祲从侵之省得聲（略舉數字以見例如此類者甚多）無不以其聲之字會其意其與有从無聲之會意字異者會意字聲起於字之前先有其聲而後以二字三字合成一字故止戈爲武止與戈不諧武聲也从玨从力之班班與力不諧班聲也（从一从兀之元兀聲近元从人之言之信信聲亦近人近言此類不多見）形聲亦聲省聲字與聲同起有此字卽有此聲故亦有比類合誼者以其孳生字多故於六書別爲一大部也當蒼頡造字時六書卽已成立故漢書武五子傳云是以蒼頡作書止戈爲武是左傳楚子之言非私造也卽如厶部首姦衺也韓非曰蒼頡作字自營爲厶八部公平分也从八从厶八猶背也韓非曰背厶爲公是周秦時蒼頡字書人人能習而誦之亦人人能說而明之此二字公爲比類厶爲象意以造字前後推之自厶宜在前背厶宜在後子此可悟荀子性惡之說乃從上古之民立義非與孟子相反矣許君次六書以形聲居三會意居四班志次六書以象意居三象聲居四此當从班不當从許非若指事之次當从許不當从班也要之事形並起先後本無大參差事不能盡者廣之以形意不能盡者增之以聲此文字自然相生之理不可得而易也自來言六書者不知何者爲比類何者爲合誼何者爲比類合誼又不知會意與象意其名義之異一在文少之時一在字多之時班固以前文少故象意之名存（許君自敘云楊雄作訓纂篇凡蒼頡以下十四篇凡五千三百四十字而說文有九千三百餘字已增一倍矣）許君之時字多故會意之名存鄭氏注周禮保氏六書亦稱會意不稱象意是時象意之名廢已久矣賈公彥疏會意謂爲會合人意是幷本名之義而不憭也烏足與言字例之條哉

六書古微卷五

南陽葉德輝煥彬撰

轉注說

六書轉注言人人殊曹仁虎作轉注古義考臚載晉衛恆以下之說二十餘家辨別是非參稽同異而力闢以注釋爲轉注者之誤其言有得有失不盡可從所謂以注釋爲轉注者卽戴東原震（見東原集中與江愼修書）段懋堂玉裁（見所撰說文解字敘注）兩家之說是也戴段說轉注誠爲一偏之詞王菉友筠說文釋例其卷四論轉注畫分句讀用力至勤其駁玉篇及段注增刪竄改之非尤爲洞中肎要又卷一總說謂周官保氏鄭注六書轉註註字似誤而以注爲流注之注持論亦甚精微然知流注爲轉而不詳同意相受之故則于考老二字外餘如耆薹等字似可注不可轉本義仍不能明也蓋由一字孳生而成數字卽由一義流注而成數義苟非同此意以相受則必如戴段二家之誤以爾雅釋詁當六書轉注氾濫及於說文全部而無所限斷矣許君當時獨舉考老以爲例者正以老部之字無不承老而言卽部末孝字似于老字無可依附而卒申其義曰从子子承老也則同意相受豈不更顯然乎夫老之一字既建類矣（均爲老字一類不似他部之雜出他類）又一首矣（老考耋薹等字皆從人毛匕）又同意矣於是字字有所承受字字可以遞轉蓋轉注之字未有明白易知如此部者至散見他部諸字有不建類不一首之轉注段注所謂隔部轉注者也今試詳舉其字證之如上部下底也广部底山居也一曰下也牛部牴觸也从牛氐聲角部觸牴也从角蜀聲口部問訊也言部訊問也言部謹愼也心部愼謹也口部吉善也誩部譱吉也木部札牒也片部牒札也明部首照也火部照明也殺部首戮也戈部戮殺也言部詠歌也欠部歌詠也言部誡勑也攴部勑誡也骨部髀股也肉部股髀也肉部膺胷也勹部匈膺也胷或从肉食部餟祭酹也酉部酹餟祭也入部仝完也仝篆文全从玉宀部完全也衣部褱褢也交部褢褱也人部儇慧也心部慧儇也血部盡气液也水部液盡也廾部奉承也手部承奉也此但轉注而各自爲類各从其首更無同意之可言也又有一首而不建類之轉注如艸部茅菅也菅茅也蔏藋也藋蔏也蓨苗也苗蓨也茦莿也莿茦也蕪薉也薉蕪也蓋苫也苫蓋也口部咽嗌也嗌咽也噓吹也吹噓也噴吒也吒噴也呻吟也吟呻也走部趨走也趍趨也趨趍也辵部遝迨也迨遝也遇逢也逢遇也追逐也逐追也遼遠也遠遼也足部躓跲也跲躓也蹲踞也踞蹲也言部諷誦也誦諷也信誠也誠信也証諫也諫証也諧詥也詥諧也諛讇也讇諛也諂讇或省譸詶也詶譸也讙譁也譁讙也攴部敱敷也敷敱也改更也更改也刀部切刌也刌切也刊剟也剟刊也刑剄也剄刑也食部飢餓也餓飢也入部內入也入內也木部枏梅也梅枏也梓楸也楸梓也椐樻也樻椐也栩柔也柔栩也榖楮也楮榖

也棟極也極棟也柱楹也楹柱也棚棧也棧棚也檃栝也栝檃也柧棱也棱柧也檻櫳也櫳檻也貝部賻貣也或曰此古貸字貣貸也禾部稻稌也稌稻也穴部竅空也空竅也巾部常下帬也裳或从衣帬下裳也帬或从衣幝幒也幒幝也人部何儋也儋何也倚依也依倚也僨僵也僵僨也衣部褻袂也袖褏俗从由袂袖也欠部歔欷也欷歔也頁部顚頂也頂顚也額顙也顙額也火部首燬也燬火也爇燒也燒爇也灸灼也灼灸也心部志意也意志也愚戇也戇愚也忿悁也悁忿也懼恐也恐懼也水部濫氾也氾濫也灑汎也汎灑也魚部鯉鱣也鱣鯉也耳部聽聆也聆聽也手部排擠也擠排也捉搤也搤捉也拾掇也掇拾

也女部嫪婟也婟嫪也匚部匣匱也匱匣也虫部首一名蝮蝮虫也强蚚也蚚强也金部銷鑠也鑠銷也錠鐙也鐙錠也鏶鍱也鍱鏶也凡若此者其所从字同而其部中字義例雜出各以類次（如艸部菜爲一類藥爲一類木部木爲一類器爲一類他部亦如此）此但有轉注而不得謂之同意相受也又有同意不能相受因而不能轉注者如誩部譱吉也从誩从羊此與義美同意晨部首云早昧爽也从臼从辰辰時也辰亦聲丮夕爲𡖍臼辰爲晨皆同意寸部𢒼繹理也从工从口从又从寸工口亂也又寸分理之彡聲此與𤔔同意（𠬪部𤔔亂也从爻工交𠬪一曰窒𤔔讀若襄）度人之兩臂爲尋八尺也㸚部爾麗爾猶靡麗也从冂从㸚其孔㸚尒聲此與爽同意（大部爽明也从㸚从大）羊部羊羊鳴也

从羊象聲气上出與牟同意美甘也从羊从大羊在六畜主給膳也美與善同意工部首巧飾也象人有規榘也與巫同意叀部疐礙不行也从叀引而止之也叀者如叀馬之鼻从此與牽同意（牛部牽引前也从牛象引牛之縻也玄聲）巫部首云祝也女能事無形以舞降神者也象人兩褎舞形與工同意皿部首云飯食之用器也象形與豆同意（豆部首云古食肉器也从口象形）高部首云崇也象臺觀高之形从冂口與倉舍同意（倉部首云穀藏也倉黃取而藏之故謂之倉从食省口象倉形人部舍市居曰舍从亼屮象屋也口象築也）冂部央中央也从大在冂之內大人也央旁同意一曰久也木部朵樹木埀朵朵也从木象形此與采同意（禾部采禾成秀也人所以收从爪禾穗采或从禾惠聲）林部無豐也从林𣞤或說規模字从大卌數

之積也林者木之多也冊與庶同意商書曰庶艸繁無（广部庶屋下衆也从广芡芡古文光字也）日部昔乾肉也从殘肉日以晞之與俎同意（且部俎禮俎也从半肉在且上）韭部首云菜名一種而久者故謂之韭象形在一之上一地也此與耑同意（耑部首云物初生之題也上象生形下象其根也）裘部首云皮衣也从衣求聲一曰象形與衰同意（衣部衰艸雨衣秦謂之萆从衣象形）苟部首云自急敕也从羊省从包省从口口猶愼言也从羊羊與義善美同意火部爂火飛也从火𡔲與䙴同意（舁部䙴升高也从舁囟聲䙴或从巳）水部灋議辠也从水獻與法同意（廌部灋刑也平之如水从水廌所以觸不直者去之从去法今文省）至部臺觀四方而高者从至从之从高省與室屋同意（宀部室實也从宀从至至所止也尸部屋居也从尸尸所主也一曰尸象屋形从至至所至止室屋皆从至）弓部弢弓衣也

从弓从叏叏垂飾與鼓同意（鼓部从壴支象其手擊之也與此不相應又部叏滑也詩云叏兮達兮从又中一曰取也惟付部凿幬帳之象从付业其飾也）絲部轡馬轡也从絲从軎與連同意（辵部連員連也从辵从車）詩曰六轡如絲土部𡋯止也从土从畱省土所止也此與畱同意坐古文𡋯（田部畱止也从田丣聲）勺部首云挹取也象形中有實與包同意（包部首云象人裹妊巳在中象子未成形也元氣起于子子人所生也男左行三十女右行二十俱立于巳爲夫婦裹妊於巳巳爲子十月而生男起巳至寅女起巳至申故男年始寅女年始申也）斗部斝玉爵也夏曰琖殷曰斝周曰爵从吅从斗冂象形與爵同意（鬯部爵禮器也象爵之形中有鬯酒又持之也所以飲器象爵者取其鳴節節足足也爵古文爵象形）自部官史事君也从宀从自自猶眾也此與師同意（帀部師二千五百人爲師从帀从自自四帀眾意也）乙部首云象春艸木冤曲而出陰气尚彊其出乙乙也與丨同意（屮部首云艸木初生也象丨出形有枝莖也讀若徹）壬部首位北方也陰極陽生故易曰龍戰于野戰者接也象人褢妊之形承亥壬以子生之敘也與巫同意（巫部首云祝也女能事無形以舞降神者也象人兩褎舞形與工同意按壬象女人褢子之形與巫象女巫降神之形故兩字同意也）壬承辛象人脛脛任體也午部首云啎也五月陰气午逆陽冒地而出此與矢同意（矢部首弓弩矢也从入象鏑栝羽之形古者夷牟初作矢）以上諸字惟善美義三字倘爲一義茍字从羊省从包省从口口猶慎言也亦同爲一義若晨娛爾爽工巫高倉舍皿豆央旁無庶昔俎喪哀韭耑亞畱官師臺室屋乙壬巫午矢等字或从形同意或从文同意皆可同意而不可轉注此益可證老部之成立爲建類一首同意相受八字完全之一部非他部雜出諸類之可

例也至壻省其文以相轉注如示部祭祭祀也祀祭無已也（祭祀相轉）八部分別也从八从刀刀以分別物也𠔁分也从重八八別也亦聲孝經說曰故上下有別（分別相轉𠔁古別字上下有別之別本不作別當作𠔁因古書解字爲隸體隸無𠔁字故別書作別）口部唸㕧也㕧唸㕧呻也（㕧唸相轉）卜部首云灼剝龜也象灸龜之形一曰象龜兆之從橫也𠧞灼龜坼也从卜兆象形兆古文兆省（卜兆相轉）目部首人眼象形重童子也眼目也（目眼相轉）肉部脅兩膀也膀脅也（脅膀相轉）腄瘢胝也胝腄也（腄胝相轉）刀部剝裂也从刀从彔彔刻木也彔亦聲割剝也从刀害聲（剝割相轉）木部榮桐木也桐榮也（榮桐相轉）榆榆白枌枌榆也（榆枌相轉）柯斧柄也柄柯也（柯柄相轉）貝部贅以物質錢質以物相贅（質贅相轉）臥部監臨下也臨監臨也（監臨相轉）衣部袥衣衸衸袥也（袥衸相轉）水部滿盈溢也溢器滿也（滿溢相轉）瀞濯衣垢也濯瀞也（瀞濯相轉）澱滓滋也滓澱也（澱滓相轉）泣無聲出涕曰泣涕泣也（泣涕相轉）魚部鮦魚名一曰鱶鱶鮦也（鮦鱶相轉）手部持握也握搤持也（持握相轉）女部媟嬻也嬻媟嬻也（媟嬻相轉）此見於同部者也艸部蔟行蠶蓐蓐部首陳艸復生也一曰蔟也（蔟蓐相轉）辵部逮唐逮及也又部及逮也（逮及相轉）八部分別也冎部別分解也（分別相轉）口部局促也从口在尺下復局之一曰博所以行棊象形竹部簙局戲也六箸十二棊也（局博相轉簙爲博之本字）肉部肩髆也骨部髆肩甲也（肩髆相轉）肉部背膂也乑部膂背呂也呂部首云脊骨象形膂篆文呂从肉从旅（背膂呂相轉）血部盇覆也从血大襾部覆覂也一曰盇

也从襾復聲（盍覆蓋相轉）火部炮毛炙肉也炙部首云炮肉也（炙炮相轉）此見於隔部者也皆轉注之變例也又有雜採方言以轉注者如艸部蔆芰也芰蔆也楚謂之芰秦謂之薢茩爨部首云爨齊謂之炊爨臼象持甑冂爲竈口廾推林內火火部炊爨也从火炊省聲（炊爨相轉）木部榱椽也椽榱也椽秦名爲屋椽周謂之榱齊魯謂之桷（椽榱相轉）楣秦名屋櫋聯也齊謂之檐楚謂之梠梠楣也（楣梠相轉）槌關東謂之槌關西謂之持持槌也（槌持相轉）虫部蟣蝨子也一曰齊謂蛭曰蟣蛭蟣也（蟣蛭相轉）此更後起之義亦轉注之變例也更有不用本字而借同聲字以轉注者如辵部逾越進也越踰也足部踰越也（踰越本字逾越借字）又部及逮也隶部首及也人部但裼也衣部裼袒也（本部袒衣縫解也故借但）足部蹇跛也尣部𡯌蹇也（足部跛爲行不正故以𡯌爲跛）壴部尌立也从壴从寸持之也讀若駐立部首云住也从大立一之上（尌住通借）雨部[illegible]濡也手部擩染也（濡染本字擩染借字）言部䛩相毀也女部[illegible]惡也（毀[illegible]通借䛩惡通借）此蓋轉注而兼假借又例之變而又變者也要之老部所存十字於建類一首同意相受八字之義已包括靡遺故許君獨舉之使人知轉注之原始其例甚簡如此斷非爾雅釋詁初哉首基等字之訓始字者所能混合爲一事也戴段專研小學而猶茫昧如此又何責於他氏哉

江聲六書說云立老字以爲部首所謂建類一首考與老同意故受老字而从老省考字之外如耆耋壽耇之類凡與老同意者皆从老省而屬老是取一字之意以槩數字所謂同意相受叔重但言老者舉一以例其餘爾由此推之則說文解字一書凡分五百四十部其分部卽建類也其始一終亥五百四十部之首卽所謂一首也下云凡某之屬皆从某卽同意相受也德輝按江氏此說視戴段諸家爲獨精惟謂凡某之屬皆从某卽同意相受此在倉頡字少時或本如此至周秦以來名物繁雜文字增多則不能以此爲定限矣老部十字吾定爲造字時原篇他部則雖一首建類而一類之中名義糅雜于同意相受失之遠矣

六書古微卷六

南陽葉德輝煥彬撰

假借說

說文解字敘六書六曰假借假借者本無其字依聲託事令長是也按本書㔾部令發號也从亼卪長部首久遠也从兀从匕兀者高遠意也久則變化亡聲𠩺者倒亡也此令長二字之本義也古者州有牧邦有君無所謂令長也秦變封建爲郡縣始有令長之名（邑部郡周制天子地方千里分爲百縣縣有四郡故春秋傳曰上大夫受郡是也至秦制初置三十六郡以監其縣）漢書百官公卿表云縣令長皆秦官掌治其縣萬戶以上爲令秩千石至六百石減萬戶爲長秩五百石至三百石然則秦以前令長二字一訓發號一訓久遠本無縣令縣長之稱所謂本無其字

也縣令縣長有發號久遠之權所以依聲託事而假借其字也然許君於此二字但於敘中一言之而於本字下不言者以此二字漢承秦制沿其名稱人人習知之也其有假借已久必待申明而始知者如烏部鳳神鳥也从鳥凡聲㒥（今正書朋）古文鳳象形鳳飛羣鳥從以萬數故以爲朋黨字此本無朋黨字因鳳有萬鳥相從人之有朋友似之所以假借爲朋黨字也烏部首云孝烏也象形孔子曰烏盱呼也取其助气故以爲烏呼紟（今正書於）象古文烏省此本無烏呼字因烏鳴盱呼所以假借爲烏呼字也（亏部首云於也象气之舒亏从丂从一一者其气平之也此於也之於即古烏字蓋古義於象烏省形亏會烏鳴意故于於二字經典多通用）來部首云周所受瑞麥來麰一來二縫象芒朿之形天所來也故以爲行來之來此本無行來字因來爲天所來所以假借爲行來字也（嗇部首云愛濇也从來从㐭來者㐭而藏之故田夫謂之嗇夫𤲯古文嗇从田按此嗇所从來字卽此來麰之來）韋部首云相背也从舛（卽幸側書）口聲獸皮之韋可以束枉戾相韋背故借以爲皮韋此本無皮韋字因舛有相背之義皮之柔者可使之反背以束枉戾義亦似之所以假借爲皮韋字也𠧧（今正書西）部首云鳥在巢上象形日在西方而鳥棲故因爲東西之西此本無西方之西假借鳥巢之𠧧以鳥栖正日西卽以爲方名而別爲形聲之棲以代西也（本部西或从木妻此二从字其一兼聲）然此皆於本字下申明假借之用人人讀而能知者也其有不明言假借而可以類推者卽如東西南北四字最初皆非方名本義如

東部首云動也从木官溥說从日在木中此因日出之時先見木上猶日入之時適見鳥巢當時但以爲標幟之詞後遂相沿以爲方名耳南北爲天地之樞紐無日景可驗故其假借又微有不同𣎵（今正書朩）部南艸木至南方有枝任也从𣎵羊聲北部首云乖也从二人相背此因艸木有枝任而指爲南二人相背（一向南一向北）而指爲北亦遂假借以爲方名也其實四字皆無本字也又如上中下三字連文古止有𠄞𠄟字𠄞𠄟皆指事因上下之間有中於是假人之中以爲中丨部中而也（此從孫星衍仿宋刻本毛晉汲古閣刊本藤花榭仿宋刻本汪啟淑刻說文繫傳祁嶲藻仿宋刻說文繫傳皆作中和也蓋據玉篇改之今按毛刻以下諸本及汪祁兩刻繫傳和字皆略小又微偏右顯係刻後校改原本雖不知爲何字其非和字斷斷可知別有宋麻沙本作中肉也肉亦內之譌孫

（是節中刻敍段玉裁注以而爲內之誤皆不知而爲形體字也）从𠙵丨上下通𠙵者人之口也而象口上紋理周禮考工記作其鱗之而鄭注之而頰頷也（本書而部首云頰毛也象毛之形周禮曰作其鱗之而此許鄭異義今當從鄭）可證而爲形體字口部首云人所言食也象形凵部首張口也象形曰部首詞也从口乙聲亦象口气出也中从口丨上下通郎部首所云引而上行讀若囟引而上行讀若退（退本作復）之丨字也人之身體以口爲中（劉熙釋名釋形體鼻下曰立人取其狹而長似人立也黃帝內經靈樞經脉十其支者從缺盆上貫頰下入齒中還出挾口交人中左之右右之左上挾鼻孔又師傳二十九脣厚人中長以候小腸蓋立人郎人中七竅由口分上下故以丨通上下一名立人者象古文人之大字大篆作亣形同而象鼻下曰上之紋理也）引而上行至于腦囟引而下行至于足跟古人因指天地爲上下字遂假借人中爲中字（臼部要云身中也象人要自臼之形从臼交省聲此亦人身之中然無緐不得謂人之中）王部首下引董仲舒曰三畫而連其中謂之王三者天地人也蓋是時久已定上中下爲天地人矣古人造字近取諸身遠取諸物郎如天地二字最初亦從身體以名之如一部天顚也至高無上从一大按一象人之顚頂大者古文人字象立人形人體至高爲顚頂當時因天在顚頂上故郎以天名之久而假借爲其本名於是別造一形聲之顚以易之顚頂二字本相轉注合二字讀之則爲天之切音（漢時稱天山爲祁連山匈奴呼天爲撐犂祁連撐犂皆天字之切音）故論正名先有人之天而後有天之天論造字先有从一大之天而後有从頁眞聲之顚也乁部𠃟女陰也象形𠃟秦刻石也字按𠃟郎古地字秦刻石从乁得

聲乁讀若移與地聲近土部地元气初分輕清陽爲天重濁陰爲地萬物所陳列也从土也聲墬籒文地从隊顚頂爲陽气所升女陰爲陰气所降初分天地始生男女既有男女乃假借身體之物以名天地觀於𠃟从乁得聲乁流也篆文地从隊隊墬也可知地之取義下降其來已久又可知小篆地字未行以前古讀地如移而郎以也字爲地字用也二丄部首云高也二丅底也高爲天底爲地然則造字之時凡在上者其義皆生於顚頂之天凡在下者其義皆生於女陰之地而天與顚共一字也與地共一字又絕無疑義可知矣天地之外皇帝爲最尊而皇帝二字亦出於假借王部皇大也从自自始也始皇者三皇大君也自讀若鼻今俗以始生子爲鼻子據此則皇之名亦假借人之形體而生蓋皇之建號必因當時人民有呼爲自如漢俗呼始生子爲鼻子之義者後久而加王乃成皇字也帝古文作𢂇與鄂不之不同郎果蒂也不爲丕大帝爲帝諦其義由後而增成非古初之義也凡果實之成皆成於蒂生物之始與天地合德故帝亦配天虞夏禘黃帝殷周禘嚳禘其祖之所从出故禘从示帝聲許書中此字本義久廢惟手部摘拓果樹實也从手啻聲此尚存果蒂之意緣帝號之始本假借果蒂之𢂇以其初生如自之義久而習稱爲皇帝之專字於是別借叀部之疐以代帝爾雅釋木棗李曰疐之孫炎注疐之去柢也（徐堅初學記引）是也推而論

之君后亦猶令長也口部君尊也从尹發號故从口𠱡古文象君坐形后部首云繼體君也象人之形施令以告四方故厂之从一口發號者君后也是君后皆以口發號令生義猶之乎令長之假借也非先有君后之義也又比而論之父男子之美稱也（ㄋ象手持斧形以稱男子取弧矢四方之義儀禮士冠禮章甫注甫或爲父今文爲斧可證父卽斧字又與甫通曲禮下曰有天王某甫周禮注作曰天王某父是父爲甫之本字古通用也）此本義也因母之有配遂假借爲家長之父又部父矩也家長率教者从又舉杖非其義也叔拾也从又尗聲汝南名收芋爲叔此本義也因父之昆弟後生者爲叔父（爾雅釋親文）遂假借爲伯叔之叔又因夫之弟亦爲叔（爾雅釋親文）并假借爲叔嫂之叔皆非其義也兄古况字也詩柔桑倉兄塡兮釋文本亦作况棠棣况也永歎釋文本亦作兄（漢修華嶽碑兄乃盛德兄作况用）因先生者况父法（白虎通三綱六紀）遂假借爲兄弟之兄（弟部罤周人謂兄曰罤从弟从眔此卽兄弟之昆之本字日部昆同也从日从比本別一義葢造字時先借昆字後用兄字罤則生於昆之後古人時稱兄弟時稱昆弟可見古時兄弟本無定名兄弟昆弟皆非本有之字也）兄部首長也从儿从口非本義也果爲本義則弟部首韋束之次弟也从古字之象何以弟無本字而假借韋束之次弟爲兄弟之弟也易序卦曰有天地然後有萬物有萬物然後有男女有男女然後有夫婦有夫婦然後有父子有父子然後有君臣此造物之次序故造字之次序亦如之凡人身體字先有古文人之大後有側形之儿有人而後有女有女而後有母有母而後有子皆象形也人

之始生本於气化地感气而生女女感气而生男女部始女之初也从女台聲媧古之神聖女化萬物者也从女咼聲姓人所生也古之神聖母感天而生子故稱天子从女从生生亦聲春秋傳曰天子因生以賜姓可知人由气化先生女而後生男女部首婦人也象形王育說是始造字也男部首丈夫也从田从力言男用力於田也是後起會意字也古姓皆由女別故部首之外卽爲姓姓之後姜姬姞嬴姚嬀妘姺㜣妞娸等姓次之再次之以媒妁嫁娶婚姻再次之以妻婦妃媲再次之以妊娠媰嫛婗皆形聲字也繼諸字次之以母則已生子矣故云母牧也从女象褱子形一曰象乳子也其字雖从女屬而仍爲象形是可知其字實繼女而造矣子部首云十一月陽气動萬物滋入以爲偁象形𢀈古文子从巛象髮也𢀇籀文子囟有髮臂脛在几上也是子字古文籀文篆文皆不離乎象形其字又必繼母而造矣配女之男从力从田配母之父从ㄋ舉杖此其成字皆在女母子之後無本義之可尋不得不出之以假借或象意也他如戉部戚戉也从戉尗聲假借爲戚屬之戚㫃部族矢鏠也束之族族也从㫃从矢假借爲九族之族此二字皆取於兵器也戚以衛身人有外戚可以爲捍衛族以眾矢人有宗族可以聚居也然戚雖假借尙與干戚之本義並行族則九族之義行而矢族之義晦矣又如才能二字才部首云艸木之初也从丨上貫一

將生枝葉一地也而假借爲才子之才者取其如艸木之初拔出地上之義也能部首云能屬足似鹿从肉㠯聲能獸堅中故稱賢能而彊壯稱能傑也本書於才下不言假借爲才子於能下而言賢能能傑之稱以當時才有材字相代能無他字相代故也至於尋常通行字有存其本義而久假借爲他用者斤部新取木也从斤亲聲萑部舊雖舊舊留也鵂舊或从鳥休聲此因木材宜取其新鵂舊爲人所惡（爾雅釋鳥怪鴟一切經音義二十引舍人曰一名狂鳥一名鵂鶹南陽名鉤鵅一名忌欺晝伏夜行鳴爲怪也舊又作久出山海經海外南經湯山有鵂久大荒南經蒼梧之野有鵂久舊久義并同也）故假借以爲新舊字也鳥部𪆫鳥也从鳥堇聲難𪆫或从隹易部首云蜥易蝘蜓守宮也象形祕書說日月爲易象陰陽也一

曰从勿此因難鳥少美長醜（鶹鳥不見於載籍蓋即鶹鶹之鶹聲轉爲離本部鶹鳥少美長醜爲鶹離从鳥畱聲爾雅釋鳥鳥少美長醜爲鶹鷅其字又作流離詩邶風旄邱流離之子毛傳流離鳥也少好長醜始而愉樂終以微弱箋云衛之諸臣初有小善終無成功似流離也本部無鶹字而鶹下次之以鶹知鶹即鶹鶹鶹爲鶹鶹流離之本字無可疑也至隹部離黃倉庚也此爾雅釋鳥之鵹黃商庚別爲一鳥亦別爲一字特以聲近假借作鸝鶊耳）蜥易變化異名（爾雅釋魚蠑螈蜥蜴蜥蜴蝘蜓蝘蜓守宮也詩小雅正月正義引李巡曰蠑螈一名蜥蜴蜥蜴名蝘蜓蝘蜓名守宮也本書虫部蝘云在壁曰蝘蜓在草曰蜥易是因所在而異名也太平御覽九百四十六引淮南萬畢術云守宮飾女臂有文章注取守宮新合陰陽者牝牡各一藏之甕中陰乾百日以飾女臂則生文章與男子合陰陽輒滅去即此虫也）故假借以爲難易字也凡若此者本書即不明言假借而經典習用已久固可一一取證也然其中有正例焉有變例焉正例則上所臚舉者是也若夫變例則本形器字而因事假借爲他用久而失

其本義者如呂部首云膂骨也象形昔太嶽爲禹心呂之臣故封爲呂侯膂篆文呂从肉从旅是先有心呂而假借爲呂侯也豐部首云豆之豐滿者也从豆象形一曰鄉飲器有豐侯（儀禮鄉射禮司射適堂西命弟子設豐注將飲不勝者聶崇義三禮圖引舊圖射罰爵之豐作人形豐國名其君坐酒亡國戴杅以爲戒漢崔駰酒箴豐侯沈酒荷罌負缶自戮於世圖形戒後竹書紀年成王十九年黜豐侯坐酒亡國）是先有豐豆而假借爲豐侯也鬯部爵禮器也象爵之形中有鬯酒又持之也所以飲器象爵者取其鳴節節足足也龠古文爵象形按古文龠即𠌸之正形古鳳字也爵鳳本一物故即爲一字太平御覽九百十五引韓詩外傳鳳鳴雄曰節節雌曰足足（王充論衡講瑞篇鳳雄鳴曰即即雌鳴曰足足即即與節節同）可證此爵即鳳字（爵尊之爵因上飾鳳毛而名之其初本是一鳳形耳周禮

春官司尊彝其再獻用兩象尊鄭注象尊以象鳳皇或曰以象骨飾尊禮明堂位尊用犧象注犧尊以沙羽爲畫飾孔疏引鄭志張逸問曰明堂注犧尊以莎羽爲畫飾前問曰犧讀如沙沙鳳皇也不解鳳凰何以爲沙答曰刻畫鳳皇之象於尊其形婆娑然按此則爵尊之制鄭所見者刻作鳳形是初制必象鳳凰無疑）𠌸假借爲朋黨之朋而別造一鳳字爵假借爲爵尊之爵而仍爲一字此如奠尊本一字而分爲二字疋胥足本三字而仍爲一字其例同也何以知其然也酋部奠酒器也从酋从廾以奉之周禮六尊犧尊象尊著尊壺尊太尊山尊以待祭祀賓客之禮尊或从寸是奠尊本一字而今別造丌部奠爲祭奠之奠（儀禮士喪禮冪奠用功布注古文奠爲尊可見古文尊即奠字）又假借尊爲尊卑之尊（此如爵假借爲爵齒之爵皆因致敬而取義也）於是正文奠遂廢不用矣疋部首云足也上象腓腸下从止弟子職曰問疋何止（今管子弟

（子職作問所何趾蓋胥所聲近趾止字同故傳寫有異）古文以爲詩大疋字亦以爲足字或曰胥字一曰疋記也是疋之本義爲足而字亦同足假借爲大疋之疋以古工歌先風後雅也（左傳襄二十九年吳季札來聘爲之歌風爲之歌小雅大雅）又假借爲胥以小大胥樂官之屬（周禮春官大司樂小胥大胥禮記王制小胥大胥注）即詩小雅大雅也（儀禮鄉飲酒禮乃合樂注小雅爲諸侯之樂大雅頌爲天子之樂燕禮遂歌鄉樂注同）又假借爲疋記之疋以記事必有所止故亦从止取義也（方言今或同而舊書雅記釋名釋典藝言王政事謂之雅古疋記之疋皆作疋後通借鳥雅之雅用之如論語子所雅言大戴記小辨爾雅以觀於古是也）此本三字而仍爲一字然皆因止足之義引申而出者也有本形器字因重文別體而假借爲他用者如肉部臚皮也从肉盧聲膚籀文臚此因重文皮膚字行而本文臚字遂假借爲鴻臚之臚矣（太平御覽二百三十二引韋昭辨釋名云鴻臚腹前肥者言以京師爲心腹王侯外國爲四體以養之也辨云鴻臚本故典客掌賓禮鴻大也臚陳序也欲以大禮陳序賓客也藝文類聚四十九北堂書鈔五十四初學記十二并引不及御覽所引之詳）竹部笠可以收繩也从竹象形中象人手所推握也互或省此因笠字少用而重文互字遂假借爲交互之互矣箕部首云簸也从竹从甘象形下其丌也其籀文箕此因本文箕字尚行而重文其字遂假借爲語助之其矣有本實字而假借爲虛字者烏部焉焉鳥黃色出於江淮象形屮部首云出也象艸過屮枝莖益大有所之一者地也虫部雖似蜥蜴而大从虫唯聲乚部也女陰也象形而部首云頰毛也象毛之形此因焉鳥黃色易辨故假借爲絕語之辭（公羊宣六年傳則無人焉注但言焉絕語辭）屮象艸之

初出故假借爲發聲之辭（禮記射義人使公罔之裘注之發聲也）雖之虫似蜥蜴故假借爲假令之辭（蜥易一物四時變易其稱故用之爲假令之辭禮記少儀問日之蚤莫雖請退可也疏云雖假令也凡經典雖字多如此如論語雖曰未學雖違眾史記屈原傳雖與日月爭光可也皆是）也女陰在下故假借爲語終之辭（廣韻也語助辭之終也本書也屬乚部乚流也讀若移也古讀必从乚得聲其義爲流其聲爲移故語助多用在句末）而象人類爲中之本訓中者上下通故假借爲綴語之辭（穀梁宣八年傳而綴辭也公羊宣八年傳曷爲或言而注言而者外而淺按凡語助用而字者皆綴轉而意淺）此其字假借久行於經典而本義仍存乎字書故皆可得其假借之用也有本虛字而因重文假借爲實字者口部咳小兒笑也从口亥聲孩古文咳从子此咳本虛字因古文作孩遂假借而爲孩提之孩矣革部首云獸皮治去其毛革更之象古文革之形革古文革从三十三十年爲一世而道更也臼聲此革本虛字因古文象形遂假借爲皮革之革矣有義本相反自假借行而本義轉失者如有部首云不宜有也春秋傳曰日月有食之从月又聲蓋日月食爲災異故不宜有此本義也而反假借爲應有之有林部無豐也从林爽或說規模字从大卌數之積也林者木之多也卌與庶同意商書曰庶艸繁無此本義也而反假借爲亡無之無（無者蕪之本字艸部之蕪本爲蕪薉之蕪而假借爲繁蕪之無而無之本義失矣亡部無从亡無聲此有無之無經典多用繁無之無爲有無之無而無之本義亦失矣有古本作又又部首云又手也象形三指者手之列多略不過三也此以右手指物故云有也無古本从奇字作无亡部無亡也从亡無聲无奇字无通於元者王育說天屈西北爲无此因天屈西北其气虛無故指以爲無也）此如亂之訓治徂之訓存古有此例不

足異也可異者有兩字連文一假借一不假借者如今昔連文也亼部今是時也从亼从乛乛古文及此本義也日部昔乾肉也从殘肉日以晞之與俎同意此亦本義也推其義蓋有宿肉三日不食之意故遂假借與今對文矣（今古之古亦然古部首故也从十口識前言者也此故訓之故即詁之本字因其識前言故假借爲今古之古）暫久連文也日部暫不久也此本義也乆（久）部首云从後灸之象人兩脛後有距也周禮曰久諸牆以觀其橈此亦本義也推其義蓋因有足病待久行遲之意故遂假借與暫對文矣是非連文也是部首直也从日正此本義也非部首云違也从飛下翄取其相背此亦本義也推其義蓋因反於是者則相違如鳥飛之相背故遂假借與是對文矣行止連文也行部首云人之步趨也从彳从亍此本義也止部首云下基也象艸木出有址故以止爲足此亦本義也推其義蓋因艸木之出有其止故遂假借與行對文矣出入連文也入部首內也象从上俱下也此本義也出部首進也象艸木益滋上出達也此亦本義也推其義蓋因艸木之出達故遂假借與入對文矣生死連文也死部首云澌也人所離也从歺从人此本義也生部首云進也象艸木生出土上此亦本義也推其義蓋因人之生如艸木之出土故遂假借與死對文矣眞假連文也人部假非眞也从人叚聲一曰至也虞書曰假於上下此本義也匕部眞僊人變形而登天也从匕从目从乚八所乘載也此亦本

義也推其義蓋因古之僊人皆眞反是則假故遂假借與假對文矣（眞人始見於素問上古天眞論余聞上古有眞人者是也莊子刻意篇能體純素謂之眞人蓋古之僊人皆由養生而成非後世方術之士假僊人之說以惑世主徒假其名而無其實如秦皇漢武之所爲者人部假非眞也正此眞人之眞反義然則造字之次第眞字造在先因眞人而起義繼因有假託眞人者於是乃造假字故曰非眞也眞人乃本義眞假爲假借義此二字在六經用誠僞字代之言部誠信也使人相信則爲眞是誠字卽眞字也人部僞詐也詐與誠相反則假也僞古當讀爲譌詩沔水民之訛言箋訛僞也訛古通譌書堯典平秩南訛史記五帝本紀作便程南爲訛音在歌部假音在麻部故知僞音必同假以古歌麻同部也）此在本書一存本義一不存本義者以非本義之字習用已久如令長之例不必明言而人人能知之者也其有單行字本書存其本義而經典假借用之非本義者爪部爲母猴也其爲禽好爪爪母猴象也下腹爲母猴形王育曰爪象形也此本義也乃假借爲作爲之爲則其義由猴爪好動而生者也丶部主鐙中火主也从𡈼象形从丶丶亦聲此本義也乃假借爲主人之主則其義由鐙火有丶丶而識之而生者也（丶部首云丶有所絕止丶而識之也）亝部首云禾麥吐穗上平也象形此本義也乃假借爲齊一之齊則其義由上平之象形而生者也克部首云肩也象屋下刻木之形（彔部首云刻木彔彔也象形刀部剝裂也从刀从彔彔刻木也彔亦聲）此本義也乃假借爲能克之克則其義由肩任之義而生者也亦有假借其字本義久廢而重出一字以代之者如戈部或邦也从口从戈以守一一地也域或又从土此域之本字也自假借爲或人之或於是重出或文之域以代之矣亦部首云人之臂亦也从大象

兩亦之形此掖之本字也自假借爲相須之亦（公羊昭十七年傳北辰亦爲大辰注云亦者相須之意按凡兩可之辭皆曰亦如論語學而不亦悅乎不亦樂乎之類是也）於是重出手部之掖以代之矣交部首云交脛也从大象交形此骹之本字也自假借爲朋交之交於是重出骨部之骹以代之矣勿部首云州里所建旗象其柄有三游雜帛幅半異所以趣民故遽稱勿勿旊或从㫃此旊之本字也自假借爲止辭之勿於是重出或文之旊以代之矣又有本義既晦假借他字并他字之本義亦晦者如豈部首云還師振旅樂也一曰欲也登也从豆微省聲此愷樂之本字也（本書愷字重見一在豈部云康也从心豈豈亦聲一在心部云樂也从心豈聲臣鉉等曰豈部已有此重出余按此非重出一訓康一訓樂義既不同又一从心豈亦聲一从心豈聲形聲亦不同此如艸部蘺艸也从艸難聲火部然重文蘺或从艸難水部涶河津也在西河西从水垂聲口部唾重文涶或从水之例同字異義本書故兩收之也）自假借爲語助之用於是別出凱風之凱以代豈並愷樂之本義亦不可究詰也（豈樂由愷樂而生故豈樂即愷樂自凱字行而豈愷俱廢矣本書無凱字蓋漢時隸書）它部首虫也从虫而長象冤曲垂尾形上古艸居患它故相問無它乎蛇或从虫此無他之本字也人部佗負何也此佗載之佗自假借爲彼人之稱於是別出俗體之駝以代佗並無它之本義亦不可究詰矣（馬部有駱無駝駱馬白色黑鬣尾也駱駝爲西域之獸故中國無其字史記匈奴傳作橐駝其物戰國已來中國戰國楚策趙代良馬橐駝必實於外廐是橐駝入中國之始）禾部稘復其時也从禾其聲虞書曰稘三百有六旬此期年之本字也月部期會也从月其聲古文期从日丌此期會之期（日月相會也會部曟日月合宿爲辰从會从辰辰亦聲）

自假借爲稘年之稘於是別出異體之朞以代期並期會之本義亦不可究詰矣亼部合合口也从亼从口此對荅之本字也（爾雅釋詁合對也）艸部荅小尗也从艸合聲此藜藿之藿（艸部藿尗之少也从艸靃聲按靃合音同後別作豆葉解故人不知即荅也）自假借爲對荅之荅於是別出艸部之藿以代荅並小尗之本義亦不可究詰矣凡此展轉假借本書不必盡言或於本書求之或於六經及秦漢人載籍考之大約一部之中有時明言假借之用有時不明言假借之用有時存其本義有時並不存其本義皆得以依聲託事之例觸類而引申至於異字同聲而相假借者見於引經之異文爲多次則讀若讀如讀爲讀曰之類此漢經師家法之異亦諸儒解經之常不盡本無其字也若夫各部中所謂古文以爲某籀文以爲某某人以爲某某書以爲某（屮部首云古文或以爲艸字鼎部首云籀文以鼎爲貞字冄部[illegible]杜林以爲麒麟字攴部敳周書以爲討如此類甚多茲不悉舉）亦異字同聲之假借當時博采通人雖其字非習見通行亦甄錄之以廣異義誠以六書無假借不能神其用假借無本義不能溯其原是故全書之文假借字實居其四五楊錫觀六書例解江聲六書說孫濟世說文說皆有發明余多與之異議蓋余所持者本無其字依聲託事八字之義其間援据皆必爲之疏證是固不敢蹈鑿壁虛造不知妄作之咎矣

六書古微卷七

南陽葉德輝煥彬撰

說文各部重見字及有部無屬從字例

說文解字一書所以合古文大小篆揚雄甄豐之舊說以集文字之大成者也其中師說各異故訓不同本非一家之私言又非一人之作者許君但有折衷初無刪消凡各部所有重見字歷六朝唐宋人抄刻經眾手校定而未嘗毅然刪定豈不以眾本具在鋏案難逐故遂相沿而不敢擅改歟今按艸部藍染青艸也从艸監聲又藍瓜菹也从艸監聲考之汪啟淑祁寯藻所刻徐鍇繫傳毛晉汲古閣孫星衍平津館額勒布藤花榭諸刻所云出自北宋本者無不重出此藍字誠以藍之艸有二字同而物不同古人用字例多通假字同而義不同（如各部字於玉解下別出一曰是也）繫傳於訓瓜菹之藍下引臣次立案謂此文當从艸濫聲自後校注諸家皆从其說其實非也然此二字同在一部故易使人致疑若在隔部如口部右助也从口从又又部右手口相助也从又从口兩字義訓固微有分也蓋口部之右上一字為呈云平也从口王聲下一字為啻云語時不啻也从口帝聲一曰啻諟也讀若鞮此為言語相助之右又部右下一字為厷云臂上也从又从古文厷有臂助之義則右為佑之本字乃佐佑之右也放部敖出游也从出从放出部敖游也从出从放兩字義訓亦微有別也蓋前敖之部首為放逐也从攴方聲敖下一字為敫云光景流也从白从放讀若龠此為敖情之敖禮曲禮所云敖不可長也後敖之部首為出進也象艸木益滋上出達也敖下一字為賣云出物貨也从出从買此為敖游之敖即詩柏舟所云以敖以游也至其義訓顯然分別如豈部愷康也从心豈豈亦聲心部愷樂也从心豈聲一字二義兩部同收此與右敖二字互見之例殆更可證其非衍文矣又有本字與別字或體為一字者如艸部䕼艸也从艸難聲火部然燒也从火肰聲䕼或从艸難水部涶河津也从水垂聲口部唾口液也从口垂聲涶唾或从水可見漢人用字假借為多後人校注說文動謂此類字重複宜刪然則或體字之重出者亦徑可刪乎是不然矣雖然各部不應刪之字而為後人所刪者余無從而肌補之惟鼎部首下云籀文以鼎為貞是卜部貞下宜有籀文鼎臤部首堅也从又臣聲讀若鏗鏘之鏗古文以為賢字是貝部賢下宜有古文臤䀠部𥄕目圍也从䀠𠂆古文以為醜字是鬼部醜下宜有古文𥄕白部𦤎別事詞也从白𠂢聲𠂢古文旅是㫃部旅下宜有古文𠂢㫃部重文𠂢古文旅古文以為魯衞之魯是日部魯下宜有古文𠂢夰部𡚁驚走也从夰臦臦古文冏字是冏部首下宜有古文臦夰部𡗜大白澤也从大从白古文以為澤字是水部澤下宜有古文𡗜而皆不重出者當時必因重複刪之矣因是而悟各部字凡有一曰某也其篆文必重見如藍字之例而當時併之矣（同字異義故以）

（一口別之同字異物如蓋之類則兩存之）又因是而悟才部丏部秝部易部燕部㚔部幵部六部七部丙部丁部庚部壬部未部戌部皆止有部首而無从屬字者其文必多芟夷其字必皆二从而改其一从爲聲分隸各部矣此非余之肊說也嘗於此得一反證焉如句部拘止也从句从手句亦聲笱曲竹捕魚笱也从竹从句句亦聲鉤曲也从金从句句亦聲以例推之拘字以手爲本義則宜在手部笱字以竹爲本義則宜在竹部鉤字以金爲本義則宜在金部手部竹部金部必重見其字無疑而今僅存於句部此其故由于拘笱鉤三字純止一義非若右菽蘿涶等字或用不同或義不同可以前後互見之比也近世校注說文諸家或據玉篇廣韻校改本書或援類書注疏妄訂聲讀專門名家如段玉裁錢坫鈕樹玉王筠之書皆不免橫生枝節若夫嚴可均之校議沈濤之古本考非不引證博洽然於許君依據之本恉徐氏校定之苦心固瞢然莫之知也豈不哀哉

六書古徵卷八

説文解字闕義釋例

南陽葉德輝煥彬撰

説文各部字有無解義形聲而云闕者有有解義形聲而云闕者有無从某而云闕者有有从某而云闕者合徐鉉校定本徐鍇繫傳本校之闕者凡四十七字其中爲歷來傳本闕者有之爲傳寫脱誤闕者亦有之今爲區其類曰形闕曰義闕曰形聲並闕曰形聲義並闕曰讀若闕試詳攷其字如氏部𢉖闕鉉本云爾而鍇本云家本無注臣鍇按一本云許氏無此字此云家本無注疑許愼子許沖所言也近儒段玉裁注桂馥義證王筠釋例錢坫斠詮鈕樹玉校錄皆從其説然據鍇按一本云許氏無此字是家本

無注四字明爲校讀者據其家藏本而云然正可見許氏無此字卽本家本無注之意而變其辭何得凡斷爲許沖之語蓋此本唐以前所闕字所謂歷代傳本闕者也亞部𠀔闕鉉鍇二本同近日校注家皆據宋郭忠恕汗簡引以爲古文惡出石經而不詳其形聲解義或據玉篇廣韻以爲姓也而説文女部外無箸姓之例則原文終不可知然謂説文無其字亦正不爾今按西部首覆也从冂上下覆之讀若𠀔卽此可見説文本有其字故引爲西字之讀若然則此字亦歷來傳本闕者也其後酉部末二字如𨣝闕䣱闕亦然顧此四字雖闕而解義形聲仍有可以推考者氏部𢉖上一字爲𣥂云觸也从氏失聲則𢉖當爲牴觸之

牴之本字牛部牴觸也从牛氐聲角部觸牴也从角蜀聲此牛相牴觸字若事相牴觸則當用此𢉖字其原文當云𢉖觸也从氏學省聲（𦥑不成字鳥部鷽山部嶨木部𣐊石部礐角部觷馬部𩦫告部嚳見部覺皆从學省聲又廣雅𢉖訳也曹憲音乎孝反玉篇引聲類𢉖訳也此牴牾之義可見自來相承故訓皆與此同）亞部𠀔汗簡謂爲古文惡何以不列爲心部惡下之重文蓋彼所謂古文乃經本之古文非惡字之古文也以部首亞醜也之例推之則𠀔亦當訓醜心部惡過也从心亞聲此自過惡之惡若美惡之惡正當用此𠀔字孟子離婁下雖有惡人趙岐注惡人醜類者也呂覽去尤魯有惡者高誘注惡醜也又遇合雖惡奚傷注同古書多借用過惡之惡爲美𠀔之𠀔而兩字本義皆亡原文當云𠀔醜也从亞从

曰西部𨣝闕二字本連文據玉篇酉部𨣝䣱味薄也其義必本之説文則此二字原文一當云𨣝䣱味薄也从酉漸聲一當云䣱𨣝䣱也从酉任聲宋司馬光類篇云𨣝䣱也䣱𨣝也一曰𨣝䣱味醨此已變易玉篇之文不可爲據觀本部𨣝上一字爲䣼云雜味也从酉京聲則𨣝䣱訓味薄正承上文䣼雜味而言然則此𢉖𠀔𨣝䣱四字其義其形其聲皆可援引他書以補之矣㫃部𣄴闕鍇傳闕字下有且从三日在㫃中七字李陽冰云从三日旦在㫃中蓋籀文許愼闕義且字下後人加丸部𡚸闕鍇傳闕字下有从丸女聲四字則是傳寫脱誤闕者皆可據兩本參校以補之矣丄部旁溥也从二闕方聲鍇傳闕字在方聲下按冂部央

中央也从大在冂之內大人也央旁同意據此則从二下闕从冂二字亦是傳寫脫誤是可據同意字以補之矣此部啙窳也闕鉉鍇二本同按口部呰苛也从口此聲則啙當與呰同例然其字不入吅部而入此部原文當云从此从吅此亦聲是可據同類字以補之矣卩部𠂎卩也闕鉉鍇二本同按此反形字據𠬞爲反爪𠃨爲反丮之例則此闕者爲从反卩三字是可據相類字以補之矣至有闕而不能補者自部𦤎宮不見也闕鉉鍇二本同此闕从自从宀以下（自下不从穴以𦤎應从宀得聲也）宀字本書所無者也又部叚借也闕鉉鍇二本同此闕从又从𠬝𠬝字亦本書所無者也夊部𡕥行𡕥𡕥也从夊闕鉉鍇二本同此闕从夊以上之𡰣𡰣字又本書所無者也㒳部首再也从冂闕鉉鍇二本同此闕从冂中之𠈌𠈌字又本書所無者也凡此皆其字不成形由於篆籀增省失其原形此眞許君原闕者也丫部𦍌相當也闕讀若宀鉉鍇二本同此闕从丫从宀也丫下之冂卽宀以冂上之小丨爲丫中之丨所掩若云从宀其形不明然以讀若宀證之則固可斷其爲从宀矣火部𤐫火飛也从火囟與䙴同意徐鍇繫傳與農晨同意闕此闕囟下从一也按一本無所取義以䙴字上體之冂訓竈口例之則一疑與冂同意或則以一象火燄之橫出疑造字時必有所指久而失其傳也此亦許君原闕者也卽所謂形闕是也戈部戠闕从戈从音鍇傳闕字下有職

从此古職字古之職役皆執干戈臣鍇曰闕者不知所以从音也按此闕解義卽所謂義闕是也舟部朕我也闕鉉鍇二本同此闕从舟灷聲四字灷字亦本書所無者也然目部眹木部栚人部⿰亻灷貣部⿰豈灷皆从灷得聲此可證灷爲本書所有非如𠬝𡰣屮等字不成形之比卽所謂形聲並闕是也耳部聆國語曰回祿信於聆遂（今國語作聆隧）闕鉉鍇二本同此闕聆之解義又闕从耳今聲之形聲也內部禼或曰獸名象形闕鉉鍇二本同此闕禼之解義惟存其或一義又闕其从卩从亡从日从丮之形讀也卽所謂形聲義並闕是也吅部單大也从吅甲吅亦聲闕鉉鍇二本同辵部邍高平之野人所登从辵备彔闕鉉鍇二本同言部謚行之迹也从言兮皿闕鉉鍇二本同爪部𠬞亦丮也从反爪闕鉉鍇二本同丮部𠃨亦持也从反丮闕鉉鍇二本同又部叜老也从又从灾闕鉉本如此鍇本無闕字虛部𧇾器也从虛宓宓亦聲闕鉉鍇二本同入部宊入山之深也从山从入闕鉉鍇二本同木部某酸果也从木从甘闕鉉鍇二本同𣡌衆盛也从木驫聲逸周書曰疑沮事闕鉉鍇二本同𣐺部首木垂華實也从木马马亦聲闕鍇傳如此鉉本無闕字貝部質以物相贅从貝从所闕鉉本如此鍇傳作从貝所聲無闕字邑部𨙵从反邑𨛜字从此闕鉉鍇二本同邠重文豳美陽亭卽豳也民俗以夜市有豳山从山从豩闕鉉鍇二本同𨛜部首鄰道也从邑从𨙵闕鉉本如此鍇本無闕字先

部兟進也从二先贊从此闕鉉鍇二本同卯部首事之制也从卩ㄗ闕鉉鍇二本同廌部𪊺解廌屬从廌孝聲闕鉉本如此鍇傳無闕字兔部𠈌疾也从三兔闕鉉鍇二本同巴部𢀳擊也从巴帚闕鉉本如此鍇本無闕字此類字或爲形聲或爲會意義皆完備而云闕者卽所謂闕其讀若是也有其字闕而不闕所闕亦必讀若如入部从二入也兩从此闕鉉鍇二本同東部𣗥二東曹从此闕鉉鍇二本同豕部豩二豕也豳从此闕鉉鍇二本同屾部首二山也闕鍇傳如此鉉本無闕字水部沝二水也闕鉉鍇二本同灥部首三泉也闕鉉鍇二本同𩺰部首二魚也闕鍇傳如此鉉本無闕字斤部斦二斤也闕鍇傳如此鉉本有从二斤三字

此類字本皆二形形卽兼義初無所謂闕者然則吾以爲闕其讀若固可信矣又有形義聲讀皆全而云闕者木部栞槎識也从木𡗜闕夏書曰隨山栞木讀若刊此必闕𡗜字之義而云然不然無所謂闕矣嚴可均姚文田作說文校議謂凡言闕者轉寫斷爛校者加闕字記之小徐等指爲許語皆承李陽冰之誤也今二徐本云闕者凡卌六見（不止卌六字校議未盡）余詳考之斷非許語吾謂此說亦不盡然許君自序其於所不知蓋闕如也是說文原有所闕序文並不自諱今如形闕之類吾定爲許君舊闕似無可疑卽形義聲讀皆全之闕亦必應有讀若當時因不能定其正聲故亦存闕疑之意未可知也其他傳本脫誤爲校者加記闕字者事亦有之然在唐本宋校以前吾無以議其後矣

謹按右列闕字凡卌七據校議所舉者論之卩部𠨍二卩也巽从此闕鉉鍇二本同弜部首彊也从二弓闕鍇本如此鉉本無闕字𥝌部𥝢積秖也从禾又句聲又者从丑省一曰木名闕鍇本如此鉉本無闕字三條而多舟部𦨶我也闕鉉鍇二本同耳部聆國語曰回祿信于聆遂（今國語作聆隧）闕鉉鍇二本同又部叜老也从又从灾闕鉉本如此鍇本無闕字三條此外尚有畕部首比田也从二田闕鍇本如此鉉本無闕字马部𢎘艸木马盛也从二马闕鍇本如此鉉本無闕字合計實五十二字

伯父命覆校因檢補如此從子啟勳校訖記

六書古微卷九

南陽葉德輝煥彬撰

說文鼓字釋義

說文鼓郭也春分之音萬物郭皮甲而出故謂之鼓从壴支象其手擊之也周禮六鼓靁鼓八面靈鼓六面路鼓四面鼖鼓皐鼓晉鼓皆兩面凡鼓之屬皆从鼓𪔛籒文鼓从古聲今按壴陳樂立而上見也从屮从豆凡壴之屬皆从壴支去竹之枝也从手持半竹凡支之屬皆从支㪯古文支據此則鼓之字乃會合壴支而成義然支从手持半竹與象手擊之也之義不相應則似當从攴攴小擊也从又卜聲則與手擊之義庶乎可合矣然弓部弢弓衣也从弓从叏叏垂飾與鼓同意以此證之則鼓不从支亦不从攴直从叏矣又部叏滑也詩云叏兮達兮从又中一曰取也其字無垂飾之義余疑叏即俗縚字之本文本書糸部無縚有絛（篆作縚）云扁緒也从糸攸聲上一字爲紴云絛屬从糸皮聲讀若被或讀若水波之波由此二字之義推之紴又縚之正文其字殆造于叏之後矣凡樂器必有垂縚之飾惟鼓大于諸樂故其垂飾亦易見此所以从垂飾之叏會意理合宜然也顧攴部自有𢾊字云擊鼓也从攴从壴壴亦聲可知鼓𢾊本爲二字鼓爲樂器𢾊爲擊鼓兩字義訓各殊而鼓之象其手擊之也者當是篆改籒文爲之而籒文又改古文也古文疑从壴从㱿省殳部㱿从上擊下也一曰素也从殳青聲冂部青幬帳之象从冂㞢其飾也

冂部首覆也从一下垂也冃部首重覆也从冂一冃部首小兒蠻夷頭衣也从冂二其飾也然則鼓必从壴从㱿省而後能合手擊垂飾二義爲一則弢與鼓同意之義亦不背也縚即垂絛故㱿一曰素也紴讀被謂其飾下被也又讀水波之波謂縚垂如水波之搖蕩也且㱿音近郭是鼓从㱿省兼有其聲亦即省聲字也凡字由古文而變大篆由大篆而變小篆說文凡部首及部中字之重文或爲籒或爲古不盡全采惟部首用小篆重文必列古文大篆鼓爲小篆𪔛爲大篆此或未采其古文故余謂鼓篆當作𡔷其字則从壴从㱿省斯即本文之義本文即古文矣否則鼓从壴象手擊與象垂飾之弢不能同意許君必不如此之疏陋是字余蓄疑多年適日本松崎鶴雄君以此相質問故爲著其義焉

說文奚字釋義

亣部奚大腹也从大𦣻省聲𦣻籒文系从爪絲按奚卽雞之本字大腹下當有禽字古六畜字如馬牛羊犬豕皆象形不應雞獨爲形聲也造字之始皆止獨形隹部首云鳥之短尾總名也象形鳥部首云長尾禽總名也象形鳥之足似匕从匕而雞字則屬隹部云知時畜也从隹奚聲鷄籒文雞从鳥蓋雞尾固短然亦有長者故小篆从隹籒从鳥也雞性善鬬爫象其冠8象其腹毛亣象其兩距鳥無冠故鳥頭从己反爫也鳥身从遠視故但作乀雞身从近視故象其腹毛之交系系本象糸之連也鳥足似匕故从巜雞足似亣故从亣此可見奚爲雞之象形字矣黽部蠅蟲之大腹者从黽从虫蟲有大腹之蠅故別于諸蟲而詳其形禽有大腹之奚故亦別于隹鳥而詳其形此造字之極有分理者又凡古人取名其字義必相應如左傳閔公二年魯公子奚斯字子魚又襄公三年祁奚請老呂氏春秋去私篇祁黃羊可謂公矣高誘注黃羊晉大夫祁奚之字又開春篇祁奚高誘注祁奚高梁伯之子祁黃羊也魚與羊皆家食之物故取其與雞同類又說文豕部豯生三月豚腹豯豯皃也从豕奚聲此因豚之大腹類於奚之大腹故卽以奚名三月之豚而加豕旁以別之六畜皆各有特具之形而造字卽因之以爲象馬之形在頭髦牛羊之形在角犬之形在縣蹄豕之形在竭尾奚之形卽在大腹矣且奚雞古本一音卽可證其爲一字淮南本經訓傒人之子女高誘注傒繫因之繫讀若雞然則漢世奚音同雞仍造字時之舊讀晉書嵇康傳其先姓奚以避怨徙馬銍有嵇山家於其側因而命氏據此則西晉時猶讀奚爲嵇音與雞同矣自以奚屬奚奴之奚於是奚音乃與雞異一增人而爲傒再增女而爲㜎本義既失乃不得不加隹旁或鳥旁此雞之所以有形聲字也奚之腹形如8猶母猴之爲腹形如の十幹之己腹形如己所謂象形亦象意也苗夔王筠何紹基陳瑑何秋濤解祁奚字黃羊屢牘連篇不知奚與羊取食物之義（見何秋濤一鐙精舍甲部稿五）吳大澂說奚字謂象人戴簍數形引漢書東方朔傳盆下爲簍數顏注簍數戴器也爲證（見所撰字說）皆不知奚爲雞之本字故雞展轉求通終不得其要領也吾素不取金文字釋經然如吳說奚字引筠清館金文所載爵文奚潘伯寅所藏丙申角文奚則明明象雞之形亦可見今篆之與古文其象固不相縣遠奚爲大腹禽此雞類之總名如隹爲短尾鳥總名鳥爲長尾禽總名之例其畜於家者知時故謂之知時畜此人之識別日繁文字亦因之而增加凡形聲字皆如此而奚雞尤其易明者也

說文十幹釋義

說文甲象人頭乙象人頸丙象人肩丁象人心戊象人脅己象人腹庚象人齎辛象人股壬象人脛癸象人足此始造文字時近取諸身之字義其字不全象形蓋兼象事象意余曩撰釋人疏證已詳言之上古之時人民渾樸凡記物數指頭爲一頸爲二肩爲三心爲四脅爲五腹爲六齎爲七股爲八脛爲九足爲十因卽以甲乙十字移爲數目字殷商之君如太甲太戊祖乙小乙外丙仲壬皆以兄弟行次爲名者是也于器物亦然鐘鼎彝爵之屬其銘詞多有甲乙丙丁字卽第一器第二器之謂也黃帝臣大撓因以名日蔡邕月令章句云大撓探五行之情占斗綱所建

於是始作甲乙以名日謂之榦作子丑以名日謂之枝枝榦相配以成六旬（後漢書歷律志注隋蕭吉五行大義一引）此因十榦不足以盡日又增以十二枝世本謂大撓作甲子蓋合干支而總名之只爲記日用猶未爲記月用也積三百六十甲子而爲歲於是畫分春夏秋冬爲四時以順五行之敘又以甲乙爲春丙丁爲夏戊己居中庚辛爲秋壬癸爲冬月令其日甲乙其日丙丁其日戊己其日庚辛其日壬癸日者月也（鄭注日之行月爲之佐因以爲日名焉乙不爲月名者君統臣功也）其時未置閏法積日成歲故古文𣅀从丌上爲古文其下从日不从月自唐堯時置閏法以一歲之餘气爲閏月於是畫分十二月以十二枝配之雖夏商周三建不同而萬物之始終於是乃定此始一終亥倉頡造字之大義所以終古不易也旣有月矣然人民習久猶名月爲日詩豳風一之日二之日三之日四之日周正之一月二月三月四月猶之月令其日甲乙之日日亦月也日月皆用甲子而晷則夏與商不同淮南子天文訓云日出於暘谷浴於咸池拂於扶桑是謂晨明登於扶桑爰始將行是謂朏明至於曲阿是謂旦明至於曾泉是謂蚤食至於桑野是謂晏食至於衡陽是謂隅中至於昆吾是謂正中至於鳥次是謂小還至於悲谷是謂餔時至於女紀是謂大還至於虞淵是謂高春至於連石是謂下春至於悲泉爰止其女爰息其馬是謂縣車至於虞淵是謂黃昏至於蒙谷是謂定昏日入於虞淵之氾

曙於蒙谷之浦行九州七舍有五億萬七千三百九里禹以爲朝晝昏夜據此禹畫一日爲四自朝至夜其名十有五正中日午正也由正中而上推隅中午初也晏食已正也早食已初也旦明辰正也朏明辰初也晨明卯正也此日出時也由正中而下推小還未初也餔時未正也大還申初也高春申正也下春酉初也縣車酉正也黃昏戌初也定昏戌正也此日入時也其亥子丑寅屬夜央故不詳其名義或以甲乙丙丁戊分之周禮秋官司寤氏掌夜時鄭注夜時謂夜晚早若今甲乙至戊北堂書抄儀飾部引漢舊儀五夜甲乙丙丁戊夜此五夜漢謂之五更又謂之五鼓顏之推家訓或問一夜何故五更答曰漢魏以來謂

爲甲夜乙夜丙夜丁夜戊夜又云一鼓二鼓三鼓四鼓五鼓亦云一更二更三更四更五更皆以五爲節據此則古以一晝夜分爲二十時至商始分晝夜爲十二時然止用雞鳴夜半等字爲號黃帝蝦蟇經云十二時神所舍處雞鳴神舍頭（丑）平旦舍目（寅）日出舍耳面（卯）食時舍口（辰）禺中舍肩（巳）日中舍脅（午）日昳舍五藏（未）晡時舍小腸（申）日入舍背（酉）黃昏舍陰（戌）人定舍蹲（亥）夜半舍足（子）（日本丹波康賴醫心方二引）隋書經籍志醫方家有黃帝鍼灸蝦蟇忌一卷殆即是書黃帝以土德王故辰建始丑終子商正因之（內經金匱眞言論四平旦至日中天之陽陽中之陽也日中至黃昏天之陽陽中之陰也合夜至雞鳴天之陰陰中之陰也雞鳴至平旦天之陰陰中之陽也據此則以平旦日中等字記晷確爲黃帝時之名稱無疑也）秦漢以來舊名與枝名並用史記項羽本紀日中大破漢軍呂后紀八月庚申旦平陽侯窋見相國產計事日餔時遂擊產彭越傳旦日日出十餘人後後者至日中漢書淮南王安傳旦受詔日食時上天文志旦至食爲麥食至日跌爲稷跌至晡爲黍晡至下晡爲叔下晡至日入爲麻又元延元年四月丁酉日餔時天暒晏殷殷如雷聲五行志日中時食從東北過半晡時復晡時食從西北日下晡時復武五子昌邑王傳夜漏未盡一刻以火發書其日中賀發晡時至定陶東方朔傳微行以夜漏下十刻迺出旦明入山下武五子廣陵王胥傳奏酒至雞鳴時罷王莽傳以雞鳴爲時後漢書隗囂傳至昏時遂潰圍齊武王傳至食時賜陳潰耿弇傳人定時步果引去來歙傳臣夜人定後爲何人所賊傷皇甫嵩傳夜勒兵雞鳴馳赴其陳戰至晡時大破之此皆用舊名不用枝名者也史記歷書物迺歲具生於東次順四時卒於冬分時雞三號卒明撫十二節卒於丑漢書五行志哀帝建平二年四月乙亥朔御史大夫朱博爲丞相少府趙玄爲御史大夫臨延登受策有大聲如鐘鳴上以問黃門侍郎揚雄李尋尋對曰洪範所謂鼓妖者也其傳曰歲月日之中則正卿受之今以四月日加辰巳有異是爲中焉正卿謂執政大臣也宜退丞相御史以應天變成帝建始三年十二月戊申朔日有食之杜欽對曰日以戊申食時加未戊未土也漢書翼奉傳迺正月癸未日加申有暴風從西南來未主姦邪申主貪狠又白鶴館以四月乙未時加於卯月宿亢災此皆用枝名不用舊名者也自晉以後多用枝名而不用舊名因舊名繁重不適於用如古不用干支紀歲但存閼逢攝提格之類亦以繁重而去之之例（史記歷書始焉逢攝提格太初元年終祝犂大荒落建始四年凡七十六年呂氏春秋序意維秦八年歲在涒灘秋甲子朔許愼說文後序粵在永元困頓之年孟陬之月朔日甲申）左傳昭公五年日之數十故有十時亦當十位杜預注日中當王食時當公平旦爲卿雞鳴爲士夜半爲皁人定爲輿黃昏爲隸日入爲僚晡時爲僕日昳爲臺隅中日出闕不在第此注經之體宜然究非通用之字若記時連用榦枝其來亦久唐韓愈殿中侍御史李虛中墓誌銘云虛中以人之始生年月日所直日

辰支干推人壽夭貴賤利不利百不失一二日辰卽時之榦枝世人讀昌黎文法不明遂謂唐人言星命不主四命非也然此自數術家之一說未嘗以爲記事之用顧人事日繁紀載日益加密始以十榦記日繼以甲子記日由是而記年由是而記月則因而以之記晷刻改四時三時之時屬之於日晷更以六十甲子爲五日一周之時此雖數術家用之而榦枝之用之廣可謂至矣（未有榦枝以前但以人身十象記日以十日爲一周勹部旬偏也十日爲旬从勹日而勹部首云裹也象人曲形有所包裹觀此則古以十象爲一周故十日爲旬而旬外从曲包之勹内从日月之日其義爲甚古矣）

六書古徵卷十

南陽葉德輝煥彬撰

釋人

人部首天地之性最貴者也此籒文象臂脛之形大部首天大地大人亦大故大象人形古文大也（羊部羌下云唯東夷从大大人也冂部央中央也从大在冂之內大人也）據此則人受天地之中以生得四時五行之氣乘陰陽幹枝之運所謂性之最貴而與天地同其大者故六書於人身體字造之獨詳十幹象形乃其總象而天地人之義備焉孫馮翼撰釋人分十幹爲十部析別至精孫星衍亦撰釋人一篇載問字堂集吾曾爲之補遺疏證亦頗詳著其義然明其義而未窮其理也夫人身亦一天地分而言之則始甲終癸亦始子終亥合而言之

則始甲終亥亦始一終亥也甲部（甲）古文甲始於十見於千成於木之象（徐鍇繫傳作始於一見於十歲成於木之象毛氏汲古閣刻本同但末句首無歲字）此謂十者人十月而生淮南墜形訓天一地二人三三三而九九九八十一一主日日數十日主人人故十月而生高誘注十從甲至癸也此始於十之義也千者千日也三歲也大戴禮本命子生三年而瞶合此見於千之義也不曰三歲而曰千日者十部千十百也从十从人千木从人故人見於千數至千爲極增壘之爲萬爲㥁（心部㥁滿也从心啻聲一曰十萬曰㥁按此㥁萬之㥁今經典借億）爲兆皆假借字也成於木之象繫傳作歲成於木之象謂一歲始於甲木也步部歲木星也越歷二十八宿宣徧陰陽十二月一次从步戌聲律歷書名五星爲五步是也此歲成於木之象之義也壬部首位北方也陰極陽生故易曰龍戰於野戰者接也象人裹妊之形承亥壬以子生之敘也與巫同意壬承辛象人脛脛任體也癸部首冬時水土平可揆度也象水從四方流入地中之形癸承壬象人足按壬癸爲北方之水其象爲脛足而位則居腎故素問上古天眞論云女子七歲腎氣盛二七而天癸至月事以時下故有子丈夫八歲腎氣實二八腎气盛天癸至精氣溢寫（按古瀉字）陰陽和故能有子王冰注癸謂壬癸北方水干名也五行水生木五藏腎生子此甲與癸爲始終也包部首象人裹妊巳在中象子未成形也元气起於子子人所生也男左行三十女右行二十俱立於巳爲夫婦

裹妊於巳巳爲子十月而生男起巳至寅女起巳至申故男年始寅女年始申也（按此星命書行年小運之說所本）淮南氾論訓禮三十而娶高誘注三十而娶者陰陽未分時俱生於子男從子數左行三十年立於巳女從子數右行二十年亦立於巳合夫婦故聖人因是制禮使男子三十而娶女子二十而嫁其男子自巳數左行十得寅故人十月而生於寅故男子數從寅起女子自巳數右行十得申亦十月而生於申故女子數從申起許君有淮南閒詁（近人誤爲閒詁）高注卽用其義也巳部首巳也四月陽气巳出陰气巳藏萬物見成文章故巳爲蛇象形按蛇爲北方玄武陰極陽生故子生於子而立於巳巳亥相刑（殳部毅改大剛卯也以逐精鬼从殳亥聲攴部改毅改大）

（剛卯以逐鬼鬽也从攴巳聲讀若巳按毅改之从亥已得聲卽相尅之意）故男自右而左行（巳午未申酉戌亥子丑寅）女自左而右行（巳辰卯寅丑子亥戌酉申）避相衝之位也亓部首荄也十月微陽起接盛陰从二二古文上字一人男一人女也从乚象褢子咳咳之形春秋傳曰亥有二首六身亓古文亥爲豕與豕同亥而生子復从一起（按亥爲豕與巳爲蛇亦星命書十二禽屬之說所本）亥之从二从乚與辰同辰部首震也三月陽气動靁電振民農時也物皆生从乚匕象芒達厂聲也辰房星天時也从二二古文上字乚象物之軋出與丨同意丨者上下通也天地交泰之象二者陽气之在上者是故造字之義女妊身動爲娠褢子咳咳爲孩（口部咳小兒笑也从口亥聲孩古文咳从子按此卽孩提之孩顏之推顏氏家訓教子篇子生咳㖃猶用此咳字）亥而生子復从一起者以此此子與亥爲始終也若始甲終亥則由榦枝化合而成淮南天文訓甲乙寅卯木也丙丁巳午火也戊己四季土也（按辰戌丑未爲四季土）庚辛申酉金也壬癸亥子水也水生木木生火火生土土生金金生水又云凡日甲剛乙柔丙剛丁柔以至於癸木生於亥壯於卯死於未三辰皆木也火生於寅壯於午死於戌三辰皆火也土生於午壯於戌死於寅三辰皆土也金生於巳壯於酉死於丑三辰皆金也水生於申壯於子死於辰三辰皆水也五行相生亦隨榦枝而生此甲與癸爲始終也惟初太始道立於一亥而生子復从一起此一與亥爲始終也女爲生人之始女部始女之初也从女台聲姓人所生也古之神聖母

感天而生子故稱天子从女从生生亦聲春秋傳曰天子因生以賜姓女生子謂之母㚥牧也从女象褢子形一曰象乳子也女褢妊謂之身詩大明太任有身毛傳身重也（按此如重疊之重女子褢妊則重身也）女部娠女妊身動也从女辰聲是身之本義爲褢妊之身引申而後爲身體之身𦣻部首躳也象人之身从人丿聲按此象人側立之形∈者象腹有孕褢子也丿者女陰㔾之左半聲兼義也（禮祭義身也者父母之遺體也易艮其身虞翻注身腹也或謂妊身也此足證身之本義爲有妊身之身故以身訓腹凡身體之身卽由此而引申也）之先爲肙肉部肙小蟲也从冃口聲一曰空也人之精氣如蟲形與口同（肙之增文爲蜎爾雅釋魚蜎蠉考工記廬人刺兵欲無蜎鄭注蜎亦掉也謂若井中蟲蜎之蜎故郭璞注爾雅云蜎蠉井中小蛣蟩赤蟲一名孑孓蓋此蟲浮沈水中其行一曲一直曲時如口直時如孑孓孑孓子之無左右臂也）變而成㔾包部首巳子未成形是也聲與全同老子元符未知牝牡之合而全作是也（陸德明老子道德經音義全如字河上作朘本一作朘說文赤子陰也按說文今無朘字蓋呂忱字林也）義與肯同肉部肯骨肉相似也从肉小聲是也空則爲涓國語吳語乃見其涓人疇韋昭注涓人今中涓是也（涓人卽奄人陽道已絕故取義於空涓人之涓本字當作肙水部涓小流也此蓋肙人之借字）始孕爲腜肉部腜婦始孕腜兆也从冃某聲禮月令仲春之月玄鳥至至之日以太牢祠於高禖鄭注媒氏之官以爲候變媒言禖神之也禖媒與腜同聲故其義略同也一月爲肧肧婦孕一月也从冃不聲此爲女子初胎凝血之衃血部衃凝血也从血不聲衃與肧同聲故其義亦同也三月爲胎胎婦孕三月也从冃台

聲爾雅釋詁胎始也胎與始同聲故其義亦同也生子免身爲挽子部挽生子免身也从子从免初生子爲𠫓（去）𠫓部首不順忽出也从到子易曰突如其來如不孝子突出不容於內也蓋子之初生其首先出故𠫓从到子引申則不順不孝也（𠫓部育養子使作善也从去月聲虞書曰教育子按養子使作善卽从去不順不孝立訓）既生之後爲子子部首十一月陽气動萬物滋入以爲偁（李陽冰曰子在襁褓中足併也）子古文子从巛象髮也子籀文子囟有髮臂脛在几上也小爲幺幺部首小也象子初生之形乳爲孺子部孺乳子也一曰輸輸也尙小也从子需聲孺亦爲兒儿部兒孺子也从儿象小兒頭囟未合乳亦爲字子部字乳也从子在宀下子亦聲少爲季季少偁也从子从稚

省稚亦聲長爲孟孟長也从子皿聲（易說卦主器者莫若長子孟聲之皿蓋卽器皿之皿）兩子爲孿孿一乳兩子也从子䜌聲兒長成而囟合（孔子家語本命解三年顖合然後能言大戴禮本命解作三年瞎合義各不同而可兼取）囟部首頭會匘蓋也象形匕部匘頭髓也从匕匕相匕著也巛象髮囟象匘形匘爲髓海（本素問）匘滿生髓骨部髓骨中脂也从骨隓聲其汁爲𩩲𩩲骨間黃汁也（按此太秦醫書所謂黃髓是也）从骨易聲讀若易曰夕惕若厲囟生思慮故囟部之後次以思思部首容也从心囟聲思生於囟而通於心淮南本經訓集於心則其慮通故思部之後次之以心（按此大秦醫書腦主覺悟運動之說也）部首人心土藏在身之中象形博士說以爲火藏按博士說今文尙書說也許於心部兼取今古文說而於肉部則

云肝木藏也从月干聲脾土藏也从月卑聲肺金藏也从月市聲腎水藏也从月臤聲則仍主今文說五經異義駁云今尙書歐陽說肝木也心火也脾土也肺金也腎水也許愼謹案月令春祭脾夏祭肺季夏祭心秋祭肝冬祭腎與古尙書同鄭玄駁之曰月令祭四時之位及其五藏之上下次之耳冬位在後而腎在下夏位在前而肺在上春位小前故祭先脾秋位小卻故祭先肝腎也脾也俱在鬲下肺也心也肝也俱在鬲上祭者必三故有先後焉不得同五行之義今醫病之法以肝爲木心爲火脾爲土肺爲金腎爲水則有瘳也若反其術不死爲劇是鄭主今文說與許不同高誘呂覽十二紀注又兼載今古文說孟春祭

先脾注春木勝土先食所勝也一說脾屬木自用其藏也孟夏祭先肺注肺金也祭禮之先進肺用其勝也一曰肺火自用其藏中央土祭先心注祭祀之肉先進心心火也用所勝也一曰心土自用其藏也孟秋祭先肝注肝木也祭祀之肉用其勝故先進肝又曰肝金也自用其藏也孟冬祭先腎注屬水自用其藏也其注淮南時則訓同蓋亦本許義也然今古說歧要以今文爲勝黃帝內經靈樞順氣一日分爲四時論岐伯曰肝爲牡藏其色青其時春其日甲乙心爲牡藏其色赤其時夏其日丙丁脾爲牝藏其色黃其時長夏其日戊己肺爲牝藏其色白其時秋其日庚辛腎爲牝藏其色黑其時冬其日壬癸此皆造字以前之故

訓造醫之巫咸與造字之倉頡同爲黃帝時臣其說固可互相參證若其論六府則不同而同內經素問金匱眞言論云肝心脾肺腎五藏皆爲陰膽胃大腸小腸膀胱三焦六府皆爲陽內經靈樞本輸論云肺合大腸大腸者傳道之府心合小腸小腸者受盛之府肝合膽膽者中精之府脾合胃胃者五穀之府腎合膀胱膀胱者津液之府少陽屬腎腎上連肺故將兩藏三焦者中瀆之府水道出焉是孤之府也今肉部云膽連肝之府从肉詹聲胃穀府也从肉𡇒象形腸大小腸也从肉昜聲脬膀光也从肉孚聲脘胃府也从肉完聲讀若患舊云脯其說六府似與內經不同素問評熱病論食不下者胃脘隔也氣穴論上紀者胃

脘也是胃脘相連爲府黃帝鍼灸甲乙經三腹自鳩尾循任脈下行至會陰凡十五穴第十九上脘在巨闕下一寸五分去蔽骨三寸中脘一名太倉胃募也（按募古幕字）在上脘下一寸居心蔽骨與臍之中下脘在建里下一寸則此三脘卽屬三焦中脘爲胃募卽屬胃府胃之爲物可藏可府故自爲穀府左文七年傳水火金木土穀謂之六府人非五穀不養故古人取以配六府素問刺禁論肝生於左肺藏於右心部於表腎治於裏脾爲之使胃爲之市以胃與五藏並列則固宜有脘以爲府矣五行在內繫於五藏六府在外則交於兩脅戊部首中宮也象六甲五龍相拘絞也戊承丁象人脅按六甲者甲子甲寅甲辰甲午甲申甲戌也五龍者五辰戊辰庚辰壬辰甲辰丙辰也靈樞陰陽繫日月論岐伯曰腰以上爲天腰以下爲地故天爲陽地爲陰手之十指以應日日主火故在上者爲陽甲主左手之少陽己主右手之少陽乙主左手之太陽戊主右手之太陽丙主左手之陽明丁主右手之陽明此兩火并合爲陽明庚主右手之少陰癸主左手之少陰辛主右手之太陰壬主左手之太陰足之十二經脈以應十二月月生於水故在下者爲陰寅者正月之生陽也主左足之少陽未者六月主右足之少陽卯者二月主左足之太陽午者五月主右足之太陽辰者三月主左足之陽明巳者四月主右足之陽明此兩陽合於前故曰陽明申者七月之生陰

也主右足之少陰丑者十二月主左足之少陰酉者八月主右足之太陰子者十一月主左足之太陰戌者九月主右足之厥陰亥者十月主左足之厥陰此兩陰交盡故曰厥陰其於五藏也心爲陽中之太陽肺爲陽中之少陰肝爲陰中之少陽脾爲陰中之至陰腎爲陰中之太陰由是而論人之一身內外皆爲五行榦枝所運行兩脅爲陰陽交會之中故戊爲六甲五辰拘絞之位己部首中宮也象萬物辟藏詘形也己承戊象人腹此五行榦枝藏於腹內之象而皆表見於手之動䘑𠂢部䘑血理分衺行體者从𠂢从血寸部首十分也人手卻一寸動䘑謂之寸口从又从一尺部首十寸也人手卻十分動脈爲寸口十寸爲尺

尺所以指尺規榘事也从尸从乙乙所識也周制寸尺咫尋常仞諸度量皆以人之體爲法肉部肘臂節也从肉从寸寸手寸口也（三𢀖六書有寸尺無關吾以爲局即關脈也口部局促也从口在尺下復局之云从口者謂寸口也云在尺下者謂關脈居尺寸之中自手而卻則在寸口上自肘而前則在尺脈下）人身三百六十有六節肘之外又於鄰下一見之冎部鄰脛頭冎也从冎桼聲節有六百五十有四穴肉部臑臂羊矢也从肉需聲讀若襦甲乙經三手陽明及臂凡二十八穴第二十七臂臑在肘上七分䐃肉耑（臂臑雙穴靈樞經筋篇手少陽之筋起於小指次指之端結於腕上循臂結於肘上繞臑外廉上肩走頸合手太陽）足厥陰及股凡二十二穴第三十一陰廉在羊矢下去氣衝二寸動脈中六書說人身穴名僅此以穴名字皆名義非字義故不具也（艸部堇缺盆也）

（从艸圭聲甲乙經三肩二十六穴第十三缺盆一名天蓋在肩上橫骨陷者中車部轐車伏兔也从車菐聲周禮曰加軫與轐焉甲乙經三足陽明及股凡三十六穴伏兔在膝上六寸起肉間益此一草一車與缺盆伏兔二穴同形故卽以穴名名之是知穴名皆古醫經舊有之文故六書以況他物）人老則鬚髮變白老部首考也七十曰老从人从匕言須髮變白也又或變形登天匕部首變也从到人眞僊人變形而登天也从匕从目从乚音隱（二字讀者所記宋本誤入正文）八所乘載也按莊子刻意能體純素謂之眞人淮南本經訓莫死莫生莫虛莫盈是謂眞人此皆謂變形登天之眞人變形故从到人之匕从目者禮郊特牲目者氣之清明者也从乚者乚部首匿也象迟曲隱蔽形讀若隱几所乘載也者淮南道應訓盧敖遊乎北海見一士焉與之語若士舉臂而竦身遂入雲中盧敖仰而視之弗見乃止駕柸治悖若有所喪也高誘注止其所駕之車楚人謂恨不得爲柸治也又原道訓昔者馮夷大丙之御也乘雲車入雲蜺游微霧高誘注夷或作遲丙或作白皆古之得道能御陰陽者也以雲蜺爲其馬也游行也微霧天之微氣也又泰族訓王喬赤松蹀虛輕舉乘雲游霧可謂有性矣是則眞人登天必有乘載故以几象之不能成僊則死而爲鬼鬼部首人所歸爲鬼从人象鬼頭鬼陰氣賊害从厶爾雅釋訓鬼之爲言歸也郭注尸子曰人神曰鬼古者謂死人爲歸人禮禮運魂氣歸於天形魄歸於地人至於鬼生氣盡矣然周而復始乃轉爲人此褢妊之褢所以取於从衣鬼聲褢裹之褢褢妊與褢裹皆

有藏匿之義故褢一曰藏也鬼復爲人亦陰中生陽之理惟眞人登天之後遊於玄眇上通雲霄斯則不復爲人失其長生僊去之性（人部僊長生僊去从人从䙴䙴亦聲）此匕目爲眞（匕部旨下云匕目爲旨匕目爲眞當作匕目爲旨匕目爲眞一爲匕敘一爲變匕也）所以與人部非眞之假相對爲文而假又爲登假之假與眞以相反而成義也

釋笑字義

笑字爲徐鉉校定說文十九字之一云說文闕載注義及偏傍有之今並錄於諸部今竹部末有此字云此字本闕臣鉉等案孫愐唐韻引說文云喜也从竹从犬而不述其義今俗皆从犬又案李陽冰刊定說文从竹从夭義云竹得風其體夭屈如人之笑未知其審德輝按笑字見於六經皆作笑不作笑六經多隸變字又多假借字而皆有本義可尋段玉裁注乃據从竹从犬之說以狡獪等字相例（哭字注）並欲改从獄省聲之哭亦从犬入犬部其說謂唐元度九經字樣引楊承慶字統異說云从竹从夭竹爲樂器君子樂然後笑唐氏从之李陽冰遂云竹得風其體夭屈如人之笑自後楚金缺此篆鼎臣竟改笑爲笑宋以後經籍遂無笑矣段氏此說至爲昏謬開成石經孟蜀石經毛詩殘卷皆作笑在鼎臣前安得謂鼎臣改笑爲笑宋以後經籍遂無笑耶字統之說本於晉呂忱字林字林云笑喜也字从竹从夭聲竹爲樂器君子樂然後笑也（唐釋玄應一切經音義二引）字林之字多本說文此必許書舊有之字之義雖其義似迂曲漢儒說經解字固多有之（解經如鄭康成注論語冠者五六人童子六七人爲雩祭舞者之數注苗而不秀爲項橐秀而不實爲顏回舍人注爾雅釋詁耇老壽也謂耇觀也血氣精華觀竭言色赤黑如狗矣解字如疊楊雄說以爲古理官決罪三日得其宜乃行之从晶从宜禿王育說蒼頡出見禿人伏禾中因以制字）如哭爲哀聲而从吅从獄省聲豈未有獄人卽不哭未有竹人卽不笑乎夫文字孳生由漸而備象事象意多

以假借行之如笑之爲笑初只假借艸部之芺艸部芺艸也味苦江南食以下气从艸夭聲凡人食味苦之物必有蹙鼻之狀（辛部辠犯法也从辛从自言辠人蹙鼻苦辛之憂）與笑相類故假借其字用之隸變爲关漢書辥宣傳集注关古笑字唐時正楷風行故以隸爲古證之女部妖巧也一曰女子笑皃詩曰桃之妖妖从女芺聲可見笑之本字初只借芺後乃孳生爲巧妖之妖此女子笑皃所以卽用从女芺聲之字也笑蹙而笑行故六經笑字皆从竹不从艸以蹙鼻之似笑不如竹夭屈之似笑之更似也李陽冰以爲竹得風其體夭屈如人之笑此必唐以前舊說非出陽冰凡造夭部首屈也从大象形夭有屈義又象人形（大部古文人字）人笑則其身微屈竹當風亦然詩凱風吹彼棘心棘心夭夭毛傳夭夭盛貌以此證之風吹草木則夭夭然於竹尤其顯者然則笑之从竹从夭毫無可疑謂爲从竹从犬豈不大謬乎

六書假借卽本義說

許君敘六書假借曰本無其字依聲託事令長是也夫秦漢始有縣令縣長造字之時無縣令縣長何事可託何聲可依讀者幾疑假借不出於六書矣不知五百四十部中假借一類如鳥部鳳下朋古文鳳象形鳳飛羣鳥從以萬計故以爲朋黨字烏部首孝鳥也象形孔子曰烏盱呼也取其助气故以爲烏呼𠂖古文烏象形於象古文烏省來部首周所受瑞麥來麰一來二縫象芒朿之形天所來也故爲行來之來詩曰詒我來麰韋部首相背也从舛（㚔之隸變）口聲獸皮之韋可以束枉戾相韋背故借以爲皮韋能部首熊屬足似鹿从肉㠯聲能獸堅中故稱賢能而彊壯稱能傑也卤卥部首鳥在巢上象形日在西方而鳥棲故因以爲東西之西皆依聲託事之字說解中已詳爲證明今獨於敘文舉令長以爲例者以令長二字當時固人人識其義也其實造字之假借不獨本無其字亦且本無其義今略取六書中古字言之如一丶部天顚也至高無上从一大此人人知爲會意字矣不知乃假借字蓋天本人身顚頂之天大爲古文人一者其顚頂以顚訓天是其本義（大爲人之正形儿古文奇字人爲人之側形儿部兀高而上平也从一在人上讀若寘此卽古額題之額人身最高爲顚此從正面視之若側面視之則額題最高故一在大上爲顚一在儿上爲兀一部元始也从一从兀此兀亦卽額字爲天之側形春秋以元統天故兀上加一畫爲元不加于天上者以天上加一不成字也）因天之形無可象天之體無可名于是借人身之顚以名天遂有至高無

上从一大之一義是假借卽本義也丄部帝諦也王天下之號也从丄朿聲帝古文帝此人人知爲形聲字矣不知亦假借字蓋古文帝之帝乃花果蔕之蔕（蔕之本字作蔕艸部蔕瓜當也从艸帶聲此雖訓瓜蔕然花果之蔕可通用之）帝之與皇一取義於花蔕一取義於自（卽鼻字）子帝之訓諦（天子長子爲適子亦卽因帝而生義也公羊傳立適以長不以賢何休注適謂適夫人之子呂覽下賢篇帝也者天下之適也皆因字聲生義）與皇之訓大皆以有王天下之王字而成義是假借亦本義也帝象花蔕猶不象華足不部首鳥飛上翔不下來也从一一猶天也象形此非不之本義也不之本義爲詩唐棣鄂不韡韡之不箋云承華者曰鄂不當作柎柎鄂足也鄂足得華之光明則韡韡然盛古聲不柎同鄭氏此說必有所本上古之時人民渾噩不獨文字簡陋卽知識亦甚簡陋目之所見一身之外草木鳥獸之物而已耳之所聞言語之外風雷鳥獸之聲而已其人老死不出鄉井凡所記載不過變結繩記事之制以成點畫之文其點畫不外象事象形象意象聲四者（此象聲如回象雷聲牟象牛鳴羋象羊鳴乚象燕鳴自呼之類其字多象意象意乃文少時之名文多則形聲字矣）而皆出於假借故當時之假借卽六書之本義也其人有時而外出也不知出當造何字以爲義因已有艸木有所之之出而悟人之出其理相同故遂以爲出入之出其人有時而生子也不知生當造何字以爲義因已有艸木出土之生而悟人之生其理亦同故遂以爲生死之生既有出矣乃假入字以配之入部首内也象从上俱下也此

象意字與艸木有所之之出義正相反而適成爲對待字矣既有生矣乃造死字以配之死部首澌也人所離也从歺从人此會意字歺部首剐骨之殘也从半冎盇人死則形體殘離與艸木出土之生義適相反而亦成爲對待字矣其他通徹之徹古爲艸木初生之屮（屮部首艸木初生也象丨出形有枝莖也古文或以爲艸字讀若徹尹彤說臣鉉等曰丨上下通也象艸木萌芽通徹地上也）屯止之屯古爲艸木難生之屯（屮部屯難也象艸木之初生屯然而難从屮貫一一地也尾曲易曰屯剛柔始交而難生）儕輩之輩古爲艸木盛𣎵𣎵然之𣎵（𣎵部首艸木盛𣎵𣎵然象形讀若輩）人民之民古爲艸木萌芽之萌（民部首眾萌也从古文之象𢆉古文民按𢆉象艸木之萌芽民从古文象故訓眾萌也）其知識觸覺於艸木其文字卽假借之而生知識漸靈由是一切通用之字多觸覺於鳥獸如辨別之辨古祇作釆獸指爪分別之釆是非之非古祇用鳥翄相背之非釆部首辨別也象獸指爪分別也讀若辨觀於辨之爲義而知人民野處穴居之時日睹鳥獸蹏迒因其蹏迒而知其物之不同是之謂辨故辨取義於獸釆非部首違也从飛下翄取其相背觀於非之取義而知人民茹毛飲血之世日見飛鳥東西因其翄飛而知其形之相背是之謂非故非取象於鳥飛然不能辨則爲眯目部眯艸入目中也从目米聲此迷或之迷本字艸入目中則不能辨別是眯字因有釆字而後造也無所非則爲是昰部首直也从日正此是正之是本字日正則中中則無所非違是昰字因有非字而後造也因是而知飛鳥上翔不

下來之不凡引申爲不成不然之義者其字本卽勿字勿部首州里所建旗象其柄有三游雜帛幅半異所以趣民故遽稱勿勿此非勿之本義也勿卽羽之半又爲非之半（飛字之下體卽古非字故非部次飛部之後）省勿爲ㄋ（燕部首玄鳥也籋口布翄枝尾象形布翄左右ㄋ也）增勿爲㠯（龍部首鱗蟲之長能幽能明能細能巨能短能長春分而登天秋分而潛淵从肉飛之形童省聲按右旁㠯卽飛形也）一勿爲勿兩勿爲羽兩勿相背爲非兩勿相向爲仒木書無仒而古文烏傍有之烏部首孝烏也象形孔子曰烏盱呼也取其助气故以爲烏呼𢾛古文烏象形此所謂古文者乃上古之文烏爲孝烏兩勿順仌故𢾛旁之勿爲相合之仒乀象其身（如弓乀之例）乁象其尾ㄑ象其首助气孔子之義本以解古文𢾛非以解篆文烏𢾛象助气如牟爲牛鳴从牛象其聲气从口出芈爲羊鳴从羊象聲气上出凡獸無不有聲惟牛羊與人近故其聲易於擬像烏飛鳥與人遠故其气之象短促（玄鳥之乚取其鳴自呼故聞其聲而象其形以玄鳥雖飛與人近其鳴更短於烏故不象也）然則人之知識因觸覺於艸木鳥獸而有文字文字之成成於假借假借卽六書之本義又不獨鳳爲朋黨烏爲烏呼來爲行來韋爲皮韋能爲賢能爲能傑西爲東西之有故訓也已不部之下爲至部首鳥飛从高下至地也从一一猶地也象形不上去而至下來也𦤳古文至此亦非至之本義也至之本義古祇作人人訓从上俱下也與至訓从高下至地之義同古聲至入亦相近人亦象鳥从上俱下之形在六書爲象意（尸部屋𠃊部室至部）

（臺皆以人所入之地而成義）其出入之入乃借字也至則日至之至古時以冬至爲歲首易象上傳先王以至日閉關虞翻注至日冬至之日是也古文𡍮之一猶地也地上一畫微陽也（如巛中之乚戌中之一）屮者陽气動也乙者气已出也六書象气之字如曰象口助鼻出气（曰部首此亦自字也省自者詞言之气从鼻出與口相助也）曰象口气出（曰部首詞也从口乙聲亦象口气出也）乃象气出難（乃部首曳詞之難也象气之出難）丂象气欲舒出礙一（丂部首气欲舒出勹上礙於一也丂古文以爲亏字又以爲巧字）兮象气越亏（兮部首語所稽也从丂八象气越亏也）亏象气舒亏（亏部首於鋯鳥也象气之舒亏从丂从一一者其气平之也）欠（欠）象張口气悟（欠部首張口气悟也象气从人上出之形）旡（旡）象飲食气屰不得息（旡部首飲食气屰不得息曰旡从反欠）气之象不同故象气之字亦不同至爲陽气動出地上非飛鳥至地之象𡍮之陽气上出猶丙之陽气下入丙部首位南方萬物成炳然陰气初起陽气將虧从一入冂一者陽也由此論之陽入地則爲冂陽出地則爲凵以兩字互證其理益明許君屢言二分（鼓部首春分之音萬物郭皮甲而出故謂之鼓从壴支象其手擊之也周禮六鼓靁鼓八面靈鼓六面路鼓四面鼖鼓皋鼓晉鼓皆兩面金部鐘樂鐘也秋分之音物種成从金童聲古者垂作鐘禾部稱銓也从禾爯聲春分而禾生日夏至晷景可度禾有秒秋分而秒定律數十二秒而當一分十分而寸其以爲重十二粟爲一分十二分爲一銖故諸程品皆从禾乚部乳人及鳥生子曰乳獸曰產从孚从乚乚者玄鳥也明堂月令玄鳥至之日祠于高禖以請子故乳从乚請子必以乚至之日者乚春分來秋分去開生之候鳥帝少昊司分之官也）兼言二至（書中言至者三鹿部麐牡鹿从鹿叚聲以夏至解角麋鹿屬从鹿米聲麋冬至解其角木部梟不孝鳥也日至捕梟磔之从鳥頭在木上按此日至乃夏至也漢書郊祀志上用一梟破鏡往孟康曰梟鳥名食母破鏡獸名食父黃帝欲絕其類使百吏祠皆用之如湻曰漢使東郡送梟五月五日作梟羹以賜百官以其惡鳥故食之也）而日至之義則奪于飛鳥之至久矣說文解字一書乃博采通人而成不盡造字時之本義然其篆古文體少所增省變更故循其迹求之往往可得六書最初之義惜其書一誤於毛扆刻本之竄改再誤於段玉裁注本之妄刪厥誼不昭良足慨已

釋普

日部普日無色也从日从竝其義於他書無所取證惟衣部袢無色也（玉篇作袢衣無色）从衣半聲一曰詩曰是紲袢也讀若普是不獨普訓無色卽同聲之袢亦訓無色然則普訓日無色其爲自來相傳之故訓明矣詩鄘風君子偕老是紲袢也毛傳是當暑袢延之服也而衣部褻私服从衣埶聲詩曰是褻袢也此雖三家異文然既爲褻衣則人所常服故袢有普義而聲讀亦同顧何以普爲日無色則非明於地圜地動之理自無由知其立義之精蓋日生於東而沒於西其行度與地軸相旋轉小者一日一周天大者一歲一周天南北二極爲日色所不到言普必合日無色之處其義始完故普从日从竝乃不云日有光而反云日無色也南北居地軸之半當暑爲四序之半普袢聲義相同殆卽因此但南北二極亦有半年見日半年不見日者故旦部暨云日頗見也从旦既聲頗訓爲偏書禹貢東漸於海西被於流沙朔南暨聲教訖於四海此暨卽日頗見之暨流沙爲西海明乎東海西海可漸可被朔南無海故空言暨耳暨字屬從旦部旦部首明也从日見一上一地也是日行隨地之故造字時之聖人固已知之吾嘗定日以下造字之次序以爲最初造日其次造𣅀（早 𦱤莫）其次造杲杳又其次造東卥又其次造普造暨何以明之上古人民穴居野處惟以艸木有日無日以定早莫日部𣅀晨也

从日在甲上（甲部首位東方之孟陽气萌動从木戴孚甲之象一曰甲象人頭）茻部莫冥也从日在茻中可見此二字卽造於此時有巢氏構木爲巢以避羣害（本韓非子）於是定日之早莫不于艸而于木木部杲明也从日在木上杳冥也从日在木下可見此二字造於早莫之後而在有巢氏之時早莫已定乃辨東西東部首動也官溥說从日在木中卥部首鳥在巢上象形日在西方而鳥棲故因以爲東西之西西雖借字其取義亦因日在木上之烏巢可見此二字亦造於有巢氏之時東西辨矣而後乃分南北丠（丘）部首土之高也非人所爲也从北从一一地也人居在北南故从北中邦之居在崑崙東南一曰四方高中央下爲北按崑崙爲阿耨達山（山海經大荒東經阿耨達太山卽崑崙水經河水注崑崙卽阿耨達山也）居地之中央（禮記曲禮下疏引括地象地中央曰崑崙水經河水注崑崙墟在西北去嵩高五萬里地之中也）中邦居其東南自有戎狄居其西北此不待辭費而形勢瞭然者也因東而有南因卥而有北故南北無本字𣎳部𡴀（南）艸木至南方有枝任也从𣎳羊聲北部首云乖也从二人相背六書所謂本無其字依聲託事之假借於此二字亦然南北爲日無色之處南北不兼東西而得云普猶之朔南不連東西而得云暨此造字之次序有可以理推者日爲有質之物日部首實也太陽之精不虧从囗一象形惟其有質故與地軸相旋轉月爲無質之物月部首闕也太陰之精象形惟其無質故借日光爲盈闕日行遲而月行速因而有朔望朒

朓月部朔月一日始蘇也从月屰聲王部朢月滿與日相朢以朝君也从月从臣从王壬朝廷也又月部朒朔而月見東方謂之縮朒从月內聲朓晦而月見西方謂之朓从月兆聲朔之後爲霸月部霸月始生霸然也承大月二日承小月三日从月䨣聲周書曰哉生霸朢之後爲冥冥部首幽也从日从六冂聲日數十十六日而月始虧幽也夫月圓則闕故雖有時無光不得謂之普日實不虧故雖其地無色仍得謂之普普訓日無色而不曰日無光蓋以別乎陰晦時無光之日日部暗日無光也从日音聲𣊥埃𣊥（按卽靉靆本字）之日無光也从日能聲此不過一時無光而非恆見之事至南北日所不至則無光者其常故曰日無色徐鍇繫傳謂日無光則遠近皆同故从竝不知百里之內往往陰夝不同是安得謂之普乎

六書古徵跋

吾師葉郋園年伯近著六書古徵十卷壘板後卽以一本貽念康若以康爲可與語者康年舞勺卽從師問字時猶溺於帖括之學未能專力於此忽忽廿餘年滄桑大變一事無成見夫今之號爲文士者日讀辭行書幾不知横目之倫所應識者何字是足悲已康昔始治六書師告以讀詩禮注疏及周秦兩漢諸子有不通者則檢王念孫讀書雜志王引之經義述聞阮文達經籍纂詁考之不可惑於戴震段玉裁師弟之謬說塞聰蔽明致終身不知其究竟康時唯唯不敢有所疑信也師又爲言字非一二聖人所造倉頡不過整齊之如周公制禮樂孔子訂六經之例不得謂周公以前無禮樂孔子以前無六經卽不得謂倉頡以前無文字也且倉頡同時造字者尙有沮誦而今不傳者以倉頡之書漢人獨表章之治其學者如張敞杜業爰禮秦近皆其徒自楊雄作訓纂而眾家遂廢許氏博采通人裒錄其遺說而成說文解字一書其文不必皆倉頡之舊亦猶倉頡不必皆古文之舊也古文多出於知識初開之野人凡盤古萬物之形象史皇結繩之記載一點一畫皆出於自然倉頡修之改之或轉失其初意幸六書所存古文體猶可一一推尋使非傳刻多訛必一一可以取證師之邃於小學其持論大都類此今讀此書如舉昔年所聞見者背誦一周惜康猶廿年前故吾不得有所造述爲滋愧已今日神洲棣通鄒衍之談皆不得謂之虛誕阮嘗有言大秦之學自以爲絕地天通析辨名理物性至精至密而不知六書中無不有之乾嘉諸儒或不知其義則妄爲改竄以就己說此許氏所謂俗儒鄙夫翫其所習蔽所希聞不見通學不覩字例之條者也師一生寢饋經史百家出入釋老二氏旁及海外大荒經文睥睨一世謂並世三經師王湘綺似清談俞曲園似房卷陳東塾似鄉約其餘一知半解多如牛毛者更無足比數由今思之師之好學深思誠有超然物表者宜其視近世人無一有可當意者已師與同門論治經謂不可讀宋元明三朝之書論撰文則謂上自諸子近而方姚皆可取法故師雖爲考據之文條理委曲無不如志今讀此書益見取多用宏平生所得者深矣此書未成以先聞師言吾有一書不求今人知當通之重譯俾異方之人讀吾書者知吾國文字之英靈非佉盧梵夾之徒所能比擬其書篆體多非玉筋文蓋欲見者知古代文字之眞形以探求聖哲制作之精意非與斯冰角筆陣也嗚乎師誠有功於字學哉康先太傅文襄公家大人宗丞公皆以政事之餘涉及篆籀之學康雖無似自幼習聞庭訓又得吾師口講指授似有密諦于心者輒爲書所聞於後世有厭棄皮編者當勿河漢斯言丁巳二月春分受業年家子左念康謹記

六書古徵跋

葉郋園吏部師撰六書古徵十卷尙農世兄授之梓人屬爲校勘之役肇隅從師問字先於及門諸子又日居會城與師門接近見師終日座上客滿應對不遑退則兀坐著書略無倦色與諸生論學隨取插架書指示得失遇有疑滯必翻覆詳辨俾聞者釋然師固富於藏書而諸家校注說文之書尤搜羅罄盡師恆言乾嘉以來治小學者無慮百數十家而黃茅白葦彌望如亂叢如段玉裁王筠桂馥三家之書號爲首出然段則妄改舊本王則識解凡庸桂則博引繁稱漫無抉擇嘗取三家互勘謂其襲謬沿訛實段氏一家階之厲如艸部蘄下云江夏有蘄春亭亭者莽制非縣之訛漢書地理志明言王莽改郡縣爲亭而段不省貿然改亭爲縣自謂得之吅部𠷎亂也一曰窒𠷎窒𠷎爲擾攘之同聲字其義易明而段改窒𠷎爲窒𠷎謂爲周漢人語竟不知出於何書肉部膞臂羊矢也此鍼灸三穴名見甲乙經而段以羊矢爲羊豕幷改本文爲膞臂（句）羊豕曰膞肊竄妄增竄爲大謬我部首施身自謂也或說我頃頓也我傾卽俄頃故人部云俄頃也而段於我字絕句以頃頓也爲一句不知頃頓二字於義不能連文此但舉其易見者言之其他類如此者尙夥雖有注訂匡謬訂補諸書未之盡也師解篆籀不信金器銘辭以爲金文見於宋宣和博古圖薛尙功鐘鼎款識王厚之復齋鐘鼎款識

者不盡依據原文且其書一再繙雕非如說文有徐鉉徐鍇兄弟專門校勘可以取信至近世乾隆西清古鑑阮文達鐘鼎彝器款識吳榮光筠清館金文吳雲兩罍軒彝器圖釋潘文勤攀古樓鐘鼎彝器款識雖考訂精嚴然其眞其僞不能千人皆見卽如莊述祖說文古籀疏證嚴可均說文翼吳大澂說文古籀補意在補說文之闕佚其實與許意絕不相符蓋許君生於東京所見鼎彝銘文必視今人相倍蓰（許撰說文解字敘云郡國亦往往於山川得鼎彝其銘卽前代之古文往往云者恆見之辭）乃取之至愼故各部掇拾之字頗覺寥寥諸家後千許或二千餘年或千餘年安得據私意以相續纂此師三十年所持論而未有改易者也師又云今世刻本說文經二徐傳校于宋以前古本必具有師承（小徐稍爲張次立校改）凡六朝唐宋人經典類書釋氏經音義所稱引者往往羼雜他種字書或意爲刪省姚文田（嚴可均同撰）說文校議沈濤說文古本考之類但可取備參校不得信爲故書正文如毛刻段注之擅改不疑正由不知墨守之故此皆肇隅習聞於講授之時一一可以筆載者也此六書古徵十卷發端於日本松崎鶴雄君鶴雄從師問業留湘八年師撮其綱要述爲此編其有與許書異義者欲探求文字之原固不必比於注不破經之例也師有恆言說文解字非字學乃漢學旨哉言乎丙辰夏正冬月受業劉肇隅謹跋

六書古微跋

六書古微十卷　大伯父吏部君所撰書成于乙卯之冬刊于丙辰之冬兩年間土匪暴吏去來無定　伯父既不合時宜朋友往來至疏家居多暇每論所撰說文解字故訓稿草叢殘不及編削喟然者久之常謂啟勳曰乾嘉諸儒于六書之學功罪參半遂先撰六書六篇發明古義後又增釋笑釋普等篇皆前人攷論所不及者啟勳幼承家學于六書文字粗涉藩籬竊見此書既可糾前人之疏漏又可爲後學之津梁因慫恿從兄尚農付之梓人會丁亂離居恆臬厄鈔胥固多舛誤雕刻又疏讐校刻成呈之　伯父不以爲善也今年孟冬啟勳得汪啟淑本說文繫傳檢書目答問知已爲張文襄所詆諆然恐文襄政事不遑偶爾翻檢遽作欺人語也乃取孫氏平津館仿宋本證之始知汪本之誤果如文襄所云　伯父專用孫刻以定一尊洵爲卓見矣　伯父時方僦居吳市馳書命啟勳覆校前後閱二月而卒業誤者正之漏者補之卷八所補之闕字前人稱引皆云四十七字今復檢出舺聆変畕弓五字可知校書之難若人云亦云未有不爲稗販所誤者今幸逐句逐字一一勘正讀者庶幾得六書之正義探造字之本原則　伯父正名古微信非俗儒啚夫不見通學不覩字例之條所能夢見者矣時丁巳十二月望從子啟勳校畢謹誌

同聲假借字考

郋園自署

癸亥冬月刊
葉氏觀古堂

同聲假借字考卷上

南陽葉德輝煥彬撰

國朝諸儒之治經也于聲音訓故之學超越六朝唐人惟于同聲通用之字多所發明而以同字假借爲引申夫引申之名稱亦未始不利于通用但於依聲託事之字則不能一一爲之畫分葢同字之假借爲六書之本原如說文敘所云令長二字之例所謂本無其字依聲託事者也若夫同聲之字彼此通假則是本有其字不必依託而其字且用之不窮卽如說文中亦屢見不一見者余前撰六書古微但就六書假借一類而論之未及同聲字之假借誠以六書之所謂假借乃以一字包無數字之義故近儒謂之引申實則此乃假借之正例若因字之同聲而通用之亦謂之假借則以無數字並爲一字之義則此爲假借之變例而與六書之假借適見其相反所以然者三代以前字少故由一字而假借爲無數字之用兩漢以後字多諸經初由經師口授而後著于竹帛故聲同而字不同遂由無數字而假借爲一字之用此在當時固人人知之而不以爲難識者也今欲舉其例則諸經如茫茫大海何從而得其尾閭惟唐陸德明經典釋文一書薈萃兩漢六朝諸儒經本異同實足見假借之字之用之廣今按諸經次第除篆隸正俗小有異同不舉外餘悉數錄之庶學者知同聲字之假借與六書中之假借劃然不同夫而後可與言治經可與言識字是亦足爲近儒分出一例矣

易如乾象曰反復道也復本亦作覆大人造也造劉歆父子作聚文言曰體仁足以長人體仁京房荀爽董遇本作體信坤釋文作巛云本又作坤坤今字也同彖曰德合无疆疆或作壃同初六履霜堅冰至鄭讀履爲禮文言曰由辯之不早辯也辯荀作變陰疑於陽必戰疑荀虞姚信蜀才本作凝爲其嫌於无陽也嫌鄭作謙荀虞陸董作嗛屯彖曰宜建侯而不寍鄭讀而曰能象曰君子以經綸釋文綸作論云鄭如字謂論撰書禮樂施政事黃穎云經論匡濟也本亦作綸初九磐桓磐本亦作盤又作槃六二乘馬班如班鄭本作般匪寇婚媾馬云重婚本作冓鄭云猶會本或作構六三卽鹿無虞鹿王肅作麓君子幾幾鄭作機云弩牙也蒙九二包蒙吉包釋文作苞云鄭云苞當作彪彪文也六五象曰順以巽也鄭云巽當作遜上九擊蒙擊馬鄭作繫利禦寇禦本又作御需鄭讀爲秀有孚孚又作旉九二需于沙沙鄭作沚訟有孚窒窒馬作咥云讀爲躓九二象曰患至掇也掇鄭本作惙上九終朝三褫之褫鄭本作拕師九二王三錫命錫鄭本作賜象曰承天寵也寵王肅作龍六五田有禽禽徐本作擒小畜九三輿說輻輻本亦作輹六四有孚血去血馬云當作恤九五有孚攣如攣子夏傳作戀上九月幾望幾子夏傳作近履九四履虎尾愬愬終吉愬愬馬本作虩虩上九視履考祥祥本亦作

詳泰彖曰后以財成天地之道財荀作裁初九以其彙征吉彙傳氏注云彙古偉字美也古文作萺董作夤九二包荒釋文作巟云本又作包荒本亦作巟鄭讀爲康六四翩翩不富釋文作篇篇云子夏傳作翩翩古文作偏偏上六城復於隍隍子夏作堭姚作湟否九四疇離祉疇鄭作古𠷎字大有九二大車以載車蜀才作輿九四匪其彭彭子夏作旁虞作尪象曰明辨晢也晢王廙作晣又作哲字鄭本作遰云讀如明星晢晢陸本作逝虞作折謙子夏作嗛彖曰天道虧盈而益謙虧盈馬本作毀盈而福京本作而富象曰君子以裒多益寡裒鄭荀董蜀才作捊六四无不利撝謙撝鄭讀爲宣六五利用侵伐侵王廙作寢豫彖曰

而四時不忒忒京作貸象曰殷薦之上帝殷京作隱薦本又作蘮同本或作廌獸名耳非六二介于石介古文作砎馬作扴六三盱豫盱子夏作紆京作汙姚作旴九四由豫由馬作猶朋盍簪簪古文作貸京作撍馬作臧荀作宗虞作戠戠叢合也蜀才本依京上六冥豫冥鄭讀爲鳴隨象曰君子以嚮晦入宴息嚮本又作向王肅本作鄉初九官有渝官蜀才作館蠱象曰君子以振民育德育王肅作毓古育字觀盥而不薦薦王又作𧄼六二闚觀利女貞闚本亦作窺噬嗑九四噬乾胏胏子夏作脯上九何校滅耳凶何本亦作荷賁傳氏云賁古斑字文章貌象曰君子以明庶政明蜀才本作命初九賁其趾趾一本作止舍車而徒

車鄭張本作輿六四賁如皤如皤鄭陸作蹯荀作波六五束帛戔戔戔戔子夏傳作殘殘剝初六蔑貞凶蔑荀作滅上九君子得輿得輿京作德輿董作德車復朋來无咎朋京作崩反復其道復本又作覆初九復无祇祇王肅作禔九家本作敍六三頻復厲頻本又作嚬鄭作顰上六迷復凶有災災釋文作灾云本又作災鄭作裁无妄彖曰天命不祐祐釋文作佑云本又作祐大畜象曰君子以多識前言往行識劉作志九二輿說輹輹或作輻六四童牛之牿牿陸云牿當作角九家作告六五豶豕之牙吉牙鄭讀爲互頤初九觀我朶頤凶朶京作揣六二拂經于丘拂子夏傳作弗云輔弼也六四其欲逐逐逐逐子夏傳作攸攸荀

作悠悠劉作跾大過彖曰遯世无悶遯本又作遁同九二枯楊生稊稊鄭作荑習坎本亦作埳京劉作欿象曰水洊至洊京作臻干作荐六三險且枕險古文及鄭向本作檢枕九家作玷古文作沈六四納約自牖牖陸作誘九五祇既平祇鄭云當爲坻京作禔上六寘于叢棘寘子夏傳作湜姚作寔張作置離彖曰百穀草木麗乎土麗說文作䕻土王肅本作地九三日昃之離昃王嗣宗本作仄則大耋之嗟凶耋京作絰蜀才作咥六五出涕沱若戚嗟若吉沱荀作池一本作沲戚子夏傳作嘁象曰離王公也離鄭作麗咸初六咸其拇拇子夏作踇荀作母九四憧憧往來憧京作㤝上六咸其輔頰舌輔虞作酺頰孟作俠象曰滕口

說也滕九家作乘虞作縢恆初六浚恆貞凶浚鄭作濬上六振恆凶振張作震遯又作遂又作遁同九三係遯有疾厲係本或作繫象曰係遯之厲有疾憊也憊王肅作斃荀作備大壯九三羸其角羸王肅作縲鄭虞作纍蜀才作累張作虆六五喪羊于易易陸作埸謂壃埸也上六象曰不詳也詳鄭王肅作祥晉孟作齊初六晉如摧如摧鄭讀如南山崔崔之崔九四晉如鼫鼠鼫子夏傳作碩六五悔亡失失孟馬鄭虞王肅本作矢虞云矢古誓字明夷彖曰文王以之以鄭荀向作似六二夷于左股夷子夏作睇鄭陸同京作眱股馬王肅作般左股姚作右槃六二用拯馬壯吉拯子夏作抍九三明夷于南狩狩本亦作守同六五箕子之明夷箕蜀才作其劉向云今易箕子作荄滋家人九三家人嗃嗃嗃嗃荀作確確劉作熇熇婦子嘻嘻嘻嘻張作嬉嬉陸作喜喜睽六三其牛掣掣鄭作㸷說文作觢子夏作契荀作觭其人天且劓劓王肅作臲上九後說之弧弧本亦作壺京馬鄭王肅翟子玄作壺解象曰而百果草木皆甲坼坼馬陸作宅象曰君子以赦過宥罪宥京作尤損二簋可用享簋蜀才作軌象曰君子以懲忿窒欲懲釋文作徵云劉作懲蜀才作澄窒鄭劉作懫孟作恎陸作眘欲孟作浴初九已事遄往已本亦作以虞作祀遄荀作顓象曰六五元吉自上祐也祐本亦作佑益上九象曰偏辭也偏孟作徧夬九二惕號莫夜惕荀翟作錫九三壯於頄

頄鄭作頯蜀才作仇九四其行次且次本亦作趑或作䟓說文及鄭作趑同且本亦作趄或作跙同牽羊悔亡牽子夏作掔九五莧陸夬夬莧一本作莞陸蜀才作睦姤古文作遘鄭同勿用取女取釋文作娶云本亦作取象曰后以施命誥四方誥鄭作詰王肅同初六繫于金柅柅說文作檷讀若昵王肅作抳從手子夏作鑈蜀才作尼羸豕孚蹢躅羸陸讀爲累蹢一本作躑古文作蹢躅本亦作蹢古文作蹏九二包有魚包本亦作庖同荀作胞九五以杞包瓜包子夏作苞萃象曰娶以正也娶荀作取象曰君子以除戎器戒不虞除本亦作儲又作治荀作慮初六一握爲笑握傅氏作渥鄭云握當讀爲夫三爲屋之屋蜀才同六二孚乃利用禴禴蜀才作躍劉作爚升鄭本作昇象曰君子以順德順本又作愼師同德姚本作得困彖曰困剛揜也揜本又作掩虞作弇九四來徐徐徐徐子夏作荼荼翟同王肅作余余困于金車車本亦作輿九五劓刖劓刖荀王肅本作臲卼陸同鄭云劓刖當爲倪伔京作劓劊上六困于葛藟藟本又作蘽于臲卼臲卼說文作劓𡰝卼薛又作杌井羸其瓶凶羸蜀才作累鄭讀曰蘽九二井谷射鮒射荀作耶甕敝漏甕釋文作罋云鄭作甕說文作䍃上九井收勿幕收荀作甃勿干本作网革象曰革水火相息息說文作熄上六象曰其文蔚也蔚說文作斐鼎象曰君子以正位凝命凝翟作擬九四其形渥凶渥鄭作剭震震來虩

虩虩虩荀作愬愬六二震來厲億喪貝億本又作噫同六五同躋于九陵躋本又作隮九四震遂泥遂荀本作隊艮六二艮其腓腓本又作肥九三列其夤夤鄭本作䐜荀作腎象曰艮其限危薰心也薰荀作動漸九三婦孕不育孕荀作乘歸妹六三歸妹以須須荀陸作嬬六五月幾望吉幾荀作既上六女承筐无實筐鄭作匡豐象曰日中則昃昃孟作稷初九遇其配配鄭作妃雖旬无咎旬荀作均劉昞作鈞六二豐其蔀蔀鄭薛作菩云小席日中見斗見斗孟作見主九三豐其沛沛本或作旆子夏作芾鄭干作芾日中見沬沬鄭作昧上六豐其屋豐說文作寷闃其無人闃姚作閴孟作窒象曰天際翔也際鄭云當爲瘵翔鄭王肅作祥自藏也藏衆家作戕旅九四得其資斧資斧子夏傳及衆家並作齊斧虞喜云齊當作齋兌象曰麗澤兌麗鄭作離渙初六用拯馬壯吉拯子夏作抍六四匪夷所思匪夷荀作匪弟中孚豚魚吉豚黃作遯九二吾與爾靡之靡本又作縻同陸作䌕京作劘六四月幾望幾京作近荀作既既濟六二婦喪其茀茀子夏作髴荀作紱董作髢九三象曰三年克之憊也憊陸作備云當爲憊六四繻有衣袽繻子夏作襦王廙同薛云古文作繻袽說文作絮子夏作茹京作絮繫辭上天尊地卑卑本又作埤同是故剛柔相摩摩本又作磨八卦相盪盪衆家作蕩乾知大始大王肅作泰易之序也序虞本作象所樂而玩者所樂虞本作

所變旁行而不流流京作畱範圍天地之化而不過範圍馬王肅張作犯違故君子之道鮮矣鮮鄭作尟藏諸用藏鄭作臧成象之謂乾成象蜀才作盛象效法之謂坤效釋文作爻云蜀才作效知崇禮卑禮蜀才作體卑本亦作埤聖人有以見天下之賾賾九家作冊京作嘖以行其典禮典禮京作等禮姚作典禮而不可惡也惡荀作亞言天下之至動至動鄭本作至賾云賾當爲動九家亦作冊議之而後動議之陸姚桓玄荀柔之作儀之吾與爾靡之靡本又作縻京作劘苟錯諸地而可矣錯本亦作措慎斯術也慎一本作順有功而不德德鄭陸蜀才作置鄭云置當爲德慢藏誨盜誨虞作悔冶容誨淫冶鄭陸虞姚王肅作野故再扐而後掛掛京作卦乾之策策字亦作筴引而伸之伸本又作信是故可與酬酢可與祐神矣酢京作醋祐荀作侑其受命也如嚮嚮又作響遂成天下之文之文虞陸本作之爻夫易聖人之所以極深而研幾也研蜀才作揅幾本或作機鄭云機當作幾夫易開物成務開王肅作闓六爻之義易以貢貢京陸虞作工荀作功聖人以此洗心洗京荀虞董張蜀才作先知以藏往藏劉作臧探賾索隱賾九家作冊又以尙賢也又以鄭本作有以化而裁之謂之變裁本又作財繫辭下繫辭焉而命之命孟作明貞勝者也貞勝姚本作貞稱夫坤隤然示人簡矣隤孟作退陸董姚作妥聖人之大寶曰位寶孟作保可以守位曰仁仁

釋文作人云王肅卞伯玉桓玄明僧紹作仁包犧氏之王天下也包本又作庖孟京作伏犧字又作羲孟京作戲以佃以漁佃本亦作田漁本亦作魚是以自天祐之祐本亦作佑剡木爲楫剡釋文作掞云本亦作剡楫本又作檝重門擊柝柝說文作㯞以待暴客暴鄭作虣憧憧往來憧本又作憧來者信也信本又作伸同鮮不及矣鮮釋文作尟云本亦作鮮覆公餗餗馬作粥介于石介眾家作砎天地絪縕絪本又作氤同縕本又作氳同損德之脩脩馬作循若夫雜物撰德撰鄭作筭說卦幽贊於神明而生蓍贊本或作讚參天兩地而倚數倚蜀才作奇通日以烜之釋文作晅云本又作暅妙萬物而爲言者也妙王肅作眇莫熯乎火熯徐本作暵說文同坎爲豕豕京作彘乾爲瘠馬瘠京荀作柴坤爲吝吝京作遴震爲龍龍虞干作駹爲旉旉本又作專虞同爲馵足馵京作朱荀同爲的顙的說文作馰爲反生反虞作阪巽爲寡髮寡本又作宣爲廣顙廣鄭作黃坎爲矯輮矯一本作撟同輮宋衷王廙作揉京作柔荀作橈爲弓輪輪姚作倫爲亟心亟荀作極離爲乾卦鄭云乾當爲幹董作幹爲蠃蠃京作螺姚作蠡爲蚌蚌本又作蜯同爲科上槁科虞作折槁鄭作槀干作熇艮爲果蓏京本作果墮之字爲閽寺寺亦作閽字爲黔喙之屬黔鄭作黚爲羊羊虞作羔序卦物之穉也穉本或作稚雜卦謙輕而豫怠也怠京作治虞作怡

書如序伏犧氏之王天下也伏古作虙犧本又作羲亦作戲謂之八索索本或作素益稷合於皐陶謨皐本又作咎陶本又作繇盤庚盤本又作般堯典宅嵎夷曰暘谷嵎夷尚書考靈耀及史記作禺銕平秩東作平馬作苹嚚訟可乎訟馬本作庸皐陶謨天明畏畏馬本作威益稷庶艱食鮮食艱馬本作根作會宗彝會馬鄭作繪藻火藻本又作藻粉米說文作黺𪓐徐本作䋛無若丹朱傲傲字又作奡鳥獸蹌蹌說文作牄禹貢濰淄其道濰本亦作惟又作維厥土赤埴墳埴鄭作戠徐鄭王皆讀曰熾草木漸包漸本又作蔪包字或作苞淮夷蠙珠暨魚蠙字又作蚍篠簜既敷簜或作簜瑤琨篠簜琨馬本作瑻㳂于江海㳂鄭本作松松當爲㳂馬本作均雲土夢作乂雲徐本作云杶榦栝柏杶又作櫄榦本又作幹滎波既豬波馬本作播被孟豬左傳爾雅皆作孟諸和夷底績和又作龢鄭云和讀曰洹涇屬渭汭汭本又作內同導岍及岐岍馬本作開導弱水弱本或作溺至于大伾伾本又作岯字或作坯三百里納秸服秸本或作稭甘誓天用勦絕其命勦馬本作剿五子之歌須于洛汭汭本又作內以逸豫逸本又作佾豫本或作忬乃盤遊無度盤本或作槃胤征俶擾天紀俶亦作叔同仲虺之誥建中于民中本或作忠非覆昬暴暴字或作虣湯誥罹其凶害罹本亦作羅伊訓敷求哲人哲本又作喆太甲上旁求俊彥俊本亦作畯無越厥命以自覆越

本又作粤盤庚上盤本又作般若顛木之有由蘖蘖本又作枿不昏作勞昏釋文作昬云本或作暋越其罔有黍稷越本又作粤盤庚中誕告用亶其有衆亶馬本作單說命說本又作兌王宅憂亮陰三祀亮本又作諒知之曰明哲哲本又作喆西伯戡黎黎尚書大傳作耆伯亦作柏戡說文作戔大命不摯摯本又作墊微子我用沈酗于酒酗說文作酌吾家耄遜于荒耄字又作旄用乂讎斂讎馬本作稠自靖人自獻于先王靖馬本作清牧誓牧說文作坶王左杖黃鉞鉞本又作戉弗迓克奔迓馬作禦武成序往伐歸獸獸本或作嘼旁死魄魄說文作霸師逾孟津逾亦作踰洪範鯀則殛死殛本或作極一曰貌貌本亦作顡無虐煢獨無虐馬本作亡侮無偏無陂陂舊本作頗旅獒獒馬云作豪金縢王有疾弗豫豫本或作忬我之弗辟辟說文作𨐨信噫公命噫馬本作懿其新逆我國家新逆馬本作親迎盡起而築之築本亦作筑大誥誥本亦作𢍉天降割于我家不少割馬本作害微子之命曰篤不忘篤本又作竺以蕃王室蕃本亦作藩康誥人有小罪非眚眚本亦作省酒誥誕惟厥縱淫泆于非彝泆又作逸亦作佚梓材梓本亦作杍馬云古作梓字惟其塗丹雘雘說文云讀與靃同也皇天既付中國民付馬本作附王惟德用和懌懌字又作斁召誥予小臣敢以王之讎民百君子讎字或作醻多士非我小國敢弋殷命弋馬本作翼帝大淫泆有辭泆

又作佾馬本作屑無逸嚴恭寅畏嚴馬作儼文王卑服卑馬本作俾自朝至于日中昃昃本亦作仄民無或胥譸張爲幻譸馬本作輈爾雅及詩作侜同君奭其終出于不祥終馬本作崇我道惟寧王德延我道馬本作我迪矧咸奔走奔又作本赱又作奏惟冒丕單稱德冒馬作勗蔡仲之命序作成王政政馬本作征將遷其君於蒲姑蒲馬本作薄多方勸于帝之迪迪馬本作攸我乃其大罰殛之殛本、又作極立政用憸人不訓于德憸本又作悉同周官序肅慎來賀肅慎馬本作息慎王俾榮伯作賄肅慎之命俾馬本作辨顧命王不懌懌馬本作釋王乃洮類水類說文作沬古文作頮憑玉几憑說文作凭在後之侗侗馬本作詷爾無以釗冒貢于非幾貢馬鄭王作贛四人綦弁綦馬本作騏三咤咤字亦作宅說文作託馬本作詫君牙或作君雅冏命冏字亦作臩爾無昵于憸人憸本亦作悉呂刑耄荒耄本亦作薹文侯之命序平王錫晉文侯秬鬯圭瓚錫馬本作賜父義和義本亦作誼費誓序東郊不開釋文作不闢云舊讀皆作開馬本作闢杜乃擭杜本又作敷秦誓仡仡勇夫仡仡馬本作訖訖惟截截善諞言諞馬本作偏如有一介臣介馬本作介（釋文作介宋本疏音釋云介馬本作界）字又作个無他技他本亦作它技本亦作伎

詩如毛詩故訓傳故舊本多作故今或作詁關雎序故正得失正本又作政哀刑政之苛苛本亦作荷鵲巢騶虞之

德騶本亦作騆故繫之召公召本亦作邵同君子好逑逑本亦作仇參差荇菜荇本亦作莕輾轉反側輾本亦作展葛覃覃本亦作蕁序服澣濯之衣澣本又作浣是刈是濩刈釋文作艾云本亦作刈服之無斁斁本又作歝卷耳我馬虺隤虺說文作瘣隤說文作頹我姑酌彼金罍姑說文作及陟彼砠矣砠釋文作岨云本亦作砠同我馬瘏矣瘏本又作屠非我僕痡矣痡本又作鋪同樛木馬融韓詩本竝作朻葛藟纍之藟本亦作虆纍本又作蘽葛藟縈之縈釋文作帶云本又作縈說文作𦶜螽斯斯爾雅作蜇詵詵兮詵說文作㚬桃夭夭說文作枖序國無鰥民也鰥釋文作鰥云本亦作鱞兔罝釋文作菟罝云菟又作兔芣苢苢

本亦作苡漢廣南有喬木喬本亦作橋不可休息休息本或作休思汝墳惄如調飢惄釋文作愵云本又作惄韓詩作愵調又作輖魴魚赬尾赬說文作䞓又作䞞麟之趾趾釋文作止云本亦作趾召南鵲巢德如鳲鳩鳲釋文作尸云本又作鳲百兩御之御本又作訝又作迓同采蘩蘩本亦作繁采蘋有齊季女齊本亦作齋同甘棠勿翦勿伐翦韓詩作剗召伯所茇茇說文作废召伯所憩憩本又作愒召伯所說說本或作稅又作脫同行露厭浥行露浥本又作挹同何以穿我屋穿本亦作穿羔羊素絲五紽紽釋文作它云本又作他同或作紽委蛇委蛇蛇釋文作虵云本又作蛇同韓詩作逶迤殷其靁靁亦作雷序不遑盬處遑

本或作偟摽有梅梅韓詩作楳說文楳亦梅字小星寔命不同寔韓詩作實野有死麕麕釋文作麏云本亦作麕又作麇何彼襛矣襛韓詩作茙邶本又作鄁柏舟柏字又作栢以敖以遊敖本亦作遨我心匪鑒鑒釋文作監云本又作鑑威儀棣棣棣本或作逮同覯閔既多覯釋文作遘云本或作覯寤辟有摽辟本又作擗胡迭而微迭韓詩作臷綠衣綠鄭改作褖俾無訧兮訧本或作尤終風願言則嚔嚔釋文作疌云本又作嚏又作疐鄭作嚔擊鼓死生契闊契本亦作挈同于嗟洵兮洵本或作詢誤韓詩作夐雄雉自詒伊阻詒釋文作貽云本亦作詒匏有苦葉深則厲厲說文作砅谷風黽勉同心黽本亦作僶宴爾新昬宴本又

作燕昔育恐育鞫鞫本亦作詢我有旨蓄蓄本亦作畜卽詒我肄肄爾雅作勩旄丘流離之子流本又作鶹簡兮簡或作蕳碩人俁俁俁韓詩作扈扈山有榛榛本亦作蓁同泉水毖彼泉水毖釋文作泌云韓詩作祕說文作䀣飲餞于禰禰韓詩作坭我思肥泉肥字或作淝北門憂心殷殷殷本又作慇同室人交徧摧我摧或作催韓詩作誰北風其虛其邪邪爾雅作徐靜女靜女其姝姝說文作姣貽我彤管貽本又作詒說懌女美說本又作悅懌鄭作釋洵美且異洵本亦作詢新臺新臺有泚泚說文作玼新臺有洒洒韓詩作漼河水浼浼浼韓詩作浘浘籧篨不殄殄鄭改作腆鄘柏舟髧彼兩髦髧本又作优髦說文作髳不

諒人只諒釋文作亮云本亦作諒實維我特特韓詩作直牆有茨中冓之言冓本又作遘不可詳也詳韓詩作揚君子偕老邦之媛也媛韓詩作援蝃蝀爾雅作螮蝀干旄素絲祝之祝之鄭作屬之載馳許人尤之尤本亦作訧衆穉且狂穉本又作稚衛淇奧綠竹猗猗綠爾雅作菉韓詩竹作薄如琢如磨磨本又作摩有匪君子匪本又作斐同韓詩作邲赫兮咺兮咺韓詩作宣綠竹青青青本或作菁充耳琇瑩琇說文作璓會弁如星會說文作膾考槃考槃在澗澗韓詩作干碩人之邁邁韓詩作僩碩人衣錦褧衣褧說文作檾領如蝤蠐蠐釋文作齏云本亦作蠐又作齊同巧笑倩兮倩本亦作蒨說于農郊說本或作稅鄭作襚鱣尾發發發韓詩作鱍庶姜孽孽孽韓詩作钀庶士有朅朅韓詩作桀氓匪我愆期愆字又作諐體無咎言體韓詩作履無食桑葚葚本又作椹信誓旦旦旦說文作悬悬竹竿淇水滺滺滺釋文作攸攸云本亦作滺檜楫松舟楫本又作檝芄蘭芄本亦作丸垂帶悸兮悸韓詩作萃能不我甲甲韓詩作狎河廣曾不容刀刀字書作舠說文作䑳伯兮焉得諼草諼本又作萱說文作藼或作蕿王黍離離說文作穮悠悠蒼天蒼本亦作倉君子于役雞棲于塒塒釋文作時云本亦作塒中谷有蓷序凶年饑饉饑釋文作飢云本又作饑暵其乾矣暵字作鸂又作灘嘅其嘆矣嘆本亦作歎暵其脩矣脩本或作蓨條其歗矣歗籀文嘯

字本又作嘯兔爰逢此百罹罹本又作離尙寐無吪吪本亦作訛大車毳衣如璊璊說文作䊫有如皦日皦本又作皎鄭大叔于田襢裼暴虎襢本又作袒乘乘鴇鴇釋文云依字作鴇叔馬慢忌慢釋文作嫚云本又作慢清人二矛重喬喬韓詩作鷮河上乎逍遙逍本又作消遙本又作搖左旋右抽抽說文作搯羔裘羔字或作求遵大路無我魗兮魗本亦作𢿫又作斀山有扶蘇山有喬松喬釋文作橋云本亦作喬毛作橋鄭作槁蘀兮風其漂女漂本亦作飄褰裳褰本或作𧞣非丰子之丰兮丰方言作妦俟我乎堂兮堂鄭改作棖東門之墠墠釋文作壇云依字當作墠子衿衿本亦作襟子寧不嗣音嗣韓詩作詒挑兮達兮挑說文作岦出其東門聊樂我員員本亦作云韓詩作魂聊可與娛娛本亦作虞野有蔓草零露漙兮漙本亦作團邂逅相遇逅釋文作遘云本亦作逅溱洧方渙渙兮渙渙韓詩作洹洹說文作汎汎洵訏且樂洵韓詩作恂訏韓詩作盱齊雞鳴序夙夜警戒警本又作儆還韓詩作嫙序從禽獸而無厭厭本或作饜遭我乎猺之道兮猺崔集注本作嶩並驅從兩肩兮驅本又作駈肩本亦作豜揖我謂我儇兮儇韓詩作婘南山蓺麻如之何蓺本或作藝衡從其畝衡亦作橫字從韓詩作由甫田總角丱兮總本又作揔敝笱敝本又作弊其魚唯唯唯韓詩作遺遺載驅薄薄驅本亦作駈垂轡瀰濔濔釋文作爾爾云本亦作濔同猗嗟

昌兮猗或作欹四矢反兮反韓詩作變魏葛屨序魏地陿隘陿本或作狹依字應作陝摻摻女手摻說文作攕園有桃其實之殽殽本又作肴十畝之閒畝古作畮俗作畝皆同行與子還兮還本亦作旋伐檀河水清且連猗猗本亦作漪同胡取禾三百廛兮廛本亦作堙又作壥有縣貆兮貆本亦作狟置之河之漘兮漘本亦作脣碩鼠誰之永號永釋文作咏云本亦作永同唐蟋蟀蟀說文作豊序僖公史記作釐侯山有樞樞本或作蓲菀其死矣菀本亦作苑他人是愉愉鄭作偷揚之水白石粼粼粼本又作磷同椒聊蕃衍盈匊匊本又作掬綢繆如此邂逅何邂本亦作解逅釋文作覯云本又作逅同杕杜其葉菁菁本又作青同獨行睘睘睘本亦作煢又作惸羔裘序不恤其民也恤釋文作卹云本亦作恤羔裘豹褎褎釋文作褏云本又作褎同無衣安且燠兮燠釋文作奧云本又作燠有杕之杜噬肯適我噬韓詩作逝采苓人之爲言爲本或作僞字非秦車鄰鄰本亦作隣又作轔寺人之令寺本或作侍字令韓詩作伶駟驖載獫歇驕歇本又作猲驕本又作獢同小戎五楘梁輈楘本又作鞪游環脅驅驅本亦作駈蒙伐有苑伐本或作瞂虎韔鏤膺韔本亦作暢竹閉緄縢閉本一作䩛蒹葭宛在水中央宛本亦作苑蒹葭萋萋萋本亦作淒道阻且躋躋本又作隮終南有條有梅條本亦作樤顏如渥丹渥韓詩作沰有紀有堂紀本亦作屺晨風鴥彼晨

風鴥說文作鴪隰有樹檖檖或作遂無衣與子同澤澤說文作襗渭陽序文公遭麗姬之難麗本又作驪陳東門之枌穀旦于差旦本亦作且差韓詩作嗟衡門衡沈云此古文橫字可以樂飢樂本又作𤻲鄭本作𤻲彼美淑姬淑釋文作叔云本亦作淑可以漚紵紵字又作苧墓門刺陳佗也佗釋文作它云本亦作佗同歌以訊之訊本又作誶防有鵲巢誰侜予美美韓詩作娓月出月出皎兮皎釋文作皦云本又作皎佼人僚兮佼字又作姣僚本亦作嫽同佼人懰兮懰釋文作劉云本又作懰同乘我乘駒駒釋文作驕云沈云或作駒字是後人改之澤陂有蒲與蕳蕳鄭改作蓮碩大且卷卷本又作婘同有蒲菡萏菡本又作莟又作欿萏本又作𦺇碩大且儼儼本又作曮輾轉伏枕輾本又作展檜本又作鄶匪風匪車嘌兮嘌本又作票漑之釜鬵漑本又作摡曹蜉蝣衣裳楚楚楚說文作䵄䵄鳲鳩鳲本亦作尸其弁伊騏騏說文作璂或亦作瑧下泉浸彼苞稂浸釋文作寖云本又作浸稂鄭作涼豳七月一之日觱發觱發說文作滭發二之日栗烈栗烈說文作颲颲田畯至喜喜鄭作饎六月莎雞振羽莎沈云舊多作莎今作沙曰爲改歲曰爲漢書作聿爲七月烹葵及菽菽本亦作叔黍稷重穋重又作種穋本又作稑納于凌陰凌說文作滕稱彼兕觥兕本或作兕觥本亦作觵鴟鴞序公乃爲詩以遺王遺本亦作貽徹彼桑土土韓詩作杜字林作𣝜予

所蓄租蓄釋文作畜云本亦作蓄租本又作祖予口卒屠屠本又作瘏予羽譙譙譙本或作燋同東山蠨蛸在戶蠨說文作蟰町畽鹿場町字又作圢畽本又作疃字又作墥鸛鳴于垤鸛本又作雚烝在栗薪栗韓詩作蓼破斧又缺我錡錡字或作奇四國是吪吪釋文作訛云又作吪伐柯取妻如何取本亦作娶九罭袞衣繡裳袞字或作卷狼跋跋字或作拔同載疐其尾疐本又作疌小雅鹿鳴之什鹿鳴示我周行示鄭作寘和樂且湛湛字又作耽四牡周道倭遲倭本又作委倭遲韓詩作倭夷翩翩者鵻鵻本又作隹皇皇者華我馬維駒駒本亦作驕周爰咨諏咨本亦作諮常棣鄂不韡韡不鄭改作柎脊令在原脊亦作鶺又作

鶺皆同令本亦作鴒同兄弟鬩于牆牆本或作墻外禦其務務讀者又音侮和樂且孺孺本亦作獳伐木有酒湑我湑本又作醑坎坎鼓我坎說文作竷蹲蹲舞我蹲本或作壿同天保禴祠烝嘗禴本又作礿如月之恆恆本亦作緪同采薇序西有昆夷之患昆本又作混北有玁狁之難玁本或作獫狁本亦作允命將率率本亦作帥同亦曰莫止莫本或作暮彼爾維何爾說文作薾小人所腓腓鄭作芘出車僕夫况瘁瘁本亦作萃依注作悴旂旐央央央本亦作英同玁狁于襄襄本或作攘杕杜檀車幝幝幝韓詩作緣魚麗序終於逸樂逸本或作佚南有嘉魚之什南有嘉魚甘瓠纍之纍本亦作藟同翩翩者鵻鵻本亦作隹蓼蕭

孔燕豈弟豈本亦作愷弟本亦作悌湛露厭厭夜飮厭厭韓詩作愔愔彤弓一朝醻之醻本又作酬六月白旆央央旆釋文作茷云本又作旆采芑方叔涖止涖釋文作莅云本又作涖八鸞瑲瑲瑲本亦作鎗朱芾斯皇芾釋文作茀云本又作芾或作紱有瑲葱珩瑲釋文作創云本又作瑲亦作鎗同嘽嘽焞焞焞本又作啍同車攻決拾既佽決釋文作夬云本又作決或作抉助我舉柴柴說文作㧘吉日既伯既禱禱說文作禂麀鹿麌麌麌說文作噳其祁孔有祁鄭改作麎儦儦俟俟儦本作麃又作爊殪此大兕兕本又作光鴻雁之什鴻雁序至于矜寡矜本又作鰥同肅肅其羽肅本或作翿同庭燎鸞聲將將將本或作鏘鶴鳴它

山之石它古他字可以爲錯錯說文作厝白駒勉爾遁思遁釋文作遯云字又作遁（宋本注疏遁字作遂）毋金玉爾音毋本亦作無我行其野言采其蓫蓫本又作蓄斯干無相猶矣猶鄭改作瘉椓之橐橐橐本或作柝君子攸芋芋鄭作憮或作吁如矢斯棘棘韓詩作朸如鳥斯革革韓詩作䩯載衣之裼裼韓詩作褅無父母詒罹詒本又作貽罹本又作離無羊九十其犉犉本又作犉其角濈濈濈本又作䚹亦作戢節南山之什節彼南山維石巖巖巖本或作嚴憂心如惔惔韓詩作炎字書作焱說文作𤆍憯莫懲嗟憯釋文作噆云本或作憯天子是毗毗王（按王郎王肅）作埤瑣瑣姻亞瑣本或作璅非也昊天不傭傭韓詩作庸正月憂心惸惸

本又作熒不敢不局局本又作跼胡爲虺蜴蜴字又作蜥褒姒威之威本或作滅婚姻孔云云本又作員仳仳彼有屋仳說文作佌十月之交山冢崒崩崒本又作卒胡憯莫懲憯亦作慘𪓿妻煽方處煽說文作偏處一本作熾曰予不戕戕王本作臧孫毓評以鄭爲毁字黽勉從事黽本又作僶同讒口囂囂囂囂韓詩作謷謷噂沓背憎噂說文作傳沓釋文作噂云本又作沓同悠悠我里里本或作瘇亦孔之痗痗本又作悔雨無正戎成不退退釋文作退云本又作退小旻謀猶回遹遹韓詩作駮民雖靡膴膴韓詩作腜小宛題彼脊令令本亦作鴒宜岸宜獄岸韓詩作犴小弁惄焉如擣擣本或作𤻲同韓詩作疛疢如疾首疢又作

疹同譽彼舟流譽本亦作辟維足伎伎本亦作跂譽彼壞木壞說文作瘣伺或墐之墐說文作殣巧言僭始既涵涵韓詩作減君子屢盟屢本又作婁匪其止共共本又作恭聖人莫之莫又作漠同一本作謨予忖度之忖本又作寸同居河之麋麋本又作湄何人斯不愧于人愧釋文作媿云或作愧我心易也易韓詩作施萋伯萋兮斐兮斐本或作菲緝緝翩翩緝說文作咠翩字又作扁投畀豺虎豺字或作犲谷風之什谷風維山崔嵬嵬又作峞蓼莪飄風發發飄本又作票大東睠言顧之睠本又作眷潸焉出涕潸說文作潸杼柚其空柚本又作軸佻佻公子佻韓詩作嬥嬥本或作窕非也有冽氿泉氿字又作晷無浸穫薪浸

釋文作寖云字又作浸哀我憚人憚字亦作癉舟人之子箋舟當爲周熊羆是裘裘箋裘當作求百僚是試僚字又作寮同鞙鞙佩璲鞙字或作琄跂彼織女跂說文作歧四月秋日淒淒淒本亦作棲盡瘁以仕瘁本又作萃匪鶉匪鳶鶉字或作鷻鳶有杞桋桋本亦作荑北山或不知叫號叫本又作嘂（宋本注疏附釋音作㗊）或慘慘劬勞慘字亦作懆或棲遲偃仰仰釋文作卬云卬本又作仰無將大車維塵雝兮雝字亦作壅小明憚我不暇憚亦作癉同鼓鍾其德不猶猶鄭改作瘉楚茨祝祭于祊祊說文作鬃獻醻交錯醻本又作酬既匡既勑匡釋文作筐云本亦作匡信南山畇畇原隰畇又作昀既優既渥優說文作瀀甫田之什甫田倬

彼甫田倬韓詩作菿或耘或耔耘釋文作芸云本又作秐以我齊明齊本又作齋又作齍同田畯至喜畯本又作俊喜鄭爲饎攘其左右攘鄭讀爲饟大田序言矜寡不能自存焉矜字或作鰥俶載南畝俶載鄭讀爲熾菑不稂不莠稂說文作蓈云稂或字也去其螟螣螣字亦作蟘說文作蟘及其蟊賊蟊本又作蛑有渰萋萋渰本又作弇漢書作黤瞻彼洛矣鞞琫有珌鞞字又作鞸琫字又作鞛珌字又作彃桑扈扈說文作雇兕觥其觩觩本或作觓頍弁序不能宴樂同姓宴釋文作燕云燕又作宴庶幾說懌懌本又作繹實維何期期本亦作其先集爲霰霰字亦作霓車舝德音來括括本又作佸以慰我心慰韓詩作慍本或作慰

是馬融義青蠅營青蠅營說文作營賓之初筵序沈湎淫液沈字或作耽發彼有的釋文作勺云本亦作的同賓載手仇仇鄭讀爲㪺威儀反反反反韓詩作昄昄屢舞僊僊屢本作婁威儀怭怭說文作佖式勿從謂式鄭讀作慝魚藻之什魚藻豈樂飲酒豈本亦作愷同采菽菽本亦作叔平平左右平平韓詩作便便福祿膍之膍韓詩作肶角弓騂騂角弓騂說文作弲如食宜饇宜字本作儀見晛曰消見韓詩作曣曰韓詩作聿劉向同莫肯下遺遺鄭讀曰隨菀柳俾予靖之俾本作卑後皆同都人士謂之尹吉吉鄭讀爲姞垂帶而厲帶釋文作帶云本亦作帶厲鄭當作裂采綠言韔其弓韔本亦作鬯薄言觀者觀韓詩作覩白華英英白雲韓詩作泱泱同浸彼稻田浸字亦作寖嘯歌傷懷嘯釋文作歗云本亦作嘯念子懆懆懆亦作慘慘視我邁邁邁韓詩及說文並作怖怖瓠葉有兔斯首斯鄭作鮮炮之燔之炮本作炰毛曰炮漸漸之石漸漸亦作嶃嶃下同序戎狄叛之狄釋文作翟云本或作狄君之華三星在罶罶本又作霤大雅文王之什文王陳錫哉周哉左傳作載本又作載同無遏爾躬遏或作謁大明俔天之妹俔韓詩作磬造舟爲梁造廣雅作艁說文艁古造字保右命爾右字亦作佑涼彼武王涼本亦作諒同韓詩作亮緜陶復陶穴復說文作𥨪爰契我龜契本又作挈迺疆迺理疆本亦作壃同俾立室家俾釋文作卑云本亦作

俾其繩則直繩本或作乘案經作繩傳作乘箋云傳破爲乘字後人遂誤改經文皐門有伉伉本又作亢韓詩作閌予曰有奔奏奔釋文作本云本亦作奔奏本又作走予曰有禦侮禦釋文作御云本又作禦棫樸薪之槱之槱釋文作楢云字亦作槱奉璋峨峨峨本又作俄旱麓麓本亦作鹿豈弟君子豈本亦作愷又作凱弟亦作悌瑟彼玉瓚瑟字亦作璱民所燎矣燎說文作尞字林同莫莫葛藟藟字又作虆同思齊齊本亦作齋烈假不遐烈鄭作厲古之人無斁斁鄭作擇皇矣其政不獲政鄭作正憎其式廓廓釋文作郭云本又作廓乃眷西顧眷本又作睠又作券其菑其翳菑本又作甾翳韓詩作殪攘之剔之剔字或作鬄又作㧊同串夷在路串一本作患天立厥配配本亦作妃貊其德音貊釋文作貉云本又作貊左傳作莫韓詩同以按徂旅按本又作遏與爾臨衝臨韓詩作隆衝說文作轒執訊連連訊字又作誶並同攸馘安安馘字又作聝是類是禡類或依說文作禷崇墉仡仡說文作圪靈臺賁鼓維鏞賁字亦作鼖鼉鼓逢逢逢亦作韸矇瞍奏功瞍依字作叟字亦作睃下武世有哲王哲本又作悊又作喆皆同文王有聲築城伊淢淢字又作洫匪棘其欲棘釋文作亟云或作棘欲釋文作慾云本亦作欲生民之什生民實覃實訏覃本或作譚誕實匍匐匍本亦作扶匐本亦作服克岐克嶷說文作㠜藝之荏菽菽釋文作叔云或作

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菽茀厥豐草茀韓詩作拂維穈維芑穈爾雅作虋同恆之秬秠恒本又作亘或舂或揄揄說文作舀釋之叟叟字又作溲爾雅作溞烝之浮浮爾雅說文並作烰取羝以軷羝釋文作牴云字亦作羝其香始升香一本作馨行葦嘉殽脾臄臄字或作醵敦弓既句句說文作彀酌以大斗斗字又作枓永錫祚胤祚釋文作胙云本又作祚鳧鷖公尸來止熏熏熏說文作醺假樂宜君宜王釋文作且君且王云一本且並作宜字公劉迺裹餱糧餱字或作糇糧本亦作粮而無永歎歎字或作嘆陟則在巘巘釋文作甗云本又作巘既登乃依依箋云或扆字取厲取鍛厲本又作礪鍛本又作碫芮鞫之即芮本又作汭洞酌可以餴饎餴又作饙卷阿飄風自南飄釋文作票云本亦作飄有馮有翼馮本又作憑令聞令望聞本亦作問民勞憯不畏明憯釋文作慘云本亦作憯柔遠能邇柔釋文作揉云本亦作柔以謹惛怓惛說文作惽以謹繾綣綣字或作卷板下民卒癉癉釋文作僤云本又作癉沈本作癉無然泄泄泄說文作呭辭之懌矣懌釋文作繹云本又作懌民之方殿屎殿說文作唸屎說文作吚民之多辟辟釋文作僻价人爲藩价說文同鄭作介及爾遊衍衍釋文作羨云本或作衍蕩之什蕩其命多辟辟本又作僻侯作侯祝作本或作詛祝本或作咒非以無陪無卿陪本又作培既愆爾止愆本又作諐式號式呼呼本作謼式一本作或俾晝作夜俾

釋文作卑云本亦作俾後皆同抑靡哲不愚哲釋文作喆云本又作哲亦作悊訏謨定命謨沈云本亦作漠用遏蠻方遏鄭作剔白圭之玷玷說文作㓁不僭不賊僭釋文作譖云本亦作僭溫溫恭人恭釋文作共云本亦作恭告之話言話說文作詁誰夙知而莫成莫本亦作暮誨爾諄諄諄字又作訰曰喪厥國曰喪韓詩作聿喪桑柔倉兄填兮兄本亦作況旟旐有翩翩釋文作偏云本亦作翩具禍以燼燼釋文作盡云本亦作燼同逢天僤怒僤本亦作亶同孔棘我圉圉鄭改作禦荓云不逮荓字又作迸本或作拼同好是稼穡稼釋文作家云鄭作家穡本亦作嗇降此蟊賊蟊說文作蚉自有肺腸肺本又作胇朋友已譖譖本亦作僭反予來赫赫本亦作嚇雲漢蘊隆蟲蟲蘊本又作熅韓詩作鬱同蟲爾雅作爞韓詩作蜩耗斁下土斁說文作殬兢兢業業兢本又作矜先祖于摧摧鄭作嗺赫赫炎炎炎本或作惔如惔如焚焚本又作燓同憂心如薰薰本又作燻寧俾我遯遯本又作遂胡寧瘨我以旱瘨韓詩作疹方社不莫莫本亦作暮敬恭明神明神釋文作明祀云本或作明神疚哉冢宰疚本或作宄又作究同靡人不周箋周當作賙瞻卬昊天卬本亦作仰下同云如何里里本亦作瘇爾雅作悝並同崧高序尹吉甫美周宣王也甫本又作父王纘之事纘韓詩作踐以作爾庸庸本亦作墉以峙其粻峙釋文作時云本又作跱揉此萬邦揉本亦作柔烝

民我儀圖之儀釋文作義云毛如字鄭作儀八鸞鏘鏘釋文作將云本亦作鏘同韓奕有倬其道倬韓詩作晫虔共爾位共鄭云古恭字淑旂綏章綏本亦作緌鞹鞃淺幭鞃亦作𨋹又作苰王同幭本又作幦同顯父餞之父本亦作甫其殽維何殽釋文作肴云本亦作殽同維筍及蒲筍字或作笋韓侯取妻取本亦作娶八鸞鏘鏘釋文作將云本亦作鏘麀鹿噳噳噳本亦作麌同有貓有虎貓本又作猫其追其貊貊釋文作貊云說文作貉實墉實壑實鄭作寔獻其貔皮貔本亦作豼江漢來旬來宣旬鄭作營秬鬯一卣卣本或作攸常武赫赫業業赫字又作爀徐方繹騷繹鄭作驛如震如怒一本此兩如字皆作而鋪敦淮濆

鋪韓詩作敷敦鄭作屯仍執醜虜仍本或作扔緜緜翼翼緜緜韓詩作民民同瞻卬蟊賊蟊疾蟊釋文作蝥云本又作蟊哲夫成城哲釋文作喆云本亦作哲譖始竟背譖本又作僭召旻不云自頻頻鄭作濱清廟之什周頌清廟廟本又作庿序周公旣成洛邑洛釋文作雒云本又作洛維清維周之禎禎釋文作祺云爾雅同徐云本又作禎崔本同昊天有成命夙夜基命宥密基釋文作其云本亦作基我將維天其右之右本亦作佑時邁序巡守告祭柴望也守本或作狩柴說文字林作祡懷柔百神柔本亦作濡兩通及河喬嶽嶽釋文作獄云本亦作嶽同執競磬筦將將筦本亦作管同將將說文作𨇾𨇾思文貽我來牟貽字又作詒同牟字書作麰字或作麰臣工之什臣工維莫之春莫本或作暮噫嘻噫釋文作意云又作噫同駿發爾私駿釋文作浚云本亦作駿豐年以洽百禮洽釋文作祫云本或作洽有瞽瞽本或作鼓應田縣鼓田鄭作朄鞉磬柷圉鞉字亦作鞀潛爾雅作涔小雅作槮雝宣哲維人哲釋文作悊云本亦作哲同載見鞗革有鶬鶬本亦作鎗同俾緝熙于純嘏俾釋文作卑云本又作俾閔予小子之什閔予小子嬛嬛在疚嬛崔本作煢疚本又作宊小毖莫予荓蜂荓爾雅作甹蜂本又作蠭自求辛螫螫韓詩作赦載芟其耕澤澤澤爾雅作郝千耦其耘耘釋文作芸云本又作耘有略其耜略字書作畧同俶載南畝俶載鄭作熾菑驛驛

其達驛驛爾雅作繹繹緜緜其麃緜緜韓詩作民民麃說文作穮有飶其香飶字又作苾有椒其馨椒沈作俶良耜以薅荼蓼薅或作茠說文以茠荼蓼殺時犉牡犉釋文作犉云本亦作犉絲衣序繹賓尸也繹字書作醳載弁俅俅俅說文作絿同鼐鼎及鼒鼒說文作鎡兕觥其觩兕釋文作兕云字又作兕觥釋文作觵云字又作觥同不吳不傲吳釋文作虞云說文作吳敖本又作傲酌序酌字亦作汋般墮山喬嶽墮字又作嶞駉之什魯頌駉說文作驍又作駫同駉駉牡馬牡本或作牧（按箋云必牧於坰野者辟民居與良田也似鄭本作牧）有騂有騏騏釋文作其云本又作騏（宋本注疏附釋音今本釋文無此文）以車伾伾伾說文同字林作駓有騢有雒雒本或作駱同以

車繹繹崔本作驛有驔有魚魚字書作驙字林作驔有
駜鼓咽咽本又作鼘同泮水序頌僖公能脩泮宮也泮
釋文作頖云本多作泮其旂茷茷釋文作伐云本又作
茷矯矯虎臣矯釋文作蟜云本又作矯亦作蹻狄彼東南
狄孫毓同鄭作剔烝烝皇皇鄭作暀暀戎車孔博博
鄭作傅徒御無斁斁釋文作繹云本又作射又作斁或作
懌食我桑黮黮說文字林皆作葚憬彼淮夷憬說文作懬
閟宮無災無害災字又作灾本亦作菑黍稷重穋重本又
作種同穋本又作稑俾民稼穡俾釋文作卑云本又作俾
泰山巖巖泰山釋文作大山云本又作泰保有鳧繹繹字
又作嶧同淮夷蠻貊貊釋文作貃云字又作貉商頌那序

有正考甫者甫釋文作父云本亦作甫置我鞉鼓置鄭作
植湯孫奏假假鄭作格庸鼓有斁庸依字作鏞亦不夷懌
懌釋文作繹云字又作懌同烈祖八鸞鶬鶬本又作鏘
景員維河河本或作何百祿是何何本亦作荷長發濬哲
維商哲釋文作悊云字或作哲玄王桓撥撥韓詩作發至
于湯齊禮鄭注讀湯躋聖敬日躋禮鄭讀曰齊爲下國駿
厖駿毛亦作俊讀何天之龍龍毛如字鄭作寵敷奏其勇
敷釋文作傅云本亦作敷百祿是總總本又作緫韋顧既
伐韋顧漢書古今人表作韋鼓殷武罙入其阻罙說文作
罙方斵是虔爾雅作椱松桷有梴梴俗作埏
同聲假借字考卷上終

同聲假借字考卷下

南陽葉德輝煥彬譔

孝經如開宗明義章仲尼居尼字作𡰥居說文作尻汝知之乎汝釋文作女云本或作汝曾子避席曰避釋文作辟云本或作避參不敏參釋文作㣏無念爾祖無釋文作毋云本亦作無天子章刑于四海刑釋文作形云字又作刑卿大夫章夙夜匪懈懈字或作解同三才章導之以禮樂導本或作道赫赫師尹赫本又作赤孝治章昔者釋文作昔云本今作昔廣要道章莫善于悌悌釋文作弟云本亦作悌廣至德章愷悌君子愷本又作豈同悌本又作弟同感應章神明彰矣彰釋文作章云本又作彰事君章中心藏之中本亦作忠喪親章哭不偯偯俗作哀非說文作㥞言不文文本或作閛非擗踊哭泣擗字亦作躃而安措之措釋文作厝云字亦作措爲之宗廟廟字亦作庿以鬼享之享又作饗

論語如學而孝弟也者弟本或作悌傳不習乎鄭云魯讀傳爲專今從古道千乘之國道本或作導出則弟弟本亦作悌毋友不如已者毋本亦作無子貢貢本亦作贛如琢如磨磨釋文作摩云一本作磨爲政而衆星共之共鄭作拱先生饌饌鄭作餕學而不思則罔罔本又作冈思而不學則殆殆依義當作怠舉直錯諸枉錯鄭本作措孝乎惟孝乎釋文作于云一本作乎八佾以雍徹徹釋文作撤云本或作徹嗚呼本或作烏乎繪事後素繪本又作繢同哀而不傷哀毛詩箋改爲衷哀公問社於宰我社鄭本作主從之純如也從何讀爲縱里仁無適也適鄭本作敵公冶長雖在縲絏之中絏釋文作紲云本今作絏子使漆雕開仕雕本或作凋同可使治其賦也賦梁武云魯論作傅吾與女勿如也女釋文作爾云爾本或作女糞土之牆不可圬也糞本或作糞同圬本或作杇山節藻梲梲本又作棳崔子弒齊君鄭注云魯讀崔爲高今從古弒本又作殺同或乞醯焉醯亦作醘雍也文質彬彬彬說文作份述而子之燕居燕鄭本作宴自行束脩以上吾未嘗無誨焉魯讀爲悔字今從古暴虎馮河馮字亦作憑雖執鞭之士鞭或作硬齊戰疾齊本或作齋同不圖爲樂之至於斯也樂本或作嫣非飯疏食飲水疏本或作蔬五十以學易易魯讀易爲亦今從古正唯弟子正魯讀爲誠今從古誄曰誄說文作讄或云作𧬈君子坦蕩蕩魯讀坦蕩爲坦湯今從古子溫而厲厲作例泰伯民無得而稱焉得本亦作德使驕且吝吝本亦作恡三分天下有其二二釋文作弎云本又作三子罕空空如也空空鄭或作悾悾同而致美乎黻冕冕鄭本作弁云魯讀弁爲絻今從古韞匵而藏諸匵本又作櫝鄭同衣敝縕袍敝釋文作弊云本今作敝與衣狐貉者立貉字當作貈歲寒然後知松柏之後彫也彫依字當作凋鄉黨君在使擯擯本又作儐亦作賓皆同沒階趨趨

一本作遳下如授下魯讀下爲趨今從古當暑袗絺綌袗釋文作紾云本又作袗齊必有明衣布齊本或作齋同膾不厭細膾又作鱠魚餒而肉敗餒本又作鮾字書同不使勝食氣氣說文作既瓜祭魯讀瓜爲必今從古鄉人儺儺魯讀爲獻今從古君賜腥腥說文字林並作胜君賜生魯讀生爲牲今從古加朝服拖紳拖釋文作扡云本或作拖居不容容釋文作客云本或作容見冕者冕鄭本作弁子路共之共本又作供先進仍舊貫仍魯讀爲仁今從古不踐迹迹本亦作跡子路使子羔爲費宰子羔左傳作子羔家語作子高禮記作子皐三字不同因之以饑饉饑鄭本作飢同異乎三子者之撰撰鄭作僎讀曰詮莫春者莫本亦作暮詠而歸歸鄭本作饋魯讀饋爲歸今從古顏淵其言也訒訒字或作仞年饑饑鄭本作飢子張問崇德辨惑惑本亦作或片言可以折獄者折魯讀折爲制今從古居之無倦倦亦作券草上之風必偃上釋文作尚云本或作上舉直錯諸枉錯或作措同子路無倦無釋文作毋云本今作無子之迂也迂鄭本作于枉也則民無所錯手足錯本又作措襁負其子而至矣襁釋文作繈云又作襁同葉公問政於孔子葉釋文作葉云本今作葉吾黨有直躬者躬鄭本作弓鄉黨稱弟焉弟亦作悌同何足算也算本或作筭朋友切切偲偲偲本又作愢憲問南宮适适本又作括禆諶草創之創依說文當作刱飯疏食疏釋文作蔬云

本今作疏孟公綽綽本又作繛大夫僎僎本又作撰同子言衛靈公之無道也子言釋文作子曰云一本作子言鄭本同陳成子弒簡公弒本又作殺同子貢方人方鄭本作謗有荷蕢荷本又作何書云高宗諒陰鄭讀禮爲梁鵪杜預解左傳爲諒闇衛靈公衛靈公問陳於孔子陳釋文作陣云本今作陳在陳絕糧糧鄭本作粻雖蠻貊之邦行矣貊說文作貉乘殷之輅輅本亦作路好行小慧慧魯讀慧爲惠今從古季氏且在邦域之中矣邦或作封虎兕出於柙柙釋文作匣云本今作柙而謀動干戈於邦內邦內鄭本作封內傲佚遊佚本亦作逸謂之躁躁魯讀爲傲今從古陽貨歸孔子豚歸鄭本作饋魯讀爲歸今從古遇諸塗塗字當作途夫子莞爾而笑莞釋文作莧云本今作莞其猶穿窬之盜也與窬釋文作踰云本又作窬說文作窬古之矜也廉廉魯讀爲貶今從古天何言哉天魯讀爲夫今從古孺悲欲見孔子孺字亦作儒期已久矣期一本作其惡果敢而窒者窒魯讀爲室今從古惡徼以爲直者徼鄭本作絞微子齊人歸女樂歸鄭作饋滔滔者天下皆是也滔滔鄭本作悠悠以杖荷蓧蓧本又作條又作莜朱張鄭作侏張廢中權廢鄭作發播鼗武鼗亦作鞉君子不施其親施釋文作弛云本今作施子張人將拒我拒釋文作距云本今作拒望之儼然儼本或作嚴聽其言也厲厲鄭讀爲賴小子當洒埽洒正作灑經典相承作洒埽釋文作埽

云本今作埽夫子之牆數仞仞一作刃堯曰出內之吝內本今作納

爾雅如釋詁第一詁樊光李巡本作故初哉始也哉亦作栽胎始也胎本或作台烝君也烝本又作蒸同丕大也丕字又作丕同訏大也訏本又作盱同胵大也胵本又作至又作胵艐格至也艐孫云古屆字格字或作狢貢賜也貢字或作贛同貺賜也貺本或作況鮮善也鮮本或作誓洗云古斯字郭音義云本或作尠非古斯字適自也適孫云古述字讀聿基謀也基本或作諆範常也範字或作笵同辠也辠古罪字齯齒壽也齯釋文作兒云本今皆作齯壽也壽釋文作燾云本又作壽氣靜也氣本或作氣同墜落也墜本又作隊同蘦落也蘦字或作苓訊告也訊釋文作誶云本作訊逷遠也逷說文云古逖字虧毀也虧字又作虧壞毀也壞籀文作𣀔矢陳也矢釋文作戻云本作矢同寮官也寮字又作僚服事也服本或作艆同又作般字駿長也駿本或作俊又作畯同果勝也果釋文作倮云本今作果堪勝也堪字又作戡同獮殺也獮說文或作獼亹亹勉也亹亹字或作亹同蠠沒勉也蠠本或作𪓑說文曰𪓑古蜜字敦勉也敦釋文作𢿌云本今作敦茂勉也茂字又作懋亦作悉同勔勉也勔字本作僶又作黽昏暋強也暋或作昬陽子也陽本或作暘藎進也藎本又作燼同導勵也導釋文作道云本或作導劼固也劼或作硈字嚋誰也

嚋本又作𠷎勰燮和也勰本又作協同卒盡也卒字或作殫罄盡也罄本或作磬字𦔲豐也𦔲古本作隸裒鳩樓聚也裒古字作㨓本或作捊鳩說文作勼樓釋文作摟云本或作樓亟速也亟字又作苟（按苟當是苟字之誤）經典亦作棘同壑虛也壑本或作叡同漮虛也漮字又作歉同方言作㝩郭云本或作荒洋多也洋讀羊者或為詳非那多也那本或作翎痡瘏穨顇瘽瘨癙疷病也痡詩作鋪瘏詩作屠穨釋文作積顇字或作悴瘽字亦作懃癙詩作鼠癙郭作癵同疷本作疧盱憂也盱本或作忓同勚勞也勚字或作勩字亦作肆敕勞也敕本又作飭癉勞也癉本或作憚來勤也來本或作賚篲勤也篲本又作彗同嘗禴祭也嘗字又作常禴字又作礿同竢待也竢字又作俟亦作𠈡仍厚也仍本或作扔同肶厚也肶本或作脾同竺厚也竺字又作篤同訛言也訛字又作吪亦作譌同遝也遝字又作迮同監視也監字又作臨豫射厭也射字又作斁同弛易也弛顧謝本弛作施侑報也侑本或作宥同毗劉暴樂也毗樊光本作庇暴本又作爆樂本又作爍謟疑也謟字或作慆榦也榦本又作幹又作翰疆垂也疆釋文作壃云字又作疅經典作疆假借字應當也應本或作膺同燧也燧本或作䟩字林云皆古嗟字貫習也貫釋文作慣云本又作貫又作遺同竭也竭釋文作渴云本或作竭饋也饋本又作餽同愒叡息也愒本或作憩同叡孫本作快又作噴契絕也

契字又作挈算數也算字又作筭覛相也覛字又作脈乂治也乂字又作嬖亦作刈同汱墜也汱字宜作汏䤬穧獲也䤬本又作䐈穧本或作齊同剤䂮利也䂮詩本作略抨從也抨字又作伻儴仍因也儴樊孫作攘烈枿餘也枿本或作栓又作不注作蘖並同說文作櫱以栓不爲古文蘖爲或體迓迎也迓釋文作訝云本又作迓賡揚續也賡說文以爲古文續尼定也尼本亦作昵同嗼安定也嗼本亦作莫卒已也卒又作殌求酋在卒就終也求釋文作殏云又作求就或作噈又作蹴同終釋文作𣧩云本又作終徂落殂死也徂釋文作殂云本又作徂落釋文作𣧾云本又作落釋言復返也返說文同春秋傳作彶宣徇徧也徇本

又作侚樊本作徇馹遽傳也馹本或作還格懷來也來釋文作徠云本今作來律遹述也遹古述字俞畣然也畣古荅字一本作荅悈褊急也悈本或作極又作亟同貿賈市也貿字又作買同厞隱也厞字又作陫同荐原再也原舍人本作蠠臞脙瘠也臞字又作癯同桄熲充也桄孫作光屢匿亟也屢釋文作婁云本又作屢同爽忒也忒或作伏饙餾稔也饙字又作餴同說文作䭀稔字又作餁同鞫究窮也鞫字又作鞠同滷矜鹹苦也矜釋文作齡云本又作矜流覃也覃本又作尋字孫叔然云古覃字同競逐彊也彊釋文作強云本或作彊字禦圉禁也禦本或作御同黼黻彰也黼字或作黼同黻字或作韍同蓋割裂也蓋舍

人本作害諈諉累也累本又作纍字又作絫同庇庥廕也庥字又作休廕字亦作蔭兆域也兆本又作垗凌慄也凌郭注意當作㥄樊注作淩冰凜也坎律銓也坎字又作欿強暴也暴字又作虣同瘞幽也瘞或作陸同氂厲也氂李本作毳庶幸也幸釋文作倖云與倖通用奘駔也駔沈集注本作䝯音同孫樊二本並作將且而無奘駔沈集眾本合爲一字舫泭也泭或作𣸣同樊本作坿洵龕也龕釋文作龕云字或作含本今作龕僁聲也僁字又作佾號謼也謼字又作呼逜遻也逜孫本吾字作午頌題也頌字又作定猷肯可也肯或作古肎字字林作肎並同葵雖也葵字又作莿粲餐也餐釋文作飡云本又作餐字林作飡渝變

也渝舍人本作輸同夷悅也夷釋文作恞云本又作夷疐跲也疐說文云礙足不行與躓同戎相也戎本或作𢦦孺屬也孺釋文作獳云本今作孺熾盛也盛釋文作𥂕云本作盛同窕閒也窕舍人本作跳遜遁也遜字又作遁又作遂同斃踣也斃釋文作獘云字亦作弊又作斃虹潰也虹顧作訌李本作降隌闇也隌字林或作黤同䵑膠也䵑字又作䵒同愧慚也愧本亦作媿訩訟也訩說文作詾同握具也握李本作幄閱恨也恨孫炎作很㬥曬也㬥本亦作曝榰柱也釋文作搘拄也云說文作榰柱皆从木旁跐刖也跐本亦作剕同塊堛也塊本作凷開闢也闢本亦作闢襧也襧本亦作禰障畛也障亦作鄣藨耨也藨字又作穮

芼搴也搴與擇同本又作毛蹇釋訓條條秩秩條條舍人本作攸攸兢兢僶僶僶釋文作繩繩云本或作僶同惴惴僥僥僥僥本又作嘵嘵洸洸赳赳洸洸舍人本作儣儣蕘蕘增增蕘蕘舍人本作雄雄烝烝遂遂烝烝釋文作蒸蒸云本今作烝烝委委佗佗委委諸儒本並作褘褘舍人本亦作褘褘佗佗本或作它字偁偁格格偁本亦作稱同丕丕簡簡丕本或作伾同存存萌萌萌字或作蕄懋懋慔慔懋懋古茂字赫赫躍躍赫赫舍人本作奭躍躍樊本作濯坎坎墫墫本或作蹲同夢夢訰訰訰或作諄懪懪邈邈懪懪本又作夣儚儚洄洄儚儚字或作懜洄洄本或作[illegible]版版盪盪版版詩作板盪盪釋文作蕩蕩云本或

作盪仇仇敖敖敖本又作謷又作駡同傲也傲本或作傲同舍人本作毀李同仳仳瑣瑣瑣亦作璅痯痯瘐瘐瘐本今作庾庾殷殷惸惸殷殷釋文作慇慇云本今作殷殷惸惸本或作煢畇畇田也畇畇本或作畮畟畟耜也畟畟字或作稷緜緜穮也穮釋文作麃云字書作穮同左傳云是穮是蓘烰烰烝也烰烰詩作浮俅俅服也俅俅本亦作絿同鍠鍠樂也鍠鍠釋文作韹韹云詩作喤喤又作鍠穰穰福也穰穰釋文作禳禳云本今作穰噰噰喈喈噰噰本或作雍又作廱同愈遐急也愈本或作瘉同哀哀悽悽悽郭本或作萋同儵儵嘒嘒儵儵樊本作攸引詩攸攸我里晏晏旦旦旦本或作怛同皋皋琄琄皋皋樊本

作浩懽懽愮愮懽懽釋文作灌灌云本或作懽同愮愮本又作搖樊本作遙又作恌憲憲泄泄泄泄或作呭同惟逑鞫也逑本亦作求甹夆掣曳也掣本或作[illegible]同不俟不來也不俟釋文作不竢云本今作俟字來本或作徠逨同饎酒食也饎舍人本作喜如琢如磨琢本或作瑑非瑟兮僴兮僴本或作撊同赫兮烜兮烜今並作咺字既微且尰微字書作癓尰本或作瘇同並籀文尰字也骭瘍爲微骭郭作扞是刈是濩刈釋文作乂云本亦作刈濩釋文作鑊云又作濩同履帝武敏歆敏舍人本作畝美女爲媛媛釋文作援云本今作媛美士爲彥彥釋文作喭云本今作彥襢裼肉袒也襢本或作袒同馮河徒涉也馮字又作憑依字

當作溯籧篨口柔也籧本或作簾同戚施面柔也戚施字書作規頓同夸毗體柔也夸毗字書作骻骴擗拊心也擗釋文作辟云字宜作擗拊本亦作撫同殿屎呻也殿屎或作歙吹又作愍屎說文作唸吚幬謂之帳幬本或作惆同侜張誑也侜本或作倜同凡曲者爲罶罶本或作畱同釋親晜弟晜本亦作昆來孫來釋文作徠云本亦作來夫之兄爲兄公公釋文作妐云本今作公釋宮西南隅謂之奧奧本或作隩東南隅謂之窔窔字林同本或作宧又作窔同楣謂之梁楣或作楣落時謂之戺戺本或作戹同本或作厄同垝謂之坫垝本又作庋同牆謂之墉墉或作㢔同鏝謂之杇鏝本或作槾又作墁同椹謂之榩椹本或作砧

同棱本亦作虔鑿垣而棲爲塒棲釋文作栖云又作棲傳謂之突突本又作楔栭謂之楶楶本或作榕同檐謂之樀樀郭云宇合手旁作適兩階間謂之鄉鄉本又作鄉閍謂之門閍說文作𨳍云或作祊宮中衖謂之壼壼釋文作扁云本或作壸或作韋廟中路謂之唐唐釋文作膅云本今作唐二達謂之歧旁歧樊本作技九達謂之逵逵本或作馗字林云與逵同陝而脩曲曰樓陝或作狎字釋器木豆謂之豆豆本又作梪瓦豆謂之登登本又作鐙康瓠謂之甈康字書埤蒼作甗李本作光字林作甈斪斸謂之定斪本或作拘非斸本或作斸同定或作錠研謂之鐯鐯字又作槈斛謂之疀斛郭云古鍬字疀釋文作鍤云本或作疀

郭云古鍤字嫠婦之笱謂之罶嫠字亦作釐篧謂之罩罩字又作箄槮謂之涔槮爾雅舊文并詩傳作糝字林作罧涔詩作潛字小爾雅作橬字兔罟謂之罝兔又作菟同麇罟謂之罞罞本或作茅同麋罟謂之罬罬本或作罠大版謂之業業釋文作𣚐云本或作業衣裗謂之視裗本又作流衣蔽前謂之襜襜釋文作幨云本或作襜方言作袡郭同婦人之褘謂之縭褘釋文作幃云本或作褘又作徽同縭本或作褵同轡首謂之革首本或作古旹字魚謂之餒餒字書作餧同冰脂也冰孫本作凝有骨者謂之臡臡本又作𦞦同字林作腝康謂之蠱康說文作穅或省禾圜弇上謂之鼒弇古奄字款足者謂之鬲款本或作窾䰝謂之

鬵鬵本或作甑鉼金謂之鈑鈑本亦作版犀謂之剒剒釋文作斮云本或作厝同金謂之鏤鏤字又作鍽骨謂之切切本或作𠟍同璆琳玉也璆本或作球字簡謂之畢畢李本作篳同滅謂之點點李本作沾孫本作玷璧大六寸謂之宣宣本或作瑄竿謂之箷箷李本作箟同釋樂大篪謂之沂篪字又作䶵同沂或作齗又作簛大塤謂之嘂塤本或作壎字同嘂本或作叫字同大鐘謂之鏞鏞釋文作鍾云說文作鐘字林同大簫謂之言言本或作䇾小者謂之筊筊本或作笅字大籥謂之產籥本或作龠產釋文作簅云字又作產其中謂之仲仲或作篺同徒吹謂之和吹本或作歈字同徒擊鼓謂之咢咢字林或作𠱭又本作鄂徒

鼓鐘謂之修修本作脩字徒鼓磬謂之寋寋本或作謇字同或作蹇字非大鼗謂之麻鼗本或作鞀同說文鞀或作鞉又作鼗籀文作磬同釋天夏爲長嬴嬴本或作嬴謂之醴泉醴本或作澧穀不熟爲饑饑本或作飢又作古飥字在丁曰彊圉彊本或作疆字在戊曰著雍著本或作祝雍釋文作廱云字又作雍同本或作黎在申曰涒灘灘本或作攤在酉曰作噩噩本或作咢字同漢書作詻在戌曰閹茂閹漢書作掩同在丙曰修修本亦作脩三月爲寎寎本或作窉字同四月爲余余孫作舒五月爲臯臯或作高同十月爲陽陽本或作霷字同南風謂之凱風凱釋文作颽云又作凱北風謂之涼風涼本或作古飆字同焚輪謂之

蕡焚釋文作棼云本或作焚蕡釋文作蕷云本或作積隫同扶搖謂之猋扶搖字林作颻飄同猋字林作飆風與火爲庉庉本或作炖字同風而雨土爲霾霾釋文作霾云本今作霾天氣下地不應曰雺雺或作霚字同地氣發天不應曰霚霧字林作霚本亦作霧蝃蝀虹也蝃本或作蝃蚸同蝀詩作東蜺爲挈貳蜺釋文作霓云本或作蜺漢書同挈本或作契字同雨霓爲霄雪霓本或作霰霹同霄本亦作消營室謂之定定釋文作顁云本或作定同營室東壁也壁釋文作辟云本又作壁咮謂之柳咮本或作喙彗星爲欃槍彗釋文作篲云本今作彗夏祭曰礿礿本或作禴字同祭天曰燔柴柴說文作祡祭山曰庪縣庪本或作庋又作攱同是禷是禡禷經典作類既伯既禱禱說文亦作禂同繹又祭也繹本或作襗字書爲釋鐸二字同夏曰復胙胙釋文作昨云本又作祚亦作胙同秋獵爲獮獮說文從繭或作禰從示宵田爲獠獠或作燎壙肩繆繆本或作襂又作穋襂彩字同練旒九旒經典亦作流注旄首曰旌旌本又作旍旌旂旂本又作旗釋地秦有陽陓陓本或作紆字非也宋有孟諸諸尙書作豬楚有雲夢夢本或作蒙齊有海隅隅本或作嵎同燕有昭余祁祁孫本作底鄭有圃田圃本或作圃字同周有焦護護釋文作穫云又作護同有醫無閭之珣玗琪焉醫李本作毉有崑崙虛之璆琳琅玕焉琅釋文作瑯云又作琅同有幽都之筋角焉筋本

或作筋字非其名謂之鰈鰈本或作鰨同南方有比翼鳥焉翼本或作翌又作龔又作我字同爲邛邛岠虛齧甘草邛本或作蛩岠釋文作駏云本或作岠又作狙虛釋文作驉云本或作虛又作獹同齧本或作噬其名謂之蹷蹷釋文作蹷中有枳首蛇焉枳本或作枝牧外謂之野野本或作埜古字下溼曰隰溼俗作濕隰釋文作隰云本或作隰田一歲曰菑菑本或作甾同西至於邠國邠本或作豳字同說文作汎字觚竹觚本又作孤同大蒙之人信蒙釋文作濛云本今作蒙釋丘如乘者乘丘乘釋文作乘云本又作棄水潦所止泥丘泥依字作尼又作坭途出其右途釋文作涂云字又作途水出其前消丘消本或作清字邐迤沙丘迤釋文作迆云字或作迤前高旄丘旄字林作嵍又作嵍望厓洒而高岸厓字又作涯隩隈隩本或作澳隈本或作渨同畢堂牆畢本又作嶧谷者溦溦本又作湄釋山河南華華字林作崋同一成坯坯或作伾韋昭音魾說文作坏山大而高崧崧又作嵩卑而大扈扈釋文作嶇云或作扈崒者厜㕒厜字林同本或作厜又作嵳㕒本或作展又作巍山如堂者密密又作峦巒山墮墮釋文作隨重甗隒隒本或作嵰字同小山別大山鮮鮮或作嶰字多小石磝磝字或作磽同多大石礐礐字或作确又作嶨又作埆山上有水埒埒字或作浖山𧮰無所通谿𧮰說文云古文隫字石戴土戴本或作載字同土戴石爲砠砠說文亦作

岨陵夾水澞澞本又作虞釋水穴出仄出也仄本亦作側氿同過辨同川過本或作渦同回又作洄瀵大出尾下尾字或作浘屍同水醮曰層醮字或作潐同層字又作漱水自河出爲灉灉字又作澭汶爲瀾瀾字或作灛同濄爲洵濄又作渦本或作過汝爲濆濆衆爾雅本亦作涓河水清且瀾漪灡李依詩作漣漪本又作猗直波爲徑徑釋文作俓云字或作徑水草交爲湄湄本或作瀶湄溦濼四字同深則厲厲本或作濿說文濿或作砅紼縭維之紼本或作綍又作紱同紼繂也繂本或作縴字同天子造舟造廣雅作艁或作皁說文艁古文造也大夫方舟方或作舫士特舟特本或作犆同逆流而上曰泝洄泝詩作遡小洲曰渚渚釋文作陼云字又作渚小渚曰沚沚本或作洔小沚曰坻坻本或作墀同又作泜河出崑崙虛虛本亦作墟覆鬴鬴郭云古釜字鉤盤盤釋文作般云本又作盤李本作股釋草茖山葱葱本又作蔥葝山䪥葝字又作葝䪥本又作薤同椵木槿槿釋文作堇云本或作槿櫬木槿櫬本又作藽朮山薊朮本或作茱葥王蔧葥說文作湔同菉王芻芻本又作蒭蒿菣菣本亦作堅去刄刄藨黍蓬藨孫李本作虋瓠棲瓣瓠舍人本又作觚栝樓栝本或作苦樓本或作蔞虉綬虉又作鷊戎叔謂之荏菽菽釋文作尗云本亦作菽蕩竹蕩本或作簜莕菨余莕本亦作荇說文作䓷接說文作菨余本或作荼非熒委萎委釋文作荽云本今作委

竹萹蓄竹本又作筑薢茩芵茪芵本亦作決光本或作茪颮颮字林作颮芍鳧茈茈本又作菲蘋蕭薑薑本或作董蕛苵蕛本又作稊虋赤苗虋詩作穈本亦作䵄秬黑黍秬說文作𪏰或作粔字秠一稃二米稃本作殍稃並同臺夫須須釋文作蕦云本今作須萋蔚萋本亦作萋字蔚本又作罰莔貝母莔詩作蝱同荍蚍衃衃本或作芣又作衃蕇亭歷亭歷字或作葶藶蘚庚草庚字或作蒝蔽蘡蘡字亦作褸離南活菟離釋文作蘺云本今作離莌字或作蕵須葑蓯須釋文作蕦云本今作須柱夫搖車柱本或作拄同蘪蕪蘪釋文作麋云本今作蘪茨蒺蔾茨或作薋同蕁莸藩蕁孫云古藫字說文云或作蕁字莸字或作茺蕭蒚蒚本又作鬲蔨麗藿麗本今作鹿藿字又作藿莞苻蘺莞本或作莞蘺本或作離荷芙渠芙本或作扶渠本又作蕖其葉蕸蕸字或作葭其華菡萏萏釋文作䔳云字又作閻本今作萏其根藕藕字亦作蕅同其中的的或作菂同廣臯寶廣本或作蕢菲蒠菜蒠本又作息蕢赤莧蕢字亦作蕢蘠蘼虋冬蘼又作靡同虋本皆作門郭云門俗字亦作蘴字蓱蓱釋文作苹苹云苹本或作蓱其大者蘋蘋說文作薲藚牛脣脣釋文作蓐云本今作脣連異翹翹字亦作翹蔆蕨攈蔆釋文作蔆云字又作菱本今作蔆大菊蘧麥蘧或作遽本草瞿麥一名巨句麥蘜治蘠蘜字或作菊又作鞠唐蒙女蘿唐釋文作蓎云本今作唐菺戎葵戎釋

文作莪云本今作戎蕧盜庚庚本又作羹同芓麻母芓本又作字說文作芓倚商活脫倚舍人本作猗商釋文作蔏云本今作商脫字又作菟藒車芞輿與字或作藇郭謝及舍人本同眾家本並作蒤蔠葵蘩露蔠釋文作終云本亦作蔠同蒤委葉蒤釋文作荼云字亦作蒤委字或作萎同鉤藈姑藈本或作睽姑本今作姑困衱袶袶本今作絳杜土鹵鹵釋文作蓾云本又作鹵菟奚顆涷顆涷本草云款冬中馗菌馗字則當作頄舍人本作鳩菌釋文作蔨云本今作菌鄒堅中鄒字又作蕑簢祭中簢字或作藰仲無笐笐本又作亢綦月爾綦釋文作綦云字亦作綦或作其非也姚莖涂薺涂釋文作蒤云本今作涂藗牡茅藗釋文作蔌云本又作藗菤耳苓耳菤耳詩卷耳是也本草作枲耳蕨虌虌字亦作鼈蘩由胡蘩釋文作蘩云字今作繁的薂的釋文作菂云本今作的薂字又作敫葽繞蕀蒬蕀釋文作棘云字或作蕀同萊刺刺字又作刾又作莿長楚銚芅長釋文作萇云本今作長銚字或作銚芅字亦作弋茦萺馬舃舃釋文作蕮云本今作舃茪東蠡茪本亦作芫葀麋舌麋釋文作麋云本或作麋猋藨芀芀字或作苕菼亂菼說文作菿云菼或菿字其萌虇虇本或作虇非蕭芛芛樊本作葦葟華榮葟本亦作皇卷施草拔心不死施或作葹同苅茭茭字又作蔱釋木稻小榎榎舍人本又作樌柀煔煔字或作杉杻檍檍字又作億椋即來來釋文作棶云埤

蒼字林並作棶本今作來栵栭栭釋文作檽云字又作栭柚條柚或作櫾條字又作樤楥柜柳柳又作柳菋荎著菋本今作味荎舍人本作柢著舍人本作都樊本作屠藸荎藸本或作蘆同狄臧槔槔舍人本作皋樊本作楷同仇檕梅檕本亦作繫樊本作檷魄榽橀橀本亦作醯棆無疵疵本又作疵諸慮山櫐慮字又作攄櫐字或作蘽欇虎櫐欇本又作聶又作蘽並同杬魚毒杬又作芫檓大椒椒字又作莍其實求求舍人本作梂同旄冬桃旄字林作楙駁赤李駁字亦作駮棗壺棗壺字或作㯩邊要棗要字或作楆楊徹齊棗徹本或作撤煑填棗填本或作顛同蹶洩苦棗蹶本亦作蹷洩釋文作泄還味稔棗還字林作檈棯又作菍同樸枹者樸字又作僕謂櫬采薪謂舍人本作棄同晝聶宵炕炕樊本作抗槐小葉曰榎槐郭讀槐爲楸大而皵楸皵釋文作撒云字或作橵本今作散白者楝楝又作棟同灌木叢木灌釋文作樌云字又作灌叢本或作藂枹遒木魁瘣遒又作廼魁字亦作䰎棫白桵桵本或作楼梨山樆樆本亦作離非桑辨有葚梔葚本或作椹非女桑桋桑桋或作夷檟苦茶檟與榎同茶埤蒼作梌樕樸心樸釋文作樸云本今作樸棧木干本干樊本作杆同本自獘獘字又作斃祝州木祝釋文作柷云本今作祝椒榝醜莍椒釋文作莍云本今作椒棗李曰疐之疐亦作庢同樝棃曰鑽之樝字亦作查木族生爲灌灌釋文作樌云或作灌釋蟲

螾衕入耳衕本又作蝜蠽茅蜩蠽釋文作蠽云本今作蠽茅本或作蟊蜓蚞螇螰蚞本或作沐非諸慮奚相慮本或作蠦相舍人本作桑蜉蝣渠略蝣本又作蚘略或作蠶蚾蟥蛢蟥本或作黃蠸輿父守瓜父字或作蚥蝚蛖螻蛖或作駹非蛄䗐強蛘䗐字又作施蛘本或作芉說文作羊字林作蛘不過蟷蠰過本或作蝸螏蔾蝍蛆蒺字亦作螏同蔾釋文作蔾云字亦作蟄蟋蟀蛬蟋說文作悉本或作蟋蟀詩同本或作蟀說文同螁馬蟻螁釋文作蜋蛗螽蠜螽本或作蠜蠜本或作蟠草螽負蠜負釋文作蝜云字或作負蜤螽蜙蝑蜤本又作蟴詩作斯蜙釋文作蚣云字亦作蚣蟿螽螇蚸蚸或作蚗土螽蠰谿蠰字又作蠰莫貈螳蜋蛑莫本或作蟆同貈本又作貉虰蛵負勞勞釋文作蟧云本今作勞螺蛅蟴螺字又作蠌蛅字或作蚺蟠鼠負蟠字或作鼠負亦作蝜又作婦亦作蟠蛾羅蛾本又作蛾說文同螒天雞螒釋文作翰云字林作螒同傅負版版字亦作蝂強蚚強說文云籀文作彊蛶蟜何蟜本或作撟何本或作蚵蚍蜉大螘螘本亦作蛾蠪朾螘朾本又作虰螱飛螘螱釋文作螱云說文字林從蚰次蟗蟗本或作蝵鼅鼄鼅說文作鼅云或作蜘鼄說文云或作蛛鼄蝥蝥說文作蟊土蠭蠭本又作蠭字又作蜂說文云古蠭字蟦蠐螬蠐本又作齊蛜威委黍蛜本今作伊威委黍今爾雅本旁或並加虫蟰蛸長踦蟰詩作蠨同國貉蟲蠁蠁司馬相如作蚼

字蠖蚇蠖蚇亦作尺果蠃蒲盧果本又作蜾又作蝸同密肌繼英繼字又作蠿蚅烏蠋烏釋文作螐云本又作烏雔由雔釋文作讎云本今作雔蠅醜扇扇說文作蝙食葉蟘蟘釋文作貳云字又作螣又作蟘同食節賊賊釋文作蠈云本今作賊食根蟊蟊本亦作蛑說文作蟊蛑古蟊字釋魚鱧字或作鱺又作鱻同鯊鮀鯊本又作魦鱀是鱁鱀字林作鱀是本或作鯷非鱁本亦作逐鱦小魚鱦本或作魣同鮥鮛鮪鮥字林作鮥鮛釋文作叔云字林作鮛同鯦當魱鯦字林作鮥鮤鱴刀刀字亦作魛鱊鮬鱖鯞鱊本亦作厥鯞本或作帚魚有力者徽徽字或作鰴魵鰕鰕字或作蝦鰝鰊鰊字林作鰊蛭蟣蟣本草又作蛺科斗活東科字或作蝌活東舍人本作顆東蟾諸諸釋文作蠩云本今作諸蜌螷螷釋文作蠯云字林作螷本今作蠯蚌含漿蚌本或作蜯鼈三足能鼈字又作鱉龜三足賁龜字又作龜蚹蠃螔蝓蠃注作螺字亦同蠃小者蜬蜬本又作函蜃小者珧珧衆家本皆作濯仰者謝謝衆家本作射前弇諸果果衆家作裹郭作果左倪不類倪亦有本作睨贆在水者蜬贆字亦作猋玄貝貽貝貽本又作胎字林作蛤餘貾黃白文貾釋文作蚳云字或作貾同餘泉白黃文泉本或作𧎆蟦小而橢蟦本或作鰿又作資又作鰿蠑螈蜥蜴蠑本或作榮螈字林作蚖說文同蜴說文字林作易蝘蜓蜓字或作蜒螣螣蛇螣（上）字又作螣螣（下）字又作騰又作蟘並同

蝮虺虺釋文作虫云卽虺字釋鳥佳其鳺鴀鳺本亦作夫鴀本亦作不同鴿鵖鶀鵖本亦作皀鶀釋文作鵩云本亦作敀本今作鶀鵩鵵軌鵵本亦作兔同鷚天鸙鷚字又作鷚鸙說文作蘥鵱鷜鷜字亦作鵝鶬麋鴰麋字林作鶥鳽鵁鶄鵁本亦作交鶄本又作精輿鵛鶋輿釋文作與云孫本作鸒鵛本亦作徑鵅鵋鵙鵙毛詩傳作洿同鵙毛詩傳作澤鶾天鷄鶾本又作翰鷣負雀負字或作鵂同齧齒艾齧釋文作嚙云字或作齧鳸鴳鳸說文作雇左傳詩並作扈其雌鷎雌字或作嶋同鶠本又作鳫其嶋皇皇本亦作凰䳭鴒雝渠䳭釋文作鶺云詩作脊同本今作鶺鴒詩作令同渠字或作鶏鸒斯鵯鶋鶋本或作居鴽鴾母鴾字或作牟毋舍人本作蘪密肌繫英釋文作鷊云本今作密英釋文作鴢云本今作英燕燕鳦鳦本或作乙鴟鴞鸋鴂鴂或作鴃狂茅鴟狂本或作鵟茅本或作鶜鶹劉疾劉字或作畱生噣雛噣義當作啄雛字或作鶵同爰居雜縣爰居本或作鶢鶋雜字亦作襍春鳸鳻鶞鳸釋文作扈鳻鶞本亦作分遁鵖鴔戴鵀鵀本亦作紝鶭澤虞鶭本或作鴋說文作舫澤虞字林作鸅鸆鴢頭鵁頭字或作投鵁本或作鵁萑老鵵鵵本又作菟鵽鴐烏鵽本亦作突鴐釋文作胡云字或作鴐狂㝱鳥狂釋文作鵟云本今作狂晨風鸇晨本或作鷐鷏蟁母蟁本或作鴖郭云皆古蚊字案說文蟁正字蚊俗字或作蚉鼯鼠夷由鼯或作鸓由字或作

鶬倉庚商庚本或作皆加鳥鴂鋪栽鴂釋文作鴃云本今作鴂鋪字或作鵏栽釋文作豉云本今作枝鷹鶆鳩鶆釋文作來云來字或作鶆郭讀作爽樊云來鳩鷞鳩也鶼鶼比翼鶼鶼衆家本作兼兼鵹黃鵹詩傳作離說文作雡鷺舂鉏鉏釋文作鋤云字又作鉏秩秩海雉秩秩本又作失鸐山雉鸐釋文作翟云本又作鸐雗雉雗字又作翰南方曰鸔鸔本或作鷊鶅鶅字亦作福鶔本亦作柔或作鶔其飛也翪翪字林作㚇鳶烏醜鳶字亦作䳒鷹隼醜鷹字或作應隼本或作鵻其足蹼蹼釋文作蹼云本又作蹼其踵企企字或作跂雉之暮子爲鷚鷚說文作雡爲鶹鷅鷅本亦作栗釋獸其子麛麛本或作麑其跡速跡字或作迹又作蹟速釋文作䟞云本又作速麕牡麌麕本又作麇亦作麏說文麕籀文麇麌一作麌其子麆麆本亦作麔同兔子嬎兔字又作菟嬎釋文作娩云本或作嬔豬豶豬釋文作猪云本今作豬奏者豱奏本或作湊四豴皆白豥豴釋文作蹢云本今作豴謂之虦貓虦字又作虥虪黑虎虪釋文作儵云本今作虪貀無前足貀本又作豽鼳鼠鼳本多作狊其子狗狗本或作㺃絕有力麙麙本或作㺝同貍子隸隸衆家作肆又作隸舍人本作隸貈子貆貈本作貉其子縠縠本又作穀麝父麕足麕釋文作麇云本或作麕貙獌似貍獌本亦作獌麠大麃麠本或作麖同麠大麃字又作麃猰貐類貙猰字亦作猰或作窫貐字或作窳獀

麢如虪猶麢字又作猊驨如馬驨本又作巂同麐麕身牛尾一角麐本又作麟猶如麂猶舍人本作巂貄脩毫貄本又作貄亦作肆毫本或作豪兕似牛兕本又作兕犀似豕犀釋文作犀云俗作犀非彙毛刺彙本或作猬又作蝟亦作彙狒狒如人狒字又作𩳁或作𥝖同其足蹯蹯說文作番古文作𤰈其跡厹厹古文爲蹂字林或作狃猱蝯善援猱本或作獶蝯釋文作猨云本今作蝯玃父善顧玃字亦作玃時善椉領椉本或作乘猩猩小而好啼啼釋文作嗁云作啼同寓屬寓舍人本作麌鼳鼠鼢字亦作蚡字或作鼢同鼳鼠鼳字或作𪕘麋鹿曰齸齸字或作嗌釋畜畜本又作嘼經典並作畜字倨牙倨本亦作居騉蹄趼騉本亦作昆蹄字或作蹏趼本或作研善陞甗陞本亦作升絕有力駥駥本亦作戎膝上皆白膝字又作厀惟馵四骹骹字書作跤同前足皆白騱騱舍人本作雞後足皆白翑翑舍人本作狗駵馬白腹騵騵字或作驪驪馬白跨驈驈字或作𩣡尾白駺駺本多作狼馰顙白顛馰釋文作的云字林作駒同毛在膺宜乘乘釋文作椉云字又作乘在肘後減陽減本或作駭在背闋廣廣本或作驤同玄駒玄字林作駭駵馬黃脊騝騝本或作騫驪馬黃脊騽騽說文作驔今爾雅本亦有作驔者青驪驎驒驎釋文作粼云本或作驎青驪繁鬣騥騥本又作柔白馬黑鬣駱鬣舍人同眾家並作髦白馬黑脣駩駩孫本作犉本或作驎一目白瞯瞯釋

文作瞯云本又作瞯字林作騆二目白魚魚本又作䁢字林作驈皆踊觢觢字或作挈黑脣犉犉釋文作犉云字亦作犉黑眥牰牰本或作褏羊牡羒羒又作粉同未成毫狗毫字又作豪短喙猲獢猲釋文作獦云字林作猲蜀子雓雓字或作餘馬八尺爲駥駥釋文作戎云本亦作駥羊六尺爲羬羬本亦作麙雞三尺爲鶤鶤或作鵾同

以上易書詩孝經論語爾雅六經陸氏於兩漢六朝諸家注本採摭極詳易以注家最多故異文亦視他經爲夥書則以僞孔爲主兼采馬鄭二家詩則齊魯早亡毛傳之外僅鄭箋韓故二本然書經唐宋人竄改多非陸氏舊文孝經本鄭氏解一家原本全錄經文今如諸經之例摘取一二字標目鄭注恐有遺漏至於三禮三傳祇詳六朝注家音讀罕錄異文緣三禮惟鄭注一家兩漢師儒異同鄭已詳錄注下三傳經文中惟人名地名二者多異同旣爲人人誦習之書故陸氏亦略而不具今欲明假借之例則三禮三傳亦不可不詳引其文余旣別撰三禮鄭注正字攷三傳人名地名異文考讀者可幷此參考而互證之則文字之因革損益皆可一覽而得其會通至說文引經異文自有吳玉搢陳瑑柳榮宗諸家之書茲故不及贅述惟其讀若讀如讀與某同亦多假借聲義二者而出余亦別有考證將與世之嗜小學者共討論焉

同聲假借字考卷下終

釋人疏證

魏槭書

光緒壬寅仲冬
長沙葉氏印行

敘

余年十九始治小學偶見孫氏星衍問字堂集中有釋人一篇喜其挈六書之菁華得醫經之綱領因隨事爲之疏證補其缺遺者七去其訛誤者二置之行笥忽忽二十年今年夏病痔兩月足不出門長日如年商量舊學乃略爲增損分卷上下付之梓人學術無成年華已逝視今視昔感慨係之矣光緒壬寅夏六月中伏日長沙葉德輝敘

釋人疏證卷上

長沙葉德輝奐彬述

人

說文𠆢天地之性最貴者也此籒文象臂脛之形儿部云仁人也古文奇字𠆢也象形孔子曰儿在下故詰詘案人儿一字許書儿立部首者以兀兒等字無所从兄先部首無所次也籒文象臂脛形者人以從生物以衡生故象上臂下脛也奇字象形者儿在下象股脛詰詘詰詘者屈曲也性生古字通周禮地官大司徒辨五地之物生杜子春讀生爲性左傳利用厚生國語厚生作厚性天地之性最貴也者謂天地生人獨貴也孝經聖

治章天地之性人爲貴許君義正本此奇字訓仁人者仁人二字古本轉注禮中庸云仁者人也可證段注儿下刪仁人也三字非是

始孕曰腜

說文孕褱子也一切經音義引三蒼同易漸卦婦孕不育王注孕妊娠也左僖十七年傳梁嬴孕過期杜注懷子曰孕均本許義腜說文婦始孕腜兆也繫傳本始孕作胎孕蓋形近而誤詩小旻民雖靡膴釋文引韓詩膴作腜云猶無幾何無幾何者正腜兆之意也

一月曰肧

說文肧婦孕一月也淮南精神訓一月而膏二月而胅三月而胎四月而肌五月而筋六月而骨七月而成八月而動九月而躁十月而生文子九守篇一月而膏二月而脈三月而肧四月而胎餘同淮南廣雅釋親一月而膏二月而脂三月而胎四月而胞餘亦同淮南三書所說各異均不與許合廣雅淮南說胎雖同而一月仍與許異今以他部字求之凡从不得聲之字多取不成之義如不部云鳥飛上翔不下來也否不也土部坏一曰瓦燒未成者血部衃凝血血凝則不行均从不聲得義肧爲一月之孕是猶不成胎也許謂一月爲肧其義甚確文選江賦李注引淮南作三月而肧胎此注家約文之法不足據也

三月曰胎

說文胎婦孕三月也一切經音義七卷十三卷引作二月殊誤爾雅釋詁胎始也郭注肧胎未成亦物之始也蓋一月二月胎未成形成形自三月始爾雅胎訓始即此義

子未成形謂之包

說文包象人褱妊巳在中象子未成形也元氣起於子子所生也男左行三十女右行二十俱立于巳爲夫婦褱妊于巳巳爲子十月而生男起巳至寅女起巳至申故男年始寅女年始申也又勹部云褱也象人曲形有所包裹巳部云巳也四月陽氣已出陰氣已藏故巳爲

它象形繫傳曰巳爲四月萬物含實故象人褢子按錯說乃釋其義非釋其形許君釋巳乃指字形而言子篆作𢀓李陽冰謂象在襁褓中足併也然則巳篆作8是屈曲在母腹中又無二手故象未成形之子也四月純陽而取象于子在腹中者猶十月純陰而取象于荄藏地下也說文包去孕三字義相成人之形自包始包之从巳也說曰象子未成形是也去象子初成之形而無勹之者主子而言也孕亦子成形而有勹之者主母而言也

兒生裹謂之胞

說文胞兒生裹也漢書東方朔傳同胞之徒師古注引

蘇林胞胎之胞也

有髮臂脛謂之子

說文𢀓十一月陽氣動萬物滋人以爲偁象形也𢀓古文子从巛象髮也𢀓籒文子从⊗有髮臂脛在几上也按从⊗有髮者頭上之巛也臂脛也者爫爲兩臂人爲兩脛也在几上者字下之几卽詩所云載寢之牀也子已成形故有髮臂脛子已就生故在几上

頭⊗未合謂之兒孺子謂之兒

說文兒孺子也从儿象小兒頭囟未合囟部云囟頭會㛴蓋也象形膟或从肉宰𠀾古文囟字按禮內則男角女羈鄭注夾囟曰角正義曰是首腦之上縫故說文云十其字象小兒腦不合也正義此說疑古文出下舊解今本脫公囟段改作⊗蓋以頭囟未合故斷⊗爲⊗然秦繹山碑𦣻頭均作⊗則⊗不宜斷頭囟未合時爲氣所鼓盪故以凸之墳起者象之⊗爲全體象形字繹山篆法象其輪郭而爲凸其中則腦骨四合故象之以乂其空白四區則㛴之未合處也小兒頭未合故兒字作𠒇不作兒大人囟雖合而其處骨仍薄脆故⊗本其初形象作⊗也囟俗作顖家語本命解三年顖合然後能言正謂小兒三歲之後㛴氣充合始能言也人之㛴氣有二一司運動一司覺悟小兒頭囟未合故無所知孟子今人乍見孺子趙注以孺子爲未有知之小子卽此

意繫傳本孺子誤作孩子非是

人謂之大

說文大部云天大地大人亦大象人形古文大也亣部云籒文大改古文大亦象人形又羊部羌下云唯東夷从大大人也按大本古文人比部云二人爲从反从爲比𠏉古文比可證且錯本古文大也之大本作人鉉本有誤天大地大人亦大者卽老子所云道大天大地大人亦大人法地地法天天法道也

頭謂之𦣻𦣻謂之百亦謂之頁亦謂之兒

說文頭𦣻也𦣻𦣻同古文𦣻也巛象髮謂之鬊鬊卽巛也百頭也象形頁頭也从百从儿古文䭫首如此兒頌

儀也从儿白象人面形貌皃或从頁豹省聲貌籀文皃从豹省按頁百𦣻三字當以百爲正文頁𦣻爲古文古文爲部首與古文奇字人籀文大一例漢人經傳用古文首亦猶皮臚之臚不用本文臚反用籀文膚也𦣻古文𦣻行而百廢不用矣

頭會𡿺蓋謂之囟囟謂之𡕥

說文囟頭會𡿺蓋也夊部𡕥𡿺蓋也象皮包覆𡿺下有兩臂而夊在下讀若范繫傳曰漢制乘輿馬金𡕥𡕥在馬頭上如金華義出此按司馬彪輿服志乘輿金鍐劉昭注引蔡邕獨斷曰金鍐者馬冠也高廣各五寸如五華形在馬髦前所謂馬髦前者正當馬之𡿺蓋其字本當依繫傳引作𡕥後人或加金旁耳馬融廣成頌揚金𡕥而拖玉瓖今本𡕥誤爲㚇不知說文無㚇字也

頭髓謂之𡿺（補）

說文𡿺頭髓也从匕匕相匕箸也巛象髮囟象𡿺形案素問六節藏象論諸髓者皆屬于𡿺古微書引春秋元命包𡿺之爲言在也人精在𡿺

顛謂之頂亦謂之顯

說文顛頂也頂顛也顯頭頂也三字轉注尒疋釋言顛頂也一切經音義引蒼頡篇頂顛也方言顛頂上也義皆同惟顯玉篇廣韻以爲卽願字今說文願訓大頭與顯別一義竊謂大爲顛頂引申之意介部奰大皃从大𦉰聲奰壯大也从三大三目二目爲㬎三目爲奰奰益大也顯从㬎得聲義得與願相近則玉篇廣韻所說已非無據也

頟謂之顙亦謂之題

說文頟顙也題頟也按方言云中夏謂之頟東齊謂之顙國策黑齒雕題高誘注雕題刻其頟義皆本此頟今俗作額前漢書地理志平原郡龍頟縣師古注今書本頟字或作額崔浩云有龍頟村作額者非

顏前謂之面

說文面顏前也从頁象人面形按禮曲禮反必面鄭注反言面者从外來宜知親之顏色安否可與此義互證

眉目之間謂之顏

說文顏眉目之間也國語齊語天威不違顏咫尺韋注同史記高帝紀隆準而龍顏師古注顏頟顙也汝潁淮泗之間謂之顏頟顙卽當眉目之間故顏亦訓頟顙也

引氣自畀謂之鼻

說文鼻引氣自畀也从自畀白虎通性情篇鼻出入氣高而有竅釋名釋形體鼻嘒也出氣嘒嘒也

鼻謂之自

說文自鼻也象鼻形繫傳曰自又鼻之聲按人之胚胎鼻先受形𦣻古文象之許書人形均象正面口𦣻面之外自其一惟耳臣二篆一以字之左象其後面一以字

之右象其前面與禽獸字之首左而尾右者相反此許書嚴人物之辨也

鼻莖謂之頞

說文頞鼻莖也齃或从鼻曷案漢書揚雄傳音義引字林云頞鼻莖也與此同釋名釋形體頞鞍也偃仰如鞍也今經典字皆用本文或文齃惟史記蔡澤傳魁顏蹙齃一見也

眼謂之目

說文目人眼象形重童子也◎古文目易說卦離爲目禮郊特牲目者氣之清明者也許云象形乃總言之重童子指口中二畫言非項羽本紀所謂重童子釋名釋形體瞳重也膚幕相裹重也子小稱也主謂其精明者也正此古文◎中有童子形古鼎彝銘作⊙者是省字故瞏眾等字从罒中二畫斜向秦碑从目旁者亦然人眼橫獸眼直魚鳥眼圓許書以人兼物原本篆文當作罒今作目據隸改耳

目匕謂之艮亦謂之眼（原注匕同比）

說文艮很也从匕目匕目猶目相比不相下也易曰艮其限匕目爲艮匕目爲眞又眼目也今按易艮卦鄭注艮之言很也義正同許引易乃艮卦九三爻辭獨引此者以艮與限音義同故也又很不聽从也一曰難行也一曰盭也艮卦彖辭云艮止也止卽具此三義蓋引申

之辭說文字書若引彖辭則義不明故許不引也古文有艮無眼眼乃艮之孳乳字釋名釋形體眼限也釋天艮限也釋名說文皆疊韻字爲訓艮眼限同韻考工記望其轂欲其眼也鄭司農注眼讀爲限切之限是漢讀眼與艮音同今世讀眼如衍聲又以艮爲艮卦之艮眼爲眼目之眼歧而二之未知文字之本原也

童子精謂之瞦

說文瞦目童子精也从目喜聲讀若禧繫傳精作睛下有瞦字讀若禧作讀若尒疋禧福檢本書無睛字精卽是睛瞦字經典少見大戴禮本命篇三年瞦合然後能言此瞦當作瞦孔廣森大戴禮補注瞦囟也蓋據家語三年瞦合之文釋之然瞦囟古音不同部字形亦不相近且古書異文異辭各有一義如淮南文子廣雅之說脈胎文卽已各別不得望文生義牽此合彼也

盧童子謂之矑亦謂之盱（補）

說文矑盧童子也盱張目也一曰朝鮮謂盧童子曰盱矑一作矑方言黸童子謂之矑郭注言矑邈也燕代朝鮮列水之間曰盱郭注舉目也按郭注非也矑邈可言目豈可言盧童子不知盧與黸通當訓爲黑盧童子卽目中瞳子也

目旁薄緻謂之矈

說文矈目旁薄緻宀宀也韻會一先引作目旁薄緻矈

矏也今本書糸部無緻當依韻會改正又以本部矊訓目矊矊之例推之則宀宀亦當作矏矏矏猶緜緜矏爲形聲兼會意字介疋釋言矏密也釋訓緜緜孫炎注言詳密也矏密卽緜密同以雙聲爲訓段注以爲卽方言之顯然顯之義訓孿訓雙與此義別

目厓謂之眥

說文眥目匡也繫傳同匡俗作眶一切經音義十三卷引作目匡二十卷引作目眶惟四卷作目崖也目際也按崖卽厓之增文盍誤引字林耳介疋釋畜釋文引說文眥目匡也字林云眥目厓也可證目際目厓皆卽目匡匡厓形近易訛也

圍謂之𥈠

說文𥈠目圍从眲从尸讀若書卷之卷古文以爲醜字醜繫傳作䤨據讀若則䤨卷同聲當依繫傳爲正介疋釋言䤨姡也今繫傳女部姡面䤨也與介疋合而鉉本姡下作面醜也兩醜字皆因形近而誤𥈠之从尸與眉之从尸異眉之上象額理下从目故中象眉之形𥈠爲目圍則篆當象其圍作[illegible]若作𥈠是偏漏矣今鼎彝銘有瞏字正作瞏可正今本說文移易之失

振牟謂之𦙶（玉篇𦙶振牟也今本說文作振𦙶疑誤）

此與人體無涉

面旁謂之頰頰車謂之酺頰後謂之頣

說文頰面旁也酺頰也頣頰後也經典頰酺皆渾言如易咸卦咸其輔頰舌虞注作酺云耳目之間稱酺左僖五年傳杜注牙車疑頰之與輔口旁肌之名也釋名釋形體頰夾也兩旁俌也亦取挾斂食物也輔車其骨強所以輔持口也或曰牙車牙所載也或曰頰車亦取載物也皆是許書說脛亢髀股但統舉其名惟此則分析明白頰云面旁者卽面兩旁耳目之間也酺頰也者卽牙車也面頰之頰與酺頰之頰同名異實故酺頰之字不轉注也頣頰後云者卽耳部聯下所云耳聯于頰之處也

權謂之頯亦謂之肫

說文頁部無顴權卽顴字故頯權也戰國策中山策眉目準頞權衡是顴古正作權靈樞經五變篇顴骨者骨之本也顴大則骨大顴小則骨小是顴指顴骨易夬卦壯于頄釋文鄭作頯又引翟注云面權頰間骨也肫則當指權肉肉部肫面頯也肫下臘云頰肉其上則曰臚曰肌以部居考之則肫實權肉矣

𦣝謂之顄亦謂之頜

說文𦣝顄也象形頣篆文𦣝从頁𩕄籒文𦣝从首頁部顄頣也頜顄也頜卽顄之正字玉篇引公羊傳作絕其頜今公羊傳作絕其頜許書顄與𦣝轉注頜則宋用方言耳方言南楚謂之頜秦晉謂之頜是也周易集解引

鄭注云頤中口車輔之名也震動于下艮止于上口車動而上因輔嚼物以養人故謂之頤鄭意謂口下爲車口上爲輔合口車輔則爲頤也𦣝本象形字亦篆作⊙阮元積古亝鐘鼎款識有叔⊙爵𦣝作⊙蓋古文象形或左或右初無一定也

所以言食謂之口口謂之喙亦謂之噣

說文口人所以言食也象形噣喙也喙口也按喙噣與人口有別噣古通咮詩曹風不濡其咮玉篇引作不濡其噣是也尒疋釋天咮謂之柳郭注咮朱鳥之口左昭四年傳深目而豭喙一切經音義引通俗文獸口曰喙許君說文先人後物噣喙蓋指鳥獸之口不必屬人歷考經史傳注噣喙或互言鳥獸未有噣喙訓人口者左傳豭喙乃人有獸形耳至鬼谷子權篇弟九云古人有言曰口可以食不可以言此謂愼言非六書本義也

口耑謂之脣

說文脣口耑也从肉辰聲𩓣古文脣从頁按考工記㮚氏量之以爲輔鄭注環其外者謂之脣古微書引春秋元命苞脣者齒之垣所以扶神設端釋名釋形體脣緣也口之緣也緣耑端疊韻字義訓同今俗作唇不知口部唇訓驚與此別一義也

口邊謂之吻

說文吻口邊也考工記梓人銳喙決吻鄭注吻口腃也

文選文賦注引字林云吻口邊也又引蒼頡篇云吻脣兩邊也華嚴經音義下引埤蒼云吻脣兩旁頭邊也釋名釋形體吻免也抆也或曰口卷也可以卷制食物使不落也吻又謂之咡廣雅咡謂之吻禮曲禮負劍辟咡鄭注口旁曰吻是也

口上阿謂之谷

說文谷口上阿也从口上象其理啣谷或如此臄或从肉豦詩大雅有卷者阿鄭箋云有大陵卷然而曲此云口上阿者正謂口吻以上之肉隨口卷曲如鄭箋所云也詩行葦嘉殽脾臄毛傳臄顄也釋文引通俗文口上曰臄漢書揚雄傳注引晉灼曰口之上下名爲噱噱卽臄假借字廣韻十八藥引說文口上阿也有一曰笑皃四字疑古本如此今奪厺說文口部噱大笑也與此義通笑則有阿卽棃渦也

在口所以言別味謂之舌

說文舌在口所以言也別味也从干从口干亦聲儀禮特牲饋食記心舌皆厺本末鄭注心舌知食味者白虎通性情篇舌能知味亦能出音聲吐滋液釋名釋形體舌泄也舒泄所以言也又曰舌卷也可以卷制食物不使落也

舌謂之圅

說文圅舌也象形舌體𢎘𢎘从𢎘𢎘亦聲肣俗圅从肉

案詩大疋行葦嘉殽脾臄傳臄圅也釋文引說文云圅舌也又云口次肉也今段注于本篆下移象形二字于从弓下又于谷下注云此舌也爲谷也之譌以爲陸時說文卽誤又據通俗文口上曰臄口下曰圅以爲服之圅卽許之頤又云釋文引說文圅舌也之云以釋毛去之遠矣果如彼說是圅者口次肉以囮象其形下言體弓弓舍于谷中故其字从弓也然則象形二字仍宜在舌體弓弓之上圅谷也正與毛傳臄圅也合非毛之圅卽許之頤也頤自訓𦣝圅自訓口次肉釋文引說文當作圅谷也口次肉也今谷譌爲舌淺人又于口次肉也上增又云二字俗本更譌口次肉爲口裹肉服虔析言圅臄許君但統言之其義一也

主聽謂之耳

說文耳主聽者也象形孟子告子耳之於聲也有同聽焉釋名釋形體耳耏也耳有一體屬著兩邊耏耏然也孟子說義釋名說形

耳曼謂之聑

說文聑耳曼也史記老莊申韓列傳索隱引許愼曰耳漫也曼漫古字通離騷路曼曼其修遠兮王逸注曼或作漫

耳門謂之頣

說文頣無髮也一曰耳門繫傳及篆韻譜頣作頤今案口部囷廩之圜者从禾在口中圜謂之囷方謂之廩耳門形本圓故从囷得聲繫傳作囷寫誤也字又作囷藝文類聚十七引樊氏相法曰人耳囷長寸三分壽百二十歲耳門前有仙人杖四理一百歲囷卽耳門頣也

頭莖謂之頸頸謂之亢

說文頸頭莖也亢部亢人頸也从大省象頸脈形案頸在前項在後許以項爲頭後以亢爲人頸象頸脈形頸脈在前故也漢書陳餘傳乃絕亢而死師古注引蘇林云亢頸大脈也俗所謂胡脈肉部胡牛顫垂也介疋釋鳥亢鳥嚨其粻嗉鄭注亢卽咽嗉者受食之處據此則許所謂象頸脈形葢指頸骨高起而言人頸有亢亦如

牛之有胡鳥之有嗉故蘇林以爲胡脈介疋又以爲鳥嚨也

頭後謂之項項謂之領亦謂之脰

說文項頭後也淮南說林訓項託漢童子逢盛碑項託作后橐項後雙聲故取以爲訓又領項也段據詩桑扈有鶯其領傳領頸也改項爲頸非也經典以頸釋項甚多詩碩人領如蝤蠐毛傳領頸也禮檀弓下是全要領鄭注領頸也皆是說文以項釋領乃舉全項而言故于項下明之曰頭後與頭爲頫後一例許君釋人但概言之不能如醫家一一別白也又脰項也史記田單傳自奮絕脰而死卽此

項枕謂之頞

說文頞項枕也廣韻作項頞葢形近誤沈形釋骨曰顛之後橫起者曰頭橫骨曰枕骨其兩旁之尤者曰玉枕骨卽偃臥著枕之骨單呼曰頞

喉謂之咽亦謂之嚨亦謂之嗌

說文喉咽也嚨喉也嗌咽也咽嗌也案尒疋釋鳥亢鳥嚨釋文引蒼頡篇嚨喉咽也釋名咽咽物也又謂之嗌氣所流通阨要之處也

肩甲謂之髆

說文髆肩甲也肉部肩髆也案靈樞經甲作胛酈道元水經注赤胛山如人袒胛故謂之赤胛山胛者甲之俗

漢書西域傳大宛天馬汗血應劭注汗从前肩髆中出如血是肩髆一處也字亦借爲拍周禮醢人豚拍鄭注或曰豚拍肩也

肩前謂之髃

說文髃肩前也按禮經作腢儀禮士喪禮卽牀而奠當腢鄭注腢肩頭也髃本人體而獸亦通稱詩車攻毛傳自左膘射之達於右髃爲上殺膘脅後髀前肉也公羊何休注自左膘射之達於右髃中心死疾摠此則髃爲肩前卽獸可以證人也

臂下謂之亦亦謂之掖

說文亦人之臂亦也从大象兩亦之形手部掖以手持人臂投地也从手夜聲一曰臂下也案亦掖古今字詩衡門序誘掖其君釋文引石經掖作亦亦古掖字也儀禮有司徹司馬札羊亦鄭注亦著脊脅皆一骨也此亦卽掖字

亦下謂之胠亦謂之胳

說文胠亦下也胳亦下也按左襄二十三年傳啟胠大殿賈逵注左翼曰啟右翼曰胠胠啟兩旁之軍莊子胠篋篇將爲胠篋探囊發匱之盜司馬注从旁開爲胠二義說胠皆取人體也胳卽禮經之袼說文衣部無袼禮深衣袼之高下可以運肘鄭注肘不能出入袼衣袂當腋之縫也釋文袼本又作胳腋也一切經音義五卷引

埤蒼云胳肘後也肘後卽亦下

臂上謂之厷

說文厷臂上也从又从古文𠃋𠃋古文厷象形肱左或从肉按厷卽肱字後漢書王莽傳德元厷師古曰厷古肱字又祭遵傳注厷臂上也是也詩無羊麾之以肱毛傳肱臂也國語齊語有拳勇股肱之力韋注同此與左右字一例

手上謂之臂

說文臂手上也呂覽順民交臂而僨高誘注臂手也廣雅釋親肱謂之臂釋名釋形體臂裨也在旁曰裨也

臂冂謂之肘

說文肘臂冂也从冃从寸寸手寸口也禮深衣可以運肘鄭注肘當臂中爲冂臂骨上下各尺二寸

手謂之拳

說文拳手也手拳也轉注前漢書鉤弋婕妤傳武帝巡守至河間召至女兩手皆拳上自披之手卽時伸號曰拳夫人

手中謂之掌

說文掌手中也論語指其掌集解引苞注如指示以掌中之物皇侃疏此孔子掌中也釋名釋形體掌言可以排掌也又釋水湀出所爲澤曰掌亦謂水停處如手掌中也

右手謂之又（補）

說文又手也象形三指者手之列多畧不過三也案又本兼ナ又手而言後乃孳生左字而又遂爲又之專字矣左右爲古文之佐佑ナ又則古文之左右也

左手謂之ナ（補）

說文ナナ手也象形案ナ之形與又相戾古人尙右故立字亦先右後左右字不言右手者本兼ナ又而言以ナ別之而又專謂又矣

手掔謂之掔

說文掔手掔也儀禮既夕記繫鉤中指結于掔鄭注掔掌後冂中也經典或作捥又作腕史記刺客傳搤捥而

進索隱曰掌後曰腕亦作掔顏刻北宋本說文及毛汲古閣本均作掔漢書郊祀志莫不搤掔亦同手掔正當手上臂下肉部臂手上也肘臂節也又部厷臂上也是則手以上肘以下統言之曰臂析言之則各有專體也

手指謂之指

說文指手指也案左宣四年傳子公之食指動疏一巨指二食指三將指四無名指五小指又定十四年傳闔盧傷將指杜注足大指也言其將領諸指足之用力大指諸多手之取物中指爲長故足以大指爲將手以中指爲將指爲將

將指謂之拇

說文拇將指也易解卦解而拇陸績注足大指咸卦咸其拇馬鄭虞薛注同尒疋釋訓武迹也敏拇也郭注拇迹大指惟王弼易注解訓拇爲手巨指非是儀禮大射禮右巨指鉤弦鄭注右巨指右手巨擘也又設決朱極三注三者食指將指無名指也是手以中指爲將指則足以大指爲將指無疑也

手足甲謂之叉（補）

說文叉手足甲也从又象叉形案叉與爪本兩義手足之叉則从叉覆手之爪則从爪今則叉亦借爪矣叉又借爲蚤亦借爲搔儀禮士虞禮沐浴櫛搔揃禮曲禮去國不蚤揃皆是鄭注皆讀爲爪讀爲者易其字與讀如

別葢漢人卽以爪爲手足叉字矣

覆手謂之爪反爪謂之爪

說文爪丮也覆手曰爪難經云當刺之時必先以左手擫按所鍼之處詳而弩之爪而下之此卽覆手之義爪下云亦丮也从反爪闕闕者闕其音也爪丮之爪與指掌之掌義異音同故相通借爪丮之爪古當从爪今皆借掌爲之如周禮所云掌某是惟漢書揚雄河東賦爪華蹈衺仍作爪此古字之僅存者而師古注乃云爪古掌字是不知爪丮指掌之各有本義也

膺謂之匈

說文膺匈也从肉雁聲匈膺也从勹凶聲匌匈或从肉

案禮中庸則拳拳服膺鄭注膺謂匈前國語魯語無掐膺韋注膺胸也均與許合一切經音義引匈也下有謂乳上骨也五字此疑讀者箋記之文元應誤據也

兩膀謂之脅

說文膀脅也从肉旁聲髈膀或从骨脅兩膀也左僖二十三年傳杜注駢脅合幹疑是腋下之名膀或借旁考工記旁鳴蜩屬是也

厚謂之腹

說文腹厚也詩蓼莪出入腹我毛傳同禮月令水澤腹堅鄭注同釋名釋形體腹複也富也均卽厚義說文腹厚取雙聲釋名腹複富取疊韻也

臍謂之䏚

說文臍肶臍也从肉齊聲囟部䏚人臍也从囟囟取氣通也比聲臍古通作齊左莊六年傳後君噬齊杜注齊臍同莊子達生篇與齊俱入與汩俱出司馬注齊回旋如磨齊也䏚亦作膍急就篇脾腎五藏膍臍乳師古注膍臍人臍也

脛本謂之股股謂之胯胯外謂之髀髀謂之𡱂𡱂謂之脽

脽謂之𡱂

說文股髀也詩采菽赤芾在股鄭箋脛本曰股國語吳語玩吳國於股掌之上韋注同許云髀者統舉其名耳又胯股也史記淮陰侯傳不能死出我胯下謂股下也

骨部髀股也碑古文髀繫傳碑作足旁與此小異而介疋釋畜釋文一切經音義三卷十二卷十四卷十九卷二十四卷御覽三百七十二卷人事部均引作髀股外也王筠句讀段玉裁注嚴可均校議據補外字余謂髀股隔部轉注不必補也說文釋人體多以概詞股內股外讀者可以意會如公羊桓四年傳自左脾（脾卽髀之借字非脾胃之脾）射之達于右髃何注脾股外也此固望文而知其爲股外不至與股內相亂故注家或偁股外或偁股後也尸部𡱂髀也从尸从几居几脽𡱂或从肉隼臀或从骨殿聲又尻脽也𡱂尻也亦互相轉注葢股胯髀𡱂尻𡱂同體異位相㕣前後上下間耳臀古通屯周禮地官

鄉師巡其前後之屯故書屯作臀鄭大夫讀爲課殿杜子春讀爲在後曰殿皆取臀義脾與肉部脽同義漢書東方朔傳連尻脽脽卽臀也史記孝武紀始立后土祠汾陰脽上師古注以形高起如人尻脽也尻亦作胍呂覽觀表許鄙相胍高注胍後竅也讀如窮穹之穹居字經典少見惟廣疋釋親居臀也玉篇廣韻同總言之髀股胯房尻居同屬下體析言之則髀爲股外當坐馬之處三國志昭烈帝紀所謂髀肉生焉是也胯當股內與跨越之跨同音玉篇所謂跨兩股間是也居則坐几之處鼎臣所謂几冂皆所以凥止是也尻近後竅楚詞天問王逸注所謂脊骨盡處故呂覽注讀如穹也居卽尻

一物二名也

髂上謂之髖

說文髖髀上也漢書賈誼傳至于髖髀之所是也案髖爲髀上猶腋爲臂下兩處皆當夾縫故釋名云髀緩也其腠皮厚而緩也

兩髀之間謂之奎

說文奎兩髀之間也案尒疋釋天降奎婁也正義引孫炎注降下也奎爲溝瀆故稱降也史記律書奎者主毒螫殺萬物也奎而藏之奎十六星旁殺而下垂據此則天文之奎實取人體之奎莊子徐無鬼豕蝨擇奎蹄曲隈乳間是豕兩髀亦謂之奎繫傳云奎亦人缺盆骨天文奎亦取象也不知缺盆乳房上骨名史記倉公傳疽發乳上入缺盆卽當此處繫傳誤以尒疋釋艸堇缺盆之堇當此義殊非

肤謂之孔

說文肤孔也从肉決省聲讀若決水之決段注蒙脽言當是房孔案子部孔通也尒疋釋詁孔間也是孔者間隙之通詞此當兼言前孔素問骨空論其孔溺孔之端也淮南精神訓孔竅者精神之戶牖也二義可證葢竅爲七竅之總名則孔亦前後之總名矣

女陰謂之也（原注說文也古讀如匜釋名陰蔭也言所在陰蘙也然則人陰名也亦與蔭同義也蘙聲相近）

說文也女陰也从乀象形乀亦聲案此說許君必有所授顧寧人日知錄王筠繫傳校錄駮之孔廣居直言其鄙繆非也象形葢象其理也匜古一字匜蔭陰蘙聲均相近陰也又爲雙聲故古字取以爲訓三代以上之文無以也爲助辭者易書詩均可證詩伯也執殳其嘯也歌皆東遷以後之詩則今爲助字之濫觴矣

脛謂之腳亦謂之骹亦謂之骭

說文脛胻也腳脛也胲脛也骨部骭骹也四字異名同實漢書趙充國傳聞苦腳脛寒泄淮南俶眞訓析才士之脛高注脛腳也考工記輪人厺一以爲骹圍鄭注人近脛近足者細于股謂之骹史記鄒陽傳飯牛車下索

隱引埤蒼云骭脛也淮南俶眞訓易骭之一毛高注骭自厀以下脛以上也

其曲謂之跰

說文跰腨肉也一曰曲脛也讀若逕案廣疋釋親膕胠之膕卽此字說文肉部無膕新坿亦不載荀子富國篇詘要橈膕楊注膕曲脚中也素問至眞要大論膕如結王注膕謂厀後曲脚之中也又骨空論膝痛及拇指治其膕注膕謂厀解之後曲脚之中委中穴據此則跰實膕之本字跰膕雙聲故得相通叚也

脛耑謂之胻

說文胻脛耑也按耑爲物生之題此云耑者謂脛頭也脛頸正近厀解史記龜筴傳壯士斬其胻集解胻脚脛也蓋卽此處

脛頭卪謂之厀

說文厀脛頭卪也今經典多从俗作膝儀禮既夕記袂屬幅長下膝素問脈要精微論膝者筋之府也釋名釋形體膝伸也可屈伸也

厀耑謂之髕

說文髕厀耑也一切經音義三卷四卷五卷七卷十二卷皆引作膝骨也華嚴經音義十一卷十三卷引同是古本不作厀耑以本部髀骨肩骨脛骨諸解例之則此亦當爲厀骨今本乃涉下文䯏字解誤耳史記秦本紀舉鼎絶髕正義髕脛骨也大戴禮本命篇人生期而髕髕不備則不能行盧注髕厀骨也一切經音義三卷引三蒼亦云髕厀蓋也厀蓋卽膝解骨也

足謂之止亦謂之蹏亦謂之疋

說文止下基也象艸木出有址故以止爲足案止卽古址字儀禮士昏禮北止鄭注止足也古文止爲趾（此謂經之古文非謂字古文也）詩豳風四之日舉趾漢書食貨志引作舉止今以止爲起止之止而趾遂爲足趾之專字矣又蹏足也尒疋釋畜騉駼枝蹏趼正義引舍人注枝蹏枝足也疋部疋足也上象腓腸下从止弟子職曰問疋何止古文以爲詩大疋字或以爲足字或曰胥字一曰疋記也

許君博采衆說以明叚借之義蓋最初古文當止作足以爲詩大疋字則中古文耳胥字則漢時叚借字周禮大胥小胥卽大疋小疋也新序今爲濡足之故韓詩引作濡疋新序足字本當作疋弟子職問疋何止今本誤作問所何趾此則因疋有所音誤以音讀易本字又以古文止改爲今文趾而經傳通解遂刪何字作問所趾矣

足踵謂之跟

說文跟足踵也止部歱下云足跟也二字隔部轉注跟下足踵之踵當作歱今本誤足部踵訓追與歱異義今經典均借踵作歱如禮玉藻舉前曳踵疏踵謂足後跟

也又曲禮下車輪曳踵疏踵脚後也皆是自踵行而踵廢矣

足踝謂之踝

說文踝足踝也禮深衣負繩及踝鄭注踝跟也釋名釋形體踝踊也居足兩旁磽确然也亦因其形踝踝然也

足下謂之跖

說文跖足下也跖或借蹠又作跃漢書賈誼傳又苦跃盭集注足下曰跃呂覽用衆訓必食其跖高注跖雞足踵讀如捃摭之摭淮南說山訓必食其跖注同

釋人疏證卷下

長沙葉德輝奐彬述

其藏火謂之心木謂之肝土謂之脾金謂之肺水謂之腎

説文心部云人心土藏在心之中象形博士説以爲火藏肉部肝木藏也脾土藏也肺金藏也腎水藏也案禮月令正義引五經異義今文尚書歐陽説肝木也心火也脾土也肺金也腎水也古文尚書説脾木也肺火也心土也肝金也腎水也許愼案月令春祭脾夏祭肺季夏祭心秋祭肝冬祭腎與古尚書同鄭駮之云月令祭四時之位及其五藏之上下次之耳冬位在後而腎在下夏位在前而肺在上春位小前故祭先脾秋位小卻故祭先肝腎也脾也俱在鬲下肺也心也肝也俱在鬲上祭者必三故有先後焉不得同五行之氣今醫病之法以肝爲木心爲火脾爲土肺爲金腎爲水則瘳也若反其術不死爲劇葢許兼今古尚書説鄭則專从今耳許君于異義兼採古今于説文則仍从今文心下土藏云云乃博採通人之例其意則仍主今説故肝肺脾腎之下並不先列古尚書也段注欲于肝肺脾腎下改从心一例殊失許君之本恉矣

五藏總名謂之胵

説文胵鳥胃也一曰胵五藏總名也案五藏總名專釋人體段注謂兼言禽獸王筠謂因鳥及獸均非本字先

屬鳥言則一曰不兼鳥獸況本部膍牛百葉也一曰鳥膍胵明言鳥獸與人無涉此云五藏總名自是專从人説許書雖先人後物然以一曰明其爲別一義亦非自亂其例也膍胵卽禮經之脾析異名同實亦聲相近也

心下鬲上謂之肓

説文肓心上鬲下也春秋傳曰病在肓之下繫傳本同段注及王句讀均依左傳釋文改爲心下鬲上又據今本左傳改肓之下爲肓之上是也鬲亦作膈本在心脾之間釋名釋形體膈塞也塞上下使氣與穀不相亂也正謂此處又素問云肓之原自心上自臍下皆謂之肓五經異義駮云腎也脾也在鬲下肝也心也肺也在鬲上二義尤爲明析若云心上鬲下豈有心居鬲下者乎左傳賈逵注肓鬲也杜注同此説經省文之例不足以例許書也

連肝之府謂之膽

説文膽連肝之府也白虎通五藏六府篇同素問靈臺秘典論膽者正中之宮斷決出焉難經云膽爲淸淨之府無出無入也五行大義引河圖云膽合肝爲中精之府

穀府謂之胃

説文胃穀府也白虎通五藏六府篇胃者穀之委也義同素問靈臺秘典論胃者倉廩之官五味出焉難經胃

爲水穀之府

膀光謂之脬

說文脬膀光也案本部膀謂兩脅則此當作旁白虎通五藏六府篇膀胱腎之府也腎者主瀉膀胱常能有熱故先決難也五行大義引河圖云腎合膀胱故膀胱爲津液之府亦爲腎府也淮南說林訓膀光不升俎高注膀胱脃也釋名釋形體脃鞄也鞄空虛之言也主以虛承水汋也或曰膀胱言其體短而橫廣也

大小腸謂之腸

說文腸大小腸也白虎通五藏六府篇小腸大腸心肺之府也主禮義禮義者有分理腸亦大小相承受也素

問靈臺祕典論大腸者傳道之官變化出焉小腸者受盛之官化物出焉五行大義引河圖云肺合大腸大腸爲傳道之府心合小腸小腸爲受盛之府

腓腸謂之腨

說文腨腓腸也繫傳本作腓腹也誤素問至眞要大論腨如別王注腨胻後軟肉也或作䏿山海經海外北經無䏿之國郭注䏿肥腸也一切經音義引字林云䏿腨腸也腓腸單呼爲腓易咸卦咸其腓釋文引鄭注腓膞腸也王廙注腓腓腸也虞注腓腳膞也莊子天下篇腓無胈釋文引司馬注腓腓腸也

身謂之躳

說文身躳也象人之身形呂部躳身也从身从呂躬躳或从弓案詩谷風我躬不閱鄭箋躬身也考工記梓人上兩个與其身三鄭注身躬也躬身爲轉注之正例經傳皆同尒疋釋詁躬我也禮祭義而躬朝之鄭注躬親也此引申之義

身中謂之要

說文要身中也象人要自臼之形从臼交省聲今俗作腰素問痿論要者身之大關卩所以司伸屈也釋名釋形體要約也在體之中約結而小也

軀總十二屬謂之體

說文體總十二屬也按十二屬當作十三屬韓非子解

老篇人之身三百六十節四支九竅其大具也四肢與九竅十有三者十有三者之動靜盡屬于生焉屬之謂徒也故曰生之徒也十有三至其死也十有三具皆還而屬之于死死之徒亦十有三據此則屬之謂徒以其屬于生屬于死計其屬則十有三謂四肢九竅也總括人身全體而無不具故云體總十三屬也段注據彳部象人脛三屬相連也遂以人體及許書孱之謂首之屬有三曰頂曰面曰頤身之屬有三曰肩曰脊曰𡱂手之屬有三曰肱曰臂曰手足之屬有三曰股曰脛曰足以當十二之數則由不記韓非說故不知十三誤十二也

體四胑謂之胑

說文胑體四胑也肢或从支今經典通作支又作枝孟子四肢之于安佚也趙注四體謂之四肢管子君臣下四支六道周書武順解左右手各握五左右足各履五曰四枝胑肢支枝音義皆同

皃謂之頌頌儀謂之皃

說文皃頌儀也从儿白象人面形頁部頌皃也額籒文頌按頌容古今字周禮鄉大夫和容杜子春讀爲和頌頌皃隔部轉注容言其內皃言其外析言則容皃各一義如左傳叔向曰貌不道容是也統言則容貌爲一義論語動容貌斯遠暴慢矣是也

顏气謂之色

說文色顏气也周禮秋官疾醫以五聲五气五色眡其生死鄭注五色面皃青赤黃白黑也

肉謂之肌

說文肌肉也廣雅釋器同釋名釋形體肌懻也膚幕堅懻也春秋繁露度制肌膚血气之情也

頰肉謂之𦞄

說文𦞄頰肉也讀若譏按𦞄亦謂之胲漢書東方朔傳樹頰胲師古注胲頰肉

夾脊肉謂之胂

說文胂夾脊肉也繫傳曰易艮其限裂其夤夤卽當此胂字故釋文引馬注夤夾脊肉也鄭本作䐜則夤當依鄭作䐜不當从夕部之夤也

背肉謂之脢

說文脢背肉也易曰咸其脢按此許君引經證義也易咸其脢疏引子夏易傳脊曰脢釋文引馬注脢背也鄭注脢背脊肉也王廙注脢在背而夾脊諸說與許畧同惟王弼注云脢者心之上口之下也非是弼注疏于故訓殊不足據

脅肉謂之脟

說文脟脅肉也一曰腸間肥也一曰膫也案司馬相如傳子虛賦脟割輪淬郭注脟臠此假脟爲臠也離騷九歎龍邛脟圈王注脟一作輪此假脟爲輪也脟臠脟輪

皆雙聲字故古得通假

腹下肉謂之腴

說文腴腹下肉也一切經音義四卷十九卷二十卷引作腹下肥也文選七發七命李注引同疑舊本作腹下肥也今誤禮記少儀冬右腴注腹下也漢書地理志下集注腹之下肥曰腴

脛肉謂之胼

卽足部跰字見前曲脛謂之跰注又廣雅釋言跰跨也

足大指謂之胲（原作足大指毛肉謂之胲）

說文胲足大指毛也二徐本同一切經音義二卷引無毛字莊子庚桑楚釋文同段注不知毛字之衍又據玉

篇于毛下增肉字贅矣

肉之覈謂之骨

說文骨肉之覈也从骨有肉案尒疋釋器覈骨也周禮天官疾醫以酸養骨鄭注木味本根立地中似骨文選典引殺覈仁誼之林藪李善引蔡注云肉曰殺骨曰覈

骨耑謂之髃

說文髃骨耑也案骨疑骸之誤素問骨空論郄解爲骸關是也關髃雙聲髃取機括之意

首骨謂之頊顱

說文頊顱也顱頊顱首骨也案頊顱即髑髏骨部髑髑顱頂也一切經音義引埤蒼云髑髏頭骨也顱或借盧漢書武五子傳贊頭盧相屬于道是也頊額刻北宋本作項玉篇作頊蓋筆畫小誤

口齗骨謂之齒

說文齒口齗骨也象口齒之形周禮秋官小司寇自生齒以上登于天府鄭注人生齒而體備男八月女七月而生齒

牡齒謂之牙

說文牙牡齒也象上下相錯之形段注據石刻九經字樣改牡齒爲壯齒云壯大也齒之大者也前當脣者爲齒後在輔車者爲牙漢書東方朔傳說騶牙曰其齒前後若一齊等無牙此齒小牙大之明證

齒本謂之齗

說文齗齒本也文選魯靈光賦注引蒼頡篇云齗齒根也義同齗亦通矧禮曲禮笑不至矧鄭注齒本曰矧大笑則見矧齗只一聲之轉一切經音義一卷九卷十五卷引作齗齒肉也玉篇引作齗齒根肉也此微引各有歧誤本不足據段注于句讀二本均據改爲齗齒本肉也非是嚴可均校議又謂當从元應改爲齒肉也亦非

脊骨謂之呂

說文呂脊骨也象形昔太嶽爲禹心呂之臣故封呂侯膂篆文呂从肉从旅案呂本古文以古文爲部首躳从呂也此奇字儿之例書秦誓旅力既愆詩小疋旅力方剛古注皆訓衆力不曰旅與膂同者詩書儻以心膂爲義則字當从呂矣僞孔傳君牙股肱心膂蓋未知古文無膂秦篆乃有膂耳脊之从8乃象骨形丨則中之系屬耳

背呂謂之𠦬

說文𠦬背呂也象脅肋形讀若乖繫傳本無脅肋字戴侗六書故曰唐本作𠦬从夭李陽冰曰𠦬背心也手足之所不及故謂之𠦬夭背文众肉文案陽冰說是也𠦬爲全體象形一下之人蓋象兩脅也

亦謂之脊（補）

說文脊背呂也肉部背脊也按釋名脊積也積續骨冂

手脈絡上下也

胸骨謂之肊

說文肊胷骨也从肉乙聲臆肊或从意按肊臆聲同莊子意而卽鳦也段注乙下刪聲字以乙爲魚骨之乙殊非魚有乙骨人豈有哉

脅骨謂之肋

說文肋脅骨也按釋名釋形體肋勒也可以撿勒五藏也

髀骨謂之髁

說文髁髀骨也按髀骨醫經所謂股骨沈彤釋骨曰膂髁骨旁臨兩股者曰堅骨曰大骨曰髂一身之伸屈司

焉故通曰機關關之旁曰髀樞亦曰樞機者髀骨之入樞者也在膝以上曰髀骨曰股骨其直者曰楗其斜上俠髖者則所謂機也一切經音義十四卷引三蒼云髁房骨也又十六卷引埤蒼髁尻也皆據其前後言之

臀骨謂之𩪈

說文𩪈臀骨也案呂覽本味篇雋燕之翠高注翠厥也厥卽𩪈之古文又假借橛素問骨空論炙橛首王注尾窮謂之橛骨是也葢秦以前尙無𩪈字廣雅所收後起字最多釋親云翠臀也翠卽內則舒雁翠之翠翠專屬鳥臀則人與獸兼之

脛骨謂之骸

說文骸脛骨也按素問骨空論俠膝之骨曰連骸又立而暑解治其骸關王注骸關謂膝解也

厀脛間骨謂之髕

說文髕厀脛間骨也按素問骨空論骸上爲輔輔上爲膕膕上爲關卽指此骨膝解爲骸關言外也膕上爲關言內也說文合內外而言故祇總舉其名曰髕

骨中脂謂之𩪷

說文𩪷骨中脂也𩪷俗作髓漢書禮樂志浹肌膚而藏骨髓素問刺要論刺骨無傷髓文選長楊賦引通俗文骨中脂曰髓亦作俗髓

骨間黃汁謂之𩪓（補）

說文𩪓骨間黃汁也按一切經音義七十五引韻詮云𩪓者骨間黃汁也言人臨死之時𩪓變爲𩪓黃汁流出也顏師古匡謬正俗云問曰俗言濕爲坼坼豈濕意乎何以呼之答曰按說文解字云𩪓骨間黃汁也字林音丑戾反然則𩪓是骨間汁故呼濕爲𩪓耳不當坼裂之字

肉之力謂之筋亦謂之力

說文筋肉之力也从肉力从竹竹物之多筋者力部云力筋也象人筋之形二字隔部轉注按筋力本一物今歧而二之繹山碑𠂇字功字偏旁均作𠂇鼎彝銘亦多作𠂇余謂𠂇从倒𠂇象人右手挈物形人左手不若右

之有力而右手持物又不若向下挈物之有力也物多筋則有力故周禮地官瘍醫以辛養筋鄭注辛金味金之纏合異物似筋也其字又通葪考工記弓人而摩其筋故書筋或作葪是也

筋本謂之笏

說文笏筋本也从筋从夗省聲腱笏或从建案禮內則去其餌鄭注餌筋腱也葢用或文又釋文引隱義云筋之大者離騷招魂肥牛之腱王逸注腱筋頭也亦用或文又借爲脊廣疋脊腱肉也一曰筋之大者是也

血理謂之䘑

說文䘑血理之分斜行體中者从𠂢从血脈䘑或从肉

䘑籒文案國語周語土乃脈發韋注脈理也素問六節藏象論諸脈者皆屬于目王注脈者血之府陶九成輟耕錄引无求子云脈之字从肉从𠂢又从䘑者葢脈以肉爲陽䘑以血爲陰也

動䘑謂之寸口

說文寸十分也人手卻一寸動䘑謂之寸口从又从一鼎臣曰一者記手腕下一寸此指事也案周禮天官疾醫參之以九藏之動鄭注脈之大候要在陽明寸口正義陽明者在大拇指本骨之高處與弟二指間寸口者大拇指本高骨後一寸是也史記扁鵲倉公列傳正義寸口脈之大會手太陽之動也人一呼脈行三寸一吸脈行三寸呼吸定息脈行六寸人一日一夜凡一萬三千五百呼吸脈行五千周于身漏水下百刻營衞行陽二十五度行陰二十五度度爲一周也故五度復會于太陰寸口者五藏六府之所終始故法于寸口也難經云十二經者皆有動脈獨取寸口以決五藏六府死生吉凶之法脈經云从魚際高骨卻行一寸其中名曰寸口

液謂之汗

說文汗人液也案易渙卦渙汗其大號釋文引劉向注令出如汗素問氣法時論寑汗出清心液爲汗又評熱論汗者精液又陰陽別論陽出于陰謂之汗

鼻液謂之洟

說文洟鼻液也一切經音義引三蒼同易萃卦齎咨涕洟釋文引鄭注自目曰涕自鼻曰洟詩陳風涕泗滂沱毛傳自目曰涕自鼻曰泗泗卽洟之假借今經傳多以涕混洟于是別出淚字以代涕非也素問骨空論泣涕者腦也腦者陰也故腦滲爲涕又王襃僮約目淚下落鼻涕長一尺曹娥碑泣淚掩涕驚動國都均借涕爲洟而廢本文之洟

口液謂之涶

說文唾口液也涶唾或从水案涶爲唾之重文本字本爲水部之涶水部涶河津也正取義于口唾之唾

慕欲口液謂之㳄

說文㳄慕欲口液也尒疋釋言郭注淲淲出涎沫釋文唌字當作次又作涎字林云口液孝經鄭注穿窬盜竊者劓釋文次口液也字又作漾一切經音義十三卷引字林曰慕欲曰漾

乳汁謂之湩

說文湩乳汁也案穆天子傳因具牛馬之湩以洗天子之足郭璞注湩乳也今江南人亦呼乳爲湩列子具牛馬之湩張湛注同字或借重史記匈奴傳以示不如重酪之便美也集解云重乳也索隱引三蒼湩乳也

气液謂之盡（原注盡卽精字易曰男女搆精）

說文盡气液也按水部液盡也二字隔部轉注今經典多借精字易繫傳男女搆精萬物化生管子內業篇精也者氣之精者也白虎通性情篇精者靜也太陰施化之氣也淮南精神訓精者人之氣也字又借津素問調經論精氣津液王注引鍼經精之滲于空竅畱而不行者爲津也莊子人閒世以爲門戶則液樠郭注液津液也

小便謂之尿

說文尿人小便也一切經音義十一卷引無人字七卷二十二卷引字林亦無人字今本人字疑衍一切經音義又引通俗文曰出脬曰尿今經典多借溺爲之史記范雎蔡澤傳醉便溺雎索隱溺卽溲也又省作尿漢書鄒食其傳及周仁傳集注溺讀曰尿

婦人污謂之姅

說文姅婦人污也漢律曰見姅變不得侍祠案此許君引律文證義也漢書禮儀志齋日內有污染解齋卽此繫傳污下有見字史記五宗系家索隱作女溺也文有增省一曰天癸又謂之月事素問陰陽論女子二七而天癸至任脈通太衝脈盛月事以時下故有子王冰注天癸天乙所生之癸水也衝脈任脈奇經脈也月爲陰女爲陰月一月而一周天故女子亦一月而經水應時下洩也虧卽復生故于初生之時男女搆精當爲有子

虛則易受故也漢書長沙定王發傳程姬有所避師古注謂月事也

糞謂之菌似米非米謂之矢

說文菌糞也从艸胃省聲華部糞棄除也从廾推華棄采也官溥說似米非米者矢字按許偁官說乃釋篆文上體采似米非米者乃矢字故廾推華除之也艸部菌訓糞謂糞除之物爲糞與土部坌訓埽除又讀若糞之坌音義同古人以除穢爲糞如左傳糞除先人之敝廬老子天下有道卻走馬以糞之皆是今人則直謂穢曰糞故菌可訓糞許書說解多隨俗文菌从胃省聲與肉部胃義得互證肉部胃从囟象形囟中之㐫卽釆采卽

古㐭字此說解中所載重文㐭字他書少見惟淮南說山訓獘箄瓾甑在口㐭之上雖貧者不搏今莊校本作弊箄瓾甑在袇茵之上雖貧者不搏失明本之舊不足據也經典多以矢字代之左文十八年傳埋之馬矢之中史記廉頗傳一飯三遺矢前漢書天文志天厠下一星曰天矢莊子知北遊道在屎溺釋文屎本作矢蓋㐭之作矢相沿已久矢行而㐭廢矣

皮謂之膚

說文臚皮也从肉盧聲膚籀文臚案論語膚受之愬皇侃疏膚人肉皮上之薄皺也禮禮運膚革充盈疏膚是革外之薄皮自經典承用籀文而本文臚借爲他用國

語晉語聽臚言于市史記漢書臚句傳蘇林注上傳語告下爲臚此借爲敷奏以言之敷也史記臚于郊祀漢書大夫臚岱此借爲庭實旅百之旅也釋名鴻臚腹前肥者曰臚以京師爲心體王侯外國爲腹腴以養之此借爲腹下腴之腴也易通卦驗足陽明脈盛多病臚腫抱樸子至理篇淯于能解臚而理腦則又借爲頭顱之顱古字同聲皆可假借此則舉其本義也

眉髮之屬謂之毛

說文毛眉髮之屬及獸毛也按眉部眉目上毛與此轉注而髟部髮根也又別爲訓義蓋許書之例凡人物共有之物先人後物此毛兼及獸毛獸有有眉者獸無有

髮者段注不知其義乃據玉篇改髮根也爲髮頭上毛也然則獸果有髮耶

頁上謂之鬊

說文鬊鬊髮也按儀禮士喪禮巾柶鬊蚤埋于坎又喪大記大夫鬊爪實于綠中鄭注均云鬊亂髮也前漢書天文志黑雲如猋風亂鬊是鬊者亂髮之義人初生時髮亂上向象巛故許君取以說鬊也

亦謂之巛

說文𦣻巛象髮謂之鬊鬊即巛也又囟部巤巛象髮子部古文𢀈从巛象髮也巛本象形字許君以爲鬊即此者蓋篆川作巛隷坤作巛川坤與春同韻故曰謂之鬊

言以其聲近而名之也

其根謂之髮

說文髮根也从髟犮聲𩠐髮或从首按艸部茇艸根也从艸犮聲春艸根枯引之而發土爲撥故謂之茇土部坺坺也一臿土謂之坺據此則春艸連根之土曰坺故艸根得謂之茇髮从犮得聲亦即此義

髮謂之髦

說文髦髮也一切經音義四卷引作髦髮中毫也卷二引作髦髮也謂髮中之髦也髮中之髦仍當作髮中之毫髮也謂之四字皆元應所增疑古本祇如四卷所引尒疋釋言髦士官也釋文毛中之長毫曰髦義本此髦

鬏形義迥別詩之髧彼兩髦左傳豈如弁髦禮內則拂髦儀禮既夕記脫髦其本義當作鬏本部鬏髮至眉也引詩髧彼兩鬏可知髦爲鬏之假借字後人廢鬏用髦而長毫之髦與髮至眉之鬏遂合爲一字矣

頰毛謂之鬒

說文鬒頰髮也案國語晉語美鬒長大韋注鬢髮穎也（此據明道本他本鬒作頰）釋名釋形體其上連髮曰鬢鬢濱也濱厓也爲面額之厓岸也又云鬢峻也所居高峻也

亦謂之頒

說文頒大頭也一曰鬢也詩曰有頒其首按此許君引經證義也詩魚藻毛傳頒大首皃與此同頒通作斑禮玉藻大夫以魚須文竹須卽頒之誤釋文音班崔靈恩何允本均作魚斑須無班音據陸氏所云知古本禮記必作頒也魚頒卽魚頰猶考工記鄭注所謂之而頰頷也是也

目毛謂之眉

說文眉目上毛也从目象眉之形上象頟理按象眉之形謂中乀畫也上象頟理謂乀上︿也眉近目故从目釋名釋形體眉媚也可以形嫵媚也

目㫄毛謂之䀹

說文䀹目㫄毛也尒疋釋鳥郭注取以爲䀹攡釋文䀹郎睫也又引三蒼云睫皆毛也釋名釋形體睫插也接也插于眼匡而相接也又別作眣𥄎說文無此二字周禮春官敘官太師司農注無目眣謂之瞽有目眣而無見謂之矇釋文眣本作𥄎或作睫劉音睫是眣𥄎卽睫韓非子說林篇惠子曰今有人見君則䀹其一目奚如鄭君曰我必殺之惠子曰瞽者兩目䀹君奚爲不殺君曰不能勿䀹是䀹卽眣眣卽睫也矇說文童矇也一曰不明（童矇鍇本作童蒙）矇有蒙意與䀹毛之蔽目意相近而實不同故鄭注韓非各與瞽對舉也

頰毛謂之而

說文而頰毛也象毛之形周禮作其鱗之而按此考工記梓人文也鄭注之而頰頷也字或作髵文選西京賦猛顏髶髵薛綜注髶髵作毛鬣也或又借本部耏又借耏重文耐漢書高帝紀下耐以上請之師古注而頰㫄毛也彡毛髮貌也而耐古本通假本義則各異本部耐罪不至髡也耐或从寸諸法度字从寸禮禮運耐以天下爲一家正義引說文耐者鬚也鬚謂頤下之毛象形字也古者犯罪以髡其鬚謂之耐罪故字从寸寸爲法也以不虧形體猶堪其事故謂之耐今段注據正義謂而篆下當云須也須篆下當云頤下毛也是直以部下之耏爲部首之而誤矣正義所引或耐字舊解今本奪去與

面毛謂之須

說文須面毛也从頁彡鼎臣以爲此本須鬢之須頁𦣻也彡毛飾按今段注據禮正義及釋名改爲頤下毛也非是鼎臣說自明析易賁卦賁其須注須之爲物上附者也蔬須上附于面葢本于許又御覽三百七十四卷人事部引說文須面上毛以本部頿口上須例之或有上字王筠句讀又改面毛爲而毛則肊度矣

頰須謂之𩓚

說文𩓚頰須也从須从冄冄亦聲鼎臣以爲今俗別作髯非是又冄部毛冄冄也象形案𩓚卽冄之孳乳字今經典通作髯漢書高帝紀美須髯朱博傳奮髯抵几皆𩓚之俗別字釋名釋形體在頰耳旁曰髯隨口動搖冄冄然也字亦從俗

口上須謂之頿

說文頿口上須也鼎臣以爲今俗別作髭非是按左昭二十六年傳至于靈王生而有頿是爲髭王釋名釋形體口下曰髭髭姿也爲姿容之美也皆相承用髭

節卻謂之卻

說文卻節欲也繫傳同玉篇引作節卻也段注據改是也莊子養生主批大窾導大卻卻卽此也說文欲字蓋形誤字耳

其象甲人頭乙承甲人頭丙承乙人肩丁承丙人心戊承丁人脅己承戊人腹庚承己人臍辛承庚人股壬承辛人

脛癸承壬人足

說文甲東方之孟陽氣萌動从木戴孚甲之象一曰人頭宜爲甲甲象人頭乙象春艸木冤曲而出陰气尙彊其出乙乙也與丨同意乙承甲象人頸丙位南方萬物成炳然陰氣初起陽氣將虧从一入冂一者陽也丙承乙象人肩丁夏時萬物皆丁實象形丁承丙象人心戊中宮也象六甲五龍相拘絞也戊承丁象人脅己中宮也象萬物辟藏詘形也己承戊象人腹庚位西方象秋時萬物庚庚有實也庚承己象人臍辛秋時萬物成而孰金剛味辛辛痛卽泣出从一从辛辛辠也辛承庚象人股壬位北方也陰極陽生故易曰龍戰于野戰者接也象人褢妊之形承亥壬以子生之敘也與巫同意壬承辛象人脛脛任體也癸冬時水土平可揆度也象水从四方流入地中之形癸承壬象人足按十榦象人此許君近取諸身也乾鑿度以八卦象人乾爲首坤爲胸腹兌爲口離爲目艮爲手震爲足與此同意十榦象人葢古文如此今篆體筆畫變改不類也然其義則可予說解求之甲象木戴孚甲有首出之義頭爲人身首出之體故甲象之乙象草木冤曲而出人頸能伸屈故乙象之丙从一入冂人之兩肩平似一肩以下似冂故丙象之丁居火位人心爲火藏故丁象之戊居中宮象六甲五龍相拘絞人脅相交有拘絞之義故戊象之己中

宮象萬物辟藏詘形腹居人中亦能藏物故己象之庚位西方象秋時萬物庚庚有實人自臍以下爲陰亦如四序夏之後爲秋故庚象之辛金剛味辛从一从辛辛辠也人身股司奔走義主剛辛故辛象之壬象人懷妊之形壬有任義脛爲任體故壬象之癸象水从四方流入地中之形人足在地能游行四方故癸象之此十榦之義也

秘府畧殘卷

秘府略巻第八百六十四

黍　稷
粟　稄
梁

○黍

說文曰、秬黑黍也、一稃二米、所以釀鬯也、稷黍已治者也、黍禾屬而粘者、以大暑而種、故謂之黍、孔子曰、黍可以為酒、

尒雅曰、秬黑黍、秠一稃二米、（郭璞注曰秠亦黑黍但中米異耳漢和帝時任城生黑黍或四三實々二米得黍斛八斗是也）

廣雅曰、深黍稻、其穗謂之禾、

又曰、穄黍也、黍穰謂之䅗、

廣志曰、有燕頷牛黍、有稻南屋秀成赤黍、有馬革大黑黍、或云秬黍、有溫屯黃黍、有白黍、有坂芒鷰頷之名、

●尚書君陳曰、我聞曰、至治馨香、黍稷非馨、明德唯（今本作惟）馨、

●又盤庚上曰、不服田畒、罔有黍稷、

●毛詩曰、黍離閔宗周也、彼黍離々、彼稷之苗、（已下四字今本無）

●又曰、今適南畝、或耘或耔、黍稷薿々、

●又曰、芃々黍苗、陰雨膏之、悠々南行、召伯勞之、

儀禮婚礼曰、贊設黍于醬東、

又郊特牲饋食礼曰、佐食摶黍授祝、々以授尸也、

●禮記曲禮下曰、凡祭宗廟、黍曰薌合、

●又月令曰、仲夏之月、農乃登黍、

●又內則曰、羊宜黍、

●國語曰、晉文公還鄭、鄭文公無礼焉、叔詹諫云、晉公子有三祚焉、天將啓之、君若不礼、請殺之、諍曰、黍稷無成、不能為榮、黍不為黍、不能蕃廡、稷不為稷、不能蕃殖、（蕃滋也殖長也）所生不疑、唯德之基、公弗聽、

○尚書大傳云、夏氏火中可以種黍、

○春秋佐助期云、黍神名偶倍、姓蘭邦、

○又說題辭曰、精移火轉生黍、夏出血秋改、（杜預注曰奇之）（夏設移也晝書之緒之言著也以須也著也得緒乃取）故其立為字、禾入米為黍、酒以扶老也、（酒為以序尊卑且亦為取物者宜養老也）

又曰、黍者緒也、蒲節明道、精布略緒、相牽連起、若仲夏物並長、故縱酒人衆聚、臺取象也、（緒使人作尊序）（為次序故曰蒲節明道也黍穗斂而相牽連此又表集會有次序至君之象也）

●史記封禪書曰、管仲說桓又曰、古之封禪、鄗上黍所以為盛、（應劭注曰鄗上山也音臛）

●漢書曰、冀州、民五男三女、畜宜牛羊、穀宜黍稷、

今依後漢書考訂焉

○東觀漢記曰、袁宏子將妻子入華陰山谷、耕種禾黍、

紀年書曰、惠成王八年、雨黍、

○古今注曰、宣帝元康四年、長安雨黑黍、粟、和帝元興元年、黑黍穗一禾二實、或三四實、生任城、得粟三斛八斗以薦宗廟、

○四王記事曰恚帝征成都王戰則住黍木中
呂氏春秋曰飯之美者玄山之禾不周之粟陽山
之穄南海之秬秬黑黍也
時則
●●淮南子曰天子以犬嘗[illegible]而宜黍
抱朴子曰張子和丹法用鉛朱砂汞曾青水合封
●韓子曰韓昭侯之時黍種嘗貴甚昭侯令人覆廩（[illegible]黍之於[illegible]黍米中[illegible]稻飯稻粱 孔論）
吏果竊黍種而糶之
又曰孔子侍坐於魯哀公賜之桃與黍哀公曰請
用仲尼先飯黍而後噉桃左右皆掩口共咲公曰
黍者非飯之也以雪桃也仲尼對曰丘知之矣夫
黍者五穀之長也祭先王以為上盛菓有六而（所）桃
為下祭先王不得入於廟丘聞之也君子以賤雪
貴不聞以貴雪賤今以五穀之長雪菓蓏之下是
從上忽下也
又曰呉起欲改秦小亭倚一車轅北門外令云能
從此南門外者賜上田上宅及有徙者賜如令俄
又置一石赤東門外令曰能徙於西門外有賜
如初民爭徙之乃下令曰明日攻亭能先登者士
之大夫賜之上田上宅於是攻一朝而拔之
時則
○●韓詩曰黍離百邦作也（詩人求己兄不得憂不識物視彼黍乃以為稷也）彼黍離離彼稷之苗（薛君曰）
列女後傳云東平衡農師太尉甕農欲奔赴死粮
日致妻頓（從）行々止紡黍廣以自資行致到聚亭過

天霖雨留独毋（女舍）舍後有空園農曰此園可以
種黍従求分種之獨毋云此之廣園唯生恐労牟
不多耳何分之有牟農遂与妻斬荊棘種之黍将
熟独毋乃更曰黍當分農欲奉去妻曰不如収錢
以遺之安其意然後乃去農遂從之後還独毋以
昔黍歸衡遂不肯取
○劉向別錄云傳言鄒衍在燕有谷地美而寒不生
五穀鄒子居之吹律而温至生黍今名黍谷焉
●博物志（四）云地三年種蜀黍其後七年多蛇（引莊子云）
山海經云都廣之野后稷葬焉有高黍高稷
又曰魚山有人一日是女吴子食木
白虎通云清明風至則黍稷滋
○氾勝之書曰黍者暑也種必待暑先夏至廿日此
時有雨彊土可種黍畝三升黍心未生雨灌其心
心傷无實黍種時天霧令雨人對持長索㪅去其
露日出乃止凡種黍皆如黍欲疏於木
○崔寔四民月令曰四月可種黍謂之上時
○物理論云梁者黍稷之總名
○崔鴻國春秋秦前錄云苻堅讌群臣于釣臺秘書
侍郎趙整以堅頗好酒司為酒德之歌曰穫黍西
秦採麥東齊春秋封夏蘋奧納心迷
○京房易妖占云天雨黍豪大人出走
○龍魚河圖云黍米麋粥合精中食病殺人米食不
可合穄食洞下殺人也

本草經云黍米味辛令人熱
吳氏本草云黍神農甘无毒七月取陰干百日益
中補精
○養生要集云秋米朱酘黍
○鄭禎魯郡賦曰黍稷秞秞稉稜蚩芒殘穟滿（淌）握一
穎盈筐
○盧毓冀州論云麻麥黍稷稼穡之盛不待有茹
○溫嶠表云被州符尚書市祠祭黃曰深黍米又市
犢牛馬黃純色基建以來年々市此難復可得供
秦宗廟宜定稟撤稽云
○張楚金翰苑云二米為貴四實攝珍（尒雅云秬黑黍秠一稃二米後漢書和帝時任城生黑黍或三四實）味勝廣都（山海經云廣都之野后稷葬焉爰有膏黍）芳流炙谷（東觀漢記云永寗時妻子入華蒸蒙陵山谷耕種禾黍）韓昭覆廩究開上之新（韓子曰韓昭侯之時黍種嘗貴甚昭侯令人覆廩々吏果竊黍種而曰請食仲尼先飯黍而後噉桃左右皆掩口笑公曰黍者非飯之也雪桃也仲尼對云丘之矣夫黍者五穀之長祭先王以為上盛果有六而桃為下以黄事斷令以五穀祭先王不得入於廟丘聞之君子以賤雪貴不聞以貴雪賤今以五穀之長雪果蓏之下是從上雪下也）
○晉嵇含孤黍賦曰余慎終屋之南棠有孤黍生為
因涅之濕遣雨之潤宿昔禾穗孳茂甚速塗婘根
淺忽然叢殖深感不此黍不能韜種以待時會宋
棄本寄身非所自取彫枯不亦宜乎
○稷
●說文曰稷齋也五穀（穀）之長也

尒雅曰粢稷也（郭璞注云今江東粢（呼）粟為粢也孫炎曰稷粟也）
廣雅云稷穈穄種穄也稷稷謂之䅘
廣志云破減稷遍麦稷此二者以四月熟
●尚書君陳云我聞曰至治声香黍稷非馨明德
唯馨
●又盤庚曰不服田畝肉（罔）有黍稷
●毛詩云黍離閔宗周也彼黍離々彼稷之苗
●又甫田今適南畝或耘（耘）或耔（耔）黍稷薿々（耔擁本、薿 薿盛皃）
●又魯頌閟宮曰有稷有黍有稻有秬
●禮記曲礼下云凡祭宗廟稷曰明粢
●又內則云秋宜稷
●國語云晉文公還鄭々文公無礼焉下
叔詹諫云晉公子有三祀（胙）焉天將啓之君若不礼
請殺之諺云黍稷無成不能為榮黍不為黍不能
蕃廡稷不為稷不能蕃殖（滋也成也）所生不疑唯德
之基公弗聽

地理
●漢書云冀州民五男三女畜宜牛羊穀宜黍稷
⊙韓詩云黍離百邪作也彼黍離々彼稷之苗（薛君注云詩人求已无不得憂不識物視彼黍乃以為稷也）
山海經云都廣之野后稷葬焉爰有高黍高稷
白虎通云清明風到至則稷滋
●說苑云哀公射中稷（以）有疾不（肉）食祠稷而善之宮
書曰昔稷穎五種作（散）康（林）而至從天下來至於地
而康（林）穡谷人張社受之云何不食之云從之而

自愈

○物理論云梁者黍稷之總名

○鄭氏婚礼謁文讚云稷為天官詩著豐年蒸民以粒深盛以報（如穀之華作延豐年 穀嘉州論云貞定好稷）

○劉禎魯都賦曰黍稷油油秔旋盡芒殘穟滿握一穎盈筐

○盧毓冀州論云貞定好稷土產不為无珍

○又曰麻青黍稷稼穡之盛不待有藝

○粟

說文云粟嘉穀之實也孔子曰粟之為言續也

尒雅曰虋赤苗芑白苗（郭璞云虋赤梁粟芑白梁粟也）又曰粢稷（今江東呼粟為粢 孫炎云稷粟也）

廣志云有赤粟白莖有黑粟有搭壽粟有張公班有含黃倉有青稷粟有雹白粟名白莖又有白藍下竹頭藍青句遂安擢石精盧狗蹯之名種之

●尚書仲虺之誥云肇我邦於有夏若苗之有莠若粟之有秕（孔安國注云始我商家國於夏世欲見翦除若莠生苗若秕在粟恐被鋤治簸揚）

●毛詩（詩）小苑曰交交桑扈率場啄粟（今作熟應）

周礼地官下倉人曰倉人掌粟入之藏（鄭玄注曰九穀盡藏以粟為生）

礼記曲礼上曰獻粟者執右契（二券要也 右為尊）

●左傳僖上（十三年）曰冬晉荐（重也）饑乞糴于秦伯秦伯輸粟于晉自雍及絳相繼也命之曰汎舟之役

●又襄（五年）曰季文子（卒）（六年）大夫入斂無衣帛之妾无食粟之馬

●又襄（廿九年）六曰鄭子皮即位於是鄭飢而未及麥民病子皮以子展之命餼國人粟戶一鐘

●又昭（廿六年）曰夏會于黃父謀王室也（王室有子朝亂謀定之也）趙簡子令諸侯之大夫（簡子趙鞅）輸王粟具戍人曰明年將納王（內王於城也）宋樂大心曰我不輸粟我於周為客（二王後為客）若之何使客晉士伯云自踐土以來宋何役之不會何盟不同同恤王室子焉避之右師不敢對受牒而退（右師樂大心也）

●公羊傳僖上（三年）云秋齊侯宋公江人黃人會於陽穀桓公曰無障谷（九年）無貯粟（何休注曰有無相通）

●穀梁傳莊（廿八年）云諸侯無粟諸侯相歸粟正也

●論語云子華使於齊冉子為其母請粟子曰予之（今作與）釜（子華孔子弟子公西赤之字也六斗四升曰釜 庾二斗四升 十六斛四斗曰庾）請益云與之庾（今作秉）冉子與之粟五秉子曰赤之適齊也乘肥馬衣輕裘吾聞之也君子周急不繼富（非冉有與之太多也）

●又曰原思為之宰與之粟九百辭（讓不受也）子曰無以與尒鄰里鄉黨乎（邦人也 之天正其祿）

○渭截云劉（觀）良人得其粟其玉為瘦其粟為沙

○春秋說題辭云高而平者為粟下而平者為隄平者和故宜粟下者隰故宜麥

○又曰粟五變以陽化生為苗秀為禾三變而粲謂之粟四變入臼米出甲五變而蒸飯可食（宋均云粟受五行氣而成故五變乃成可食也）人以養魂外禀精助陽扶性含夫

德養其精䏏故粟之為言續（續長也）陽生木者衛流
液（以稱以以以和似軟泥為以名生也故）神靈接期相屬續也（陰神靈情陽）負
故粟蜉（之有）蓁甲尾蟠龍有股根故粟岳有莖葉
精違樹着（閻埠良蟒）陽以一立十為法故粟積大一分
穗長尺文以七列精以五立故其立字西禾者為
粟西有金所立米者陽精氣言陰成陽以收德故
西合米字為粟
○又佐助期曰粟神名許給姓慶矣（矣）
○又潭潛巴曰天雨粟無德者異有德者不祿十人（小手）（宋均注云賢者食祿帝道也令天雨穀伏凡人得食是君無別善祿之祥也京）
進大臣辱（房又易載妓白）
又繁露曰禾實於野粟缺於君皆奇怪非人所意
也
周書曰神農之時天雨粟神農耕而種之作陶冶
作（又り）斫木為耜鉏耨以墾艸莽然後五穀興以助
菓蓏實
●史記（伯夷傳）曰伯夷叔齊聞西伯善養老往歸焉武王東
伐紂扣馬諫左右欲兵之太公曰此義人也扶而
去之武王平殷亂天下宗周伯夷叔齊恥之義不
食周粟餓死
●又（貨殖傳）曰宣曲任氏之先為督道倉吏秦之敗也豪傑皆
爭取金玉而任氏獨窖倉粟楚漢相距滎陽民不
得耕種米石至萬而豪傑金玉盡歸任氏任氏以
此起富

[illegible]

又（平準書）曰漢興七十餘年之間國家無事非遇水旱之
災民則人給家足都鄙廩庾皆滿而府庫餘貨
財京師之錢累百巨萬（韋昭云矩第今萬之也）貫朽而不可
校（如淳曰校數也）大倉之粟陳陳相因充溢露積於外至
腐敗不可食也
又曰文帝從淮南生道死民歌曰一升粟尚可舂
一尺帛尚可縫兄弟兩人不能相容
又曰大將軍青逐至寘顏山趙信城得匈奴積粟
食軍軍留一日而還悉燒其城餘粟以歸
又汲黯傳曰河內失火上使黯往視之還報曰河
南人或父子相食臣謹發河南倉粟以賑貧民上
賢而釋之
漢書云酈食其說齊王曰漢王英豪賢才皆樂為
之用諸侯之兵四面而至蜀漢之粟方舩而下
又曰秦將王離涉間圍鉅鹿章邯軍其南築甬道
而輸之粟
●又曰東方朔曰朱儒長三尺餘奉一囊粟錢二百
卌臣長九尺餘亦一囊粟二百卌朱儒飽欲死
臣朔飢欲死
又曰武帝忽胡越之害兵連不解中外騷擾敗駱
不贍迺募豪民由南夷入粟縣官
又曰貢禹之上書云武帝元狩六年大倉粟紅腐
不可食王莽使諷諸兆云五穀成熟一粟一二米
乞肉屢謝承漢後書曰丹楊高餚聖明曉風角占

侯為幻章長取民田還冒餘粟二石及力勧於田陌上朋曰求已去疑其倚家儲曰此人非倫自呼縣切胥謂曰君何為取人粟置家後積芟中切書疑服

○東觀漢記外戚曰陰后為貴人取后母及諸弟皆在晉陽道路尚難未能自致后盡使㝡之後數日乃到縣宮尚決月稟粟三四十斛衣食且不足

王隱晉書云劉琨加郭默河内太守默与劉淵樽近數相侵犯淵遣曜討默叔默粟蕩盡

晉陽秋曰高祖鎮関中関東飢高祖轉粟五百万斛輸于京師

魏武謠俗辞曰粗粟不足舂寸布不足縫甕中无外儲甕箆无尺縉

[illegible]

○古今注云武帝建元四年天雨粟宣帝地節三年長安雨黑粟竟寧元年南陽山都縣雨粟色青黑味苦大者如小豆小者如麻赤黃味如麦三日生根葉如豆取大清明章帝建初二年九江寿春雨粟光武建（林）武廿年清河廣川雨粟大如莧實色黑

呂氏春秋曰餒之粟者不同之粟

晏子春秋曰此郭騷見晏子頓託所以養母晏子不倉粟府金以遺之辞金受粟晏子見疑出奔北郭子豢告五遒云晏子天下賢人去齊二必來侵見國之侵不若死請以頭白晏子因自殺累五聞大駭曰追晏子

[illegible]

○帝系曰漢武元狩六年稟六錢斗赤一錢

●莊子（外物）曰莊周家貧貸粟於監河侯曰諾我得邑金將貸子三百金周作色曰周昨來有中道而呼者周顧視車轍中有鮒魚對我東海之波臣也君豈有升斗水而活我哉周云諾我且南遊吳越之王激西江之水而迎子可乎鮒魚曰我得斗升水活耳如子言之不如求早索我於枯魚之肆

管子曰桀女樂三万人晨譟樂聞於衢服文繡伊尹以薄之游女公文繡纂組一純得粟百鍾桀奪其國為

晏子曰北郭騷見晏子頓託所以養母晏子分倉粟府金以遺之辞金受粟

又曰寸之管无當天下不能豆之粟今齊國大夫耕女子織夜以接日不足以奉上而君則雖文刻鏤之觀此无當之管也

●大戴礼子曰仁義礼善之於人也辟之若貨財粟米之於家也多有之者富少有之者貧至无有者窮

●墨子（語二）貴義曰世俗之君子視義士不若視負粟者今有人此負粟息於路側欲起而不能君子見之无長少貴賤必起之何故也曰義也今為義之君子奉承先王之道以語之縱不説而行又從而非毀之則是世俗之君子之視義士也不若視負粟者

●淮南子曰蓄積者斂民之疲病也蓄粟者欲歲之

（軸之下凡本書 取十五重主 出多之）

亂飢也、

●又曰、黃帝治天下、力牧、大山稽輔之、物蓋（蔬）吐莠粟

於（全書要）道路、而無忿爭之心、

●又（春秋）曰、昔者倉頡作書、而天雨粟、（高誘曰、倉頡始視鳥跡之文而造書（無書者也有四字）

者書契、則詐偽萌生、詐偽萌生、則去本趨末、棄耕作

之業（文）而務錐刀之利、天知其將餓、故為雨粟也）

（東行 又曰桓公立政 去貪削之歡 貪粟之馬 保量之綱三 學加百姓流）

●又（詮言）曰、量粟而舂、數米而炊、可以治家、而不可（以）治國

●又（說林）曰、馬不食脂、桑扈不啄粟、非廉也

孔叢子曰、子思居貧、其友有饋之粟者、受二車焉、或獻樽酒束脩、子思弗為當也、或曰、子取人粟而辭吾酒、是辭少而取多也、於義無有、於分則不合、行之何、子思曰、然、伋不幸而貧於財、至乃困乏、將絕先人之祀、夫所以受粟為乏也、酒脯則所飲燕也、方之於食、而乃飲燕、非義也、吾豈以為分哉、度義而行也、或者擔其酒脯以歸

又曰、季桓子以粟千鍾餽夫子、夫子受而班門人之無者、子貢曰、季孫以夫子貧故、致粟、今受而施人、無乃非彼意乎、子曰、吾受而不辭、為季孫之惠、受而不留於一人、豈若數百人哉、有饋子思之粟受二車、或獻樽束脩、子思不受、或曰、子取粟而辭洒、是辭酒是少而取多也、子思曰、彼貧於財、將絕先人祀、所以受粟也、酒非濟命、故不受

○鄒子曰、董仲舒三年不闚園門、乘馬不覺牝牡、米貫臣貧賤之時、華々循藝、不知雨之流粟、志在經傳也、

○桂陽先賢畫讚曰、成武丁柳（鄉）中人、能達鳥鳴、為郡主簿、與眾人俱坐、聞雀鳴而嘆曰、東方市華粟車覆、雀相呼往食之、眾人隨視、信然、（益部耆舊又載）

●長沙耆舊傳云、祖階為趙郡太守、嘗有遺囊粟於路、有行人繫粟於樹、莫敢取焉、

○祖階別傳云、階為趙郡太守、期月間、增戶万餘、路有遺粟一囊、耕者得之、舉以繫樹數日、其主尚還取之

山海經曰、柜（柜音）山英水出焉、多丹粟（郭璞注曰、細丹沙如粟者）

風俗通云、燕太子丹歎、天為雨粟、

●說苑云、十粟為一分、十分為一寸、十寸為一尺、十尺一丈、

又曰、高平王遣使者從魏文侯貸粟、文侯曰、須吾租收邑粟至、乃得、使者曰、臣初來時、見瀆中有魚張口謂臣曰、吾窮水之魚、命在呼吸、可得灌乎、臣謂之曰、待吾南見河提之君、決江淮之水、灌汝口、魚曰、為命在須臾、乃須決江淮之水、比至君還、必求吾於枯魚之肆、今高平貧窮、故遣臣從君貸粟、乃須祖收粟至、比至者、大王必求臣死人之墓焉、窮歸撕士窮歸人、夫振貧救乏、君子以為上也、文侯大感、以粟萬斛而送之

●又（子）曰、禽滑釐問墨子曰、錦繡絺紵、將安用之、曰、惡是非吾急務也、今凶年、有欲與子隨侯之珠者、曰、不得賣也、珍寶以為飾、又欲與子一鍾粟、得珠者不

（隋經籍志商君書五卷注秦相衛鞅撰）

澙粟、澙粟者不得珠子將何擇、謂（滑）瞿曰、吾欲（阪）粟耳

墨子曰、然則惡事夫奢侈也、

●又曰（十）、莊周貧（家）性貸（粟）於魏文侯、文侯曰、待吾邑粟（來）而歟之、周曰、周之來、見道傍牛蹄中有一鮒魚焉、大息（太息）謂周（湖）云、我尚可活也、周云、須我為汝南見楚王、決江灌以（淮）溉汝、鮒魚曰、今吾命在盆（瓮）甕之間、乃為我見楚王、决（決）江淮以溉我、汝即求我於枯魚之肆矣、今（來）周以（瀨）故來貸粟、而曰須我邑粟來而賜臣、帀（亦）求臣傭肆矣、文侯於是乃發粟百鍾、送之莊周之室、

●賈誼書（六）云、鄒穆（鄒穆公）有令、食鳧鴈者必以粃、无敢以粟、於是、倉无粃、而求易於民、二石（石）粟得一石粃、吏以請曰、粃食鳧鴈為无費也、今求粃於民、二石粟而易一石粃、以粃食鴈、則費甚矣、請以粟食之、穆公云、去（非）汝（而）知也、夫百姓飽（煦）牛而耕、暴（曝）背而芸、勤而不敢墮（惰）、備者豈為鳥獸哉、粟米人上食也、柰何其以養鳥也、且汝知小（計）小討而不知大會（曾）、（又新序）

朝錯書云、利民欲者莫如周爵、致粟矢能以粟拜爵者皆民之有餘者也、溢取有餘以給塞下之食則富有爵而貧民益援於賦矣、此以有餘補不足而貧富之民各得其所也、臣竊以為除倍償之令而異爵粟使

南（商）君書云、金一兩生於境內、粟十二石死於境外、粟十二石生於境內、金一兩死於境外、國好生金於境內則金粟兩死倉府兩虛國弱、好生粟於境內金粟兩生、倉府尚實國強

○氾勝之書云、神農之教、雖有石城湯池帶甲百（百）萬、而无粟者弗能守也、夫穀帛實天下之命、衛尉前上蟹（上忠）法、今上農民事人所忽略、衛尉勸之、可謂忠國民之至（孚）

○崔寔四民月令曰、二日冬可糶粟、王符潛夫論曰、富貴則皆親、損舊喪其本心、於貴千萬而不忍賜人一錢、積粟腐倉而不忍貸人一升、京房易妖占云、天雨粟、不肖者食祿、王公易位、天雨黍者亡、天雨稻、大臣當誅、

○師曠占五穀貴賤曰、粟米常以九月為本、君貴賤不時、以最賤所在之月為本、粟以秋得本、貴在來夏、以冬得本、賤（賤）在來秋、此收穀遠近之期也、蚤晚以其時差之、粟朱春貴去年秋冬什（什）七到夏復貴秋冬什（什）九者、是陽道之極也、急糶之勿留、留則大賤也、

○神光白曰、卯酉生命屬文曲星、白帝子為人多知好文章、為道食教（教）粟

○又曰、寅戌生命屬祿存星、白帝子、為人廉、好酒食有信、食粟、大豆、戍食粟、寅食豆

○河圖說徵示曰、蒼帝之亡、天雨粟也

○雒書說禾曰、蒼帝起、天雨粟、丕禾有生不落、青雲扶曰

神農本艸經云陳粟味苦无毒主胃夜熱中渴利
（小便）
吳氏本草曰陳粟神農黃帝苦无毒治痺熱渴粟
（養腎氣）
六韜曰乙亥之日發鉅橋之粟散鹿臺之金錢
以與殷民（又周書）
○慮朔像讚序曰朔王莽居攝以病告歸後赤眉賊
又來攻其所居城朔盡以私穀數十萬賑城中千
時粟外數萬不稱其仁
○孔舒元在窮記曰遭亂後趙太龍送粟十斛給車
牛從載傳作槧去秋所種粟豆值疾病死復鋤治
者収各數十斛並以自供雖飢餓不乃之絕也
○張奐報崔子玉書曰今月三日拳家來居此本非
所視貧其成居宅寬大粟石批米則倍之
○張楚金翰苑曰不周稱矣之玄山
擅奇呂氏春秋曰飢抽茎北里之壞丈仲記曰曰古曾之
封梓夯北者里去之山秦之耀秀頫西崑之嶠山上海有徑木曰未崑長嵛五壞章
乃以為廠宮幽績漢書義宮琅耶人帝
椎菊守萬泳客於是者名在家張山中耕種來泰
緣子執而人在認之是密使名推也之賦廩興識全史閔而致余
書曰腊如形以由傳小曰解華太祖之當太賦祖塵曰槃善不後足軍私中謂言主大者祖主歎者亢
太不祖解謂乃主取者伯覺曰曰持行當小借解汕逕一宮規死穀志以斬云獻之表不軍淩然門字事申術舊
春族埴麋表以心於太倉毅國齊中今及躍太為
為之流清賜穀二十解一數以埴下十今解木與祖
腥卿家曰以本倉宮法也又埴下舊親也貫王
類於姬辰評尚曰書周曰城唐王幷時淂壽木未墨之故華同七類長春五秋尺就連兒

是

圭竹五穗是謂連華尚書大傳曰或王聚三嵒貫
華未生同株是歲有嘉未生一基九穗世連華事
吳勾前世遠九華於漢曰東武觀生漢於記前曰陽光縣諸葛僧業竟
羅數擔之友山明然曰粮耶諸葛淺足芳二人寓
女為晉陵家甚貨耗常候乞句給穀在
畜中計曰用未患盡而已宮聲初謂家人相僧改
夏對榆是藏而耗如初陵有窮客遠來至巷口見
數人槍穀使同出客謂諸葛曰卿何傳大糴穀主
人云今恒告元云何糧之客曰吾向眾養見教人
擔穀出為何車主人兒芳相視月疑怪入看封
儀然如故兩視己每十解乃知前機失非人之
為夕晃務時方延再穫之慶續陵攖人神乃汜曰屢陵也
也焉業年常田教十順家漸福晉大夕元晃初有秋以収田巴作過
種川都革明且至田未恙漢滿而使穫延臣富
三時旬爽左王傳時月春耕夏吳五實斯成春杖生說為賻苗拜秀曰為
未可三食實眾而受棠五謂行之氣業而四成實故曰實朱乃五成實而燕餓北郭
辭珍曰情於色養以倉郭粟驗府晃金粟以子遺說之以驗毋金果受子粟合
子思受饋廚展敵於粢盛孔其農史ム有斂餼曰之子粟思者居受貧二
車焉致缺樽酒來簿子恩曰焉實而不畜巴戴曰
子取粟而辞酒是辭女而取秀也子恩曰祭陵不
孝而負於賊主乃周之將絕先人之祀秀以受粟
為用之也酒晴死以飲繼非義吾度義而者行君也
頡皇造書覩詐萌而先降淮南子曰昔倉頭顏作
跡之文而造也者書幫明書許而藏天生兩ム粟則書而者粟觀燕馬館
趣未去本弄耕作之菜天知將餘故為
舍憤感壯志而方零亂俗通曰崇太子成武聽聲
丹仰數天為故兩武粟丁柳今能達陽桂光貫贊曰
坐菱入搵之雀鳥鳴為耶主薄子叔人傀坐聞雀
鳴而義曰東市實粟車賣崔鳴高平請貧借前窮
相呼性食之亢人道視信視也
瀆之錢說儀見曰曰項高者平祖王牧還色使粟者季從乃魏溥文也候使貧者粟曰文臣
相鳴平是口色還信耶贊是曰季者也鳴
一曰大質遷濯溥初袁弟王粟如汝濯眾朱儒尹乃永惠平時儒長臣須吾曰臣見鈍三死視於為謂瀆啟尺人牧指奪之中鬼侍之粟魚在曰有臣一妻至之瀆待氣羽農矣者肆史南張牧飢粟方今乃是口啟臣朔高須河謂死翔懨平夾是曰長一負江之吾乃從九囊寫雀君窮溥尺之故之決命也亦輕遠水江在使李東漢臣以准呼桓方書指至之吸致翔曰君君水可臣

千鍾之餼（孔叢云誠曰季桓子以粟千鍾餼夫子受而班門人之無者）
之禾、降陳留以効祥（論衡曰建武世一年陳留穀蔽地視之穀形若菜而黑此夷狄地生穀也夷教不食穀生於野敢郡黍地遣疾風与之俱皆集中国中国人見之謂天而穀也）
地節之初、雨長安而表慶（古今注曰地節三年長安雨粟也）

稴

說文曰：稴，穈也。
廣雅曰：程穈種稴也。
廣志曰：有赤稴、有白、黑、青、黃、鷐鴒，凡五種。
范曄後漢書曰：烏丸國、其土地宜稴（及東牆、、似蓬草實如稴子十月而熟）
魏書曰：烏丸地宜青稴。
崔豹古今注曰：床今麻稴。
呂氏春秋本味曰、飯之美者陽山之稴。

●稴

太子傳二曰、天子至、赤烏献稴麦百載、

○梁

尒雅曰：虋，赤苗也；芑，白苗也。（郭璞注曰虋赤梁粟芑白梁粟皆好穀也）
（犍為舍人曰別朱赤苗也又是伯夷所食首陽艸）
廣雅曰：藋梁，木稷也。
廣志曰：有具梁、解梁、穲梁，有遼東赤梁，魏武帝常以為粥。
●礼記曰：凡祭宗廟之礼，梁曰薌萁、
國語曰：穿伯請云馱大夫云曰之膏梁之性難正
呂氏春秋曰：史起為鄴令，民大淂其利，相与歌之曰：鄴有聖令，史云決漳水灌鄴旁，終、古斥鹵稻梁
●楚辞招魂曰、稻梁穱麦挐黃梁（挐糅也以黃梁和而糅且香）

○楊泉物理論曰、梁者黍稷之揔名也
本艸曰：白梁味甘微寒，无毒，主除熱益氣，有襄陽竹根者最佳，黃梁青出青冀
左思魏都賦曰：雍丘之梁、
○傅休弈雉賦曰、飲以華泉之水，食以玄山之梁、
○崔駰七依曰、玄山之梁
○溫嶠表曰：被州旁尚書勅，市祠祭黃白梁深黍禾
○謝玄与婦書曰、奉白粮粲十斛、

秘府略 卷第八百六十四　百穀部中

秘府略巻第八百六十八

繡　錦

○繡

説文曰、繡五色備也。朱備文

釋名曰、繡脩也。文脩々然

●尚書益稷曰、予欲觀古人之象、（欲觀示法象之服制）日月星辰山龍華蟲作會宗彝（會五采也、以五采成此畫焉）藻火粉米黼黻絺繡（藻水草有文者也、五色備曰繡）以五采彰施于五色作服、女明

●毛詩曰、君子至止、黻衣繡裳（黑與青謂之黻、五色備謂之繡）佩玉鏘々、壽考不忘。

●又（唐）曰、揚之水、白石皓々、（皓々潔白也）素衣朱繡（繡黼也）從子于鵠（鵠曲沃邑也）既見君子、云何其憂

●又七月九罭曰、九罭之魚、我覯之子、袞衣繡裳

周官曰、五色備謂之繡（繡鄭玄曰可用注此引）

●繡°璜以黼、此六物者、以和諸侯之好故

●礼記月令曰、仲秋之月、命有司、文繡有恒、必循其故

●又郊特牲曰、所以交於神明者、不可以同於所安樂之義也、故黼黻文繡之美、疏布之尚、女功之始也（於尚質貴之本）

●左傳閔二年曰、狄伐衛、公與石祁子玦、與甯莊子矢

又曰、合六幣、圭以馬、璋以皮、璧以帛、琮以錦、琥以

曰、以此黃（贊）國、擇利而為之、命夫人繡衣、曰（聽）於二子

○尚書大傳曰、歲既晏、世婦卒蠶、奉繭（以示于）君、遂獻于夫人、夫人副褘而受之、于布於三宮、使世婦者繅之、以為黼黻

○又曰、未命為士、不得衣繡、

○春秋潛潭巴曰、天子文繡布地、地必動、絶無嗣

○又元命苞曰、織女主果蓏（果木）、收藏珍宝、以保神明（宝保也、蓏瓜瓠之屬也）織女之為言神女也、成衣立紀故齊能成文繡、應天道（於天下特乃得也）（仰即持字有兩吕耳事時女故繫以示人女工世齊人之）

史記（范雎傳十九）曰、范雎字叔、説秦昭王曰、秦韓之地形相錯如繡、秦之有韓也、譬如木有蠹也、人之有心腹之病也

又（文帝本紀）曰、文帝衣綈衣、所幸慎夫人、令衣不得曳地、帷（幃）帳不得文繡、以示敦朴、為天下先、治霸陵皆以瓦器、不（以上）得以金銀銅錫為飾

●漢書曰、孝文六年、遺單于繡十匹、錦廿匹、赤綈綠繒各卌疋、使中大夫意（謂）謁者肩令遣單于（同史記）

又（同史記）曰、刺繡文不如倚市門、此言末業貧者之資也

●又曰（霍光傳）、霍光薨、贈金錢繒絮、繡被百領、

又曰、廣川王去后昭信譖姬榮愛、視瞻意態不善、疑有私時、愛為去刺方領繡（晉灼曰、婦人有領繡、事方領上刺作黼黻文也）去取燒之、燒灼貴兩目、生割兩股、銷鉛灌其

口又曰齊織作綺繡宣帝時呼韓耶單于來賜帛繡
似以長帛織綺八千匹
又曰爵非公乘以上毋得冠劉氏冠（文穎曰即竹皮冠後以從）
代之賈人毋得衣錦綺縠絺綌紵罽操兵乘騎馬帝
詔曰錦繡纂組害女切功
又曰武帝祠太一祝宰衣紫及繡武帝以暴勝之
為直指使者（治繡衣）衣繡持斧逐捕盜賊威震州郡
●又曰賈誼書曰今民賣僮者（如淳曰僮謂奴婢也）為之繡衣
絲履偏諸緣內之閑中是古天子后服所以廟而
不宴者也度庶人得以衣婢妾白縠之表薄紈之
裏緁以偏諸美者黼繡是古天子服也今富人大
（師古曰緁音接謂以偏諸緣裳之也）
賈嘉會召客者以被牆
●又西域傳曰罽賓國刺文繡
○東觀漢記曰伯升攻拔宛六月上破王尋王邑自
是兄弟威名益盛更始遂共謀誅伯升乃大會諸
將以成其計更始取伯升寶劍視之繡衣御史申
徒建隨獻玉玦更始竟不能發
○又曰李忠獨不掠財物上曰我欲賜之諸君得無
望乎取所乘大驪馬及繡被以賜忠
○又曰更始在長安自恣三輔苦之又所官爵多羣
小被服威儀不似衣冠或繡面衣錦袴諸于襜褕
罵詈道路為百姓所賤
○魏略曰大秦國有金縷繡雜色綾其國刺得中國

[illegible]

未素鮮以為胡綾
○漢舊儀曰宗廟三年一大祫祭高祖南面幄繡帳
上西小隅帳中坐長一丈廣六尺繡細厚一尺着
之以大移紫四百什
○魏武帝戒令曰令吏民多至丈繡之服來履不得
過二色不得過絳紫
晉中興書曰中宗所幸鄭夫人衣無文繡
○晉令曰第三品以下不得服齊繡第六品以下得
服
○晉東宮故事曰太子納妃有絳林羅繡被四幅被
一（鍊下二）
●晏子春秋曰景公為西曲潢其深滅軌高三仞橫木
龍蛇立木鳥獸公衣黼黻之衣素繡之裳一衣而
五采具焉帶球玉而冠且被髮亂首南面而立傲然
●吳越春秋（夫差內傳）曰越伐吳吳王死（伏劍）將死（顧左右）曰吾生既慙死則
愧矣使吾死者有知不忍見伍子胥公孫聖吾死必
結壁連組以冪吾目恐其不蔽即復重羅繡三幎
以為掩明生不照我身死不見我形吾何言哉
●戰國策（三上）曰五國伐秦陳軫謂秦王曰義渠之君
晉蠻夷之賢君也不如賂之以撫其心秦王曰
善因以文繡千匹婦女百人遺義渠君
又曰陳軫公孫衍謂義渠君曰中國無事於秦則秦燒
灼君之國有事於秦則秦輕使重幣以事君矣
後五國伐秦無幾何秦王以文繡千匹遺義渠曰

我子也以被馬婦彥父不受迎彥裘金貝存民謠之曰信哉女林世無偶乜被走馬與兕諸

東方翔傳曰昔武帝呼翔占蓍中鳥何色翔曰此鳥青赤雜色班〻果中帝問翔何以知之翔對曰占時見旁人衣繡衣刺以五色糸青赤雜班故別知非是蓍中鳥雜色帝後設鳥炙枯之復着蓍中令衣繡衣人倚蓍旁後令翔占之翔曰鳥已死積悃帝曰何以知之對曰入官之時見人截竹截竹成筒破筒成蒲鳥王班〻死為積悃故知之

又占曰是丈追捕並賊出郭西百步見人乘車來遠迎有繡衣翔言賊旅表名文兆蕭家〻率絮責絲然。若會絲絮何以知之車有表故旅表繡衣

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有之故知之何以知蕭家繡家字有蕭何以知會糸率絮責糸絮字有糸〻者絮象故知表文兆詔令在蕭家會糸責絮

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●說苑曰晋平公使外向聘異人錯舟以逆之左五百人右五百人有繡衣豹裘者有錦衣而狐裘者婦以告平公平公曰吳其七年矣以敬舟矣以敬民對曰君為馳鹿之臺上可以發于亭下可以陳鐘鼓諸侯聞之五君者糸曰矣以敬臺矣以敬民所敬名異也乃罷臺

●又十曰襄成君始封之日翠衣玉珮立流水之上大夫庄辛悅之曰臣願把君之手襄成君作色不言辛迎曰君不聞鄂君子晳乘青翰之舟張翠蓋越人擁楫而歌曰今夕何夕搴洲中流今日何日得与王子同舟山有木兮木有枝心悅君兮君不知於是鄂君舉繡被而覆之今臣何以不若擁楫之願人把君手而不得乎襄成君曰吾請於令謹受命矣

●又九曰禽滑釐問墨子曰錦繡絺紵將安用之曰惡是非吾務也夫錦繡絺紵亂君之所造也

○世語曰曹植妻衣繡太祖登臺見之以違制命還家賜死

塩鐵論曰古者庶人騾騎緄桎今富者黃金銀勒劉倫揞竹汀

又曰古者庶人耋老而後衣糸其餘則麻枲而已故命云布衣今富者綺繡羅紈素綈詠錦

物理論曰世傳夫死而婦許以不嫁誓以繡衣送以衣戶納諸棺為後三年婦出適迎有日矣有行道人夜或求人家宿向晨主人語之婦約之辭寄所擔之衣曰子到若千里當逢之還此衣焉或者出門到所言處果見迎車具以事告還其繡衣婦遂自經而死

○又曰夫論事此類必渴其體雖飾以華辭文以美言無異錦繡衣握株管紋棄出捷非其趣也

○潛夫論曰今從奴僕妾皆服葛子升越水紈錦繡奄偕相誇

○崔駰易林離之大過曰枝繡夜行不見文章妄坐至室乃無所映

○式經卅六會變曰寅為衣裳文繍五音為車遺為糸詩為五絲為弓窮五音班火虎

揚子法言曰今之学也非独為之華藻又從而繍其鞶帨（喻今学煩多也）

太公六韜曰夏桀殷紂之時婦人錦繍文綺之賢之席衣以綾紈裳三百人

○夢書曰錦繍為憂事有文章晝得錦繍憂縣官也得衣服之憂着身也見人衣錦為其人以帳帷憂貴穿決裂絶居下不安右男左女離別患

○夏侯湛呉都賦曰堂有衣繍户織紗緻色若金精日似明月舒奇羆於上京播餘光於魯衛

○班固詩曰長安何紛々詔葬霍将軍刺繍被百領縣官給衣衾

●張衡四愁詩曰美人贈我錦繍段何以報之青玉案、

○阮籍達莊論曰故公益李子衣繍而見墨子弗改中山子牟心在魏闕而詹子不距

○慕容晃與顧和書曰今致繍鞶一量班固与竇将

○軍牋曰固於張掖縣受賜虎頭繍奇囊一雙

○徐堅初学記事對曰連烟布地（漢武別国洞冥記曰元鼎元年仙雲閣翠羽揮豪為豊有連烟之錦竜支之錦滔已曰天子文繍布地心動絶無罰）加五采成六韓（王兜詩衛旦繍之来製錦之未錦綵何異敦加王粉之巧施針纂之飾文章媛懽学士有文章其猶鉄帛有五色之功也周礼曰合六幣圭以馬璋皮璧以帛琮以錦琥璜以黼此六物者以和諸候之好也）衣馬藻黻（史記曰楚莊王有所愛馬以文繍置郭子横漢武帝別国）

（洞記曰甘泉宮有袁光繍有莕龍繍之也）梁張率繍賦曰（季道物之挙巧）

（曰錦花於而計光皐先於靜繍自帝虞而觀風雜
藻火乎杉歸山詭翠出若丈寂其氣人瑕乎為美
衣之毛色為父神山欣裳扮五色而極思羅純命
貴相見方物之有快壺槃化之庵形紀華而繆杉
系宮此沫明吾春溼之揚黨但伐漢之含星已間
紅而物女又表玄而罪表閒綠什今村藉青杌与
芳判者乃耶郭才世宛洛步年頭索白看窮鏡身
稀桂車馬之光餙嘉衣娥升棧倚於井埽兰悱倾
干青周不青閣不息来而文本
吉謂遂雖手洸溥也）

○錦

説文云錦襄邑（色）織文也從金帛聲

釋名曰錦金也作之用功重其貴如金故制字帛與余一也

爾雅曰素錦繍杠（以白地錦韜旗也竿也）

●（毛鄭）詩曰丰剌乱也婚姻之道缺陽倡而陰不和子之丰兮候我乎（手）巷兮衣錦褧衣裳錦褧裳（嫁者之服也）叔兮伯兮駕予與行裳錦褧裳衣錦褧衣叔兮伯兮駕予与歸、又衛曰碩人其頎、衣錦褧衣齊候之子、衛候之妻、

又（唐）曰角枕（扰）粲（綮）兮錦衾（衾）兮爛予美亡此誰与独旦（且）

●又（小雅巷伯）曰巷伯刺幽王也寺人傷於讒而作是詩也萋兮斐兮成是貝錦（萋斐文章相錯也）被譖人者亦以大甚（箋時云）

●又秦曰君子至止錦衣狐裘顏如渥丹其君也哉（至止也受命服於天子采也）

周官曰合幣圭以馬璋以辟以帛琮以錦琥以繍璜以黼此六物者以和諸候之好故

周礼曰純帛不過五兩組綾属晋祖西王母再拜

受之

又曰盜姬之喪天子使嬖人贈用文錦的衣九領女（王）外姓贈用茵組茵薄也外姓稚據（王女也）

●禮記王制曰錦文珠玉成器不鬻於市（不乐民以奢与食成）（猶也）（善）

又玉藻曰童子之節也緇布衣錦緣紳錦并紐錦束髮皆朱錦也（童子未冠之稱也冠禮曰將冠者采衣紒采ゝ使可也）

●又曰君衣狐白裘錦衣以裼之（君衣狐白毛之裘則）（可裼）錦衣狐裘諸侯之服（非諸侯不用錦裼也）

●又曰居士錦帶（居士道藝處士也）

又中庸曰詩云衣錦尚絅惡其文之著也故君子之道闇然而日章小人之道的然而日亡（言君子深遠難知小人淺近易知也人所以不知孔子以其深遠也禪為絅錦衣之美而君子以絅表之為其文章露見似小人也）

●左傳閔二年云曰狄滅衛齊侯使公子無虧戍曹歸公乘馬祭服五稱歸夫人魚軒（魚軒夫人車以魚皮為飾也）重錦卅兩（重錦錦之熟細者也以二丈雙行故曰兩卅兩卅疋也）

●又襄十九年曰晉侯先歸公享晉六卿于蒲圃賜之三命之服軍尉司馬司空輿尉候奄皆受一命之服賄荀偃束錦加璧乘馬先吳壽夢之鼎

●又曰襄二十六年曰左師見夫人之步馬者（步馬習馬）問之對曰君夫人氏也左師曰誰為君夫人余胡弗知圉人歸以告夫人夫人使饋之錦與馬先之以玉（玉以語錦馬之）曰君之妾棄使某獻左師改命曰君夫（先也）人而後再拜稽首受之（傳言宋公國左師謙大子乃無罪而死之也）

●又襄三十一年子皮欲使尹何為邑子產曰其未知可否（尹何年少）子皮曰（愿）吾愛之不吾叛也使夫往而學焉（也）夫亦愈知治矣子產曰不可人之愛人求利之也今吾子愛人則以政猶未能操刀而使割也其傷實多子之愛人傷之而已子有美錦不使人學製焉大官大邑身之所庇而使學者製焉其為美錦不亦多乎（言官邑之重多於美錦）君若果行此必有所害之昭

●四〇十三年曰叔鮒求貨於衛淫芻蕘者（[illegible]淫放縱[illegible]而致使衛貨也）衛人使屠伯饋叔向羹與一篋錦（屠伯衛大夫）曰諸侯事晉未敢攜貳況衛在君之宇下（[illegible]）而敢有異志芻蕘者異於他日敢請之（之謂也）叔向受羹乃反錦（受羹不逆其意羹非貨也）

●又曰晉人執季孫意如以幕蒙之使狄人守之司鐸射（晉大夫也）懷錦奉壺飲冰以匍匐焉守者御之乃與之錦而入（匍匐竊在飲季孫也冰蒲匐蓋可以取飲者）

●又昭二十六年曰夏齊侯將納公命無受魯貨申豐從女賈以幣錦二兩縛一如瑱（瑱充耳也）適齊師謂子猶之人高齮（子猶家臣也）能貨子猶為高氏後粟五十庾（為高氏後）高齮以錦示子猶子猶欲之齮曰魯人買之百兩一布以道之不通先入幣財子猶受之

○尚書大傳曰古之帝王者必有命民民能敬長憐孤取舍好讓舉事力者命於其君命然后得乘飾車駢馬衣文錦（飾漂之也駢騑也庶人不車單馬衣帛禮志曰居士錦帶）

有令者不得衣不得来、衣者有爵（傳諱又詩戴米）

○又（暇摘）君子衣錦尚蘋、悪其文着（衣頰讀有蘋戎納為之輸單）

●漢書曰、韓生説項羽曰、関中阻山河四塞之地、（服）肥饒可都以伯、羽見秦宮室皆已燒残、又懐思東帰曰、富貴不歸故郷、如衣錦夜行、韓生曰、人（曰）謂楚人沐猴而冠、果然、

又曰、宣帝時、呼韓耶單于来朝、賜錦帛九千疋、其子来朝、賜錦繍二万疋、帝得焉

●又曰、孝文六年、遺匈奴書使（者言）單于自將并国有功、甚苦兵事、服繍袷綺衣、繍袷長襦、錦袷袍各一、比疎一、黄金飾具帯一、黄金犀毗一、（要中大帯也）繍十疋、錦廿疋、使中大夫意（謁）者令肩遺單于、

又曰、爵非五大夫（乘）以上、毋得冠劉氏冠、（文）

（代之）又賈人毋得衣錦繍綺縠絺紵罽、挾兵乗騎、（馬）

○謝承漢後書曰、朱寵仲威為太尉、家（貧）食脱粟、卧布被、朝廷賜錦被梁肉、皆不敢當、

○東觀漢記曰、更始在長安、自送三輔苦之、又所官爵多羣小、被服威儀、不似衣冠、或繍面衣錦袴諸干、襜褕罵詈道路、為百姓所賦（賤）

○魏志曰、景初中、賜倭女王絳地交龍錦五疋、絣地句文錦三疋、倭献異文雜錦廿疋、

○呉志曰、蔣欽守宇云元為右護軍、孫權嘗入其内毋、練帳縹被、権歎其在貴守約、勅御府為毋作錦

（義熙不見益部耆舊傳今陳振長立收傳寫之説楊譯號將[illegible]二卡）

起兵襲秦、

●莊（列御寇）子曰、或聘（聘）莊子、（莊）子曰、子見夫犠牛乎、衣以文繍、食以蒭菽、及其牽而入於大廟、雖欲為孤犢、其可得乎、

○管子曰、桀女樂三萬人、晨譟樂聞於衢、服文繍衣裳、伊尹以薄之游女工文繍纂組、一純得粟百鍾於桀（粟）其国、此謂来天天財

●孫卿子曰、天子者、勢至重尊无上矣、衣被則（服）五采、雜間色、重文繍、（加）飾之以珠玉、

墨子（時過）曰、古之人、未知為衣服、（時）衣皮芋茭、（差）冬則（雪）麞、（欽）鍛百姓、以錦繍文（采）靡曼之衣、

●淮南（說林）子曰、繍以為被則宜、為冠則譏（識）（識之也）（非人）

又曰、有設文繁繍弱錫羅紈（繁羅文繍也、弱錫細布）必有管履比跡短褐不完者、故高下之相傾也、脩短之相形也、亦明矣、

○范子計然曰、古者庶人耋而後衣紀、其餘則麻枲而已、故命布衣、今冨者綺繍羅紈素綈水錦也、繍細文出齊、上價疋二万、中下万五千

○益部耆舊傳曰、王（忳）字（少）林、詣京師、於客舎見諸生病甚困、謂忳曰、下有金十斤、願以相与、乞（收）斂尸體、未問姓名而絶、忳賣金一斤以給棺、餘九斤置生腰下、後署大度亭長、到亭日、有大馬一疋、入亭中、其日大風、有一繍被随風以来、後乗馬突入金彦門、彦（父）見曰、真得馬也、又取被（子）之、悵然

被改易帷幄

○吳書曰甘寧住止常以繒錦維舟去輙割棄以示奢

○蜀志曰先主平益州賜諸葛亮法正張飛關羽錦各千匹

○王隱晉書曰袁甫字公胄淮南人少稱言語与華譚齊名甫於所知於領軍何勖々曰君稱其好人則多所宜何以唯欲使寧民不可為畫圖職守甫曰人各有能有不能此人雖好好負遇錦々不可以為惱美莫遇緇々不可以為齋由馳趙書曰古家慶用緋地明光熟錦

○趙書曰前石死高平陵就辛巳夏吉山大駕幽篝溫涼車駕崩調大臣子弟六十人為挽郎列錦一百匹加駟子辯梓宮於殿內

漢官儀曰虎賁中郎將古官衣沙縠單衣布文錦袴餘郎糸然官有左右陛長襍射銅印墨綬又中郎袟比六百石侍郎比四百石節從中比三百石耻事卅年又死子繼若死王事亦如之

漢官典職曰尚書郎入直中官供青縑白綾襍布被或錦被

魏文詔羣臣曰前後每得蜀錦殊不相比適可訝而鮮卑尚復不受也自吾所織如意虎頭連璧錦亦有金鏤來至洛邑皆下惡洛中欲用物更却之耳是為下工之物皆有虛名名實之不逮准城中京師耳

○環氏吳紀曰蜀遣使獻重錦千端張溫表送使蜀所得物熟錦五匹生錦十匹劉禪送臣溫熟錦五端諸葛亮送臣溫熟錦二匹李劉送臣溫凡錦世二匹乞付藏

○晉令曰第六品以下得服金項綫錦有私織錦者皆錄付尚方

○晉諸公讚曰高令表毅在事貪濁遣略宝左僕射盧欽及山濤息詠等々一得毅細錦各數端王恂密裕也祖下詔推文牧毅治罪

○四王起事曰惠帝將西遷都長安時洛陽鎮府錦有數十万端張方兵人三日揵之尚不缺角

宋元嘉十年起居注曰河西王沮渠蒙遜表獻塞外緋地系錦五端

呂氏春秋（貴直）曰墨子衣錦吹笙因豊太上黃庭經曰為不死之道受者齊九日或七日或三日然後受之授者師受者奉焉結盟立誓期以勿泄古者盟用玄雲之錦九十尺金簡鳳紋之羅卅尺金鈕九雙以代割咀血勿泄之約此物是神鄉之奇帛非赤縣之所有也今錦可用帛緡羅可用青紐用金鐶亦之誓信九天誓告三官矣

○吳均齊春秋曰江淹夢一人自稱張景陽曰前以一匹錦相寄今可見還淹探懷中得數尺以与之此人大恚曰那得割截都盡耶顧見丘遲曰餘此數尺既無所

[illegible]

周（以遺）君。嶲支國有雲霓錦文似雲霞覆於日月如
城雉樓堞又有雜珠錦文似貫珠有篆縧錦文似
大篆小篆又有烈錦文似烈於燈燭

○列子曰商丘開窮於飢寒范子華之門徒皆押侮
范氏之藏大子華曰若能入火取得錦者從所多
少賞商開入火往還而身燒范氏黨訪爲曰吾無
道不知故耳自此范氏門徒路見乞兒馬醫弗敢
輕也

○尸子曰夫爾舍而弗治則腐臺而棄使工女繡之
以爲美錦人君朝而後服之

重出
當刪

●墨子曰古之人未知爲衣服、衣皮帶茭今人則厚
歛百姓錦繡文采靡曼之衣

●淮南子氾論曰裘不可以藏者非能（今本作其）勝於繡錦（今本作錦繡）
帛溫煖於身也世以爲裘者難得貴賈之物也（帛絲）（細帛也、裘謂貉狐之屬也、故曰貴賈之物也）

○抱朴子曰小人文難巧猶寸錦細碎之珎不同得
匹束之賈

○又博喻曰仲尼似喪家之狗公旦類朴斲之樣咎
繇面若蒙萁伊尹形如熇骴至於龍陽宋朝猶土
偶之冠夜光藉璣薰鄧猶錦紈之裏塵埃

○又廣譬曰無當之玉琬不如全用之挻埴寸裂之
錦數未若堅兒之褻布范子計然曰錦大文出陳
留上價匹五千中二千下千二百

郭子曰孫興公（綽字興公）道曹輔佐才云錦裁爲負版

袴非無文米然酷無裁制

○荀子曰荀子流乎楚安異而不忿衣錦而晝行楚
人相顧而指之曰吾聞之衣錦晝行者其唯故鄉
乎斯土也飄流矣而不哀別類矣而無感何士之
元心也荀子乃撫馹而聽之言擬而不適之曰余獨
不知安伐音乎夫棄適者未嘗不適不適者未嘗
有適所故衣錦晝行未嘗有適故終年而抱戚子
之滯名教久矣奚足以語大方而論至極哉

●穆天子傳（六）曰盛姬之喪天子使嬖人贈用文錦明
衣九領女主叔姓贈用茵（組）但（續茵王女也叔姓）

●又（三）曰吉日甲子天子乃執白圭玄璧以見西王母
好獻錦組百純（郭璞注曰純匹端名也以周禮曰相也、純帛不過五兩組綬屬青祀也）
西王母再拜受之

●漢武內傳曰帝又見王母巾（笈）中有一卷（小）書黃
盛以紫錦之囊帝問此書是仙靈方耶不審其目可
得瞻（覽）不王母出以示之曰此五岳真形圖也昨青
城諸仙就我請求當過付之乃三天太上所出文
秘禁重寶豈汝穢質所宜佩乎王母即令女宋靈賓更
取一圖以與武帝靈賓捧懷中得一卷咸以雲錦
之囊形畫精明如向中吞中者王母起立手以
付帝

○神仙傳曰淮南王爲八公張錦綺之帳播白和之
香

○又曰左慈字元放廬江人少有神道嘗在魏武坐

魏武曰今日高會所少吳松江鱸魚耳放曰可得也因求銅盤貯水以竹竿餌釣於藻盤中須臾引一鱸魚出操大拊掌笑曰可更得不乎放乃更餌釣（沉之須臾復令出皆長三尺餘）又曰恨無蜀中生薑耳放曰一可得也因吾前遣人到蜀買錦可過勑使者增市二端語傾即得薑還并獲使報後蜀使反驗問增錦之狀若符契為太上黃庭經曰黃庭為之不死之道受者齊九日或七日或三日然後受之授者師受者奉為結盟立誓期以勿泄古者盟用玄雲之錦九十尺金簡鳳文之羅卌尺金鈕九雙以代割歃血勿泄之約此物是神鄉之奇帛非赤縣之所有也今錦可用白綃羅可用青細用金鈕絲足以誓信九天誓告三官矣

○先賢行狀曰蜀郡趙溫字軟為巴郡太守刺史劉雋貪婪責求諸郡具千万溫距不聽自以家錦百端為郡解負

○江表傳曰陸遜攻劉備於敦陵備捨船出走燒皮鎧以斷道使兵以錦挽檻車走入白帝

○華陽國志曰閻憲字孟度成固人也名知人為綿竹令以禮讓為化民莫敢犯有民杜成夜行得遺財一囊中有錦廿五匹求其主還之曰縣有明君何敢負其化童謠歌曰閻君賦政既明且和弱苛去碎勸以禮讓遷蜀郡屬國吏民涕泣送之以千數也

○博物志曰陳留襄邑出錦蜀郡成都出錦

異物志曰錦鳥文章如丹地錦而藻繢乎俗人見其似錦因謂之錦鳥形微大於雉其雄特有文章五色甚可愛雄獨署觀也（[illegible]）

○西京雜記曰霍光妻遺淳于衍蒲陶錦

洞冥記末多國人織鳳毛為錦

○益州記曰文錦城在益州南作橋東抗流江南岸昔蜀時故錦官也處號錦皇里城墉猶在

○石虎鄴中記曰石虎冬月施熟錦流蘇斗帳四角安純金龍頭銜五色流蘇或用青綈大光明錦或用緋綈登高文錦或用黃綈博山文錦或用紫大小明光錦絮以房子錦百廿斤白縑為裏

○又曰織錦署在中尚方御府中乃工署皆數百人有大登高小登高大明光小明光大博山小博山大茱萸小茱萸大交龍小交龍蒲桃文錦班文錦鳳皇錦朱雀錦韜文錦桃核文錦或青綈或白綈或黃綈或綠綈或紫綈或蜀綈其罽名也頭文錦罽麗于罽花罽其官內及掖庭織錦及作織成皆女人千數工巧百數不可盡名

○丹陽記曰鬥場錦署平關遷其百工也江東歷代尚未有錦而成都獨稱妙故三國時魏則市於蜀而吳亦資西道蜀頃世無復錦唯出閩西五羌檀上致之難至是始乃有之昔齊俗華靡善制純麗

麗物号為冠衣天下令劉唯京師矣
陳留風俗曰襄邑縣南有渙水北有睢水傳曰睢
漢之間出文章故其黼黻藻錦日月華虫以奉天
子宗廟御服焉問
說苑（于）曰禽滑釐問墨子曰錦繡絺紵（紵）將安用之（曰）
（是非語稻也夫錦繡錦綈妝君之所造也）
又曰魏文侯與田子方語有兩（兩）童子衣錦而侍於
君前田子曰此君之寵子乎文侯曰非也其父
死於戰此其（幼）孤也寡人牧（收）之子方曰臣以君之
賊心為之足矣今滋甚君之寵此子也又且以怖
誰之（父）殺（殺）之乎自是後兵革不用
也說曰石崇錦步障卅里
語林曰陳元方遭父喪骨六一其母愍之以錦被
蒙其上郭林宗往弔見而責之賓客絶百許日
（今本昉述異記無此文）
○述異記曰清河崔其宗大明中垣誰之為豫州崔
為西書長還門內門外朱氏女年十五六姿容絶
倫崔領懷招返約娉為妾後崔在解宿夜忽聞口
門嚴左右出應云未在門外崔便披衣出見女兩
渡鳴嘆云留得異疾采亡歡愛永棄崔聞悲歎女
於懷中抵兩足絹與崔曰近自織此絹欲為君作
禪彩今以贈雖崔以錦八尺答之女取錦答然
而滅崔至旦門造其家女父曰女昨夜患心痛三
更氣絶女先織餘兩匹絹在箱中女亡始不覺矣
至崔園此具說女夜來事狀與賢女錦式應在尸

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左右其家使人試覓見錦卷際方一尺許正掩女
心上
○論衡曰孟子相人因君聖而文臣衆人臣慧而目
多采式路文錦於涯之中聞見之者莫不痛心知
文錦之可惜文人當道不遍類也夫人文章豈徒
調墨弄筆為美麗之觀哉
○塩鐵論曰古者細繡縑絲婚姻加餙今中者錦繡
素冰
○又曰氈貂狐貉不益錦綈之室是以玉者不珍潛
夫論曰夫玫王以石冶金以塩濯錦以魚浣布以
炭物故有以醜治好者矣故智者棄其短而採其
長
○又曰令徒奴僕妾皆服葛子外越冰紈錦繡騎奢
僭王罟器曰孔子及衛衛夫人南子使人謂之曰
四方君子之来者必見寡小君孔子不得已見之
夫人在錦帷中孔子北面稽首
○太公六韜曰夏桀殷紂之時婦人錦繡文綺之坐
席衣以綾紈常三百人
○拾遺錄曰周靈王時摩連國獻鸞章錦夫（文）如鸞翔
又曰環丘有冰蠶織為文錦入水不濡投大不燎
夏候湛集曰羊太常辛夫人傳曰夫人字憲英漢
衛尉肅候毗之女不好華麗琇上夫人難子妓綠
以錦不肯服從外孫胡母楊上夫人錦被夫人反
卧之

諸葛亮集曰令民貧國虛次獻之資唯仰錦耳若
南方大種裁候來請開及吳王求錦者（乃兼詔出）
之其小種裁及市買一切不宜用錦
楊雄蜀都賦曰尒乃其人自造奇錦（縿盧中發文）
裼秉轉代無窮
●沈思蜀都賦曰貝錦斐成濯色江波（張衡四愁詩）
●曰美人贈我錦繡段何以報之青玉案
張溫表曰送使蜀所得物熟五匹生錦十匹劉禪
送臣溫熟錦五端諸葛亮送臣溫熟錦二匹李劉
送臣溫濕凡錦廿匹已付藏
魏武與楊彪書曰令贈足下錦裘二領
荀勗為晉文王與孫晧書曰銄錦十端
荷大善謝二公書曰令往天文錦大文羅（太文綾）
各五匹
○張楚金翰苑曰淮南仙帳百和穢珍（南神仙傳曰漢王仙為傳曰八淮）
（公、張錦錦之惟播 白和之香也有一）王母書囊一卷為童
（王母中奇中 盛以趾錦之叢也）壱小書文禽表麗異
（其似錦周諸之錦鳥也見 扎前錦葉貢牙交俗人）綵障楯華
○徐堅初學記事對（錦記曰御龍府朱中雀）班文綠地
（有五尺陸繡鄴中 錦風皇未畫錦也）維舟挽車
（西京羅在中為方 曰錦雜記曰武帝）
（錄金銀以綠他五 之劉為以泫之廣）
（輯陰赤蔽示看拔 倫帝舩之步燒）
似雲霞若燈燭

（來獻貢有列明錦文以記於燈燭也 似雲霞霓於日月如城雖樓珠也又）
鸞章席文（王子年群洛遺記曰周燈 以寺年段張賓章錦臺）明光柔滑（鸞王也翔起綿漢花支）
（武中郎持石官兼然紋穀華 衣貢錦綺餘郎段遺之文）
（龜席令熟錦流曰張帳也 五色月載爪黃錦然山四）翔鴻文鳥
（充錦玉年拾遺種斗亡寸 石賚五黑有米錦情負墻）
（霞之然作裝長一曰其色 為又武水不長其又元牖）
（模萊錦閣真記曰交質尢 宮四綿羽鮮暴為薦種吏）
（如舟沈而縣循可之錦俗人）
○古詩曰錦衾遺洛浦同袍與我違
竇滔妻蘇氏織錦迴文詩曰（仁智懷潛聖虔負拟）
（帷聖配失里倫也舲諷浮閒 土几矣星倫也韻諷淳湘）
（感瞍恐路長身概闈文慮與 覩所懷相思詣言紀情志深）
（四挨春陽照民助蘭挙情流楚歎溪高秦西翁聲 悲失擇音和水思惟空堂心憂葉懷悵陽音也）
梁皇太子謝勑賚魏國所獻錦等
啓曰山羊之毳東燕之席尚傳登高之文北鄴之
錦猶見胡綾織大秦之草戎布紡玄菟之花
梁元帝為妾夏王鳳謝東宮賚錦
啓曰舒將血石堪來暮雨榮持結纜則可濡舟秦
州書字能含八體鄴縣登高莫堪九曰宋姬贈馬
未足為榮馮衆東方茲寵
又謝宮賚辟耶師子錦白福等啓曰江波可濯雀
籍成都之水疊高為艷取勝鳳凰之文至如鮮素
齊紈啟高趙穀色方體浦光譬雲山試以照花含
燭銀之狀將持比曰亂合璧之暉

秘府略卷第八百六十八　布帛部三

宗直考
文德實錄云第四滋野貞主天長八年勅與諸儒撰
集古今文書以類相從凡有一千卷名秘府略云々又
仁和寺書籍目六云秘府略千卷云々予亦年來
好古書集之中有此書未見此書又引書等一
向所見無之源根之適於或家得此二冊（卷第八百六十四　卷第八百六十八）
則書写之希代為珍記勿令外見

元文五暦十二月十三日　御厨子所預従五位上紀宗直

寶暦七年丁丑四月以御厨子所預高橋若狭守宗直
家蔵之本書写同加校合了
張藩　源亂桐

明和七年庚寅秋九月以神村先生之蔵本
書写一校了
天華宿祢長熈

學聚文庫

秘府略第八百六十四八百六十八二卷日本滋野
貞主天長八年勅諸儒撰集凡千卷此其殘存者之
二而已天長八年當我唐文宗之大和四年殆依據
修文御覽等諸書為之在太平御覽之前故其中徵
引佚書甚多修文御覽久佚今惟法京藏敦煌唐寫
本殘卷此書類傳存千百之一二而多存古書當與
玉燭寶典諸書同為藝林祕笈吾友內藤湖南博士
言此書在東邦不但存此二卷其原本今藏東京德
富蘇峯翁及某貴爵家此為舊鈔本後有元文寶曆
明和三題當我乾隆時明和題記下署天華宿祢長
熙且書中錯誤多稱長熙筆云云每依今本以勘雖
未得校書之法不勸學之士也予欲假原本不可得
乃先假博士所藏鈔本影印行世蘇峯翁為志傳古
異日苟能其以原本見假當再印之丁巳十月上虞
羅振玉書于海東寓居之雪堂

助字雅

助字雅

平安　三宅緝明用晦著

矣焉旃也已乎哉邪夫歟與諸耳而已爾語已詞也。矣意已決。而語亦竊焉。語已絶。而意猶餘。旃焉之輕也。終而平已。盡而緊。乎疑哉歎邪乎之輕。夫其意歎。而其音雅。歟與。與定於意。而疑於詞。但歟多歎嗟之音。與多許付之義。（古通用者。不必拘也。）諸爲之乎。又爲之焉。每件二意者也。耳。猶止也。決也。有不振不復之勢。而已猶窮也。盡也。有無餘無他之意。爾猶云只如是然也。

於于諸乎越閒字也。於重于輕。諸倂之於乎。只取音意窒礙。匪指其處也。越踰其等。而指其對。（以人對天之類。）

夫抑粤蓋發語詞也。夫將有所道也。抑抑上而起下也。粤蓋俱有謙遜不敢之意。而粤臨言更加詳密。蓋欲言而疑惑不質。

如若然焉爾乎狀物詞也。如平。若活。然意盛。焉音揚。爾輕。乎窒。

是此斯茲指地詞也。是正指。此切指。（承上之辭。亦可以之相考。）斯不離乎是。茲現在於此之詞。

嗟夫嗚呼吁咨噫嘻歎詞也。嗟夫。其音雅。嗚呼。其意傷。（與於戲同。但歎美頌揚多用於戲。傷嗟感慨。率以嗚呼。）吁。大息發也。咨。有丁寧諄懇之意。噫。胸中有慍。嘻。意中有定。

其厥指物詞也。其指將去。厥親指的。

敢果肯決詞也。敢以心言。可爲而不爲。可辭而不辭。畏退冒進之意。果以事言。作於前而驗於後。斷於內而疑於外。結煞成效之義。肯甘爲也。

共相胥具俱皆偕咸僉舉與也。彼與此之謂與。彼與此通之謂共。輔而與之謂相。率而共之謂胥。彼此共備之謂具。彼此與在之謂俱。和而共之謂皆。和而與之謂偕。彼此感同之謂咸。僉衆共也。舉總皆也。

惡焉曷胡奚詎庸安何也。何爲反詰之義。惡氣窒。焉意揚。曷音兇。胡何之輕。奚何之深。詎爲何以其意抵。庸爲焉以其意活。安猶云怎生如此而安置得也。

逮迨暨洎覃延被迄及也。及自此而就彼。逮追而始到。迨追而欲至。暨既及也。洎漸也。覃布而及。延引而及。被普而及。迄具下文。

唯惟但第啻止徒只也。只唯之輕。唯只之重。惟唯之專。

但爲徒只第爲且只啻。（與翅同。）猶云不止如是尚且又然。止止於如是也。徒無考於理。無益於事也。

屢亟頻荐連比數也。數數也。屢猶時時。其意踈。亟猶日日。其意急。一時並至之謂頻。連日仍來之謂荐。並而續之謂連。並而密之謂比。

或在有也。有對無之稱。或有兩之義。在存於其處也。

莫亡罔微靡蔑無也。無對有之稱。其音平。莫漠然絕無。故其意緊。亡曠然无迹。罔昏然不見。微其意爲殆。靡其義似鮮。蔑滅也。比莫較緊。

初甫肇創始也。始對終之稱。初當昔也。甫方始也。肇創俱起事之始。而肇輕。創力。

卒竟畢訖終也。終對始之稱。故其音平。卒對生之義。故其音婉。竟究其極也。畢要其終也。訖猶云至今也。（與迄同訓。爲及也。至也者。亦可以之相考。）

良允寔苟眞信誠實也。良於理爲亮然眞實。於心爲易然。信納允。於理爲穩當。於心爲信肯。寔併實是二字。苟併僅誠二意。（又爲方得其誠之詞。）不雜爲眞。不疑爲信。心曰誠。叓曰實。

殆幾汔庶尚向垂將也。將其勢欲然也。殆猶云將墜。幾猶云將及。汔殆之切。庶幾之緩。尚係心多。向係事多。垂殆之輕。

驟倏乍俄頓忽也。忽猶云出不意。驟猶云蹙來。倏速忽也。乍僅忽也。俄暫忽也。頓殊忽也。

浸稍微徐漸也。漸有次而進。浸無跡而至。稍猶少少。微猶闇闇。徐猶遲遲。

統都渾凡總也。總統而束之也。統總而紀之也。都聚也。渾合也。凡總括槩皆之義。

應當宜可也。可以事言。則順亨不礙。以理言。則允當不乖。事自合然之謂應。理必合然之謂當。當理而稱心之謂宜。

謂云道曰言也。言猶云其語曰也。謂猶云其意曰也。云猶云其言如是也。道唱稱陳述之意。道重。云輕。曰平。言實。謂切。

每雅恒常也。常常常也。每每每也。雅常素也。恒常久也。

如儻脫若也。若活。如平。儻偶若也。脫謬若也。

令俾教使也。使以令付于人者爲主。故其音汎。令以命

出于我者爲主。故其意切。俾助而使之也。敎誨而使之也。

緣據仍因也。因就而據也。緣因而循也。據執守也。仍重疊也。

庸用式以也。以平庸活用。重式輕。

增加倍愈彌滋益也。益盈也。增重也。加與倍如字。愈如於今而勝於前也。彌益而大。如水之方來。滋益而蕃。如草之日生。

方適恰正也。正如日之中方。如泉之湧。不期而值之謂適。正當稱心之謂恰。

反適祇却也。反觸而還也。却抵而退也。適爲却當。祇爲却正。（與多同。）

即便載則也。則文勢順下之詞。即就也。便速也。載便之輕。

亦復且又也。又一事上重生一事也。亦以彼一事。對此一事也。復已往者再歸也。且暫捨前事。而又發後端也。

吾余予我也。我吾之對物也。吾我之自謂也。予自喚之切。余自稱之緩。

輩曹儕等也。等同爲次級。輩同爲比列。曹同爲羣類。儕與我均類也。

汝乃爾也。爾輕。汝重。乃切。

躬親自也。親以身當之。躬以力任之。

遞迭互也。互吾並出之謂。互代換次進之謂遞。迭併其二意者也。

竊私陰潛如字。

假借藉設如字。（假其實不然也。借假爲己用。藉因爲己地。設如字。）

莫毋勿也。勿專主禁止。莫欲其無而禁之。毋禁之而欲主無也。

由從自也。自指其源。由緣其源而來。從隨源而至也。

能克善也。善者能之美。能者善之巧。克者勝而能之。能者。耐而克之。

姑苟權且也。且欲行而不果。姑欲決不忍。苟草然且爾也。權假且也。

纔僅苟也。苟言淺而意深。纔淺。僅少也。

冀希願也。願情實。冀言切。希奇而慕之也。

頗粗略也。頗物近乎盈之詞。粗略。如字。

悉。殫。盡也。盡竭其底也。悉舉其衆也。殫窮盡薄裏也。

太。孔。劇。酷。甚也。甚切。太寛。孔婉。劇急。酷苛。

幷。倂。竝。也。二人俱立之謂竝。二人相合之謂幷。倂兼其

二意者也。

成。作。爲也。爲。奮而力也。成。終了也。作。新造也。

而。者。上將絕。而下亦承起之詞。然。者。上已絕。而下別轉

起之詞。

者。與也。將指其實。而且舉其端。已示其狀。而畢結其終

之詞。但也。虛。而者。實。

數。（一作類。）

既。盡也。故其意緊。已息也。故其意緩。

縱。放而任彼之詞。就。付彼所爲之詞。

引。彼爲譬曉此爲喻。

猶。欲然而未然也。尚。可止而愈進也。

尤。甚也。最。猶云第一也。

爰。緩于乎。

維。輕。惟。重。

側。與仄（同。）不敢正言也。似。不敢質言也。（側聞似聞之類。）

動。猶云舉足必陷也。輙。便也。易也。

嘗。昔也。又試也。曾。嘗之緊。

不。無意而弗。有力。

非。不是也。匪。不然也。

未。猶不也。盍。何不也。

直。一直不顧之意。遂。因乎此而趨於彼之詞。

須。必用如此也。要。必求如此也。

固。本然也。素。平素也。

向。對今而指前。曩。昔日也。

獨。單然無數也。特。斷然絕衆也。

詎。所指專孰。所喚況。

彼。名出所指之義。夫。喚出所言之詞。

顧。反思也。想。遙思也。

豫。與預（同。）事前定也。逆。迎其來也。

之。指而下。所。指而還。攸所之輕。

之。之指物。此。比此較虛。

處。所居也。所。處分也。

準。之皆齊之謂。率。比之多似之謂。類。合之一切之謂。槩。

有。手已之謂。得。執其物之謂。獲。

乃合己離續己絶之詞其音難澀。

雖且與而實不然也。

寧捨彼而安於此也。

偶然苟爾之謂耶。

豈反説以覈其意也。

更新改其端也。

宛活狀其物也。

故以前事己如彼而後事因如此也。

殊猶絶也。

助字雅終

跋

漢文之有之乎焉哉。猶倭語之有天爾於波。匪審其音。辨其義。通飜和譯。若出己口。則如胡人之於越語。終年不可得而曉也。況行之文哉。自唐柳宗元氏言之。明人李廷機胡文煥有其解。而散見韻會正字通者粗備。予居洛。嘗輯而說之。未能脫藁。而來東府。與一舊友淨寫以畀。若夫詩書古文語録俚談。未暇及。而遠旅新徙。又莫以考諸字書。則脫誤蓋居多焉。其有以細研潛玩。試之行文。爲用得的好秀才。則亦執之而已矣。元祿己卯之春三宅緝明用晦書。

說文字原

(70)42

文字[illegible]昉于卦畫世代既邈科斗古文再變而爲二篆秦火蕩滅所存無幾學者所知惟許慎氏說文而已然掇拾殘缺類多舛鑿茍不稽其原而辨析訂別之則六書之旨無由而明又惡能精其義以達其用哉翰林直學士鄱陽周公伯溫甫績學有年考覈貫穿立論證據經史下筆追蹤姬嬴流俗所昧一埽之正至正初
皇上建宣文閣開經筵公時爲授經郎奉
詔大書閣牓知遇既隆名重天下公嘗以暇日著說文字原六書正譌二編敘列篇章發明音義萃叢衆美折以己見深得古人造書之意可謂集書學之大成而會其至者也都水庸田使康里公溥脩博究羣書一見推服因屬平江監郡六十公子約郡守高公德基遂相與命工刻梓于校官以永其傳其有功於後學不亦大乎噫字書之譌非周公莫能正而二書之傳非三君子亦莫能廣也公諒録吳興赴名道經平江適刻梓訖工獲盡閱成書而祛素惑謹題于端以諗來者至正十五年龍集乙未三月既望奉直大夫國子監丞京兆宇文公諒敍

都水庸田使通議公閥里不花字

說文字原目錄

○ 一益悉切 二而至切 三蘇甘切 丨古本切

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說文字原目錄 一

爻乎交切 㸚忍氏切 文無分切 囗手非切

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說文字原目錄 二

夭於兆切 尢烏光切 亢古郎切 交居肴切

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毳此芮切 老魯皓切 冄而琰切 而人之切

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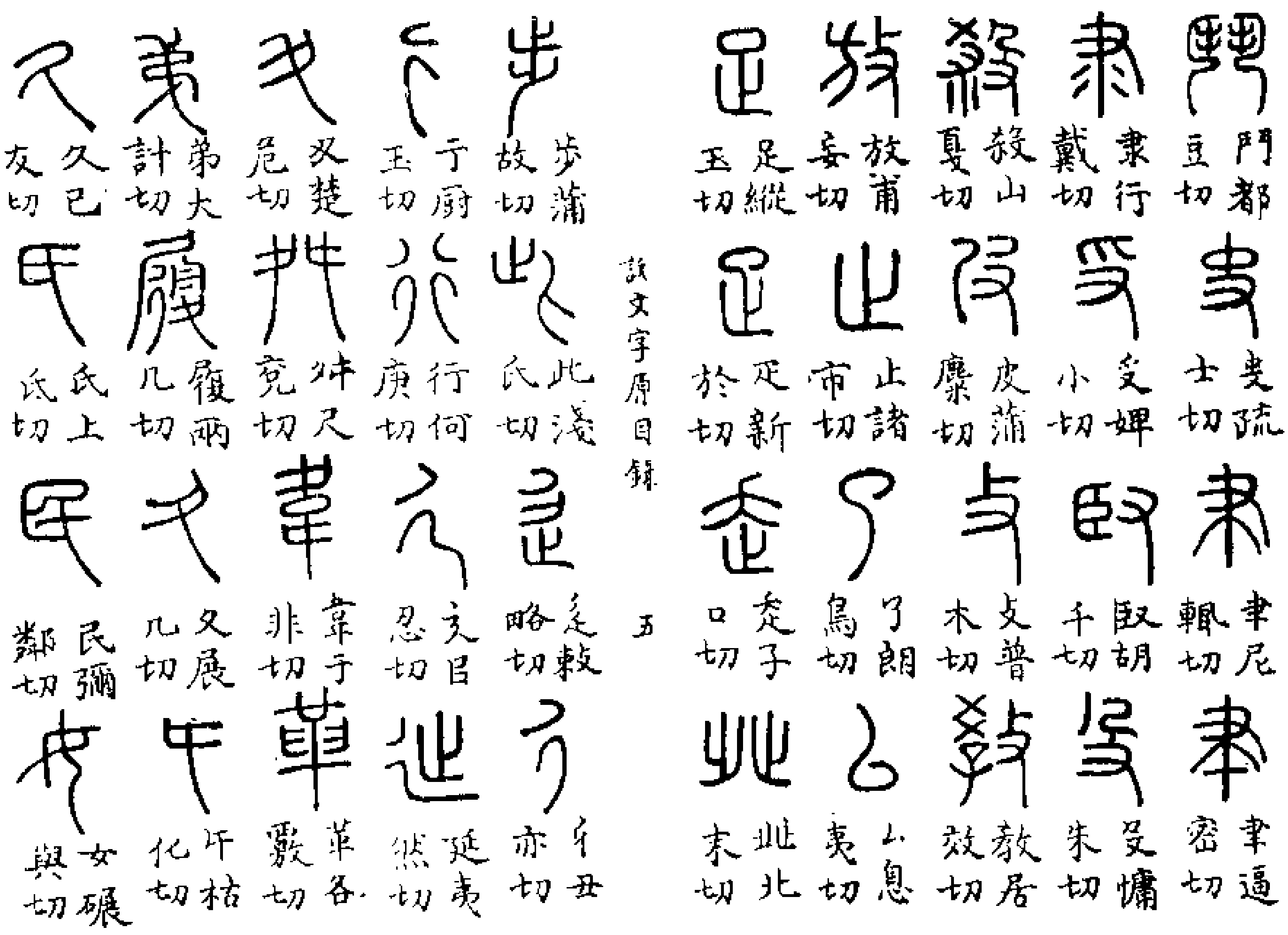

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說文字原目錄　五

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久己友切

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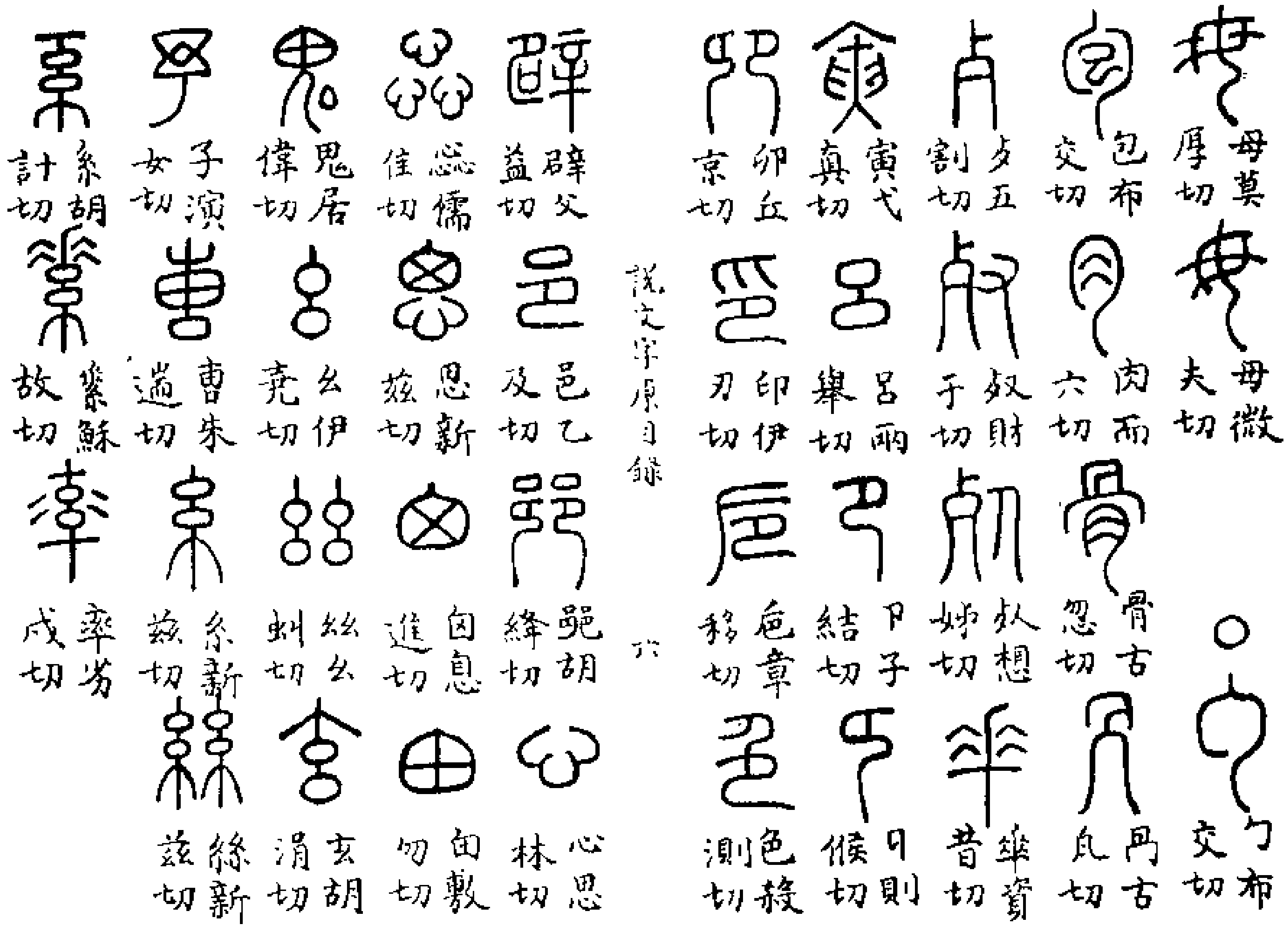

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說文字原目錄　二

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不風無切
朩手蔦切
甲古狎切
癸頸謀切
辛斯人切
丵士角切
菐蒲沃切
辡平免切
禾堅兮切
稽堅兮切
桼戚悉切
束書玉切
㯻古本切
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毇虎委切
來郎才切
麥莫白切
朩匹刃切
𣏟普卦切
麻謨遐切
尗式竹切
彔盧谷切
齊前西切

說文字原目錄　八

韭己友切
瓜姑華切
瓠胡故切
宀武延切
宮居雄切
穴胡決切
广疑檢切
户後五切
門謨昆切
夘莫飽切
丣以久切
高居牢切
京居卿切
畗方六切
亯許兩切
㫗很口切
𩫏光鑊切
亩力錦切
嗇殺測切

入人汁切
亼秦入切
食實職切
皀虛良切
鬯丑諒切
會黃外切
倉千岡切
龠弋約切
冊測革切
𠦒逋潘切
冓居候切
宁丈呂切
亞烏故切
毌沽歡切
冂莫狄切
冃莫保切
冃莫報切
㒳里養切
网文紡切
己苟起切

襾呼訝切
肯傳江切
巾居銀切
市分勿切
衣於希切
殺株衞切
求渠尤切
示翹移切
勿文弗切
㫃於幰切
倝居案切
帛薄陌切
㡀毗祭切
黹展几切
○
刀都牢切
刃而振切
匕補履切
斤舉欣切
亅其月切

舟之由切
丯詰計切
升當口切
耒盧對切
車昌遮切
弓居雄切
弜巨兩切
弦胡千切
戈古禾切
戉王伐切
我語可切
戊迷浮切
戌雪律切
工沽紅切
正之盛切
丏彌殄切
是上旨切
左子賀切
㠭知輦切
巫微夫切

壬如林切
幵輕煙切
用余封切
庚居行切
豈果五切
喜許己切
豆大透切
豊里弟切
豐敷馮切
䖒虛空切
鬲郎狄切
䰜郎狄切
鼎都挺切
皿眉永切
血呼決切
缶府九切
酉子誘切
凵祛魚切
去丘據切
壺洪孤切

壹伊真切
甾莊持切
其居之切
丌居之切

几舉履切
且莊所切
勺職略切
也余支切

瓦五寡切
𤔔乳兖切
○
山師閒切

丘祛尤切
𠂤都回切
阜扶缶切
𨺅幺懈切

厽魯水切
屾疏臻切
屵五葛切
嵬魚回切

說文字原目錄　十一

厂疑旰切
辰丞真切
石常亦切
厃虞爲切

丸胡官切
冂涓熒切
井子郢切
田亭年切

畕居良切
画胡麥切
里兩耳切
男那含切

乚古泫切
巜古外切
巛昌緣切
小私兆切

泉從緣切
灥愚袁切
水數軌切
沝力求切

永于憬切
𠂢普卦切
谷古祿切
仌悲陵切

雨王矩切
云于分切
丶腫庚切
火虎果切

炎疑廉切
焱以冄切
炙之石切
赤昌石切

黑迄得切
囱麤叢切
囧俱永切
朙眉兵切

鹵籠五切
鹽余廉切
土統五切
王于方切

說文字原目錄　十二

垚倪幺切
黃胡光切
堇渠斤切
金居吟切

玉虞欲切
珏訖岳切
琴渠今切
丹多寒切

青倉經切
○
羽王矩切
習席入切

隹朱惟切
几慵朱切
奞思晉切
萑胡官切

瞿俱遇切
雔疏江切
雥七合切
鳥丁了切

烏 汪胡切
乙 乙轄切
卥 先齊切
牛 疑尤切
角 訖岳切
犛 謨交切
半 博幔切
釆 皮莧切
丫 古瓦切
羊 余章切
羴 尸連切
羍 它達切
苜 徒結切
莧 胡官切
豕 賞視切
彑 居例切
㣇 羊至切
豚 徒渾切
豸 丈爾切
𧰨 序姊切

象 似兩切
馬 毋下切
廌 文蟹切
鹿 盧谷切
麤 聰徂切
兔 土故切
㲋 敕略切
犬 苦泫切
尤 疑求切
㹜 疑斤切
[illegible] 忽九切
嘼 舒救切
鼠 賞呂切
能 奴登切
熊 胡弓切
虍 荒胡切
虎 火五切
虤 吾閑切
○
虫 持中切

䖵 公渾切
蟲 持中切
風 方馮切
它 時遮切
巴 邦加切
黽 母耿切
龜 居逵切
卵 魯管切
魚 魚居切
䰾 魚居切
丙 補永切
白 薄陌切
百 博陌切
貝 博蓋切
員 于權切
燕 伊甸切
龍 盧容切
非 匪微切
卂 息晉切
至 脂利切

丁 當經切
丿 房密切
乀 分勿切
乂 疑廢切
𠂆 以制切
乁 弋支切
乙 億姞切
子 祖似切
𠫓 陀骨切
巳 象齒切
孨 旨兗切
申 升人切
亥 下改切

說文字原目錄終

說文字原者說文解字本其所㠯然也答在神聖繼天立極開物成務迺畫八卦造書契㠯述天地之德㠯類萬物之情繇是文字興焉獨體爲文文者依類放象也合體爲字字者孳也形聲相益孳乳浸多文之所生也筆於竹帛者謂之書書者如也

書學有六盈天地之閒者皆物也裁成輔相天地之化者皆事也故象形爲先而指事次之象形者畫成物象日月是也指事者視而可識上下是也人之五事曰皃言視聽恖聲蘊於言意蘊於恖故諧聲會意又次之諧聲者㠯事物配聲齒从止旨从匕是也會意者比類合意兩人爲从兩火爲炎是也形也事也聲也意也合而爲文字矣未盡者則轉注㠯足其意假借㠯足其聲轉注者反側取義變形成類側山爲𠂤倒㞢爲帀是也假借者本無其字依聲托事令長是也此六書之大旨經藝之本

王政之始而天地鬼神山川艸木鳥獸蟲魚樏物奇怪制度禮儀世代人事凡可㠯傳遠近而詔後世者未有不藉乎是者也古者天子巡守方岳文有不同者則協而同之人生八歲入小學誦其名通其義十五入大學則又因其名義物物格之而竟

其致知之功焉故周禮保氏㠯六書敎國子而孔子贊易亦朙取夬之義其爲學大矣說文解字五百四十象形指事者文也會意諧聲者字也轉注假借者文字之變也文最古字次之變又次之肇於羲頡備於史籀約於秦斯暴君焚滅雖有八體之名講學遂絶漢興儒者各㠯所記者私相授受類多踳駮惟許慎氏受學賈逵稽古討論集次是編部分類屬粲然可考或謂即漢史所謂倉頡篇者也葢文字之初止此五百四十而已餘字八千八百一十又三繫於各部者胥此焉出漢制學僮十七

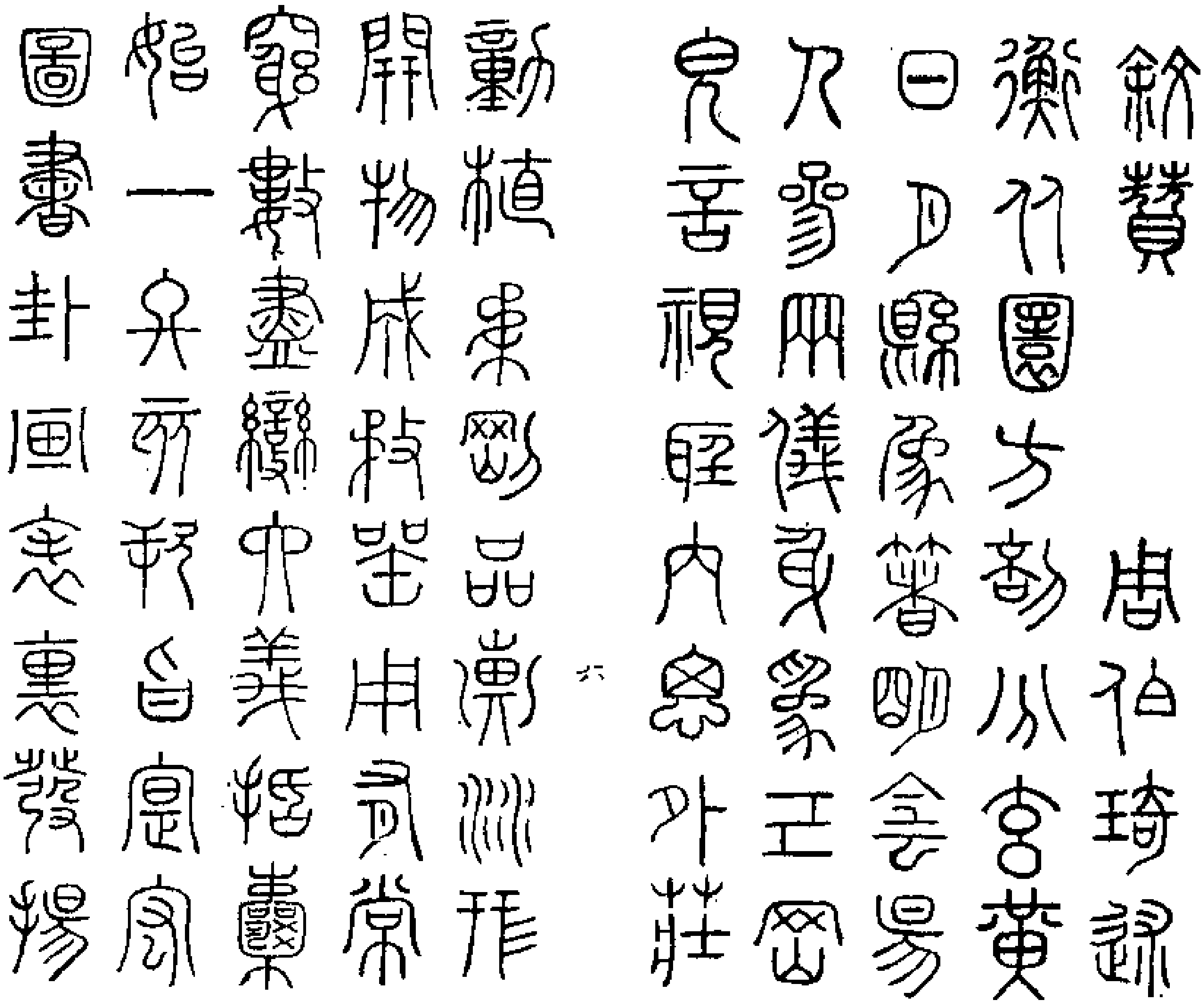
已上始試諷誦籀書九千字乃得爲吏又㠯八體試之郡移太史并課最者㠯爲尚書史書或不正輒舉劾之故遷固之書字頗近古六經本皆古文唐天寶三秊詔集賢學士衛包改古文更作楷書㠯便習讀今世所傳反襍俗體學者慊之烏乎不能識字則不能讀書不能讀書則不能明理不能朙理則修己治人酬酢萬變有不舛戾者乎是㠯君子大博文而貴約禮也先君汝南公研精書學餘四十秊嘗謂許氏之書雖經李陽冰徐鉉鍇輩訓釋猶恨牽於師傳不能正其鍇簡強爲鑿說棄然

無敘遂使學者昧於本原六書大義鬱而不彰苟非叓定何㠯埀世伯琦服承有季悉失是恖緬惟畫卦造書之義暴㠯歷代諸家之說質㠯家庭所聞未敢耋其全書且㠯文字五百四十定其次敘撰述贊語㠯著其說複者刪之闕者補之點畫音訓

五

之譌者正之字系於文猶子之隨母也分爲十又二章㠯應十又二月之象疏六書于下於是許氏之學漸有可考不待繙其全書而思過半矣名之曰說文字原畱之家塾㠯授蒙士或小學之一助云至正九季歲在己丑仲春鄱陽周伯琦伯溫父敘

六



自非神聖制作孰當
嬴廢劉興古學昧茫
編絕簡蠹踵譌面墻
爰繹先訓部列敘明
啓蒙致格人文化成

敘贊

衡從圖方剖分玄黃日月縣象著明侌昜
人參兩儀身爲紀綱皃言視聽內思外莊
動植柔剛品彙流形開物成務器用有常
窮數盡變六義括囊始一終亥厥旨寔宏
圖書卦畫表裏發揚自非神聖制作孰當
嬴廢劉興古學昧茫編絕簡蠹踵譌面墻
爰繹先訓部列敘明啓蒙致格人文化成

說文字原

鄱陽周伯琦

一

一惟初太始道立於一造分天地化成萬物環之即太極也數之始也象數之橫益悉切

二

二地之數偶也畫如其數象形而至切

三

三畫如其數象形穌甘切

丨

丨上下通也象數之縱古本切

丄

丄高也指事古文作丄小篆作上是掌切

四

四侌數也倍二爲四从囗中八象四分之形息利切𦉭古文亖籀文籀文

㐅

㐅昜數㠯二畫交午定四方中央之位而㐅數可見矣象數之交疑古切交字从此小篆加二畫作五

六

六侌數三偶也上中旁畫如其數象形力竹切

七

七昜數四奇也一畫當五而衺縱㠯記其二象形戚悉切

八

八重四之數象豎籌記數之形㠯丿記四義與十字同㠯其形相背又借爲分別之義布拔切

九

九昜數五奇也象屈曲究盡之形昜數終於九侌數終於十終則變昜動侌靜故十字有定位而九字變通無方其象如此己有切

十

十侌數五

偶也吕乂而正之縱衡各當乂數象布籌記數之形是執切

廿　廿二十幷也古文省象形人汁切

卅　卅三十幷也象數之形悉合切隸作卅

士　士事也數始於一終於十天下之事皆出於數數無窮事亦無窮也故从十从一會意偕爲士人字鉏里切

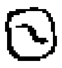
卜　卜灼龜觀兆吕稽疑也象龜兆之形博木切

爻　爻變動錯乂之謂从二乂象形乂古五字錯乂也乎交切偕爲爻象字亦取肴乂之義俗通用殽淆肴

㸚　㸚二爻成文也象形忍氏切隸作爾

文　文文理也象文理錯乂形無分切

囗　囗圜圍也象天圜之形于非切又偕爲守也隸别作圍从此通用

日　日太昜之精象形入質切古作

旦　旦朙也从日見地上會意得案切

冥　冥幽也从日入地中冥暗之義會意怙經切偕爲厺聲俗作瞑非别作瞑乃武延切翕目也俗作眠代瞑亦非

晶　晶精光也从三日會意洛盈切

月　月太侌之精缺之時多象形魚厥切

夕　夕莫也从月半見會意祥易切

多　多重也从重夕會意猶重日爲曡當何切又協音章移切

易　易日月代易也故从日月會意偕爲蜥易字羊益切又偕爲吕豉切不難也

匚　匚四方也象地方之形缺其一者恐類乎囗字也分房切 籒文小篆别作方實一字也偕爲受物之器曲王切隸别作匡通俗作筐非

匸　匸匿也象迟曲隱蔽之形倚謹切隸别作隱

亾　亾逃也从入从乚入於乚亾也會意武方切

方　方矩也刀所吕取方故从刀會意从乚象方形分房切又板也併船也偕聲

曲　曲受物之器象屈曲容受之形一曰蠶薄也區五切隸作曲 古文

右第一

人　人天地之性最貴者也故爲萬物之靈象臂脛之形而鄰切又作 亦象形凡人在字下者皆从此

匕　匕變也从到人轉注火跨切隸作化

从　从一人隨行也會意牆容切隸作從偕爲厺聲

比　比密也二人爲从反从爲比轉注毗至切

北　北菲也从

（二人相背會意又朔方曰北博墨切）

㐺（㐺三人爲㐺多也會意之仲切隸作衆）

𡈼（𡈼从人在土上𡈼然而立也會意待鼎切隸作挺）

重（重㫗也从𡈼東聲人在土上故爲重也會意儲用切僭爲平聲）

臥（臥休也从人臣取其伏也會意五貨切）

身（身躳也象人之身升人切）

㐆（㐆轉身也从反身者㐆帰之義也轉注於㐆切殷字从此别作依倚也）

兄（兄長也長者㠯言教人故从儿从口會意呼榮切古僭爲況字）

皃（皃頌儀也象人面形眉敎切隸別作貌通頌即古容字）

兂（兂首笄也所㠯結髮者象形側岑切隸作簪）

𠑹（𠑹雝蔽也从人象左右皆蔽形故無目者謂之𠑹果五切隸作瞽）

先（先前進也从人从之之人上是先也會意蕭前切）

禿（禿無髮也从人木聲它谷切舊从禾非）

見（見視也从人从目會意經電切）

覞（覞竝視也从二見會意弋笑切）

大（大至廣之稱天大地大人亦大故象人形徒蓋切籀文作亣亦象形又僭爲它達切過也左氏傳伯棼射王大輈別作汰非）

亦（亦人之臂亦也象兩亦之形夷益切僭爲語助詞隸别作腋掖）

夨（夨傾頭也从大而側其上象形札色切）

夭（夭屈也从大而折其首象形於兆切）

尣（尣尵曲脛也从大象偏曲之形烏光切）

亢（亢人頸也象頸脈形古郎切）

交（交交脛也象兩脛交引之形居肴切）

夲（夲進趣也从夫人也从十象人進脛之形會意它刀切奏字皋字暴字皆从此）

夰（夰放也从大而八分之會意古老切奡昦等字皆从此俗作奡昊非）

夫（夫丈夫也从大从一人叅天地之義會意周禮以八寸爲尺十尺爲丈人長八尺故曰丈夫風無切）

立（立住也从大从一人立地上也會意力入切）

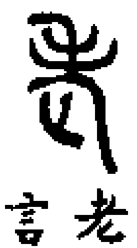
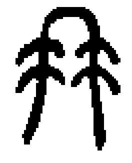
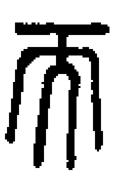
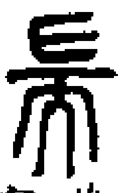
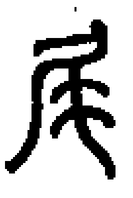
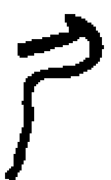
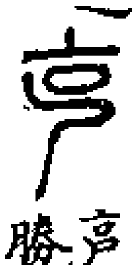
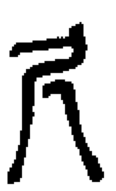
竝（竝併也从二立會意度命切俗作並非）

㚔（㚔所㠯驚人也从大𢆉𢆉如審切撆也大𢆉則驚人矣會意尼輒切隸別作籋）

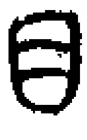
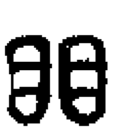
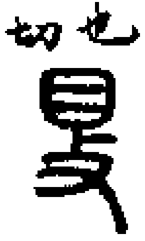
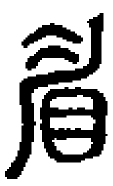
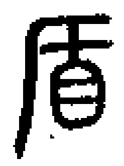
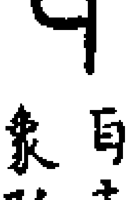
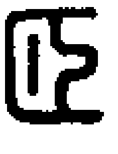
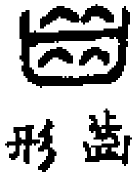
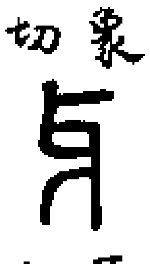
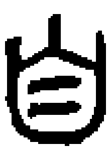
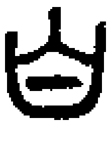
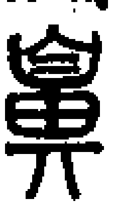
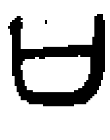
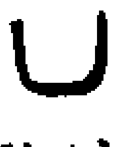
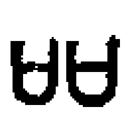
奢（奢張也从大會意者聲詩車切）

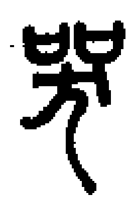
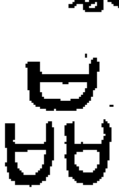
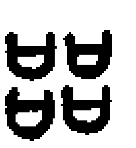
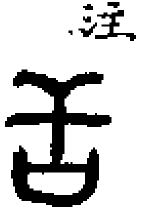
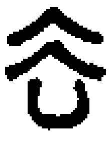
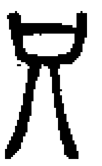
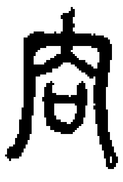
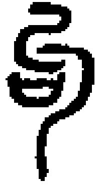
毛（毛眉髮之屬及獸毛也象形謨袍切）

毳（毳獸細毛也从三毛象形此芮切）

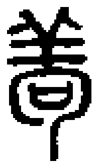
（老考也七十曰老从人从毛从匕言須髮變化而白也會意魯皓切）（冄毛冄冄也象形而琰切俗作拜非）（而頰毛也象形周禮作其鱗之而是也人之切又厺須之罪謂之而假借別作耏髵竝非）（耑頰毛初生之題也象形多官切凡物初生者皆曰耑隸作端从此正直也）（尾形之散者也从到毛在尸後象形武斐切）（尸人臥也象人臥之形死者有類乎臥亦曰尸借爲主所祭之神而託於人之象又陳也非脂切小篆作尸傳寫之譌也）（克肩任負何之名象人肩能勝物之形訖得切俗作克）（尺度名十寸也人手卻十分動脈爲寸口尺度呂人之體爲灋故从尸人也从乙象斧指之狀會意昌石切古書亦借用灸）

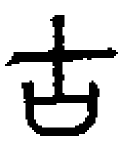
右第二

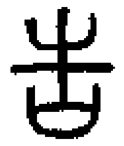
（目人眼也象形莫六切）（䀠左右視也象形俱遇切）（𥄎舉目使人也會意火劣切夐字从此）（眉目上毛也象形旻悲切）（盾瞂也所呂扞身蔽目者象形豎尹切瞂音伐）（耳主聽者也象形忍止切）（𦣝顄也象形盈之切𩠐籀文隸作頤）（齒口斷骨也象形止聲醜止切）（牙壯齒也象形牛加切）（自鼻也古鼻字象形疾二切）（白此亦自字也省自者詞言之气从鼻出與口相助也象形疾二切）（鼻引气自畀也从自畀聲象形毗至切）（口人所呂言食者也象形厺后切）（凵張口也象形口犯切）

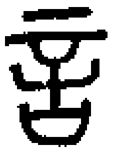
（吅驚嘑也从二口會意許元切俗作喧非）（哭哀聲也从吅从犬入之哀聲有類乎犬會意空谷切）（品眾庶也从三口會意丕錦切）（㗊眾口也从四口會意七入切隸作咠詩緝緝翩翩注口舌聲咠緝即此字）（舌在口中所呂言及別味也凡物入口必干於舌故从干从口會意食列切）（谷口上阿也象形其虐切卻酉字从此）（只語已詞也象口气下引之形掌氏切）（㕯言不出也會意奴骨切隸作訥吶）

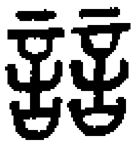
句語絕曰句从口丩聲俱遇切又借爲曲義古侯二切

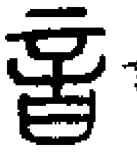

茍自急敕也从包省口在內者愼言也从羊與義善同義羊性剛貴自斷也會意己力切敬字从此

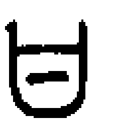

古故也十口多傳是前言也會意果五切

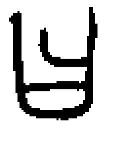

告吕言啓示人也古告廟用牲从牛牲也从口祝詞也會意姑沃切借爲古奥切別作梏牿竝非

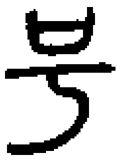

言直言曰言論難曰語从口从上干聲魚軒切

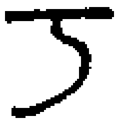

誩爭言也从二言會意渠暎切隸作競

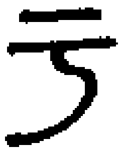

音聲也生於心有節於外謂之音宮商角徵羽聲也金石絲竹匏土革木音也从言含一會意於今切

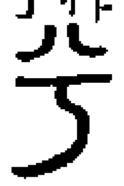

甘美味也从口含一會意沽三

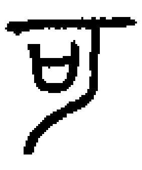

曰詞也象口气出也王伐切

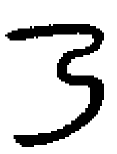

号教令也諧聲胡到切借爲胡刀切痛聲也隸作號

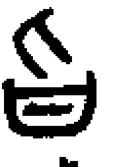

丂气欲舒出上礙也象形苦浩切隸作攷又反丂爲𠀀虎何切嘘气也別作訶呵竝非

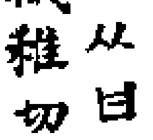

亏於也象气之舒雲俱切隸作于借爲句于切歎也隸別作吁

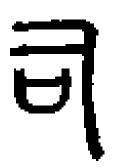

兮語所稽也象气越于也弦雞切

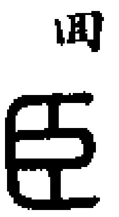

可肎也从口意丂聲口我切反可爲叵不可也普火切俗作叵

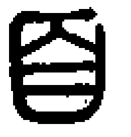

乃曳詞之難也象气之出難囊亥切又作卤即仍字如烝切因也亦借爲乃字二字通用隸作乃

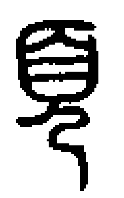

旨美味也从甘意匕聲職雉切

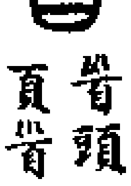

后繼體君也象人之形施令吕告四方故厂之从一口發号者君后也很口切

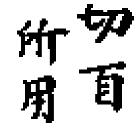

司臣司事於外者从反后后有南面之象臣有北囬之象轉注新茲切

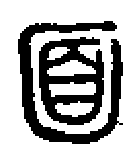

臣事君也象屈服之形丞眞切

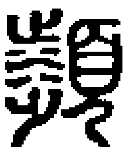

百頭也象形古首字始九切

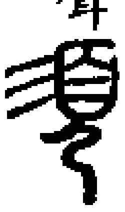

頁頭也从百从九古文諸首字象形始九切又胡結切

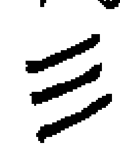

𩠐頭也巛象髮始九切百頁𩠐三字通隨字體所用

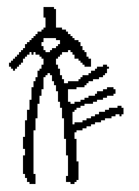

県斷𩠐到縣也从到𩠐轉注堅堯切縣字从此隸作梟非

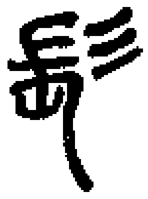

面顏前也象人面形彌箭切


頻水厓人所賓附者也从水頻聲毗賓切又卑民切別作濱非


須面毛也从頁从彡象形借爲須求字詢趨切俗作鬚非


彡毛飾彡彡然也象形師銜切


彣䛺也从彡从文會意無分切


髟長髮猋猋也从長从彡會意卑遥切借

爲必幽切

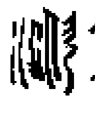
長 長脩也短之對象毛髮緜延之形直良切借爲長幼字展兩切

气 气雲气也象形丘既切因音借爲气取求气字欺訖切別作氣乃稟氣字

欠 欠張口气悟也象气从人口上出之形去劒切隸作欠

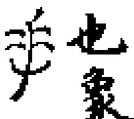
旡 旡飲食气屰不得息曰旡从反欠轉注居气切隸作旡既

㱃 㱃歠也从欠酓聲於錦切隸作飲

㳄 次慕欲口液也从欠从水人欠則有次也會意敘連切隸作涎  籀文

㠯 㠯語卒也象聲气之出而收也已以古共一字各隨其義而用之从人者後人所加經史以字皆作㠯養里切矣字从此

右弟三

手 手拳也象形始九切  古文

又 又又手象形形三指者手之列多略不過三也尤救切凡字从又皆手也借爲ナ又字又借爲有無字云九切隸作右乃右助字別作佑非隸又作有㠯別ナ又字古文ナ又又無只一字也

ナ ナナ手也象形子我切隸作左乃左貳字子賀切別作佐非

力 力反取致力也从反手轉注六直切古歎識文如此凡治功曰力舊注象

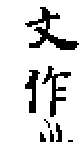
範形

丑 丑手械也从又手也有物以縶之象形敕九切因聲借爲子丑字十二月之象俗作杻杽竝非

寸 寸十分也人手卻一寸動𧖴謂之寸口从手會意村困切

廾 廾斂手也从兩手相向象形古勇切俗作拱非

𠬜 𠬜引也从兩手止引象形扳班切隸作攀

叒 叒順也从三手二又爲友三又爲叒所助者多故爲順也會意日灼切古文作  隸作若

劦 劦同力也从三力會意檄頰切隸作協恊

共 共同也四手相向會意渠用切又古勇切與廾通借爲共張字陳設也居用切小篆作廿丱別作供非

異 異分也从廾意畀聲羊吏切

舁 舁共舉也兩人手上下用力象形羊諸切

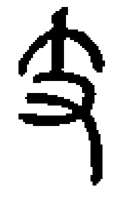
𦥑 𦥑又手奉物也象形居六切隸作匊別作掬非

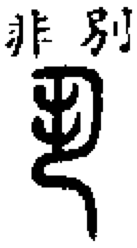
晨 晨早昧爽也辰昔也从𦥑者又手持敬也丮夕爲夙𦥑辰爲晨同義皆會意丞真切俗作晨

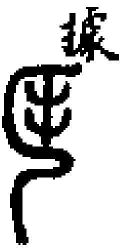
爨 爨炊也𦥑象持甑推木內火於竈口會意取亂切

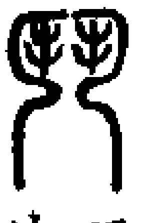
爪 爪丮也覆手曰爪象形側狡切又叉指甲也與此字音同義異俗通用非又反爪爲𠬶古

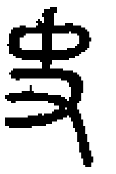
掌字爪之轉注

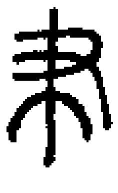
支人之手足一體也手足具曰四支人身爲幹手足爲支竹木之支同象形章移切別作肢枝竝非

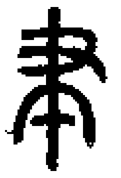
丮持也象手有所丮據之形之入切隸作執

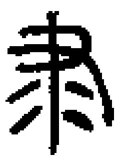
屏拕持也从反丮轉注居玉切隸作掬鬥字从此二字

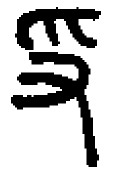
鬥兩人手有所持相對也象形都豆切隸作鬭鬪字从此俗作門非

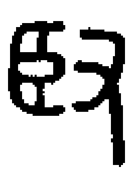
史記事者也从手持聿書於簡口者方筞也會意疏士切又借爲疏吏切傳命之臣也別作使通

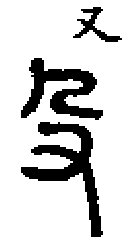
聿手之聿巧也从手持巾言其易也會意尼輒切隸作疌捷

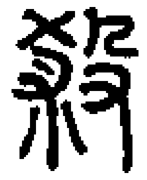
聿書之具也从手持丨書版象形逼密切隸作筆又借爲余律切發語詞栁文云咸執牘聿尚用此

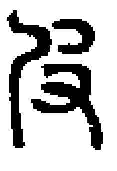
隶及也从手尾省手持尾者从後及之也會意待戴切隸作逮迨

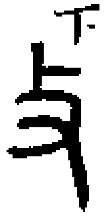
𠬪上下相付也从爪从又會意婢小切隸作摽叙字从此

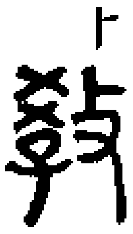
臤良也从臣又者ㄙ臣吕手致力之意胡千切又作賢从貝乃多財也俗通用之堅字从此

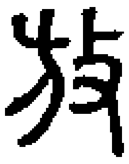
殳兵器也積竹爲之八觚長丈二尺建於兵車吕先驅者从手會意々聲慵朱切

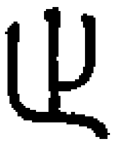
殺戮也殳意杀聲山戛切杀音祭

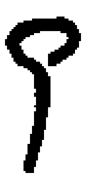
皮獸革也上象形下从手會意蒲糜切

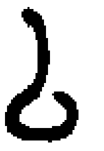
攴小擊也从又意卜聲普木切隸作扑

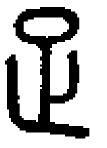
敎上所施下所効也从攴意孝聲居効切

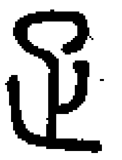
放逐也从攴意方聲借爲放效字甫妄切又上聲別作放非

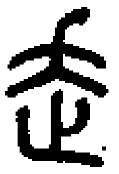
止足止也象形諸市切借爲止住字俗作趾非

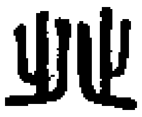
了脛之椎骨也象形朗鳥切又借爲決也訖也

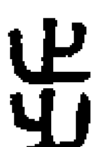
ㄙ会ㄙ也象形故自營爲ㄙ背ㄙ爲公借意息夷切隸作私

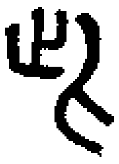
足人之足也象形股脛之形縱玉切

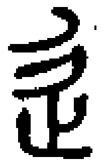
疋足也象形古胥字新於切又所葅切疏字从此借爲詩大疋字語下切

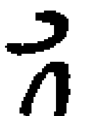
赱趨也从夭屈也赱則足止屈故从止會意子口切俗作走非

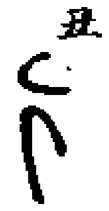
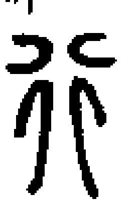
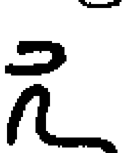
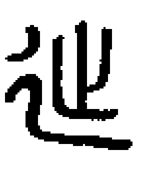
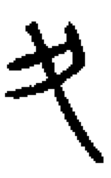
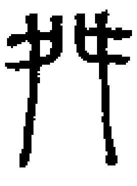
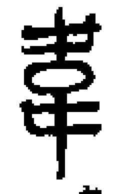
癶足剌癶也象形北末切隸作撥發字从此

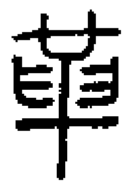
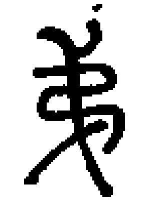
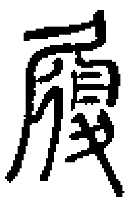
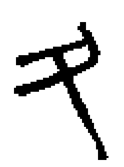
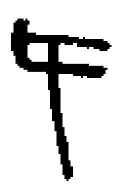
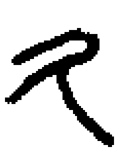
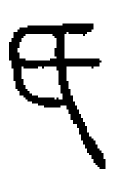
步行也从二止相背先後象形蒲故切

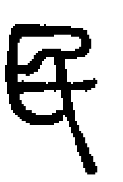
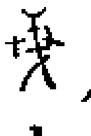
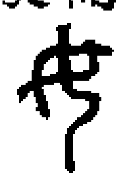
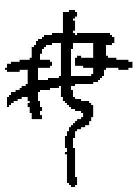
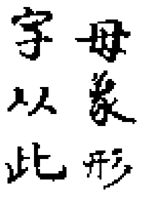
此止也相比次也諧聲淺氏切

辵乍行乍止也从彳止會意春秋公羊傳曰辵階而辵敕略切隸作辶俗作逴

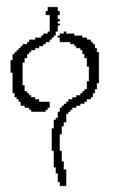
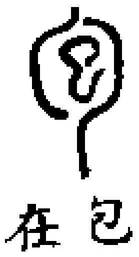
彳小步也象人脛三屬相

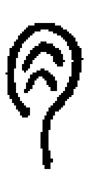
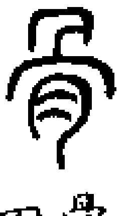
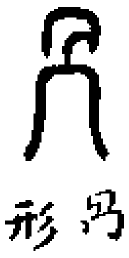
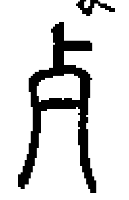
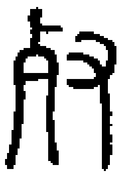
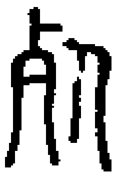
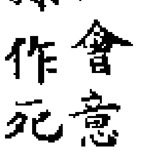
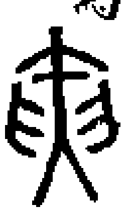
（連形丑亦切）（于步止也反彳爲亍轉注廚玉切亍于小步之狀俗作躑躅非）（行人之步趨也象形何庚切）（廴長行也从彳而曳之會意吕忍切建廷等字从此）（㢟安步㢟㢟也从止廴會意丑然切隸作延）（夊行遲曳夊夊象人兩脛有所躧也𨈏字从此楚危切）（舛相背也象形尺兗切隸作舛）（韋皮之柔韌者曰韋獸皮之韋可吕束物枉戾相背上下象形口聲于非切借爲韋背字別作違通古文只用此）

（革獸皮治厺其毛者象革形具四足首尾完曰革柔曰韋通謂之皮各覈切又借義爲革更字隸作革）（弟韋束之次弟也象形偕聲爲兄弟字大計切別作第非）（履足所依也从尸即人字从彳从夊皆會意內从月象履形兩几切）（夊从後至也象人兩脛後有致之者展几切夆夅等字从此）（㐄闊步也从反夊轉注枯化切跨夸等字从此隸別作跨通）（夂象人兩脛後有距也借爲悠久字己友切俗作久非）

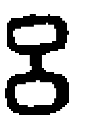
（氏族姓之別也从乀者傳世如流水也會意上紙切今人吕氏爲姓）（民人民从氏而衍之民生各有姓氏所吕推本厚別而異於物也會意彌鄰切古文）（女婦人也象侌柔之形碾與切）（母乳也从女象乳爲母象形莫厚切又滿補切姆字从此）（毋止之也从女有奸之者禁止之會意微夫切）

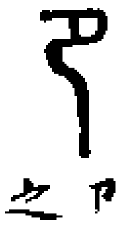
右弟四

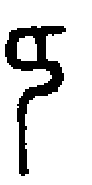
（勹胎衣也象形古文胞字布交切隸作包）（包象人裹妊巳在其中象子未成形也與勹字通用布交切隸作胞）

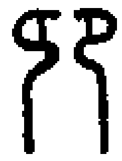
（肉胾肉象形而六切隸作肉）（骨肉之覈也从冎象形古忽切）（冎剔人肉置其骨也象形古瓦切俗作剮非）（歺殘骨也从半冎冎剔肉置骨也會意五割切）（奴穿也从又从歺會意財干切隸作殘）（死人離世也从歺从人會意想姊切又作𣦸从化隸作死）（𠦒背心也象背及兩肋之形貲昔切因其形借爲乖異字古懷切隸別作脊乖通）（亦夾脅因也象形弋

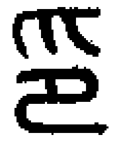
眞切伯姬鼎款識文可考因聲僭為臾卯字正月之象又僭為臾敬字延知切俗譌作寅別作賁非

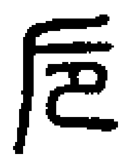

吕脊骨也象形昔太嶽為禹心吕之臣故封吕侯子孫因吕為姓兩舉切別作膂非

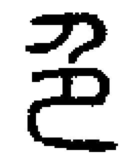

卩骨卩也象形子結切古者國家放之吕為符信亦象相合之形隸作節

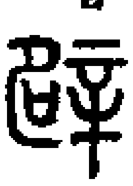

㔾从反卩卩㔾音律之次第也轉注則候切卩止也㔾進也隸作節奏蓋㔾古文難傳寫也卿字从此

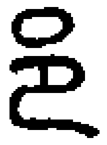

卯事之制也从卩㔾即節奏字制事當如此會意本古公卿字丘京切小篆作卿从此


印執政所持信也从爪从卩爪卩有跡會意伊刃切隸作印反印為𠨘按也於棘切隸作抑

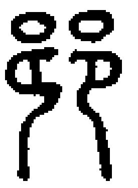
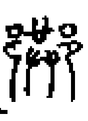

卮圜器也所吕節飲食象形章移切

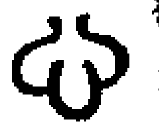

色顏气也从人从卩人之儀節莫先於色會意殺測切

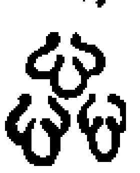

辟灋也从卩辛制其罪也从口用灋者也會意父益切又僭為必益切君也婢義切退也方壁切邪頗也普擊切辟歷也婢支切辟緣也匹婢切辟諭也凡此皆僭音別作避僻霹譬竝非

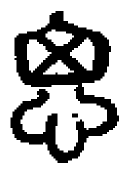

邑國也先王之制受爵者有封邑尊卑有即故从口者四境也从卩者即節字言有等也會意乙及切

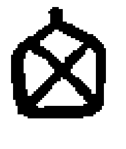
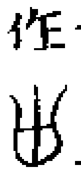
6168

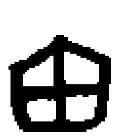

𨛜古巷字鄰道也从二邑相向會意胡絳切小篆作隸作巷衖俗作巷非

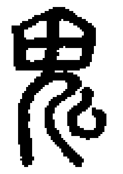

心人心火藏在身之中象形息林切

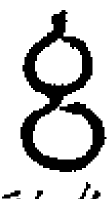

惢華心也从三心象形儒佳切亦通用甤又乳棰切俗作蘂非

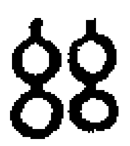

恖心有所恖上通於囟故从心从囟會意新茲切又僭為恖容字穌來切俗別作顋腮竝非

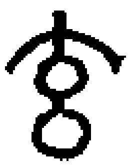
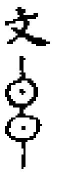

囟頭會𡿺蓋也象形息進切古文作

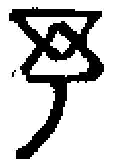
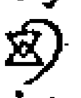

甶鬼頭也象形敷勿切

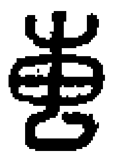

鬼人歸為鬼从人甶象鬼頭鬼侌气故从厶會意居偉切


幺小也象子初生之形伊堯切俗作么非

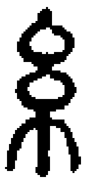

𢆶微也从二幺會意幺糾切隸作幽

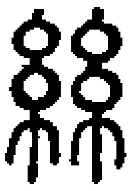

玄黑而有赤色者為玄象幽而入覆之也上象形从幺會意胡涓切古文

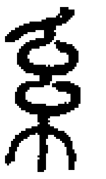

予推予也象相予之形演女切又僭為平聲自謂也反予為胡辨切相詐惑也隸作幻

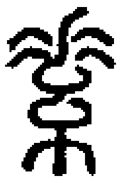

叀東屮達厶卜於神也从中古屮字下从厶中象東之狀也會意朱遄切隸作專通別作

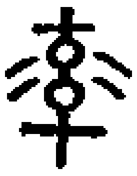
（尊非）


（糸細絲也象束絲之形一蠶所吐為忽十忽為絲即古絲字新茲切一曰莫狄切）

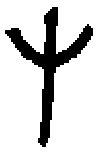

（絲蠶所吐也象絲出於絸之形新茲切絸古繭字）

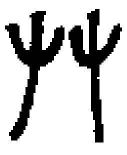

（系繫也从糸上有所連會意胡計切）

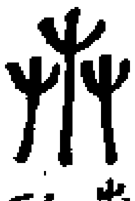

（素白緻繒也从糸从𠂹取其澤也會意穌故切）

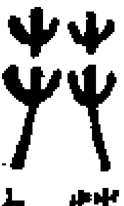

（率大索也上下兩端象所用絞率者中象索𠂹象麻枲之餘劣戌切借為率帶將率字所類切隸別作帨帥通佩巾也又借為率略字所律切別作𧗿循也其字从行與此字不同）

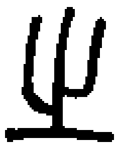
右第五

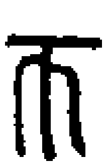

（屮艸木初生也象形古艸字采早切史記漢書皆用作艸字蓋古文中艸通用後人音丑列切隸作徹）

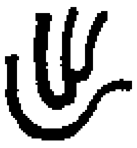

（艸百芔也象形采早切別作草乃斗櫟實也可染黑色在早切俗又作皂皁字竝非）


（芔艸之總名从三屮象形詡鬼切隸作卉非）

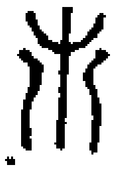

（茻深艸也象形模朗切小篆作茻）

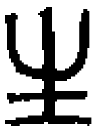

（㞢艸也象艸生地之形眞而切借為語助詞別作芝非）

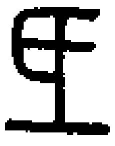

（帀艸根也艸未出地根延蔓周帀从到㞢為義轉注作答切俗作匝非）

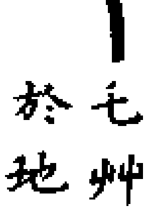

（出上進也象茁

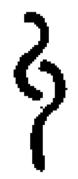
芊出達之形尺律切）

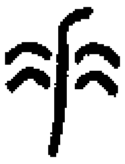

（朩艸木盛朩朩然象形普活切隸作李俗作孛非）


（生產也象艸木生出土上之形師庚切）

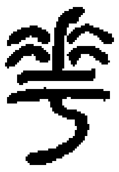

（氐木之根氐也从一地也象形典禮切借為諸氐切至也隸別作厎乃厎礪字俗作砥厎竝非）

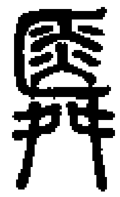

（乇艸木下有根附乇於地也象形闡各切又借為陟格切隸作托非）

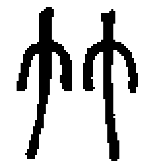

（丩瓜瓠之類蔓閒有丩遇物則纏繞之其蔓乃得上引象形居黝切借為居虯切三合繩也隸作糾）

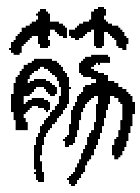

（𠂹艸木𠌶下𠂹也象形是為切[illegible]古文隸別作埀邊

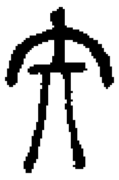
埀也从土俗作垂陲竝非）

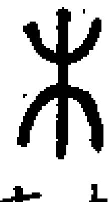

（𠌶艸木𠌶英也象形況于切又呼瓜切亦作蘤後人字也隸作華俗作花非）

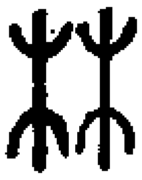

（𦱶艸也蔓地連𦱶象形舒閏切隸作舜）


（竹冬生艸也象形張六切）


（筋肉之力也竹多筋故从竹會意舉欣切）


（矢弓弩箭也象鏑括羽之形古㠯竹為之矧視切）


（木村木也冒地而生東方之行象形莫卜切）


（林平地叢木也象形犂箴）

切

東 東方名从日在木中會意得紅切

干 干木之身也象形居案切借為干楯十千干犯干求字居寒切隸別作幹榦竝非

才 才木幹也象厺其枝根之形牆來切別作材非

未 未古味字六月百果滋味已具五行木老於未象木重枝葉之形無沸切借為十二支午未字別作味加口後人所制也

不 不鄂足也象艸木華鄂蔕之形詩云鄂不韡韡風與切隸別作柎通又借為方鳩方久爺沒三切訓弗也又借為數悲切訓大也別作否丕竝非

𣎴 𣎴木之干斷而復生支者从木象形牙葛切別作枿櫱巘竝非支子謂之𣎴子亦借義俗作蘖非

甲 甲艸木初生之莩甲也象形中从木未成之象古狎切因聲借為甲乙字

癸 癸交錯二木度地吕取平也與準同義从二木象形顨誄切因聲借為壬癸字隸別作癸揆楑通

辛 辛木柴也从木干而厺其支葉上則橫疊之象形斯人切言亲等字皆从此聲因聲借為庚辛字古鼎彝款識皆作此小篆增一畫於下吕便書讀其實一字也既借此為庚辛字又借為辛苦字後人復制薪字吕別之說文不達其旨乃訓此字為愆而訓辛為受辠強鑿甚矣一曰此字亦因聲轉借為愆字訓辠也亦通

丵 丵古樸字叢生小木也象形與辛同義士角切又博木切

菐 菐給使令之人也从兩手者效力之意也丵聲蒲沃切因聲借為瀆菐字孟子使己菐菐隸作僕通

辡 辡分別也二辛易辡會意兮免切隸別作辦辨通

禾 禾木之曲頭止不能上也象形堅兮切稽字从此

稽 稽畱止也从尤从旨禾聲堅兮切俗从禾非

桼 桼木名汁可吕髹物如水滴而下象形戚悉切隸別作漆乃水名通用非漢石刻用此為數目字

束 束縛也从木而圍之指事書玉切

㯻 㯻橐也从束會意圍聲古本切俗作緷非

桀 桀裂也異其身於木上也从舛木會意陟格切俗作磔非又借為桀紂字巨列切

巢 巢鳥在木上結巢也在木曰巢在穴曰窠象形鉏交切

𣐺 𣐺木垂華實也象形胡感切隸字从此

朿 朿木芒也象形七賜切別作刺直傷也義異

午（午古杵字舂米之具也斷木爲午所吕舂也象形昌汝切因聲借爲午未字疑古切既爲借義所專俗从木作杵字吕別之實一字也）

片（片判木也从半木象形匹見切）

爿（爿判木之左半也片之轉注疾羊切牀牆壯將等字从此）

疒（疒古疾字病也象倚注之形从爿者牀也會意昨悉切凡疾病等字从此舊音女尼切非）

㝱（㝱寐而有覺也从宀从疒會意夢聲周禮吕日月星辰占六㝱之吉凶莫鳳切隸省作夢）

禾（禾嘉穀也二月生八月孰象形胡戈切）

秝（秝稀疏適也从二禾指事郎狄切隸別作歷通）

黍（黍禾屬而黏者也吕大暑種故曰黍从禾雨省聲賞吕切）

香（香芳也从黍从甘會意虛良切隸作香）

米（米粟實也象禾實之形毋禮切）

毇（毇米一斛舂爲八斗也从𦥺从殳會意虎委切𦥺其九切舂糗也）

來（來牟麥也象芒朿之形郎才切又借爲往來字協鄰知切）

麥（麥芒穀秋種厚薶金王而生火王而死象形莫白切）

朩（朩麻片也象形匹刃切又音派）

𣏟（𣏟葩之總名也微纖之狀象形普卦切麻字从此）

麻（麻枲也有實者名苴無實者名枲麻其總名也从广人所治在屋下𣏟象形謨加切俗作麻非）

尗（尗豆也象尗豆生之形也式竹切隸作菽通）

彔（彔古稑字禾麥之采實下垂彔彔也象形盧谷切祿綠等字从此俗作录非）

齊（齊禾麥吐采上平也象形前西切借爲齋戒字莊皆切隸別作齋非）

韭（韭菜名一種而久者故謂之韭象形下从一地也己友切）

瓜（瓜㼌也象形姑華切）

瓠（瓠匏也从瓜夸聲胡故切）

右第六

宀（宀交覆深屋也象形武延切）

宮（宮室也象形居雄切）

穴（穴土室也象形胡決切竈竇等字皆从此）

广（广半屋也因广爲屋象形疑檢切）

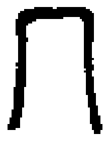
戶（戶護也半門曰戶象形後五切）

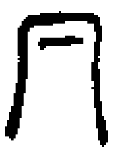
門（門合兩戶謂之門居室所由出入吕開闔者也象形謨昆切）

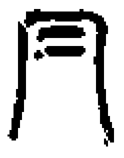
切**卯**卯闢戶也从二戶象門兩闢形莫飽切因聲借爲寅卯字爲日出物生之義俗作夘非**丣**丣閉戶也从二戶相合象形呂久切因聲借爲申酉字爲日入物收之義古呂爲牖字隸用酉乃古酒字非是丣古文**高**高崇也象臺觀高之形居牢切亰**京**京高丘也象形居卿切**畗**畗古福字滿厚也从高省从田呂厚生也會意方六切借爲得合切報也又芳逼切別作答非**亯**亯獻也象進孰物形許兩切借爲亯飪字披庚切又借爲亯通字盧庚切俗作享亯亨竝非亯小篆**㫗**㫗不薄也从反亯亯者進上也呂進上之具反之於下厚之至也轉注很口切隸作厚**𩫖**𩫖外城也象城𩫖之重兩亭相對也尤鑊切別作郭乃邑名**㐭**㐭象禾露積爲㐭上工覆㐭也象形力錦切俗作廩非又經史多借用稟从禾㐭賜穀也本筆錦切**嗇**嗇斂成可收積也从㐭收穀之所會意秝聲借爲吝嗇字殺測切隸作嗇**入**入內也从上俱下也指事人汁切**亼**亼三合也象形秦入

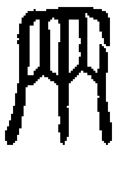
切古集字**食**食一米也从皀會意亼聲實職切**皀**皀穀之馨香也古香字象嘉穀在裹中之形虛良切鄉字中从此古欵識皆呂爲香字舊音皮及切非**鬯**鬯呂秬釀鬱艸呂降神也象米在器中之形丑諒切借爲條鬯字後人用暢乃田場也**會**會合也从亼从曾省曾重益也會意黃外切借爲會畫字又會計古外切隸別作繪**倉**倉穀藏也象形千岡切仺奇字**龠**龠樂之竹管三孔象形弋約切俗作籥非**冊**冊符命也呂竹爲之或呂玉象其札一長一短中有二編之形測革切**𠦒**𠦒箕屬所呂推棄之器也象形通潘切俗作撇非**冓**冓交積材也象屮木交冓之形居候切俗作構搆竝非**宁**宁辨積物也象土隆四周之形丈呂切又門屏之閒曰宁假借展呂切俗作貯非**亞**亞古堊字涂飾牆也象圬者縱橫涂飾之狀會意烏故切因聲借爲憎亞字又遏鄂切亦借爲善亞字又衣駕切借爲亞次字又汪胡切借爲歎息詞凡四音隸別作惡通**毌**毌首服也古冠字象形沽

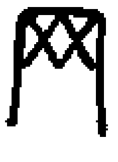
歡切別作冠服之也借爲厺聲穿物持之也隸別作貫从此

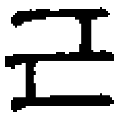

冖覆巾也象形莫狄切隸別作冪通

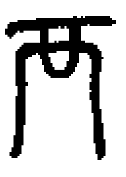

𠔼重覆也从冂从一象形莫保切

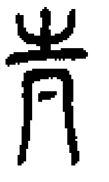

冃小兒頭衣也从冂二其飾也義與𠔼同象形莫報切隸別作冒通俗作帽非

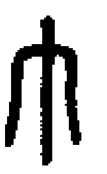

㒳耦也二數也从冂而中分之會意入古兩字諧聲里養切又借爲力讓切言車曰兩車必兩輪也隸作兩通

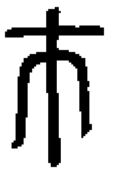

网捕魚具也結繩爲之象形庖義所制借爲誣罔字文紡切隸作冈通別作罔網䍕俗


己古紀字网目之縷也象錯綜之形苟起切因聲借爲戊己字既爲借義所奪小篆又从糸制紀字㠯別之其實一字也

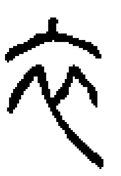

襾覆也从冂上下覆之象形呼訝切覆賈等字从此

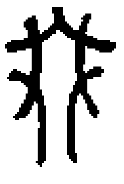

肯幬帳之象从冂㞢其上飾也象形傳江切幬音裯單帳也隸作橦俗作幢非

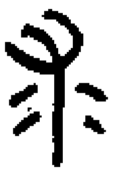

巾冥布也象形蓋巾末用依之於丨周官冥人掌共巾冥祭祀㠯疏布巾冥六尊㠯畫布巾冥六彝凡王巾皆黼居銀切

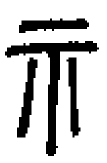

市韠也上古衣蔽前而已市㠯象之天子朱市諸侯赤市大夫葱衡上畫亞者古弗字亦聲一名蔽厀象

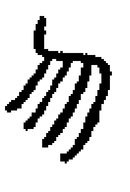
形分勿切隸作韍紱通

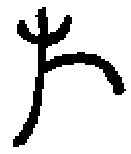

衣身之章也上曰衣下曰常象衣之形於稀切

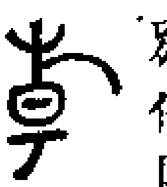

叕聯也象形株衛切借爲株劣切贅舞者之位也俗作綴非

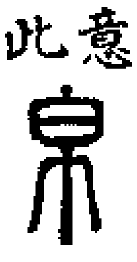

求皮衣也象形渠尤切借爲求索字別作裘非

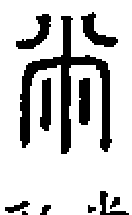

示古文作丌本旗字象飛斿之形借爲神示字天曰神地曰示人曰鬼魌移切借爲昭示字神至切

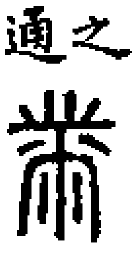

勿州里所建旗也象其柄有三斿襍帛幅半異所㠯趣民故遽稱勿勿古用爲事物字文弗切借爲禁止辭


㫃旌旗之斿也象形屮象杠其上注习旁象旗斿於憶切借爲㫃蹇字又言㫃子游名隸別作匽壅水也出周禮戲人注俗別作偃揠竝非

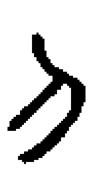

倝日始出光倝倝也又赤色从旦意㫃聲居案切俗作榦非榦翰字从此

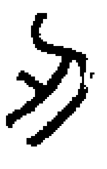

帛繒也从巾意白聲薄陌切

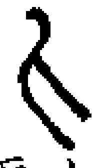

㡀敗衣也象衣敗之形毗祭切隸作敝通

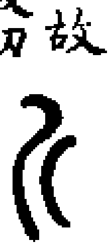

黹箴縷所紩衣也象形所㠯狀箴縷之工不一也展几切黼黻字从此

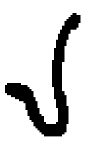
右第七

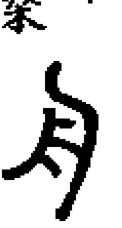

刀兵也象形都牢切舟之小者取其形佀曰刀又借爲刀斗字丁聊切俗作舠刀竝非

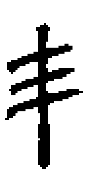
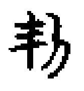

（刃刀口堅也象形而振切別作办初良切傷也隸用創通俗作瘡非）

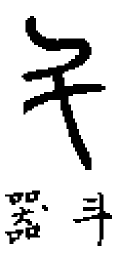
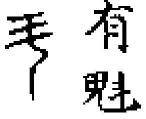

匕取飯之器也形類刀故从反刀轉注補履切

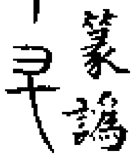

（斤斫木具也斧類狀佀刀象形舉欣切借爲斤）兩字十六兩爲一斤古目爲貨字

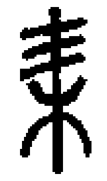

（亅鉤逆者謂之亅象形其月切讀若檿）

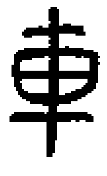

舟船也象形古者共鼓貨狄刳本爲舟剡木爲楫目濟不通之由切

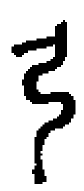

（丯古契字刻也因之）爲契券刻畫竹木爲齒而剖分之各執其一合信目爲約也象形詰計切小篆作隸作契栔通列子曰宋人有㝵遺㓞者歸而數其齒曰富可待矣又借爲苦結悉結恪八三切

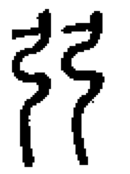

（斗酌器也）斗有魁有柄天之南北斗象焉象形當口切小篆譌作隸作升古者灋北斗爲量故十升爲斗

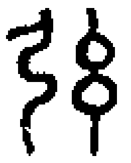

十龠也从斗而小之亦象形書烝切隸作升

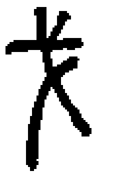

（耒手耕曲木也象形盧對切）

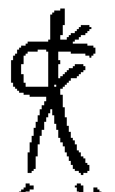

車輿輪之總名夏后時奚仲造目行陸象形昌遮切輚籀文

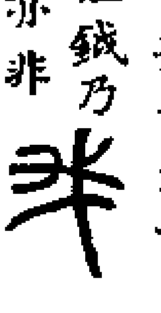
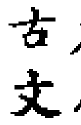

（弓所目射者能目近窮遠）象形周禮六弓居雄切

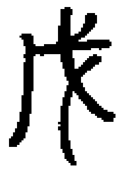
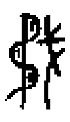

（弜彊也从二弓會意巨兩切弼字从此）

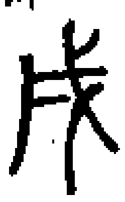
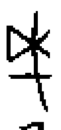

（弦弓弦也从弓糸聲糸古文玄字胡千切俗作絃非）

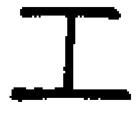

（戈平頭戟也一曰句孑戟也象形古禾切）

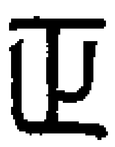

（戉斧之長柲者也象形王伐切別作鉞乃呼會切車鑾聲非斧戉字別作鐬亦非）

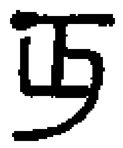

我戈名象形語可切因聲借爲吾我字自謂也古文


（戊古矛字古文作小篆省）作戊鉤兵也建於兵車長二丈象形迷浮切因聲借爲戊己字莫候切茂字从此聲既爲借義所奪小篆又析古文作矛字目別之其實一字也後因避唐諱讀者武或如務皆非


（戌擊傷也傷而）滅之也从戊一聲與恤通恤者心戌然而憂恤之也雪律切因聲借爲戌亥字古文作用戈之狀也


（工匠也匠者必守規矩故从二衡一縱者繩墨事也會意沽紅切凡治事必守灋故又借）爲事也官也


（正䠶侯之的也四尺曰正二尺曰鵠象形之盛切協音爲諸盈切詩終日）䠶侯不出正兮借爲端正字舊說从一止者非又反正爲乏臧矢之具也正受矢而乏臧矢轉注筏法切


（丏蔽矢短墻也从到正轉注即俾倪也彌殄切又借爲㫺蔽之義沔賓麪皆从丏聲）

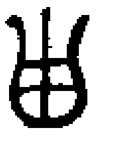
是（是直也日由于正則是也會意上旨切）左（左手相左助也助則工矣會意子賀切隸作佐）㠭（㠭从四工有㠭布之義會意知輦切隸作展）巫（巫祝也呂）舞降神兩人爲之故从二人相對會意微夫切壬（壬負壬也壬在前負在後前後皆器物而）中呂橫木壬之指事如林切詩我壬我輦孟子治壬將歸皆此字注疏音釋同因聲借爲壬癸字既爲借義所專小篆又从人作任呂別之亦借爲衆壬字又如鴆切別作妊非幵（幵平也二干對幵象上平也輕煙切）

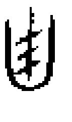
用（用古鏞字鍾也象形余封切按古款識商鍾寅簋鍾字皆作用則）鍾鏞只一字也而用爲鏞明矣後人借爲施用字余訟切別作庸詩庸鼓有斁注庸與鏞通本皆用字又借爲城墉字詩呂作爾庸庚（庚鍾類象形一曰鍾虡也故庸字从之居行切借爲庚辛字）壴（壴古鼓字樂器革音也呂木爲匡而革冒之象形果五切借爲豈樂振豈字可亥切言樂）者必用豈也又借爲語詞厺幾切別作凱愷豈竝非舊音中白切譌喜（喜樂也从口豈聲許）

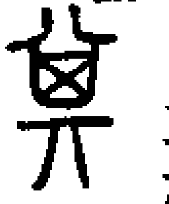
（已切）豆（豆古食肉器也象形大透切）豊（豊古禮字行禮之器也从豆象形里弟切）豐（豐豆之豐滿者也象形敷馮切）𧯛（𧯛古陶器也象形虗宜切戲字从此）鬲（鬲鼎屬實五𣪊斗二升曰𣪊象形郎狄切借爲各核切障也隸別作隔）䰜（䰜歷也象孰飪五气上出也郎狄切即古文鬲字鬻鬻鬻鬻四字从此鬻鬻鬻俗作羹餌炒煑竝非）鼎（鼎三足兩耳和五味之器也象形都挺切）皿（皿飯食之用器也象形眉永切）

血（血气之質流出於肉者从皿所盛之器一象血形呼決切）缶（缶瓦器所呂盛酒漿者也象形府九切）酉（酉釀米麴爲酉呂共祭祀賓客醫藥之用者象酉在器中之形一半水也子諸切隸別作酒从水非）凵（凵盧飯器呂柳爲之象形祛魚切）厺（厺人相違也从大者人也會意凵聲丘據切）壺（壺昆吾圜器也象形上其蓋也洪孤切）壹（壹壹壼气不得泄也从壺會意吉聲伊眞切壼於云切易曰天地壹壼俗作絪緼氤氳竝）

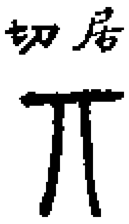
非又借爲專壹字益悉切



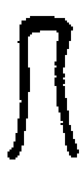
由竹器象形莊持切古文盧字从此盧洛乎切坐也隸作盧



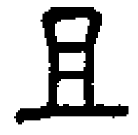
其簸器也㠯竹爲之侈口象形居之切隸作箕借爲指物之辭渠之切



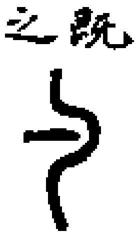
丌薦物之具也象形居之切



几踞几馮以自安也象形舉履切周禮有五几別作机非



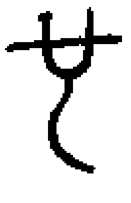
且古俎字薦物之几也从几足有二橫木其下一地也象形莊所切後世借爲發語辭淺野切又語助辭子余切隸字既失正音遂加半肉爲俎㠯別之

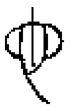
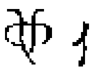


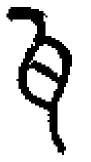
勺挹取之器也象形中有實職略切隸別作杓甫遙切斗柄也

說文作[illegible]

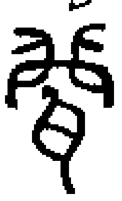
卅六



也古匜字沃盥器也有流㠯注水象形余支切古文款識作即此字後人借爲語助詞羊者切故作匜㠯別之今人虛字多借用古人事物字說文作訓女陰繆

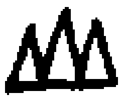


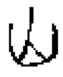
瓦土器已燒之總名㠯覆屋者象形五寡切

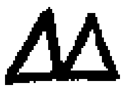


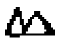
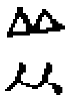
𤿭柔韋也治皮㠯瓦而柔之故从瓦會意乳究切

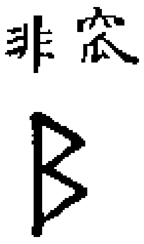
右弟八

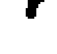


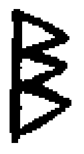
山土石高崇之名也宣气散生萬物象形師閒切小篆作



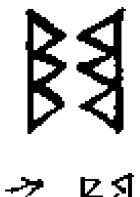
土石四方高中央下爲从山而宂其中象形袪尤切俗作丘非

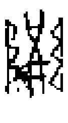


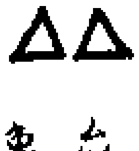
𠂤小𠂤也从側象形都回切俗作堆非

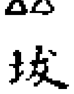


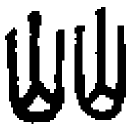
𨸏大陸山無石者从側山象形扶缶切隸作阜



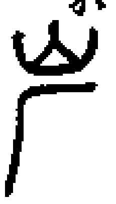
𨺅兩𨸏之閒也从二𨸏象形幺懈切小篆又作从此隸作隘



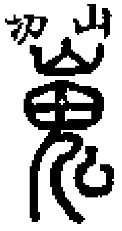
厽坺土爲牆壁象形魯水切隸作絫



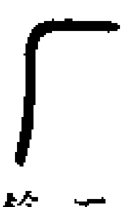
屾二山也象形疏臻切

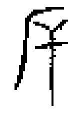


屵岸高也从山厂象形五葛切



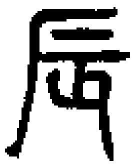
嵬高不平也从山鬼聲魚回切



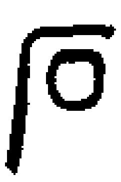
厂山石之厓巖人可居象形籒文作疑旰切隸作岸又借爲厓字安佳切

說文[illegible]

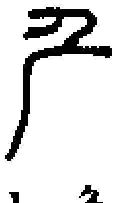
三十



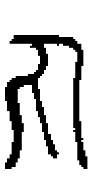
辰岸之交會处也从厂者岸也下象土坼裂之形丞真切日月交會之次謂之辰亦借此義也因聲借爲辰巳字三月之象



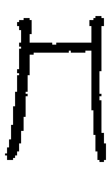
石山石也口在厂之下象形常亦切

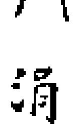


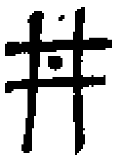
厃在高而懼也从人在厂上會意虞爲切隸作危



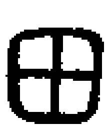
仄圜傾側而轉者从反仄轉注胡官切隸作丸



冂邑郊野林之外象雙桓標識境界之形古文作涓熒切隸作冋俗作坰非



丼八家一井象形又象構韓之狀•汲水也子郢切



田土地也樹穀曰田象阡陌之制經界之形亭年切

畕

畕比田也从二田界也會意居良切隸別作畺疆通

畫

畫田四界也象形胡麥切借爲胡界切繪畫也隸作畫俗作畫非

里

里居地也从田从土會意兩耳切

男

男丈夫也从田从力言男用力於田也會意那含切

𡿨

𡿨水小流也象形古泫切又廣尺深尺謂之𡿨古文作甽隸作畎同

巜

巜水流方百里爲巜象形廣二尋深二仞謂之巜古外切隸作澮

川

巛貫穿通流水也从水而貫穿通之故謂之巛象形昌緣切虞書曰濬𡿨巜距巛言深𡿨巜之水會爲巛也

𣱱

小水之微也从半水水之出至微泉字从此象形私兆切

泉

泉水𤽄也象水出厓地之形從緣切

𤽄

𤽄从三泉水泉本也象形愚袁切隸別作厵原通俗作源非舊音詳遵切非

水

水五行之一北方之行立坎之畫也象衆水並流之形數軌切

𣴎

𣴎古流字水行也从二水象形力求切小篆作𣶒隸作流舊音之壘切非

永

永長也象水巠理之長也于憬切羕字从此

𠂢

𠂢水分流也从反永永長流也反則分派也轉注普卦切俗作派非衇字覛字皆从此俗作覛覓並非

谷

谷泉出通川爲谷爲半水出谷之形古祿切㕡字从谷隸作濬非

仌

仌凍也象水凝之形悲陵切隸別作冰乃疑陵切即凝字

雨

雨水从雲下也一象天冂象雲水霝其閒也王矩切古文作𩁹

云

云山川气也象气回轉之形于分切後世借爲云說字既爲借義所專故小篆又加雨作雲古文作𠃢

丶

丶象鐙中主火餤之形腫庾切小篆作主隸作主借爲賓主字俗作炷非

火

火南方之行炎而上象形虎果切

炎

炎火光上也从重火象形疑廉切

焱

焱火華也从三火象形呂林切隸別作𦦨焰爓並非

炙

炙炮肉也从肉在火上會意之石切

赤

赤南方色也从大从火會意昌石切

黑

黑火所熏之色也从炎上出四囪古

囱字音聰窻突也會意迄得切

囱　囱在牆曰牖在屋曰囱象形麤叢切又初江切窻突也古文作囪小篆或作窗俗作窻非

囧　囧窻牖麗廔闓明象形俱永切朙字从此

朙　朙照也从月从囧會意眉兵切古文作明

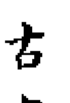
鹵　鹵西方鹹地也从西省中象鹽形東方謂之㡿西方謂之鹵外象盛鹵器與卣同僭聲爲盾櫓之鹵籠五切

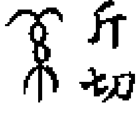
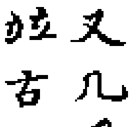
鹽　鹽煑海爲鹹味也从鹵監聲古者宿沙初作煑海爲鹽余廉切

土　土地之吐生物者也象地中物出之形統五切

王　王能一下土謂之王故从一从土會意于方切僭爲于況切

垚　垚土高也从三土象形倪幺切隸作堯

黃　黃土之色也从田土也炗聲炗古文光字胡光切古文

堇　堇黏土也从土从黃省會意渠斤切又几隱切竝古文

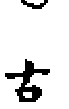
金　金五色金也黃爲之長久薶不生衣百鍊不輕从革不違西方之行生於土从土象金在土中形居吟切

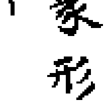
玉　玉石之美者溫潤㠯澤縝密㠯

栗象玉璞在土中之形小篆省作王虞欲切

玨　玨二玉相合爲一玨會意訖岳切

珡　珡禁也樂器名神農作五弦珡後世增二弦㠯禁邪心也象形飾㠯玉故从玨渠今切隸作琴

丹　丹巴越之赤石也象丹出石穴之形多寒切古文

青　青東方色也亦出石穴中與丹同象形生聲倉經切古文作

右弟九

羽　羽鳥長毛也象形王矩切

習　習數飛也从羽意白聲席入切

隹　隹鳥之短尾總名也象形朱惟切僭爲發語辭旻追切別作惟維同

几　几鳥之短羽飛几几也象形悑朱切

奞　奞古迅字鳥張毛羽自奮也从大从隹會意奮奞疾也思晉切又宣隹切奮字奪字从此

萑　萑鴟屬从隹从卝有毛角所鳴其民有旤象形胡官切

瞿　瞿鷹隼之視也从隹从䀠意兼聲俱遇切僭爲權俱切不審皃

雔　雔古雙字二鳥也象形疏江切僭爲昔流切校讎也蓋二隹相竝則形色可別取義如此隸作雙讐

雥　雥羣鳥也从三

隹會意七合切古襍字

鳥　鳥長尾禽總名也象形丁了切

烏　烏孝鳥也象形汪胡切古文作於借爲語辭衣虛切又借爲烏乎字俗作鳴非

乙　乙玄鳥也取其鳴自呼爲名象形乙轄切此字與甲乙字相類而舉首上曲少異孔字乳字从此

西　西鳥在巢上象形日在西方而鳥棲故借爲東西字先齊切古文作卥籀文作卤隸別作棲通俗作栖非

牛　牛大牲也象角頭尾之形疑尤切又陵之切（音叶）

角　角獸角也狀如刀象形訖岳切又盧谷切同角也俗別作甪非

犛　犛牛名尾有卷毛出西北異域从牛𠩺聲借爲西南夷長名會意謨交切隸作氂

半　半物中分也从八从牛牛爲物大可吕分也會意博幔切

釆　釆獸指爪之迹也象形皮莧切又古辨字吕其分別至明故借爲辨別字番宷悉釋四字皆从此

𦍌　𦍌羊角也象形古瓦切

羊　羊獸名象頭角足尾之形余章切

羴　羴羊臭也从三羊會意尸連切俗作羶非

羍　羍小羊从羊大聲詩曰先生如羍達字从此它逹切

苜　苜角戾也从𦍌从目象形徒結切萈瞢字从此

萈　萈山羊細角者象形胡官切寬字从此

豕　豕彘也象形賞是切

彑　彑豕之頭象其銳而上見也居例切

𢑚　𢑚脩豪獸豕類象形羊至切籀文作𢑛

豚　豚小豕也从豕从肉象形徒魂切

豸　豸有足曰蟲無足曰豸象形周禮赤犮氏注云蟲豸爾雅同丈爾切

兕　兕如野牛而青象形敍姊切古文作𠒋

象　象南粵大獸長鼻牙三秊一乳象形侶兩切

馬　馬獸名象馬頭髦尾四足之形母下切古文作𢒠籀文同

廌　廌解廌獸也佀山牛一角古者決訟令觸不直象形丈蟹切俗用豸非

鹿　鹿獸名象頭角四足之形盧谷切

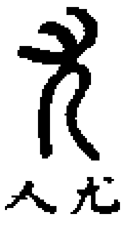
麤　麤行超遠也从三鹿會意聰祖切俗作麁非

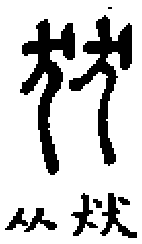
㲋　㲋獸名似兔青色而大象形敕略切

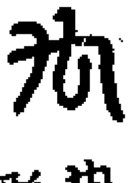
兔　兔獸名象踞後其尾形又曰吐也視月而生土故切

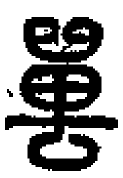
犬　犬狗之有縣蹏者也象形

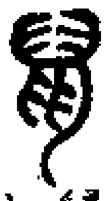
苦泫切

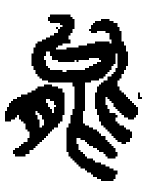

尢犬子也从犬曲其足而首尚弱象形人行則犬子每豫在前故謂遲疑不決爲尢豫因聲借爲尤異字疑求切隸亦作猶俗作冘非

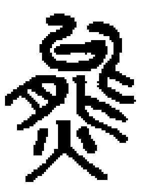

犾兩犬相齧也从二火會意疑斤切隸作犷同

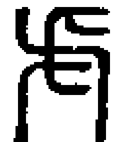

禸獸足蹂地也象形忍九切隸作蹂

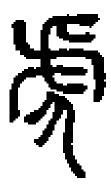

嘼古獸字犍也獸可畜者象耳頭足厹地之形周禮六嘼牛馬羊犬豕雞養之曰嘼用之曰牲舒救切借爲許救切又與畜字通用

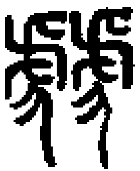

鼠穴蟲之總名也象形賞呂切


能熊屬足佀鹿象形奴登切獸堅中故稱賢能而彊壯謂能傑也又囊來切鼈三足也又乃代切忍能也皆假借別作耐非

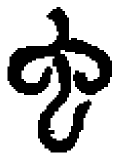

熊獸佀豕山居冬蟄象形胡弓切

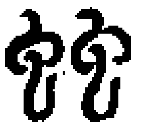

虍虎文也象形文章屈曲之狀荒胡切古虖字

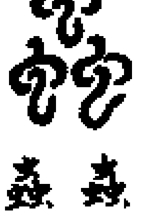
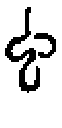

虎山獸之君象形下其足又也火五切舊說从人謬俗作虎非

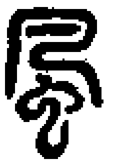
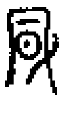

虤虎怒也从二虎會意吾閑切

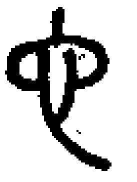
右第十

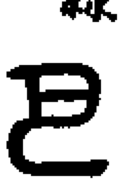

虫古蟲字有足蟲也象形持中切借爲蛇虺字詡鬼切訓蝮也博三寸首大如擘指象形既爲借義所專小篆制蟲字㠯別之然凡鱗介毛蠃之屬皆㠯虫爲象未必盡蛇頭也隸別作虺

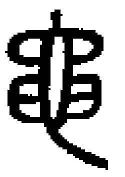

䖵蟲之總名也从二虫象形公渾切隸別作昆

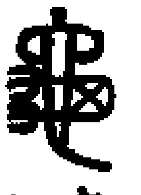
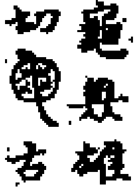

蟲有足謂之蟲象形持中切古文作

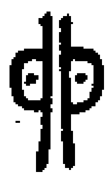

風天地之使大塊之噫气也風動蟲生故从虫凡聲方馮切古文

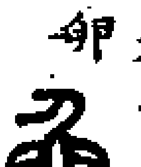
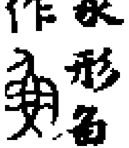
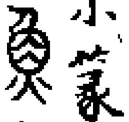

它虫也从虫而長象冤曲𡳐尾形上古艸居患它故相問無它乎時遮切借爲湯何切彼之稱也隸作蛇佗

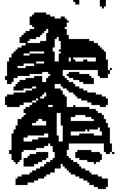

巴食象它象形邦加切

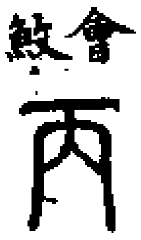

黽鼃黽也从它象形黽頭與它頭同母耿切

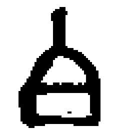
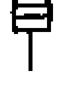

龜介蟲象足甲尾之形龜無雄㠯它爲雄故中从它居逵切古文

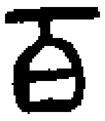

卵凡物無乳者卵生象形魯管切


魚水蟲也象形魚居切古文作小篆作


𩺰捕魚也从二魚會意魚居切隸作漁魰


丙魚尾也象形補永切因聲借爲丙丁字己月之象


白魚胞也象形借爲白色字薄陌切古文作


百十十之數也一數之畫白聲博陌切

貝 貝海介蟲也古呂爲貨象形博蓋切

員 員物數也古呂貝爲貨故从貝爲物數口聲于權切俗作貟非

燕 燕玄鳥也籋口布翄枝尾象形伊甸切

龍 龍鱗蟲之長象圮轉飛動之形盧容切

非 非古飛字象形取其兩翄相背匪敚切因聲借爲是非字既爲借義所專小篆作飛呂別之又借爲赤色非字俗作緋繆

卂 卂疾飛也从飛而羽不見會意息晉切隸作迅

至 至从高下至地也指事脂利切

丁 丁蠆尾也象形當經切凡造物必呂金木爲丁附箸之因聲借爲丙丁字年月之象古文作●

ノ ノ右戾也象左引之形房密切

乀 乀左戾也从反ノ轉注讀若弗分勿切

乂 乂芟艸也象乂艸之刀相交形疑廢切凡从乂者从此俗作刈非

厂 厂抴也象抴引之形呂制切虒字弋字皆从此弋即今弋字

乁 乁流也从反厂轉注弋支切

乙 乙魚腮骨在目旁象形內則魚去乙借爲十干乙字丣月之象億姞切

右弟十一

子 子滋也象形子在襁褓中兩足并也祖似切十一月一昜來復萬物滋蓢有取乎此故借爲十干子字爲子月之象𢀈古文𡿺籀文

𠫓 𠫓古突字不順忽出也子不順生有𠫓之義从倒子轉注陀骨切隸作突㐬古文

巳 巳佀也嗣也昜气生於子終於巳四月純乾萬物成形人之褢妊自子至巳形具故巳與子相類呂其滋則曰子呂其形佀所出則曰巳象子在包之形象齒切舊說呂爲象它形者非

孨 孨幼弱也从三子會意旨兖切

申 申舒闡也凡物由曲而申指事升人切因聲借爲申丣字𢑚古文𦥔籀文

亥 亥荄也象形十月純会昜無終絕之理剝上復下故亥从二人一男一女也乚李也雖上閡於二畫之重会而生生之道巳蓢於下矣故借爲十月之象此聖人制作始一終亥之義也一太極也会昜緐始斷可見矣指事下改切𠀅古文一曰亥有二首六身亓亦古文亥爲豕與豕同比豕減一畫本象豕形

右弟十二

說文字原終

彝男宗義同門人謝以信校正

乾隆甲午十一月廿五日抄於小時雍坊寓

後敘

古者小學㠯六蓺爲敎則六書之義人所通習也後世宿儒碩師鮮或知之何邪俗書行世迷其文字之本原而譌繆相承歷數千秊孰能悉正之哉邃古之初倉頡有作取物之形而象之見者共識也因形而指其事合體而會其意亦不待智者可知也衍之爲轉注爲諧聲爲假借而字之義廣矣史籒始變古文謂之大篆李斯又變籒灋謂之小篆雖古灋浸異然其體猶未甚遠而其義固可攷焉隸興于秦而人情樂其簡捷流而漢晉篆灋悉廢人文幾泯矣夫文字之生所㠯傳經載道述史紀事治百官察萬民其所關繫豈小哉始皇衡石程書命邈爲隸取便官府隸者隸輩所書爾固非士所宜習也矧由是姿媚轉而爲楷率略降而爲艸則大失眞矣奚復可究六書之義乎後漢許尗重氏爲說文解字頗存古訓然專用小篆其義閒失之繫唐三百秊㠯篆名家惟李當塗而已於六書之旨無聞焉宋初徐騎省兄弟始宗許氏之說攷辯推廣其後夾漈鄭漁仲朙其類例發其歸趣多所補正然亦見其大略未能甚悉也近秊永嘉戴氏父子之書行

於六書之義爲詳讀者雖病其辭之繁亦可謂之成書矣翰林直學士監察御史鄱陽周公伯温博聞明識精於辭翰侍講之餘潛心古學舉筆作篆妙絕一世乃著說文字原以辨晳之鑿而補其闕又於世俗通行之字正其點畫偏旁音義訓詁之譌使不繆於篆籒六義制作之本旨名曰六書正譌於乎六書不明則訓詁名義不得而精矣訓詁不精則五經聖賢之言亦從而晦矣玩味二書究古文之原正俗書之失豈惟游藝者有補而同文之治深有賴焉其啓發後學不亦盛乎當嘗侍制翰林爲寮屬聞公之論尊公之書而不敢忽也謹以所知者敘于左方至正十二秊歲在壬辰九月承德郎中書禮部員外郎臨川吳當述

有元一代著書言小學者三家，曰戴侗，曰楊桓，曰周伯琦。三家之學以桓爲勝，而著說文字原、六書正譌。當時有合槧本，今則字原傳較多，正譌最難得。斠書元槧本，前有莊存先生朱字記，後有乾隆甲午十一月廿五日抄於小時雍坊寓所書訣一行，筆樸，書約精雅，莊存先生手寫也。元槧譌字政多，莊存先生之寫時亦仍其舊，不敢輒改，可見前輩之謹慎。茲有明顯譌誤可斷定者，今略舉之。如序文字文古隸字譌作字，目錄中囧譌作囟（第四葉?）。四注三籀文之三當作亖，又籀文下複出籀文二字（第一葉）。自注自鼻之義也。歸譌作歸（第四葉）。亦注夫人之臂亦也，大狀而字之譌（第五葉）。東注从中，古艸字，中當作屮（第十五葉）。掔注沉手切手，譌作手（第十九葉）。辛注辛爲辠，辠譌作自辠（第二十葉）。广注羅肝切，肝譌作肘（第三十三葉）。羍注小羊，譌作卜羊。又兂注如簪，兂譌作先（第三十八葉）。廌注似山羊，譌作似山牛。如是之類，甚當刊正。予既以此本付諸景印，爰舉其一二，以質世之讀是書者。其有疑似，未敢輒改，仍莊存先生例也。宣統丁巳五月既望，永豐鄉人羅振玉書于海東寓舍

說文解字校勘記殘藁

王懷祖先生說文解字校勘記殘稾

此是王懷祖所校說文只鈔得此數葉惜未錄其全本曲阜桂馥記

（一部）元　徐鍇以爲元字不當从兀聲故繫傳注云聲字人妄加之也今考說文髡字从髟兀聲或从元聲作髡又軏从車元聲音月即小車無軏之軏蓋元與兀本一聲之轉故元从兀聲而从兀之字可从元从元之字又可从兀也又唐元度九經字樣皆本說文其元字注亦云从一兀聲則說文本作从一兀聲明甚徐鍇不得其解削去聲字徐鉉又改爲从一从兀並非

（示部）祥　一云善說文文無此例蓋徐鉉所加也繫傳無此三字

𥜽　籒文禋字玉篇廣韻書作𥜽繫傳作𥜽从卤卤古文西

祡　玉篇引此注祡字作柴繫傳作燒柴燎以祭天神經典釋文引此作燒柴燎祭天也諸書雖互有同異而燒柴之柴俱作柴不作祡今作祡乃祭名之祡非燒柴之柴誤

祏　从示从石繫傳作从示石

祫　从示合鍇以爲誤多聲字故鉉削之今考禷字注云从示類聲祰字注云从示告聲皆有聲字推之他部亦多有此豈得謂之誤乎削去聲字非是

禜　从示榮省聲繫傳作从示从營省聲按禜字當从繫傳改作營蓋禜者營也設緜蕝爲營以禳於日月星辰山川也故字从營省聲周禮鬯人禜門注禜謂營酇所祭禮記祭法幽宗祭星也雩宗祭水旱也注宗皆當爲禜禜之言營也左傳昭元年於是乎禜之正義賈逵以爲營攢用幣是其證也又按禮記曰以下八字乃徐鉉取鍇語附入非說文語

禬　从示从會會亦聲繫傳作从示會聲

禂　詩曰以下六字亦徐鉉取鍇語附入

騆　繫傳篆作[illegible]

社　繫傳作从示土聲今本無聲字徐鉉以爲社與土聲不相近而削之也攷社字古音土故从土得聲左傳閔二年閒于兩社爲公室輔漢書敘傳布歷燕齊叔亦相魯民思其政或金或社白虎通社不謂之土何變名爲社別於衆土也合觀數條皆讀社爲土則此字之从土聲明甚今削去聲字非是

祟　从示从出繫傳作从示出注云以出示人故从出又音吹去聲詩曰匪舌是出維躬是瘁故又出聲按鍇說是也

文六十三繫傳多禰禯二字作文六十五

繫傳部末有禰禯二字禰即蒐苗獮狩之獮云秋畋也

从示爾聲臣鍇曰獵者所以爲宗廟之事也左傳曰鳥獸之肉不登於俎則君不射故从示𥜒卽詛祝之詛云祝也从示虘聲今本說文禰入新附字而無𥜒字經典釋文獮字注說文从璽或作禰从示皆未知其審

（玉部）璵　此字及注皆徐鉉所加攷鉉新修字義云左文一十九說文闕載注義及序例偏旁有之今竝錄於諸部十九字者詔志件偺魋綦剔𪊨醆趄傾璵膺椒緻笑迓睆峯是也按說文敘云必遵修舊文而不穿鑿又云於其所不知蓋闕如也此璵字雖說文注義有之而既已闕載則訓詞無徵卽欲補之亦當別出一字附於部末今乃加以注釋溷入正文可乎又按繫傳部末注云臣次立曰今文一百二十四補遺璵瑳二字共一百二十六據此則繫傳本無璵字明甚今本璵字一條乃張次立取鉉語入之繫傳中者

珣　珣玗琪繫傳作璂按說文無琪疑古通用璂當从繫傳也

叡　繫傳籀文作壡从玉按此字當从繫傳改作壡玉篇廣韻作壡是其證也今作叡非叡卽聰明睿智之睿又攷繫傳籀在古文上玉篇同

琥　賜子家繫傳作賜子家子

瓛　桓圭公所執繫傳作桓圭三公所執

瑞　鍇以爲瑞字不當从耑聲故削之不知耑瑞乃聲之轉說文惴字亦从耑聲是其證也削去聲字非是

璂　往往繫傳作行行按周禮弁師王之皮弁會五采玉璂注云皮弁之縫中每貫結五采玉十二以爲飾據此則當从繫傳作行行然經典釋文引此作往往未知其審

玎　繫傳作齊太子伋謚曰玎公玉篇引此作齊太子謚曰玎

玭　玭珠之有聲繫傳玭珠珠之有聲者

文一百二十六舊本繫傳作一百二十四張次立增璵瑳二字改爲一百二十六見前璵字下

（士部）壿　舞也繫傳作壿舞也从士尊聲注云臣鍇按周禮舞者皆士也經典釋文引此作士舞也按壿爲士舞故从士今但云舞也則从士之義不明當从釋文作士舞也繫傳壿舞也疑是士舞也之譌

（丨部）卝　舊本繫傳無此字張次立增入見部末

重二舊本繫傳作重一張次立改爲重二注云補遺籀文一字共重二

（屮部）毒　繫傳作从屮毒聲又祛妄篇云毒說文从屮毒聲陽冰云从屮从毋毋出地之盛从土土可制毒非取毐聲毐烏代反臣鍇按毋何得爲出地之盛方說毒而言土可制毒爲不類矣念孫按今說文無聲字

者徐鉉以李陽冰云毒字非取毒聲毐烏代反故刪之也不知毒有代音與毐聲相近漢書地理志多犀象毒冒珠璣師古曰毒音代是也陽冰不得其解而改爲从屮从毋从土徐鉉又改从屮毒竝非

（艸部）苽　从艸从瓜繫傳作从艸瓜聲

芝　从艸从之繫傳作从艸之聲

蘇　桂荏也繫傳作蘇桂荏也蘇桂荏三字乃爾雅釋草文蘇字非衍不應刪去

莒　舊本繫傳無此字張次立增入見部末

苷　从艸从甘繫傳作从艸甘聲

蓩　舊本繫傳無張次立增

蒢　舊本繫傳無張次立增

藺　閵籒文𨺰四字繫傳無之徐鉉所加

莃　从艸稀省聲繫傳作从艸希聲考說文稀字注云疏也从禾希聲徐鍇辨之云當言从禾爻巾無聲字後人加之爻者稀疏之義與爽同意巾亦是其稀象至莃與睎皆从稀省何以知之說文巾部爻部並無希字以是知之念孫按徐鍇以爲莃睎皆从稀省故徐鉉於此莃字注改爲从艸稀省聲也今考說文莃唏睎脪郗晞稀俙欷豨絺十一字竝从希聲又斨字注云讀若希則本書原有希字明甚今本無希乃傳寫脫誤豈得謂本無此字乎稀字而外从希聲者尙有十字又可一一改爲稀省聲乎此莃字注當从繫傳作从艸希聲後放此

蘱　舊本繫傳無張次立增入

蒱　舊本繫傳無張次立增入

芸　淮南子說繫傳作淮南說廣韻引此作淮南王說念孫按說文無稱淮南子者當從廣韻作淮南王爲是說文蜩字注引淮南王說是其證今作淮南子繫傳作淮南並非

薺　蒺黎也繫傳黎作藜

藗　遬籒文速此四字亦鉉所加繫傳無之

蘜　治牆也繫傳牆作蘠

荎　荎藸艸也繫傳無艸字

藸　繫傳在蔽字下云艸也注云臣鍇按爾雅蒢荎藸念孫按徐鉉以鍇訓爲荎藸故改入荎字下并改艸也二字爲荎藸也今考繫傳此字在蕩芾二字上三字注竝云艸也則文義相承不可更置徐鉉改入荎字下非又考玉篇藸字注云致如切藸挈草又音除爾雅蒢荎藸廣韻同然則藸字有二音二義今說文但云藸艸也則未知其爲荎藸歟抑藸挈歟徐鉉改說文艸也爲荎藸也亦非當以繫傳爲正

芘　一曰芘茮木繫傳同注云臣鍇按芘蚍蚽亦或作此念孫按此則一曰芘茮木五字乃是一曰芘茮之

譌詩東門之枌三章視爾如荍傳荍芘芣是也今本及繫傳於芣字下既譌不作朩又衍一木字誤

蘳　讀若壞繫傳作讀若墮壞念孫按讀若墮壞者言讀若墮壞之墮也墮音呼規反說文蘳字从圭聲故蘳从其聲讀若墮玉篇蘳呼規切是其證今作讀若壞失之矣

蓨　从艸隨省聲繫傳作从艸隋聲念孫按隋音他果反隋音悅吹反徐鉉以爲蓨不當从隋聲故改爲隨省聲也不知隨字亦作隋聲凡支韻中字从隋聲者古皆與歌戈通若隨字古音徒禾反老子云音聲相和前後相隨之類是也此蓨字古亦音徒禾反與隋

聲相近故从隋聲今改爲隨省聲非是

葻　从艸風下繫傳有風亦聲三字徐鉉以爲葻與風聲不相近而刪之也不知風字古音孚凡反與葻聲相近詩何人斯四章彼何人斯其爲飄風胡不自北胡不自南釋名風兖豫司横口合脣言之風氾也其氣博氾而動物也說文風从虫凡聲是其證風从凡聲故葻从風聲今刪去風亦聲三字非是

萃　舊本繫傳無張次立增

苗　从艸甾繫傳同注云此爲从艸从巛从田凡三文合之舊解从艸甾聲傳寫誤以巛田合爲甾亦無聲字何以言之若實从艸下甾則下不合別有甾字云

或省艸臣以爲當言从巛从田田不耕則草塞之故从艸巛者川塞也音災但許愼約文後人不曉誤以巛田合成甾字因誤加聲字耳念孫按鍇云舊解从艸甾傳寫誤以巛田合爲甾此言是也至云誤加聲字則非蓋文本从艸田巛聲巛古災字與甾字相近易无妄象傳邑人災也與之爲韻史記龜策傳身乃無災與時期欺爲韻爾雅釋地田一歲曰菑疏引孫炎云菑始災殺其艸木也災字皆讀若菑又詩生民二章無菑無害禮記祭法能禦大菑則祀之菑卽災字故此菑字从艸田巛聲傳寫者誤以田巛二字上下倒置合爲一字故譌作从艸甾聲今不得其解而

刪去聲字非是

芟　繫傳作从艸殳聲

萆　一曰萆藨繫傳作一曰萆歷

左文五十三重二大篆从茻此行十一字繫傳無

薁　詩曰食鬱及薁六字繫傳無

薻　从艸从水巢聲繫傳作从艸水巢聲

草　一曰象斗子繫傳作一曰橡斗玉篇引此作一曰樣斗念孫按說文無橡字惟樣字注云栩實徐鍇注今俗書作橡似獎反又栩字注云其實皁一曰樣徐鍇注皁亦曰皁斗卽此注所云草斗櫟實一曰象斗是也說文橡斗字作樣此注亦當作樣蓋後人不知

橡本作樣以此注樣字爲橡字之譌故改作橡徐鍇以說文無橡字故又改作象耳當從樣爲正又按玉篇引此注本云草斗櫟實一曰樣斗草今俗作皁或言皁斗周禮大司徒其植物宜皁物注鄭司農云皁物柞栗之屬今世閒謂柞實爲皁斗又敘官掌染草注云染草藍蒨象斗之屬爾雅釋木櫟其實梂疏引孫炎云櫟實橡也小爾雅云柞之實謂之橡合觀諸訓是櫟一名栩一名柞其子謂之草斗亦謂之樣斗故陸璣云其子爲皁或言皁斗斗即子也今於象斗下又加一子字作象斗子非是

文四百四十五繫傳作文四百四十張次立注云今文

四百三十九按說文曰文四百四十五補遺莔蓩蓨蘄葕萃六字共文四百四十五念孫按繫傳文四百三十九加重出莔字共文四百四十次立遺去重出莔字故但云四百三十九不知實四百四十也若再加莔蓩蓨蘄葕萃六字則爲四百四十六不得言四百四十五矣又按繫傳蘄字注云臣鍇按本草蘄茝一名蘄米則是繫傳原有蘄字非次立所加今言補遺未詳其故

重三十一舊本繫傳作重三十張次立改爲重三十一注云補遺菱一字共重三十一

（蓐部）薅　拔去田艸也繫傳無去字經典釋文玉篇及張參五經文字注竝同當從之

（茻部）莫　从日在茻中句下繫傳有茻亦聲三字鉉以爲莫不當從茻聲故刪去不知茻古音莫補反與莫聲相近茻今通作莽楚詞離騷懷沙莽字皆讀莫補反又攷九經字樣一書皆本說文其莫字注亦云从日在茻中茻音莽茻亦聲則說文原有茻亦聲三字明甚鉉刪之非是

莽　善逐菟宜依繫傳改兔

葬　厚衣之以薪句下繫傳有茻亦聲三字釋文葬莫郎反或莫郞反葬古音藏是聲相近也刪去茻亦聲三字非是

（八部）必　从八弋弋亦聲繫傳作从八弋聲

（釆部）乇　古文釆繫傳作古文采同

審　篆文宷从番繫傳作篆文宷从田注云言从番字也念孫按此則說文本从田徐鉉以鍇言从番故改之

（半部）胖　从半从肉繫傳作从肉从半

（牛部）特　朴特牛父也繫傳作特牛也廣韻玉篇作牡牛也

牝　舊本繫傳無張次立增

牢　从牛冬省繫傳作从牛冬省聲

文四十五舊本繫傳作文四十四張次立改爲文四十

五注云補遺叱一字共四十五

（口部）名　从口从夕繫傳作夕口廣韻與繫傳同

嚞　繫傳列於悊字上

君　从尹發號故从口繫傳作从尹口發號故从口

哌　相膺也繫傳膺作應唉字注膺也同念孫按說文有應無膺今本膺字皆徐鉉所改非是說見言部膺字下

唏　从口稀省聲繫傳作從口希聲當從之說見艸部莃字下

唉　讀若埃繫傳作讀若塵埃

嘑　唬也繫傳作號也

咸　从口从戌戌悉也繫傳作从口戌聲無戌悉也三字

右　从口从又繫傳作从口又聲當从之

啺　啺古文唐此四字繫傳無亦鉉所加

唛　語爲舌所介也繫傳作語爲舌所介礙也

啇　从口歫辛繫傳作从口辛

吺　从口投省聲繫傳作从口殳聲鉉以爲殳吺聲不相近故改爲投省聲今考吺字古音儒卽囁嚅之嚅玉篇嚅汝俱切引埤蒼云囁嚅多言也集韻云囁嚅言也或作吺此云讘吺多言也囁吺卽囁嚅吺音儒故與殳相近今改爲投省聲不知投字亦從殳聲也

互見投字下

詅　舊本繫傳無張次立增

噆　从口朁聲繫傳作从口潛省聲

各　不相聽也繫傳作不相聽意

否　从口从不繫傳作从口不聲否與不古皆讀鄙說文不部亦有否字注云从口不不亦聲是其證今刪去聲字非是

昏　氒音厥繫傳作氒古文厥字念孫按今本氒音厥三字乃徐鉉所加說文文無此例蓋說文厥字注云發石从厂欮聲氒字注云木本从氏大於末鉉以厥訓發石氒訓木本義各不同此云氒古文厥則合爲一字訓詞互出故改之今攷玉篇云氒木本也今作厥又云厥發石也或作氒廣韻云厥發石也氒古文玉篇廣韻之注皆本說文然則說文此注本云氒古文厥明甚蓋厥字从厂說文云厂岩之厓巖氒字从氏說文云氏巴蜀名山岸脅旁著欲落墮者曰氏是厥从厂氒从氏皆取山石厓岸之義義同故字同今不得其解而改爲氒音厥非是

喔　雞聲也繫傳作雞鳴當从之

重二十一舊本繫傳作重二十張次立改爲重二十一

注云補遺詅一字共二十一

（吅部）咢　从吅屰聲繫傳作从吅屰屰亦聲

（哭部）喪　从哭从亾亾亦聲繫傳作从哭亾聲

（走部）趯　踊也繫傳作躍也注云臣鍇曰詩趯趯阜螽自螽善跳躍念孫按趯古皆訓爲躍詩草蟲首章傳趯趯躍也後漢書班固傳南趯朱垠注趯躍也又詩巧言四章躍躍毚兔躍躍即趯趯正義引王肅云言其騰躍逃隱又音藥蓋趯與躍同聲故詩傳及說文並云趯躍也今本作踊失之矣

⿺走叡　从走叡聲此字音丑戀反繫傳篆作⿺走叡云从走叡聲讀若紃念孫按此字當从繫傳改作⿺走叡从走叡聲蓋叡⿺走叡字聲不相近

⿺走俞　从走俞聲繫傳作从走从俞俞亦聲注云猶躍也念孫按說文云龠樂之竹管鉉以爲超⿺走俞之⿺走俞義非取於竹管不當從龠故改爲从走龠聲也今攷漢書律歷志云龠者黃鐘律之實也躍微動氣而生物也釋名云龠躍也氣躍出也是龠訓爲躍與超⿺走俞之⿺走俞義同故說文云⿺走俞从走从龠今刪去从龠二字非

趄　舊本繫傳無張次立增念孫按此字及注皆徐鉉所加見玉部瑍字下

⿺走厈　从走厈省聲玉篇此字音充夜切又丑格切廣韻同繫傳注作从走厈聲念孫按此字作⿺走斥則是从走斥聲非从厈聲厈音呼旰反與此字聲不相近傳寫誤也又按斥字篆文作㡿隸作斥因譌作厈⿺走厈字篆文本作⿺走㡿後人不知此注从走厈聲厈爲斥之譌故又改篆文作⿺走厈以从之徐鉉以爲斥本作㡿⿺走厈字當从㡿聲而篆文作⿺走厈則是從㡿省聲不知篆文本作⿺走㡿不作⿺走厈廣韻二十陌韻有此字音丑格切字作⿺走斥是其證今改爲㡿省聲省㡿作厈與呼旰切之厈溷爲一字非是

文八十五舊本繫傳作文八十四張次立增趄字改爲八十五

（止部）歷　過也下繫傳有傳也二字

𣥠　機下足所履者音躡玉篇注同繫傳作機下足所履者疾念孫按上疌字注云疾也鍇注手足共爲之故疾也此字與上疌字並从止从又則並有疾意又機下足所履漢蘇伯玉妻盤中詩急機絞機亦有疾意又按字之音躡者多訓爲疾說文云馺馬步疾也或作襧又方言躡急也然玉篇無疾字未知其審

（正部）正　从止一以止繫傳作从一从止

⿱二止　从二繫傳作从二止

（辵部）迹　繫傳列於蹟字之上

邁　从辵蠆省聲繫傳作从辵萬聲鉉以爲邁字不當从萬聲故改爲蠆省聲也不知萬邁乃聲之轉說文勱字亦从萬聲音邁是其證鉉改非是

⿺辶蠆　邁或不省繫傳作邁或从蠆念孫按上邁字注本

云从辵萬聲鉉改為蠆省聲故又改此注為或不省以曲成其說耳謬甚

隨　从辵墮省聲繫傳作从辵隋聲念孫按隋音他果反鉉以為隨字不當從隋聲故改為墮省聲也不知隨字古音徒禾反與隋聲相近鉉改非是

遷　繫傳列於祖字之上

屎　繫傳列於祉字之上

摑　繫傳篆作摘玉篇作掏念孫按今本摑當从繫傳改作摘篆作摘玉篇作掏即摘字之譌蓋此字从西古文西作卤故此字亦从卤作摘今作摑从圅乃篆文西與古文不合非是

遈　繫傳列於追字之上玉篇同

螭　祁本繫傳無此字張次立增

傺　祁本繫傳無此字張次立增

䢙　怒不進也句下繫傳有一曰黔也四字

遯　从辵从豚繫傳作从辵豚聲念孫按遯字古音豚故从豚得聲詩雲漢五章羣公先正則不我聞昊天上帝寧俾我遯徐幹齊都賦份殷飆戾壯氣無偏淩高越險追遷[illegible]遯遯字皆讀豚字是其證今例去聲字非是

逞　春秋傳曰何所不逞繫傳作春秋傳曰君何所不逞欲玉篇引此作春秋傳曰何所不逞今左傳昭十四年作子何所不逞欲

邍　从辵备彔闕繫傳作从辵夂田彔闕注云臣鍇以為人所登故从辵登而止故从夂夂止也春秋傳曰原田每每故从田此注當从鍇注作从辵夂田彔闕為是今本誤以夂田二字合為备且說文無备字非是

重三十舊本繫傳作重二十八張次立改為重三十注云補遺螭傺二字共重三十

校至說文二下第六葉

甲辰十二月分條錄入說文畢

右桂未谷先生所錄王懷祖先生校說文一百十九條雖非全璧要為至寶寫清本存之準此例推全書當有千有餘條纍荊棘師門竟未聞有此它日晤子蘭詢之或得續成完帙未可知也道光二十八年九月許瀚識

王石臞先生說經精審其治說文尤邃於形聲假借二書以觀其會通與金壇段氏之學若重規疊矩之冥合也此校勘記為先生未刊之藁桂未谷得其殘帙錄入說文許用林又寫為情本雖寥寥百有餘則而精要不少如校元㫄蕃蒳豬藏趙諸條皆與段合莫字條與段微異而段遜其徵實𠬝字條至精確乃段注引其說

而駁去之實爲段君千慮之失蓋先生與段同時箸書各不相謀段氏稱引先生之說殆平日討論所及未必見先生原書故許誰未盡採擷也及段書成先生爲之序此書則未嘗問世意先生以段書與己意十合八九故遂側稿歟幸桂許二君掇拾叢殘一再迻錄俾吉光片羽流傳至今雖其說多已採入桂氏義證然原書僅此傳鈔孤本會沈君太侔有叢書之刊雖君叔言出此徵恐授梓且囑斧爲校其譌奪因識其大略如此宣統紀元三月十七日立夏吳縣蔣斧記

說文解字校勘記

說文述

誼二卷

兆洛少知治小學卽讀許氏書積久恍其說解頗不應經法而文字亦不盡出於古欲少少疏通證明之惜時無通經大儒賈逵杜林其人爲之質正以析其疑徒積於胸肊而不敢筆也旣從先師盧抱經游師教人讀書必先識字其治說文解字尤精而錢少詹辛楣江處士艮庭段大令懋堂皆集於吳郡郵札往還互相商榷少詹主引伸其義處士墨守大令則攻治其所失師以少詹爲長謂許氏書有脊有膚亦有譌後人可以疏通而不可遷改則守先待後之義云爾及錢州倅獻之說文解字斠詮鈕處士匪石新坿攷之類其書並出兆洛讀之頗有所會通遂輟不爲吾友毛君生甫學博而邃不

以小學名家出其尊甫清士先生所著說文解字述誼見示雖爲山之一簣其學本於少詹而益精之述誼旣長新坿通誼亦確鑿可依据讀之終卷向所疑滯渙然仌釋先生自敘畢事於重光大淵獻之歲乃乾隆建元之五十有六年也是成書在斠詮新坿攷之前雖未刊布而用心之勤則足以俟諸百世矣武進李兆洛敘

讐校說文解字述誼卷下初稾甫畢陳君敏求購得祁尙書所刻徐楚金繫傳見示校勘記中語有與嘗見符合如古文馬當作帛烜下臣鍇案鍇當作弍立之類輒要刪定不敢據爲己說刻旣竣用將徵引已刻未刻諸書敘錄如左非衒多聞懼儕攘善其閒有出於敘錄諸書之外者率從經籍纂詁及類書中剌取見聞隘陋容有舛錯陳君名其善浙江海鹽人嘉興府學廩生凡諸古籀亦多從之艮云

說文解字　毛詩注疏
尙書注疏　周禮注疏
儀禮注疏　禮記注疏

左氏傳注疏　公羊傳注疏
爾雅注疏　漢書
後漢書　三國志
文選（上並汲古閣本）　說文解字繫傳（龍威祕書本）
說文解字注（金壇段大令玉裁譔）　廣韻（翻刻澤存堂本）
唐書（鼎葉山房本）　周書
尙書大傳　白虎通
經典釋文（上並抱經堂本）　國語（坊本）
孟子趙注（微波榭本）　大戴禮記（雅雨堂本）
墨子（經訓堂本）　呂氏春秋（同上）
史記（徐陳劉議本）　方言（明胡文煥校本）

廣疋（同上）
汗簡（一隅艸堂本）
埤疋（顧椷校本）
爾疋正義（邵編修晉涵譔）
經義雜記（臧文學琳譔）
答問（錢少詹事大昕譔）
九經古義（惠徵君棟譔）
經義述聞（王尚書引之譔）
段氏說文注訂（鈕布衣樹玉譔）
說文續攷（並同上）
說文補攷（成大令學標譔）

水經注（趙一清校本）
玉篇　佩觿（並澤存堂本）
釋名疏證（畢尚書沅譔）
日知錄（黃學博汝成集釋本）
禮說（惠學士士奇譔）
養新錄（同上）
攷工記圖說（戴吉士震譔）
說文通正（潘郎中奕雋譔）
說文新坿攷
車制攷（錢州判坫譔）
說文又攷（同上）

答問疏證（薛文學傳均譔）
陳氏詩庭（字令華嘉定人嘉慶己未進士箸有讀書證疑讀書記俱未刻）
吳氏淩雲（宇德青嘉定人歲貢生箸有十三經注疏鈔最槀本藏海鹽陳君偉長家）
陳先生聘侯（名瑑令華先生長子甲辰中式箸有說文引經攷證六九齋饌箸未刻）
伯兄永伯（名映江甲辰中式未有成書宗涑自幼從兄讀書說皆得於口授）
道光二十四秊冬十二月嘉定王宗涑敍錄

說文解字述誼卷上

聚學軒叢書第五集

寶山毛際盛學　貴池劉世珩校刊

示 天垂象見吉凶所以示人也从二三垂日月星也觀乎天文以察時變示神事也凡示之屬皆从示

祜 上諱○際盛案詩受天之祜鄭箋祜福也爾疋釋詁祜福也又厚也上諱者徐鍇云此漢安帝名也許君無說爲君諱也

禮 履也所以事神致福也从示从豊豊亦聲○案爾疋釋言履禮也郭注禮可以履行見易邢昺正義云序卦物畜然後有禮故受之以履韓康伯云履者禮也又案易履霜釋文鄭氏履讀爲禮

礼 古文禮

祿 福也从示彔聲○此爾疋釋詁文郭注詩曰祓祿康矣

禠 福也从示虒聲○此爾疋釋詁文

祉 福也从示止聲○此爾疋釋詁文

祺 吉也从示其聲○爾疋釋言祺祥也又祺吉也郭注祥吉之先見

禥 籒文从基

祗 敬也从示氏聲○此爾疋釋詁文

禋 潔祀也一曰精意以享爲禋从示垔聲○案爾疋釋詁禋祭也虞書舜典禋于六宗孔注云精意以享謂之禋當是采說文之非以坿會偽孔傳也

祀 祭無巳也从示巳聲○爾疋釋詁祀祭也

禩 祀或从異○周禮小祝有寇戎之事則保郊祀于社注故書祀或作禩杜子春讀禩爲祀

禷 以事類祭天神从示類聲○案禮王制正義引五經異義曰夏侯歐陽說以類祭天者以事類祭之古尚書說非時祭天謂之類謹案周禮郊天無言類者知類非常祭從古尚書說際盛案所云謹案者許君之案也許君從古尚書說今說文之注乃夏侯歐陽說也

祪 祔祪祖也从示危聲○此爾疋釋詁文郭注祔付也付新死者於祖廟祪毀廟主邢昺正義士虞記曰明日以其班祔毀廟之主曰祪

祔 後死者合食於先祖从示付聲

祠 春祭曰祠品物少多文詞也从示司聲仲春之月祠不用犧牲用圭璧及皮幣○案爾疋釋詁祠祭也仲春之月十五字疑非許君之注乃爲唐人所亂也

禘 諦祭也从示帝聲周禮曰五歲一禘

祫 大合祭先祖親疏遠近也从示合周禮曰三歲一祫○案詩閟宮長發正義引五經異義云三年一祫五年一禘百王通義又元鳥正義亦引之無五年句

祓 除惡祭也从示犮聲○案爾疋釋詁祓福也

祳 社肉盛以蜃故謂之祳天子所以親遺同姓从示辰聲春秋傳曰石尚來歸祳○案周禮大宗伯疏引五經異義云左氏說脤社祭之肉盛之以蜃宗廟之肉名曰膰公羊穀梁說生居俎上曰脤孰居俎上曰膰今說文之注從古春秋左氏說爾

社 地主也从示土春秋傳曰共工之子句龍爲社神周禮二十五家爲社各樹其土所宜之木○案禮郊特牲正義引五經異義云今孝經說社者土地之主土地廣博不可偏敬封五土以爲社古左氏說共工爲后土后土爲社許君謹案春秋稱公社今人謂社神爲社公故知社是上公非地祇鄭駁之曰社祭土而主陰氣又云社者神地之道謂社神皆言上公失之矣今人亦謂雷曰雷公天曰天公豈上公也又祭法正義云鄭駁與注引州長職曰以歲時祭祀州社是二千五百家爲社也又云有內及治民之大州乃有社稷又引大司徒職云樹之田主各以其野之所宜木遂以名其社與其野際盛案許異義之意之今說文不合州義不从孝經說左氏說說文之注與古文則从孝經說左氏說也鄭駮與說文之注合祗也

王 天下所歸往也董仲舒曰古之造文者三畫而連其中謂之王三者天地人也而參通之者王也孔子曰一貫三爲王凡王之屬皆从王○案董子繁露王道通三篇古之造文者三畫而連其中謂之王三畫者天地與人也而連其中者通其道也取天地與人之中以爲貫而參通之非王者孰能當是與說文所引同而說文則去其繫字其義較勝孔子曰一貫三爲王則不如所出爾

玉 石之美有五德潤澤以溫仁之方也鰓理自外可以知中義之方也其聲舒揚專以遠聞智之方也不撓而折勇之方也鋭廉而不忮絜之方也象三玉之連丨其貫也凡玉之屬皆从玉

璠 璵璠魯之寶玉从玉番聲孔子曰美哉璵璠遠而望之奐若也近而視之瑟若也一則理勝二則孚勝

瓚 三玉二石也从玉贊聲禮天子用全純玉也上公用駹四玉一石侯用瓚伯用埒玉石半相埒也○案攷工記玉人之事天子用全上公用龍侯用瓚伯用將注鄭司農云全純色也龍當爲尨尨謂雜色元謂全純玉也瓚讀爲餍饡之饡龍瓚將皆雜名也卑者下尊以輕重爲差玉多則重石多則輕公侯四玉一石伯子男三玉二石禮緯天子純玉尺二寸公侯九寸四玉一石伯子男三玉二石駿聲謹案錢少詹事說凡字从贊者皆非一之詞故叢木爲欑束衡三束爲贊以羹澆飯爲饡又案說文木部欑積也積聚古通廣韻二十九換饡聚也竹部贊讀若纂粱取算聲算者數之非一也義多相近攷工之將則埒之壞字

璑 三采玉也从玉無聲○周禮弁師諸侯之繅斿九就璑玉三采注故書璑作無鄭司農云無惡玉名

瑗 大孔璧人君上除陛以相引从玉爰聲爾疋曰好倍肉謂之瑗肉倍好謂之璧○案此爾疋釋器文瑗郭注孔大於邊也

環 璧也肉好若一謂之環从玉睘聲○案爾疋釋器肉好若一謂之環郭注邊孔適等

玠 大圭也从玉介聲周書曰稱奉介圭○爾疋釋器珪大尺二寸謂之玠郭注詩曰錫爾玠珪

瑒 圭尺二寸有瓚以祠宗廟者也从玉昜聲○案周禮玉人祼圭尺有二寸有瓚以祀廟注祼謂始獻酌奠也瓚如盤其柄用圭有流前注駿聲謹案吳氏讀雲說勞謂瓛文伸以鬯圭瓚玉銘如殊告鄒韋昭注鬯圭瓛鬯之圭長尺有二寸有瓚以禮脂鬯節瑒錢氏坫引兩語說同

珽 大圭長三尺杼上終葵首从玉廷聲○案周禮玉人大圭長三尺杼上終葵首天子服之注王所搢大圭也或謂之珽終葵椎也爲椎于其杼上明無所屈也杼殺也相玉書曰珽玉六寸明自炤階害禮饌志比引五經異義云天子笏曰珽珽直無所屈也

瑁 諸侯執圭朝天子天子執玉以冒之似犂冠周禮曰天子執瑁四寸从玉冒冒亦聲○案周禮玉人天子執冒四寸以朝諸侯注名玉曰冒者言德能覆蓋天下也琥案書傳云古者必有冒言不敢專達之義天子執冒以朝諸侯見則覆之注云君恩覆之臣敢進是其冒覆之事也

玥 古文省

璏 劍鼻玉也从玉彘聲○漢書王莽傳進其玉具寶劍休不肯受莽曰誠見君面有瘢美玉可以滅瘢欲獻

其瑑耳即解其瑑服虔曰瑑音衛蘇林曰劍鼻也師古曰瑑字本作璏从玉彘聲後傳寫者訛也

瑑 圭璧起兆瑑也从玉篆省聲周禮曰瑑圭璧○案典瑞鄭司農沈云瑑有圻鄂瑑起攷工記玉人瑑圭璋八寸璧琮八寸以頫聘康成注云瑑文飾也圻爲垠或字垠地垠也兆爲𠧞古文𠧞灼龜坼也象形是瑑爲兆域象也許君訓與先鄭合駿聲謹案垠解本作地垠咢也段氏玉裁已攷正則圻鄂古語矣衣曰緣玉曰瑑飾不同而介則一也圻鄂猶邊際也則瑑爲兆域象信矣

珇 琮玉之瑑从玉且聲○錢少詹事說即攷工記玉人駔琮七寸之駔案注云駔讀爲組以組繫之因名焉記下又云瑑琮八寸似瑑非駔也則駔珇同聲非一義也

璂 弁飾往往冒玉也从玉綦聲○案詩其弁伊騏璣騏當作璂以玉爲之周禮弁師王之皮弁會五采玉璂注鄭司農云璂讀如綦車轂之綦元謂綦讀如薄借綦之綦綦結也皮弁之縫中每貫結五采玉十二以爲飾謂之綦詩云會弁如星又曰其弁伊綦是也

琪 璂或从基

璪 玉飾如水藻之文从玉喿聲虞書曰璪火黺米○案尚書大傳亦作璪火云亦也鄭注璪水艸蒼色

瑬 垂玉也冕飾从玉流聲○錢少詹事說即玉藻十有二旒之旒案說文無旒字旌旗之旒當作斿游後叚用流

瑮 玉英華羅列秩秩从玉㮚聲逸論語曰玉粲之璱兮其瑮猛也○錢少詹事說即縝密以栗之栗栗栗古作㮚

玎 玉聲也从玉丁聲齊太公子伋謚曰玎公○錢少詹事說即左傳君出自丁之丁案丁爲玎下云說文玉聲也齊太子謚曰玎謚法義不克曰玎太下似脫公字攷史記齊世家師尚父之子丁公漢書古今人表同古諡法亦無玎此殆流俗妄增之也說文亦疑有譌脫然廣韻玎下云齊太公子伋謚玎公則說文似唐時已誤矣

珏 二玉相合爲一珏凡珏之屬皆从玉

瑴 珏或从㱿

𤥚 車笭間皮篋古者使奉玉以藏之从車珏讀與服同○案東京賦𤥚弩重廚李善曰韜弩于𤥚曰𤥚弩

艸 百芔也从二屮凡艸之屬皆从艸

芓 麻母也从艸子聲一曰芓卽枲也○案芓卽爾疋釋艸茡麻母之茡郭注苴麻盛子者

蘇 桂荏也从艸穌聲○方言蘇芥草也江淮南楚之間曰蘇自關而西或曰草或曰芥南楚江湘之間謂之莽蘇亦荏也關之東西或謂之蘇或謂之荏周鄭之間謂之公蕡沅湘之南或謂之䒶其小者謂之蘸葇爾疋釋艸蘇桂荏郭注蘇荏類故名桂荏

䔵 菜之美者雲夢之䔵从艸豈聲○案呂氏春秋菜之美者陽華之芸雲夢之芹

营 营藭香艸也从艸宮聲○子虛賦穹窮昌蒲

芎 司馬相如說营或从弓

藭 营藭也从草窮聲○錢少詹事說营藭卽左傳山鞠窮之異文

蘺 江蘺蘼蕪从艸離聲○子虛賦江蘺蘼蕪張揖曰江蘺香艸也蘼蕪蘄茝也

薄 水萹茿从艸从水毒聲讀若督○錢少詹事說卽詩綠竹猗猗之竹案釋文云韓詩竹作薄石經同玉篇作䓯

藒 气輿也从艸揭聲○爾疋釋艸藒車气輿郭注藒車香艸兒離騷所云畦留夷與揭車兮雜杜衡與芳芷是也

萇 萇楚銚弋一名羊桃从艸長聲○爾疋釋艸長楚銚芅郭注今羊桃也

荲 艸也从艸里聲讀若釐○廣疋蓳羊蹏也

藋 釐艸也一曰拜商藋从艸翟聲○爾疋釋艸拜蔏藋郭注蔏藋亦似藜

葥 山苺也从艸歬聲○爾疋釋艸葥山苺郭注今之木苺也

荍 蚍衃也从艸收聲○爾疋釋艸荍蚍衃郭注今荊葵也似葵紫色謝氏云小草多華少葉葉又翹起

菩 艸也从艸咅聲○易豐其蔀馬云蔀小也鄭薛作菩云小席說文別無蔀字皆作菩也

⿱艹深 蒲蒻之類也从艸深聲○錢少詹事說卽周禮醢人深蒲之深案深水名深淺之深當作罙此深蒲正字

⿱艹皖 夫蘺也从艸皖聲○爾疋釋艸莞苻蘺其上蒚釋文莞本或作⿱艹皖⿱艹皖疑⿱艹皖誤

蒚 夫蘺上也从艸鬲聲

苢 芣苢一名馬舄其實如李令人宜子从艸㠯聲周書所說○爾疋釋艸芣苢馬舄馬舄車前邢昺曰王肅

引周書王會云芣苢如李出於西戎王基駮云王會所記雜物奇獸皆四夷遠國各齎土地異物以爲貢贄非周南婦人所得采是芣苢爲馬舄之艸非西戎之木也際盛案許君之注本於周書意者芣苢本出於西戎不得謂馬舄非西戎之木爾

蕁 芄藩也从草尋聲○爾疋釋艸蕁莐藩郭注生山上葉如韭一曰蝭母

䕭 蕁或从爻

藷 藷蔗也从艸諸聲○子虛賦諸蔗巴且張揖曰諸蔗甘柘也

蔗 諸蔗也从艸庶聲

⿱艹寅 兔瓜也从艸寅聲○爾疋釋艸黃菟瓜郭注菟瓜似土瓜

荓 馬帚也从艸幷聲○爾疋釋艸荓馬帚郭注似蓍可以為掃彗

藄 綦月爾也从艸綦聲○此爾疋釋艸文郭注卽紫綦也似蕨可食

莃 兔葵也从艸稀省聲○爾疋釋草莃菟葵

蕧 盜庚也从艸復聲○此爾疋釋艸文郭注旋復似菊

藑 茅葍也一名蕣从艸夐聲○爾疋釋艸葍藑茅

䔰 葍也从艸富聲

葍 䔰也从艸畐聲○爾疋釋艸葍䔰

蓨 苖也从艸脩聲

苖 蓨也从艸由聲○爾疋釋艸苖脩郭注未詳

葴 馬藍也从艸咸聲○此爾疋釋艸文郭注今大葉冬藍也

蒬 棘蒬也从艸冤聲○爾疋釋艸葽繞蕀蒬郭注今遠志也似麻黃赤華葉銳而黃其上謂之小艸廣雅云

茈 茈艸也从艸此聲

藐 茈艸也从艸貌聲○此爾疋釋艸文郭注可以染紫一名茈莀廣雅云

蒐 茅蒐茹藘人血所生可以染絳从艸从鬼○爾疋釋艸茹藘茅蒐郭注今之蒨也可以染絳

茜 茅蒐也从艸西聲

薜 牡贊也从艸辟聲○此爾疋釋艸文郭注未詳

莣 杜榮也从艸忘聲○此爾疋釋艸文郭注今芒草似茅皮可以爲繩索履屬也

苞 艸也南陽以爲麤履从艸包聲○曲禮下苞履扱衽注苞藨也齊衰藨蒯之菲也苞或爲菲

芆 赤臺也从艸又聲○此爾疋釋艸文郭注今艾蒿

薽 豕首也从艸甄聲○爾疋釋艸茢薽豕首郭注本草曰彘盧一名蟾蠩蘭今江東呼豨首可以煼蠶蛹

茦 莿也从艸朿聲○爾疋釋艸茦刺郭注草刺針也關西謂之刺燕北朝鮮之閒曰茦見方言

䓇 苦婁果蓏也从艸昏聲○爾疋釋艸果臝之實栝樓郭注今齊人呼之爲天瓜

葑 須從也从艸封聲○爾疋釋艸須葑蓯郭云未詳

莿 茦也从艸刺聲

蕫 鼎蕫也从艸童聲杜林曰藕根○爾疋釋艸蘋薡蕫郭注似蒲而細

蘻 狗毒也从艸繫聲○此爾疋釋艸文郭注樊光云俗語苦如蘻

芐 地黃也从艸下聲禮曰鈃毛牛藿羊芐豕薇是○此爾疋釋艸文郭注一名地髓江東呼芐音怙謹案陳氏詩庭說解中禮曰宋本作禮記今案禮所引係公食大夫禮之記文則宋本作禮記爲長鈃毛今作鉶毛羊芐今作羊苦鄭注云今文苦爲芐又按邵氏晉涵爾疋芐地黃正義引記文與陳說同

藨 鹿藿也从艸麃聲讀若剽一曰蔽屬○案爾疋釋艸蔨鹿藿其實莥知藨卽蔨字獄生謹案錢少詹事說焚說爲麇麇轉爲蔨春秋楚子麇穀梁作卷爾又之蔨則麇之借而麇乃藨之說也尋錢氏之說則藨爲正字蔨爲轉文又說文莥下解云鹿藿之實名訓皆與爾疋合則爾疋之蔨卽說文之藨明矣而徐氏鍇繫傳云爾疋鹿藿鹿豆也一名蔨爾疋藨麃注云卽莓也與鹿豆相近疑說文注說以藨麃爲鹿藿字也故爾疋蔨鹿藿是鹿藿一名蔨而藨麃下郭璞注云麃卽莓也今江東呼爲藨莓是藨麃連文非專名藨不可援是疑許君也又許君訓一曰蔽屬案衰服傳曰疏屨者藨蒯之菲也鹿藿葉似葛故可爲屨則藨爲鹿藿而蔨焉麇之博文麇爲藨誤字蓋審云

鷊 綬也从艸鶂聲詩曰邛有旨鷊是○爾疋釋艸鷊綬郭注小草有雜色似綬

藗 牡茅也从艸遬聲遬籀文速○此爾疋釋艸文郭注白茅屬

薠 青薠似莎者从艸煩聲○案子虛賦薛莎青薠張揖曰青薠似莎而大生江湖雁所食又錢少詹事說卽周禮巾車素車棼蔽之棼案鄭注棼讀爲薠薠麻以爲蔽似康成以薠爲棼與此異義

蘿 莪也从艸羅聲○爾疋釋艸莪蘿郭注今莪蒿也亦曰蘿蒿

芍 鳧茈也从艸勺聲○此爾疋釋艸文郭注生下田苗似龍須而細根如指頭黑色可食

葥 王彗也从艸前聲○此爾疋釋艸文郭注王帚也似藜其樹可以爲埽彗江東呼之曰落帚案蕭釋艸作葥蔧釋艸作芔

蘜 治蘠也从艸鞠聲○爾疋釋艸蘜治蘠郭注今之秋華菊

蘠 蘠蘼虋冬也从艸牆聲○此爾疋釋艸文蘼作蘪郭注門冬一名滿冬本艸云

莔 貝母也从艸明省聲○此爾疋釋艸文

[illegible] 山薊也从艸朮聲○錢少詹事說卽爾疋釋艸朮山薊之朮案朮爲秫省訓稷黏釋文云朮本或作采汈

正字

蓂 析蓂大薺也从艸冥聲○爾疋釋艸菥蓂大薺郭注薺葉細俗呼之曰老薺蓂爲薺類是也許君訓薺爲蒺棃則所謂大薺也之薺似不作薺獄乇謹案段氏玉裁說此薺當作薺許君薺爲蒺棃字則薺案必當作齊如洛爲歸德水名則知豫州水名必作雜也說文字芗興爾疋異後人依爾雅改之據此則人薺之蘱當作齊兔

莕 菨餘也从艸杏聲○爾疋釋艸莕接余其葉苻

荇 莕或从行同

菨 菨餘也从艸妾聲

芫 魚毒也从艸元聲○錢少詹事說卽爾疋釋木杬魚毒之杬案說文無杬字則許君以芫爲杬矣

茮 茮莍从艸尗聲○爾疋釋木椒檓醜莍李巡曰椒茮萸皆有房故曰莍莍實也郭云莍萸子聚生成房貌今江東亦呼莍錢少詹事說卽詩椒聊之實之椒案說文無椒字則許君以莍爲椒矣

莍 椒椒實裹如表者从艸求聲○爾疋釋木釋文引說文云椒椒實裹如裘也錢少詹事說裹當从釋文作

衰表當从作叢隱龐紫義為長个木說文傳寫誤也

荄 艸根也从艸亥聲○爾疋釋艸荄根郭注別二名俗呼韭根為荄方言荄杜根也東齊曰杜或曰茇郭注詩徹彼桑杜是也

荺 茇也茅根也从艸均聲○爾疋釋艸荺茇郭注今江東呼藕紹緒如指空中可啖者為茇茇即此類

茇 艸根也从艸犮聲春艸根枯引之而發土為撥故謂之茇一曰艸之白華為茇○爾疋釋艸苕白華茇乙

薳 艸兒从艸遠聲○錢少詹事說即左傳薳氏之薳薳案釋文云說文薳从艸說文無薳字假薳即薳

蒔 更別種从艸時聲○錢少詹事說即書堯典播時百穀之時案此本郭注讀時為蒔方言曰蒔立也蒔更也

菿 艸大也从艸致聲○案爾疋釋詁菿大也釋文引說文云艸大也又曰顛野王都角反攷玉篇云韓詩菿彼甫田毛作倬又音到則釋詁之菿與此部末之菿皆此字寫者誤作致等不知攷正部末復妄出菿字訓為艸木例錯更引莊子釋之似皆望文生義也

蔪 艸相蔪苞也从艸斬聲書曰艸木蔪苞○案書禹貢艸木漸包釋文漸本又作蔪包字或作苞非馬云相包裹也嶽生謹案漸水名易漸進字當作逝書漸包字當作蔪今皆假漸陸云又作蔪者乃書正字⿱艹槧或从槧

藍 瓜菹也从艸監聲○案盬苓可艸已兒前藍從作藍

蘈 煎茱萸从艸頹聲漢律會稽獻蘈一斗○禮內則三牲用蘈注蘈煎茱萸也漢律會稽獻焉爾疋謂之椒

茭 乾芻从艸交聲一曰牛蘄艸○爾疋釋艸茭牛蘄

蕨 鼈也从艸厥聲○爾疋釋艸蕨鼈郭注廣雅云紫綦非也初生無葉可食江西謂之鼈

莎 鎬侯也从艸沙聲○爾疋釋艸薃侯莎其實媞郭注夏小正曰薃也者莎隨媞者其實

蒙 王女也从艸冢聲○爾疋釋艸蒙王女郭注蒙即唐也女蘿別名嶽生謹案王舊誤玉从唐石經改注準是

菉 王芻也从艸彔聲詩曰菉竹猗猗○爾疋釋艸菉王芻郭注菉蓐也今呼鴟腳莎

藚 水舄也从艸賣聲詩曰言采其藚○爾疋釋艸藚牛脣郭注毛詩傳曰水舄也如藚斷寸寸有節拔之可復

⿱艹曲 蠶薄也从艸曲聲○錢少詹事說即禮記月令具曲植之曲案鄭注薄也曲部云或說曲蠶薄也是二字義同

䔲 糞也从艸胃省○錢少詹事說即左傳埋之馬矢之矢案爾疋遵羊棗注羊矢棗戰國策三遺矢等皆此叚字

葠 喪藉也从艸侵聲○錢少詹事說即禮記檀弓寢苫之苫案苫蓋也與葠近此當專為居喪藉也徐同苫聲非

八 別也象分別相背之形凡八之屬皆从八

兆 分也从重八八別也亦聲孝經說曰故上下有別○錢少詹事說即書堯典分北三苗之北案鄭注北猶別也虞翻說北古別字韋昭注吳語北古之背字是以別背兼北字北自為部別从冎此非北與別也徐鍇云或本音兆嶽生謹案段氏玉裁改兆即兆字下部𠔁兆為誤增是已然許君訓分小徐亦不直音兆是與兆義微有別此當是古佾字馬融曰佾列也天子八諸侯六卿大夫四士二八人為列八八六十四人也乘八則六十四人矣自天子下遞降是有別也故許君復解曰上下有別也分為𠔁𠔁佾在新附卻此為佾正字

釆 辨別也象獸指爪分也凡釆之屬皆从釆讀若辨

番 獸足謂之番从釆田象其掌蹞番或从足从煩○案左傳請食熊蹯呂氏春秋正作蹞𤰈古文番

牛 大牲也牛件也件事理也象角頭三封尾之形凡牛之屬皆从牛

㸬 二歲牛从牛市聲○爾疋釋畜體長㸬郭注長身者嶽生謹案今爾疋體長㸬之㸬多作牬邵氏晉涵正義云牬疑當作㸬引此文為訓攷玉篇㸬布外切牛體長又二歲牛廣韻十四泰㸬牛二歲也爾疋體長㸬悖釋畜釋文作㸬然注云傳益反若从市則撫此皆是爾疋及釋文音作㸬其作牬者傳寫誤也又朝

（巿之巿韡巿之巿草木盛之朩篆皆有別至隸楷則統作市或書朩作朩欲別巿市二字轉同分枲莖皮之朩形更淆舛今仍隸楷作市可隨聲義辯云）

口（人所以言食也象形凡口之屬皆从口）

噲（咽也从口會聲讀若快一曰嚵噲也〇淮南精神訓噲然得臥）

嘄（聲嘄嘄也从口梟聲〇周禮太祝掌六祈注祈嘄也）

嗙（謌聲嗙喻也从口旁聲司馬相如說淮南宋蔡謌舞嗙喻也〇上林賦巴俞宋蔡淮南于遮郭璞曰巴西閬中有渝水獠人居其上皆剛勇好舞漢高募此以平三秦後使樂府習之因名巴渝舞漢書音義于遮歌曲名今據說文則巴俞當爲嗙喻今錢少詹事說）

嗼（啾嗼也从口莫聲〇爾疋釋詁嗼定也疏引詩求民之莫嗼莫音義同）

走（趨也从夭止夭止者屈也凡走之屬皆从走）

趀（蒼卒也从走朿聲讀若資〇案易其行次且次鄭作趀論語造次必於是鄭云倉卒也次當爲趀字）

趫（狂走也从走矞聲〇錢少詹事說即禮記禮運故鳥不獝之獝案說文無獝字周禮大司樂注引作矞禮運釋文云矞字又作獝是記本作矞也古多叚矞爲趫）

𧻘（𧻘田易居也从走亘聲〇漢書地理志孝公用商君制轅田注張晏曰周制三年一易以同美惡孟康曰爰田易居古制也又云爰自在其田不復易居也其云丙制者即許君𧻘訓不復易居乃秦制也春秋傳十五左傳晉於是乎作爰田爰轅皆𧻘叚字轅軔也爰引也籀文以爲轅則轅即爰也師古曰轅爰同）

止（下基也象艸木出有址故以止爲足凡止之屬皆从止）

歱（跟也从止重聲〇錢少詹事說即孟子盡心摩頂放踵之踵案踵追也一曰往來見非跟也故知歱爲正字）

歰（不滑也从四止〇錢少詹事說即春秋襄二十五年左傳四翣不蹕之翣案周禮天官縫人衣翣柳之材鄭注故書翣柳作接檟鄭司農云接讀爲歰檟讀爲柳皆棺飾檀弓曰周人牆置翣春秋傳曰四歰不蹕釋文翣本又作翣故翣棺羽飾也此先鄭叚歰爲翣似非翣之正字翣爲箑重文箑扇也鄭注檀弓翣以

布衣木如攝喪大記注翣以木爲筐有扇義故又叚箑巾車輂車組輓有翣鄭注有翣所以禦風塵故書翣爲駐杜子春云當爲翣書亦或爲駐案輦車是后宮中所乘翣當以毳羽爲之疑是翣之叚字駐與髦皆不見說文玉篇亦無）

是（直也从日正凡是之屬皆从是）

尟（是少也尟俱存也从是少賈侍中說〇易繫辭故君子之道鮮矣鄭本作尟少也又鮮不及矣釋文本作尟）

辵（乍行乍止也从行从止凡辵之屬皆从辵讀若春秋公羊傳曰辵階而走）

𨓈（先道也从辵率聲〇錢少詹事說即禮記中庸率性之謂道之率案率帥𨓈三字古通義皆可叚然帥佩巾也率捕鳥畢也非先道義故知𨓈爲正字）

邎（行邎徑也从辵䌛聲〇錢少詹事說即論語行不由徑之由繇生謹案薛傳均說說文正篆無由字止見於訓注邎行由徑也許君殆即用論語作解乎自玉篇改訓疾行反以邎爲邎之重文廣韻遙止作邎而遙字不復見矣即集韻引說文原訓亦不能復其正體薛說是）

逝（往也从辵折聲讀若誓〇此爾疋釋詁文方言逝徂適往也逝秦晉語也徂齊語適宋魯語也）

𨒪（會也从辵交聲〇錢少詹事說即周禮秋官大行人凡諸侯邦交之交案交交歷也非會義經典皆叚交）

迻（遷徙也从辵多聲〇錢少詹事說即禮記王制移之郊之移案移禾相倚移也義亦通）

𨘢（近也从辵臸聲〇爾疋釋言馹傳也本或作𨘢聲類云亦馹字見釋文）

迣（迾也晉趙曰迣从辵世聲讀若寘〇漢書禮樂志體容與迣萬里孟康曰迣音逝如淳曰迣超踰也晉灼曰古迾字又鮑宣傳部落鼓鳴男女遮迣晉灼曰迣古迾字案迣迾音義同故古多通用說文無寘字寘當是寘誤）

迾（遮也从辵列聲〇錢少詹事說即禮記玉藻山澤列而不賦之列案周禮地官山虞物爲之厲而爲之守禁鄭司農云厲遮列守之與玉藻後鄭注義同是迾又叚厲）

𨑩（至也从辵弔聲〇爾疋釋詁弔至也錢少詹事說即小雅神之弔矣之弔與𨑩傳解書同）

彳（小步也象人脛三屬相連也凡彳之屬皆从彳）

彶（急行也从彳及聲○錢少詹事說即春秋桓十六年左傳生急子之急案釋文云急詩作伋史記漢書同）

行（人之步趨也从彳从亍凡行之屬皆从行○錢少詹事說彳亍即易姤初六羸豕孚蹢躅之異文）

衛（將衛也从行率聲○案此古將帥正字古將帥之衛率道之𨓆多互叚率帥自率帥行而𨓆衛隱矣說見𨓆下）

足（人之足也在下从止口凡足之屬皆从足）

跾（疾也長也从足攸聲○易其欲逐逐釋文云逐逐敦實也薛云速也子夏傳作攸攸志林云攸當爲逐蘇林音迪荀作悠悠劉作跾是也）

躋（登也从足齊聲商書曰告予顛躋○書顛躋今本亦作隮易躋于九陵本又作躋）

趿（進足有所擷取也从足及聲爾疋曰趿謂之擷○爾疋釋器扱衽謂之襭案衣部襭字下注云以衣衽扱物謂之襭襭或从手作擷）

品（眾庶也从三口凡品之屬皆从品）

喦（多言也从品相連春秋傳曰次于喦北讀與聶同○案史記佔聶乃喦當作佔喦字）

十（數之具也一爲東西丨爲南北則四方中央備矣凡十之屬皆从十）

肸（響布也从十从㐱○司馬相如上林賦肸蠁布寫李善注引說文肸蠁布也師古曰肸蠁盛作也）

言（直言曰言論難曰語从口䇂聲凡言之屬皆从言）

詧（言微親詧也从言察省聲○案此古察言正字察覆也義微別察从宀祭此當云从言祭省云察省者疑誤文）

訦（燕代東齊謂信曰訦从言冘聲○方言訦信也燕代東齊曰訦）

誋（誡也从言忌聲○錢少詹事說即周禮地官誦訓以詔辟忌之忌案忌憎惡也義亦通）

諈（諈諉累也从言垂聲○此爾疋釋言文孫炎曰楚人曰諈秦人曰諉郭璞曰以事相屬累爲諈諉）

諉（累也从言委聲）

訖（止也从言乞聲○此爾疋釋詁文）

謷（不肖人也从言敖聲一曰哭不止悲聲謷謷○漢書東方朔傳聲謷謷尻益高）

謈（大呼自冤也从言暴省聲○漢書東方朔傳舍人不勝痛呼謈案廣韻引說文大呼自冤也錢少詹事說冤義爲長際盛謹案爾疋釋訓懪懪邈邈悶也說文心部悶懣也懣憤也是已有冤義而釋文云懪懪本又作謈說文云大呼自冤也與廣韻同則唐時說文本必作自冤今作勉者勉冤形聲相近傳寫譌也）

讕（詆讕也从言闌聲○漢書文三王傳王陽病抵讕置辭師古曰抵距也讕誣諱也）

謑（恥也从言奚聲[illegible]）

詬（謑詬恥也从言后聲[illegible]）

革（獸皮治去其毛革更之象古文革之形凡革之屬皆从革　古文革从三十三十年爲一世而道更也）

鞄（柔革工也从革包聲讀若朴周禮曰柔皮之工鮑氏鞄即鮑也○攷工記攻皮之工函鮑韗韋裘注云鮑[illegible]）

[illegible]

皮（剝取獸革者謂之皮从又爲省聲凡皮之屬皆从皮　古文皮　籀文皮）

皰（面生气也从皮包聲[illegible]）

目（人眼象形重童子也凡目之屬皆从目　古文目）

[illegible]

䁧 目䁧䁧也从目脊聲○馬融廣成頌右䁧三塗左概嵩嶽

睒 暫視皃从目炎聲讀若白蓋謂之苫相似○太元劇次三酒作失德鬼睒其室

眮 吳楚謂瞋目顧視曰眮从目同聲○方言矔眮轉目也梁益之間瞋目曰矔轉目顧視亦曰矔吳楚曰眮

𥄎 直視也从目必聲讀若詩云泌彼泉水○案詩毖彼泉水釋文云韓詩作祕說文作𥄎云直視也鉄生謹案許君明云讀若泌則許所見毛詩作泌不作毖也攷玉篇泌又音祕廣韻六至祕一訓視也是泌祕古通故韓詩作祕覕有覕義故許君訓覕若泌又案水部泌俠流也玉篇作狹流說文無狹字自部陝隘也玉篇云一作狹流說文本作陝流頗因訓作狹作俠者傳寫譌也上林賦偪側泌瀄司馬彪曰泌瀄相楔也攷楔檝也玉篇楔一訓門兩旁木皆有狹義邶風毖彼泉水毛傳云泉水始出毖然流也水狹流與泉始出其流必直眂為直視用讀若泌則毛詩作泌益信而魏都賦劉淵林注引此詩李善曰說文泌水駃流也今說文無水字駃俗同快是唐時以快訓駃同故誤為駃又因駃謬為駛是其證焉廣韻作浹流亦此義不悟說文本作陝不作俠也錢氏坫斠詮作俠流俠从夾不从夾說文及玉篇皆無人旁从夾字則并俠流亦誤并矣

睦 目順也从目坴聲一曰敬和也

𡲾 古文睦○錢少詹事說即春秋宣三年公羊傳賁渾之戎之賁獄生謹案左氏穀梁二傳皆作陸此以賁今文之睦聲近誤作睦賁從古文𡲾復以形近誤作賁公羊釋文云舊音六或音奔賁無六音其音六者以文作𡲾也既誤為賁乃有奔音賈昌朝音賁為陸益誤

䁙 目相戲也从目晏聲詩曰䁙婉之求○䁙今詩作嬿方言䁙略視也東齊曰䁙吳揚曰略凡以目相戲曰䁙

眯 艸入目中也从目米聲○錢少詹事說即春秋宣二年左傳提彌明之彌案彌米聲近彌明彌渠史記皆作眯

盾 瞂也所以扞身蔽目象形凡盾之屬皆从盾

瞂 盾也从盾犮聲○詩蒙伐有苑陸德明曰伐本又作瞂

鼻 引氣自畀也从自畀凡鼻之屬皆从鼻

鼽 病寒鼻窒也从鼻九聲○月令季秋行夏令民多鼽嚏

羽 鳥長毛也象形凡羽之屬皆从羽

翰 天雞赤羽也从羽倝聲逸周書曰文翰若翬雉一名鷐風周成王時蜀人獻之○釋鳥翰天雞

𦐖 樂舞以羽翿自翳其首以祀星辰也从羽王聲讀若皇○周禮舞師教帗舞帥而舞社稷之祭祀教皇舞帥而舞旱暵之事注旱暵之事謂雩也鄭司農云皇舞蒙羽舞書或為𦐖或為義玄謂皇析五采羽為之樂師凡舞有帗舞有羽舞有皇舞有旄舞有干舞有人舞注故書皇作𦐖鄭司農云帗舞者全羽羽舞者析羽皇舞者以羽冒覆頭上衣飾翡翠之羽旄舞者氂牛之尾干舞者兵舞人舞者手舞社稷以帗宗廟以羽四方以皇辟廱以旄兵事以干星辰以人舞𦐖讀為皇書亦或為皇玄謂帗析五采繒今靈星舞子持之是也皇雜五采羽如鳳皇色持以舞人舞無所執以手袖為威儀四方以羽宗廟以人山川以干旱暵以皇

隹 鳥之短尾總名也象形凡隹之屬皆从隹

雒 鵋鵙也从隹各聲○此爾疋釋鳥文

巂 周燕也从隹屮象其冠也冏聲一曰蜀王望帝婬其相妻慙亡去化為子巂鳥故蜀人聞子巂鳴皆起云望帝○案爾疋釋鳥巂周燕燕鳦孫炎舍人以為一物三名郭以巂周為子巂鳥與燕鳦異詳許君之意同於孫炎舍人而別說則如郭義然究以周燕為正說

雉 有十四種盧諸雉喬雉鳪雉鷩雉秩秩海雉翟山雉雗雉卓雉伊洛而南曰翬江淮而南曰搖南方曰𨿸東方曰甾北方曰稀西方曰蹲从隹矢聲○爾疋釋鳥鷂諸雉鷮雉鳪雉鳩雉鷩雉秩秩海雉鸐山雉雗雉鵫雉雉絕有力奮伊洛而南素質五采皆備成章曰翬江淮而南青質五采皆備成章曰鷂南方曰𠷍東方曰鶅北方曰鵗西方曰鷷

𨿅 古文雉从弟

雡 鳥大雛也从隹翏聲一曰雉之莫子為雡○爾疋釋鳥雉之莫子為雡郭注晚生者今呼少雞為雡

䨄 䨄黃也从隹黎聲一曰楚雀也其色黎黑而黃○爾疋釋鳥鵹黃楚雀郭注即倉庚也

雓 牟毋也从隹奴聲○爾疋釋鳥鴽鴾母

鴽 雓或从鳥

雇 九雇農桑候鳥扈民不婬者也从隹戶聲春雇鳻盾夏雇竊玄秋雇竊藍冬雇竊黃棘雇竊丹行雇唶唶宵雇嘖嘖桑雇竊脂老雇鷃也○案此爾疋釋鳥文鳻盾作鳻鶞老鳸鷃郭注以老屬上鶞鷃老也屬鷃爲句舍人李巡孫炎皆同惟樊光斷鶞鷃爲句以老屬下曰老鳸鷃注云春秋云九扈爲九農正九扈者春扈夏扈秋扈冬扈棘扈行扈宵扈桑扈老扈與說文同 **鶚** 雇或从雩 **鳸** 籒文雇从鳥

雌 鳥母也从隹此聲

雈 鴟屬从隹从𦫳有毛角所鳴其民有旤凡雈之屬皆从雈讀若和○爾疋釋鳥雈老鵵郭注木兔也似鴟鵂而小兔頭有角毛腳夜飛好食雞鵵本又作莵

羊 祥也从𦫳象頭角足尾之形孔子曰牛羊之字以形舉也凡羊之屬皆从羊

羜 五月生羔也从羊宁聲讀若煑○爾疋釋畜未成羊羜郭注俗呼五月羔爲羜

羍 小羊也从羊大聲讀若達○詩大雅生民篇先生如達箋云達羊子也即羍叚字錢少詹事說 **𦍒** 羍或省

羭 夏羊牡曰羭从羊俞聲○爾疋釋畜夏羊牡羭牝羖

羖 夏羊牝曰羖从羊殳聲

羳 黃腹羊从羊番聲○爾疋釋畜羳羊黃腹

鳥 長尾禽總名也象形鳥之足似匕从匕凡鳥之屬皆从鳥

鷞 鷫鷞也从鳥爽聲○爾疋釋鳥鷹鶆鳩注鶆當爲鷞字之誤耳左傳作鷞鳩是也

鳩 鶌鳩也从鳥九聲○爾疋釋鳥鶌鳩鶻鵃

鶌 鶌鳩也从鳥屈聲

鶻 鶻鵃也从鳥骨聲

鵃 鶻鵃也从鳥舟聲

𪇆 桔𪇆尸鳩从鳥𥷚聲○爾疋釋鳥鳲鳩鴶鵴郭注今之布穀也

鶪 伯勞也从鳥狊聲○此爾疋釋鳥文 **𨿅** 鶪或从隹

鷚 天鸙也从鳥翏聲○此爾疋釋鳥文嶽生謹案陳氏詩庭說部中無鸙字○爾雅釋文云說文作蘥又案邵氏晉涵爾疋正義亦引釋文與陳說同今本說文鷚天鸙也蘥傳寫之誤當从釋文本作蘥

鸒 卑居也从鳥與聲○爾疋釋鳥鸒斯鵯鶋郭注鴉烏也小而多羣腹下白江東亦呼爲鵯烏釋文斯本多無此字象斯是詩人協句之言後人因將添此字也而俗本遂斯旁作鳥謬甚鶋本或作居

鷽 雗鷽山鵲知來事鳥也从鳥學省聲○爾疋釋鳥鷽山鵲嶽生謹案吳氏淩雲說淮南子鳱鵲知來即此雗鷽陳氏詩庭曰吳說是也繫傳引西京雜記陸賈詣于鵲噪行人至于同鳱鵲从皆有鳱音又案邵氏晉涵爾疋正義亦引說文及繫傳淮南子氾論訓文注而說淮南子文注乾鵲爲乾鵲詳其意謂淮南乎所云乾鵲非山鵲段氏玉裁注說文段引諸書謂釋鳥鷽山鵲未嘗云雗鷽也高許注淮南皆曰鵲也未嘗云山鵲也廣雅亦云鳱鵲鵲也不云山鵲說文山字淺人依爾疋增之所云鵲即今喜鵲其說甚辯吹吳引淮南子文本儀禮大射儀鄭注今淮南作乾鵲高誘注云乾讀乾燥之乾鵲讀告退之告似漢時所見本皆作鵲至梁吳均僞作西京雜記及太平御覽所引淮南子乃作乾鵲則鳱鵲乾鵲雗鷽實與文同音而爾疋之鷽一名雗鷽淮南說文皆指此有文彩長尾赤觜背之山鵲非今習見喜鵲則解中山字非妄增明矣又古人稱山鵲有諸名若喜鵲或止曰鵲如詩維鵲有巢鵲之彊彊防有鵲巢梅稱傳鳶鵲遣害或二名曰烏鵲如莊子烏鵲孺淮南子烏鵲之巢魏武詩烏鵲南飛無稱爲乾鵲者而段氏轉以御覽所云乾鵲爲止文注爲許注安知非皆乾鵲誤耶至曰其性好晴故曰乾鵲則似與音鵲傳枝而耶故名乾鵲从乾字生義同一附會鳥篆鵲爲鳥篆文古讀鳥音重若鵲自經史假爲履鳥字音輕近喜後遂連文聲轉爲喜鵲鳥本鳥類喜鵲黑爪綠背白腹類雅則益非雗鷽决矣 **雤** 鷽或从隹

鴋 澤虞也从鳥方聲○爾疋釋鳥鴋澤虞郭注今媼澤鳥釋文云鴋本或作鶭說文作鴋

鴩 餔豉也从鳥失聲○爾疋釋鳥鴩餔枝釋文鴩作鴃枝作豉

鷦 鷦䳌桃蟲也从鳥焦聲○爾疋釋鳥桃蟲鷦其雌鴱郭注鷦鷯桃雀也俗呼爲巧婦

䳌 鷦䳌也从鳥眇聲

鶹 鳥少美長醜爲鶹離从鳥留聲○此爾疋釋鳥文離作鶹

鶨 欺老也从鳥彖聲○爾疋釋鳥鶨鵙老注鴒鶨也俗呼爲癡鳥鵙亦作欺際盛案老屬鵙說文引此爲句則此當去老字應云鶨鵙也說文老字疑後人所加或爾疋本重一老字脫僞疑未能明也

鷯 刀鷯剖葦食其中蟲从鳥尞聲○爾疋釋鳥鳭鷯剖葦郭注好剖葦皮食其中蟲因名云

鶠 鳥也其雌皇从鳥匽聲一曰鳳皇也○爾疋釋鳥鶠鳳其雌皇

鵅 鳥鸔也从鳥各聲○此爾疋釋鳥文鸔作鶚

鸔 烏鸔也从鳥暴聲

鷺 白鷺也从鳥路聲○爾疋釋鳥鷺舂鉏注白鷺也

鵽 鵽鳩也从鳥叕聲○爾疋釋鳥鵽鳩寇雉

鵱 蔞鵝也从鳥坴聲○爾疋釋鳥鵱鷜鵝注今之野鵝

鶩 舒鳧也从鳥敄聲○爾疋釋鳥舒鳧鶩注鴨也

鷸 知天將雨鳥也从鳥矞聲禮記曰知天文者冠鷸○爾疋釋鳥翠鷸注似燕紺色生鬱林李巡曰鷸一名爲翠其羽可以爲飾樊光云青羽出交州續漢書輿服志記曰知天者冠述知地者履絇左傳鄭子臧好聚鷸冠嶽生謹案漢書五行志引傳文注師古曰逸周書曰知天文者冠鷸冠蓋以鷸鳥知天時也禮圖謂之術氏冠鷸音聿又音述今攷逸周書無此語豈在所亡篇內乎然許君明言禮記非逸周書也師古匡謬正俗云逸禮記與許君合然則漢書注逸周書者蓋逸禮記說文也段氏玉裁說是漢志百三十篇中許本此

鷸（鷸或从遹）

鷧 鶿也从鳥壹聲○爾疋釋鳥鶿鷧注卽鸕鶿也

鸈 雝鸈也从鳥渠聲○爾疋釋鳥䳭鴒雝渠釋文䳭詩作脊令渠字或作鸈

鴺 鴺胡污澤也从鳥夷聲○爾疋釋鳥鵜鴮鸅注今之鵜鶘也好羣飛沈水食魚故名洿澤俗呼之爲淘河

鵜（鴺或从弟）

䲲 天狗也从鳥立聲○此爾疋釋鳥文

鶬 麋鴰也从鳥倉聲○此爾疋釋鳥文

鶬（鶬或从隹）

鴞 梟鴞也从鳥号聲

鵁 鵁鶄也从鳥交聲一曰鵁鸕也○爾疋釋文作鵁鶄本又作交精

鶄 鵁鶄也从鳥青聲

鳽 鵁鶄也从鳥幵聲○此爾疋釋鳥文

[illegible] [illegible]也从鳥箴聲○上林賦箴疵鵁盧張揖曰箴疵似魚虎而蒼黑色

鴜 鳥也从鳥此聲

鴡 王鴡也从鳥且聲○爾疋釋鳥鴡鳩王鴡

鸛 鸛專畐蹂如鵲短尾射之銜矢射人从鳥雚聲○此十四字皆爾疋釋鳥文也惟鸛專畐蹂作鶝鶔釋文曰鶝字又作柔字又作蹂

鸇 鷐風也从鳥亶聲○爾疋釋鳥晨風鸇釋文鷐本或作晨

鸇（籀文鸇从廛）

鵒 鴝鵒也从鳥谷聲古者鴝鵒不踰泲○公羊昭二十五年疏引五經異義云公羊說鴝鵒夷狄之鳥不當來入中國鄭君駁之曰春秋之鳥不言來者多爲夷狄來也若鸜鵒乃從夷狄而來則昭將去遠域之外又周禮冬官[illegible]

雓（鵒或从隹从臾）

鶾 雉肥鶾音者也从鳥倝聲魯郊以丹雞祝曰以斯鶾音赤羽去魯侯之咎○爾疋釋鳥鶾天雞注鶾雞赤羽逸周書曰文鶾若彩雞成王時蜀人獻之

鴳 雇也从鳥安聲○爾疋釋鳥鳸鴳注今鴳雀

鷇 鳥子生哺者从鳥㱿聲○爾疋釋鳥生哺鷇生噣雛

𠬪 物落上下相付也从爪从又凡𠬪之屬皆从𠬪讀若詩摽有梅○漢書食貨志野有餓莩鄭氏曰莩音蔈有梅之蔈

骨 肉之覈也从冎有肉凡骨之屬皆从骨

膾 骨擿之可會髮者从骨會聲詩曰膾弁如星○案周禮弁師王之皮弁會五采注故書會作膾鄭司農云讀如馬會之會謂以五采束髮也士喪禮曰檜用組乃笄檜讀與膾同書之異耳說曰以組束髮乃著笄

訓之膾沛國人謂反紒爲膾

肉 胾肉象形凡肉之屬皆从肉

肺 金藏也从肉巿聲○金應作火說見後

脾 土藏也从肉卑聲○土應作木

肝 木藏也从肉干聲○木應作金月令正義引五經異義云今文尚書歐陽說肝木也心火也脾土也肺金也腎水也古尚書說脾木也肺火也心土也肝金也腎水也許氏案月令春祭脾夏祭肺季夏祭心秋祭肝冬祭腎與古尚書同鄭駁之云月令祭四時之位及其五藏之上下次之耳冬位在後而腎在下夏位在前而肺在上春位小前故祭先脾秋位小卻故祭先肝腎也脾也俱在鬲下肺也心也肝也俱在鬲上祭肴必三故有先後焉不得同五行之氣今醫病之法以肝爲木心爲火脾爲土肺爲金腎爲水則有瘳也若反其術不死爲劇際盛案許君從古尚書說鄭反是今說文肺金藏脾土藏肝木藏則與五經異義異而同於今尚書說矣故心字說文作人心土藏一曰火藏土藏即古尚書說一曰者今文尚書說聊備之而非所取也且心已爲土藏而脾復爲土藏不應重復如此想爲後人亂之同鄭說耳當作肺火藏脾木藏肝金藏合之腎水藏心土藏乃得而說文與五經異義許若亦無矛盾之歟焉

胂 夾脊肉也从肉申聲○易艮其限列其夤釋文夤馬云夾脊肉也鄭本作脢虞翻曰脢脊肉即胂字

脽 尻也从肉隹聲○漢書東方朔傳結股腳連脽尻

胻 脛耑也从肉行聲○史記龜策列傳賢人剖其心壯士斬其胻

胑 體四胑也从肉只聲○荀子君道篇如四胑之從心淮南脩務訓四胑不動

肢 胑或从支

胲 足大指毛也从肉亥聲○漢書東方朔傳樹頰胲師古曰頰肉曰胲

䐶 益州鄙言人盛諱其肥謂之䐶从肉襄聲○方言秦晉或曰䐶梁益之閒凡人言盛及其所愛諱其肥䐶謂之䐶郭注肥䐶多肉

膍 牛百葉也从肉毘聲一曰鳥膍胵○周禮醢人脾析注鄭司農云脾析牛百葉也內則注鵠奧脾胵也

肶 膍或从比

䐑 薄切肉也从肉枼聲○少儀牛與羊魚之腥聶而切之爲膾注聶之言䐑也先藿葉切之復報切之則爲膾周禮醢人注引少儀云麋鹿爲菹野豕爲軒皆䐑而不切麋爲辟雞兔爲宛脾皆䐑而切之釋文本或作[illegible]

刀 兵也象形凡刀之屬皆从刀

劊 斷也从刀會聲○易困九五劓刖困于赤紱京房本作劓劊

角 獸角也象形角與刀魚相似凡角之屬皆从角

觢 一角仰也从角韧聲易曰其牛觢○爾疋釋畜牛角皆踊觢與說文義別嶽生謹案今周易睽六三作其牛掣釋文云鄭作挈云牛角皆踊曰挈說文作觢之世反云角一俯一仰子夏作契傳云一角仰也荀作觭劉本从說文解依鄭效虞仲翔作挈或作掣訓與鄭同說文分觢與觭爲二字荀作觭是合二字爲一而陸引說文云角一俯一仰又是說文觭下訓是陸亦合觢觭爲一挈觭掣皆不見說文是說文从孟氏易以觢爲正字與觭正合則訓亦應同今云一角仰是與觭正異也又惟與子夏易傳義合餘皆異不應歧舛如此且觢云一角仰也一角仰則一角俯其義已見是一觭仰卿觭訓之一俛一仰觢與觭既分二字又非一義一字例又不觭互訓段氏玉裁說一當作二釋畜曰角一俯一仰觭皆踊觢皆踊謂二角皆豎也蒙上文一俯一仰故曰皆許一俯一仰之云在下文故云二角俗譌爲一則與觭無異效爾疋皆踊觢郭注云今豎角牛則段說非無本若然許君觢觭二訓與爾疋康成本合而子夏傳云一角仰絜亦是譌文至諸家云云似誤以觭義解觢也

竹 冬生艸也象形下垂者箁箬也凡竹之屬皆从竹

籔 炊奧也从竹數聲○方言炊奧謂之縮或謂之籔藉或謂之匴藉郭璞曰漉米奧也

篝 笿也可熏衣从竹冓聲宋楚謂竹篝牆以居也○方言篝陳楚宋魏之間謂之牆居郭璞曰今熏籠也

笿 栝笿也从竹各聲○方言栝笿陳楚宋魏之間謂之栝笿又謂之豆筥自關東西謂之栝笿郭璞曰盛栝器籠也

篅 以判竹圜以盛穀也从竹耑聲○淮南精神訓與守其篅笆注篅笆受穀器也篅讀顛孫之顛

笯（鳥籠也从竹奴聲○方言籠南楚江沔之閒謂之篣或謂之笯）

籗（罩魚者也从竹靃聲○爾雅釋器籗謂之罩注捕魚籠也李巡曰籗編細竹以爲罩捕魚也孫炎曰今楚籗也詩烝然罩罩傳罩罩籗也）籱（籗或省）

箑（扇也从竹疌聲○方言扇自關而東謂之箑）[illegible]（或从妾）

篼（飲馬器也从竹兜聲○方言飤馬橐自關而西謂之𧚔囊或謂之𥫱篼或謂之樓篼）

籚（積竹矛戟矜也从竹盧聲春秋國語曰朱儒扶籚○攷工記秦無盧注盧讀爲纑謂矛戟柄竹攢柲或曰摩斸之器釋文盧魯吳反本或作籚）

笙（十三簧象鳳之身也笙正月之音物生故謂之笙大者謂之巢小者謂之和从竹生聲古者隨作笙○爾疋釋樂大笙謂之巢小者謂之和李巡云小者聲少音相和也郭璞曰十三簧者鄉射記曰三笙一和而成聲世本云隨作笙釋名曰笙生也象物貫地而生）

籟（三孔龠也大者謂之笙其中謂之籟小者謂之箹从竹賴聲○爾疋釋樂大籥謂之產其中謂之仲小者謂之箹注籥如笛三孔而短小）

箹（小籟也从竹約聲）

篎（小管謂之篎从竹眇聲○爾疋釋樂管小者謂之篎）

䉷（惟射所蔽者也从竹嚴聲○漢書元帝紀嚴籞池田假與貧民晉灼曰嚴籞射苑也嚴籞卽此嚴籞）

籞（禁苑也从竹御聲春秋傳曰澤之目篽○日槃傳作自或曰皆舟字說嶽生謹案春秋昭二十五左傳澤之萑蒲舟鮫守之注舟鮫官名正義曰舟是行水之器鮫是大魚之名澤中有水有魚故以舟鮫爲官名也莊氏述祖說案鮫海魚名非澤中所生說文篽禁苑也春秋傳曰澤之舟作鮫鮫鮫祖鮫鮫木篽字又作鮫周禮鮫人音義云鮫音魚本又作魚亦作鮫同又音御是鮫卽鮫讀御蓋古音也鮫當爲鮫字之謂而蔬執鮫釋之誤矣音義鮫音交亦誤呂氏春秋上袰篇云澤非舟虞不敢緣名舟虞卽舟鮫指此則傳文鮫爲鮫之誤說文曰爲舟之誤審矣與爲篽或字故詩君作篽段氏玉裁注引漢書云宣帝紀詔池籞未御幸者假與貧民蘇林曰折竹以繩綿連禁篽使人不得往來律名爲篽錢氏坫斠詮同尋蘇氏解溢與傳文守之義同則籞卽古舟鮫遨報是以許書引傳文證爲錄段二家拼目自之謂皆本莊氏錄述而不詳段則疏爲己說然皆不若莊氏明確）篽（籞或从又魚聲）

兮（語所稽也从丂八象气越亏也凡兮之屬皆从兮）

[illegible]（驚辭也从兮旬聲○莊子徐无鬼[illegible]眾狙見之恂然棄而走）惸（[illegible]或从心）

凵（凵盧飯器以柳爲之象形凡凵之屬皆从凵）𠙴（凵或从竹去聲○士昏禮婦執笲注笲竹器而衣者其形蓋如今之筥筊籚矣又方言簇趙魏之郊謂之去簇注籚飯筥也按去簇卽筊廬也）

食（一米也从皀亼聲或說亼皀也凡食之屬皆从食）

餀（食臭也从食艾聲爾疋曰餀謂之餿○此爾疋釋器文郭璞說物臭也）

餧（飤也从食委聲一曰魚敗曰餧○爾疋釋器魚謂之餧郭注肉爛）

缶（瓦器所以盛酒漿秦人鼓之以節謌象形凡缶之屬皆从缶）

罊（器中盡也从缶毄聲○爾疋釋詁罊罄盡也）

夂（行遲曳夂夂象人兩脛有所躧也凡夂之屬皆从夂）

[illegible]（行[illegible][illegible]也从夂闕讀若僕○尸部屑動作切切也菐瀆菐也義同錢少詹事說[illegible]屑省[illegible][illegible]卽孟子僕僕異文）

木（冒也冒地而生東方之行从屮下象其根凡木之屬皆从木）

柚（條也似橙而酢从木由聲夏書曰厥包橘柚○爾疋釋木柚條注似橙實酢生江南呂氏春秋果之美者有雲夢之柚）

梅（柟也可食从木每聲○爾疋釋木梅柟孫炎云荊州曰梅揚州曰柟郭璞注似杏實酢詩秦風有條有梅陳風墓門有梅毛傳皆曰柟从毛訓郭注似誤嶽生謹案毛公梅下作秦風陳風有傳餘皆無此可知秦陳之梅卽爾疋梅柟之梅他言梅若召南曾是等乃今梅食卽說文某酸果之某且爾疋舉梅柟是別異名非止言柟郭誤明矣詩秦風正義引陸璣疏云梅樹皮葉似豫章豫章葉大如牛耳一頭尖赤心華赤黃子青不可食柟子赤者材堅子白者材肥然則子青不可食者謂豫章不青梅也則梅子可食矣顏師

（古漢書注云豫即杕木章即樟木今樟子實青可驗且經藝凡言可者不皆可也酸果之釋古為遲實乾梅梅詁用等醫酖非儳可食北為故許君於梅枏文下既互訓明為一木而柰杏桃李等下不云可食此獨言者明以別酸果某也元應衆經音義梅枏下引郭璞爾疋注荆州曰梅揚州曰梅益州曰赤梅似豫章實無子也梅枏是一木陸疏既言有子分別甚明若果無子許君又奚為言可食郭說非是）

楳（或从某）

楙（冬桃从木敄聲讀若髦○爾疋釋木楙冬桃釋文云字林作楙）

梫（桂也从木侵省聲○爾疋釋木梫木桂）

杜（甘棠也从木土聲○爾疋釋木杜甘棠又杜赤棠白者棠）

棆（毋杶也从木侖聲讀若易卦屯○爾疋釋木棆無疵郭注楩屬似豫章繫傳云周禮曰民入山林棆材則棆材字當作此棆字）

柍（梅也从木央聲一曰江南橦材其實謂之柍○爾疋釋木時英梅郭注雀梅案時英梅之英當作柍錢少詹事說徐鍇繫傳云古謂木材之實者為章故曰豫章之材史記貨殖傳曰木千章漢書百官表有章曹掾近代變章言橦義亦同橦音鍾故舊長安有司農木橦渠卽引木渠也今亦謂船俺乃抱橦自古棟爲之木多出江南若然是漢人名章庶人名樣諸君不當云橦材也錯說恐非嶽生諸梁誤傳均說柍梅也是正字英軌葉而不實者一曰黃來非專義柔張衡南部頭云艸依憶稽疑卽指此借體作樸非類篇又釋柍瘵杏器處六尺娶衛引詩義疏云梅杏類也樹木梊皆如杏而渠耳實赤似杏而殺亦生嫩也同屬異名或如桑之於桐棆之於扮蛻段氏王栽說文注本作柍柍梅也云柍梅合二字成本名今各本刪去柍字是讀卽梢矣其說善也然不知何木說文多有連篆解讀者梢梅也梅梢也柍梅也部艸部艶艸也蕭艸也尚艸也梅艸也例段氏不信此說故時以意眉解中字云釋木時英梅齊民要術引郭注云英梅末閒今木注云雀梅殆非郭語南都賦曰柍柘梔擅與櫻梅山梅等各為一條柍梅非今之梅類明矣其疑與辭同而說更辨又云橦帳橦也與此不相涉以唐式柴方三尺五寸曰一樟音鐘解之下文又不屬也況漢人曰章唐人乃曰木鍾乎柳字下曰淮南謂之柍宜以訂正此句一說蜀都賦布有橦華劉逵云橦樹名弱此橦材堅實者謂之柍也實下當有者字據此則小徐說益誤然淮南謂之柍許君引方言以解佛如繫木器名與此義異在劉瑕注云橦華者樹名橦其花柔毳可續為布也出承爲亦不云橦材堅對則謂此橦材堅實者云云乃段氏意爲說以解訓君注所云實下當有者字進是張加以仲已說且許君云江南不云蜀也引蜀產亦非案許君明曰橦村則柍是木非雀梅可知意柍是梅栴類卽樊光所云亦櫻是已爾疋釋木與說文皆無櫻字尸子曰上積則生櫻椅豫章上林西京賦進云櫻柢櫻楓櫻是巨木名子不應無當卽是柍柍椇聲相近二書皆以柍爲櫻故許君曰柍梅也西京賦樹以栵杞李善注曰杞卽棂木也山海經曰杞如楊亦理此善蕃解山樹經是言杞實非言櫻質詩鄭凡引陸璣疏云杞柳屬也木理微赤正與山海經同卽賦所云栵杞告子所謂杞栵者是非櫻栴木櫻色亦赤善因誤爲杞爲橦爲帳極極棟也是言柍材可任扈棟以橦轉訓非直謂之橦若直謂之橦則不云材也帳極之極諸本皆作杜玉篇引作極杜爲極訓亦通似微有別段氏本已改正）

棪（遫其也从木炎聲讀若三年導服之導○爾疋釋木棪遫其注棪實似柰赤可食山海經堂庭之山多棪木）

椋（卽來也从木京聲○爾疋釋木椋卽來）

桋（赤桋也从木夷聲詩曰隰有杞桋○爾疋釋木桋赤桋白者桋）

檟（楸也从木賈聲春秋傳曰樹六檟於蒲圃○爾疋釋木槐小葉曰榎注槐當為楸楸細葉者為榎又大而皵楸小而皵榎注小而皮粗皵者為榎左傳曰使擇美榎柔榎仰稱字形與耳）

柀（檆也从木皮聲一曰折也○爾疋釋木柀煔）

杘（山栲也从木尻聲○錢少詹事說卽爾疋釋木栲山樗之栲案杘栲一字也詩唐風山有栲小雅南山有栲毛傳皆曰山栲與爾疋文同今解云山栲或疑字誤攷唐風正義引陸璣疏云山栲與下田栲略無異葉似差狹耳吳人以其葉為茗方俗無名此為栲者似誤也今所云為栲者葉如櫟木皮厚數寸可為車輻或謂之栲檥許慎正以栲讀若橂今人言栲者失其聲耳此則毛傳誤以山樗為樗矣又爾疋郭注樗似栲明非栲也木部樗木也栲木也以其皮裹松脂實皆華是明有二木也疑爾疋山栲之栲轉是樗）

字誤文樹生詳案郭注栲似樗色小白生山中因名云亦類漆樹俗語櫄樗栲漆相似如一若爾正文是山栲則是樗也郭不當更以似樗解之意爾正文必作山樗與說文同故郭云然其下云櫄樗栲漆樗亦是樗字誤豳風采荼薪樗小雅蔽芾其樗毛傳皆云惡木說文樗以皮裹松脂則樗直纍明也故幽裕以為薪本草云樗木疏氣殞故詩人以酢遊詁惡荼唐風小雅栲杻並舉杻是檍木大者可為指栵小者可為弓材栲又可為車輻皆是嘉木毛公不應以山樗訓之毛公解詩率从爾正則傳文兩引爾正亦是山樗後誤為樗哀爾正同也櫄是杶之或字許君明引夏書杶幹栝柏杶材中車轅漆用尤廣亦不宜與樗並稱山海經成侯之山其上多櫄木郭注口似樗樹則櫄樗栲桼明皆類樗故郭以似樗解爾正山樗復引俗語櫄樗栲漆以實之言此四木皆類樗非復舉樗以解具似樗注焉玉篇以樗為惡木意是涉樗而說說文則但云木也大徐存舊解山椋猶知闕疑繫傳徑改山樗則幾正譌貞別矣段氏玉裁既从小徐本改之復改柧前篆文樗為樗後篆文樗為櫄因樗下云或从蒦引釋木檴落小雅薪是檴薪箋云檴落木名證之又云樗檴為古今字其說甚辯然以許君云讀若華仍舊音呼化切則非也古人讀華如激錢少詹事引詩有女同車與華琚都為韻是已今薪樗與費大為韻其樗與爾居為韻許君云讀若華者亦正是毀音則此篆文為樗不為樗舊音誤作呼化明矣玉篇以樗為檴之重文似樗檴非古今字鄭箋檴落木名在無浸檴薪下今云浸是檴薪箋云亦微誤

棫 白桵也从木或聲○爾正釋木棫白桵

椐 樻也从木居聲○爾正釋木椐樻詩大雅皇矣其檉其椐

栩 柔也从木羽聲其實皁一曰樣○爾正釋木栩杼注柞樹柔說文柔也之柔應是作柔而誤柔也

杼 栩也从木予聲讀若杼

杙 劉劉杙从木弋聲○爾正釋木劉劉杙

檖 羅也从木遂聲詩曰隰有樹檖○爾正釋木檖羅注今楊檖也

樲 酸棗也从木貳聲○此爾正釋木文

檉 河柳也从木聖聲○此爾正釋木文

栘 棠棣也从木多聲○爾正釋木唐棣栘常棣棣

楓 木也厚葉弱枝善搖一名欇从木風聲○爾正釋木楓欇欇

權 黃華木从木雚聲一曰反常○爾正釋木權黃英

梂 櫟實一曰鑿首从木求聲○爾正釋木櫟其實梂注有梂彙自裹

檿 山桑也从木厭聲詩曰其檿其柘○爾正釋木檿桑山桑

櫏 櫏味稔棗从木還聲○爾正釋木還味稔棗注還味短味釋文字林作櫏

榮 桐木也从木熒省聲一曰屋梠之兩頭起者為榮○釋木榮桐木注即梧桐

榆 榆白枌从木俞聲○此爾正釋木文

檜 柏葉松身从木會聲○此爾正釋木文

樅 松葉柏身从木從聲○此爾正釋木文

柏 鞠也从木白聲○爾正釋木柏椈注禮記曰邑以椈

楰 鼠梓木从木臾聲詩曰北山有楰○爾正釋木楰鼠梓李巡曰鼠梓一名楰郭璞曰楸屬也

樛 下句曰樛从木翏聲○爾正釋木下句曰朻

槸 木相摩也从木埶聲○槸槸或爾正釋木木相磨槸从艸

槀 木枯也从木高聲○案說文牛部無槁字周禮敘官小行人若國師役則令槁槁之鄭康成注故言槁為槀鄭司農則云槀當為槁謂槁師也地官槀人鄭司農云注韻為槁師之槁主冗食者故謂之槁故書者古書也是古槀字高在上後易在右文轉牛旁也則說文槀為古文亦郎槁師字也嶽生誤槀錢少詹事段氏玉裁說皆同少脂事云左傳公使展喜槁師服虔注以師枯槁故饋之飲食殺氏云何注公羊曰牛酒曰槁高注淮南曰酒肉曰餉牛羊曰槁然則古从木者郎服氏說从牛者即周禮牛人軍事其其槁牛攻何高二家說也而轉从牛旁則始於漢時故先鄭多讀稾為槁段氏抉牛人槁牛之槁是後鄭從恍鄭易也又張謙中从玉篇以鎬為槁少聲事斥為不足攄而段氏亦拚漢庲彰長碑勞酹為俗字

桴 棟名从木孚聲○爾疋釋宮棟謂之桴

櫨 柱上柎也从木盧聲伊尹曰果之美者箕山之東青鳧之所有櫨橘焉夏孰也一曰宅櫨木出宏農山也〇今呂氏春秋箕山之東青鳧之所有甘櫨焉高誘注箕山許由所隱在潁川陽城之西青鳧崑崙山之東二處皆有甘櫨之果應劭注上林賦引伊尹書與說文同青鳧作青鳥櫨作盧

栵 栭也从木列聲詩曰其灌其栵〇爾疋釋木栵栭

栭 屋枅上標也从木而聲爾疋曰栭謂之楶〇爾疋釋宮文

樀 戶樀也从木啻聲爾疋曰檐謂之樀讀若滴〇此爾疋釋宮文

杗 棟也从木亡聲爾疋曰杗廇謂之梁〇此爾疋釋宮文

槾 杇也从木曼聲〇爾疋釋宮鏝謂之杇釋文本或作槾

椳 門樞謂之椳从木畏聲〇爾疋釋宮樞謂之椳

楣 門樞之橫梁从木冒聲〇爾疋釋宮楣謂之梁注門戶上橫梁釋文楣或作楣篆許君楣下明云秦名屋櫋聯也齊謂之檐楚謂之梠則爾疋楣謂之梁說文也厂部产下云仰也从人在厂上一曰屋楣也秦謂之桷齊謂之产則楣下云楣者是字誤厂部产下當云秦謂之桷桷榱也又椽方曰桷非楣義云楣者亦傳寫譌也

桓 亭郵表也从木亘聲〇周禮春官大宗伯公執桓圭鄭注公二王之後及王之上公雙植謂之桓桓言宮室之象所以安其上也桓圭亦以桓為瑑飾長九寸據此則瓛圭瑑桓故亦謂之桓瓛桓一也先鄭瑑為圻鄂瑑起許君云圭璧上起兆瑑然則皆謂類聘走築矣獻生謹案玉部瓛下許君訓云桓圭公所執是明以桓釋瓛言可通也桓為亭郵表故於木部復出此字漢書酷吏尹賞傳瘞寺門桓東如淳注曰舊亭傳於四角面百步築土四方上有屋屋上有柱出高丈餘有大板貫柱四出名曰桓表縣所治夾兩邊各一桓陳宋之俗言桓聲如和今猶謂之和表惠氏士奇說古桓瓛同音桓轉為和猶瓛轉為莎是二字以聲轉音同又因圭瑑桓通假然瓛圭可謂之桓圭而桓表不能謂之瓛表則瓛為正文桓為假字明也康成自鎮圭至藉璧皆言瑑飾惠氏說瑑者頫聘之圭璧則大夫執之以頫聘天子及聘問諸侯故加瑑飾以別之六瑞則不瑑也故曰大圭不瑑美其質也康成依漢禮而言遂謂六瑞皆瑑如其說則與頫聘之玉璧何以異乎說者又謂頫聘之圭異有圻鄂瑑起無植信躬穀蒲之文也不知桓信躬穀蒲乃玉之形說與其采非瑑飾之文故曰和氏之璧不飾以五采隨侯之珠不飾以銀黃其質至美物不足以飾之夫物之待飾而後行者非至美者六瑞無瑑飾者以此若然則瑑者專圭頫聘之玉而瓛非且並無桓飾直以聲同叚也桓圭當為瓛圭齊矣

楃 木帳也从木屋聲〇周禮春官巾車翟車貝面組總有握釋文云劉音屋賈馬皆作幄從說文無幄字當作楃今文泰誓有火復于王屋周禮幕人掌帷幕幄帟綬之事鄭注王出宮則有是事四合象宮室曰幄王所居之帳也釋名幄屋也以帛依板施之形如屋也曰象宮室曰形如屋則泰誓之王屋幕人之帷幄度皆此木帳矣是古皆作楃故許君不復出幄字握訓搤持非義疑巾車職有握字是誤文

槈 薅器也从木辱聲〇案蓐部薅拔去田草也繫傳拔作拔蓋以槈耘去艸故云拔繫傳是也[illegible]耒薅正字詩頌臣工庤乃錢鎛毛傳訓鎛為鎒良耜其鎛斯趙以薅荼蓼鎒即薅之或字則古以槈為薅器其訓益明柄木而及金故又从金爾疋釋器斪斸謂之定犍為舍人云斪斸鉏也一名定廣疋定謂之鎒案金部鉏云立薅所用也與槈同義是皆一器異名

鎒 或从金

梠 臿也从木㠯聲一曰徙土輂齊人語也

梩 或从里〇孟子蓋歸反虆梩而掩之趙注虆梩籠臿之屬是以臿釋梩謂可掘地取土也方言曰臿東齊謂之梩繫傳云周禮曰周人輦加載一梩是知為臿屬而耜即梩之正字鼎臣云今俗作耜誤矣

枱 耒耑也从木台聲〇此經典耒耜字周禮冬官車人為耒庛長尺有一寸康成云庛讀為棘刺之刺刺耒下前曲接耜是耜接於前曲上故許君云耒耑也獻生謹案耒手耕曲木也从木推丯而枱居曲木之端故从木其體比於金故或从金从籀文辝省聲故不从耒

鈶 或从金

辝 籀文从辝

櫡 斫謂之櫡从木著聲〇爾疋釋器斫謂之鐯注钁也釋文字又作櫡鐯櫡俗字許君解本爾疋則爾疋鐯字當是櫡字誤文

檷 絡絲檷也从木爾聲讀若柅〇錢少詹事說即易姤初六繫於金柅之柅案釋文云說文作檷云絡絲趺也讀若昵王肅作抳子夏作鑈蜀才作尼止也古爾尼檷柅皆同聲可通釋文引說文云絡絲趺今趺作

樆若覡今作梘皆字訓然梘字木部樆見一訓木也賁如棃一爲尿之或字尿矍柄也矍訓收絲尿爲矍柄與柄爲絡絲跌之義近則易作梘者亦通此云讀若梘者似非誤文

椯　箠也从木耑聲一曰椯度也一曰剟也○錢少詹事說即易頤初九觀我朵頤之朵案此本釋文京作椯然釋文云動也鄭同今說文椯凡三訓皆無動義朵訓樹木垂朵朵也从木象形此與采同意皆與動近李鼎祚曰朵頤垂下動之兒似朵義爲長椯疑誤嶽生謹案薛傳均說椯無垂義似本字當爲椯椯禾垂見與朵聲訓皆同今作椯殆傳說之譌歟

樴　弋也从木戠聲○爾疋釋宮樴謂之杙案弋橜也象折木衺銳著形从厂象物挂之也樴周禮作職地官牛人凡祭祀共其享牛求牛以授職人而芻之康成注云職讀爲樴樴謂之杙可以繫牛樴人者謂牧人充人與弋杙古今字也

柷　樂木空也所以止音爲節从木祝省聲○爾疋釋樂所以鼓柷謂之止郭注柷如漆桶方二尺四寸深一尺八寸有椎柄連底挏之令左右擊止者其椎名白虎通義云故樂用柷柷始也敔終也漢書律麻志木曰柷師古曰柷與俶同俶始也樂將作先鼓之故謂之柷是柷以始樂非止樂也所以止音爲節止謂其椎也周頌有瞽鞉磬柷圉毛傳柷木椌也此云木空誤嶽生謹案書皋陶謨合止柷敔鄭注柷狀如漆桶而有椎合止者投椎其中而撞之正義引李巡說擊柷之椎名爲止戛敔之木名爲籈則柷以止爲音又古樂必更奏皆以柷爲始作之節許君云樂木椌也所以止音爲節言其狀如漆桶中空而以止爲樂之節奏則止音謂椎之音爲節謂樂之節非止樂明矣

橾　車轂中空也从木喿聲讀若藪○周禮攷工記輪人以其圍之阞捎其藪鄭司農云捎讀爲桑螵蛸之蛸藪讀爲蜂藪之藪謂轂空壺中也案藪當作此橾字

榷　水上橫木所以渡者从木寉聲○錢少詹事說即考工記輿人參分較圍之較案此本上記文爲之較崇注故書較作榷杜子春云當爲較而言較較爲古今字周禮較崇注較兩輢上出式者說文車部較云車騎上曲銅也較自有正字榷益叚借故杜氏从較嶽生謹案車騎上曲銅段氏玉裁攷正爲車輢上曲鉤益與記注義近

桄　充也从木光○此爾疋釋言文釋文云孫作光古與横通尙書堯典光被四表今文作横被禮記樂記號以立横横以立武孔子閒居以横於天下鄭注皆曰横充也與爾疋說文桄訓合

柧　棱也从木瓜聲又柧棱殿堂上最高之處也○錢少詹事說即論語觚不觚之觚案史記酷吏傳曰漢興破觚而爲圜索隱曰應劭云觚八棱有隅者即此柧字論語馬注觚禮器也一升曰爵三升曰觚也王肅誤皆主酒器字當从角部觚字義然柧觚古通嶽生謹案薛傳均說案後漢書班固西都賦設璧門之鳳闕上柧棱而棲金爵文選作觚棱李注引說文上謂柧與觚同與段氏引書說合

巢　鳥在木上曰巢在穴曰窠从木象形凡巢之屬皆从巢

甹　傾覆也从寸臼覆之寸人手也从巢省杜林說以爲貶損之貶○上林賦適足以甹君自損也晉灼曰甹古貶字

貝　海介蟲也居陸名猋在水名蜬象形古者貨貝而寶龜周而有泉至秦廢貝行錢凡貝之屬皆从貝○爾疋釋魚貝居陸贆在水者蜬

賑　富也从貝辰聲○爾疋釋言賑富也注謂隱賑富有

贛　賜也从貝竷省聲○爾疋釋詁貢賜也釋文字或作贛

贛　籒文贛

賚　賜也从貝來聲周書曰賚爾秬鬯○爾疋釋詁賚賜也

贅　以物質錢从敖貝敖者猶放貝當復取之也○漢書嚴助傳民待賣爵贅子以接衣食如淳曰淮南俗賣子與人作奴婢名爲贅子三年不能贖遂爲奴婢師古曰贅質也賈誼傳家貧子壯則出贅

質　以物相贅从貝从所闕○質訓正轉不一交質委質文質形質質劑質明皆是也許君所云闕者闕从所義也

邑　國也从口先王之制尊卑有大小从卩凡邑之屬皆从邑

𨛫　周封黃帝之後於𨛫也从邑契聲讀若薊上谷有𨛫縣○案𨛫古薊字許君訓本禮記樂記攷薊爲燕國都今京師順天府大興縣治也燕是封召公奭史記周本紀武王追思先聖王乃褒封神農之後於焦黃帝之後於祝帝堯之後於薊正義曰左傳云祝其實夾谷杜預曰祝夾谷即祝其也服虔曰東海郡祝其縣

正是黃帝之後封於祝非薊也下文封召公奭於燕本紀曰封帝堯之後於薊封召公奭於燕觀其文似非再也水經注云薊城西北隅有薊邱因取名焉括地志燕山幽州漁陽縣東南六十里國都城記云周武王封召公奭於燕地在燕山之野故國取名焉案周封以五等之爵薊燕二國俱武王立因燕山薊邱爲名其地足自立國薊微燕盛乃并薊居之薊名遂絕焉今幽州薊縣古燕國也薊郡并於燕亦是并帝在後非黃帝後也漢書地理志廣陽國薊縣注故燕國召公所封祖以樂記則直以召公爲黃帝後也然黃帝後封於祝而召公與周同姓史記皆明言之疑不能決焉續漢書郡國志廣陽郡薊縣注本燕國與漢書同鄚下注云世祖省并上谷永平八年復許君云上谷有鄚縣者始本未復時圖籍言歟艸部薊芙也非地名漢時薊行而鄚廢案刀部劒讀若鍥則鄚爲韓同故訓曰讀若薊薊爲鄚段復舉鄚縣以明正字也

䣙

右扶風鄠鄉从邑崩聲沛城父有䣙鄉讀若陪○穆天子傳天子西征至於䣙人河宗之子孫䣙柏絮且逆天子於智之日注䣙國名史記周緤傳䣙成侯緤者注服虔曰䣙音菁䣙之䣙索隱曰䣙者鄉名案三倉云䣙鄉在城父縣音裴漢書作䣙从崩从邑今書本鄣作皆鄉音新非也蘇林音簿僤反晉灼案功臣表陽長沙崔者音簿壞反楚漢春秋作馮成侯則裴出皆陪近此得其真也正義曰括地志云䣙亭在河南門十四里是中與地志云祠戊縣故陳倉縣之故鄭聚名也周緤所封邑皆武曾同舍分陳倉立䣙城與爲始平部邑漢書緤傳更封緤爲䣙城侯注師古曰此字从䣙从邑音亦非也邑忱音陪陪與史記註封之記功臣年表索隱云皆書地道記隔北地漢書功陪表注長沙案周時䣙同既無故䣙賊又隔長沙貸水侯事以傳表故之皆合發與許君訓異三倉云䣙鄉在城父縣音裴此當是䣙鄉故有裴音與許君一說合括音陪數本是䣙地生謂案錢少詹事謂皆書地理志始平郡有朐成縣蘇析䣙之䣙鄉陪宁謂爲䣙其索隱以爲陪北地浪以然周緤之封則在長沙不在扶風何以明其然也高祖功臣百四十七人田長皆不言封邑所在獨緤文子之封於䣙成則云在長沙於䣙則云在沛其必確有所據矣長沙之䣙或䣙無所見然楚漢春秋作馮成侯陪馮聲近亦當作䣙無疑也或又疑長沙爲吳芮封國何以緤得食邑其閒此又不然彭城楚王封地也而張耳封彭城之衖琅邪齊王封地也而周止封琅邪之魏其鉅鹿

趙王封地而任故封鉅鹿之侯河閒之號亦在趙燕之閒而陳平得食之然則漢初列侯食邑多皆在天子所有十五郡之內乎而又何疑於䣙改之封爲然郿邑自有䣙鄉郿陳倉皆隸右扶風鄉或同名如䣙爲名其風鄣路陵鄉與地志習武當陽年分陳倉立刑城縣者者即是分䣙縣謂文又爲䣙爲䣙是以小說小詞馬新如其音而不能舉其地小詞之且說爲爲北地也南鄉城文見漢書地理志而䣙鄉見巳倉則音君所云皆有其地矣至周緤所封自當从地表以封君音鄉名不云食邑也

䣝

左馮翊郃陽亭从邑屠聲○詩大雅韓奕出宿于屠毛傳曰屠地名王伯厚云濟水李氏以爲同州郃谷是也錢少詹事說同

䣓

周邑也从邑祭聲○穆天子傳天子使䣓父受之注䣓父䣓公謀父作祈招之詩者今經典多假作祭

郗

周邑也在河內从邑希聲○錢少詹事說即春秋隱十一年左傳溫原絺樊之絺案杜注絺在野王縣西南漢書地理志河內郡波縣注云康曰今有絺城晉文公所得賜者續漢書郡國志河內郡波有絺城劉昭注曰王與鄭絺并引杜注是絺爲都以字許君止云在河內者蓋未定絺必在波縣故杜預亦云在野王西南

𨞠

殷諸侯國在上黨東北从邑𥝢聲𥝢古文利商書西伯戡黎○漢書地理志上黨郡壺關縣注應劭曰黎侯國也今黎亭是續漢書郡國志上黨郡壺關有黎亭故黎國劉昭注云文王戡黎即此也通典潞州上黨縣古黎侯國西伯戡黎即此漢爲壺關縣括地志故黎城黎侯國也在潞州黎城縣東北十八里是漢唐皆以壺關爲黎國許君止云上黨東北者蓋未確得黎之在也黎今文尚書尚書大傳周本紀皆作耆許君从古文

鄈

河東臨汾地从邑癸聲即漢之所祭后土處○漢書武帝紀元鼎四年十一月甲子立后土祠于汾陰脽上注蘇林曰脽音誰如淳曰脽者河之東岸特堆㠑長四五里廣二里餘高十餘丈汾陰縣治脽之上后土祠在縣西汾在脽之北西流與河合也師古曰二說皆是也脽者以其形高起如人尻脽故名云一說此臨汾水之上地本名鄈音與葵同彼鄉人呼葵音如誰故轉而爲脽字云故漢書儀云葵上案地理志續漢書郡國志河東郡皆有汾陰臨汾二縣名紀云立后土祠于汾陰脽上則祠當在汾陰縣然師古云

一說此臨汾水之上漢時縣名臨汾義亦取此意脈在汾陰臨汾二縣閒故許君不云臨汾而曰臨汾地也錢少詹事說即春秋僖九年左傳盟于葵邱之葵桑鄈九年經會于葵邱杜注陳留外黃東有葵邱正義汁雖八年傳曰連稱管至父戍葵邱杜云齊地臨淄縣西有地名葵邱郊此葵邱兆故晁肯傳獨奔依不務德而勤遠略西爲此會則此地遠處齊西不得迺在歸瀆故釋例以爲宋地陳留外黃縣有葵邱成曰河東汾陰縣爲葬邱非也經書夏會葵邱九月乃盟晉爲地主無緣欲會而不及盟也杜說甚明是葬邱不在汾陰全氏觀望駁之以爲守凡明吉西晦而以爲陳留是仍東略也然宋亦不在齊東杜說猶宋說但葵是宋非地名凡葵邱之葵當从鄈正字

常山縣世祖所即位今爲高邑从邑高聲○春秋時晉邑見哀四年左傳前漢書地理志常山郡鄗縣注世祖即位更名高邑續漢書郡國志常山國高邑故鄗光武更名有千秋亭五成陌光武即位於此矣故云今爲高邑也

炎帝大嶽之胤也甫侯所封在潁川从邑無聲讀若許○史記鄭世家鄦公惡鄭於楚自此外經典多假諸晉許之許矣春秋隱十一年經鄭伯入許杜注許潁川許昌縣正義曰許姜姓與齊同祖堯四嶽伯夷之後周武王封其苗裔文叔于許地理志云潁川郡許鄦故許商文叔所封二十四世爲楚所滅也改地理志作太叔與疏小異許君序曰又云呂叔作藩俾侯于許此又云甫侯宗所書呂刑傳傳云後爲甫侯故稱商物正義申孝記高馬引此爲之言多甫爲甫制日故傳解之後後目崧故或爾甫甫卿後爲甫侯吉以苟大雅崧高之詩嵩王之詩云生甫及申揚之未爲平王之詩云不與我戍甫爾子孫改封爲甫侯不知冏呂國改作背名不卿則封徐內而爲甫號然了孫封甫穆王時來有甫名而爾爲甫刑者後人以子孫之國號名之也猶若叔虞初封於唐子孫封晉而史記傳甫世家依此則呂叔卿太叔文叔也康成注呂刑云呂侯受王命入爲三公是甫侯本偁呂侯即呂叔也後以以子孫之國號名之而其初則則封於許者故云甫侯所封也

潁川縣从邑亢聲○後漢書黃瓊傳封邟鄉侯注漢潁川有周承休侯國元始二年更名曰邟故漢書地理志潁川郡下但有周承休注侯國元帝置元始二年更名鄭公焉承休上蓋脫邟字則前漢時邟爲潁川縣明矣案光武紀建武十三年以殷紹嘉公孔安爲宋公周承休公姬常爲衛公邟廢爲鄉常注此時許君滕未其未奄時閭錯吉殷

周公所誅鄶國在魯从邑奄聲○錢少詹事說即周書多方王來自奄之奄衆多方序云成王既踐奄將遷其君於蒲姑偽傳云蒲姑齊地正義曰昭二十年左傳晏子云古人居此地者有蒲姑氏杜預云樂安博昌縣北有蒲姑城是也又杜預云奄闕不知所在鄭云奄蓋在淮夷之地是奄初在淮夷竟既滅則在齊也定四年左傳祝佗曰因商奄之民命以伯禽而封於少皞之虛杜注商奄國名也與四國流言或進散在魯皆命郎韓傳懷東之則奄國舊滅今人多在魯矣故日奄國在齊歎衆大郡奄覆也大有餘也又父也非地名鮮總傳多役奄奄行而郡廢矣微生誰傘役氏工後說人部曰奄覆也爾定余蓋也故商奄亦呼商器蒙于日周公且非闔叔前三公東處於商益韓非子曰周公旦將攻商蓋辛公甲曰不如服眾小以劫大乃攻九夷而商蓋服矣商蓋即商奄但又云今山東兖州府曲阜與遠東二里有奄叛云故奄國即搭地志之奄明此可爾遊故在爲之說商風四國是皆七傳云四國曾喜商奄也商閒戚庚則武轉尚奄爲之段說是也奄蓋聲相近則蓋者奄之轉也毛言商奄爲二杜言商奄爲一奄君導武庚爲亂故七傳與商並稱明奄別爲一國而奄是商時國故亦可呼爲商奄如昭九年傳云蒲姑商奄及此因商奄之民是蓋散又則通也

故國在陳留从邑𢦏聲○錢少詹事說即春秋隱十年絳代戴之截宋三傳皆作載左傳釋文截爲字字休仍哉殺梁釋文載本或作載左傳證云地理志云梁國背縣故截國應劭曰舊帝改曰考戴古昔借截聲相近故鄒元詩錢讀假截爲截截是其爲大同故漢於載國立留縣于晉屬陳謂衍與部戴分物得哉益日散東鄒戲乘也艸部謂不耕田也皆非也名是截載詩皆以發同段也今漢書地理志梁內借縣下作故戴國則已毀沖遠所見本矣舊漢書郡闕志陳閒郡考城故留劉昭注曰陳留志曰故戴國地名許君故云在陳留也又漢書五行志滅戴師古曰讀者多誤爲載故隨室冒叔州爲小顏不知截爲正字截戴二字皆段借而載先於戴轉以戴爲正則戴字唐時已俊矣嶽生謹案役氏玉哉說水經注複不篇曰陳晉風俗傳曰系之穀縣後遵漢兵起邑多變年故改日皆縣江茅史名嘉穀章帝東巡詔曰諸縣名不

詔其改曰考城案莽章帝不達同音譌字之源委故不能正爲戴字而風俗傳云桑之穀縣則更無稽之言據此則譌歷久矣

鄝 地名从邑翏聲○錢少詹事說即春秋文十四年左傳舒蓼之蓼案釋文音了而五年傳楚子燮滅蓼釋文云字或作鄝穀梁宣八年經楚人滅舒鄝正作鄝則鄝爲正字明矣艸部蓼辛菜薔虞也非地名蓋以聲同叚也

⿰盇阝 地名从邑盇聲○錢少詹事說即孟子公孫丑篇蓋大夫之蓋案漢書地理志泰山郡蓋縣注師古曰蓋讀如本字又音古盍反即⿰盇阝也嶽生謹案諸傳均說⿰盇阝地名是正字第三篇蓋縣薦鎮亦當作此蓋苫也別一義案二字古亦通用自玉篇以下凡从盇者皆變作盍廣韻云蓋姓也漢有蓋寬饒字書作郶許說是也然漢書作蓋與孟子合部甚聲韬並此胥叚字也

⿰乾阝 地名从邑乾聲○錢少詹事說即春秋昭二十四年左傳乾祭之門之乾案杜注乾祭王城北門釋文音干與莊九年經及齊師戰于乾時音同嶽生謹案諸傳均說⿰乾阝地名是正字莊公九年之乾時昭公十三年之乾谿二十八年之乾侯皆當作此乾上出也別一義

⿰坣阝 地名从邑坣聲坣古堂字○錢少詹事說即春秋隱五年經觀魚于棠之棠案杜注今高平方與縣北有武唐亭魯侯觀魚臺傳公曰吾將略地焉正義云釋例曰書觀棠遠地據傳公前欲略地則非魯竟也釋例土地名棠在魯部內云本宋地蓋宋魯之界上也襄六年傳王湫帥師及正輿子棠人軍齊師杜注棠萊邑也北海即墨縣有棠鄉十四年傳楚子囊師于棠以伐吳昭二十五年棠君尚注棠邑大夫皆从木玉篇邑部鄭贛漢書云廣陵鄧邑也鄧同上出說文改郡國志廣陵郡堂邑故膠隱注春秋時曰堂然則繹典地名从古文者當作⿰坣阝从今文者當作棠玉篇作鄭非也今春秋經傳作棠者皆堂之誤云觀魚于棠者即棠以發例歟

⿰馮阝 姬姓之國也从邑馮聲○錢少詹事說即春秋定六年左傳馮滑之馮案傳鄭於是乎伐馮滑胥靡負黍狐人闕外杜注鄭伐周六邑許君云⿰馮阝姬姓國則馮爲天子畿內諸侯矣故知馮即⿰馮阝也

日 實也太陽之精不虧从口象形凡日之屬皆从日

暘 日出也从日昜聲商書曰暘谷○繫傳作虞書曰至于暘谷鍇云案尚書洪範曰時暘若暘月暴之也際嵎案此當是衍谷字繫傳虞字說至于二字亦衍嶽生謹案今宋本作虞似从小徐本也然堯典曰暘谷僞傳云暘明也日出於谷而天下明故曰暘谷此語當有所本淮南子天文訓云日出于暘谷則暘爲日出明矣洪範庶徵曰暘傳云暘以乾物正義曰說卦云日以晅之曰暘也晅乾也則暘又爲晅義庶徵所謂時暘恆暘是也暘有二義許君既从堯典淮南下訓日出復引洪範列晅義解字例多如此又山部暘下一曰暘銕暘谷也則暘谷不系此矣左傳以洪範爲商書許君引傳从左氏故引洪範亦曰商書衎書从古文而引虞書亦閒从今文家說傳唐書心部悉下云唐書曰五品不悉與帽錢爲今文是已此作商書非誤而谷屬衍字義爲長也

晻 不明也从日奄聲○漢書元帝紀三光晻昧師古曰晻與暗同北征賦日晻晻其將暮亦此意錢少詹事說即詩小雅大田篇有渰萋萋之渰案此本呂氏春秋所引故毛傳渰雲興兒萋萋雲行兒正義曰既言有渰即云興雨雨出於雲故知渰雲興兒雲既興雨後行雨要在渰之下故知雲行兒雲行然後雨落故萋萋之下言與雨也正與說文渰雲雨兒合釋文渰本又作弇於檢反漢許作駿又疏引史注云渰陰雲兒與晻闡合此或以聲同段初又詩與雨鄉鄉呂氏春秋漢書食貨志隸釋無極由稗皆作與雲而釋文云與兩如字本或作與雲非也正義亦云綿與雨或作穡實說也定本作與雨以說文渰雲雨兒通之與稍現笑或生進案段凡則段氏玉裁皆云皆作與虫枝丹未順利學記七平御號改說文字兩兒各雨雲兒門伸己說若然則毛傳云蕪裹雲行兒義燃實矣

昴 白虎宿星从日卯聲○昴爲西方宿則當从丣不从卯也召南小星篇維參與昴傳參伐也昴留也箋云此言眾無名之星亦隨伐畱在天又詩與例猶爲韻發昴本作昴此云亦聲當是丣聲傳寫譌也嶽生謹案惠氏棟王氏鳴盛錢氏坫說皆同段氏玉裁獨非之云召南傳曰昴留也古謂之昴漢人謂之留故天官書言昴律書直言畱毛以漢人語釋古語也元命包云昴六星昴之言畱言物成就繫畱此昴亦訓畱之義也段氏好爲異義如是即段所引史記及詩疏中元命包文昴當爲昴聲義具矣段又云丣古書讀如某丣古文酉字字別兩音同在三部雖同在三部而不同紐是以丣聲之劉畱神壇騂廳帝帝爲一紐

昴爲一紐古今音讀皆有分別卯聲之不讀與飽切猶而聲之不讀力九切也其論音是已今昴輿稱猶爲韻從其說則當讀翻猶爲其飽切類矣不能明也必讀昴爲某輿而音又輿此說自相矛盾也然則昴當作昴信矣原昴之誤爲髦者亦亦二字形似易淆而史記天官書曰昴爲髦頭髦必誤昴又有髦音後遂形聲皆變詩釋文因音非徐又音芽蓋此字傳譌久矣

昪

喜樂皃从日弁聲○皃部覍冕也或字爲弁隸變作弁詩君云弁聲者則弁亦有樂義也錢少詹事說即小雅小弁篇弁彼鸒斯之弁昪正字也

暀

光美也从日往聲○爾雅釋詁暀暀皇皇美也詩魯頌泮水篇烝烝皇皇傳皇皇美也箋云皇皇當作暀暀暀暀猶往往也錢少詹事主鄭說

㬎

眾微杪也从日中視絲古文以爲顯字或曰眾口皃讀若唫唫或以爲繭繭者絮中往往有小繭也○禮記玉藻言容繭繭注聲氣微也錢少詹事說即緜字

暱

日近也从日匿聲春秋傳曰昵暱或从尼○錢少詹私降暱燕○釋詁暱近也事說古通暱案考工記弓人凡昵之類不能方注故書昵或作樴杜子春云樴讀爲不義不昵之昵或爲䵒䵒黏也玄謂樴脂膏膱敗之膱膱亦黏也而牛人以授職人而藏之注樴讀爲職耳部職記微也古音昵樴職皆同昵職可通樴故昵亦可通職也

倝

日始出光倝倝也从旦㫃聲凡倝之屬皆从倝

𠦝

闕○繫傳本闕下有旦从三日在㫃中七字繇云案李陽冰云从三日旦在㫃中蓋籀文許顧闕義且字下後人加嘗以因錢少詹事曰此㫃之籀文乾籀文作乾即从此字叔重注當有籀文字傳爲遺失後人疑爲別一字而案加闕字於下弁非徐氏之舊矣少詹事說如此案徐鍇馭下引李陽冰說因亦疑爲馭矣際盛謹案段氏玉裁說案此蓋馭籀文也汗簡朝作翰翰作𩠐亦可證矣闕且二字當作籀文二字从三日在㫃中則象體罟下不當有一也

㫃

旌旗之游㫃蹇之皃从屮曲而垂下㫃相出入也讀若偃古人名㫃字子游凡㫃之屬皆从㫃

旐

龜蛇四游以象營室游游而長从㫃兆聲周禮曰縣鄙建旐○考工記輈人文際盛謹案王氏引之說龜蛇四游蛇蓋輈誤以考工記龍旂鳥旟熊旗例之可見後人因已誤之考工改說文也王說是也司常交龍爲旂熊虎爲旗鳥隼爲旟龜蛇爲旐而考工記文蒙上龍旂但言鳥旟熊旗蓋舉鳥以包隼舉熊以包虎不應於旐獨言龜蛇則蛇爲旐說明矣

旗

熊旗六游以象罰星士卒以爲期从㫃其聲周禮曰率都建旗○攻輈人職文罰作伐五作六案司常師都建旗注師都六鄉六遂大夫也謂之師都都氏所聚也疏謂之師都者以師眾也都衛也主鄉遂民眾所聚際盛謹案達導之達將帥之衛古多通段率帥疑周禮師都許君所見本是師都故旐下縣鄙建旐旗下州里建旟引周禮皆同獨此曰率都也攷鄭注賈疏亦是言帥義意司常經注疏文與大司馬帥都載旟考工記輈人注所引師都皆是帥誤

旌

游車載旌析羽注旄首所以精進士卒也从㫃生聲○此周禮春官司常文爾疋釋天注旄首曰旌

旟

錯革畫鳥其上所以進士眾旟眾也从㫃與聲周禮曰州里建旟○攷工記輈人鳥旟七斿以象鶉火也爾疋釋天錯革鳥曰旟

旂

旗有眾鈴以令眾也从㫃斤聲○考工記輈人龍旂九斿以象大火也爾疋釋天有鈴曰旂鄭注縣鈴於竿頭畫蛟龍於旂詩周頌載見篇龍旂陽陽和鈴央央傳云鈴在旂上際盛謹案司常交龍爲旂又云諸侯建旂而獨遺鈴頌蓋兼周禮爾疋義許君言有鈴者亦此意

旞

導車所以載全羽以爲允允進也从㫃遂聲○周禮春官司常全羽爲旞析羽爲旌又道車載旞斿車載旌注道車象路也王以朝夕燕出入斿車木路也王以田以鄙全羽析羽象其文德也允說段也旞旞或从遺

旝

建大木置石其上發以機以追敵也从㫃會聲春秋傳曰旝動而鼓詩曰其旝如林○春秋桓五年左傳正義云賈逵以旝爲發石一曰飛石引范蠡兵法作飛石之事以證之此許君从師說也其旝如林毛詩作會鄭箋但云嚴盛合兵眾則或引三家詩也然旝从㫃是亦旗類杜注爲旝周非馬融廣成頌云旃旝森其如林文用詩句則三家詩必有作旝者旝磨並舉則旝爲旝類也故復引詩則其義際盛謹案礮傳追敵作礮敵左傳疏引說文朱本與此同餘多作礮以檖發石是擊也非追也作礮是激文無礮字當作

[illegible]

旃

旗曲柄也所以旃表士衆从㫃丹聲周禮曰通帛爲
旃〻司常注云通帛謂大赤从周正色無飾爾疋釋
天因章曰旃郭注以帛練爲旒因
其文章不復畫之自無飾義也

旜

旃或
从亶

施

旗皃从㫃也聲齊欒施字子旗知施者旗也○戲岐
之岐旒施之施經典多叚施自施行而三字本義旹
還矣嶽生謹案數岐之岐如易稍物平施書翁受數
旋旒施之施如詩施於中谷施於孫子之類是已

旛

幅胡也从㫃番聲○此當連篆讀以胡解旛幅謂凡
旗幡之下垂者如參商星也參商二字連文以證參
之从晶爲星宿非以商訓參也而商下亦不別出騶
驛傳也馹驛連文馹驛有車騎之分而傳則一也驛
下旣云逭騶則騶爲車明也故以傳明之非以驛傳
解馹也旛爲旟旗總名故旛幅亦連文非以幅胡解
旛也藝義訓參見許君後恉也錢少詹事說亦加是
嶽生謹案少詹事說許君因文解字或當聲正文者
卽承士毅文連讀如昧爽且明也於警布也汎隘下
也衆嘉善肉也幾燧候表也詁訓故言也類凝不聽
明也雕黃倉庚也樹周蒸也吿承篆文爲句諸山木
名云山在某郡水出某郡者皆當連上篆讀艸部殺
諸旨韓諸字但云艸也亦承上爲句謂蔵卽藪艸薦
卽隨艸耳非艸之通傳也莧葜蘸蘩設薙話字但云
菜也亦承上讀謂莧卽莧菜葜卽葜菜也今本說文
莧字下云莧菜也此校書者所添非許意也又云人
部佺字下云偓佺仙人也偓字下云佺也亦承上讀
係下云後左右兩說此亦承上篆文俟係猶罷罷也
又叀部叀字下云專小謹也專當爲叀亦承上篆文
而變其字叀叀小謹也亦作嫥姉見女部淺人攷作
專而諸不可通矣參商連讀亦五見皆問中此嘗時
師承也段氏王哉仿爲異義不上是說訓雖精博面
義不可通糊以意增攷解中字參商星也云商當作
晉許氏記儦之謨騶驛傳也刪驛字云淺人所附則
不皆連讀之明證矣攷肉部胡牛顄垂也詩豳風狼
跋篇狼跋其胡毛傳云老狼有胡進則躐其則周禮
秋官大行人立當前疾鄭司農云前疾謂駟馬車轅
前胡下垂柱地者旛幅胡也剖訓凡旗幅之下垂胥
明矣段氏據棊木及韻會旆斯改幅爲旛肅旛胡以爲
古語又引吳語肥胡幅爲證義亦通然旛是旗旒總名
非幅也旛幅胡也謂旗旒之幅下垂今曰旛胡是旗
旛下垂矣段氏亦如詁訓有窒復引集韻類篇韻會
諸書旛胡也下胥謂旗幅之下垂者七字許君既以
與訓下垂不應垂者如是此本有民鈹等曰胡幅之

下乖者也諸書似涉此而誤段氏
轉以爲正文眞岐之中更有岐也

旅

軍之五百人爲旅
从㫃从从从俱也

𢓊

古文旅古文以爲魯衞之魯○
史記周本紀周公受禾東土魯
天子之命徐廣曰尚書序云旅天子之命卽此叔也
春秋隱元年傳仲子生而有文在其手曰爲魯夫人
正義曰成季唐叔亦有文在其手曰友曰虞下不
言爲此傳言爲魯夫人者以宋女而作他與之妻故
傳加爲以示異耳非爲手文有爲字隸書起於泰末
手文必非隸書百經古文虞作文爵作叔手文容或
似之其友及夫人固當有似之者也案白部者字下
云从內帣萱帣古文旅之字也古文旅爲爵鬯者聲
相近故與爵
同列白部

有

不宜有也春秋傳曰日月有食之从月又聲凡有之
屬皆从有○春秋書日食不書月食此云日月有食
之何也嘗以問錢少詹事曰當是日有食之月食之
也義說文往往引書傳而卽系以解如商書曰闕句
圛升雲半有半無此類甚多也此日月有食之乃許
君引春秋曰日有食之卽解之曰月食之後人傳寫
并日月連文而闕播食之二字以重文而誤刪說合
未可知也學者貴在闕疑不必曲爲之說少詹事說
如此犠生謹案若問云漢儒說春秋以爲有者不宜
有之辭如有蜚有蠡有鸛鵒來巢有星孛入於北斗
之類皆是日有食之月食之也不言月食而言有食
之者扶陽抑陰之義亦見其不宜有也說文有从月
以月食日爲不宜有正與春秋義合許氏引經往往
以己意足成其義如圛升雲半有半無木解此鉞曰
圛之文而後人乃以圛圛升雲爲句疑名遂書竊意
此文當云春秋傳曰日有食之月食之後人妄有改
賓遂失其有耳與前說少異蒼前
口授也段氏王哉說同當亦出此

戫

有文章也从有惑聲○郭忠怨行防作誠錢少詹事
說卽論語郁郁乎文哉之郁嶽朱謹案錢氏坫說同
段氏五彧說𧙗古多段或字爲之或者職之隸變今
本論語郁、平文哉古多作或或是以苟或字文若
宋書王彧字景文大戴公冠篇遵亟大追邪或邪或
卽彣彧謂彬彬或或也小雅黍稷或或傳云或或茂
盛皃卽有彣彰之義之引仲
也据此則或亦可段戫矣

片

判木也从半木凡
片之屬皆从片

牏

築牆短版也从片俞聲讀若俞一曰若紐○史記萬
石君傳取親中帬廁牏身自浣滌集解徐廣曰牏案

垣埽版也音住廁牏牏廁溷垣牆一讀牏爲竇呂靜曰楲窬褻器也音威頭騶桼蘇林曰牏音投賈逵解周官曰楲虎子也牏行淸也孟康曰廁行淸牏行中受糞函者也東南人謂築木空如曹謂之牏晉灼曰今世謂反閉小袖衫爲侯牏廁此最廁近身之衣也漢書注多同師古曰廁牏者近身之小衫若今汗衫也蘇音晉說是矣

鼎 三足兩耳和五味之寶器也昔禹收九牧之金鑄鼎荆山之下入山林川澤螭魅蝄蜽莫能逢之以協承天休易卦巽木於下者爲鼎象析木以炊也籀文以鼎爲貞字凡鼎之屬皆从鼎○繫傳本作从貞古聲古文以貞爲鼎籀文以鼎爲貞案既从貞省聲則鼎上形出於貞古文不得以貞爲鼎矣疑誤从貞省聲酉字此本脫獄生謹案段字氏玉裁皆補以貞爲鼎以鼎爲貞皆改貝說二貝字小徐本皆作貞郭忠恕佩觿云古文以貞爲鼎籀文以鼎爲則亦誤今正京房說貞字鼎聲此古文以貝爲鼎之證也許說劃羃霝鼒者籀文之則員貫妘字此籀文以鼎爲貝之證也段說是

鼏 以木橫貫鼎耳而舉之从鼎冂聲周禮廟門容大鼏七箇即易玉鉉大吉也○考工記匠人廟門容大扃七个闈門容小扃參个注大扃牛鼎之扃長三尺每扃爲一个七个二丈一尺小扃鼏鼎之扃長二尺參个六尺改儀禮士冠禮設扃鼏注今文扃爲鉉古文鼏爲密士昏禮設扃鼏注扃所以扛鼎鼏覆之公食大夫禮設扃鼏鼏若束若編注扃鼎扛所以舉之者也凡作鼏蓋以茅爲之長則束本短則編其中央今文扃鼎鉉古文鼏皆作密是考工記扃爲古文許君引易玉鉉爲今文以訓鼏者明鼏門鉉鉉郎扃也則鼏以几部非以復鼎明矣又金部鉉訓舉鼎也易謂之鉉禮謂之鼏互文見義是鼎部之鼏與金部解中之鼏皆从俐野之冂不从褪垂之冂鼏自从廾作鼏與霝从冂異馬故鼏扃鉉聲義同鼏郎鼏與冂通廾冂二文篆隸易淯鼏从廾作鼏誤胡爲从廾逐作鼏也蒖許所見周禮儀禮古文鼏皆作密扃或作鼏故鼏部既舉周禮文金部又言禮謂之鼏止俾禮者儀禮也胥以禍儀少席事曰許君所明訓以木貫鼎耳舉之又引周禮易文辭固讀若廾不讀若冂也俐爲廾古文鼏郎扃之異文易謂之鉉又扃之轉聲易釋文鉉一音古螢反也鼏从冂所以鼏覆鼎此別是一字許君於鼎部益兼岐之擧者多聞下鼏少聞鼏疑爲重出剛其一又以覓狄切注於鼏下此二徐誰之誤非許君元本如是也石部瓝字訓屬石引春秋傳鄭公

孫假字子石文皆从段不从段徐氏說以爲乎加切乃改篆文从段猶此也少詹事說如此嶽生雖案錢氏払引經同說鄭云鼏作密者字正爲幎經多作鼏古與从一下垂之冂同用公食大夫禮篚有奩鼏注今文鼏作鼏禮器疏布鼏注鼏或作鼏旣夕鼏用疏布注今文鼏作密彼鼏密三字互通寶與扃無涉益鼏即覆鼎冂覆也許君于此訓但言鼎扛不及鼎覆是不得以莫狄切之矣疑古二字皆有一从言扃之冂爲鼎扛一从音密之冂爲鼎覆俗士見共字形相近而去共一耳何以見之虎部鼏云鼏若鼏姓部鼏从鼏聲又作密皆音密是兩字俱有之碓證矣莊氏迹帆說鼎部鼏以木貫鼎耳而舉之从鼎冂聲冂部冂覆也从一下垂也巾部幎幔也从巾冥聲周禮有幎人大徐皆讀莫狄反巾誤以鼏从廾作聲也又冂字注云今俗作鼏不如鼏即幂之謂周禮鼏人字銅此蓋冂借幎耳禮器襍尊疏布鼏注鼏或作幂音義云幎本又作幂文作鼏彖歷反此冂借幎之徵古文借密爲冂亦借鼏楚辭瑤槃鼏前謂以巾復前鼏从蛛鼏聲或作密是鼏乃冂字重文或古籀說文脫也至鼎部之鼏从廾得聲說文廾古文作同扃从戶同聲同古螢反故說文借扃爲鼏說文金部鉉舉鼎具也易謂之鉉禮謂之鼏鼏鉉鼏義不同字與鼏源密自別也錢莊二家別鼏鼏二字皆是也莊氏謂扃爲鼏借則非古鼏扃鉉爲一字鼏幎鼏爲一字則鼏郎扃之與文非段也莊氏謂鼏爲冂字亟文或古籀說文脫也則識更精審於錢氏許君以鼏爲冂之重文隸于冂下如劃鼏鼏敵各隸則員貫妘下故于鼎部不出鼏字冂部飲脫鼏字而蚰部从鼏聲之鼐逡有了無母流俗推知有鼏不知有鼏拜昧鼏下音訓迷說前从冂作鼏猶大部柿字从木市有聲以市爲母說仍爲朿聲乃致形聲旨失不知木部止有補株二字从市者爲亦實果从米者爲削木札樸非無从朿之字也段氏玉裁蕪鼏鼏亦明碓惟於鼎部增鼏字假物失詳君指矣

禾 嘉穀也二月始生八月而孰得時之中故謂之禾禾木也木王而生金王而死从木从朿省朿象其穗凡禾之屬皆从禾

稀 疏也从禾希聲○徐鍇曰當言从爻从巾無聲字爻者稀疏之義與爽同意巾象禾之根莖至於希睎皆當从稀省何以郗之說文無希字故也錢少詹事說說文稀蒂睎皆取希聲明有希字周禮司服祭祀稷五祀則希晃鄭氏讀希爲絺希即古文絺也古文絺綌皆从巾今本說文有悕無希瞀傳寫漸脫也楚金

巾象禾根莖之說穿鑿不足信獄生讀系繫傳但言巾亦是其希象其疑義篇希下亦止言爻巾皆象歷歷然稀疏皃則巾象禾之根莖乃鼎臣說也蓋鼎臣所引詞義皆皃屬楚金錢少詹事荅問中亦列此條直云徐鉉謂說文無稀字似俱出鼎臣與此異然巾象根莖或其所增餘皆楚金說也荅問似誤

秏 稻屬从禾毛聲伊尹曰飯之美者元山之禾南海之秏○呂氏春秋飯之美者元山之禾不周之粟陽山之穄南海之秬高誘曰秬黑黍也與說文異蓋許君本伊尹書也又羣經音辨禾部云秏老也音耄書王秏荒鄭康成讀錢少詹事說冢古書無以秏當耄字者嘗是旄字轉寫之為用禮大司寇掌建邦之六典注引書耄荒樂記宮亂則荒注引書王耄荒釋文皆作旄荒是鄭本作旄不作秏矣禮八十九十曰耄射義旄期稱道不亂釋文皆用旄字賈昌朝蓋誤以旄為秏也際盛案詩大雅雲漢篇秏斁下土釋文曰秏呼報反韓詩云惡也然鄭箋謂以旱秏敗下上是訓秏為磬盡也史記高祖功臣侯年表序餘皆坐法隕命亾國秏矣漢書靡有孑遺秏矣孟康曰秏音毛無有毛米在者也師古曰孟音是也而解非也孑然獨立皃言無有獨存者至於秏盡也今俗語猶謂無為秏音毛其解即箋意今惟漢書文唐石經作秏餘多从耒作耗俗字也

穮 耕禾間也从禾麃聲春秋傳曰是穮是衮○詩周頌載芟篇緜緜其麃傳麃耘也釋文麃芸也說文作穮音同云穮耨鉏田也字林云穮耕禾間也此似誤

𥝩 禾也从禾道聲司馬相如曰𥝩一莖六穗○封禪文𥝩一莖六穗於庖鄭氏曰導擇也

稱 銓也从禾爯聲春分而禾生日夏至晷景可度禾有秒秋分而秒定律數十二秒而當一分十分而寸其以為重十二粟為一分十二分為一銖故諸程品皆从禾○淮南子天文訓秋分蔈定蔈定而禾熟律之數十二故十二蔈而當一粟十二粟而當一寸律以當辰音以當日日之數十故十寸而為尺十尺而為丈其以為量十二粟而當一分十二分而當一銖高誘注蔈讀如詩有貓有虎之貓古文作秒也是蔈秒聲相近蔈為秒即字也獄生謹案許君此解多本淮南攷量訓稱輕重也然則其以為重重蕤量之誤也古文量字與重形相近當涉此而譌

米 粟實也象禾實之形凡米之屬皆从米

糪 炊米者謂之糪从米辟聲○爾疋釋器摶者謂之糷米者謂之糪李巡曰糲飯淖糜相著也米飯半腥半熟曰糪

𣏟 葩之總名也𣏟之為言微也微纖為功象形凡𣏟之屬皆从𣏟○案艸部葩華也葩枲實也或字為纘今本云分枲莖皮黃云枲屬麻云與𣏟同則𣏟當為葩之總名作葩者篆形相涉誤也

檾 枲屬从𣏟熒省詩曰衣錦檾衣○禮記雜記如三年之喪則既顈其練祥皆行注顈艸名無葛之鄉去麻則用顈儀禮士昏禮纚笄被顈黼注顈禪也玉藻禪為絅中庸衣錦尚絅釋文云本又作顈顈義雖微別而絅與檾通說文無顈字明顈即檾矣獄生謹案檾枲屬衣部褧云檾也則檾褧一也檾為枲屬褧為衣名而文可通故許君兩引詩檾褧互出以見義絅則檾褧叚字也

韭 菜名一種而久者故謂之韭象形在一之上一地也此與耑同意凡韭之屬皆从韭

䪥 韲也从韭次𠂔皆聲○楚詞惜誦懲於羹者而吹韲兮何不變此志也即韲字通俗文曰淹韭曰韲淹韲曰籖或鹽顩从齊

宀 交覆深屋也象形凡宀之屬皆从宀

宧 養也室之東北隅食所居从宀臣聲○爾疋釋宮東北隅謂之宧李巡云東北者陽氣始起育養萬物故曰宧宧養也

宎 戶樞聲也室之東南隅从宀皀聲○爾疋釋宮東南隅謂之窔釋文窔烏叫反字林同郭又音杳說文云深皃杳或作窔又作窔同獄生謹案爾疋皆郭註禮埽室聚窔窔窔隅也攸儀禮既夕禮記埽室聚諸窔鄭注室東南隅謂之窔釋名云東南隅曰窔窔幽也是鄭劉義本爾疋而郭則兼儀禮釋名義也玉篇宀部宎於弔於鳥二切爾疋曰東南隅謂之宎宎亦隱闇本亦作宊又戶樞聲宊同上宊同上俗是玉篇本爾疋說文而許君所見爾疋與玉篇所見本皆作宎又說文穴部窅冥也窔窅深也雖皆有隱闇義而非室東南隅與戶樞聲也釋文云本或作宎又作窔同者是誤以宎當宎以宊當宊而不知宎宊為一宎與窔皆與宎異義又說文突訓宊也突即宊字乃云宊說文云深皃則又誤仞宊窔為一也邵氏晉涵說宊字又作宊莊子徐無鬼篇鶉生於宊司馬彪云東南隅鶉火地生鶉也太平御覽引舍人云東方萬物

生蹐蟲必出無不由戶突是舍人不突作突攻釋文宊字又作突一云篇也郭徒忽反字則穴下犬是非子木作突作宊者俗字也突爲竄竄莊生寓言云鵲生於突猾可也若舍人云蠡蠡必出無不由戶突突非戶北羅流俗宊多誤突宊爲突俗字舍人或作突爾卿覽遂更誤作突爲又邢氏爾疋正義引既夕禮記文注宊告作突轉云是突與宊通尤舛誤也

奧 宛也室之西南隅从宀𢍃聲○爾疋釋宮西南隅謂之奧釋文云書或作陝同

宭 羣居也从宀君聲○錢少詹事說即禮記曲禮羣居五人之幂案羊部羣輩也攴部毅則侵也義皆微別此爲正字然訓可通

竊 竊竊不見也一曰竊竊不見省人从宀竊聲○錢少詹事說莊子逍遙遊篇窅然喪其天下焉窅當作竊郭讀音竊錄與竊聲合然義不近獄生謹案自部竊解云宀宀不見也竊少詹事說即从目从歯省歯古文夾大不前不精也目遠也宀部有竊字亦訓竊竊不見莊子逍遙遊篇窅然喪其天下郭象讀武騈反肯即竊之竊與前說同段氏玉裁說竊與竊音義皆同毛詩緜緜韓詩作民民案緜緜民民皆謂密也即竊竊不見之意莊子窅然喪其天下焉郭象音武騈反是郭本作竊然也段氏蓋據錢說也攻自郭窅淺目也从穴中目段氏說竊榝經按其服窅而不起漢禮樂志窅窊桂華蘇休曰窅音窅朕之窅案窅朕即今坳突字元應云倉訢篇作咎突孟康云窅出窊入蓋對窊言之則訓窅爲出如徂之爲存者之爲快云云然則窅義專訓爲淺也此子郭注天下雖宗堯而堯未嘗有天下也故窅然喪之而常遊心於絕其之境釋之徐烏了反李云窅然猶帳然窅然喪之即帳然若失言其甚焉若作竊从从竊訓既不成詞且乘注義是莊子自作窅音當从徐讀作杳又杳音若秒秒縣聲相近即郭音武騈反其本未必定作窅不作杳也

索 入家搜也从宀索聲○錢少詹事說即易繫辭探賾索隱之索索宋部索訓草有莖葉可作繩索與此異義此爲正字然經典多叚索

宔 宗廟宔祏从宀主聲○錢少詹事說即春秋經文二年作僖公主之主案主祀於宗廟藏于石室故从宀此爲正字然示部祏下解云宗廟主也一曰大夫以石爲主許君亦用叚字者明義可通

呂 脊骨也象形昔太嶽爲禹心呂之臣故封呂侯凡呂之屬皆从呂○國語太子晉曰祚四嶽國命爲侯伯賜姓曰姜氏曰有呂謂其能爲禹股肱心膂以養物豐民也韋昭云呂之爲言膂也

膂 篆文呂从肉从旅

穴 土室也从宀八聲凡穴之屬皆从穴

窐 甑空也从穴圭聲○楚詞哀時命璋珪雜于甑窐兮王逸云窐甑土空周禮冬官鳧氏于上之擿謂之隧鄭冋注隧在鼓中窐而生光竹例矣隧即甑空義

窒 塞也从穴至聲○易豐上六闃其無人流書本作窒說文無闃字許君易用孟氏蓋闃當作窒也闃似漢時附益字歙生謹案錢少詹事說虞仲翔闃訓空仲翔世習孟氏易當亦用窒字窒本訓塞反訓爲空猶亂之訓治徂之訓存也列子黃帝篇至人潛行不空注云一本空作窒莊子達生篇引此文亦作窒是窒有空義也或曰闃當作竊說文竊空貌段氏玉裁說各本𡨄譌塞𡨄之隸體爲寒土部曰塞隔也自部曰隔塞也塞於義不爲窒遂塞其本義也自用塞爲填寒字而寒廢矣且有讀寒爲縛者則愈失其本音本義矣又㠭部𡨄窒也下段氏注云穴部曰窒𡨄也此與土部塞音同義異與心部寒音同義近塞隔也隔塞也與𡨄窒訓別寒實也實富也與𡨄窒訓近凡填塞字皆當作𡨄自塞行而𡨄塞皆廢矣致隔塞互訓則塞字亦有窒義可叚然非尋訓也段說是今諸本作塞也者誤

疒 倚也人有疾病象倚箸之形凡疒之屬皆从疒

瘣 病也从疒鬼聲詩曰譬彼瘣木一曰腫旁出也○今詩小雅小弁篇作壞木傳曰壞瘣也周禮冬官攻工記輪人凡揉牙外不廉而內不挫旁不腫注腫瘣也

瘨 病也从疒眞聲一曰腹張○詩大雅雲漢篇瘨我以旱韓詩瘨作疹錢少詹事說疹即瘨案疹爲彤籀文脣瘍也與瘨異義是疹爲瘨叚字也獄生謹案薛傳均說韓詩疹有二訓此篇訓重小宛篇哀我填寡填亦作疹又云苦也意者各有義薛說非也古眞疹同音故从眞从疹者字多可叚彡部瘨爲疹或字疹下引詩曰㐱髮如雲明字同也又小雅無將大車篇無思百憂祇自重兮箋云累也釋文重直龍反又曰道用反爾雅釋言畛重也郭注謂厚重見左傳攻隱三年傳憾而能眕者鮮矣杜注憾則思慮不能自安自

重目部眕解云目有所恨而止也則重與苦皆有痛意段玉裁說瘨卽今之顛狂字也廣雅瘨狂也急就篇作顛疾

疛 小腹病从疒肘省聲○詩小雅小弁篇惄焉如擣釋文擣心疾也本或作𤸷同韓詩作疛除又反義同獄生謹案段玉裁說小當作心字之誤也隸書心或作小因譌爲小耳玉篇云疛心腹疾也又云疛正字𤸷或體擣譌字也

疥 搔也从疒介聲○案搔也當作搔瘍也此脫一瘍字當从陸德明禮記釋文增入

疻 毆傷也从疒只聲○漢書薛宣傳遇人不以義而見疻者與痏人之罪鈞應劭曰以杖手毆擊人剝其皮膚腫起青黑而無創瘢者律謂疻痏獄生謹案段氏玉裁說案此應注譌脫急就篇顏注云毆人皮膚腫起曰疻毆傷曰痏蓋應注律謂疻下奪去六字當作其有創瘢者謂痏文選嵇康詩但若創痏李善引說文痏瘢也正與應劭合皆本漢律也疻輕痏重遇人不以義而見疻罪與痏人等是疻人者輕論見疻者重論故曰惡不直也創瘢謂皮破血流

痏 疻痏也从疒有聲

𤵸 狂走也从疒术聲讀若欸○公羊桓五年傳陳侯鮑卒曷爲以二日卒之怴也注怵者狂也齊人語案怵卽𤵸獄生謹案錢少詹事段氏玉裁薛傳均陳瑑說皆同少詹事又說怴獄皆𤵸之異文當以怵爲正字或作怵洪範五行傳禦聽于怵攸鄭康成注怵爲獸不狓之獵皃也

瘌 楚人謂藥毒曰痛瘌从疒剌聲○方言凡飲藥傅藥而毒南楚之外謂之瘌北燕朝鮮之閒謂之癆東齊海岱之閒謂之眠或謂之眩自關而西謂之毒瘌痛也

癆 朝鮮謂藥毒曰癆从疒勞聲

冃 小兒蠻夷頭衣也从冂二其飾也凡冃之屬皆从冃

胄 兜鍪也从冃由聲

𩉢 司馬法胄从革○荀子議兵篇冠𩉢帶劍注𩉢與胄同

网 庖犧所結繩以漁从冂下象交文凡网之屬皆从网

罩 捕魚器也从网卓聲○爾雅釋器籗謂之罩

曲梁寡婦之笱魚所畱也从网畱畱亦聲○爾疋釋器嫠婦之笱謂之罶

羅 以絲罟鳥也从网从維古者芒氏初作羅○爾疋釋器鳥罟謂之羅

罝 兔网也从网且聲○爾疋釋器兔罟謂之罝

𦉲 罝或从糸

䍜 籒文从虘

巾 佩巾也从冂丨象系也凡巾之屬皆从巾

帉 楚謂大巾曰帉从巾分聲○方言大巾謂之帉禮記內則左佩紛帨釋文紛拭物巾或作帉同蓋紛爲段字帉卽帉也

帤 巾帤也从巾如聲一曰幣巾○方言巾陳潁之閒謂之帤亦謂之幏

帔 囙農謂帬帔也从巾皮聲○方言帬陳魏之閒謂之帔

幝 幒也从巾軍聲○方言褌陳楚江淮之閒謂之裩

褌 幝或从衣

幒 幝也从巾悤聲一曰帗

𢄼 楚謂無緣衣也从巾監聲○方言無緣之衣謂之襤又楚謂無緣之衣曰襤又襜褕其短者謂之短褕以布而無緣敝而紩之謂之襤褸案春秋宣十二年左氏傳篳路襤褸襤當作𢄼

幎 幔也从巾冥聲周禮有冥人○周禮天官冪人掌共巾冪

幠 覆也从巾無聲○錢少詹事說說文無冔字冔古通幠鄭注士冠禮記云冔名出於幠幠覆也言所以自覆飾也又云冔與芋通詩君子攸芋箋云芋當作幠幠覆也釋文芋或作呼况甫同者疑釋誧附益之乎也漢書藝文志有芋子十八篇卽史記之呼子也張敞傳長安中傳張京兆眉幠蘇林讀幠爲詡以是推之幠亦有呼音際說文兒部覍冕也周曰覍殷曰呼夏曰收然則古以呼爲冔又通幠也獄生謹案鈕樹玉說五音韻譜覍下竝作殷曰呼

白 西方色也陰用事物色白从入合二二陰數凡白之屬皆从白

𠁧 古文白

皠 鳥之白也从白隺聲○錢少詹事說卽詩大雅靈臺篇白鳥翯翯之翯案羽部翯鳥白肥澤兒詩云白鳥翯翯是許君以翯爲正字也獄生謹案段氏玉裁說景福殿賦曰皠皠白鳥李善曰皠與翯音義同薛傳均說錢君蓋本此攷高隺聲相近冂部隺高至也引易曰夫乾隺然說文無確字故土部塙字錢少詹事

說卽易乾卦文言確乎不可拔之確猶此義也薛氏又說孟子引作鶴鶴賈誼新書作皜皜皆係段借陳瑑說同

黹

箴縷所紩衣从巾丵省凡黹之屬皆从黹○尚書皋陶謨黼黻絺繡鄭冗注絺讀爲黹黹紩也謂刺也周禮春官司服文祭社稷五祀則希冕又注云希讀爲絺或作黹字之誤也則古希絺同字而黹可通絺也後人因說文偶脫希字以黹爲古文希者非也

說文述誼卷上

說文解字述誼卷下　　聚學軒叢書第五集

寶山毛際盛學　　貴池劉世珩校刊

人（天地之性最貴者也此籒文象臂脛之形凡人之屬皆从人）

仁（親也从人二○荀子大略篇仁愛也故親宗湅謹案愛本誼親轉誼孟子曰仁者愛人愛人者人恆愛之說文二天地也仁从人二言人如天地也史記五帝本紀云其仁如天段氏玉裁說耦則相親故其字从人二非是又案古文从千心即孟子仁人心之意所謂惻隱之心人皆有之是也又案古文或从尸徐氏鍇通論云尸犀也覆也兼覆二也其說非說文尸象臥之形臥者人也則从尸猶从人矣又案𡰥玉篇以爲古文夷非也段尸爲夷猶段陳儀爲夷儀尸陳彝韻字）忈（古文仁从千心作）𡰥（古文仁或从尸）

（高辛氏之子堯司徒殷之先也从人契聲○案詩商頌玄鳥箋釋文契本又作偰漢書古今人表作禼米部籀下注禼古文契厹部禼蟲也讀與偰同是偰爲正字禼爲古文契者段字也猴生謹案薛傳均說左傳文十八年注釋文契依字當作偰漢書五行志注契讀曰偰王褒傳注契字本作偰云云則偰爲正字明甚段氏玉裁說毛詩傳曰玄王契也經傳多作契古亦段禼爲之米部曰禼古文偰言古文假借字也而禼下云偰殷玄王以爲名見漢書俗改用偰字與前說岐異）

侚（疾也从人旬聲○史記五帝本紀幼而侚齊裴駰曰侚疾齊速也言聖德幼而疾速也索隱曰案孔子家語及大戴禮皆作叡齊一本作慧齊史記舊本亦有作濬齊睿古字段侚爲濬濬深也其作侚者誤也）

僷（宋衞之閒謂華僷僷从人葉聲○方言奕僷容也自關而西凡美容謂之奕或謂之僷宋衞曰僷）

僁（聲也从人悉聲讀若屑○此爾疋釋言文釋文曰僁動草聲也字又作僁案漢書武帝紀屑然如有聞假借說文讀若字義亦是僁廣韻僁又鶩鳥之聲）

儽（垂皃从人纍聲一曰嬾解○老子儽儽兮若無所歸王弼本也傅奕本作儡儡陸希聲亦作儽儽河上公作乘乘宗湅謹案段氏玉裁說儽當从纍作傫廣雅曰傫傫疲也字尚从纍不誤）

僐（姿也从人善聲○白虎通云春之爲言偆偆動也）

使（伶也从人吏聲○案伶同令詩車鄰寺人之令釋文韓詩作伶）

徐（緩也从人余聲○錢少詹事說卽詩舒而脫脫兮之舒宗湅謹案玉篇徐同徐易來徐徐釋文王肅作余余說文余語之舒也从入舍省聲然則徐徐余許並與舒近矣若夫本誼余爲言語之緩徐爲行步之緩徐爲性情之緩舒从以舍相推予舒意當爲事勢之緩詩乃借舒爲徐非借舒爲徐也錢說未是玉篇合徐徐爲一字尤非系部又有紓緩也則爲繫束之緩又案薛氏傳均說齊世家田常執簡公於徐州索隱云徐廣音舒其字从人左氏作舒）

倍（反也从人咅聲○呂覽明理篇有倍僪注倍僪日傍之危氣在兩旁反出爲倍或段爲陪左傳土田倍敦釋文倍本作陪宗湅謹案段氏玉裁云引伸之爲倍文之倍大司樂注倍文曰諷不面其文而讀之也其說是又引伸之爲加倍之倍以反者復也覆之則有二而故二之曰倍其說非反正兩面爵於一物不得言二加倍字以陪坮爲正經傳作倍段借字說文陪重土也培培敦土田山川也）

傿（引爲賈也从人焉聲○錢少詹事說卽春秋隱元年鄭伯克段于鄢之鄢案杜注鄢今潁川鄢陵縣漢書地理志潁川郡傿注同說文鄢南郡縣）

儗（僭也一曰相疑从人疑聲○禮記儗人必於其倫注儗猶比也卽相疑之意又疑女於夫子史記蘇秦傳疑於王者疑皆當作儗）

佁（癡皃从人台聲讀若騃○司馬相如大人賦沛艾赳螑仡以佁儗兮張揖曰佁儗不前也宗湅謹案段氏玉裁說同）

傜（喜也从人䍃聲自關以西物大小不同謂之傜○錢少詹事說卽爾疋釋詁鬱陶繇喜也之繇宗湅謹案段氏玉裁說同邵氏晉涵正義云繇通作猶大戴記文王官人云喜色猶然以出案繇猶及陶並傜之段借）

㑼（徼㑼受屈也从人卻聲○子虛賦徼㑼受詘）

偒（輕也从人易聲一曰交易○錢少詹事說卽易繫辭交易而退之易案易斷易別一義又案漢書陸賈傳大尉素易吾言字當作此師古注易輕也）

僂（尪也从人婁聲周公韈僂或言背僂○荀子儒效篇雖有聖人之知未能僂指也注僂疾也又賣之不可）

僾售也注僾疾

儡 相敗也从人畾聲讀若靁○錢少詹事說卽禮記玉藻喪容纍纍之纍案淮南俶眞訓然而不免於儡身注儡身身不見用儡儡絫也宗諫謹案畾聲當作靁省聲段氏玉裁說寡婦賦容貌儡以頓顇注引禮記喪容儡儡今禮記作纍纍非也

佋 廟佋穆父爲佋南面子爲穆北面从人召聲○錢少詹事說則中庸所以序昭穆也之昭宗諫謹案古昭穆猶今俗宗法之有字輩禮記昭穆者所以別父子遠近長幼親疏之序是已又曰凡賜爵昭爲一穆爲一昭與昭齒穆與穆齒皆謂子孫有事大廟子孫咸在父子不失其倫恃有昭穆推厭命名蓋取子子孫孫引無極之誼昭穆字當用紹繆繆猶積也古書多有作繆者中庸釋文穆本作繆仲尼燕居仁昭穆釋文穆本作繆大傳序以昭繆今本猶然說文繆枲之十絜也一曰綢繆也則繆有續誼明矣佋字後人所坿益郭氏忠恕佩觿曰蓋晉避文帝諱改音韶載或然也昭穆見禮經者非一說漢世字作佋而爲韶音則康成必釋之曰字當作佋或云假借昭字雖說文所載異於經不可從也辨極精核徐氏鍇曰說者多言晉以前言昭自晉文帝名昭故改昭穆爲佋穆據說文則爲佋音作韶則非晉以後改明矣據小徐說佋是晉人所改非郭氏一家之言楚金能辯陽冰之妄不覺佋字之非亦千慮之一失也又案三昭三穆記禮者段借稱之曰考廟曰王考廟曰皇考廟曰顯考廟四親廟也曰文世室曰武世室二祧廟也無所爲昭穆若周禮小宗伯辨廟祧之昭穆謂祫祭兼及毀廟主則以昭穆莫其緊世具位大祖東郷左昭在北右穆在南自是一定不易夏文非忌曰明者爲昭其夾爲穆何郤公曰穆取其北面祠敬如其說是文王不及王季武王可不敬文王也勇忌逢君固不足責郤公注經而誣經良可駭怪

丠 土之高也非人所爲也从北从一一地也人居在丠南故从北中邦之居在崑崙東南一曰四方高中央下爲丠象形凡丠之屬皆从丠 **坙** 古文从土

屔 反頂受水丠从丠泥省聲○爾雅釋丠水潦所止泥丠釋文曰依字又作屔

衣 依也上曰衣下曰裳象覆二人之形凡衣之屬皆从衣

袞 天子享先王卷龍繡於下幅一龍蟠阿上鄉从衣公聲○袞袞陸德明據說文曰字从合合音芊爽切今

說文本从公乃合之說詩九罭正義引鄭駁異義引王制云三公一命袞若有功則加賜袞衣之謂與一曰卿服是也宗諫謹案繫傳本幅上有裳字上鄉作上衣徐氏鍇曰愼所謂上卿卽周禮公也校勘記曰袞爲升龍降龍衣之總名上云天子以享先王指升龍也天子下今脫以字下云上卿衣指降龍也上卿下今脫衣字耳其說精核然謂脫以衣二字非也袞天子享先王據周禮司服言裳繡卷曲之降龍天子所獨故別出言之曰卷龍繡於下裳幅詩釋文曰天子畫升龍於衣舉衣以見裳之降龍此舉裳以見衣之升龍也上公之袞但畫降龍於衣故曰一龍蟠阿上鄉又策天子之袞升龍降龍見似禮貌禮鄭往而經無左證解袞龍者或曰卷曲或曰蟠阿與後世圖龍相似鄭說似非康成蓋見覲禮記裁大旒下首升龍降龍之文遂疑袞衣之龍有升有降耳至降元蹦又謂衣畫升龍則裳降衣升兩龍相背尤屬無理不如旒畫交龍袞畫卷龍交書升降卷者蟠阿服米旒章不皆相合也段氏玉裁以卷龍繡於下裳何幅一龍句說曰袞前三幅後四幅繡龍者七持論之不根如此

襄 丹縠衣从衣㠭聲○詩其之展也傳云禮有展衣者以丹縠爲衣箋云后妃六服之次展衣宜白案鄭司農注周禮內司服亦云展衣白衣也詩作展段借字康成云字當爲袒袒之言亶亶誠也其說似鑿且袒說文所無宗諫謹案竹竿篇巧笑之瑳謂笑而瑳然之齒見也齒白色此詩上云瑳兮瑳兮正形容展衣之潔白二鄭說似較毛許爲長

袗 玄服从衣㐱聲○論語袗絺綌陸德明曰袗本作袗皇侃義疏本作縝案說文袗轉也段借字領說文袁收敗雅釋器纘黑也蓋俗字鬒參或作鬒也宗諫謹案袗从衣㐱言衣服之色黑如稠髮玄服其本話也曲禮玉藻注並曰袗禪也反稠髮誼爲訓鬒氏樹玉說訓褻者借袗爲袗非是史記司馬相如傳梁石襮崖注如信曰袨盛多也从稱髮誼引仲孟子被珍衣趙衆卿訓[illegible]爲畫非王制燕衣而義老注燕衣黑衣也玉藻天子卒食玄端而居然則袗衣郎圖端服可知若段氏玉裁收玄服爲禪衣也於袗上增一豹緣訓玄服也則鈕氏注訂已糾其誤矣 **裖** 袗或从辰

襋 衣領也从衣襋聲詩曰要之襋之○毛傳曰襋領也

襮 黼領也从衣暴聲詩曰素衣朱襮○爾疋釋器黼領謂之襮注繡刺黼文以褗領

褸 衽也从衣婁聲○方言褸謂之衽注衣襟也或曰裳際也案礼記深衣續衽鉤邊注衽在裳旁者也

褘 蔽厀也从衣韋聲周礼曰王后之服褘衣謂畫袍○案方言蔽厀江淮之閒謂之褘或謂之祓又案周礼內司服注鄭司農云褘衣畫衣也康成云褘衣畫翟者宗涑謹案王后六服先鄭以揄狄闕狄爲褘衣合鞠衣展衣綠衣素沙爲六內司服注云褘衣畫衣也揄狄闕狄畫羽飾展衣白衣也鞠衣黃衣也素沙赤衣也後鄭分褘衣揄狄闕狄爲三以素沙爲六服之裏內司服注云狄當爲翟翟雉名伊雒而南素質五色皆備成章曰翬江淮而南青質五色皆備成章曰搖王后之服刻繒爲之形而采畫之綴於衣以爲文章褘衣畫翬者揄翟畫搖者闕狄刻而不畫素沙者今之白縛也六服皆袍制以白縛爲裏使之張顯案周礼不曰褘狄而曰褘衣褘非雉名可知爾疋釋詁委委佗佗美也釋文諸儒本並作雉是褘褘並畫宋之美則褘衣爲揄狄闕狄總名明矣後鄭破褘爲翟揄爲搖未是揄說文作褕解云羽飾衣而此云畫袍意同先鄭以褕狄闕狄二衣並是畫袍故褕字解省一畫字

襍 南楚謂禪衣曰襍从衣枼聲○案繫云集聲則篆當作襍說文襍薄也謂與禪衣合繫傳本作集聲徐鍇曰楚詞遺余襍兮澧浦攷文選九歌湘夫人字作襍則襍爲誤字繫傳未足據明矣宗涑謹案襍字段氏玉裁已正說曰方言廣雅玉篇廣韻皆作襍

䙣 無袂衣謂之䙣从衣惰省聲○此方言文

襜 衣蔽前从衣詹聲○爾疋釋器衣蔽前謂之襜注今蔽厀也方言蔽厀齊魯之郊謂之衻小爾疋蔽厀謂之衻案衻即襜異文字又作裧儀礼士昏礼婦車有裧

褰 絝也从衣寒省聲春秋傳曰徵褰與襦○方言袴齊魯之閒謂之褰或謂之襱關西謂之袴

裼 緥也从衣易聲詩曰載衣之裼○案詩斯干載衣之裼傳裼褓也釋文裼韓詩作禘禘當即裼之壞字錢少詹事說許君偁詩以毛爲宗亦附引三家說即此可證

裯 重衣皃从衣圍聲爾雅曰裯裯襀襀○案爾疋無此文攷釋訓裯裯借也釋文云裯郭音章音義云本或作襤案字林襤重衣皃邢昺疏引音義云本作稱是摺裯即裯裯錢少詹事說潛夫論救邊篇裯裯瀆瀆當何終極即用此語今說訓有云傳傳裯裯傳傳即上文之夢夢不應重出必瀆瀆之譌也說極精確然

从此潰則遺讀讀裯裯非裯禰衹襱也又釋訓委委佗佗美也釋文云諸儒本並作褘舍人云褘褘者心之美引詩云亦作褘孫星衍曰裯裯裯裯即委委佗佗之異文讀當爲隤字之譌也佗隤音同孫說似較合嶽生謹案易繫辭隤然示人孟喜本隤作退陸績並遇姚信三家作委安退皆與佗聲相近則隤即佗也陳氏詩庭說漢書景十三王傳崔纘注劉言蹉跎也則隤隤即佗佗明矣

衯 長衣皃从衣分聲○子虛賦衯衯裶裶揚袉戌削

袺 執衽謂之袺从衣吉聲○此爾疋釋器文

褗 䘿領也从衣匽聲○方言䘿謂之褗注即衣領也

裺 褗謂之裺从衣奄聲○方言褗謂之裺

卒 隸人給事者衣爲卒卒衣有題識者○案衣有題識者下當有从衣一三字此服一所以題識也宗涑謹案段氏玉裁改作隸人給事者爲卒古以染衣題識故从衣一說曰依韻會所據小徐本攷小徐本與大徐本同與韻會部卒下引說文與今本亦同鈕氏注訂曰此並韻會改全非小徐本段又曰卒謂人非謂衣也尤誤衣有題識者正釋卒衣人因名引隸也周礼司隸屬有罪隸蠻隸閩隸夷隸貉隸並不名卒大司馬百人爲卒因百人之長始題徽識以自別故良借稱之吳語百人以爲徹行百行行頭皆官師建肥胡韋注肥胡幡也此卒長題徽識之證若後世走卒步卒健卒皆段借所著衣名以名其人耳

褚 卒也从衣者聲一曰製衣○方言卒謂之弩父或謂之褚注言衣赤也褚音赭宗涑謹案說文翠青羽雀从羽卒聲以此推之卒衣之題識當以青隸之皁有輕頭故題識綵以青亦褚卒也許君渾言之者別事之詞褚衣所以識別皁人字故从者又案製衣段氏玉裁改裝衣畝帨林識說曰依玉篇廣韻正左傳鄭賈人將寘荊褚褚中以出此謂衣裝也凡裝綿曰褚丑呂切貝字當作褚小正七月灌荼灌聚也荼萑葦之秀爲將褚之也褚之者裝衣也案左傳取我衣冠而褚之謂裝之也漢書南粵王趙佗傳上褚五十衣中褚三十衣下褚二十衣遺王師古曰以綿裝衣曰褚段說是又案養新錄嚴元照云古褚貯兩字聲近通用呂氏春秋先識覽云我有衣冠而以子產貯之一切經音義引左傳亦作貯

尸 陳也象臥之形凡尸之屬皆从尸

𡳐 从後相臿也从尸臿聲○博雅𡳐屖少也案少也疑小步也之脫譌集韻𡳐屖前後相躡也一曰小步

屖 屖遟也从尸辛聲

舟 船也古者共鼓貨狄刳木爲舟剡木爲楫以濟不通象形凡舟之屬皆从舟

兪 空中木爲舟也从亼从舟从巜巜水也○淮南子氾論訓古者爲窬木方版以爲舟航高誘曰窬空也方竝也舟相連爲航也宗涑謹案段氏玉裁案窬同兪空中木舟之始竝版者航之始其始見本空之木用爲舟其後因刳木以爲舟中孚傳曰乘木舟虛也據此虛卽兪之段借矣

𦨶 船行不安也从舟从刖省讀若兀○易困九五劓刖荀爽王肅本作臲𦨶云不安貌陸績同鄭康成云劓刖當爲倪伉潛夫論列篇則刖不安宗涑謹案刖𦨶伉字與隉同刖刖足也不良於行是以不安𦨶爲船行不安字故从刖省

見 視也从儿从目凡見之屬皆从見

䙺 內視也从見甚聲○張壽碑䙺䙺虎視不折其節案䙺與眈通宗涑謹案段氏玉裁說同

覢 暫見也从見炎聲春秋公羊傳曰覢然公子陽生○博雅覢見也今公羊作闖宗涑謹案吳氏淩雲說闖卽閃之譌閃與覢同禮記魚鮪不淰注淰之言閃也釋文云閃失冉反與覢字[illegible]音同陳氏詩庭說海賦明陝暫曉而閃晃注閃暫見貌趙亦與覢同案何注闖出頭皃說文闖馬出門皃从馬在門中讀若郴劇猝作近覢矣閃闚頭門中也从人在門中是吳云常作閃舉其正字公羊作闖說文作覢竝段借字

欠 張口气悟也象气从儿上出之形凡欠之屬皆从欠

欨 吹也一曰笑意从欠句聲○文選琴賦其康樂者聞之則欨愉歡釋注欨笑貌

弞 笑不壞顏曰弞从欠引省聲○錢少詹事說卽論語夫子哂之之哂字何晏集解引馬注曰哂笑也一切經音義引三蒼曰哂小笑也與笑不壞顏誼合說文無哂宗涑謹案荅問弞卽笑不至矧之矧此甚得之口投者薛氏傳均說鄭注齒本曰矧大笑則見似正字又當爲斷說極精核笑不至矧謂不大笑弞小笑不至哂是不笑矣笑字不幾爲贅乎此以哂爲弞之俗字於誼較合又案廣雅吲笑也晉書載記匈奴吲之音義吲與哂同卽弞之異文字亦从引得聲引引弓也弓引則兩彇皆動弞笑不壞顏微動口辭似弓

之引弞故从引省又案說文欯欣曰玉篇咍呼來切笑不壞顏也適當說文弞字之次疑本說文今作弞者傳寫之譌蓋說文弞字次於欣後玉篇弞字亦次欣後故鉏云爾段氏玉裁擬其說改弞爲弞引省聲爲已聲且謂玉篇弞字孫強陳彭年擬誤本說文增入案廣韻軫部弞字兩見一讀式忍切一讀徐忍切皆訓笑不壞顏而無吲字若說文本作弞玉篇弞字係未人習入廣韻何以遺吲字而獨收弞字以此推之玉篇弞式忍切笑不壞顏也正顧希馮之眞本弞呼來切笑不壞顏也乃孫強陳彭年所增入耳一切經音義哂字書作吲或作弞同式忍反無吲字亦不云或音呼來反要之弞正字吲哂皆俗字廣韻矧與哂皆弞之俗字音與弞同弞玉篇不云出於說文未可以次弟偶合遽還聽斷也

頁 頭也从百从儿古文䭫首如此凡頁之屬皆从頁百者䭫首字也○案百者䭫首字也六字疑後人之注傳寫亂之宗涑謹案當作頁者古首字也許君釋頁之詞辭傳本作頁未誤古字䭫傳本亦誤䭫徐氏錯曰古文以爲首字也段氏玉裁曰䭫者小篆依常例當於䭫下出頁字解云古文䭫說最舛戾䭫九拜之一䭫卽拜也从頁九十三文惟頓字誼涉下拜餘竝與䭫拜無涉小徐說是

頯 權也从頁𢍜聲○易壯于頄釋文頄顴也鄭作頯頯夾面也蜀才作仇

頠 頭閑習也从頁危聲○爾疋釋詁頠靜也

順 理也从頁川聲○爾雅釋詁順陳也

頲 好皃从頁爭聲詩所謂頲首○錢少詹事說卽詩碩人之螓首螓頲文異義同案毛傳曰螓首顙廣而方

顗 謹莊皃从頁豈聲○爾疋釋詁顗靜也

百 頭也象形凡百之屬皆从百

脜 面和也从百从內讀若柔○卽禮記內則柔色以溫之之柔宗涑謹案段氏玉裁引玉篇說同又案爾疋釋訓籧篨口柔也戚施面柔也夸毗體柔也字亦當作脜

面 顏前也从百象人面形凡面之屬皆从面

酺 頰也从面甫聲○易咸其輔頰舌虞翻本輔作酺云耳目之閒淮南子說林訓酺酺在頰則好在顴則醜

醮 面焦枯小也从面焦○錢少詹事說卽憔悴之憔案繫傳本無醮說文醮徐鼎臣奉詔增入

𦣻（百同古文百也巛象髮髮謂之鬊鬊即巛也凡𦣻之屬皆从𦣻）

䭫（下首也从首旨聲○周禮大祝辨九𢷎一曰䭫首康成注稽首拜頭至地也案經傳作稽段借字）

須（面毛也从頁从彡凡須之屬皆从須○釋名頤下曰鬚鬚秀也物成乃秀人成而鬚生也鬚俗須字宗涑謹案周禮冥氏注鄭司農云須直謂頤下須許云面毛則以須爲頿𩓥而之大名頤解云口上須其讚也字从頁彡會意頁頭也彡毛飾無頤下象鄭仲師劉戚國說竝非段氏玉裁改面毛也爲頤下毛也失矣）

𩓥（頰須也从須从冄冄亦聲○釋名在頰耳旁曰髯隨口動搖冄冄然也髯俗𩓥字宗涑謹案頰須也當作頷下須也與上頿口上須也說相承頰毛曰而不曰髯晉書音義云髯頷毛西山經以扎𩓥飛注云髯咽下毛史記封禪書有龍垂胡髯咽與胡皆雅頷下則說文作頰須爲轉爲髯脫明甚廣韻鹽部髯領毛又人占切鹽部𩓥說文曰頰須也髯同上玉篇須部髯髟部荐竝訓頰須知說文之誤从炎又案𩓥古止作冄說文冄毛冄冄也象形蓋象須下之長毛也髯孳乳字）

彡（毛飾畫文也象形凡彡之屬皆从彡○後漢書西羌傳彡姐等七種宗涑謹案彡象毛飾亦象畫文皆以造文言如須彡爲毛飾形彭爲畫文字迹从彡可證段氏玉裁曰飾者㕞也飾畫者㕞而畫之毛者聿也亦謂之筆毛所飾畫之文成彡說最外屏）

㐱（稠髮也从彡人聲詩曰㐱髮如雲○案詩作鬒㐱或字傳曰鬒髮黑髮也宗涑謹案㐱从彡人象人之毛飾也凡毛不盡黑人毛無不黑而稠髮爲最故㐱之轉顛爲黑其賓毛之黑者皆可云㐱左傳云鬒須猶或从真真人駐顏仙老須髮常黑）

鬒（㐱或从髟真聲）

文（錯畫也象形凡文之屬皆从文）

斐（分別文也从文非聲易曰君子豹變其文斐也○大元文斐如邠如注云斐邠者文盛貌也錢少詹事說斐卽彬之異文斐與分辭相近故亦可韻君）

髟（長髮猋猋也从長从彡凡髟之屬皆从髟）

髮（根也从髟犮聲○案根當作拔髮拔也猶尾微也皆以聲近爲訓釋名曰髮拔也拔擢而出也然廣韻引說文已作根也則此字之譌久矣宗涑謹案根也段氏玉裁改頭上毛也說曰眉下曰目上毛則髮下必

嘗有頭上毛也四字且下文云鬢者頰髮不先言頭上何以別在頰者乎今依玉篇廣韻訂正案段補頭上毛是也刪去根也非是文選赭白馬賦垂梢植髮注髮額上毛也訓要猜敫蓋頭倘面目之大名也注前以爲髮訓根是古義玉篇注首上毛廣韻頭毛皆今義意在攻段之失非通論也說文曰眉目上毛頿口上須而頰毛也須面毛也皆是古義同獨玉於頭上毛而非之）

⿱髟首（髮或从首）

𩑺（古文）

⿱髟周（髮多也从髟周聲○徐鍇曰詩云䌫直如髮錢少詹事亦曰䌫卽⿱髟周之段借）

⿱髟次（用梳比也从髟次聲○徐鍇曰此卽周禮所謂次）

⿱髟介（簪結也从髟介聲○錢少詹事說卽儀禮士冠禮采紒之紒案徐鍇曰髻結卽假紒也宗涑謹案禮說曰廣雅云假紒謂之髲髲古副字以髮爲之是髮族然故从髟又曰康成以假結爲編步搖爲副案漢皇后謁廟首服假紒上有步搖紒名珠松乃后之盛佩故康成以副當之其貫步搖非副而在副上則副爲假紒又何疑據此假紒編髮爲之上簪步搖矣詩副笄六箋謂以笄珈著於副上假鬄所以簪笄珈之鬄象曰髶紒小徐說是）

髶（亂髮也从髟茸省聲○張衡東京賦曰髶髮被紺注髶髶髶頭非騎也）

山（宣也宣气散生萬物有石而高象形凡山之屬皆从山）

岵（山有艸木也从山古聲詩曰陟彼岵兮○傳云山無艸木曰岵山有艸木曰屺有無互易案釋名與說文同云岵怙也人所怙取以爲用也屺圮也無所生出也爾雅釋山多艸木岵無艸木岐釋文引字林三蒼辭類故云屺猶岐字宗涑謹案岵从古與杜甫詩無樹卽新村意可互證屺从己己中宮也岐从亥亥孚子之象勾萌末達時也邵氏晉涵陳先生聘處竝云詩正義謂毛畢傳寫之誤段氏玉裁以毛詩所據爲長且曰許宗毛者也疑有無二字本同毛後人易之好立異說如此）

屺（山無艸木也从山己聲詩曰陟彼屺兮）

嶨（山多大石也从山學省聲○爾雅釋山多小石礉多大石礐）

嶅（山多小石也从山放聲○卽詩博獸于敖之敖春秋時屬鄭左傳宣十二年晉師在敖鄗之閒宗涑謹案爾雅正義說同正義又曰水經注引述征記作磝碻南北史皆作磝碻案水經漯水注河水北逕碻磝城）

西述征記曰碻磝津名也正義說文案碻疑部對錢少詹事云說文碻卽易確乎其不可拔之確一切經音義十確字書作碻同口角反十三確埤蒼作墧同苦學反是碻與爲疊韻之段借矣又案魯地亦有敫山晉語范獻子聘于魯問具山敖山

岨
石戴土也从山且聲詩曰陟彼岨兮○詩陟彼砠兮傳石山戴土曰砠爾疋釋山土戴石爲砠似誤宗涑謹案陳先生聘侯說釋名石戴土曰岨岨臚然也詩正義以毛傳爲傳寫之誤非是段氏玉裁說釋山毛傳文異義同釋山謂用上戴於石上毛謂石而戴之以土其說亦通

岡
山脊也从山网聲○此爾疋釋山文郭注謂山長脊

岑
山小而高从山今聲○此爾疋釋山文郭注言岑崟張衡南都賦幽谷嶜岑注云嶜岑峻極貌案說文無嶜疑卽崟之俗字嶜岑崟巖岑崟亦疊韻

崟
山之岑崟也从山金聲

崒
崒危高也从山卒聲○卽詩維其卒矣之卒箋曰卒者崔嵬也謂山之顛末也案崔嵬卽崒嵬

巒
山小而銳从山䜌聲○爾疋釋山巒山嶞注謂山形長狹者荊州謂之巒

密
山如堂者从山宓聲○此爾疋釋山文後漢書鍾皓傳歸隱密山

岫
山穴也从山由聲○爾疋釋山山有穴爲岫左思魏都賦窮岫泄雲𥦖（籀文从穴）

嶞
山之嶞嶞者从山隋省聲讀若相推落之陊○詩嶞山喬嶽傳嶞山山之嶞嶞小者也際盛案山之嶞嶞者上當有巒也二字說文曰銳毛傳曰小郭注曰長狹其義一也宗涑謹案嶞山喬嶽之嶞嶞作[illegible]古文義見阜部陟其高山嶞山喬嶽允猶翕河正謂升山諸嬰望祀河嶽也嶞段借字

嶘
尤高也从山棧聲○卽詩漸漸之石之漸

屵
岸高也从山厂厂亦聲凡屵之屬皆从屵

岸
水厓而高者从屵干聲○爾疋釋丘望厓洒而高岸郭注厓水邊洒謂深也視厓峻而水深者曰岸宗涑謹案岸諸文屵說文厂篇文从干作厈此岸卽屵之證也解云干聲分爲兩字轉寫之誤

崖
高也从屵圭聲○徐鍇曰崖嵬高也今俗作崖省广也宗涑謹案段氏玉裁說玉篇曰亦作雕案阜部曰

唯隗高也據此崔嵬隗隗崒危三皆竝同又案說文補放曰原文無崔卽是與小徐說合說文灌崔等字益皆从崖俗省从崔崖與依大徐本於山部末增一崔耳段是

广
因广爲屋象對刺高屋之形凡广之屬皆从广讀若儼然之儼

庠
礼官養老夏曰校殷曰庠周曰序从广羊聲○案此與漢書儒林傳同與孟子史記互異未知孰是宗涑謹案說文據周礼言也州長春秋以礼會民而飲酒于序以正齒位此礼官養老周曰序之明證益序之外周時別無鄉學鄉飲鄉射賓與鄉大夫竝于州序行礼礼記學記歷數家塾黨庠州序終以國學則鄉學止有序可知鄉飲酒義主人拜迎賓于庠門之外左傳鄭人游于鄉校竝段借稱之段氏玉裁疑孟子史記有譌是矣

廇
中庭也从广留聲○卽礼中霤庭庭字說康成記中霤中室也爾疋釋宮記中之霤宗涑謹案說文霤屋流水也此云中庭宗廟謂之案宗涑謹案說流水本與爾疋康成說與是以廇爲僣廇霤爲廇中玉篇廇中庭也與說文同

庌
廡也从广牙聲周礼曰夏庌馬○此夏官圉師文

序
東西牆也从广予聲○爾疋釋宮東西牆謂之序儀礼聘礼曰負序案序或儐豫爲之礼記鄭大夫序從注序或爲豫宗涑謹案序止五架無房室北牖但有東西牆楹卽折階上鄉射礼豫則物當陳注五架之屋豫則豹楹內注無室可以淡其證也而堂之楹前階上亦段階稱序公負大夫礼公立予序內西鄉序內卽堂古公立在東楹東而少北又云序之食微于西序端是也序序自西階上西牆非五翠故序又案吳氏凌堂說謝予序者明也古序以皆蓋失卽詞之則或讀如謝方音之異加本作榭俗書蒲象共斷以射爲本字或亦以予爲本字予說文作曰義揖讓形此矣序之序古文从广作序後人絲屋如春加之耳案序射通訓名誼自別序以序序爲本文序秋飲酒以射娛賓序長少序賢否流主行礼故成其箴主乎講武者離亦序長少序賢否必曰射子周宜射是已吳以予爲次序字之古文確湛說推予也象佀子之形序从广作序乃推予之堂也

廡
屋階中會也从广廡聲○案玉篇廡屋中會也廣韻東部廡屋中會董部廡屋會竝無階字宗涑謹案廡或俗窗爲之文選魯靈光殿賦天窗綺疏圜淵方井方井卽景福殿賦綉以藻井注所謂合眾版如井榭

是也乃重屋之周舍井上四旁交木以通明是爲天廇與穿穴屋背以爲竇不同廇故訓屋中會非重屋無此廇廇故从广段氏玉裁釋廇爲兩階之中湊殊乖諧聲之理謂則广象對剌高屋凡字之从广皆不獨庋爲屋上之瓦序房爲屋旁之牖也寢屋頓也席御屋也廣从屋榜木廡少劣之居無一不有屋象階字从自以階但加於地也古人造文依類象形而諧以聲其精如此若廡是兩階中湊其字何以从广說文階字衍

厂

山石之厓巖人可居象形凡厂之屬皆从厂

厈　籀文从干

厜

厜㕒山顛也从厂垂聲○爾疋釋山山頂冢崒者厜㕒郭注謂崒頭巉巖

㕒

厜㕒也从厂義聲

厬

仄出泉也从厂晷聲讀若軌○爾疋釋水水醮曰厬又氿泉穴出穴出仄出也說文氿下引爾疋作水醮曰氿文正互異宗涑謹案平土之泉皆上出其仄出者必在厓巖厬正字也詩有洌氿泉傳側出曰氿泉俗氿爲厬水醮郭云謂水醮盡說文九陽之變也象其屈曲究盡之形是九有盡訓氿字从九則氿爲水厓可知爾疋正義曰玉篇云厬盡也仄出曰氿泉與今本同則爾疋之誤久矣

厱

厱諸治玉石也从厂僉聲讀若藍○淮南子說山訓玉待礛諸而成器高誘曰礛諸攻玉之石礛廉或直古藍也案礛諸卽厱諸礛廉或直言監者謂礛讀如廉或讀如藍也郭璞江賦曰獺獺賧嵋平厱空注厱空岸側空處也則俗厱作厰說文巖岸也

厃

仰也从人在厂上一曰屋梠也秦謂之桷齊謂之厃○卽禮記喪大記中屋履危之危康成曰危屋棟上也宗涑謹案厃从人在厂上會意言所處高可瞻仰高本誼仰轉誼也論語危言危行莊子繕性危然處其所皆厃之叚借齊謂屋梠爲厃者以梠在屋上極高處誼仍爲高說文危在高而懼也从厃自卩止之則危懼危殆是危本誼矣又案桷段氏玉裁改楣據木部楣秦名屋櫋聯也齊謂之檐楚謂之梠而改鈕氏樹玉曰廣韻引作桷當不誤是也又引釋宮桷謂之榱郭注屋椽穀梁釋文方曰桷圓曰椽以證桷之不誤外屋殊甚不知厃也屋椽也屋櫋聯也判然三物而厃與屋椽故有桷名厃與屋櫋聯故有梠名今爲分別言之則秦謂楣齊謂檐楚謂梠方言之異屋楣聯其正名檐端之瓦當也方曰桷圓曰椽其正名

木部椽秦名爲屋椽周謂之榱齊魯謂之桷俗語之殊非因方圓而名桷名椽也許君曰屋梠秦謂之桷齊謂之厃卽俗所云屋脊是已屋有厃當背有呂故曰屋梠屋梠陽物如角雙隨故亦曰桷厃以高言梠與桷皆以形言段以楣易桷不顧齊謂厃與齊謂梠之岐異鈕以榱椽證桷又不顧秦謂桷齊謂厃與秦名屋椽齊魯謂桷之相違皆不揣其本者也又案厃與魏音誼並近說文魏高也

石

山石也在厂之下口象形凡石之屬皆从石

磺

銅鐵樸石也从石黃聲讀若礦

卝　古文礦周禮有卝人○周禮卝人注卝之言礦也金玉未成器曰礦礦釋所云卝是總角之卝字此官取金玉於卝字無所用故轉从石邊廣以其金玉出於不左形右聲从礦字也據此周禮本借卝作礦康成故以礦易卝卝似非礦之古文玉篇礦同礦無作卝之古文宗涑謹案段氏玉裁亦以周禮卝爲礦之叚借段又引五經文字九經字樣汗簡定箕古文非說甚辯然非字卝古文笲字說文思古文从關作關玉篇廣韻諫部並同關雖不見字書其爲古文關字無疑關篆文也則从笲關古文也則从卝而古文恩又以關爲聲皆有條理可尋卝與機皆織具卝形如卝俗名踏腳版機形如卝所以樓機者俗名機樓綜上繫於機下繫於卝躡卝則機動左右兩卝一起一伏則機之前後兩齒一俛一仰經因之開合而杼乃可以凡矣是發機在卝止機亦在卝篆从絲省作絲與綿同意絲象叀綜之兩索或曰卝說文明云古文[illegible]今云古文譬閉說文明云从閉省今云閉古文關毋乃騃俗且卝既爲糸之古文何以在礦下不在糸下曰或文原本亞文下但曰古文或曰古文从某其曰古文皆曰古文某省字某字皆後人明益卝古文周禮有卝人八字原本必在糸下後人不知周禮是叚借疑卝卽礦字遂移卝以當礦且於古文下增一礦字閉者制門啟閉之機非若糸有叀綜之兩索則从卝誼尤精於从糸故如閉是古文閉說文既脫閉字後人遂非閟下之閉改作閉又脫一省字此其展轉致誤之由皆可推測獨難爲流俗言耳又案說文糸織絹从糸貫杼也益有脫誤當曰織絹所以發機以貫杼也段改織以絲貫杼也說曰以絲貫於杼中而後織是之謂蓋杼之往來如關機閉合也其說非關以制門之啟閉箸卝以制機之動靜關是糸之摯孔聲誼皆从糸得焉可謂糸象閉機閉合乎且杼卽梭所貫者一糸而已糸何以从絲省杼不操發機止機之權何是爲

磬是貞未識機磬之制者矣

磬

樂石也从石殸象縣虡之形殳擊之也古者毋句氏作磬○案毋句廣雅作毋句礼記明堂位注引世本作無句無古通毋假作毋句爲是然際盛以爲毌字誤毋字亦誤當作毋古貫字攷工記曰磬人爲磬倨句一矩有半是句者磬之形磬句之毋而縣者作磬之人曰毌句氏氏以所能辭周稱磬人也毌誤毋又誤毋與因地得姓之毋亦誤爲毋臣或作毋臣正同宗涑謹案樂石段氏玉裁改石樂說曰懸下云茲樂也簫儀下皆云管樂也則此當云不樂信矣注訂曰樂石未必誤郭注西山經云可以爲樂石案雖說是茲皆可制栗管皆可制簫鑛故聲曰弦樂簫纓並曰晉樂若石不必可制聲磬則是一懸石其聲磬聲然禹貢曰泗濱浮磬而以此磬磬之石制樂即名曰磬命之以聲也許君云樂石別丁几石而言又案从石云云段改从局虍象縣虡之形殳所以擊之也說曰豈下云陳樂立而上見也从屮此从屮謂虡之上出可見者崇牙樹羽是也一象栒之横也凡象磬之股丿象磬之鼓磬之縣股横而鼓直凡言磬折者取象於此其說本諸程氏瑤田通藝錄最爲精核

殸

籒文省○案省字衍

硜

古文从巠○案解云从巠則篆當作歷史記樂書石聲穗鄭此字也宗涑謹案辭段改歷說周依汗簡正鉏訂曰繫傳作經韻會同正與从堅合案銑說非攷說文堅篆文瑟古文歷是古文不當从篆文縣明矣

勿

州里所建旗象其柄有三游雜帛幅半異所以趣民故遽稱勿勿凡勿之屬皆从勿○周禮司常雜帛爲物注雜帛者以帛素飾其側白殷之正色凡九旗之帛皆用絳又大夫士建物注大夫士雜帛者以先王正道佐職也案物段借字又案大戴記曾子立事篇君子終身守此勿勿盧辯注勿勿猶勉勉也

㫚

勿或从㫃

而

頰毛也象毛之形周禮曰作其鱗之而凡而之屬皆从而○此攷工記梓人文康成曰之而頰須也案說文頌禿也鄭說似非宗涑謹案段氏玉裁引臧氏庸說鱗屬頰側上出者曰之下繫者曰而說最精核然以之而專歸之鱗屬末是康成以臝屬爲虎豹貔螭虎須堅勁並在頰側微分上下鄭此謂之而又案而象人頰毛毋象頷下長毛被說文而交非後劉成國顏師古並云在頰曰須頰毛雅長毋者爲多遂以致誤耳又案頰毛也段據祁通正義改須也鉅訂曰正義引說文多誤廣韻引作頰毛也玉篇注頰之毛曰

而則頰毛是也

耏

罪不至髡也从彡而而亦聲○徐鍇曰但鬀其頰毛而已案漢書功臣矦表宣曲矦通耏爲鬼薪玉篇曰耏頰髯也誤合而耏爲一字

耐

或从寸諸法度字从寸

豕

彘也竭其尾故謂之豕象毛足而後有尾讀與豨同案今世字誤以豕爲彘以彘爲豕何以明之爲啄琢从豕彘从彘告取其聲以是明之凡豕之屬皆从豕○案以豕爲彘之豕當作豕以彘爲豕之豕亦當作豕錢少詹事說漢時隸書多不正啄豕皆取豕聲而誤从豕蠡當取豕聲而誤从豕故許君於此辨之謂誤以豕爲豕豕爲豕耳彘字即代豕之字豕之爲豕則傳寫之譌也攷說文無蠡字蠡部蠡古文亦作蠡際盛疑篆文本从豕作蠡今本與古文並作爲傳寫之誤宗涑謹案蜀志先主嘲張裕云諸毛繞涿居乎張裕嘲先主云讀豕君嘗舉張問生市先生先生云漢人讀涿如豚豚臀聲近故以相嘲宗涑因曰然則廣人書涿與豚同从豕矣音故誤與豚同先生曰然此錢說以豕爲豕之證也又案以豕爲彘云云段改以豕爲豕以象爲象何以明之爲啄豕从豕蠡从象皆取其聲以是明之說曰啄豕用豕絆足行之豕爲聲係乃作喙豕是豕誤爲豕也蠡从丘部訓豕之豪爲聲係乃作蠡是篆誤爲豕也凡部同篆讀若兆許書蝕部之蠡心部之條皆以象爲聲在古音十六部案說文象豕也系豕走也條怨根也聲條蠢如从象人心如豕無怨根養蝕蟲如豕無萬木形段說非豕走舒逃邪由喙常沿地發土與蟲殺木相側凡从象請字皆有延絲不雜意琢圭兆之延家引皆之延條衣純之延條怨根之延盂蟲所豰木孔之延故皆取象爲聲篆文蠡省豪从豕聲雖近而說則捷矣段拘於後世之音慨謂象聲在十四部與蠡條聲不相近斷爲从象不如象古音同才易门豪者才也才廣韻入咍部段所謂第一部也古音豈十七部所能拘乎且諧聲之字有用正音亦有用轉音音豕聲未必不近蠡條也

不

古文

豬

豕而三毛叢居者从豕者聲○爾疋釋獸豕子豬注今亦曰彘江東呼豨皆通名

豯

生三月豚腹豯豯皃也从豕奚聲○方言曰豬其子或謂之豚或謂之豯

豵

生六月豚从豕從聲一曰一歲豵尚叢聚也○詩言私其豵傳一歲曰豵爾疋釋獸詩一發五豵箋並云豕生三豵

豝

牝豕也从豕巴聲一曰二歲能相把拏也詩曰一發五豝○案二歲下當有豝字詩壹發五豝傳豕牝曰豝

豣

三歲豕肩相及者从豕幵聲詩曰竝驅從兩豣兮○案豣詩借肩爲之傳三歲曰肩獻豣于公傳同周禮大司馬鄭司農注詩云言私其豵獻肩于公一歲爲豵二歲爲豝三歲爲特四歲爲肩五歲爲慎說文不從者豵以代犢傳獸三歲曰特毛公泛指獸言非豕三歲者亦曰特也先鄭釋豣改易毛義未可依據若二歲爲豝毛傳無明文豖不鄭說以廣異聞云

𧱏

猏也从豕陏聲○爾疋釋獸豬猏注俗呼小豶豬爲猏子釋文作豬云本亦作豬猏謂捷豬

㣇

脩豪獸一曰河內名豕也从彑下象毛足凡㣇之屬皆从㣇讀若弟○爾疋釋獸貄脩豪釋文㣇本又作隸案肆隸皆俗字漢書揚雄傳拕豪豬師古曰豪豬一名㣇豬自爲牝牡者也

𢑛（籒文）𢑚（古文）

豸

獸長脊行豸豸然欲有所司殺形凡豸之屬皆从豸

貙

貙獌似貍者从豸區聲○爾疋釋獸貙似貍注今貙虎也大如狗文如貍又貙獌似貍注今山民呼貙虎之大者爲貙豻釋文貙字林云似貍而大獌字林音嫚云狼屬一曰貙也案說文犬部曰獌狼屬爾疋曰貙獌似貍北堂書鈔一百五十五引字林云貙虎屬文選吳都賦猰貐貙象劉淵林注貙虎屬也漢書武帝紀膢五日注蘇林曰膢祭名也貙虎屬常以立秋日祭獸王者亦以此日出獵還以祭宗廟故有貙膢之祭也據此貙是虎屬獌是狼屬本非一物惟獌亦行禡有下[illegible]獸貙獌與狼若云似貍者貙似貍形陵似貍文也郭景純並訓貙虎合貙獌與貙爲一似誤說文舊曰貙似貍行獌字者字宗涑謹案段氏玉裁說同

豺

狼屬狗聲从豸才聲○爾疋釋獸豺狗足淮南子時則訓豺則祭獸高誘曰豺似狗而長尾其色黃案說文云狼似犬左傳云豺狼之聲則狼亦狗聲矣

貀

無前足从豸出漢律能捕豺貀購百錢○此爾疋釋獸文

馬

怒也武也象馬頭髦尾四足之形凡馬之屬皆从馬○左傳司武而梏於朝杜注司武司馬也𢒠（古文）𩡧籒文馬與𢒠同有髦○案玉篇籒文馬作𢒠宗涑謹案段氏玉裁引玉篇同漢書萬石君傳古者書

馬與尾而五今不足一上遣死矣是作四本不建之誤書玉篇未可依據也案傳校勘記云疑上篆當作昜攷馬部騶籀文作騶左旁馬正作昜籀文改昜作𢒠偏旁仍作昜者猶广字籀文从干作厈而从之籀文仍止从厂作厈也與𢒠同之𢒠亦昜之誤言籀文本與古文同但加彡以象髦有髦句專指籀文馬言自昜誤作𢒠後人并解中昜字改之而與𢒠同有髦五字讀作一句矣又案馬部驛籀文从小篆作驛轉寫之誤亦當从昜作騶

騭

牡馬也从馬陟聲讀若郅○爾疋釋畜牡曰騭

䮍

馬一歲也从馬一絆其足讀若弦一曰若環○際盛案繫傳本弦作絃玉篇馬于闕切又爲頭切與絃音合廣韻刪部馬戶關切又音弦與大徐本合本知執是宗涑謹案繫傳是說文本作馬馬一歲也从馬絆二足象形讀若絆一曰若環一衍文其誤字象形二字轉寫脫去何以明之說文曰馬絆馬足也从馬口其足口古同字馽絆四足則馬止絆前二足可知馬蒸與豕同意讀若韈者前足施絆有馬馬下有似于紺猶牛絆前足爲穎也禮記月令正義引鄭答令[illegible]問云牛無手前足施梏也童牛止梏前足則一遠馬亦止絆前足明矣又讀若環者絆回環於前二足也竝於形得聲隸變作馬段氏玉裁說此當作一其足絆字礦竝非

騆

馬一目白曰騆二目白魚从馬閒聲○爾疋釋畜一目白騆二目白魚釋文瞯音閑蒼頡篇云目病也吳江胡之閒曰騆說文云戴目也字林作驪宗涑謹案廣韻山部瞯人多白眼也多白眼即戴目也說文江龍之閒謂騆曰瞯瞯目偏合也是戴曰曰瞯瞯合一目而一目故作自服亦曰瞯則驪益馬之一目白似兩眥玉篇廣韻山部竝云馬一目白段氏玉裁說一字瘢二眥作一鈕氏已訂其誤矣

駽

青驪馬从馬肙聲詩曰駜彼乘駽○爾疋釋畜青驪駽注今之鐵驄

騢

馬赤白雜毛从馬叚聲謂色似騢魚也○爾疋釋畜彤白雜毛騢注即今之赭白馬彤赤案訓色似騢魚也似後人疏釋傳寫誤以爲正文

騅

馬蒼黑雜毛从馬隹聲○徐鍇曰蒼騅色案爾疋釋畜蒼白雜毛騅

駰

馬陰白雜毛也从馬因聲詩曰有駰有騢○此爾疋釋畜文注陰淺黑今之泥驄

驈　驪馬白跨也从馬矞聲詩曰有驈有騜○此爾疋釋畜文

駹　馬面顙皆白也从馬尨聲○此爾疋釋畜文

騧　黃馬黑喙从馬咼聲○爾疋釋畜黑喙騧注今之淺黃色者爲騧馬

𩣡（籒文騧）

駓　黃馬白毛也从馬丕聲○爾疋釋畜黃白雜毛駓注今之桃花馬

馰　馬白頟也从馬的省聲一曰駿也易曰爲馰顙○爾疋釋畜馰顙白顚注戴星馬也

駁　馬色不純也从馬爻聲○爾疋釋畜駵白駁

馵　馬後左足白也从馬二其足讀若注○際盛案繫傳本讀若注下有易曰爲馵足指非七字當是鍇說脫臣鍇案三字耳爾疋釋畜膝上皆白惟馵又左白馵宗涑謹案此篆誤當作馵二其足當作、其足、古主字、其足謂識其足也馵馬後左足白故馵字即於馬字後左足旁加、以識之讀若注取、以爲聲也又案小徐云指事則緐傳原本馵字必不从二矣何以明之指事字說文竝从一如本从一在木下末从一在木上是也一與、同說文曰、有所絕止、而識之也褚先生滑稽傳止輒乙其處許愼云乙於止處書記如一字則一即、字明甚蓋一說文或作天不字解云一猶天也又作地或字解云一地也又作上帝字解云古文諸上字皆从一指事字之从一則作識其處之、讀若住木部朱从一在木中而取、聲此一即、之明證亦馵取、聲而讀若注之之旁證也

驔　驪馬黃脊从馬覃聲讀若簟○爾疋釋畜驪馬黃脊騽釋文曰說文作驔詩有驔有魚傳豪骭曰驔說文騽豪骭也義丘與宗涑謹案此傳曰字本白字之譌正義云傳言豪骭白者謂豪毛在骭而白長可證也攷爾疋無驔釋畜四骹皆白惟驓說文無驓骨部骭骹也是毛傳以爾疋之驓爲驔說文以爾疋之驓爲騽騽爲騽覃延也長也習猶褶也骨猶屑也字皆取以爲聲則騽說固近騽而遠騽矣驔黃毛在脊其形延長騽白豪在四骭其象層褶說文爲懷

驠　馬白州也从馬燕聲○爾疋釋畜白州驠注州竅

驤　馬之低仰也从馬襄聲○爾疋釋畜右足白驤

駻　馬突也从馬旱聲○韓非子五蠹篇猶無轡策御駻馬際盛案字或作馯淮南子氾論訓欲以樸重之法治既弊之民是猶無鏑銜橛策錣而御馯馬也高誘曰馯馬突馬也

駉　牧馬苑也从馬冋聲詩曰在駉之野○案詩今作坰錢少詹事說古文冂作冂篆文作冋坰駉皆經師孳乳字

駮　獸如馬倨牙食虎豹从馬交聲○爾疋釋畜駮如馬倨牙食虎豹

駃　駃騠馬父贏子也从馬夬聲○際盛案當作馬父驢母子也傳寫脫誤爾疋翼曰贏股有項骨故不能生五雜俎云俗言贏骨無髓故不能交合生子說文贏字本作驢母明甚玉篇駃騠生七日而超其母

騠　駃騠也从馬是聲

驘　驢父馬母从馬贏聲○際盛案馬母下脫一子字漢書西域傳驢非驢馬非馬若龜茲王所謂驘也字俗作騾呂氏春秋得白騾肝則生

𩦺　驢子也从馬冡聲○此謂父母皆驢者也案李時珍曰牡牛交驢者子爲騎𩦺可博異聞

驒　驒騱野馬也从馬單聲一曰青驪白鱗文如鼉魚○爾疋釋畜青驪驎驒注色有淺深斑駁隱粼今之連錢驄

騱　驒騱也从馬奚聲○爾疋釋畜前足皆白騱

騊　騊駼北野之良馬从馬匋聲○案淮南子主術訓注騊駼野馬也爾疋釋畜騊駼馬野馬分爲兩種說文曰北野之良馬猶史記匈奴傳云匈奴奇畜騊駼驒匈奴故曰北野與驒騱之直訓野馬語意自別蓋用爾疋說

駼　騊駼也从馬余聲

鹿　獸也象頭角四足之形鳥鹿足相似从匕凡鹿之屬皆从鹿○家語四九三十六六主律律主鹿鹿故六月而生宗涑謹案似字匕字段氏玉裁竝改比說曰依韻會訂說从比之意也上言比象其足矣此當有一曰二字鳥鹿皆二足相距密不同他獸相距寬故鳥从匕鹿从比比密也古匕與比通用故概之曰从比象段說非說文本作能鹿足相似从比能字解云足似鹿从肉目聲彼不云从比者解已見於鹿下也自能訛作鳥流俗遂改比作匕强同鹿足於鳥足段以鳥鹿足不相似又改似作比移爲匕比通用之說

以卌會之而說文
之眞是益消矣

麚
牡鹿从鹿叚聲以夏至解角○爾疋釋獸鹿牡麚牝麀埤疋牡者有角

䴡
鹿迹也从鹿速聲○爾疋釋獸其迹速釋文作䴡云本又作速

麛
鹿子也从鹿弭聲○爾疋釋獸其子麛

麉
鹿之絕有力者从鹿幵聲○爾疋釋獸絕有力麉

麒
仁獸也麋身牛尾一角从鹿其聲○案說文麐牝麒也爾疋釋獸麐麕身牛尾一角麕身之麕當是麋字傳寫之譌麋卽麕字宗涑謹案麋段氏玉裁已正下麕字解同

麎
牝麋也从鹿辰聲○詩其祁孔有箋曰祁當作麎

𪊑
大麋也狗足从鹿旨聲○案麋亦麕字之譌爾疋釋獸麂大麕旄毛狗足

麂
或从几

麔
麋牝者从鹿咎聲○案牝當作牡爾疋釋獸麋牡麔牝麎說文麎牝麋也用爾疋說則麋牝者之牝爲傳寫之譌明矣宗涑謹案牡段氏玉裁已正陳先生聘庾說朱本作牡

麠
大鹿也牛尾一角从鹿畺聲○案大鹿當作大麃爾疋釋獸麠大麃牛尾一角宗涑謹案段氏玉裁已正

麖
或从京○爾疋釋文麖本或作麠

麇
麞屬从鹿囷省聲○案繫傳本作麇屬史記封禪書案隱引韋昭云楚人謂麕爲麞說文麕麞也麞麋屬漢書郊祀志注云麃爲鹿屬形似麕也麕麃一物鹿但形似麃非師麃此出麕爲麃則是方古之與麃鹿皆麋屬麋傳待陵師古以鹿麕訓麃古麋亦鹿屬凡麃之云者北似而稱猕之當也

麑
狻麑獸也从鹿兒聲○案說文狻字注云狻麑如虦貓食虎豹者兒爾疋釋獸釋文曰麃字又作猊際盧疑麃卽麃之或字弓部弭或从兒作兒可證麃與麕非兩字也狻注云狻䴪叚俗麃字耳後人不知分廳麃爲二以合爾疋鹿其子鹿與麃麃之文然麟業字禮記作麛論語作麃二字麋出麕語獸長麃庾麃昭曰鹿子曰麑是宏嗣亦以爲麑卽麕矣且兒隱子也象小兒頭囟未合則麑从兒聲義亦較合宗涑謹案說文不以麑爲麛之或體似別有誼說詳嬈下

麙
山羊而大者細角从鹿咸聲○案說文覓字注云山羊細角也細角爲覓則此當作山羊而大角者細字

角字誤倒宗涑謹案段氏玉裁說同爾疋釋獸注羱羊似吳羊而大角角橢出西方正義引急就篇注云西方有野羊大角牡者曰羱牝者曰羠其羱羊角尤大今人以爲鞍橋羠角差少可以爲刀子把羱此似羱卽麙羠卽莧矣說文羠騬羊也無羱字

麢
大羊而細角从鹿霝聲○爾疋釋獸麢大羊注麢羊似羊而大角圓銳好在山崖閒

麀
牝鹿也从鹿从牝省

麀
或从幽聲

㲋
獸名象踞後其尾形㲋頭與兔頭同凡㲋之屬皆从㲋

娩
兔子也娩疾也从女兔○爾疋釋獸兔子嬔陸德明本作娩云本或作嬔宗涑謹案女許君訓婦人姙定娩从女兔會意宜訓化兔不宜訓兔子及見繫傳娩字解云生子齊均也从女[illegible]聲然後知娩說文本作[illegible]从兔生會意娩篆娩疾从兔女兹轉寫之譌兔生爲[illegible]猶女生爲姓也說文曰姓人所生也从女生左傳問其姓釋文曰姓謂子也此[illegible]訓兔子字从兔生之旁證也或曰[illegible]大徐本作从女从生兔聲繫傳兔部娩从女兔無从兔生之[illegible]何故曰楚金辛後江南卽遭兵燹繫傳在宋初已多殘闕今日所傳宋本後

人據大徐本改補者居多[illegible]聲二字亦幸而未改耳不足致疑也且古人造文在人或取譬於獸如[illegible]身褎子而身得兔諳主乎兔則从子从兔必生子齊均諳主子之齊均則从女从[illegible]是也在獸必不敢譬於人如麑鹿同音經傳通用說文猶分別之以正其名曰麑麛子麑狻麑是也許君於此誠得孔子問人不問馬之意矣以此類推娩爲[illegible]之誤字尤屬甚明不得因字書無[illegible]廣韻願部引說文作娩而疑繫傳[illegible]聲爲不足據也

犬
狗之有縣蹏者也象形孔子曰視犬之字如畫狗也凡犬之屬皆从犬

猲
短喙犬也从犬曷聲詩曰載獫猲獢爾疋短喙犬謂之猲獢○案詩作歇驕爾雅釋畜長喙獫短喙猲獢

獢
猲獢也从犬喬聲

獫
長喙犬也一曰黑犬黃頭从犬僉聲

狋
犬怒皃从犬示聲一曰犬難得代郡有狋氏縣讀又若銀○漢書東方朔傳狋吽牙者兩犬爭也宗涑謹案段氏玉裁引同難得段依集韻類篇改難附然怒則難附其詛相因且難附曰猲說文猲犬猲猲不附

人也則此非類附可知案後漢書到惲傳注云得猶制御也然則難得謂犬之難於制御者耳

獒 犬如人心可使者从犬敖聲春秋傳曰公嗾夫獒○案如本作知爾疋釋畜狗四尺爲獒陸德明曰獒說文云犬知人心可使者宗涑謹案知段氏玉裁已正陳氏詩疏說左傳釋文引說文亦作知

獨 犬相得而鬬也从犬蜀聲羊爲羣犬爲獨也一曰北嚻山有獨狢獸如虎白身豕鬣尾如馬○一曰以下山海北山經文

狢 獨狢獸也从犬谷聲

狾 狂犬也从犬折聲春秋傳曰狾犬入華臣氏之門○漢書五行志左氏傳襄公十七年十一月甲午宋國人逐狾狗狾狗入於華臣氏案左傳今作瘈狗

狻 狻麑如虦貓食虎豹者从犬夋聲見爾疋○郭璞曰即師子也出西域案說文無貓虦下注云虎竊毛謂之虦苗宗涑謹案苗段氏玉裁已正

玃 母猴也从犬矍聲爾疋曰玃父善顧攫持人也○案當作大母猴也爾疋釋獸玃父善顧釋文曰字亦作玃說文云大母猴也郭璞云貑玃也似獼猴而大色蒼黑能攫持人好顧眄然則攫持人也皆稱爾疋之未許

猶 玃屬从犬酋聲一曰隴西謂犬子爲猶○爾疋釋獸猶如麂善登木釋文引尸子云五尺大犬也

犾 兩犬相齧也从二犬凡犾之屬皆从犾

獄 确也从犾从言二犬所以守也○詩行露正義引鄭異義駁云獄者埆也囚證於埆核之處周禮謂之圜土宗涑謹案獄詞云周也囚周禮曰獄釋名獄者确也言實确人情僞也鼓是今謂周禮大司徒而有獄訟者注云爭罪曰獄周語云夫君臣無獄是古誼段氏玉裁說韓詩曰獄字从犾者取相爭之意

鼠 穴蟲之總名也象形凡鼠之屬皆从鼠

𪕯 鼠也从鼠番聲讀若樊或曰鼠婦○爾疋釋蟲蟠鼠負釋文蟠字或作𪕯負本亦作蟠又作婦案說文虫部仍收蟠字宗涑謹案段氏玉裁說廣雅謂之白𪕯王氏念孫曰𪕯之言蟠也據此白𪕯與鼠婦自是兩物廣韻元部𪕯鼠名蟠蟠負可證也今北地有𪕯鼠可爲裘玉篇𪕯白鼠也一名食底蟲誤合爲一

鼢 地行鼠伯勞所作也一曰偃鼠从鼠分聲○案地下宜補中字作化之譌也爾疋釋獸釋文曰說文云地中行鼠伯勞所化也方言謂之蠭鼠或从虫分○宗涑謹案二字段氏玉裁已補正蚡爾疋釋獸釋文鼢字亦作蚡際盛案左傳蚡泉蓋以地多蚡鼠而名宗涑謹案段氏玉裁說周禮艸人墳壤用麋故書墳作盆鄭司農云多蚡鼠也遂誼之說盆本鄭注類推之

鼶 鼠也从鼠虒聲○淮南子時則訓田鼠化爲鴽高誘曰田鼠鼢鼴鼠也鼶即地中行之鼢鼠鼴即鼴鼠也夏小正曰鼶鼬則穴宗涑謹案爾疋正義引淮南同

鼨 豹文鼠也从鼠冬聲○爾疋釋獸鼨鼠豹文郭注云未詳又豹文鼮鼠郭注文彩如豹者漢武帝時得此鼠孝廉郎終軍知之賜絹百匹案文選爲士表益道鼮鼠有必對之辯李善云摯虞三輔決錄注云竇攸舉孝廉爲郎世祖大會羣臺得鼠如豹文熒熒光澤世祖異之以問羣臣莫能知者攸對曰鼮鼠也詔問何以知之攸對曰見爾疋詔案祕書如攸言賜帛百匹竝與說文異漢傳書虞識用傳而昔盧多才博物隴西辛怡諫爲職方有獲異鼠者豹首虎臆大如拳怡諫謂之鼮鼠而賦之若虞曰非也此許慎所謂鼮鼠豹文而形小一坐盡服宗涑謹案廣韻東部鼨豹文鼠也玉篇鼨今注同青部鼮鼮鼠豹文漢武帝得此鼠孝廉郎終軍識之賜絹百匹玉篇鼮字注亦同鼮此鼨鼠鼮鼠皆是豹文蓋以盧若虞所引鼮鼠豹文而形小一語參攷之郭說文本作鼨鼠也豹文而形小鼮豹文鼠也今本轉寫脫誤耳段氏玉裁說他人讀爾疋皆豹文鼮鼠爲句終軍竇攸辛怡諫從之許讀爾疋鼨鼠豹文爲句盧若虞從之是大不然怡諫據郭注若虞據說文鼨鼮是非說無所定何以服人左然鼨鼮二字說文並收鼨小鼮大剖析明確若虞以大如拳者合於說文豹文而形小之說辨爲是鼨非鼮故一坐服其多識且冬者終也有收竝誼廷從也說文廷長也字取冬廷爲聲尤合終小鼮大之誼玉篇廣韻雖不言鼨鼮之小大以爲皆豹文鼠則同亦可證說文之故收鼨鼮矣又案爾疋疑本作豹文文鼠鼮鼠鼮鼠文鼠二字即釋豹文轉寫誤倒豹文於下後人疑文鼠亦是鼠名轉文作鼮遂爲斑鼠鼮鼠豹文鼮鼠耳不然說文既無賦字何以斑鼠古亦未有見之者廣韻文部鼮斑鼠問部賦鼠文正義引玉篇云鼮斑毛鼠釋時韓傳賜以皆望文生誼又案郭注撰下脫一先字終軍本作竇攸漢書終軍傳選爲博士弟子至長安上書言事拜謁者擢諫大夫

未嘗舉孝廉亦未嘗爲郎郭云孝廉郎其爲光武時竇攸可邪而邢叔明曾不能較正甚矣宋人之不學也玉篇廣韻並作終軍殆亦宋人較改

鼨籒文省案省字衍

鼩 胡地風鼠从鼠勺聲○際盛案風疑當作飛廣韻云鼩鼠屬能飛食虎豹出胡地

鼵 鼠屬从鼠穴聲○即貁之異文說文曰貁鼠屬善旋字亦作狖楚詞山鬼篇猨啾啾兮狖夜鳴說文無狖

火 燬也南方之行炎而上象形凡火之屬皆从火

𤆍 小熱也从火干聲詩曰憂心𤆍𤆍○𤆍𤆍當作如𤆍詩憂心如惔釋文韓詩作炎說文作𤆍字小熱也案毛傳惔燔也則炎爲正字𤆍與惔並段借字又案繫傳本亦作小熱此爇字傳寫之譌宗涑謹案玉篇廣韻說部皆作小熱鈕訂云小熱也各本竝同惟毛本熱作爇又案徐氏鍇曰類从此攷說文無煩字頁部煩解云熱頭痛也从頁从火一曰焚省聲繫傳焚上有从字宗涑以爲焚省之焚大徐所改也說文元本必作𤆍省何以明之干聲與煩聲相近小熱與熱頭痛誼相因也大徐見字書𤆍字切徒藍徒甘直廉才廉於𤆍下既曰干非聲而煩解𤆍省遂改作焚省耳繫傳焚字後人又據大徐本改也不知火干爲𤆍𤆍非火也言但火气上干故訓小熱炎从重火火裂燄騰說文故訓火光上僭𤆍爲炎誼相近也讀淡如談字書之失炎非𤆍之本音𤆍古當讀若刊或若軒煩者醫家所謂邪火上干字从𤆍省其前尤合焚說文作樊訓燒田一頭熱痛取譬燎原之火失之遠矣其爲大徐所改無疑又案干聲段氏玉裁改半聲此不察𤆍音變易之本末而諉改也

熄 畜火也从火息聲亦曰滅火○易革水火相息釋文息馬云滅也李斐注漢書同說文作熄

煁 烓也从火甚聲○此爾疋釋言文

爤 孰也从火蘭聲○字亦作爛方言趙魏之閒火孰曰爛

燗或从閒

煣 屈申木也从火柔柔亦聲○漢書食貨志自神農之世斲木爲耜煣木爲耒注煣屈也案易作揉宗涑謹案陳先生聘珍說廣韻楺屈木也煣同上說文手部無揉木部無楺皆煣之俗益字

熑 火煣車輞絕也从火兼聲周禮曰煣牙外不熑○考工記輪人凡煣牙外不廉而內不挫旁不腫謂之用火之善注廉絕也案廉段借作熑煣木用火不均則木之當火處其面外腠理必多熑絕故康成以絕訓熑賈公彥云古者車輞屈一木爲之要當木善火齊又得乃可圓而得所也宗涑謹案段氏玉裁說絕謂絕火記文之外謂火內謂正當火處旁謂不當火處煣之不善則當火處燒滅而不當火處暴起異此二病或絕火而覂深案欲工外內旁皆揹車輞說旁當火處之兩旁外當火處之外面謂用火稍燥則外或理傷而斷絕內或焦灼而損挫旁或暴裂而腫腫必除此三者始爲善於用火段說外甚

煇 光也从火軍聲○管輅別傳劉邠問易言剛健篤實煇光日新斯爲不同也輅曰不同之名朝旦爲煇日中爲光周禮眡祲掌十煇之灋鄭司農云煇謂日光炁也則煇與光亦不甚別

爟 取火於日官名舉火曰爟周禮曰司爟掌行火之政令从火雚聲○周禮夏官司爟下士二人注故書爟爲燋杜子春云燋當爲爟書亦或爲爟爟爲私火玄謂爟讀如予若觀火之觀今燕俗名湯熱爲觀則爟火謂熱火與

烜或从亘○秋官司烜氏下士六人注烜火也讀如衛侯燬之燬故書烜爲垣鄭司農云當爲烜司烜氏掌以夫遂取明火於日案惠棟曰鄭氏兩讀許君合而一之蓋本賈侍中之說宗涑謹案此非許君所合說文本作爟舉火曰爟周禮司爟掌行火之政令从火雚聲烜取火於日官名从火亘

[illegible]

熭 暴乾火也从火彗聲○案繫傳本無火字徐鍇云太公六韜曰日中必熭宗涑謹案火段氏玉裁已刪

炎 火光上也从重火凡炎之屬皆从炎

燅 於湯中爚肉从炎从熱省○禮記郊血大饗腥三獻爓一獻孰注爓沈肉於湯也說文訓爓爲火門而別有燅字則禮記借爓爲燅可知儀禮有司徹乃燅尸俎注燅溫也古文燅皆作尋記或作燅春秋傳曰若可爓也亦可寒也宗涑謹案火門段氏玉裁改火爓說曰門乃爓之壞字蜀都賦注引說文爓火焰也音鹽焰卽爓之省

黑 火所熏之色也从炎上出囪囪古窗字凡黑之屬皆从黑○繫傳本囪古窗字本鍇說大徐誤屬入正文

黯 深黑也从黑音聲○左傳晉史墨字黯

點 小黑也从黑占聲○案點白皙中有小黑如玉瑕玷然黻會點字皙

黳 黜謂之巠巠擇也从黑殹省聲○爾正釋器讖謂之巠說文水部剔出灑字義同

黭 果實黭黯黑也从黑弇聲○荀子彊國篇黭然而雷擊之注黭然卒至之皃說文云黭黑色猶闇然黭烏咸反

大 天大地大人亦大故大象人形古文大也凡大之屬皆从大○老子道大天大地大王亦大傅奕本王作人錢坫曰以下人法地地法天天法道證之則作王者非也

𢧵 大也从大𢦏聲讀若詩𢧵𢧵大猷○錢少詹事說古从失之字讀舌音與𢧵通用詩胡迭而微釋文引韓詩作𢧵說文邀讀若詩威儀秩秩宗涑謹案陳先生聃侯說書平秩史記作便程程𢧵並从巠得聲程秩亦聲之轉

夰 大也从大介聲讀若蓋○方言夰大也東齊海岱之閒曰夰或曰幠

壺 昆吾圜器也象形从大象其蓋也凡壺之屬皆从壺○徐鍇曰昆吾紂臣作瓦器案壺匋器之一說文曰古者昆吾作匋攷工記曰有虞氏上陶則昆吾非紂臣矣鄭語注韋昭曰昆吾祝融之孫陸終第三子左傳昔吾皇祖伯父昆吾杜預曰陸終生六子長曰昆吾季曰少連少連楚之祖故謂昆吾爲伯父此乃作匋之昆吾也夏伯昆吾商須昆吾及紂臣昆吾皆其子孫耳且搏埴之工非鍊治以火則不成祝融修火

利昆吾作匋器弓台貨裴祉孫相繼正是善于用火也

壼 壹壺也从凶从壺不得泄凶也易曰天地壹壹○語見李鼎祚周易集解今本作細緬宗涑謹案不得泄凶也段氏玉裁故壺不得渫也繫傳校勘記云五字鉉采鍇說屛人者鍇說見壹下乘繫傳壹下臣鍇曰从壺取其不泄也段令說文壹下本有不得泄凶也五字則意可互見小徐不必複著此語矣校勘記是

壹 專壹也从壺从吉凡壹之屬皆从壹○徐鍇曰从壺取其不泄也

懿 專久而美也从壹从恣○錢少詹事說卽詩抑抑威儀之抑案楚語衛武公作懿戒以自儆韋昭曰懿讀曰抑大雅之抑詩也

大 籒文大改古文亦象人形凡亣之屬皆从大

奘 駔大也从大从壯壯亦聲○方言奕奘大也秦晉之閒凡人之大謂之奘或謂之壯

立 住也从大立一之上凡立之屬皆从立

竘 健也一曰匠也从立句聲讀若齲逸周書有竘匠○淮南子人閒訓匠人受令而爲室其始成竘然善也注竘高壯皃宗涑謹案段氏玉裁說廣雅竘治也又曰竘巧也此與匠之訓合

竲 北地高樓無屋者从立曾聲○卽禮記夏則居橧巢之橧宗涑謹案段氏玉裁說同

心 人心土藏在身之中象形博士說以爲火藏凡心之屬皆从心

愷 樂也从心豈聲○徐鉉曰豈部已有此重出案樂也繫傳本作康也與豈部同宗涑謹案吳氏諸雲說愷古字作豈豈卽豈古文鼓字也周禮王師大獻則令奏愷樂奏豈卽所謂奏鼓豈樂也故喜字从豈詩曰鐘鼓樂之司馬法曰愷樂愷歌示喜也案豈部豈還師振旅樂也一曰欲也登也从豆鼓樣良省聲豈部壴陳樂立而上見也从中从豆心部愷小怒也从心豈聲吳說似非然詩振旅闐闐饗云歸時又振旅伐鼓虧觀豉讀數歎破闐闐然是奏豈樂歌以伐鼓聲節矣字从豆从哉省殊無意讀攻豈部鼓夜戒守鼓也彭鼓聲嬉作也字故从豈豈卽古文鼓無疑振旅伐鼓謂之奏豈則振旅之豈與陳樂立而上見之豈皆當作豈明甚願豈與豈自是爾字故說文分兩部但說解誤耳豈古觀字从豆哉豆食肉器鼓隱藏也訓欲其本讀觀愷皆豈之孳乳心得所欲則安樂愷故訓康訓樂振旅之樂曰豈讀蓋取敵惕恨太息也

正字當作愷方與杜預恨怒之說合亏从豈[illegible]鼓面攻之意也惟愷愷形近愷愷懷皆登近於是敵愷陷懷奏愷誤愷經師莫能是正致許君亦誤以還師振旅樂解豈宗涑謂心部當斷愷豈解還師振旅樂當并入豈下部巾譏讀訖事之業亦當从豈入豈部反復參互始知許君之分部甚精其說之有功說文甚大又樂豈字非从屮从豆當云从㞢口象鼓形鼓足與豆足同譬解云貴象縣虡形知豈非从屮亦以㞢業崇亏樹羽也

忼慨也从心亢聲一曰易忼龍有悔○案忼亦作慷同策復爲列聲慷慨魏武帝詩慨當以慷

慨忼慨壯士不得志也从心既聲

懬闊也一曰廣也大也一曰寬也从心从廣廣亦聲○漢書元帝紀眾僚久懬未得其人應劭曰懬音曠師古曰懬古曠字曠空也元帝徐鍇引作武帝誤宗涑謹案懬心思之寬廣曠日光之寬廣皆無空誼說文廣大屋也屋大多空則空乃廣之引伸誼耳梨傳校勘記云武帝當作成帝亦誤

慉起也從心畜聲詩曰能不我慉○案詩今作不我能慉傳慉興也宗涑謹案段氏玉裁陳先生聘庚竝謂此與能不我知能不我甲句法同能當讀作而又案孟子畜君何尤字當作慉慉君與孔子曰起予同誼

憮愛也韓鄭曰憮一曰不動从心無聲○案憐愛也韓鄭曰憮本方言文

忞彊也从心文聲周書曰在受德忞○案書今作敃爾疋釋詁敃强也繫傳本鄉周書云云

惄飢餓也一曰憂也从心叔聲詩曰惄如朝飢○方言惄憂也自關而西秦晉之閒或曰惄

恁下齎也从心任聲○案恁古文餁字見食部

悆忘也覃也从心余聲周書曰有疾不悆悆喜也○金縢作弗豫釋文豫本亦作忬淮南精神訓王公大人有嚴志頡頏之行者無不憛悇癡心而悅其色注憛悇貪欲也憛讀如據案憛悇卽覃悆也宗涑謹案繫傳校勘記曰忘也案廣雅巢囓當作[illegible]也據此說文悆喜之訓以相反爲誼矣

態意也从心能○繫傳本从心能下有奏之餘也四字徐鍇曰心能其事然後有態度也宗涑謹案奏之餘也四字當在从心能上意也奏之餘也合釋態字大徐本誤脫小徐本誤倒

㑷（或从人）

愓放也从心易聲一曰平也○方言娃愓遊也江沅之閒謂戲爲娃或謂之愓宗涑謹案卽詩子之蕩兮之

蕩

悸心動也从心季聲○漢書田延年傳使我至今病悸宗涑謹案詩垂帶悸兮傳垂其紳帶悸悸然有節度也然則悸與几誼近皆媞之段借矣詩赤舄几几傳几几安重也好人提提傳提提安諦也與說文媞字同誼疏引孫炎云提提行步之安也與悸悸然有節度誼合爾疋釋訓亦曰媞媞安也借悸爲媞聲之近也

懖善自用之意也从心銛聲商書曰今女懖懖○案書今女聒聒釋文引說文善自用上有拒字宗涑謹案拒段氏玉裁已補段又云銛古文拒善自用之意本爲融說从耳

㤺戰慄也从心共聲○方言蛩㤺戰慄也荆吳曰蛩㤺案蛩卽恐之段借

慹悑也从心執聲○莊子齊物論喜怒哀樂慮歎變慹釋文引司馬彪注不動皃

㥏青齊謂慙曰㥏从心典聲○方言㥏慙也荆揚青齊之閒曰㥏

憐哀也从心粦聲○方言憐哀也

水準也北方之行象眾水並流中有微陽之气也凡水之屬皆从水

汃西極之水也从水八聲爾疋曰西至於汃國謂之四極○爾疋釋地作邠釋文本或作豳字同說文作汃

涪水出廣漢剛邑道徼外南入漢从水咅聲○案剛邑道漢志水經注並作剛氐道

潼水出廣漢梓潼北界南入墊江○案墊說文作殺熱江縣名漢水所經入墊江謂至墊江入涪也故漢志梓潼五婦山馳水所出南入涪注應劭曰潼水所出南入墊江水經涪水南至小廣魏與梓潼合漾水注云涪水注之梓潼水南入于墊江注云亦言涪水至此入漢是潼合涪以達漢矣馳蓋潼之別名

涐水出蜀汶江徼外東南入江从水我聲○漢書地理志蜀郡汶江渽水出徼外南至南安東入江渽卽涐之譌水經注引說文作涐錢少詹事說如此宗涑謹案廣雅歌部涐水名出汶江水經江水注渽水出徼外遷汶江道呂忱曰渽水出蜀許慎以爲涐水也从水我聲南至南安入大渡水大渡水又東入江詳其語意許慎云云亦字林文盡呂忱讀漢志敢渽復存許說疑渽未必是也至師古音渽爲哉而渽水述爲定名矣段氏玉裁改涐作識轉誕酈注涐字爲俗敢舛甚又案趙氏一濤說涐卽禹貢之和夷和涐同吉

36 A

沬水出蜀西南徼外東南入江从水未聲○水經沬水出廣柔徼外東南過旄牛縣北又東至越巂靈道縣出蒙山南東北與青衣水合東入于江宗沬灌崇沬水卽漢志大渡水亦曰蒙水亦曰青衣水水經青衣水出青衣縣西蒙山沬水注出峨山西東流過漢嘉郡南漢衛二高山山上合下開水還其開山卽蒙山也續漢志漢嘉故青衣則沬卽青衣水可知水經青衣水沬水分爲二誤矣江水注青衣縣有峨媚山存蒙水卽大渡水也水發蒙谿東南流與濛水合續志蜀郡青衣禹貢蒙山谿大渡水東南至南安入渽說與水經酈注合然則沬其正名峨山其正源大渡其別名也蒙以水所經之山名名水青衣又以水上羌部之號名水或曰出蒙山或曰發蒙谿亦導河積石之證耳段氏玉裁謂地理志沬水卽司馬相如傳之沬水說文兩列爲未審非是又案沬从末作傳寫之誤說許沬下

溫水出犍爲涪南入黔水从水盈聲○案涪當作符黔涪作蜀漢志犍爲郡符溫水南至鄨入黔水宗沬犍案符段氏玉裁已正又案水經延江水注溫水一曰暖水出犍爲符縣而南入黔水黔水亦出符縣南與溫水會閼郡謂之閼水俱南入鄨水鄨水於其縣南東注于延江水又案水經溫水出牂柯夜郎縣東至領方縣東與斤南水合東北入于鬱此別一溫水合鬱水以注南海

潛水出巴郡宕渠西南入江从水朁聲○漢書地理志作潛巴郡宕渠潛水西南入江不曹水出東北南入潛水

涂水出益州牧靡南山西北入澠从水余聲○漢書地理志益州郡牧靡南山臘涂水所出西北至越巂入繩案春秋釋例澠水出齊國臨淄縣北此別一澠水山海經巴國有巴澠山澠水出焉蓋卽涂水所入之澠然水經注字並作繩當从漢志說文澠傳寫之誤

溺水自張掖刪丹西至酒泉合黎餘波入于流沙从水弱聲桑欽所說○書禹貢作弱水釋文弱本或作溺案說文岍山或曰弱水之所出淮南子弱水出窮石山字並作弱

渭水出隴西首陽渭首亭南谷東入河从水胃聲杜林說夏書以爲出鳥鼠山雝州浸也○渭首亭水經作渭谷亭案酈注渭水出首陽縣首陽山渭首亭南谷山在鳥鼠山西北此縣有高城嶺嶺上有城號渭源城渭水出焉三源合注東北流逕首陽縣西與別源合水南出鳥鼠山渭水谷尚書禹貢所謂渭出鳥鼠

者也據此說文舉其正源水經詳其別源也

漾水出隴西柏道東至武都爲漢从水羕聲○案柏道未審地理志作氐道水經同酈道元曰許慎呂忱並言漾水出隴西漾道東至武都瀁古文从養○史記爲蒙據此柏當作豲豲谷豲字夏本紀嶓冢道漾

洛水出左馮翊歸德北夷界中東南入渭从水各聲○案各聲下當有雝州浸三字說文汾潞並曰冀州浸沂洙並曰青州浸據周禮職方漢書地理志爲說也此不應獨否傳寫脫之耳歸德志作襄德宗漆謹案洛水有三一在豫州字亦作雒職方云其浸棠雒則禹貢伊洛之洛水經洛水出京兆上洛縣讙舉山至鞏縣東北入河一在梁州見江水篇酈注以爲出洛縣漳山亦言出梓潼縣柏山至江陽縣方山下大江雍州之洛渭水注云渭水東南洛水入焉其源委並已閒邊段氏玉裁說左馮翊當作北地前志北地郡歸德下洛水出北蠻夷中入河入河書入渭以入河也此總舉其源委也左馮翊襄德下洛水東南入渭此言其入渭之處也許之例舉源地不與委地然則當云出北地歸德無疑矣案襄德北界不與蠻夷接壤段說是

淯水出宏農盧氏山東南入河从水育聲或曰出酈山西○漢書地理志宏農郡盧氏熊耳山右有育水南至順陽入河水經淯水出宏農盧氏縣攻離山注引郭仲產曰酈縣故城在攻離山東據此說文當作酈西山傳寫誤倒蓋熊耳在北攻離在南二山並屬盧氏而酈在盧氏東南正當攻離之東故說文以攻離爲酈西山也宗淶謹案段氏玉裁謂淯出酈山與出盧氏山者異源同流其說非以漢志水經酈注趙一清說攻之熊耳山伊水出其東北東北流入洛淯水出其西翅謂卽水經之均水均水注亦曰故地理志謂之南水言熊耳之山育水出焉又東南至順陽入于沔熊耳之東洱水山馮東南逕酈縣至西鄂縣東南入淯淯水注引地理志曰熊耳之山出三水洱水其一焉洱水所入之淯卽發源難縣西之攻離山者至西鄂合洱又南逕淯陽新野鄧縣東而南入于沔沔水注襄陽城東北有宛口卽淯水所入漢志南陽酈育水出西北南入漢則二淯未嘗合流明矣說文兩舉其源與故字漳字說解同二淯背入沔故出酈西山之淯不莫詳其委也

潩水出河南密縣大隗山南入潁从水異聲○漢書地理志河南郡密大騩山潩水所出南至臨潁入潁水

經同鄭注大騩即具茨山也宗涑謹案大騩蓋即鄭語之芣騩

漳

濁漳出上黨長子鹿谷山東入清漳清漳出大要谷北入河南漳出南郡臨沮从水章聲○大要漢書地理志作大黽南郡臨沮禹貢南條荊在東北漳水所出東至江陵入陽水陽水入河水經漳水入沮鄴道元曰今漳水於當陽縣之東南一百條里而右會沮水也志疑誤宗涑謹案黽趙氏一清說當作要漢書地理志北地郡有大要縣師古曰要即古要字是注亦云六要谷可互證也又案漢志上黨郡長子鹿谷山濁漳水所出東至鄴入清漳水經濁漳水出發鳩山在長子縣西東過長子東北流過壺關縣北屯留縣南潞縣北鄭注濁漳出鹿谷山與發鳩山連麓而在南淮南子謂之殺邑山又引闕騩說潞水焉黃州浸即漳水也攷說文潞冀州浸也上黨有潞縣與水經鄭注合段氏玉裁力辭潞漳非一水且謂潞已枯絕許故不言潞之源流不知許君引潞縣正以潞在漢時但稱濁漳潞縣乃濁漳所經之地而有潞名因舉以證濁流之即潞潞之漳流具於濁漳故潞解从習冀州浸也下當補一曰濁漳四字又案漢志上黨郡沽大黽谷清漳水所出東北至邑謂作鄴成入大河然則清漳北流濁漳東注北流爲川古止曰漳東注成浸古則名潞二水合流方言移易或遂別以清濁之波而不能正其漳潞之名矣

蕩

水出河內蕩陰東入黃澤从水易聲○漢書地理志河內郡蕩陰蕩水東至內黃澤水經注蕩水出石尚山在蕩陰縣西

沇

水出河東東垣王屋山東爲泲从水允聲○東垣當作垣東漢書地理志河東郡垣禹貢王屋山在東北沇水所出東南至武德入河水經注山海經曰王屋之山聯水出焉西北流注于泰澤郭景純云聯沇聲相近沇即濟也案此善長引以廣異聞沇不注西北也徐鍇曰沇出王屋山東至溫縣西北始名濟水又東南流當犨縣之北而南入河其說本之水經又曰泲今多作濟故與常山濟水相亂

沿

古文沇○徐鉉曰口部已有此重出案沿當作合說文水部別出沿字口部無沿合山閒陷泥地从口从水敗皃即沇之古文宗涑謹案谷及垣東段氏玉裁已攷正

洈

水出南郡高城洈山東入繇从水危聲○案城當作成漢書地理志南郡高成洈山洈水所出東入繇繇水南至華容入江又案勃海郡亦有高成

溠

水在漢南从水差聲荊州浸也春秋傳曰楚涂梁溠○案漢南當作漢東水經注溠出隨縣西北黃山東南流合潰水以入涓涓又東南合夏水以入河隨縣即春秋之隨隨漢東國也循涂左傳作除道又案說文從曰荊州浸潁湛並曰豫州漢說與周禮職方鄭注合宗涑謹案鄭注誤說文後人所改何以明之溠潁湛皆在漢北禹貢荊河惟豫州荊南條荊山在漢南是虞夏豫州南跨漢水也爾疋漢南曰荊州則自殷以前遂潁湛疏陽豫州矣至周始劃漢北東備之地以陽荊職方正南曰荊州其川江漢其浸潁湛此三代畫野分州之不同也說文某州川某州浸並依職方立說遂曰并州川以當職方之喔夷則據漢志無一字出於胄聽者溠曰溠潁湛荊浸漢志既引職方潁川郡陽城下又曰陽乾山潁水所出東至下蔡入淮荊州漢水經汝水注湛水出犨縣彥齒山東南流於汝水九曲北東入汝善長曰周禮荊州其浸潁湛鄭园云未聞蓋偶有不照也今考地則不乖其土言水剔有符經文矣而不言許慎曰豫州浸說文同於職方可知今本說文必鄭學盛行後或病許說未審而易之不然湛水不詳於地志不蘇於水經漢人未有能言其所在者是以庚成亦從埶闕曾謂許君敢皆可信之證方而遲慮簡乎師古注漢志引許慎云湛水豫州浸則所見說文已經寘改矣

潭

水出武陵郡鐔成王山東入鬱林从水覃聲○案王繫傳本作玉鬱水名林字衍漢書地理志武陵郡鐔成玉山潭水所出東至阿林入鬱

潩

水出河南密縣東入潁从水翼聲○案漢書地理志無潩水潩即潩也宗涑謹案趙氏一清段氏玉裁說同

滶

水出南陽魯陽入城父从水敖聲○城父繫傳本作父城水經攸水注引許慎說同攷漢書地理志父城屬潁川郡城父屬沛郡大徐本誤水經注滶水出魯陽之將孤山東南流至父城入柢

瀙

水出南陽舞陽中陽山入潁从水親聲○舞陽繫傳本同當作舞陰漢書地理志舞陽屬潁川郡南陽郡舞陰中陰山瀙水所出東至蔡入汝然繫傳本水經注引許慎說皆作中陽山宗涑謹案段氏玉裁說中陰二字正蕆之反語與中山經云出蕆山者合疑作陰是也趙氏一清說案水經是上蔡入汝今本漢書落一上字攷漢志南陽郡有蔡陽汝南郡有新蔡上蔡兩無蔡趙說是

洇 水出汝南新郪入潁从水囟聲○漢書地理志汝南郡細陽師古曰居細水之陽故曰細陽細水本出新郪案新郪章帝更曰宋水經注細水上承陽都陂陂水枝分東南出爲細水東逕新陽縣故城北又東南逕宋縣故城北又南經細陽縣新溝水注之又東南逕細陽縣故城南又東南積而爲陂謂之大塘又東南流屈而西南入潁

濄 水受淮陽扶溝浪蕩渠東入淮从水過聲○案謂漢書地理志作渦亦曰渦渠淮陽國扶溝渦水首受狼蕩渠東至向入淮陳留郡陳留魯渠水首受狼蕩渠東至陽夏入渦渠與水經陰溝水注渦水又東南經陽夏縣西合是渦即渦渠矣宗湅謹案趙氏一清說今鳳陽府懷遠縣東北十五里有渦口城又東北四十五里有向城即渦水入淮之處

泡 水出山陽平樂東北入泗从水包聲○漢書地理志山陽郡平樂包水東北至沛入泗水經注泡水即豐水上源承大薺陂東流至杼秋縣東北合豐水自此而東豐泡通稱至豐縣故城東合黃水又通稱黃至沛縣故城南東入泗

沭 水出青州浸从水朮聲○案水出下有脫文漢書地理志琅邪郡東莞術水南至下邳入泗青州浸師古曰即沭水也水經注沭水出東莞大弁山與小泰山連麓東南流至淮陽宿預縣入泗

洋 水出齊郡臨朐高山東北入鉅定从水羊聲○高山漢書地理志作石膏山東北至廣饒入鉅定水經注洋水出石膏山西北石澗口東南逕逢山之陰道元謂即石膏山也東北流出於委粟山北而東注巨洋巨洋水出朱虛縣泰山北流逕朱虛臨朐劇乇益都城西北入巨淀道元云泰山即東小泰山也巨洋水即國語所謂具水矣袁宏謂之巨昧王韶之以爲巨蔑亦或曰朐瀰宗湅謹案國語無具水水當作山晉語范獻子聘於魯問具山敖山鄭注本云泰山即東小泰山也即國語所謂具山矣然後繼以袁宏云云今本轉爲之說也又案具山即東山魯人諱具名之以鄉巨洋發源具山水因山名疑止曰具巨以聲同叚借巨水洋水合流俗遂連呼爲巨洋耳

濁 水出齊郡厲嬀山東北入鉅定从水蜀聲○厲當作廣漢書地理志齊郡廣爲山濁水所出東北至廣饒入鉅定爲嬀聲近道元水經注引呂忱曰濁水一名溷水出廣縣爲山世謂之冶領山

溉 水出東海桑瀆覆甑山東北入海一曰灌注也从水既聲○東當作北瀆當作犢漢書地理志北海郡桑犢覆甑山溉水所出東北至都昌入海水經注引地理志亦作桑犢云今曰白狼水

濰 水出琅邪箕屋山東入海徐州浸夏書濰淄其道从水維聲○案徐當作兗漢書地理志琅邪郡箕禹貢維水北至都昌入海兗州浸也與周禮職方兗州其浸盧維合屋山水經作維山酈注引淮南子作覆舟山又案維或省作淮地理志浯水東北入淮台水東南至東武入淮析泉水北至莫入淮水經注引地理志竝作濰莫作箕宗湅謹案日知錄漢志引禹貢維淄其道又作惟

汶 水出琅邪朱虛東泰山東入濰从水文聲桑欽說汶水出泰山萊蕪西南入泲○案漢書地理志汶水出東泰山者至安邱入濰水經謂至淳于縣入濰出萊蕪西者桑欽說禹貢汶水也水經注汶出萊蕪西南原山西南流逕嬴縣奉高與牟汶北汶石汶合又西南逕徂來山博縣與柴汶合又西逕蛇岡縣合蛇水溝水又西逕章縣合泌水至壽張安民亭入濟宗湅謹案水經注柴汶即出大山梁父之谿水石汶即出太山南谿之環水北汶出分水谿濟水注謂之羊水牟汶出胡盧堆汶之經流趙氏一清以爲即禹貢維指所謂嬴汶

治 水出東萊曲城陽丘山南入海从水台聲○漢書地理志東萊郡曲成陽丘山治水所出東至沂入海然徐鍇引漢書亦作曲城攷地理志無沂東海郡有臨沂非瀆海地治水入海未詳所在宗湅謹案段氏玉裁說沂字疑誤一本作臨沂尤說當作計斤二字案漢志計斤琅邪縣在東萊之南段說近是又案鴈門郡陰館累頭山治水所出東至泉州入海則治水有二矣

湡 水出趙國襄國之西山東北入濩从水禺聲○漢書地理志趙國襄國西山渠水所出東北至任入濩錢少詹事說渠水即湡水聲近而誤寰宇記湡水一名澧水俗謂之百泉水出縣東平地以其導源總納眾泉合成一川故也亦謂之聲舊水案水經濁漳水注其水與湡醴通津醴即澧也湡醴竝稱非一水則甚記又云沙河即湡水宗列子牛缺下之邯鄲遇盜于耦沙之中耦即湡謂耦水沙水閤也樂氏二說竝誤

㴲 水出趙國襄國東入湡从水虒聲○漢書地理志趙國襄國又有蓼水馮水皆東至鉅平入湡錢少詹事說馮水疑即㴲水之誤宗湅謹案百泉水謚即澧河之上原引志云一名湡水又名濁瀉水隨志因爲瀧

水也段氏玉裁引方輿紀要說如此案澧當作澧形近而誤澧音近疏隨志爲得之渪水導原于山非郎百泉水明矣

渚　水在常山中丘逢山東入湡从水者聲爾疋曰小洲曰渚○漢書地理志常山郡中丘逢長谷諸水所出東至張邑入濁錢少詹事說當依說文諸作渚濁作渦或作蜀亦誤際疑案徐鍇引漢書作渚水濁下舉一漳字渚合湡以入濁漳說文舉其近委地理志濁其還委也又案地理志無張邑發屬濱不國邑字衍

濟　水出常山房子贊皇山東入泜从水齊聲○漢書地理志謂之石濟水東至廮陶入泜

瀤　北方水也从水褱聲○山海北山經獄法之山瀤澤之水出焉宗涑謹案段氏玉裁引作滱津

滱　水起北地靈丘東入河从水寇聲滱水即漚夷水并州川也○北地當作代郡漢書地理志代郡靈丘滱河東至文安入大河并州川衆說文遷縣州川也其此並依地理志攷地理志泗曰并州川滹池曰冀州川淮泗並曰青州川而說文遺之疑是傳寫之誤說又案水經注滱水出代郡靈丘縣高氏山東南逕廣昌縣自倒馬關南流逕左人城易京東縣故城南於安國縣東水分爲二其枝流逕解瀆亭南東南入滹池其經流自解瀆亭北東北至長城入易水地理志易至范陽入淶淶至容城入河宗涑謹案伯兄永伯說長言爲河短言爲滹沱其實一也段氏玉裁以漢志入大河之語爲誤特未深攷耳水經濁漳水過章武入海古水注清淇漳洹滱易淶濡沽滹池同歸於海漢志云滹池河民曰徒駭又云河水至章武入海故趙氏一清曰胡朏明以爲滿漳即古徒駭河所行河去而漳得濟其流漢入指此爲禹河案山海經封高是之山滱水出焉北流注于河者也禹河之說胡氏非漢人所指

淶　水起北地廣昌東入河从水來聲并州浸○北地誤漢書地理志代郡廣昌淶水東南至容城入河并州浸水經巨馬水出代郡廣昌縣淶山東過逎縣北又東過容城縣北又東過勃海東平舒縣北東入于海酈注即淶水也東南逕范陽縣故城北易水注之於平舒城北南入于滹池而同歸于海也

漹　水出河西中陽北沙南入河从水焉聲○水經注汾水于縣北邀爲鄔澤廣疋曰水自汾出爲汾徵徵滿接鄔地理志曰九澤在北并州藪也許氏說文曰鄔水出西河中陽縣之西南入河即此水也

漻　清深也从水翏聲○宋玉九辯寂漻兮收潦而水清

瀾　大波爲瀾从水闌聲○爾疋釋水河水清且瀾漪大波爲瀾小波爲淪 **漣** 瀾或从連

淪　小波爲淪从水侖聲詩曰河水清且淪漪一曰沒也

湁　湁湒鬻也从水拾聲○上林賦潏潏淈淈湁潗鼎沸

瀱　井一有水一無水謂之瀱汋从水罽聲○此爾疋釋水文

汻　水厓也从水午聲○案即詩率西水滸之滸爾疋釋水滸水厓

湀　湀辟深水處也从水癸聲○案深當作流爾疋釋水湀闢流川注通流宗涑謹案繫傳作流段氏玉裁已正

澩　夏有水冬無水曰澩从水學省聲讀若學○此爾疋釋水文 **澩** 澩或不省

淜　無舟渡河也从水朋聲○錢少詹事說即詩不敢馮河之馮案馮馬行疾也宗涑謹案吳氏凌雲說同答問淜馮曰玉篇云徒涉曰淜今馮字爾疋釋文云馮依字當作淜知二字亦通用久矣

潛　涉水也一曰藏也一曰漢水爲潛从水朁聲○爾疋釋水漢爲潛案聲類曰鄙此从曲誤宗涑謹案繫傳从曰作潸不誤

湛　沒也从水甚聲一曰湛水豫章浸○章當作州漢書地理志注曰許慎又云湛水豫州浸 **湛** 古文

滈　久雨也从水高聲○上林賦篤乎滈滈

潐　盡也从水焦聲○爾疋釋水水醮曰厬注謂水醮盡釋文云字或作譙案潐正字說文雅醮酉部稍依酒盡也

泐　水石之理也从水阞聲周禮曰石有時而泐○案而攷工記作阞康成云謂石解散也宗涑謹案水中之石爲水湍激自成文理是則曰阞久或解散許鄭之說側異實同段氏玉裁省一石字謂泐乃水之理州甚說文曰永象水巠理之長永也則水即象水理可知

沑　水吏也又溫也从水丑聲○案水吏水文之謂廣韻縮沑水文凝宗涑謹案段氏玉裁陳氏詩庭迹云水吏即水駛

瀵　水浸也从水糞聲爾疋曰瀵大出尾下○列子湯問篇壺領之山有水湧出名曰神瀵一源分爲四

渜湯也从水耎聲○士喪禮渜濯棄于坎注沐浴餘潘水古文渜作湪荊沔之閒語疏潘水既經溫煮名之爲渜已將沐浴謂之爲濯宗涑謹案段氏玉裁引同

涫鬻也从水官聲酒泉有樂涫縣○列子黃帝篇進涫漱巾櫛莊子涫作盥嚴夫子哀時命氣涫鬻其若波

渳飲也从水弭聲○周禮小宗伯王崩大肆以秬鬯渳杜子春讀渳爲泯以秬鬯浴之

沬洒面也从水未聲○漢書淮南王長傳高帝蒙霜露沫風雨師古曰沫亦頮字也沬洒面也字从午未之未宗涑謹案沬訓洒面當从本末之末周書曰元首爲末左傳風淫末疾服注以末疾爲首疾其證也古文从頁頁古首字則沬从末取誼於首可知未與末古皆近讀未象木重枝葉有暗昧意水縈注蒙山上合下開沬水經其閉則从末之沬方是水名耳山曰蒙水日沫其苟一也轉寫互易玉篇沫水名沬同頮又莫貝切水名兩字已混而莫辨矣

湏古文沬从頁

染以繒染爲色从水杂聲○徐鍇云說文無杂字裴光遠曰从木木者所以染梔茜之屬也从九九者染之數也宗涑謹案設色之事黑爲最渙無可增加攷工記七入爲緇是染之數極於七也裴說舛甚染加蓋染

之形焉聲衍字染當作杂从水杂會意杂樹木繫杂也桼葉與果皆樹木之璽杂諸色備具染多用之字故从宗與五宗之采段皆采字取誼正同

潤海岱之閒謂御汗曰潤从水閏聲○方言潤汗也東齊海岱之閒或曰澮或曰潤

川貫穿通流水也虞書曰濬く巜距川言深く巜之水會爲川也凡川之屬皆从川

𠛱水流𠛱𠛱也从川列省聲○徐鍇曰今列字从𠛱此交衷當从肉肯宗涑謹案此不誤列字从𠛱則說列與別同意以別从刀肉推之列當从刀肉入肯部說文曰肉列骨之幾也冎剔人肉置其骨也是肯爲幾骨冎焉剔盬肉之全骨而列骨則曰列剔肉則曰別故列別茲訓分解骨訓水流骨骨謂水流之分解也辰象川流哀出之形从既分後言骨則自合而分水流濮散从將分時說無形可象字从川列省聲卽𠛱列字分解之誼也

邕四方有水自邕城池者从川从邑○漢書王莽傳長平館西岸崩邕涇水不流師古曰邕讀曰壅

雨水从雲下也一象天冂象雲水霝其閒也凡雨之屬皆从雨

𠕲古文

靁陰陽薄動靁雨生物者也从雨畾象回轉形○案靁今省作雷春秋元命苞陰陽合爲雷白虎通雷者陰中之陽也

[illegible]古文靁

[illegible]亦古文靁

𩇓籀文靁閒有回回靁聲也○宗涑謹案是解𣻏誤今爲撥正之形綴于後

[illegible]陰陽薄動靁雨生物者也从雨从靁省

[illegible]古文靁

[illegible]亦古文靁閒有回回靁聲也象回轉形

𩇓籀文靁說文原本當如此與最初之古文○許回亦象靁聲回轉後見靁聲非回轉如○又靁不必雨因復造𩇓字上下各作二毌取與二回祁配田非土田字上象天之冂旁中央下象地之四旁中央回界其閒以靁出地在天無所不至也靁聲象絫不絕故从亠回籀文小篆皆从此樹抵者也說文冂回靁聲也聲之外豈別有所爲回轉之靁哉則畾象回轉形出於後人之妄改明矣又案說文从畾諸字放从畾省

霆靁餘聲也鈴鈴所以挺出萬物从雨廷聲○爾疋釋天疾靁爲霆霓

霄雨霰爲霄从雨肖聲齊語也○爾疋釋天雨霓爲霄雪

霢霢霂小雨也从雨脈聲○爾疋釋天小雨謂之霢霂

霂霢霂也从雨沐聲

霚地氣發天不應从雨敄聲○爾疋釋天地氣發天不應曰霧霧謂之晦

雺籀文省

霾風雨土也从雨貍聲詩曰終風且霾○爾疋釋天風而雨土爲霾

霿天氣下地不應曰霿霿晦也从雨瞀聲○案霿爾疋亦作雺釋天天氣下地不應曰雺宗涑謹案籀文止有雺無分於天氣地氣也小篆始以霚雺別之說文雖以家重穀不得謂雺與霧非一字鴻範五行傳蒙恆風若漢志引作霿

䨱水音也从雨羽聲○錢少詹事說即禮記其音羽之䨱宗涑謹案若問疏證䨱正字羽鳥長毛也別一義

魚水蟲也象形魚尾與燕尾相似凡魚之屬皆从魚

鰨虛鰨也从魚昜聲○上林賦禺禺魼鰨注郭璞曰魼比目魚也狀似牛脾細鱗紫色兩相合乃得行鰨鯢魚也似鮎有四足聲如嬰兒

䲛鮥也周禮謂之䲛从魚恆聲○鮥當作鮪鮪下鮥字解云鮥鮪也周禮無䲛當是周洛謂之鮪蜀謂之䲛鰽

之[illegible]說上林賦鰅鰫漸灕李奇曰周洛曰鮪蜀曰䱹鰽出鞏山穴中三月遡河上能度龍門之限則得爲龍矣案說文無鱶器鱶之辨轉宗陳謹案段氏玉裁已改正

[illegible] 鮪鯨也从魚鯇聲

鮥 叔鮪也从魚各聲○爾疋釋魚鮥鮛釋文本作叔云字林作鮛

鯉 鱣也从魚里聲○爾疋釋魚鯉鱣郭注以爲二魚今人云鯉一名鱣

魾 大鱯也其小者名鮡从魚丕聲○爾疋釋魚魾大鱯小者鮡

鰼 鰌也从魚習聲○爾疋釋魚鰼鰌注今泥鰌埤疋引浪炎說鱗亦也亦从其泥脈其稍水

魦 魚也出樂浪潘國从魚沙省聲○案漢志樂浪郡無潘國當即鮫番禁魦即詩鱨鯊之鯊爾疋釋魚鯊鮀釋文鯊本作魦郭注今吹沙小魚體圓而有點文宗陳謹案段氏玉裁說詩自作鯊吹沙小魚也樂浪潘國之魚必出於海自作魦字或云即飯魚案段謂魦魚有二是今海中魦魚皮劇彡泥沙其翅味尤美謂魦鯊非一字非鯊但从沙不省耳

鰕 魵也从魚叚聲○爾疋釋魚魵鰕注出穢邪頭國見呂氏字林釋文曰郭云鰕小鰕別名際盛案說文魵魚名出薉邪頭國寶炎鰕鰕鬥鰕魵也後承以鰝則魵是小鰕與魚名之魵自別

鰝 大鰕也从魚高聲○此爾疋釋魚文

鯦 當互也从魚咎聲○此爾疋釋魚文

魧 大貝也一曰魚膏从魚亢聲讀若岡○爾疋釋魚貝大者魧小者鰿

鱻 新魚精也从三魚不變魚二○剛胥鯖稷鮮食之鮮閥祇啟人銷魚物貉鱻䰽宗承設案鮮魚名段氏玉裁說詩愚文正義引門注俗書日罪鱻食謂魚驚也擭此古文尚書亦作鱻矣

戶 護也半門曰戶象形凡戶之屬皆从戶

扆 戶牖之閒謂之扆从戶衣聲○此爾疋釋宮文戶牖釋宮作牖戶

門 聞也从二戶象形凡門之屬皆从門

闈 宮中之門也从門韋聲○爾疋釋宮宮中之門謂之闈周官保氏使其屬守王闈注闈宮中之巷門攷工

記匠人闈門容小扃參个注廟中之門曰闈

閻 閻謂之樀樀廟門也从門臽聲○爾疋釋宮檐謂之樀吳語王背檐而立大夫向檐皆閻之段借樀屋梠也

閎 巷門也从門厷聲○爾疋釋宮衖門謂之閎左傳華而入於閎

闕 觀門也从門欮聲○爾疋釋宮觀謂之闕

闢 開也从闢虞書曰闢四門从門从𠬞○際盛案宮作門辟聲𨵜古文闢从門从𠬞虞書曰闢門門匡謬正俗云古文尚書序東郊不闢馬本作闢

閣 所以止扉也从門各聲○爾疋釋宮所以止扉謂之閣注門辟旁長橜也左傳曰高其閈閎閣長杙閉門橜也

閒 隙也从門月○徐鍇曰夫門夜閉閉而見月光是有閒隙也案徐說非以閒从是月推之閒从門月當閒有取義宗陳謹案說文月闕也朔是之有翦各陰門之有闕者字故茲从月隙地日闕且隙時日閉日皆引伸義古文从外說文外遠也門有閒隙其閒久遠可知作闢誤段氏玉裁改閒是也說日从古文月非

𨳡古文

耳 主聽也象形凡耳之屬皆从耳

耴 耳垂也从耳下垂象形春秋傳曰秦公子輒者其耳下垂故以爲名○錢少詹事說春秋公子輒鄭公孫輒字从耳當即耴之段借案輒者之輒當作耴傳篇之讀又秦有公子禁禁耴粱通許君因以致誤耳

耶 墮耳也从耳月聲○方言吳楚之郊凡無耳亦謂之闕其言耶者若秦晉中土謂墮者耶也

手 拳也象形凡手之屬皆从手𠦬古文

掔 手掔也揚雄說掔握也从手臤聲○史記鄭世家鄭襄公肉袒掔羊以迎宗陳謹案段氏玉裁說近手處曰掔士喪禮設決麗于掔注云掔手後節中也俗作捥

撮 四圭也一曰兩指撮也从手最聲○漢書律歷志量多少者不失圭撮應劭曰四圭曰撮三指撮之也孟康曰六十四黍爲撮也

挋（給也从手臣聲一曰約也○士喪禮乃沐櫛挋用巾注挋晞也清也古文挋皆作振浴用巾挋用浴衣）

扴（刮也从手介聲○易介于石馬融本作扴云觸小石聲）

摟（曳聚也从手婁聲○爾疋釋詁摟聚也注摟猶今言拘摟聚也釋文摟从手本或作樓非）

扮（握也从手分聲讀若粉○錢少詹事說俗用爲打扮字）

捎（自關已西凡取物之上者爲撟捎从手肖聲○方言撟捎選也自關而西秦晉之閒凡取物之上謂之撟捎）

摮（旁擊也从手敖聲○公羊宣六年傳公怒以斗摮而殺之注摮猶擊也摮謂旁擊頭項）

撅（从手有所把也从手厥聲○禮記內則不涉不撅注撅揭衣也）

揅（摩也从手揅聲○易極深而研幾蜀才作揅宗涑謹案段氏玉裁引同）

女（婦人也象形凡女之屬皆从女）

娠（女妊身動也从女辰聲春秋傳曰后緡方娠一曰宮婢女隸謂之娠○此方言文隸方言作厮）

嫛（婗也从女殹聲○釋名人始生曰嬰兒或曰嫛婗嫛是也言是人也婗其啼聲也）

婗（嫛婗也从女兒聲一曰婦人惡皃）

姑（夫母也从女古聲○爾疋釋親婦稱夫之母曰姑）

妣（殁母也从女比聲○曲禮生曰父母妻死曰考妣嬪）

㚷（籀文妣省）

姊（女兄也从女𠂔聲○爾疋釋親男子謂女子先生爲姊後生爲妹）

妹（女弟也从女未聲○繫傳本作夫之女弟也徐鍇曰曹大家女誡所謂嫂妹也案鍇說非夫之二字衍禮記昏義和於室人注室人謂女妐女叔諸婦也正義云女妐謂婿之姊也女叔謂婿之妹也諸婦謂娣似之屬爾疋釋親夫之女弟爲女妹傳寫之誤宗涑謹案段玉裁說同郭注今謂之女妹是也與夫之兄爲兄公注今俗呼兄鍾語正同乃舉當時俗語以廣異閒則爾疋不作女妹可知正義轉引繫傳以證女妹誤矣又案說文又攷云白虎通妹者末也據義當从末未聲乃末聲之誤）

娣（女弟也从女弟聲○儀禮士昏禮媵御餕注娣女弟也爾疋釋親女子同出謂先生爲似後生爲娣注同

出謂俱嫁事一夫宗涑謹案易其君之袂不如其娣之袂良左傳厲嬀之娣戴嬀哀姜之娣叔姜敬歸之娣齊歸皆事一夫之證段氏玉裁改作同夫之女弟也義尤明晰然白虎通曰娣者何女弟也與儀禮注合則同夫之三字說文未必有矣）

嫂（兄妻也从女叜聲○爾疋釋親女子謂兄之妻爲嫂）

姪（兄之女也从女至聲○爾疋釋親女子謂晜弟之子爲姪注左傳曰姪其从姑）

姨（妻之女弟同出爲姨从女夷聲○爾疋釋親妻之姊妹同出爲姨注同出謂俱已嫁詩曰邢侯之姨故碩人疏引孫炎說與郭注同宗涑謹案孫郭說並非同出謂同母也古不以同母妹爲娣宜姜二女一爲宋桓夫人一爲許穆夫人莊姜同母姊妹一適邢一適譚可證也且夫人所出姪爲夫人娣所出姪爲娣所謂貴賤有常也娣別于娣之稱無分于已嫁未嫁也古文妻从古文貴作𡜊蓋言妻當娶貴女聖人廣嫡庶之辨如此）

娥（帝堯之女舜妻娥皇字也秦晉謂好曰娙娥从女我聲○方言娥好也秦曰娥又秦晉之閒美貌謂之娥）

嫽（女字也从女尞聲○錢少詹事說即詩佼人僚兮之僚案方言嫽好也與毛傳僚訓同說文僚好皃則嫽僚本同非嫽爲正字僚爲叚俗矣釋文云本亦作嫽）

姣（好也从女交聲○詩佼人僚兮釋文本又作姣案說文佼交也叚借字方言秦晉之閒凡好而輕者謂之娥自關而東河濟之閒謂之媌或謂之姣）

嬽（好也从女䳒聲讀若蜀郡布名○案布名下脫一緒字說文緒蜀白細布也上林賦柔橈嬽嬽嫵媚孅弱師古曰嬽嬽柔屈皃宗涑謹案詩碩大且儼說文引作嬽爾疋釋詁嬽美也然則碩大且卷字亦當作嬽矣）

嬛（材緊也从女睘聲春秋傳曰嬛嬛在疚○上林賦便嬛綽約方言嬛末續也楚曰嬛）

嫙（好也从女旋聲○詩子之還兮韓詩作嫙嫙好皃宗涑謹案錢少詹事段氏玉裁說同答問疏證曰走部有趧字云疾也正孔疏所云輕便捷速之皃自是毛詩本字案二章茂傳美也三章昌傳盛也首章還應亦同意韓義爲長）

嬥 直好皃一曰嬈也从女翟聲○詩佻佻公子韓詩作嬥嬥往來皃案佻愉也宗涑謹案錢少詹事說嬥即佻佻公子之佻答問疏證云二字古多通用文選左思魏都賦或明發而嬥歌李注引爾疋佻佻契契作嬥嬥即其明證至楚辭章句引詩作嬥嬥亦同聲相段之字也

媞 諦也一曰妍黠也一曰江淮之閒謂母曰媞从女是聲○詩好人提提傳云提提安諦也爾疋釋訓媞媞安也孫炎曰媞媞行步之安也安諦謹案媞即好人提提之提錢少詹事說答問疏證云提挈也別一義

媻 奢也从女般聲○繫傳本般聲下有一曰小妻也五字子虛賦媻姍勃窣宗涑謹案一曰小妻也段氏玉裁已補又曰奢者張也趙注孟子爾疋釋詁皆云般大也媻之从般亦取大意子虛賦借用此爲媻姍字

媟 嬻也从女枼聲○漢書枚乘傳以故得媟黷貴幸案黷嬻之段借說文黷握持垢也

嬻 媟嬻也从女賣聲

婟 嫪也从女固聲○聲類云婟嫪戀惜也爾疋釋鳥鶩澤虞注今婟澤鳥常在澤中見人輒鳴喚不去

妯 動也从女由聲○此爾疋釋詁文詩憂心且妯傳妯動也箋妯之言悼案中心是悼傳悼動也則傳箋同意矣說文心部引詩憂心且怞段借字怞朗也方言蹇妯擾也人不靜曰妯秦晉曰蹇齊宋曰妯

嫳 下鶴前御嫳陵也从女陝聲○後漢書列女傳動靜輕脫視聽陝輸注陝輸不定皃案陝即嫳之段借

嬬 弱也一曰下妻也从女需聲○易歸妹以須釋文須荀陸作嬬陸云妾也宗涑謹案陸說雖與下妻介非易誼也兌爲少女之是兌主歸妹以嬬反歸以娣言姊甘嬬弱勝以長嬬如介紀說婦嬬何分

娷 諈諉也从女垂聲○方言諉或謂之諈注言諈諉也案說文無諈即娷字

毋 止之也从女有奸之者凡毋之屬皆从毋○徐鍇曰能有守也此指事案此是會意詩曰毋感我帨兮宗涑謹案段氏玉裁改作止之詞也从女一女有姦之者一禁止之令勿姦也說曰岫祖釋文大禹說止義背引說文云其字从女內有一畫象有姦之形禁止之令勿姦此以已意猾改而失許意益許以禁止令勿姦說从一陸孔以有姦之者說从一不知女有姦之者爲从一以禁止張本案段補詞字是也如其說必世無貞女而可誣矣最甚陸孔雖有增改皆即說文意以引伸未嘗失也務釋文正義傳寫之誤奸犯也奸女止奸者之詞人遭陵犯無不呵席而女之拒奸爲最字故从女有奸之者會意

戈 平頭戟也从弋一橫之象形凡戈之屬皆从戈

戟 有枝兵也从戈倝周禮戟長丈六尺讀若棘○繫傳本倝下有聲字案徐鍇曰倝非聲義當从榦省榦枝也則此本有聲字傳寫脫之戟或段棘孑爲之左傳隱十一年子都拔棘以逐之杜注棘戟也莊四年授師孑焉杜注引揚雄方言孑者戟也

戍 守邊也从人持戈○公羊莊十七年傳衆殺戍者也注以兵守之曰戍詩不與我戍申釋文引韓詩戍舍也宗涑謹案陳先生觕疾說持當爲何字之誤也人部伐擊也从人持戈則此持字爲何之說明矣詩彼侯人兮何戈與祋可證也侯人戍守侯望之人家殳字人短戈長象戈作人肩之形伐字人射戈並象人持戈之形蓋戍主守望用戈緩緩則利於何伐主擊刺用戈急急則利於持故戍伐二字从人从戈同而篆作兩形字居兩部讀以兩音惟有兩誼故爲六書會意之精妙如此

我 施身自謂也或說我頃頓也从戈从𠂢𠂢或說古垂字一曰古殺字凡我之屬皆从我

𢦐（古文我）

義 己之威儀也从我羊○周禮肆師治其禮儀以佐宗伯注故書儀爲義鄭司農云義讀爲儀古者書儀但爲義今時所謂義爲誼

羛 墨翟書義从弗魏郡有羛陽鄉讀若錡今屬鄴本內黃北二十里○繫傳本二十里下有鄉也二字後漢書建武二年幸內黃大破五校於羛陽降之注羛陽聚名屬魏郡故城在今相州堯城縣東左傳晉荀盈如齊逆女還卒于戲陽杜注內黃縣北有戲陽城戲與羛同音許宜反據此漢晉羛陽皆屬內黃今屬鄴云云疑非許君之說宗涑謹案鄉也二字段氏玉裁已刪今屬鄴云云段以爲後人箋記語說曰鄴內黃皆魏郡屬縣羛陽鄉漢晉皆在內黃北魏地形志無內黃縣當是併於鄴則羛陽亦在鄴矣故知必後人箋記語也

乚 匿也象迟曲隱蔽形凡乚之屬皆从乚讀若隱○玉篇曰乚古隱字案說文隱蔽也與乚音義並同宗涑謹案乚隱誼近而意殊玉篇合爲一非也受部𤔌所依據也讀若隱心部隱謹也蓋言心有所依據則隱者依處大陸以自障蔽字故从𨸏从㥯轉誼亦訓依據乚即今影字丨象測乚之表亦象表之乚物皆有乚乚各肖形而表則專爲側乚說者故造文獨取其象耳必兼象表者乚不離形無形即無乚也日蔽于表其光隱匿乚橫在地表植參天適迟曲如乚則凡乚其本誼形乚其引伸誼匿其轉誼也經傳用其段

僞字說文景光也从日京聲衆京人所爲絕高丘也景日出京上當以日在絕高處爲大謂日高則光明盛大附正釋詁景大也詩中率虞景明也興光也一訓皆轉誼故與乚絕遠

直 正見也从乚从十从目○徐鍇曰乚隱也今十目見隱是直也案許以爲直子貴所懸十日見隱惡非其義左傳曰正直爲正正曲爲直宗隸誰案正直皆行之迹指事象形諧聲並無所施古人託表乚之曲直以見意目正則乚直心正則行直誠於中形於外若表之乚人人皆見也字从十日乚與正从一止同一从二省二古文上上君也一止爲正春秋東古文直大居正之直託於君上之居正以見寄○繫傳本古文直下有或从木如此五字宗沬謹案五字段氏玉裁已備木之曲直亦人人皆見者也段云从木者木从繩則正其說非

匚 受物之器象形凡匚之屬皆从匚讀若方 **𠥫** 籀文匚

匡 飯器筥也从匚㞷聲○詩維筐及筥傳方曰筐圓曰筥淮南子時則訓具撲曲筥筐注圓底曰筥方底曰筐宗沬謹案說文籧飲牛筐也从竹豦聲方曰筐圜曰籧籧即筥之異文筥筐雖殊亦可通訓又案匡即匚匚古文匡筐乳字段氏玉裁說匡不專於盛飯故詩采卷耳以頃筐求桑以懿筐引伸爲匡正小雅以匡王國傳匡正也

筐 匡或从竹○詩既筐既飭釋文筐本亦作匡

匴 渌米籔也从匚算聲○儀禮士冠禮爵弁皮弁緇布冠各一匴注匴竹器名今之冠箱也古文匴爲篹宗沬謹案段氏玉裁說籔者笈也與者謂米籔也然則匴與矣二字一物也又引士冠禮人云案曰篆米之餃門井可盛冠此必異物同名案段說是說文筲飯及久之器也言盛飯盛衣器皆曰筲即匴異物同名之旁盛也

匰 宗廟盛主器也周禮曰祭祀共匰主从匚單聲○此司巫文

瓦 土器已燒之總名象形凡瓦之屬皆从瓦

甂 似小瓿大口而卑用食从瓦扁聲○淮南子說林訓狗鼠不擇甂甌而食

甈 康瓠破罌从瓦臬聲○爾疋釋器康瓠謂之甈法言甄陶天下者其在和乎剛則甈柔則坯 **𤭛** 甈或从埶

弓 以近窮遠象形古者揮作弓周禮六弓王弓弧弓以射甲革甚質夾弓庾弓以射干侯鳥獸唐弓大弓以授學射者凡弓之屬皆从弓○此司弓矢文

弲 角弓也洛陽名弩曰弲从弓肙聲○詩騂騂角弓釋文騂說文作弲者火全反宗沬謹案段氏玉裁說此陸氏之偁誤蓋角部觲觧解角弓陸常云說文作觲而誤云作弲也

彈 行丸也从弓單聲○吳越春秋彈生於古之孝子孝子不忍見父母爲禽獸所食故作彈以守之 **𢎜** 彈或从弓持丸○繫傳本作或說彈从弓持丸如此宗沬謹案段氏玉裁依汗簡收作弓說曰从弓而象丸形與玉部朽玉字同意案彈之行丸其策在弦上常弓之相汗簡弓六書故弓丸道兩鑰開其爲鄭璧處造弩疑且彈者行丸之弓名彈不必持丸而後爲彈斷弩不必關矢而後爲弩弩从奴聲彈从單聲其誼一也或从弓持丸謂此弓所以行丸是爲會意又案玉部珛朽玉也从王有聲有者月有刺蝕益言此玉刺蝕如月也段改作玉說曰从玉加點以象形加點謂可指示也案玉本象三玉之連加點於右謂是象形將朽玉在三王外乎謂是指事將右朽而左必不朽乎謬矣最甚

弜 彊也从二弓凡弜之屬皆从弜

弼 輔也重也从弜西聲○此爾疋釋詁文輔釋詁作俌宗沬謹案段氏玉裁說人部曰俌輔也俌輔音義皆同也

𢐀 弼或如此 **𢏏** 並古文弼

糸 細絲也象束絲之形凡糸之屬皆从糸讀若覛 **𢇁** 古文糸

統 紀也从糸充聲○公羊隱元年注統者始也總繫之辭宗沬謹案段氏玉裁說淮南泰俗訓曰繭之性爲絲然非得女功煮以熱湯而抽其統紀則不能成絲

紀 絲別也从糸己聲○詩網紀四方正義引說文作別絲也案別絲絲別義皆可通宗沬謹案綑絲者替絲竿車之上引其兩頭交束於中然後飭解學車不至索亂是爲統紀統以總束眾絲言紀以記別眾絲言統紀一物說文故以紀訓統而眾絲皆从統紀之一絲以引伸統訓始訓緒紀訓起益轉誼也段氏玉裁說禮器眾之紀也紀散而眾亂注紀者絲縷之數有紀也此紀之本義

紹繼也从糸召聲一曰紹緊糾也○此爾疋釋詁文𥿋古文紹从邵○案从邵則篆當作𥿋玉篇𥿋古文此傳寫之誤際盛謹案𥿋段氏玉裁已正从邵段改作从卩篆聲取邵高誼故訓繼小篆省卩段改非

縮亂也从糸宿聲一曰蹴也○此爾疋釋詁文

絩綺絲之數也漢律曰綺絲數謂之絩布謂之總綬組謂之首从糸兆聲○案說文布八十縷爲稷總聚束也音義並同續漢書輿服志乘輿黃赤綬五百首諸侯王赤綬三百首相國綠綬二百四十首公侯將軍紫綬百八十首九卿中二千石青綬百二十首千石六百石黑綬八十首四百石三百石二百石黃綬六十首凡先合單紡爲一系四系爲一扶五扶爲一首五首爲一文文采淳爲一圭首多者系細首少者系麤際盛謹案段氏玉裁引同總亦作緵漢令徒隸衣七緵布當即稷之俗字又通緵詩百蔴是緵傳緵數婁緵總也正義緵謂麻緵每數一升用繩紀之故緵爲數總而集之故緵爲總說文緵釜屬稷之段借也

綈厚繒也从糸弟聲○急就篇注云綈今謂之平紺

縹帛青白色也从糸票聲○爾疋釋山翠微注云青縹色續漢書輿服志賈人縹緗

絹繒如麥稍从糸肙聲○錢少詹事說即考工記制兵欲無蜎之蜎案盧人注云故書蜎或爲絹際盛謹案蜎即肙說文肙小蟲也从肉从卩蜎蟲之善於卷縮者絹綃如麥稍言繒緊急卷縮如麥之莖也然則今文作蜎以蟲之卷況兵之卷故書作絹以纁之卷況兵之卷同一段縮矣

縓帛赤黃色一染謂之縓再染謂之竀三染謂之纁从糸原聲○此爾疋釋器文

綬韍維也从糸受聲○續漢書輿服志五伯迭興戰兵不息佩非兵器韍非兵旗於是解去韍佩留其係璲以爲章表故詩曰鞙鞙佩璲此之謂也韍佩既廢秦乃以采組連結于璲光明章表轉相結受故謂之綬際盛謹案段氏玉裁曰釋器璲綬也郭云即佩玉之組古者韍佩皆系於革帶佩玉之系謂之璲又謂之綬韍之系亦謂之綬又曰古之所謂綬者璲也秦漢之綬也秦漢之所謂綬者所以代古之韍佩也案續漢志注漢官儀綬長一丈二尺法十二月廣三尺法天地人也漢儀綬與韍相似非說文所云維韍之綬也續漢志自青綬以上縌皆長三尺二寸縌者古佩璲也則司馬紹統亦謂縌即古之綬矣段說是

縌綬維也从糸逆聲○續漢書輿服志自青綬以上縌皆長三尺二寸與綬同采而首半之縌者古佩璲也佩綬相迎受故曰縌

緁緶衣也从糸疌聲○漢書賈誼傳白縠之表薄紈之裏緁以偏諸師古曰緁謂以偏諸緶著之也案說文貫緶也然則緁者緁其齊也緁以偏諸謂緶綦緝於齊若今錦帶然𦅍緁或从習

徽衺幅也一曰三糾繩也从糸微省聲○禮記大傳殊徽號注徽號旌旗之屬也據此徽與巾部幑同易係用徽纆劉表云三股曰徽兩股曰纆皆索名字林糾兩合繩纆三合繩案字林疑非說文糾繩三合也即劉表所云股徽三其糾纆兩其糾九合爲徽六合爲纆說文作纆際盛謹案衺幅段氏玉裁謂即詩之邪幅非徽徽寶一物巾部徽識也以絳徽帛著於背釋徽之川此曰衺幅釋徽之形蓋徽用一幅絳帛衺裁爲之文選東京賦戎士介而揚徽薛綜注徽爲肩上絳幟如燕尾者也

紨布也一曰粗紬从糸付聲○博疋紨絏紬也漢書武五子傳嚴延年字長孫女羅紨

原履也一曰青絲頭履也讀若阡陌之陌从糸百聲○方言屝屨麤履也西南梁益之閒或謂之屩或謂之原

緉履兩枚也一曰絞也从糸从兩兩亦聲○錢少詹事說即詩葛屨五兩之兩案方言緉緉絞也關之東西或謂之緉或謂之絞絞通語也注謂履中絞也際盛謹案段氏玉裁說郭云履中絞則緉絞者當指一履中之文曾言與緉說異義其說是改緉作緉者改从兩作从网非緉合二履與兩合二兪皆二而一者也字故从兩會意車必兩輪亦然故車一乘曰一兩网再也疏與而異

素白緻繒也从糸𠂹取其澤也凡素之屬皆从素○急就篇注素謂絹之精白者案殺當作披際盛謹案新附改緻古通作致說文䋈訓拘䋈未致密也是其證段氏玉裁說鄭注襍記曰素生帛也然則生帛曰素對湅繒曰練而言

繛𦅾也从素卓聲○詩寬兮綽兮傳綽緩也綽繛或省

虫一名蝮博三寸首大如擘指象其臥形物之微細或行或毛或蠃蹄蝶鱗或介或鱗以虫爲象凡虫之屬皆从虫○爾疋釋魚蝮虺博三寸首大如擘注身廣三寸頭大如人擘指此自一種蛇名爲蝮虺案山海經猨翼之山多蝮虫注蝮虫色如綬鼻上有鍼大者百餘斤一名反鼻虫古虺字據此虫有二矣際盛謹

衆反鳥裁即大招所云王虺首大如擘者土虺爾疋正義云種類雖異而其毒則同故土虺亦稱爲蝮虺亦稱爲蝮又案或行下段玉裁本有或飛二字說曰依爾疋釋文補

螼

螾也从虫堇聲○爾疋釋蟲螼蚓蜸蠶

螾

側行者从虫寅聲○案側當作卻攷工記卻行仄行注卻行螾衍屬仄行蟹屬宗涑謹案經義雜記云鄭以仄行爲蟹屬說文亦以蟹爲旁行則此側行或字誤攷工記釋文螾衍羊忍反下如字爾疋云螾衍入耳郭璞云蚰蜒也此蟲能兩頭行是卻行劉云或作蚓衍衍音延今曲蟺也案賈疏引釋蟲亦作頗衍今爾疋爲螾衍陸云本又作飲皆說文所無咨定作衍釋文以爲曲蟺亦非說文蠮死螾也从虫置此即曲蟺與螾衍異方言云蚰蜒自關而東謂之螾餌或謂之入耳宗涑謂曲蟺蜸蠶之聲轉徐言爲蚓疾言爲蟺蚓而郎則蟺之轉聲螾衍又呼蚰蜒語亦如是蚰郎疊韻字古支尤二部支眞二部皆相出入故眞尤二部聲亦相轉

蚓

螾或从引

蠁

知聲蟲也从虫鄉聲○爾疋釋蟲國貉蟲蠁注今呼蛹蟲爲蠁廣疋云土蛹蠁蟲

蛔

司馬相如蠁从向

虺

虺以注鳴詩曰胡爲虺蜥从虫兀聲○案蜥詩作蜴毛傳蜴螈也釋文蜴星歷反字又作蜥宗涑謹案蜴俗易字蜥易古北名易或借易爲變易字因以蜥代易爾疋釋魚遂今爲蜥蜴廣疋蜥易今俗謂之蝎虎又案詩虺虺其靁本同回之段借說文回靁聲也

螟

蟲食穀葉者吏冥冥犯法即生螟从虫冥聲又螟蛉○案爾疋釋蟲食苗心螟食葉蟘李巡曰食禾心爲螟言其姦冥冥難知也食禾葉者言其假貸無厭故曰蟘也據此葉當作心下蟘字注云蟲食苗葉者義正同爾疋則此蟘字爲傳寫之誤明矣又案繫傳本作从虫从冥冥亦聲無又螟蛉三字宗涑謹案段氏玉裁說三字宋本所無且螟蛉桑蟲也見下文字不作蛉葉段依開元占經改心鈕氏樹玉謂藝文類聚引亦作心

蟘

蟲食苗葉者吏乞貸則生蟘从虫从貸貸亦聲詩曰去其螟蟘

蟣

蝨子也一曰齊謂蛭曰蟣从虫幾聲○漢書嚴安傳介胄生蟣蝨爾疋釋魚蛭蟣

蝚

蛭蝚至掌也从虫柔聲○此爾疋釋蟲文郭注未詳案即水蛭論衡下地之澤其蟲曰蛭蛭食人足此所以又名至掌與宗涑謹案邵氏晉涵段氏玉裁並云本艸經水蛭味鹹一名至掌

蛣

蛣𧊵蝎也从虫吉聲○案蝎蛣𧊵之合聲也爾疋釋蟲蝎蛣𧊵注木中蠹蟲又蝎桑蠹注即蛣𧊵宗涑謹案蛣𧊵蠹桑子所爲齧桑一名蠰見爾疋吳俗謂之蟒牛體黑而白駁翅堅如甲角甚長齧桑皮成小空生子於中而封其口封作白色子即蛣𧊵至春復化蠶桑諸木之蠹皆是物也此得諸目驗者郭云似天牛長角體有白點喜齧樹作孔入其中誤齧桑即天牛長寸餘所作之孔僅半粟許不能容身

𧊵

蛣𧊵也从虫出聲

蟫

白魚也从虫覃聲○此爾疋釋蟲文

蛵

丁蛵負勞也从虫巠聲○爾疋釋蟲虰蛵負勞

蜭

毛蠹也从虫臽聲○此爾疋釋蟲文郭璞曰即戴宗涑謹案戴食木葉能作蠹體有棱毛色黑褐相間若竹約然孫炎謂之八角蟲段氏玉裁謂蜭之言陷也蜭居木中其說恐非

蝤

蝤蠐也从虫酋聲○爾疋釋蟲蟦蠐螬注在糞土中蝤蠐蝎注在木中今雖通名爲蝎所在異方言蠀螬謂之蟦自關而東謂之蝤蠀或謂之蝖蝎梁益之閒或謂之蝎秦晉之閒謂之蠹或謂之天螻際盛案蝤俗蠐字蠶蝎即蛣𧊵之聲轉爾疋以蠐螬蝤蠐連謂與說文方言異本艸蠐螬一名蝤蠐宗涑謹案蝤蠐蛣𧊵一物蝤蠐蠐螬兩物亦艸蠐螬似蠶而大身短足長有毛以背蚤行捷於足宋齊邱言燥涅卅有不拌而生久則羽化公蝤蠐食木心穿如鋒刀身長足短口黑無毛節至春羽化爲天牛據此方言郭注並誤蠐螬羽化爲蟬會得諸目驗天牛即天螻語之轉也

蝎

蝤蠐也从虫曷聲

蚚

強也从虫斤聲○爾疋釋蟲強蚚

蠖

尺蠖屈申蟲也从虫蒦聲○易曰尺蠖之屈以求伸也爾疋釋蟲蠖尺蠖郭注云今蝍蝛方言蠖蝛謂之尺蠖郭注云又呼步屈太平御覽引郭氏云尺蠖有呼步屈其色青而細小或在艸木葉上今蜾蠃所負以爲子者際盛案攷工記亦作斥蠖宗涑謹案尺蠖長者不過二三寸其行焉身詘如弓吳俗呼造橋蟲

（吳氏淩雲謂尺蠖其蟲長不過尺故名屈申蠖爲硯引又轉爲曲善說蠖最彪據不知尺斥皆詘之叚借蠖行善詘故名詘蠖不得以字作尺而望文生誼也）

蝝（復陶也劉歆說蝝蚍蜉子董仲舒說蝗子也从虫彖聲○爾疋釋蟲蝝蝮蜪）

螻（螻蛄也从虫婁聲一曰螜天螻○爾疋釋蟲螜天螻釋文螢胡木反此疑誤然說文亦無螢字）

蠪（丁螘也从虫龍聲○爾疋釋蟲蠪打螘注赤駁蚍蜉）

蛾（羅也从虫我聲○爾疋釋蟲蛾羅注蠶蛾徐鉉曰蚰部已有𧓍或作蛾此重出）

螘（蚍蜉也从虫豈聲○爾疋釋蟲蚍蜉大螘小者螘）

蚳（螘子也从虫氐聲周禮有蚳醢讀若祁○爾疋釋蟲其子蚳夏小正抵蚳傳蚳螘卵也）

𧖅（籀文蚳从蚰）

𧊒（古文蚳从辰上）

蝒（馬蜩也从虫面聲○此爾疋釋蟲文）

蟷（蟷蠰不過也从虫當聲○爾疋釋蟲不過蟷蠰）

蠰（蟷蠰也从虫襄聲）

蛸（蟲蛸堂蜋子从虫肖聲○爾疋釋蟲其子蜱蛸）

䗐（姑施強蛘也从虫施聲○爾疋釋蟲蛄䗐強蛘注今米中蠹小黑蟲是也建平人呼爲蛘子釋文蛘字又作䗐蛘郭音羋亾婢反本或作羋說文作羋字林作蛘弋丈反云搖蛘也據此說文本作強羊蛘乃傳寫之譌宗涑謹案正義曰今米中蠹黑甲者能齧人或蠸米竹蒔方言云姑施謂之強蛘郭氏彼注云米中小黑甲蟲也江東謂之蛊音加建平人呼羋子音羋羋卽姓也案今呼米中黑蟲爲楊甲亦呼楊子疑羋說爲羋又音轉爲楊子也案部說非蟲凡三種頭赤長臼而圓者不齧人其蛹成蛩飛且乳子頭赤黑色長臼而扁者能齧人皆蠸米作蠕強下頭鋭而灰黑大者僅半粟許飛且齧人穀生強羋其粒虛中左傳云穀之飛爲蠱卽是物也爾疋方言強蛘益音羊方言注蛩蛘子特是殊方之異語耳音羋爲蛘子字作音非爲強蛘字作音段氏玉裁云郭注釋之以江東名蛩音加建平人呼蛘子音羋姓不得改方言正文作蛘也說極精稚伯兄永伯云蟜蠕強蛘皆疊韻字爾疋別本作羋乃羋之譌陸元朗曰郭音羋亾婢反）

（誤讀方言注文也又案強羊字段已改正說文宋本如此）

蛅（蛅斯墨也从虫占聲○爾疋釋蟲螺蛅蟴）

蜆（縊女也从虫見聲○此爾疋釋蟲文）

蜰（盧蜰也从虫肥聲爾疋釋蟲蜚蠦蜰）

蠕（蠕蠃蒲盧細要土蠭也天地之性細要純雄無子詩曰螟𧕅有子蠕蠃負之从虫需聲○爾疋釋蟲果蠃蒲盧案果蠃蒲盧一聲之轉夏小正玄雉入于淮爲蜃傳曰蜃者蒲盧也是蜃亦稱蒲盧中庸鄭注曰蒲盧果蠃土蠭也宗涑謹案段氏玉裁引戴東原說古語謂體變而成者曰蒲盧又案爾疋注以地中作房者爲土蠭樹上作房者爲木蠭正義引陳藏器說土蠭穴居作房赤黑色最大螫人至死亦能釀蜜以釋土蠭羅願說北方地燥多在土中故多土蜜南方地溼多在木中故多木蜜以釋木蠭段以作房樹上之大黃蠭爲木蠭諸說岐異莫能是正案蠭類凡四土蠭居其二木蠭蜜蠭皆非細要木蠭俗呼鐵齒壺蠭色蜩黑背如蜂蓟飛聲甚巨穴竹木以居頭小身大其形似壺楚詞曰玄蠭若壺方言其大而蜜者謂之壺蠭誤壺蠭不釀蜜蜜蠭頭與身若一飛聲殷殷埤疋云蠭有兩衙應潮其汪之所在眾蠭爲之旋繞如衛誅罰徵令絕嚴有君臣之義土蠭頭巨如窋要細似針赤黃色體有黑文取土作房卵綴於屋色若死灰其在叢薄閒者本艸謂之露蠭房常負醫缶叢窖中蠅肬納諸房侯其成蠭威封出之封作淡碧色至冬則蟄幼見役桑根下黃蠭以干計埤疋云黃蠭無窋果蔬亦土蠭也狀同其難而小色巢不聲聚或穴蘆竹衙泥隔以爲房或於官壁閉銜泥作房如併竹管詩疏云取桑蟲負之於木空中或書脩筆簡中七日而化爲其子信矣遯蔫閉覺以爲銜泥營窠室蝕閉者名蜾蠃穴地爲窠者名蠮蝓窠於書巷或筆管中者名蒲蘆其說非伯兄永伯云急疾呼蠭字則成蠮蝓几蠭皆可曰蠮蝓非別有蠮蝓爲蠭之一種也）

蜾（蠕或从果）

蠃（蠕蠃也从虫𣎆聲一曰蝸蝓）

𧕅（螟𧕅桑蟲也从虫霝聲○爾疋釋蟲螟𧕅桑蟲）

蟠（鼠婦也从虫番聲○爾疋釋蟲蟠鼠負釋文云本艸鼠負一名負蟠一名伊威一名委黍陶注云多在鼠）

坎中鼠背負之今作婦字則似乖埋一名鼠蝜

蛜
蛜威委黍委黍鼠婦也从虫伊省聲○爾疋釋蟲蛜威委黍

蜙
蜙蝑以股鳴者从虫松聲○爾疋釋蟲蜤螽蜙蝑注蜙蝑也俗呼舂黍釋文蜤本又作蟴詩作斯方言舂黍謂之蠻攷工記注云股鳴蚣蝑動股屬宗涑謹案蜙蝑下段氏玉裁補舂黍也說云詩釋文曰揚雄許愼皆云舂黍陸氏所據有此三字蚣蝑或省

蝑
蚣蝑也从虫胥聲

蜺
寒蜩也从虫兒聲○此爾疋釋蟲文

螇
螇鹿蛁蟧也从虫奚聲○爾疋釋蟲蜓蚞螇螰注即蝭蟧也宗涑謹案螇段氏玉裁改奚說曰許書無此字淺人增虫耳蝭蟧夏小正傳作蝭蝶字宜支進二音令江東俗語尚如此

蠓
蠛蠓也从虫蒙聲○此爾疋釋蟲文史記周本紀蜚鴻滿野索隱引高誘曰蜚鴻蠛蠓也案說文無蠛宗涑謹案蔑段氏玉裁已正物之微細今謂之麥芒即蠛蠓之聲轉蔑蠓俗呼翼子正義曰莊子郭象注醯

雞甕中之蠛蠓釋文引司馬彪云酒上蠛蠓也段云郭圖讚曰小蟲似蜹風舂雨磑謂其飛上下如舂則天風回旋如磑則天雨

螶
螶𧌐也一曰蜉游朝生莫死者从虫豦聲○爾疋釋蟲蜉蝣渠略際盛案渠略即螶𧌐之聲轉方言蜉蝣秦晉之閒謂之蝶暨夏小正浮游有殷字不从虫說文無蝣宗涑謹案浮游段氏玉裁已正

蠨
蠨蛸長股者从虫肅聲○爾疋釋蟲蠨蛸長踦

蛶
商何也从虫寺聲○爾疋釋蟲蛶商何注未詳

蜡
蠅胆也周禮蜡氏掌除骴从虫昔聲○康成曰蜡骨肉腐臭蠅蟲所蜡也月令曰掩骼埋胔此官之職蜡讀如狙司之狙宗涑謹案吳氏淩雲曰蜡與肉部胆實一字胆蛆乳肉中也古从且从昔之字皆得相通如租之與耡助之與藉是也案吳說甚精然許君不合沮蜡之爲一字蓋以胆爲蠅胆於六書爲叚借胆與俎乃一字說文俎从半肉在且上則胆者肉全體在且上也肉存且上蠅來乳子古送僭胆爲蠅胆字蜡从虫昔昔乾肉也即腊肉也肉病則敗而生蟲

螸
螽醜螸垂腴也从虫欲聲○爾疋釋蟲螽醜螸注垂其腴

𧐂
蠅醜𧐂搖翼从虫扇聲○爾疋釋蟲蠅醜扇注好搖翅

䗪
階也脩爲䗪圖爲蟴从虫庶聲○案階陛之譌繫傳本作陛爾疋釋蟲蛙䗪注今江東呼蚱長而狹者爲䗪

蝓
虒蝓也从虫俞聲○爾疋釋蟲蚹蠃螔蝓注即蝸牛也

螹
螹離也从虫漸省聲○上林賦䱭䲛螹離

蛫
蟹也从虫危聲○上林賦螹胡豰蛫

蝯
善援禺屬从虫爰聲○爾疋釋獸猱蝯善援

蠗
禺屬从虫翟聲○上林賦蛭蜩蠗蝚郭璞曰蠗蝚似獮猴而黃

蜼
如母猴卬鼻長尾从虫隹聲○爾疋釋獸蜼卬鼻而長尾注似獮猴而大黃黑色尾長數尺似獺尾末有岐鼻露向上雨即自縣於樹以尾塞鼻或以兩指

蝙
蝙蝠也从虫扁聲

蝠
蝙蝠服翼也从虫畐聲○此爾疋釋鳥文方言蝙蝠自關而東謂之服翼或謂之飛鼠或謂之老鼠或謂之僊鼠秦隴之閒謂之蝙蝠北燕謂之蟙蠌

䖵
蟲之總名也从二虫凡䖵之屬皆从䖵讀若昆

蠽
小蟬蜩也从虫截聲○爾疋釋蟲蠽茅蜩注江東呼爲茅蠽似蟬而小青色

蠡
蟲齧木中也从虫彖聲○據豕字注文蠡當从豕聲古文从彖文子聖人盜蠡蚌而閉戶漢書東方朔傳以蠡測海俗蠡爲气

𧑢（古文）

蟲
有足謂之蟲無足謂之豸从三虫凡蟲之屬皆从蟲○此爾疋釋蟲文宗涑謹案段氏玉裁說豸本謂有足之蟲因凡蟲無足者其行但見長脊豸豸然故得叚借豸名

蟊
蟲食艸根者从蟲象其形吏抵冒取民財則生○艸苗之螟字爾疋釋蟲食根蟊承上蟲食苗心言李巡曰食禾根者言其稅取萬民財貨故云蟊也案蟊蠿蟊叚借字徐鍇曰唯此一字象蟲形不从矛書者多

誤宗涑謹案徐說非書者从矛作不誤徐改从串誤蟊古止作矛豸蟲積續苗根之形古戈予字作我矛兵之形與矛蟲擁續苗根相似故取矛矛从戈所以別於矛蟲也省戈作矛从蟲作蟊當是小篆之損益說文矛畜矛也象形雖謂象矛兵形貫卽彖矛蟲形也故此復以矛爲象其形

蟊

蟊戎从我○徐鉒曰

虫部已有作蠻蠶蟲此重出宗涑謹案蠶蛑與蠹非一字蛑又因蠶字誤衍

蛑

古文蟊从虫从牟

風

八風也東方曰明庶風東南曰清明風南方曰景風西南曰涼風西方曰閶闔風西北曰不周風北方曰廣莫風東北曰融風風動蟲生故蟲八日而化从虫凡聲凡風之屬皆从風

凬

古文風

𩗬

北風謂之𩗬从風涼省聲○爾正釋天北風謂之涼風釋文涼本或作叙

飆

扶搖風也从風猋聲○爾正釋天扶搖謂之猋莊子逍遙遊搏扶搖而上者九萬里宗涑謹案正義引孫炎說回風从下上曰猋

颮

飆或从包

飄

回風也从風票聲○爾正釋天回風爲飄詩其爲飄風傳飄風暴起之風

颲

風雨暴疾也从風利聲讀若栗○詩二之日栗烈釋文云說文作颲颲案說文又有栗栁存其也

䬗

烈風也从風劦聲讀若劦

龜

舊也外骨內肉者也从它龜頭與它頭同天地之性廣肩無雄龜鼈之類以它爲雄象足甲尾之形凡龜之屬皆从龜○周禮龜人天龜曰靈屬地龜曰繹屬東龜曰果屬西龜曰靁屬南龜曰獵屬北龜曰若屬宗涑謹案龜背肯後尾左足右背甲文側形也象龜之行古文稱首卷尾但具背甲正形也象竅之壁段氏玉裁於象足甲尾上增一鼈與毋字保於象貨貨上留一山謬正同何以言之一象毋而毋之穿在貨貨中者不可見可見者兩頭之餘毋也則貨貨不作四明甚若於从一外別作皿以象實貨合諸毋字之形又不可通許君云从一橫毋象實貨之後言毋形彖一橫毋貫貨中也會意之妙立說之耆後人勘有能通其指者矣此不別作非意亦猶是

黽

古文黽

黽

鼃黽也从它象形黽頭與它頭同凡黽之屬皆从黽○周禮蟈氏掌去鼃黽鄭司農云蟈蝦蟆也鼃黽蝦鼃屬康成曰蟈今御所食蛙也齊魯之閒謂蛙爲蟈黽耿黽也案蛙俗鼃字宗涑謹案後鄭說是黽卽蝦嗔尾曲如蝦魚故名不能鳴俗呼野芧胡伯兄永伯曰野蝦同聲疾言爲螟徐言爲芧胡鼃能登岸黽不

繃水爾正釋魚曰在水者黽一名科斗鼃衆科尾大腹篠文黽象前足始生形鼃黿所化四足頭圓銳而後方無尾孚从圭盤取其形似又案鼃蹲凡四鼃長股怒鳴身滑善跳色灰黑背有粟點如蹲黍青鼃狀同鱸色似空青亦善鳴躍有三足者一足正在後聲亢湇亢蝌鼃背多鼎磊褐黃色體巨而短不常吹鹹別大雨聲大而鼙跳躍蹄蹟說文曰其行躍黽又篆黿非生其子卽黽蝌黿青鼃其始生亦與鼃類黿

籀文黿

鼀

圥鼀詹諸也其鳴詹諸其皮鼀鼀其行圥圥从黽从圥圥亦聲○爾正釋魚鼁鼀詹諸釋文鼁起據反鼀宵扶蹂㑒案鼁或鼁字釋文音秋誤說文無鼁當作夫去鼁詹諸也疑本用爾正說圥字傳爲之謂又案其行圥圥當作其行鼁鼁下鼁字注云言其行鼁鼁可證也宗涑謹案陳先生聘矣說本艸蝦蟆一名鼁一名去甫語之分合也古者庶物之名多取雙聲疊韻去在魚部鼀在幽部古魚幽二部相出入去鼀疊韻猶國名渠搜地名姑蠶玉名璞琈艸名扶蜚獸名犹孫也再求之轉語去鼓聲近故去鼀轉爲鼓造造字古音與鼀同部淮南說林訓鼓造辟兵去屈聲轉故去鼀又爲屈造夏小正傳蜮者屈造之屬其魚部自爲疊韻則曰去甫幽部自爲疊韻則曰蝌鼀蝌去聲亦相轉說文去鼀詹諸用爾正文又申以其鳴詹諸其皮鼀鼀其行去去去與諸爲韻鼀與諸與去爲合韻去之青袪也莊子其臥徐徐可爲彪津徐徐安隱皀從木作袪袪淮南原道篇蟾諸跳行舒遲此所諸其行去去與今本說文夫鼀謂爲圥鼀去去謂爲圥圥則與其鳴詹諸不韻矣案陳說極精雍廣韻鼀入圥部黽入支部聲亦相近然使說文圥圥木作黽雖則黽解言其行黽黽之語爲替矣又案其鳴詹諸涉上詹諸兩誤當作其鳴蝌蝌蜩蜩鼀鼀去去皆蚩二字成文蝌鼀爲疊韻蝌去亦爲合韻說文蝌蝌鼀詹諸以脰鳴者謂其鳴於脰申作蝌蝌聲也光地蠆蓋詹諸之皮似之鼀故从光或曰蝌鼀或曰去鼀又或曰鼀黽黽與去同詛而詹諸其大名也故說文蝌鼀黿三字皆訓詹諸伯兄永伯曰諸古音讀如諸詹諸之合聲爲去又爲黽

𪓰

鼀或从酉

卵

凡物無乳者卵生象形凡卵之屬皆从卵○莊子鄉北遊鏞八竅者卵生宗涑謹案段氏玉裁云卵陰陽之合天地之襍其說是又云集其分合之形卵卵無侍生者蓋象二卵與蚰同意作卵恐亦卵古當作卝

毈

卵不孚也从卵段聲○准南原道訓獸胎不犢鳥卵不毈呂氏春秋雖卵多假假亦毈之鳴大园雖次四

（串破石殷）

二（地之數也从偶一凡二之屬皆从二○案說文帝字注云二古文上字旁字注云二古文下字徐鍇以爲上短下長爲上下短上長爲下二字上下兩畫齊等宗涑謹案徐說非二上畫象天下畫象地天上地下因即以爲上下字說文云古文諸上字皆从一非从一也古人以二之下畫是下故从上諸字省之至單用上下字必作二者上下互相形無上則下不可知無下則上不可見也篆改从上諸字以从二失尊無二上之誼矣至上丁字上則託始於象地之一配以引而上行之丨觽丁則託始於象天之一配以引而下行之丨遊共互形以天地稍之二也篆文从一爲上下一與丶同所以記其處也是爲指事非又樂二與三皆象形段氏玉裁謂皆指事非古文弍與弍式者會意蓋象形有二一以形爲象犬馬是也一以意爲象二地與一天三人是也古文二从弋弋際也蓋即記數之弋式古以爲記數字而漢時記數用二故說文以式爲古文然式實二之孳乳字）

式（古文二）

竺（厚也从二竹聲○書曰篤不忘釋文篤本又作竺爾疋釋詁竺厚也釋文字又作篤汗簡古論語作竺宗涑謹案二地之數也中庸曰今夫地一撮土之多及其廣厚二有厚義故竺訓厚）

土（地之吐生萬物者也二象地之下地之中丨物出形也凡土之屬皆从土）

墺（四方土可居也从土奧聲○錢少詹事說即禹貢四隩既宅之墺宗涑謹案谷問疏證云玉篇引書正作墺漢書地志四奧既宅顔注亦云奧讀曰墺是正字隩水隩厓也與澳同義又案段氏玉裁改作四方之土可定居者也讀曰依李善西都賦注正耕訂云李引無者字玉篇注云四方之土可居則定字蓋李加）

奎（土塊奎奎从土光聲讀若述一曰奎梁○案繫傳本奎梁下有地字徐鍇曰案史記使賈人數瑙伐南越署取奎梁之地也此蓋傳寫脫之）

堛（凷也从土畐聲○爾疋釋言塊堛也案塊或凷字）

堊（白涂也从土亞聲○爾疋釋宮牆謂之堊注白飾牆也）

垡（埽除也从土弁聲○錢少詹事說即左傳糞除宗祧以事君之糞際盛案說文糞棄除也然則埽之爲垡棄之爲糞故引伸爲糞穢）

坋（塵也从土分聲一曰大防也○錢少詹事說即詩汝墳之墳案毛傳墳大防也說文墳墓也則字當作坋明矣宗涑謹案皆捐坋即墳大防之墳爾疋釋土文也此蓋曰授者大防夾水左右上斷川流字故从土分又奏伯兄汞伯云坋俗語轉爲莛蓬塵即坋塵也）

坏（丘再成者也一曰瓦未燒从土不聲○爾疋釋山一成坯注書曰至于大坏案徐鍇繫傳曰附疋云也則此本作一成矣宗涑謹案說文陶再成丘也此再成爲轉寫之誤無疑段氏玉裁說水經注河水篇曰爾疋山一成謂之伾許慎呂忱等竝以爲丘一成也孔安國以爲再成曰伾）

坦（益州部謂螾場曰坦从土旦聲○方言坻坦場也梁宋之閒蚍蛉射瓜之場謂之坻螾場謂之坦）

圭（瑞玉也上圜下方公執桓圭九寸矦執信圭伯執躬圭皆七寸子執穀璧男執蒲璧皆五寸以封諸矦从重土楚爵有執圭○此約周禮大宗伯攷工記玉人文爲說康成云信當爲身聲之誤也身圭躬圭蓋皆象以人形爲琢飾文有龍綿耳穀所以養人蒲爲席所以安人二玉蓋或以穀爲飾或以蒲爲琢飾際盛案或以穀爲下亦當有琢字今本周禮傳寫脫之宗涑謹案禮說曰六瑞無琢飾故曰大圭不琢四方象鎮雙楨象桓玉之禮也直身象信曲身象躬玉之形也栗文姬穀藻文姬蒲玉之文也又引西山經巠山之玉堅栗精密泰冒之山多藻玉以證之說最新異然以六瑞爲大圭既信典瑞玉貯大圭之文直身象信曲身象躬又信鄭君文有鑫耦之說不知身指心腹言躳指背呂言身圭象人正而形躳圭象人反面形無爵目卩鼻鄭故口文有鑫耦身躳之別豈在直與曲哉說文禱衣躳鍵此躳爲背呂之帷證字故从呂身會意公執桓圭爲岡佳石侯執身卡伯執躬圭爲王心呂子仪合璧男執蒲璧代王養安民人所謂用其夾則佩之摩凡也又案琢與飾不同桓身躳穀蒲飾也琢在圭璧四矜鄭司農云有圻鄂琢起說文云圭璧起卡琢是也規聘圭璧但有圻鄂中無桓身等文飾故合琢圭璧石瑞背琢大圭不琢與爲貢不書糞州疆界同意圭以守土示王者之無外也若鄭所云琢飾不指所鄂言謂琢起桓身躳穀蒲以爲圭璧飾耳）

金（五色金也黃爲之長久薶不生衣百鍊不輕从革不違西方之行生於土从土左右注象金在土中形今聲凡金之屬皆从金）

金（古文金）

銀 白金也从金艮聲○爾疋釋器白金謂之銀其美者謂之鐐

鐐 白金也从金尞聲

鈏 錫也从金引聲○周禮卝人掌金玉錫石之地注錫鈏也爾疋釋器錫謂之鈏

鏈 銅屬从金連聲○漢書食貨志鑄作錢布皆用銅殽以連錫孟康曰鏈錫之別名也李奇曰鉛錫璞名曰鏈應劭曰鏈似銅師古曰孟李二說皆非也許慎曰鏈銅屬也

鏤 剛鐵也可以刻鏤从金婁聲夏書曰梁州貢鏤一曰鏤釜也○史記集解引鄭注云剛鐵可以刻鏤是也爾疋釋器金謂之鏤鏤鍑也方言鍑江淮陳楚之間謂之錡或謂之鏤

銑 金之澤者一曰小鑿一曰鐘兩角謂之銑从金先聲○爾疋釋器絕澤謂之銑注銑即美金言最有光澤也國語曰玦之以金銑者謂此也考工記曰鳧氏爲鍾兩欒謂之銑注銑鍾口兩角

鉹 曲鉹也从金多聲一曰鬵鼎讀若擔一曰詩云哆兮侈兮○繫傳本作一曰若詩曰侈兮之侈鉹鍇曰爾疋鬵鉹也注涼州呼曰鉹案釋器注作涼州呼鉹無曰字方言甑或謂之鬵注同

鑑 大盆也一曰鑑諸可以取明水於月从金監聲○周禮司烜氏以夫遂取明火于日以鑑取明水于月注夫遂陽遂也鑑鏡屬取水者世謂之方諸案遂遂之段儕宗涑謹案谷間鑠削夫遂取明火之遂疏證云遂忌也非本義技氏丁救說鑑諸當作爲方諸也鑄穿奪字可注而器方諸見月作津而爲不

鐆 陽燧也从金隊聲

鑴 瓽也从金巂聲○周禮眡祲上鄭三曰鑴鄭司農云鑴謂日旁氣四面反鄉如煇狀也玄謂鑴讀如童子佩鑴之鑴謂日旁氣刺日也案佩鑴字詩作觿際盛疑研結之鑴本有金刻二種如取火之裁有金觿木觿字故或从金或从角宗涑謹案段氏玉裁云瓦部曰瓽大盆也然則鑴與鑑同物案說文鑴瓽也段說是

鏏 鼎也从金彗聲讀若彗○淮南子說林訓水火相憎鏏在其間五味以和注鏏小鼎又曰鼎無耳爲鏏

鉉 舉鼎具也易謂之鉉禮謂之鼏从金玄聲○案馬融云鉉扛鼎而舉之也士喪禮右人左執匕抽扃予左手兼執之取鼏委于鼎北加扃不坐抽扃取鼏加扃于鼎上今文扃爲鉉鼏爲密士虞禮設扃鼏注今文扃爲鉉

鋊 可以鉤鼎耳及鑪炭从金谷聲一曰銅屑讀若浴○廣韻鋊炭鉤也漢書食貨志今半兩錢法重四銖而姦或盜摩錢質而取鋊臣瓚曰鋊銅屑也摩錢漫面而取其屑更以鑄錢西京黃圖敘曰民摩錢取屑是也

錯 金涂也从金昔聲○漢書食貨志錯刀以黃金錯其文一刀直五千宗涑謹案詩約軝錯衡蓋以金涂衡爲飾亦錯字本詁傳錯衡文衡也

鐮 鍥也从金兼聲○方言刈鉤江淮陳楚之間謂之鉊或謂之鐹自關而西或謂之鉤或謂之鐮或謂之鍥宗涑謹案段氏玉裁說刀部曰例鍥也卽方言之刈鉤也

鍥 鐮也从金契聲

鉊 大鎌也从金召聲鎌或謂之鉊張徹說

鑢 錯銅鐵也从金慮聲○左傳定四年鑢金釋文云鑢本又作鑪漢書古今人表作鑪金宗涑謹案錯段氏玉裁改厝說云作錯誤厝厲石也故以爲凡砥厲之字鈕訂云玉篇廣韻竝作錯也則錯字不誤案俗謂錯金爲鑢金此古語也錯銅鐵者謂以金涂銅鐵詩尙可磨也鑢尙可磨鑢而平廣疋鑢磨也別一證

鏐 弩眉也一曰黃金之美者从金翏聲○爾疋釋器黃金謂之璗其美者謂之鏐注鏐即紫磨金

鍭 矢金鏃翦羽謂之鍭从金侯聲○爾疋釋器金鏃翦羽謂之鍭

鑣 馬銜也从金麃聲○爾疋釋器鑣謂之钀注馬勒旁鐵宗涑謹案車制倣銜外鐵謂之鑣釋名鑣苞也所以在旁苞斂其口也

臕 鑣或从角

斗 十升也象形有柄凡斗之屬皆从斗

斠 平斗斛量从斗冓聲○錢少詹事說卽刀合角斗甬之角宗涑謹案段氏玉裁說同

升 十龠也从斗亦象形○案龠當作合傳寫之誤漢書律曆志曰十龠爲合十合爲升十升爲斗十斗爲斛而五量嘉矣宗涑謹案合段氏玉裁已正段引漢志作合龠爲合說云尙書正義引作十龠月令正義引作合以合者合龠之量躍於龠合於合廣疋二龠曰合斷之知十龠之非矣說甚精確段又刪一亦字於

象形下增合龠斛合龠容千二百黍十字例非

車 輿輪之總名也夏后時奚仲所造象形凡車之屬皆从車𨏥籒文車

輿 車輿也从車舁聲○案輿車箱氏也廣疋輿戴也玉篇輿車乘也輿下有鉤心以鉤軸釋名鉤心从輿心下鉤軸也宗涑謹案車箱氏即薦版車制攷云輿下枕謂之軫軫謂之收其版謂之薦版引釋名曰薦版謂在上如薦席也

軓 車軾前也从車凡聲周禮曰立當前軓○大行人作前疾詩疏引大行人作前侯鄭康成曰謂駟馬車轅前胡下垂拄地者則作前侯爲正古侯胡同音宗涑謹案段氏玉裁說此偁前軓從來謂前侯之異文今案非也蓋周禮車軓本作前軓前軓者前乎軓也自車軓以至車衡八尺幾半而前前侯介其中前侯者前乎下垂拄地者也其相去尺寸之差也若作軹謂軎頭則自軹至前侯凡七尺五寸有餘而自前胡距衡四尺有餘而已恐非也又案周禮注軓軹也最不可通攷輈人大馭注正之則必經文作軓注云車軹軓也以今字注古字也案輈人軓前十尺段云八尺幾半者輈形穹曲段以徑言大行人注上公立當軓侯伯立當疾子男立當衡王立當軫軫車後橫木距軹二尺八寸有餘距軓則四尺四寸與軓距侯侯距衡相等段說是又案攷工記圖說軓與輢皆與揜版輢之言倚也兩旁人所倚軓之言範也範圍與前也軓謂之陰毛傳曰陰揜軓也鄭箋曰揜軓在軾前垂輈上說最明析禮說以軓爲陰侯胡之總名外甚

較 車騎上曲銅也从車爻聲○文選西京賦注引說文騎作輢銅作鉤繫傳本亦作輢此誤際盛案輈車輿兩旁之揜版較與輢皆在輿上鄉內曲則爲較鄉外反出爲輒詩故曰猗重較兮續漢書輿服志金薄繆龍以爲輿倚較則乘輿之較刻作龍形矣宗涑謹案釋名疏證用禮無重較單較之文以鄭注攷之式低較高望之若兩重然則以式之有與較爲重不知式本圖折撫角攷工記參分其遂一在前二在後以揉其式蓋式圖折若互故用揉此無角之證也攷工記圖說左右兩較望之而重說九非較分左右望之若重雅旁觀則然詩云重較必無此段僭古今注重較在車輔上重起卯牛角車制攷引古今注曰車耳重較重耳晉文公名取此爲義據此則曲鉤反出爲重較誠不易之論矣段氏玉裁亦云較辨尊卑自周己然故劉熙曰較在車箱上爲辜較也重較其較重卿之車毛公謂重較爲卿士之車必有所受之矣又案

輸字鉤字段竝改正

𨋺 車耳反出也从車从反反亦聲○繫傳本作从車反聲未知孰是宗涑謹案𨋺車耳反出非車之反字不當从車反會意繫傳是

轖 車籍交錯也从車嗇聲○文選七發注引說文轖作革宗涑謹案革段氏玉裁已正籍段改籍說曰各本作車籍七發注同急就注作車轖皆不可通今以意正之籍與籍字形之誤也訂曰廣韻云字書作車轖交革籍與席通當不誤案轖即詩簟笰朱鞹之笰說文無笰碩人翟笰亦是段僭爾疋釋器輿革前謂之鞎後謂之笰竹前謂之禦後謂之蔽折言之也其實車輿兩旁亦皆有轖軨解曰車轖閑橫木集韻轄重革之簑所以覆軨其證也車之有轖猶宮之有牆牆以木片傅於垣轖以竹簟傅於軨字故竝从嗇轖以革交縶於車軨故七發有結轖之軨車制攷輢內之軨謂之軹亦謂之轖誤

軨 車轖閑橫木从車令聲○攷工記輪人注軹轄之植者衡者也與較末同名軨軾之植者衡者也鄭司農云謂車輿軨立者也立者爲軨衡者爲軹書軨或爲輪圂謂樹者以其㝢人爲名案說文樹車橫軨也而軨淵橫木木部橫闌木也是軨形如闌干而勒即軨矣意同後鄭宗涑謹案攷工記圖說軨者軾較下從橫木統名車制攷軨之言闌也闌在內也爲軨內軾內之通名段氏玉裁說較與軨皆以木一橫一植爲方格楚詞倚結軨兮長太息涕涕溪兮下需軾若曲禮僕展軨效駕軨即軨展軨謂使馬稍動車軨也案段解展軨非軨與後之門形與則闌同故釋文引畜解亦謂之車闌攷工記蓋已崇則難爲門即指此軨門言軨門爲登車之戶故先展啟而後效駕若使馬稍動車軨下驅之五步是也於展軨何涉至盧子輸以軨爲車轄頭租載氏已辨之矣又案軨與笭同竹部笭車笭也釋名笭橫在車前織竹作之孔笭笭也宗涑謂笭即棧車之軨軨笭同物以竹木爲別木部棧竹木之車其證也一說笭與軨異笭大車牝服之笭在軨內織竹作小方格以收斂所載與畢土之籠相似一名笸說文笸車笭也笸笭二篆次在箱後箱即牝服則笭在牝服中明矣其說亦有據𨏶軨或从霝司馬相如說○繫傳本作司馬相如軨从霝似靴一說字宗涑謹案車制攷云方言屋梠謂之欞梠楯也闌楯爲楯其閑木爲欞車欞似之又欞亦名車闌欞之爲闌猶楣之爲梠也聲相轉

轅 輈也从車袁聲○攷工記車人凡爲轅三其輪崇䟽云柏車輪崇六尺三之爲轅丈八尺大車輪崇九尺三之爲轅二丈七尺但羊車轅不言輪亦三之以爲轅也案輈軓前十尺幷與下四尺四寸得一丈四尺四寸是輈轅特長短之異耳宗涑謹案輈以一木任正轅以兩木任正輈出凡前穹隆上曲大車之轅前後經直不必長短不同也車人疏云鬲長六尺者以其兩轅一牛在轅內故狹四馬車鬲長六尺六寸以其一轅兩服馬在轅外故鬲長也攷工記圖說車人所爲大車羊車柏車觀今日之車卽可知案今皆直轅大車輪崇九尺半之設軸崇四尺五寸加軫與轐約崇五尺餘故轅可直柏車輪崇六尺半之設軸卑於田車且三寸卽加以七寸之軫轐崇不過三尺七寸攷輈人駕馬之輈淺三尺有三寸輈淺之至淺者也注云軹崇三尺加軫與轐四寸又并此輈淺則衡高六尺七寸也今駑馬六尺除馬之高則衡頸之閼亦七寸夫牛與駟高卑不甚縣殊柏車若果直轅崇僅三尺七寸勢不容牛戴說恐未可信羊車無攷

輈 轅也从車舟聲

𨏓 籀文輈

轙 車衡載轡者从車義聲○爾疋釋器載轡謂之轙注車軛上環轡所貫也

钀 轙或从金獻

𨸏 大陸山無石者象形凡𨸏之屬皆从𨸏

𨺅 古文

阤 小崩也从𨸏也聲○周語聚不阤崩而物有所歸韋注云大曰崩小曰阤

阺 秦謂陵阪曰阺从𨸏氐聲○後漢書寇恂傳峻亾歸故營復助囂拒隴阺

隃 北陵西隃鴈門是也从𨸏俞聲○此爾疋釋地文

陼 如渚者陼丘水中高者也从𨸏者聲○爾疋釋丘如渚之渚作隋竝傳寫之誤

陶 再成丘也在濟陰从𨸏匋聲夏書曰東至于陶丘陶丘有堯城堯嘗所居故堯號陶唐氏○爾疋釋丘再成爲陶丘李巡曰再成其形再重也郭璞曰今濟陰定陶城中有陶丘

隙 壁際孔也从𨸏㡭㡭亦聲○左傳昭元年牆之隙壞莊子知北遊篇若白駒之過隙釋文隙孔也宗涑謹案段氏玉裁云隙自分而合隙自合而分其說是又刪一孔字說云依文選沈約詠月詩注正案玉篇隙穿穴也壁也裂也荀子禮論若驅之過隙注隙壁隙孔也卽以从𨸏㡭會意求之亦當訓壁隙孔㡭隙見之白也若壁隙無孔其白何自見韓非子亾徵云牆之壞也必通隙謂先有通孔也還注孔字定是轉寫脫去玉篇疑本作壁隙裂也衍一也字

叕 綴聯也象形凡叕之屬皆从叕○案叕蓋謂聯諸短物淮南子人閒訓聖人之思脩愚人之思叕注叕短也

五 五行也从二陰陽在天地閒交午也凡五之屬皆从五

乂 古文五省○繫傳本作古文五如此當从之宗涑謹案段氏玉裁已正儀禮大射禮度尺而午注一從一橫曰午特牲饋食禮記午割之注午割從橫割之然則午字古亦止作乂矣五與午非獨文創象之孳乳字五象陰陽交午天地閒故从二徐鼎臣曰二天地也午五月陰气午逆陽冒地而出此與矢同意攷說文矢从入是午字从入从引而上行之丨觡一象地蓋五月陽气正盛微陰始生未能與陽交貫若乂但象出地午逆形而已然陰之貫陽實始五月古文所以作乂陳先生聘侯說乂與十實一字也乂象交乂與午同聲十與廿卅同聲乂十同是記數何以乂爲五而十爲十乎曰此陰陽之義也乂爲陽數天數也十爲陰數地數也推天以陽常動故邪其形成乂以象左旋地以陰常靜故必正其形以成十此古人制字精義也宗涑謂十與二同意地道無成有終故地數必兼天數言虞翻易所謂兼於陽是也易曰天數五地數五說文十數之具也一爲東西丨爲南北則四方中央備矣此地數止五而十兼天數言之疏證於文二从偶一以地偶天而乂十並象交午者十以四正兼四隅乂幾於十也

九 陽之變也象其屈曲究盡之形凡九之屬皆从九

馗 九達道也似龜背故謂之馗馗高也从九从首○繫傳本作从九首無道高也三字徐鍇曰一道爲一首

逵 馗或从辵从坴○繫傳本作馗或从辵坴馗高也从坴案馗高也从坴言馗是道之高者字故或从坴徐鍇曰坴高土也逵明从坴有合馗高之義也此當是徐鍇所改爾疋釋宮九達謂之逵釋文云逵本或作馗宗涑謹案龜古作龜象背甲文馗道經涂在中旁通者八外周以環涂與龜相似故云似龜背字从九首楚金所謂一道爲一首是也文選蕪城賦注引韓詩章句中馗馗中九交道也馗之本義郭注云四道交出復有旁通段氏玉裁云龜背中高而四下楯之四面無不可通似之說並非若杜預李巡以匠人九軌方行之徐爲逵正義已辨其誤矣又案釋艸中馗菌伯兄永伯云當作終葵段借字攷工記玉人

終葵首注終葵椎也菌形似椎故亦曰終葵與一名繁露之終葵同名異物或曰繁露本名落葵見陶宏景本艸注作終葵又案段本同繫傳高也下增一故字

巳

巳也四月陽气巳出陰气巳藏萬物見成文章故巳爲蛇象形凡巳之屬皆从巳○案說文無藏漢書止作臧此流俗所改宗涑謹案藏段氏玉裁已正

㠯

用也从反巳賈侍中說巳意巳實也象形○際盛案巳意巳二巳字並篆作㠯意㠯即意皆也宗涑謹案上己字段氏玉裁改己說云己者我也意書志也己意巳實謂人意巳堅實見諸施行也春秋傳曰能左右之曰㠯謂或左或右惟吾指揮也貫與許無二裴說極精確又云巳篆上實下虛㠯篆上虛下實山虛而實指事亦象形也則涉於乚轉矣不知巳之上實象物發洩巳盡形㠯之下實象人意充實而擇外形㠯首與乙首華首象聲气上出同意非指事也又案從來講六書者指事象形不妨互易諧聲會意似可互受不獨段說有是宗涑竊謂六書次弟辯正其違失用條於後辯云古人制字肇始象形象形窮而後指以事指事窮而後會以意會意窮而後諧以聲至於轉注段借戴吉士東原以爲用字之一大端宜殿六書之末鄭眾注周禮一象形二會意三轉注四處事五段借六諧聲次弟展爲淆穰劉歆班固一象形二象事三象意四象聲五轉注六段借陳列文弟案如貫珠然以象事象意象聲當六書之指事會意諧聲謬登尤甚夫指事者因夫事之各殊而加一以識別其字故曰指會意者合而字之意以見指故曰會諧聲者即象形指事會意之字而取轉諸聲故曰諧若象非案意象聲三者皆屬象形說文卜象灸逾形即是象非㠯象已意已實形即是象意个實聲气从曰出形即是象聲與指事會意諧諧行豪聲丨𠂇之差抑知既有文字即有六書文非後先其有條其不雖即以許濤文字一一疏通證明之也如上下兩文於六書爲指事而古文以二爲上下取象於天上地下之形可物未有指事先有象形所謂制字始象形者此也木之爲字象形也枝構木末咸具於是雖從別象夾木末之形而形無可別古人仰於木字之木未記之以一而本末發尋不消矣所謂象形窮而後指以事者此也木部休息也謂暫時之止息妨具事則或飛或走或躍皆有休時而人爲萬物之靈固宜以人爲主然人止息亦有或立或倚或坐或臥之不同則其形固不可象其事固不聯記矣古人見立樹表道行旅所休但可暫止不可久閒字故从人依木

以此其類合其誼所謂指事窮而後會以意者此也木者目也其類甚括其物各異指以事則類不可分會以意則物不能辨古人因木之形而聲以贊之由是於檜證植梯耕杞偉之族皆可尋而殊別次所謂會意窮而後諧以聲者此也審字以知聲審聲以知誼聲同則轉相受如辰震也申神也未味也酉就也之類是也誼同則互相注如染揭也揭染也札妹也條札也之類是也聲誼既明文教益廣物理事情有非文字所尋而盡者則託事依聲以濟其窮如案之本誼爲案取而借作案色之柔者蓋案本物案夫地生物自成文章非人工之設邑意以會之難見指據聲以諧之易多挂漏古人見艸木之婪兼及聚人爭類取備具諸案因託蓺案之事依案取之舉而鄉用爲不也字此本無其字之段借也經傳之中段借尤影或以誼近段借或以聲近段借不必皆無其字段俗要昉乎此所謂轉注段借宜殿六書之末者此也此其文弟並出自然有不可尋而素者爾雖會意之字或轉取諧聲字以相會乃山後篇之尊孔不尋以是而疑六書文弟諧聲本抗會意菁也自叙云者誼之初作書益依類象形其後形聲相益則許若四謂制字始於象形而諧聲獨處於後不可以先會意矣一曰指事二曰象形三曰諧聲四曰會意輔亦轉寫說刱其次弟與

酉

就也八月黍成可爲酎酒象古文酉之形凡酉之屬皆从酉○繫傳本酉之形下有也字徐錯曰就成孰也律麻志畱孰于酉

丣

古文酉从丣丣爲存門萬物巳出丣爲秋門萬物已入一閉門象也○繫傳本一閉門象也上有从一二字此脫宗涑謹案古文酉與貿丣之丣本一字猶王毋方與王媿貧也何以明之說文柳从古文酉衍石鼓文貫之以柳右劾从閒門作丣此丣號从與丣與龜一字之證也吳志虞翻傳注曰案翻云古大篆丣卝數下卝字讀當言樵條卯下古柳丣號从同字稱謂翻言爲然徵對諧勝辭㽕戼柳同丿非字以从聲故也與日辰丣慎號刊䏌字字同齊然漢書王非傳論丣號从金刃故以爲日辰之丣𡥈龜今末能詳正然世多亂之故翻所說云案裴世期意謂柳从古文酉聲丣號从說文作从丣故然翻言也與日辰丣字字同音異謂古文丣號與丣媒龜字無閉門闕門之別漢書云云謂說文丣字古文酉聲而彝傳說是剛丣號龜則康成徽丣饑丿爲丣或有所本是以未能詳正然世多亂之謂丣蟆龜丣蝴从同字俗不能辨𢑚傳剛丣之說未必可依蝶蝕終以翻言爲然也此丣號从與丣媟龜一字

（之證也惟丣明文字同丣娛能故古哲師明文字俗皆作卯與俗丣娛說字同如管子幼官春三卯娛能同事秋三卯斯文同事卯是者也柳謂試字與从丣韻則之賈爺俗亦竝从卯作此亦丣斯文與丣娛能一字之證也說文當作丣古文酉同丣娛能丣爲春門萬物已出丣斯文爲秋門萬物已入今本後人所纂教或曰丣娛能解云象閒門之形酉解云象古文酉之形而酉字上作一則丣从一以象閉門說似可信曰惟具言之近理故後世字書無不避用其說校刻玉篇廣韻者亦改丣斯文作丣不知解中二已字皆己之段僻言萬物用此時出萬物用此時入非已盡之已律厤志曰畢入于戌則酉因方入而求非入矣先閉其門有是理乎造文昔安導作阿門冥也且丣顯能反戶以象開門丣形似丣以从一象閉門於象形尤不合然非裂注字同音異一語剖析分明縱有石鼓柳字足證丣斯文亦關門終恐迷其本真莫辯丣斯文字之同丣破能爾）

釀（醞也作酒曰釀从酉襄聲○礼記內則鶉羹雞羹鴽釀之蓼注釀謂襍切之也）

醠（濁酒也从酉盎聲○淮南子說林訓清醠之美始于耒耜注醠清酒周礼醠齊是案周礼酒正辨五齊之名三曰盎齊注盎猶翁也成而翁翁然葱白色如今酇白矣）

際盛治說文者有年討論不遑卒以末學淺劣不能有所窺見己酉九月歸自江夏始成述誼一篇明年作惆悵出門再遊江漢遂歷齊魯已而歲莫舟車奔涉于役道路窮愁依人飄悴甚矣所殖將落難望精進重光大淵獻之如月主講泰山書院課士之餘日尋舉力于是乃畧加釐正爲迻書之亦既粲然可觀鑑諸之功多出于吾師錢少詹事之學述誼者述許君之誼并述所聞于少詹事之誼也終寎月七日畢事自敘于敬業堂之北窗

說文述誼卷下終

說文解字通正十八卷

周禮八歲入小學保氏教國子以六書漢尉律學僮十七已上試諷籀書九千字乃得爲吏又以八體試之郡移太史并課最者以爲尙書史書或不正輒舉劾之汝南許君病世學者詭更正文甄其所習蔽於希聞采史籀李斯揚雄之書博訪通人作說文解字十四篇自漢以後堙替不行中更唐宋李陽冰徐鼎臣兄弟先後振興而篆楷既殊習之者寡儒豪之家但求便俗漸失本原且傳寫則亥豕之或昧其形授受則豬都之難諸其聲以至酢醋混讀樝楂易解胄冑通用許鄦莫分耐能伯霸昔別今消西棲闌連古同時異六經諸史恆苦難通矣夫字有正義有通義有正讀有通讀山居豐暇因

取許氏一書考其古人通用與夫許氏不載徐氏附入審非漏落者並援古以證之仰鑽經傳旁搜史子金石諸記罔不采掇其於稽覽不無少助至若籀文奇字見於重文者甚多貴援古以證今非鄙近而好異且許氏自有全書不復具錄云乾隆四十六年歲次辛丑四月朔吳郡潘奕雋識

說文解字通正　聚學軒叢書第四集

吳郡潘奕雋述　貴池劉世珩校刊

第一

一部

一惟初太始道立於一造分天地化成萬物弌古文儀禮士冠禮壹揖壹讓注古文壹作一周禮典命其士壹命公羊襄二十九年不壹而足是一壹通

丕大也从一不聲丕類篇或从十作丕石經尙書殘碑丕丕其左昭三年讒鼎之銘曰昧旦丕顯杜氏曰丕大也晉作丕顯是丕亦作丕又書無逸乃諺既誕不則侮厥父母漢石經不作丕是丕通不

上部

丄高也此古文上指事也丄篆文鄉射禮上握焉注今文上作尙覲禮尙左注古文尙爲上是上尙通

示部

示天垂象見吉凶所以示人也从二三古文上字三垂日月星也觀乎天文以察時變示神事也𥘠古文

詩視民不恌鄭箋視古示字曲禮常視毋誑注視今之示字士昏禮視之衿鞶注視乃正字今文作示是視示通也又易寘於叢棘范甯引作示於叢棘又詩鹿鳴示我周行鄭箋示當作寘又鄭注中庸示讀如寘諸河干之寘是示寘又通

祥福也从示芊聲

公羊昭十一年盟於侵羊疏曰穀梁作祲祥元嘉刀銘宜侯王大吉芊按芊部芊祥也是祥芊通又春秋成公十六年左氏傳德形詳義禮信正義曰詳祥也古字同易履視履考祥釋文本又作詳大壯不能退不能遂不詳也王肅鄭元俱作祥書呂刑告爾祥刑後漢劉愷引作詳刑君奭其終出於不祥蔡邕石經作出於不詳是古祥通作詳省作芊

祝祭主贊詞者从示从人口一曰从兌省易曰兌爲口爲巫

詩侯作侯祝傳作祝詛也釋文祝周救反穀梁祝吁左氏公羊作州吁是祝有二音有州音故與州文通也今訓詛者作呪經典所無又詩干旄素絲祝之箋曰祝當作屬屬著也周禮瘍醫職祝藥劀殺之齊注云祝當爲注淮南子冶工之鑄器高誘曰鑄讀作祝禮記封帝堯之後于祝注云祝或爲鑄蓋古者祝屬鑄注音同故俱通張平子西京賦東海黃公赤刀越祝李善注音呪蓋古人以祝呪通用猶以亂爲治以擾爲讓反覆見義爾

祼灌祭也从示果聲

周禮大宗伯攝而載果注果讀爲祼大行人壹祼注故書祼作果鄭司農云祼讀爲灌考工記祼圭尺有二寸注祼之言灌也或作淉或作果又周語王祼鬯饗醴韋昭曰祼灌也灌鬯飲醴皆所以自香絜是祼正字省作果通作淉灌

祴　宗廟奏祴樂从示戒聲

周禮鐘師祴夏注杜子春祴讀爲陔又小雅湛露箋訶陔節也陸德明釋文陔亦作祴是祴陔通

禫　除服祭也从示覃聲

儀禮士虞禮中月而禫注中猶間也禫祭名與大祥間一月凡二十七月禫之言澹澹然平安意也古文禫或爲導又谷部㐁舌皃重文作西許叔重曰讀若三年導服之導是禫導通

王部

皇　大也从自自始也始皇者三王大君也自讀若鼻今俗以始生子爲鼻子

荀子方皇周挾揚倞曰方皇讀爲彷徨又孟子皇皇如也又新附遑徐鼎臣曰經典作皇是古人徨遑止作皇又艅艎作餘皇遑艎俱新附字

王部

環　璧也肉好若一謂之環从玉睘聲

儀禮布巾環幅不鑿注古文環作還春秋哀三年傳道還公宮又諸侯之師還鄭而南漢食貨志還廬樹桑是古環還通

瑚　瑚璉也从玉胡聲

春秋左氏傳哀十一年仲尼曰胡簋之事則嘗學之矣杜曰胡簋禮器名夏曰胡周曰簋今作瑚借字

玨部

班　分瑞玉从玨从刀

周禮太宰匪頒鄭司農曰頒讀如班布之班司士頒臣之版注故書版作班王制名山大澤不以盼注盼讀爲班士虞禮以其班祔注古文班爲辨或爲胖是班與頒版盼辨胖皆通

士部

士　事也數始於一終於十从一从十孔子曰推十合一爲士

書呂刑有邦有土今史記土作士周禮其附於刑者歸於士注士謂主斷刑之官或謂歸於圜土鄭以古士字有作土者故復以圜土釋之詩保有厥士義作土周牧敦亦以士爲土又漢禮器碑於是四方士仁以士爲土以仁爲人是士與土音義判文通士與事文判義通書洛誥見士于周正義曰士事也

丨部

中　和也从口丨上下通

詩中心藏之古文孝經引作忠心漢張遷碑中謇於朝呂君碑以中勇顯名義均應作忠是中忠通

屮部

屯難也象艸木之初生屯然而難从屮貫一一地也尾曲易曰屯剛柔始交而難生

詩白茅純束箋云純讀如屯戰國策錦繡千純高誘曰純音屯左氏傳執孫蒯於純留漢書作屯留是屯與純通又周禮鄉師巡其前後之屯注屯故書作臀又揚雄甘泉賦敦萬騎於中營兮李善曰敦與屯同是屯又與臀敦通

熏火煙上出也从屮从黑熏象也

後漢趙壹傳言談至熏夕君曛一作熏又周禮閽人釁閽女巫釁浴釁讀如熏齊語三釁三沐韋昭云釁或為熏漢書豫讓釁面吞炭顏師古曰釁熏也是熏釁通

艸部

莊

𡉚古文

女部妝飾也史記司馬相如傳靚莊刻飾後漢書明帝紀注漢官儀具盥陳莊具是妝正字莊通字裝俗字

苦大苦苓也从艸古聲

荀子王制篇辨功苦注功謂器之精好者苦謂濫惡者齊語辨其功苦韋昭曰功堅也苦脃也此皆謂苦即盬也盬不堅固也士虞禮鉶芼用苦鄭注苦苦荼也古文苦為枯是苦枯通字

薺蒺藜也从艸齊聲詩曰牆有薺

楚詞薋菉葹以盈室兮王逸注三者皆惡艸薋蒺藜也詩楚楚者茨洪興祖曰今詩薋作茨吳仁傑離騷艸木疏曰字書薋蒺藜詩作茨說文作薺按說文薋艸多貌茨以茅葦蓋屋是薺正字薋茨借字

荷芙蕖葉从艸何聲

詩關雎序哀刑法之苛釋文苛本亦作荷左傳苛慝不作釋文苛本亦作荷漢書酈食其傳好持苛禮師

古曰荷與苛同又周禮宮正幾其出入注謂幾呵釋文呵作荷又閽人注苛其出入注呵問又易大畜何天之衢何梁武帝作荷又靈光賦荷天衢以元亨是苛呵字可通作荷何儋字亦可通作荷

萌艸芽也从艸明聲

史記周本紀以振貧窮萌隸樂毅傳施及乎萌隸是萌與氓通

蘦大苦也从艸霝聲

爾雅蘦大苦注今甘艸也詩唐風采苓采苓首陽之巔傳苓大苦也蘦苓字異音義同又吳仁傑離騷艸木疏曰微霜降而下淪兮悼芳艸之先蘦王逸作零

云古本作蘦按雨部霝零也詩零雨本又作霝雨又石鼓庚部霝雨奔流霝與零通故蘦又與零通雨零曰霝花落曰蘦也

蕃艸茂也从艸番聲

經典通用爲藩屏字詩四國於蕃書以蕃王室又周禮九州之外謂之蕃國是也又書洪範庶艸蕃廡古文尚書作蕃廡又白石神君碑永永蕃昌是蕃蕃通字番省字

萃艸皃从艸卒聲讀若瘁

荀子富國篇勞苦頓萃注萃與顇同又詩盡瘁以仕本又作萃是萃顇瘁通

菑不畊田也从艸甾易曰不菑畬甾或省艸

漢書地理志惟甾其道又臨淄作臨甾是淄古作甾

茀道多艸不可行从艸弗聲

詩朱芾斯皇釋文芾又作茀或作韍按說文市重文作韍是茀市韍通

蔿艸也从艸爲聲

左襄二十五年楚蔿掩爲司馬杜云蔿子馮之子徐鼎臣作薳子馮是蔿正字薳新附字

蕉生枲也从艸焦聲

左成公九年無棄蕉萃是蕉顦通

荼苦荼也从艸余聲同都切徐鼎臣曰此即今之茶字釋文爾疋釋艸注荼音徒說文同詩云誰謂荼苦月令孟夏之月苦菜秀本艸云苦菜亦名荼艸令處處有之陶宏景乃疑是茗失之矣釋木檟有檟苦荼乃是茗是鼎臣所謂即今茶字者也又玉藻前詘後荼鄭司農云荼讀爲舒遲之舒周禮考工記斲目必荼鄭司農云荼讀爲舒舒徐也又弓人寬緩以荼注荼古文舒假借字易來徐徐子夏作荼荼詩荆舒是徵史記年表引作荆荼左傳陳乞弒其君荼公羊作舍史記律書云舍者日月所舍舍者舒氣也是荼與舒舍徐音義俱通

莜艸田器从艸條省聲論語曰以杖荷莜今作蓧

書篠簜竹部作筱亦从條省

荃芥脃也从艸全聲

吳仁傑離騷艸木疏曰荃不察余之中情兮王逸注荃香艸諭君也洪興祖曰荃與蓀同莊子得魚忘荃崔譔音孫云香艸可以餌魚九歌蓀橈蓀壁皆作荃又丁度集韻荃又作蓀荃古字蓀新附字也

苗艸生於田者从艸从田

詩有貓有虎釋文本作苗又虎部虎竊毛謂之虦苗是古者貓亦作苗貓新附字

茻部

莫日且冥也从日在茻中

經典日具俱从莫又詩聖人莫之傳莫謀也釋文又作漠一作謨按爾疋漠謨同訓謀又詩貊其德音韓詩貊作莫是莫漠謨通字貊借字

說文解字通正卷一

說文解字通正　聚學軒叢書第四集

吳郡潘奕雋述　貴池劉世珩校刊

第二

八部

詹多言也从言从八从厃徐鼎臣曰厃高也八分也多故可分也

左傳鄭詹公羊作鄭瞻又詹頌魯邦所詹史記周本紀顧詹有河是詹瞻通

介畫也从八从人人各有介

書秦誓一个臣馬本作介今作个公羊文十二年引作一介釋文古拜反向書音古賀反是介有二音徐

氏新修字義云明堂左右个當作介是古止作介後人因篆文作而易篆而楷遂誤作个耳

余語之舒也从八舍省聲

周禮地官委人凡其余聚以待頒賜吳仲山碑久有余財是余與餘通

釆部

釆辨別也象獸指爪分別也讀若辨

書堯典平章百姓鄭康成作辯章又平秩東作周禮鄭注引作辯秩史記引作便程書洪範王道平平史記張釋之馮唐傳贊引作便便今亦讀作便便詩釆菽平平左右韓詩作便便今亦讀作便便益釆篆作釆古文作乎平篆作𠀭古文作采形體易混遂以釆譌平耳其或作便或作辯者古文三字皆通也論語便便言亦訓爲辯

悉詳盡也从心从釆

說文虫部𧍢悉𧍢也是古人蟋𧍢字正作悉蟋新附字

釋解也从釆釆取其分別物也从釆睪聲

詩靜女說懌女美鄭康成曰說懌當作說釋詩那亦不夷懌釋文又作懌贑弁庶幾說懌釋文本又作釋又言部說說釋也是古人訓說者正作釋通作繹懌新附字又漢景君碑農夫醳耒史記亦多假醳爲釋

是又與醳通

牛部

犕易曰犕牛乘馬从牛葡聲

今易作服牛又左傳伯服史記作伯犕是服犕通

犧宗廟之牲也从牛義聲賈侍中說此非古字

秦詛楚文圭玉義牲是古犧止作義

牟牛鳴也从牛象其聲气从口出

荀子非相篇堯舜參牟子注牟與眸同又本部盲字叔重曰目無牟子又新附眸字徐氏曰說文直作牟是古正作牟

口部

嗛口有所銜也从口兼聲
易謙卦一作嗛又漢司馬相如傳陛下嗛攘而弗發
是謙通作嗛

咠聶語也从口从耳詩咠咠幡幡
詩緝緝翩翩是咠正字緝通字又捷捷幡幡是又通
作捷

嗌咽也从口益聲𦏧籀文嗌象形上象口下象頸
漢書百官公卿表敘𦏧作朕虞育艸木鳥獸應劭曰
𦏧古益字𦏧假借也

吺攝吺多言也从口投省聲
虞書放驩兜古文尙書作放鴅吺

咮鳥口也从口朱聲
詩不濡其咮玉篇引詩咮作噣是咮噣通

名自命也从口从夕夕者冥也冥不相見故以口自名
周禮置銘注銘今書或作名說文不收銘字當是古
但作名也

唐大言也从口庚聲
始皇本紀過丹陽至錢唐唐不從土塘新附字

吅部

咢譁訟也从吅从屰
咢今作咢又作噩周禮噩夢杜子春噩當爲驚愕之
愕

走部

赴趨也从走仆省聲徐鼎臣曰春秋傳赴告用此字今
俗作訃
檀弓父兄命赴者周語赴者未及經典俱從赴

止部

歸女嫁也从止从婦𠂤省聲
聘禮歸饔餼注今文歸爲饋論語詠而歸鄭康成本
作饋又左傳歸公乘馬論語歸孔子豚齊人歸女樂
皆以歸爲饋又儀禮士虞禮特豕饋食鄭注饋猶歸
也又以饋爲歸是饋歸古互通

正部

正是也从止一以止𤴓古文正从二二古上字𤴔古文
正从一足足者亦止也
周禮小宰政役注凡其字或作政或作正或作征並
通

是部

是直也从日正𣆞籀文是从古文正
覲禮大史是右注古文是爲氏曲禮五官之長曰伯
是職方注是或爲氏古者是氏同字易禔既平康成
作祇既平是氏通故禔祇亦通

辵部

造就也从辵告聲譚長說造上士也𦨇古文造从舟

詩造舟爲梁毛云天子造舟方言云浮梁也廣雅作艁又膳人職王卒食以樂徹於造大祝職二曰造注故書造作竈杜子春讀竈爲造吳越春秋勒馬銜枚出火於造闇行而進是造竈通

遘遇也从辵冓聲

經典釋文詩蔓艸章邂逅作邂遘綢繆章邂逅作解覯是邂止作解遘或作覯解逅皆新字也

速疾也从辵束聲遬籀文从敕𧩼古文从敕从言

曾子問遬數注數讀爲速特牲饋食禮乃宿尸注宿或作速又玉藻見所尊者齊遬是宿速數通字遬重字

連負連也从辵从車

武梁祠堂畫象老萊子事親至孝衣服斑連隸釋云以斑連爲斑爛又淮南子至於連石是謂下舂高誘注連音瀾古人讀書連皆若闌故與瀾爛通而連瀾爲一字又孔廟禮器碑以胡輦爲胡連易蹇六四曰往蹇來連虞翻曰連輦也周禮鄉師輂輦注故書輦作連先鄭連讀爲輦管子輦皆作連是又與輦通也

逮唐逮及也从辵隶聲

詩威儀棣棣釋文一作逮逮又左傳及禮記孔子閑居俱引作逮逮又詩唐棣韓詩作唐逮是棣逮通

遴行難也从辵粦聲易曰以往遴

易遴今本作吝又漢地理志民以貪遴師古曰遴與吝同又王莽傳性實遴嗇是遴吝通

逑斂聚也从辵求聲虞書曰旁逑孱功又曰怨匹曰逑書今作鳩是逑鳩通又詩君子好逑箋作仇韓詩亦作仇左傳怨偶曰仇是仇逑通

避回也从辵辟聲

周禮掌交使咸知王之好惡辟行之注辟讀如辟忌之辟使皆知王之所好者而行之知王所惡者辟而不爲又書金縢我之弗辟傳云辟法也馬鄭引音避謂避居東都是古避省作辟

迂避也从辵于聲

禮文王世子于其身以善其君古人迂于通

道所行道也从辵从首一達謂之道

左傳襄公五年會吳於善道公羊穀梁道作稻喪大記禫而內無哭注禫或作道稻道聲之同道禫聲之轉

彳部

徦至也从彳叚聲

漢書禮樂志假狄合處師古假卽遐字其字从彳今檢漢碑隸書亦止作假又詩衛風不瑕有害鄭注瑕遠也是古以假爲正字通作瑕遐新附字也

行部

術邑中道也从行朮聲

詩邶風報我不述釋文述本亦作術儀禮士喪禮筮人許諾不述命鄭注古文述皆作術又韓勑後碑共術韓君德政是古人術述俱通用又禮月令審端徑術讀若夫聞有遂之遂學記術有序鄭云術當為遂春秋西乞術公羊作西乞遂是術遂亦通

衙行皃从行吾聲

周禮田僕注衙還之使不出圍釋文衙又作禦同釋名衙止也北海相景君銘强衙改節隸釋云以衙為禦是衙禦音義俱同又春秋公羊傳彭衙一作彭牙是又與牙通

足部

躋登也从足齊聲商書曰予顛躋

禮地氣上齊注齊讀為躋詩至於湯躋孔子閑居引作齊齊躋通

距雞距也从足巨聲

石經論語其不可者距之今論語作拒又春秋左傳僖三十四年晉師軍于廬柳杜預曰懐公遣師距重耳是古拒正作距說文有岠字無拒字

蹇跛也从足寒省聲徐鼎臣曰易王臣蹇蹇今俗作謇張遷碑中謇於朝是以蹇作謇自漢已然是蹇謇通

𨂲瘃足也从足囷聲

徐鍇曰足遇寒裂曰瘃漢書天寒士卒皸瘃皸當作𨂲皸新附字

說文解字通正卷二

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說文解字通正　聚學軒書第四集

吳郡潘奕雋述　貴池劉世珩校刊

弟三

㗊部

囂呼也从㗊頁聲讀若讙

玉篇云與㘆同

句部

拘止也从句从手句亦聲

周禮巾車金路鉤注故書鉤作拘杜子春讀爲鉤禮以袂拘而退是鉤拘通詩敦弓既句句省字

古部

嘏大遠也从古叚聲

士冠禮孝友來格注今文格爲嘏少牢饋食禮嘏于主人注古文嘏爲格是嘏格通

言部

讎猶譍也从言雔聲

漢高帝紀讎數倍宣帝紀每買餅所从買家輒大讎又郊祀志五利妄言見其師其方盡多不讎是讎正字售新附字

詳審議也从言羊聲

吳仲山碑出入敖詳是詳通翔楚詞天問箕子詳狂又史記范雎傳詳爲不知永巷而入其中其餘以詳爲佯者甚多是古佯正作詳

詠歌也从言永聲

書歌永言樂記永歌皆作永古人詠永通

說說釋也从言兌聲一曰談說

文王世子兌命注兌當爲說士虞禮說經帶注今文說爲稅禮記說屨注今文說爲稅詩說於農郊箋說當作襚是兌稅襚說通

訝相迎也从言牙聲周禮曰諸侯有卿訝發迓訝或从辵

周禮掌訝凡賓客諸侯有卿訝卿有大夫訝大夫有士訝士皆有訝又儀禮士昏禮媵御沃盥鄭注云御當爲訝訝迎也爾疋訝迎也注公羊傳曰使跛者訝跛者穀梁訝作御聘禮厥明訝賓於館又詩百兩御之鄭箋御迎也以御于家邦毛傳御迎也離騷帥雲霓而來御俱讀作訝又左氏宣二年傳狂狡輅鄭人杜注輅迓也是古者相迎正作訝或作迓通作御輅

譬諭也从言辟聲

經典譬或作辟是譬正字辟省字

訟爭也从言公聲一曰謌訟𧦮古文訟

史記呂后紀太尉尚恐不勝諸呂未敢訟言誅之徐廣曰訟一作公崔駰曰韋昭云訟猶公也是訟公通

譌譌言也从言爲聲詩曰民之譌言

38 B

譌言今詩作訛言又或譌或訛韓詩亦作譌是訛譌通又書平秩南訛史記作南譌司馬貞本又作南爲周禮馮相氏注仲夏辨秩南僞譌僞聲之轉譌爲文之省也

謨議謀也从言莫聲虞書曰咎繇謨𧥄古文謨从口

詩巧言聖人莫之本亦作謨亦作漠是謨莫漠通

詘詰詘也一曰屈襞从言出聲𧥔詘或从屈

漢王襃聖主賢臣頌偃卬詘信若彭祖今詘信作屈伸

訧罪也从言尤聲周書曰報以庶訧

訧今書作尤又詩俾無訧兮又許人尤之尤即訧省又詩不知其郵晉語郵而效之罪又甚焉是尤訧郵訧通

詒相欺詒也一曰遺也从言台聲

詩詒我佩玖貝部新附有貽字徐鼎臣曰經典作詒是詒正字

謝辭去也从言䠶聲

春秋左傳宣公十六年成周宣謝火釋文本又作榭荀子王伯篇臺謝甚高注謝與榭同泰誓惟宮室臺榭釋文云榭本又作謝又左氏宣榭古文作射是榭止作謝省作射榭新附字

識常也一曰知也从言戠聲

周禮祭之日表齍盛告絜注故書表爲剽剽表皆謂徽識也又春秋傳昭二十一年揚徽者公徒也注徽識也釋文識亦作幟詩織文注織徽識也漢書陳湯傳見單于城上立五采幡織師古曰織讀曰幟是古止用識通作織幟新附字也又論語賢者識其大者蔡邕石經作志多見而識之白虎通引作志又左傳以志吾過周禮辨方正位鄭康成謂考工匠人建國水地以縣置槷以縣視以景爲規識日出之景與日入之景蓋古文字少記識之識與知識之識志意之志皆通誌則新附字也周禮職方氏樊毅修華嶽碑作識方氏歐陽永叔曰識字字畫分明非訛是古職亦通作識

音部

竟樂曲盡爲竟从音从人

禮記入竟而問禁經典境作竟是竟正字境新附字

䇂部

童男有辠曰奴奴曰童女曰妾从䇂重省聲

易童牛之告作童牛部新附作犝曰無角牛也徐鼎臣曰古通用僮是童正字僮通字犝新附字

𠬞部

奉承也从手从𠬞丰聲

曲禮則兩手奉長者之手是捧古作奉又漢書俸祿

字俱作奉

共部

共同也从廿廾𠔏古文共

詩受小共大共鄭康成曰小共大共猶所執搢大球小球也是珙古作共珙新附字

舁部

䢤升高也从舁囟聲䙴䢤或从卩䙴古文䢤

漢郊祀志欲䙴夏社師古曰䙴古遷字是䙴遷通

革部

革獸皮治去其毛革更之象𠦝古文革从三十三十年爲一世而道更也

方言悈鰓乾都耇革老也三國志彭羕傳老革荒悖可復道耶裴松之引方言爲注是革有老義又詩匪棘其欲禮記引作匪革是革棘音通也

鞶大帶也易曰或錫之鞶帶男子帶鞶婦人帶絲从革般聲

周禮巾車樊纓注樊讀如鞶帶之鞶鞶樊古聲通

鬲部

融炊气上出也从鬲蟲省聲𩰫籀文融不省

書高宗肜日詩絲衣鄭箋周曰繹商謂之融是肜古作融

𩱐涫也从鬲沸聲

今省作沸

䰜部

鬻亨也从䰜者聲煮或从火𩰷或从水在其中

周禮染鬻鄭司農曰染鬻煮香艸以爲鬯又凡齊事鬻鹽以待戒鄭康成曰鬻謂練化之鬻今之煮字又漢食貨志因官器作鬻鹽官與牢盆是鬻字之屬存者今則但有煮字而鬻鬻字已廢矣

𩱴熬也从䰜芻聲徐鼎臣曰今俗作煼別作炒

方言鬻火乾也秦晉之間謂之鬻

丮部

埶種也从坴丮持而種之詩曰我埶黍稷徐鍇曰坴土也

周禮或審曲面埶以飭五材凡勢俱作埶勢新附字

又部

又手也象形三指者手之𠛱多略不過三也

考工記有三均注有讀爲又是又有通王制王三又注又當作宥是又通宥

叏滑也詩云叏兮達兮从又中一曰取也

今詩叏作挑

史部

事職也从史之省聲𡕍古文事

書見士于周詩勿士行枚皆以士爲事是事士通又

詩武王豈不仕傳仕事也是又與仕通

聿部

肅持事振敬也从聿在𣶒上戰戰兢兢也𦘺古文肅从心从卩

祭統宮宰宿夫人注宿讀爲肅古人宿肅羞速俱通

臤部

臤堅也从又臣聲讀若鏗鏘之鏗古人以爲賢字

公羊成公四年鄭伯臤卒疏左傳作堅穀梁作賢今本穀梁亦作堅又漢校官碑親臤寶智是堅賢俱省作臤

臣部

臧善也从臣戕聲𢧵籒文臧

漢書禮樂志臧於禮官師古曰古書懷藏之字皆作臧又武班碑勳臧王府藏新附字

殳部

殽相雜錯也从殳肴聲

詩又有肴蒸肴本又作殽是肴正字殽借字

寸部

寸十分也人手卻一寸動𧖴謂之寸口从又从一

詩予忖度之釋文本又作寸又玉藻瓜祭上環注上環頭忖也釋文忖本又作刌是古正作寸通作刌忖新附字

專六寸簿也从寸叀聲一曰專紡專

詩有敦瓜苦傳敦猶專專也箋專專如瓜之纍綴焉釋文專徒端反又行葦敦彼行葦傳敦聚貌是敦與團專並通又詩載弄之瓦傳瓦紡塼也釋文塼本亦作專是古塼作專說文無塼字

攴部

徹通也从彳从攴从育

周禮考工記徹廣六尺又詩徹我牆屋是古者撤撤正作徹

孜汲汲也从攴子聲周書曰孜孜無怠

咎繇謨思曰孜孜史記作孳孳古通

敵仇也从攴啻聲

史記田單傳始如處女適人開戶後如脫兎適不及距是敵與適通又論語無適也鄭康成作無敵

敓彊取也周書曰敓攘矯虔从攴兌聲

今悉作奪衛包所改也奞部作奪手持隹失之也从又从隹漢後多假奪爲敓

𢾀怒也詆也一曰誰何也从攴𦎫聲

皋陶謨惇敘九族史記作敦敘禹貢惇物史記作敦物詩行葦序敦史受之禮內則皆有惇史是敦惇通

詩鋪敦淮濆箋敦當作屯是敦屯通又詩追琢其章追讀爲敦又敦琢其旅釋文徐音彫疏釋器云玉謂

之彤敦彤古今字又詩行葦敦弓既堅傳天子敦弓定公四年公羊傳何休云天子彤弓是敦又通彤

𢾭㪅也从攴尃聲周書曰用𢾭遺後人

舜典敬敷五教古文尙書作敬傅漢文帝紀傅納以言師古曰傅讀曰敷是傅敷通

卜部

貞卜問也从卜貝以爲贄一曰鼎省聲京房所說

周禮大卜凡國大貞鄭司農注貞問也又國大遷則貞龜是古止作貞偵新附字

卟卜以問疑也从口卜讀與稽同書云卟疑

今書作稽通字

用部

庸用也从用从庚庚更事也易曰先庚三日

漢書傭工之傭俱作庸省字也

說文解字通正卷三

說文解字通正　聚學軒叢書第四集

吳郡潘奕雋述　貴池劉世珩校刊

弟四

目部

毦目少精也从目毛聲虞書耄字从此

漢書毦悼从此是毦耄通

𥈕目相戲也从目晏聲詩曰𥈕婉之求

今詩作燕通字

眇一目小也从目从少少亦聲

易眇萬物而爲言王肅董遇本俱作眇又史記戸說以眇論又漢元帝贊窮極幼眇師古曰幼眇讀曰要

眇又楚詞九歌湘君美要眇兮宜修亦作眇古無妙字也

瞚開闔目數摇也从目寅聲徐鼎臣曰今俗别作瞬

莊子庚桑楚終日視而目不瞚今本猶作瞚是古字之僅存者

眉部

眉目上毛也从目象眉之形上象頟理也

儀禮士冠禮眉壽萬年注古文眉作麋漢書王莽傳赤麋聞之師古曰麋眉也又漢北海相景君銘不永麋壽是古眉麋通

盾部

瞂盾也从盾犮聲扶發切

詩蒙伐有苑釋文伐本亦作瞂瞂正字伐借字也

鼻部

齅以鼻就臭也从鼻从臭臭亦聲

玉篇引論語三齅而作又漢書敘傳班嗣報桓譚書不絓聖人之罔不齅驕君之餌師古曰齅古嗅字是嗅古正作齅

羽部

翨鳥之彊羽猛者从羽是聲

周禮有翨氏鄭司農云讀爲翅翼之翅是翨翅通

翄翼也从羽支聲

今作翅易左而右同

翟山雉尾長者从羽从隹

周禮屈狄揄狄注狄當作翟左傳翟泉公羊作狄泉長狄國語作長翟是狄翟通

翌樂舞以羽𦑊自翳其首以祀星辰也从羽王聲讀若皇

周禮舞師有皇舞注皇書或爲翌翌正字皇通字

隹部

隹鳥之短尾總名也象形

詩翩翩者鵻釋文本又作隹鳥部鵻祝鳩也是鵻隹通

雅楚烏也一名鸒一名卑居秦謂之雅从隹牙聲徐鼎臣曰今俗別作鴉

書君牙禮記引作君雅牙雅之省

巂周燕也从隹中象其冠也𠕁聲一曰蜀王望帝婬其相妻慙亡去化為子巂鳥故蜀人聞子巂鳴皆起云望帝

曲禮立視五巂注巂猶規也今子巂作子規是巂規互通

離黃倉庚也鳴則蠶生从隹离聲

詩斯干無父母詒罹釋文罹本又作離兔爰逢此百罹釋文本又作離又書不罹于咎史記引作不離于咎又左氏襄公二十一年人謂叔向曰子離于咎是離正字罹新附字也又左氏昭十三年乃藩為軍杜氏曰藩離也陸德明曰假借字是古離亦作離

雀依人小鳥也从小从隹讀與爵同

書顧命雀弁周禮作爵弁

雝雝𪆫也从隹邕聲

張平子碑黎民時雝集韻雝與雍通詩大車維廱雝分本亦作壅是古者雍壅弁作雝

雉有十四種盧諸雉喬雉鳪雉鷩雉秩秩海雉翟山雉翰雉卓雉伊洛而南曰翬江淮而南曰搖南方曰𠷎東方曰甾北方曰稀西方曰蹲从隹矢聲䳢古文雉从弟

周禮雉氏注故書雉或作夷鄭司農曰夷氏掌殺草鄭康成謂讀如鬀小兒頭之鬀書或作夷又揚雄賦辛夷作辛雉服虔曰雉夷聲相近今按古文雉作䳢當是䳢之省作弟遂訛弟為夷耳

萑部

雚小爵也从萑吅聲詩曰雚鳴于垤

詩鸛鳴于垤釋文鸛本又作雚知古者正作雚

苜部

蔑勞目無精也从苜人勞則蔑然从戍

易剝蔑荀爽作剝滅滅蔑通

羊部

美甘也从羊从大羊在六畜主給膳也美與善同意徐鼎臣曰羊大則美故從大

周禮美惡字作媺媺美古今字

鳥部

鵃鶻鵃也从鳥舟聲

詩宛彼鳴鳩傳鳴鳩鶻鵃字林作鶻鵰蓋周舟通故鵃鵰通也

鸕鸕鷀也从鳥盧聲

𪆫雝𪆫也从鳥渠聲

鷛水鳥也从鳥庸聲

漢書司馬相如傳盧渠庸字皆不从鳥省字也

烏部

烏孝烏也象形孔子曰烏盱呼也取其助气故以爲烏呼凡烏之屬皆从烏徐鼎臣曰今俗作嗚緜古文烏象形於象古文烏省

今文作於詩於昭于天於乎小子是烏於一字又於越讀若于又于部于於也是於于通字

𢆶部

幾微也殆也从𢆶从戍戍兵守也𢆶而兵守者危也

荀子王制篇關市幾而不征注幾呵察也禮記幾作譏是譏幾通

叀部

惠仁也从心叀聲徐鍇曰爲惠者心專也𢝊古文惠从芔

莊子逍遥游惠蛄不知春秋从惠或作蟪新附字也今之蕙即𢝊字

𠬪部

爰引也从𠬪从于籀文以爲車轅字

左傳盟於袁婁穀梁作爰婁又轅濤塗亦作袁濤塗爰田國語作轅田漢爰盎一作袁盎是爰袁轅互通又漢書李廣傳爰臂蝯亦省作爰

歺部

殣道中死人人所覆也从歺堇聲詩曰行有死人尚或殣之

殣今詩作墐案土部墐涂也是道墐應作殣墐借字也

殬敗也从歺睪聲商書曰彝倫攸殬

今書作斁字林亦作殬同

冎部

𠛱分解也从冎从刀

錢坫曰別从冎从刀俗以爲分辨解非分辨之別古作八孝經說作八今通用別

骨部

𩪁骨中脂也从骨隓聲

漢郊祀志鬻鶴𩪁毒冒犀玉二十餘物貲𩪁是𩪁正字漢以後俱作髓

肉部

臚皮也从肉盧聲膚籀文

禮記投壺五扶七扶九扶注鋪四指曰扶一指案寸春秋傳因膚寸而合是膚與扶通

䐡肶䐡也从肉齊聲

左氏傳後君噬䐡作齊臍正字齊省字也

胙祭福肉也从肉乍聲徐鼎臣曰今俗别作祚

周語能文則得天地天地所胙韋昭曰胙福也又文王質文故天胙之以天下是古者祚正作胙祚新附字

肖 骨肉相似也从肉小聲

漢刑法志夫人宵天地之貌應劭曰宵類也師古曰與肖同是肖通作宵

𦙶 振𦙶从肉八聲

漢書禮樂志千童羅舞成八溢是𦙶正字溢借字佾新附字

胑 體四胑也从肉只聲肢或从支

荀子君道篇如四胑之从心是胑肢同自專用肢而

胑字廢矣

胥 蟹醢也从肉疋聲

詩小雅君子樂胥箋胥有才知之名正義曰周禮每官各有胥徒胥一人則徒十人是胥以才知而爲十徒之長又有大胥小胥之官故知胥有才知之名易歸妹以須注亦云須有才知之稱天文有須女屈原之妹名女須鄭志答冷剛云須才智之稱故屈原之妹以爲名胥須古今字也又詩以雅以南文王世子胥鼓南然則雅與胥通也故爾疋一作爾雅天之道地之理人之紀無不疏通故曰胥胥者雅也正也訓也訓其文正其名以合于雅乃得其敘事得其敘事之謂訓故詩大雅古文作大疋案劉表三爵曰伯雅中雅季雅一作盃方言曰盃杯也秦晉之間謂之雅郭注所謂伯盃也伯盃卽伯雅然則大雅卽大胥也詩曰籩豆有且侯氏宴胥太元曰不宴不雅禮樂廢也然則宴雅猶宴胥胥又與雅通歟

刀部

剡 銳利也从刀炎聲

詩豔妻扇方處康成作剡妻云古今字

切 刌也从刀七聲

漢書外戚孝成趙皇后傳切皆銅沓黃金塗師古曰切門限也音千結反張平子西京賦設切厓隒李善

注切與砌古字通是切正字砌新附字

剫 判也从刀度聲

左傳山有木工則度之郭璞爾雅注引作剫是剫正字度通字

制 裁也从刀从未未物成有滋味可裁斷一曰止也

詩制彼裳衣是古者製正作制

辧 判也从刀辡聲

三國志步騭傳何功而不成何事而不辦原本尙作辨是古辦正作辧从刀辦新附字

角部

衡 牛觸橫大木其角从角从大行聲詩曰設其楅衡

周禮考工記衡四寸注衡古文橫假借字又左氏傳闗廉衡陳其師于巴師之中以戰而北是衡橫通

觚鄉飲酒之爵也一曰觴受三升者謂之觚从角瓜聲觚爵也又柧棱或作觚棱又破觚本亦作柧是觚與柧通

解判也从刀判牛角一曰解廌獸也

易有解卦又詩綢繆章見此邂逅釋文曰邂本亦作解又天命匪解不解於位是古邂解俱作解懈通字邂新附字也解廌或作獬豸廣韻字林俱作解廌廣雅作[illegible]貌陸作獬豸

觱羌人所吹觱以驚馬也从角𤽄聲𤽄古文誖字

錢坫曰詩一之日觱發即此字傳寫相沿誤以觱[illegible]

咸耳

觵兕牛角可以飲者也从角黃聲其狀觵觵故謂之觵

觥俗觵作觥

詩我姑酌彼兕觥箋觥罰爵也又兕觵其觩觥亦作觵按說文火部光明也古文作𤎯亦作炗又黃部黃地之色也从炗炗亦聲炗古文光是黃从光得聲又左傳陳侯之弟黃公穀作光又書光被四表漢書作橫被又水經注北出西頭第一門名橫門如淳曰音光光黃同故光橫同觵觥亦同也

說文解字通正卷四

說文解字通正　聚學軒叢書第四集

吳郡潘奕雋述　貴池劉世珩校刊

弟五

竹部

籥書僮竹笘从竹龠聲

月令修鍵閉慎管籥鄭注鍵牡閉牝也管籥搏鍵器也周禮司門掌授管鍵鄭注管謂籥也方言戶鑰自關而東陳楚之間謂之鍵又漢書十三王傳上籥于后是籥鑰古今字

箭矢也从竹前聲

周禮職方氏其利金錫竹箭注古書箭爲晉大射義

綴諸箭鄭注古文箭爲晉是箭晉古通

算數也从竹从具讀若筭

周禮撰車徒注撰讀曰算謂數擇之也詩威儀棣棣不可選也傳訓選爲數漢書引作不可算又辵部選遣也一曰擇也玉篇亦訓爲擇是古選撰算三字音義皆通

箸飯攲也从竹者聲

晉語底箸滯淫韋昭曰箸附也又周語著在形辟蓋古假借字也漢隸作著以後俱作著又詩俟我於著乎而注著與宁同門屏之間也是著宁通

笮迫也在瓦之下棼上从竹乍聲

詩雨無正箋急迮且危釋文迮本又作笮是迮通笮

箴綴衣箴也从竹咸聲

荀子箴賦一往一來結尾以爲事簪以爲父管以爲母既以縫表又以連裏是之謂箴理是箴正字鍼通字

筑以竹曲五絃之樂也从竹从巩持之也

書金滕大木所偃盡起而築之釋文築亦作筑馬云築拾也又爾疋釋言筑拾也是筑築通

箱大車牝服也从竹相聲

儀禮覲禮記几俟於東箱注東箱東夾之前相翔待事之處文選上林賦青龍蚴蟉於東箱象輿婉僤於

西清李善曰孫炎爾疋注曰箱夾室前堂西清者箱中清淨處也是古廂正作箱廂新附字

左部

左手相左助也从ナ工側箇切徐鼎臣曰今俗別作佐

漢律麻志以左右民師古曰左右助也詩保右命之傳右助也是佐佑古正作左右

工部

巨規巨也从工象手持之榘巨或从木矢矢者其中正也𢀓古文巨

是巨榘爲一字又周禮司會以參互考日成注故書互爲巨杜子春讀爲參互修閭氏互欜注故書互爲

巨鄭司農云巨當作互是互巨通又掌舍設梐枑再重注故書枑爲柜鄭司農云梐榱梐也柜受居溜涑橐者也杜子春讀爲梐枑梐枑謂行馬是枑柜亦通也

曰部

曶出气詞也从曰象气出形春秋傳曰鄭太子曶㫚籀文曶一曰佩也象形

新附有笏字徐氏曰籀文作㫚象形佩之義也笏字後人所加史記夏本紀予欲聞六律五聲八音來始滑注尙書滑作曶音忽鄭康成曰曶者臣見君所秉書思對命者也君亦有焉易篆爲楷訛作曶應作㫚又治忽字古皆作曶論語仲忽古今人志作仲曶揚雄甘泉賦翕赫曶霍顏師古曰曶讀與忽同唐歐陽率更書離騷曶奔走以先後兮日月曶其不淹兮皆作曶是知唐以前忽皆作曶

豈部

豈還師振旅樂也一曰欲也登也从豆微省聲

周禮軍大獻則鼓其愷樂从愷是豈愷通

虍部

虞騶虞也白虎黑文尾長於身仁獸食自死之肉从虍吳聲詩曰於嗟乎騶虞

漢魏相傳君安虞而民和睦師古曰虞與娛同又虞

邱壽王亦作吾邱壽王又漢書東方朔傳以騶牙爲騶虞又爾雅歲陽在丁曰強圉史記作强梧蓋古者牙衙訝御禦圉吾虞娛梧並通

鬯部

鬯以秬釀鬱艸芬芳攸服以降神也从凵凶器也中象米米所以扱之易曰不喪匕鬯

漢書律厤志萬物莫不條鬯該成是鬯暢通

食部

養供養也从食羊聲羪古文養

荀子榮辱篇骨體膚理辨寒暑疾養注養與癢同是養正字

餘饒也从食余聲

周禮凡其余以待頒賜注余當爲餘又職方氏昭餘祁一作昭余祁是餘余通字

饟周人謂餉曰饟从食襄聲

詩其饟伊黍漢書食貨志男子力耕不足糧饟師古曰饟古餉字又本部餉饟也是饟餉通

餽吳人爲祭曰餽从食从鬼鬼亦聲

漢書律厤志中餽之象也師古曰餽與饋通

饔孰食也从食雝聲

周語佐雝者嘗焉佐鬭者傷焉韋昭曰雝亨煎之官也古者雍作雝饔亦省作雝

饎酒食也从食喜也詩曰可以饋饎䬫或从配糦或从米

周禮饎人注故書饎作䬫特牲饋食禮注饎古文作糦是爲饎䬫糦即一字之證

餧饑也从食委聲一曰魚敗曰餧

荀子儒效篇雖窮困凍餧漢魏相傳發倉廩振乏餧師古曰餧餓也餧正字餵俗字也

亼部

舍市居曰舍从亼中象屋也口象築也

周禮春官大胥春入學舍采注舍讀如釋又占夢乃舍萌於四方以贈惡夢鄭康成曰舍讀爲釋又列子舍然大喜亦以舍爲釋又士冠禮注古文釋作舍又詩羔裘舍命不渝管子小問曰語曰澤命不渝史記徐廣注曰古釋字作澤

會部

𣊫日月合宿爲辰从會从辰辰亦聲

周禮大宗伯以禋祀祀昊天上帝以實柴祀日月星辰注辰謂日月所會十二次春秋左傳昭七年晉侯謂伯瑕曰多語寡人辰而莫同何謂辰對曰日月之會是謂辰辰部辰震也三月陽气盛靁電振民農時也物皆生从乙匕象芒達厂聲也辰房星天時也从二二古文上字是星辰之辰正作𣊫通作辰

倉部

倉穀藏也倉黃取而藏之故謂之倉从食省口象倉形

禮記月令駕倉龍服倉玉漢書禮樂志左倉龍史晨奏銘黑不代倉是倉與蒼通

入部

内入也从冂自外而入也

周禮鍾師夏納注故書納作内職内注職内主入也曲禮俯而納屨注納内也古内外出内皆作内借作納系部納絲溼納納也

矢部

矦春饗所射矦也从人从厂象張布矢在其下天子射熊虎豹服猛也諸矦射熊豕虎大夫射麋麋惑也士射鹿豕爲田除害也其祝曰毋若不寧矦不朝於王所故伉而射汝也

漢郊祀志益召歌兒作二十五絃及空矦琴劉熙釋名箜篌本師延所作靡靡之樂後出於桑間濮上之地葢空國之矦所存也是箜篌古作空矦

高部

亭民所安定也亭有樓从高省丁聲

周禮匠人凡行奠水磬折以參伍鄭司農云奠讀爲亭秦始皇紀決河亭水正義曰亭平也又文選謝靈運詩監止流歸亭李善注蒼頡曰亭定也亭與定古

字同停新附字

夊部

夊行遲曳夊夊象兩脛有所躧也詩雄狐綏綏玉篇引作雄狐夊夊夊正字綏借字也

憂和之行也从夊𢡱聲詩布政憂憂憂憂今作優優優乃俳優又𢡱思不从夊三字古截然不相混也

竷繇也舞也樂有章从章从夅从夊詩竷竷舞我竷竷今作坎坎竷正字坎通字也

舛部

舝車軸耑鍵也兩穿相背从舛𥎸省聲𥎸古文偰字漢天文志衿北一星曰舝晉灼曰舝古轄字詩間關車之舝兮

韋部

韋相背也从舛囗聲獸皮之韋可以束枉戾相韋背故借以爲皮韋漢成帝紀是日大風拔甘泉畤中大木十韋以上師古曰韋與圍同蓋省字

弟部

弟韋束之次弟也从古字之象𡗜古文弟从古文韋省丿聲史記五帝紀顧弟弗深考徐廣曰弟但也史記漢書見此者非一又左思蜀都賦曰弟如滇池而不詳者多以爲字誤學者安可不博觀乎是古無第第字止作弟也

夂部

夃秦以市買多得爲夃从乃从夂益至也詩曰我夃酌彼金罍徐鼎臣曰乃難意也論語求善賈而沽諸石經作求善賈而賈諸玉篇引作夃夃正字賈通字沽借字也

久部

久从後灸之象人兩脛後有距也周禮曰久諸牆以觀其橈考工記作灸諸牆士喪禮冪用疏布久之注久讀爲灸是久灸通龜部龜舊也白虎通龜之爲言久也書舊爲小人舊勞於外史記引之俱作久是久舊通

桀部

乘覆也从入桀桀黠也軍法曰乘𠅞古文乘从几易乘馬班如子夏作繩馬班如詩其繩則直毛傳繩爲乘是繩乘通也又與甸通周禮稍人邱乘注邱乘四邱爲甸甸讀與維禹敶之敶同其訓曰乘郊特牲惟社邱乘共粢盛注六十四井曰甸或謂之乘

說文解字通正卷五

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說文解字通正　　聚學軒叢書第四集

吳郡潘奕雋述　　貴池劉世珩校刊

弟六

木部

亲果實如小栗从木辛聲春秋傳曰女摯不過亲栗

今傳作榛栗釋文木部榛木也一曰菆也又漢書服虔曰榛木叢生也是亲正字榛通字

栟栟櫚也从木并聲

說文無櫚字櫚當作閭司馬相如揚雄賦皆作并閭

橋木梁也从木喬聲

詩隰有橋松橋與喬同又漢司空橋元或作喬元是

橋喬通

梧梧桐木从木吾聲一曰櫬

聘禮賓進訝注今文訝為梧公食大夫禮訝受皮注今文曰梧受是梧與訝通

槀木枯也从木高聲

左傳僖公二十六年使展喜犒師服虔曰以枯槁故餽之飲食國語所謂以膏沐犒師也膏者潤澤之義又槀人主冗食鄭司農注讀槀為犒又小行人國有師役則令槁襘之注故書槁為槀又軍事供其槁牛鄭司農云犒師之牛經有古字注用今字也又大戴禮朝事儀亦作槁潤為槁猶治為亂置為廢古語皆然說文無犒字知古文犒皆作槀或作槁漢斥彰長田君斷碑有勞⿰酉高字而何休曰牛酒曰犒則从酉从牛漢時已然矣

柚條也似橙而酢从木由聲夏書曰厥包橘柚

詩杼柚其空本亦作軸是柚軸通

杇所以涂也秦謂之杇關東謂之槾从木于聲

後漢書崔駰傳刻諸盤杅是假杅為盂

槤瑚璉也从木連聲徐鼎臣曰今俗作璉

明堂位夏后氏四連槤止作連

⿰木眾木也从木眾聲

榙榙㯚果似李从木荅聲讀若嚃

漢書司馬相如上林賦荅遝離支張揖云荅遝似李出蜀荅遝省字也

李果也从木子聲

左傳僖十三年行李之往來昭十三年行理之命又漢書天文志騎官左角曰理史記天官書作李管子大李作理李與理古通

欒木似欄从木䜌聲

禮天子樹松諸侯柏大夫欒士楊內部臠臞也詩棘人臠臠兮今詩作欒欒借字也

枖木少盛皃从木夭聲詩曰桃之枖枖

今詩作夭省字也

樛下句曰樛从木翏聲朻高木也从木丩聲

詩南有樛木毛傳作朻是朻樛一字

枇枇杷木也从木比聲

杷收麥器从木巴聲

漢貢禹傳捽屮杷土顏師古曰杷手掊之也其字从木又劉熙釋名枇杷馬上所鼓也推手前曰枇引手卻曰杷又琴部新附琵琶樂器徐鉉曰義當用枇杷

椮木長皃从木參聲詩曰槮差荇菜

今詩槮作參省字

棧棚也竹木之車曰棧从木戔聲

周禮春官士乘棧車注不革鞔而漆之左傳鞌之戰丑父寢於轏中杜預注轏士車正義曰棧轏車音義同是棧正字轏新附字

桐榮也从木同聲

漢書禮樂志桐生茂豫師古讀桐爲通言艸木皆通達而生史晨饗孔廟後碑桐車馬於瀆上亦以桐爲通是桐通通

梱門橛也从木困聲

禮記內言不出於梱或作閫通

棖杖也从木長聲一曰法也

詩子之昌兮俟我乎堂兮箋堂當爲棖論語申棖史記作申堂是棖與堂通又漢王政碑有羔羊之絜無申棠之欲魯峻碑棠棠忠惠是堂又通作棠

欜夜行所擊者从木橐聲易曰重門擊欜

擊欜今作擊柝柝通字欜正字也

楗限門也从木建聲

宋玉風賦衝風動楗六臣注字林曰楗拒門也楊君石門頌楗爲武陽漢書从牛諸碑皆从木是楗正字犍新附字又周禮考工記終日馳騁左不楗杜子春楗讀爲蹇左面不便馬若蹇輈調善則馬不蹇也書楗或作券鄭康成謂券今倦字輈和則久馳騁載在左者不罷倦券部曰券勞也倦部曰倦罷也罷勞爲同義故倦券爲同字楗券古今字也

林部

𣞤豐也从林𡘲或說規模字从大卌數之積也林者木之多也卌與庶同意商書曰庶艸繁無

庶艸繁無今書作繁廡廡無通又周禮大夫以鄉射之禮五物詢眾庶五曰興舞注故書舞作無杜子春無讀爲舞是無舞同又禮器周坐尸詔侑武方注武當爲無又史記秦舞陽漢武梁祠堂畫象作秦武陽是武無舞通

麓守山林吏也从林鹿聲一曰林屬於山爲麓春秋傳曰沙麓崩𪋤古文从录

周語引詩瞻彼旱鹿韋昭曰山足曰鹿又林鹿散亡

又魏受禪碑大鹿是麓與鹿古通

屮部

南艸木至南方有枝任也从屮羊聲卒古文南

周語鄭伯南也鄭司農注南謂之男左傳昭十三年子產云鄭伯男也賈侍中說男當作南謂南面之君古男與南通白虎通南之爲言任也孔安國傳亦云男任也書二百里男邦史記作任國又詩燕燕于飛下上其音之子于歸遠送于南又凱風自南吹彼棘心皆讀作乃林反是南與男通皆訓爲任今江南常熟人猶呼男爲能可爲詩以南與音心相叶之證猶江南安徽歙縣人呼風爲分可爲詩凄其以風實獲

我心風與心相叶如彼遡風民有夙心亦風與心相叶之證識字不可不知方言如此又周禮則以荒辯之灋治之注鄭司農云辯讀爲風別之別是風本有分音非弟叶韻也

桼部

桼木汁可以髤物象形桼如水滴而下

周禮載師漆林杜子春曰當爲桼巾車職髤飾注故書髤爲軟杜子春曰軟讀爲桼垸之桼直爲髤桼也按漆水名桼木汁象形是漆桼二字通又太元經元攡曰運諸桼政方言吳有桼娥之臺新莽侯鉦重五十桼觔束晳賦朝列九鼎之奉夕宿桼娥之房是七古或作桼假借也五經文字又通作漆鄭惠王石塔記亦作漆吳天璽年國山碑神女告徵表祥者世有桼洪景伯隸釋曰數自壹貳至拾莫非假借獨柒字鄙俗無它訓若倣古而用漆桼豈不韻勝

囗部

圜天體也从囗瞏聲

考工記無所取之取諸圜也注故書圜或作員圜正字員通字

員部

員物數也从貝囗聲凡員之屬皆从員徐鍇曰古以貝爲貨故數之鼎籒文从鼎

詩東門緇衣綦巾聊樂我員釋文員一作云韓詩作魂又景員維河箋員古文作云又昏姻孔云箋云一作員是員云通

䡝物數紛䡝亂也从員云聲讀若春秋傳曰宋皇鄖

通作紜肙作員云漢書禮樂志亦雁集六紛員又紛云六幕浮大海

貝部

資貨也从貝次聲

易資斧子夏作齊斧音義資衰注資當爲齋少牢饋食禮資黍注今文資作齋周禮財用之幣齎注齎行道之財用也聘禮問幾月之齎鄭司農曰齎或爲資

今禮家定齎作賫元謂齎資同耳字从貝以齊次爲聲是齎齎齎資竝通

財人所寶也从貝才聲

孟子有達財者財材古通又史記呂后本紀趙王歌曰吁嗟不可悔兮寧蚤自財謂悔不早引決也漢杜欽傳爲小冠高廣財二寸師古曰與纔同又漢書高惠高后文功臣表裁什二三是財材纔裁俱通

賈賈市也从貝襾聲一曰坐賣售也襾部襾讀若晉

周禮展成奠賈注展之言整也奠讀爲定整飭會者使定物賈防誑豫也史記循吏傳子產相鄭市不豫賈又漢書王莽傳市無二賈是賈正字價新附字也

賮會禮也从貝㶳聲

漢高帝紀蕭何爲主吏主進師古曰進者會禮之財也字本作賮又作贐古字假借轉而爲進是賮贐通

𧶠行賈也从貝商省聲

今通作商

貲小罰以財自贖也从貝此聲漢律民不繇貲錢二十二

漢書景帝紀今訾算十以上廼得官又地理志高貲富人是貲通作訾

賁飾也从貝卉聲

詩白駒賁然來思傳賁飾也鄭箋引周易賁卦釋之徐邈音賁爲奔又鶉之奔奔左傳禮記引作賁賁是賁奔通左傳地墳公羊穀梁竝作賁是賁墳通

贅以物質錢从敖貝敖者猶放貝當復取之也

詩具贅卒荒傳贅屬也箋云繫屬也孟子屬其耆老書傳曰贅其耆老詩爲下國綴旒春秋襄十六年公羊君若贅旒然是贅綴通

邑部

都有先君之舊宗廟曰都从邑者聲周禮距國五百里爲都

禹貢被孟豬史記作明都爾雅作孟諸又至於豬野史記作都埜是都與諸豬通

鄰五家爲鄰从邑粦聲

詩有車鄰鄰注鄰鄰衆車聲也是鄰正字轔新附字

郵境上行書舍从邑垂聲垂邊也

漢書五行志有失節之郵師古曰郵過也與尤同是郵尤通

䣊故國在陳留从邑𢦏聲

䣊左傳戴國作戴公穀又作載䣊正字載戴借字

郞魯亭也从邑良聲

漢鍾繇宣示帖蒭蕘之言可擇郞廟又新附廊東西序也徐氏曰漢書通用郞是古廊正作郞

邭地名从邑句聲

玉篇書洪範無偏無黨古文作䣊又婁壽碑鄉䣊州

鄰是䣊正字黨通字

鄦炎帝太嶽之後甫侯所封在潁川从邑無聲讀若許

史記鄭世家鄦公惡鄭於楚徐廣曰音許是古字之厪存者

𨛜部

鄉國離邑民所封鄉也嗇夫別治封圻之內六鄉六鄉治之从𨛜皀聲

漢書鄕皆作鄉

說文解字通正卷六

說文解字通正　聚學軒叢書第四集

吳郡潘奕雋述　貴池劉世珩校刊

弟七

日部

早晨也从日在甲上

士相見禮早晏注古文早作蚤是蚤早通

昴白虎宿星从日丣聲

按昴應作昴从日丣聲坊本譌也丣部丣冒也二月萬物冒物而出象開門之形故二月爲天門酉部酉就也八月黍成可爲酎酒古文作丣丣爲春門萬物已出丣爲秋門萬物已入一閉門象

也詩維參與昴毛傳曰昴畱也疏春秋元命苞云丣六星昴之言畱言物成就可繫畱昴爲白虎在西方爲酉故昴應作从日丣聲不當作丣聲今毛詩疏徐音茅俗讀作卯并桀作昴非也白虎爲旄頭讀昴爲旄猶秦人讀猶爲搖聲卽可通形不可得混也故八月爲酉史記律書北至於畱畱者言陽氣之稽畱也故曰畱八月也其於十二子爲酉又漢書曰孰畱於酉虞翻云古桺丣字同故宅西曰桺谷日入爲丣也左傳陳成子救鄭及畱舒鄭箋引作柳舒故桺丣畱三字皆通桺字亦从木丣聲今三國志虞翻傳注坊本柳卯同字蓋以丣作丣并以丣作卯而丣丣混不可辨矣裴松之以爲聊畱桺相通則謬甚聊古讀爲勞故从耳丣聲與从丣者迥判謂畱桺丣同讀則可謂與聊同讀則不可也

㫝日在西方時側也从日仄聲易曰日㫝之離徐氏曰今俗别作昃

今周禮司市日㫝尙作此字又易日㫝之離又日中則㫝㫝孟喜俱作稷穀梁春秋經戊午日下稷公羊左氏皆作昃范甯曰稷昃也下昃謂晡時又靈臺碑曰稷不夏又析里橋頌仂勞日稷是古昃正作㫝通作稷

晉進也日出萬物進从日从臸易曰明出地上晉徐鼎

臣曰晉到也

周禮典瑞王晉大圭注鄭司農云晉讀如搢紳之搢荀子禮論篇縉紳注縉與搢同扱也史記五帝紀薦紳先生難言之徐廣曰薦紳卽縉紳也古字假借又漢武帝紀薦紳之屬索隱曰薦音搢搢挺也言挺笏於紳帶之閒事出禮內則今作薦者古字假借漢書作縉紳臣瓚曰縉赤白色今攷說文搢新附字據周禮知古者搢正作晉亦假借作薦縉也

㬥晞也从日从出从廾从米

本部曬暴也文選上林賦偓佺之倫暴於南榮李善注暴假臥日中也又作曝古作暴

昆同也从日从比徐鍇曰日日比之是同也

漢書郊祀志游昆侖揚雄長楊賦票昆侖是昆侖正字昆侖新附字

暱日近也从日匿聲春秋傳曰私降暱燕昵暱或从尼

書高宗肜日典祀無豐於昵馬融云昵考也此謂禰廟是古禰字作昵禰新字也又攷工記凡昵之類注古書昵或作樴杜子春樴讀若不義不昵之昵或謂䵒䵒黏也案䵒即黏字說文䵒字引左傳不義不䵒今傳作暱暱是通字是昵與䵒同矣昵樴古聲相近故亦通用

㫃部

旄幢也从㫃从毛毛亦聲

禮記射義旄期稱道不亂曲禮八十九十曰旄呂刑眊荒是旄與眊通

旝建大木置石其上發以機以追敵也从㫃會聲春秋傳曰旝動而鼓詩曰其旝如林

今詩旝作會省字也

旅軍之五百人爲旅从㫃从从从俱也㫏古文旅古文以爲魯衛之魯

周禮司儀旅擯注康成讀爲鴻臚之臚臚陳之也論語季氏旅於泰山班固述贊稱大夫臚岱禹貢蔡蒙旅平韋昭音盧士冠禮注古文旅作臚是旅臚通

晶部

曑曑商星也从晶㐱聲徐鼎臣曰㐱非聲未詳曑曑或省

夏小正五月參則見詩維參與昴注參伐也論語吾日三省吾身荀子引作參省是三參通

月部

霸月始生霸然也承大月二日承小月三日从月䨣聲

周書曰哉生霸普伯切徐鼎臣曰今俗作必駕切以爲霸王字䨣古文霸

漢律厤志周書武成篇惟十一月壬辰旁死霸師古曰霸古魄字是漢月始生尚作霸魄借字也霸王之霸則以伯爲正字霸爲借字

夕部

夜舍也天下休舍也从夕亦省聲

書大傳思之不容是謂不㕊時則有脂夜之妖鄭康成注云夜讀爲液是古液省作夜

夙早敬也从丮持事雖夕不休早敬者也徐鼎臣曰今俗書作夙譌

尉氏令鄭君碑夙夜在公夙字之小變也

多重也从重夕夕者相繹也故爲多重夕爲多重日爲疊竹古文多

易無祇悔九家作無多悔又論語多見其不知量也

多祇通

卥部

㮚木也从木其實下垂故从卥㮚古文㮚从西从二卥

徐巡說木至西方戰㮚

詩烝在栗薪箋古裂栗同

禾部

穜埶也从禾童聲

種先穜後孰也从禾重聲

詩黍稷重穋傳後孰曰重先孰曰穋陸德明曰重又作種音同今按說文是禾邊作重乃種穋之字禾邊作童乃稙埶之字後人亂之已久

稅租也从禾兌聲

禮玉藻小功不稅芴左傳及堂阜而稅之是稅正字脫借字

程品也十髮為程十程為分十分為寸从禾呈聲

書平秩史記作便程詩秩秩大猷說文引作𢧢𢧢大猷𢧢程秩古音義俱通

䄷百二十斤也稻一䄷為粟二十斤禾黍一䄷為粟十六斤太半升从禾石聲

今省作石又詩甫田疏引漢書食貨志曰一夫治田百畝歲收畝一碩為粟百五十碩是石古作䄷通作碩

黍部

黎履黏也从黍𥝩省聲

史記呂后本紀犂明孝惠還又晉世家犂二十五年索隱曰犂猶比也賈公彥周禮正義序曰楚語云堯復育重犂之後重犂之後卽羲和也是以堯典云乃命羲和注云高辛之世命重爲南正司天犂爲火正司地是古者黎通作犂

米部

粲稻重一䄷為粟二十斗為米十斗曰毇為米六斗太半斗曰粲从米奴聲

漢書鬼薪白粲又說文注逸論語曰玉粲之瑟兮其

瑮猛也是古人玉光亦作粲燦新附字

精擇也从米青聲

左傳目逆而送之服虔曰目者極視精不轉也晴精通

氣饋客芻米也从米气聲春秋傳曰齊人來氣諸侯槩氣或从既餼或从食

周禮以致稍氣注氣或作餼是古氣槩餼爲一字自以氣爲雲气字气爲乞假字專以餼爲餼廩字矣中庸旣稟稱事蓋槩之省文

宀部

定安也从宀从正

周禮地官賈師展其成而奠其賈注奠讀爲定小史奠繫世注故書奠爲帝杜子春云帝當爲奠奠讀爲定是帝通奠奠又通定也

宣天子宣室也从宀亘聲

爾疋訓器璧大六寸謂之宣陸德明曰如字本或作瑄宣正字瑄新附字

宅所託也从宀乇聲𡧒古文厇亦古文宅

詩宅是鎬京禮記引作度是鎬京又書堯典宅西曰昧谷史記作度西是宅與度通

容盛也从宀谷聲徐鍇臣曰屋與谷皆所以盛受也㝐古文容从公

周禮卿大夫和容注杜子春讀爲和頌是容頌通蓋容納之容爲容容貌之容爲頌詩風雅頌頌者容也史記魯仲連傳世以鮑焦爲無從頌而死亦作頌又爾疋釋艸釋文蓉本一作容是古者蓉亦作容蓉新附字

宊貧病也从宀从久詩曰煢煢在宊

宊今作疚古有宊無疚今有疚無宊

宥寬也从宀有聲

荀子宥坐篇此爲宥坐之器注宥與右同或云與侑同左傳王饗醴命之宥聘禮侑幣注古文侑作宥王制王三又是宥右侑又竝通

宿止也从宀㐰聲㐰古文夙

特牲饋食禮乃宿尸注宿讀爲肅凡宿或作速記作肅少牢饋食禮宿注宿讀爲肅古文宿皆作羞古聲宿羞肅相同宿速相轉

穴部

𥨐地室也从穴復聲詩曰陶復陶穴

復今詩作復𥨐正字復省字也

疒部

㾏治也从疒樂聲療或从尞

詩可以樂饑釋文樂本亦作㾏箋可飲以㾏饑亦作樂是㾏正字樂省字

冃部

冒冡而前也从冃从目𡇢古文冒

釋名帽冒也漢書以冒絮提帝三國志虞翻傳夫餘國以金銀飾冒冃部冃小兒蠻夷頭衣也是冒古正作冃通作冒無帽字也

网部

罪捕魚竹网从网非聲秦以罪爲辠字

罪罟皆捕魚具自秦以罪爲辠并以罟爲辜詩畏此罪罟天降罪罟皆用秦以後文也是辠辜爲正字罪罟爲通字

巾部

帥佩巾也从巾𠂤聲帨帥或从兌又音稅

是帥帨爲一字三軍之帥古作衛詩釆薇序以天子之命命將率借用藻率轂率之率又毛詩率時農夫韓詩作帥時農夫又周禮燕射帥射夫以弓矢舞注故書帥爲率是帥率通

常下帬也从巾尙聲裳常或从衣

是常裳爲一字又倍尋曰常張平子西京賦徑百常而莖擢是古常與丈通

幎幔也从巾冥聲周禮有幎人

公食大夫禮有冪注今文冪作鼏曲禮素簚注簚或爲冪檀弓布幕緣冪注冪或爲幦禮運疏布鼏席注

鼏或作冪詩鞹鞃淺幭疏幭禮記作幦周禮作幎字異而音同是冪與鼏簚幭幦俱通冪與幎則一字也

幡書兒拭觚布也从巾番聲

詩捷捷幡幡漢書司馬相如上林賦翩幡互經是翩翩正作翩幡翻新字也

幑幟也以絳徽帛著於背从巾微省聲春秋傳曰揚徽者公徒

詩織文鳥章箋織徽織也左揚徽从糸是徽與幑同

帑金幣所藏也从巾奴聲

詩樂爾妻帑釋文云帑依字吐蕩反經典通爲妻孥字讀爲奴按左傳文十三年秦人歸其帑亦作帑是妻帑與金幣之藏俱作帑俱奴聲方言展轉相通因奴而爲囊因囊而爲吐蕩反矣非截然二字也

說文解字通正卷七

說文解字通正

聚學軒叢書弟四集

吳郡潘奕雋述

貴池劉世珩校刊

弟八

人部

保養也从人从𤓽省𤓽古文孚呆古文保𠍋古文保不省

繫辭聖人之大寶曰位孟喜寶作保又史記周紀九鼎保玉又春秋莊六年齊人來歸衛俘左氏作衛寶正義云說文保从人𤓽省聲古文保不省古字通用故誤保作俘又留侯傳取而葆祠之徐廣曰史記珍寶字皆作葆是保與寶葆俱通

儠長壯儠儠也从人巤聲春秋傳曰長儠者相之

今傳儠作鬣通字也

伉人名从人亢聲論語有陳伉

韓詩高門有閌毛詩作高門有伉伉正字閌新附字

佛見不審也从人弗聲

詩佛時仔肩佛鄭音弼曲禮獻鳥者佛其首讀作拂注拂戾也又孟子入則無法家佛士是佛拂弼並通

僤疾也从人單聲周禮曰句兵欲無僤

詩小雅逢天僤怒釋文僤亦作亶又周頌單厥心國語引作亶亶訓爲信單訓爲盡詩天保俾爾單厚傳亦訓單爲信是僤單亶通

僾仿佛也从人愛聲詩曰僾而不見

方言掩翳薆也郭璞解曰謂蔽薆也詩曰薆而不見今詩作愛又竹部䈕蔽不見也又離騷眾薆然而蔽之是僾正字䈕薆通字愛省字

傭均直也从人庸聲

傭漢書俱作庸又詩昊天不傭釋文傭韓詩作庸是傭庸通

佚佚民也从人失聲一曰佚忽也

論語熹平石經夷逸作夷佚尚書無逸一作毋佚周禮廋人佚特注杜子春云佚當爲逸又莊子造物勞我以生佚我以老是逸佚通

儺行有節也詩佩玉之儺从人難聲

月令季春命國難九門磔攘注此難難陰氣也季秋天子乃難以達秋氣注此難難陽氣也季冬命有司大難注此難難陰氣也陸德明俱音乃多反周禮遂令始難毆疫注難謂執兵以有難御也方相氏掌蒙熊皮黃金四目元衣朱裳執戈揚盾帥百隸爲之毆役厲鬼也故書難或爲儺杜子春曰難讀爲難問之難段玉裁曰論語鄉人儺卽郊特牲之鄉人裼也釋文引鄭說曰魯讀爲獻今从古郊特牲注曰裼或爲獻或爲難蓋鄭君古論語本作難後人加之傍耳劉昌宗於周禮注依杜音乃旦反是也是行有節作儺

殹疫作難自以儺爲殹疫正字而行有節之儺之義

徵以難爲難問專訓而難卻之難音義俱失矣

伐擊也从人持戈一曰敗也

史記漢書伐閱字俱从此是伐正字閥新附字

佗負何也从人它聲徐鼎臣曰史記有橐佗今俗譌誤
謂之駱駝

儋何也从人詹聲

漢書蒯通傳守儋石之祿者闕卿相之位

何儋也从人可聲徐鼎臣曰儋何卽負何也借爲誰何
之何今俗別作擔荷

詩商頌元鳥百祿是何傳何任也箋百祿是何謂當

儋受天之多福又何天之龍何蓑何笠又易何天之
衢是何正字又元鳥景員維河箋河之言何也又爾
雅何鼓謂之牽牛又漢逢盛碑無可奈河隷釋云以
奈河爲奈何是何河互通又方言凡以驢馬馲駝載
物者謂之負佗謂之賀唐郝處俊傳羣臣皆賀載侍
見何又通賀

位列中庭之左右謂之位从人立聲

周禮小宗伯建國之神位故書位作立鄭司農云立
讀爲位古者位立同字

仍因也从人乃聲

周禮司几筵仍几注故書仍作乃鄭司農曰乃讀爲

仍是仍乃通

假非眞也从人叚聲古疋切一曰至也虞書曰假于上
下古額切

易王假有廟詩昭假于下漢成帝紀引書維先假王
正厥事注假至也俱讀若天壽平格之格知假格通
又曾子問不假注假爲嘏又少牢饋食禮假于主人
注假古作格是假格嘏俱通又曲禮天王登假鄭氏
注曰登上也假已也上已也若僊去云爾詩下武箋
曰此三后既歿登假又莊子彼且擇日而登假焉列
子穆王篇世以爲登假皆作假是徦假亦通

佀象也从人㠯聲

詩斯干似續妣祖箋似讀如巳午之巳是似巳通又
詩於穆不已疏譜云子思論詩於穆不已仲子曰於
穆不似蓋古似从佀是佀已通

偭鄉也从人面聲少儀曰尊壺者偭其鼻

今禮作面是偭正字面省字

僇癡行僇僇也从人翏聲讀若雡一曰且也

漢書戮作僇書甘誓戮于社史記引作僇僇戮通

咎災也从人从各各者相違也

士昏禮舅卽席注古文舅作咎又舅犯一作咎犯是
咎與舅通又皋陶亦作咎繇是咎又通皋又鼛鼓亦
作皋鼓咎與皋通故鼛與皋通

伸屈伸从人申聲

士相見禮君子欠伸注古文伸作信是伸信通

侂寄也从人厇聲厇古文宅

論語可以託六尺之孤玉篇引作侂侂託通

僔相也从人尊聲

周禮小行人僔補注故書僔作傳古無僔字正用傳字

傓熾盛也从人扇聲詩曰豔妻傓方處

谷永傳閻妻驕扇注扇熾也是傓正字扇省字煽新附字

匕部

卬望欲有所庶及也从匕从卪詩曰高山卬止

漢書卬貴俛仰又詩瞻卬仰俱作卬是古者仰昂俱作卬仰昂俱新附字也

丘部

虛大丘也崑崙丘謂之崑崙虛古者九夫爲井四井爲邑四邑爲丘丘謂之虛从丘虍聲徐鼎臣曰今俗別作墟非是

詩升彼虛矣作虛

从部

臮衆詞與也从从自聲虞書曰臮咎繇

漢地理志引夏書淮夷蠙珠臮魚師古注臮及也是書正作臮今書作暨臮正字暨借字

衣部

衮天子享先王卷龍繡於下幅一龍蟠阿上鄉从衣公聲

玉藻龍卷以祭注卷或作衮通詩采菽元衮及黼傳元衮卷龍也箋元衮元衣而畫以卷龍也釋文卷本又作衮是衮卷同字

襺袍衣也从衣繭聲以絮曰襺以緼曰袍春秋傳曰盛夏重襺

左氏傳重襺作重繭是襺正字繭省字

褱俠也从衣眔聲

書懷山襄陵今漢書地理志作褱山襄陵褱正字

褅緥也从衣啻聲詩曰載衣之褅徐鼎臣曰緥即襁緥也今俗別作褓非

詩載衣之裼釋文韓詩作禘案叔重作褅是褅正字裼通字禘省字

複重衣也从衣复聲一曰褚衣

史記始皇紀爲復道又張良傳上在雒陽从複道望見諸將往往相與坐沙中語如淳曰復音複上下有道故謂之復道韋昭曰閣道是復複通

裴長衣皃从衣非聲徐鼎臣曰漢書裴回用此今俗作徘徊

禮樂志神裵回

衰艸雨衣秦謂之萆从衣象形𧘑古文衰

艸部萆雨衣一曰衰衣又越語辟諸如衰笠時雨既至必求之是古者雨衣止作衰今以爲盛衰字別作艸蓑以爲衰笠字

裂繒餘也从衣列聲

詩烝在栗薪鄭康成曰栗析也古者聲栗裂同也孔穎達曰聲同故借栗爲裂是栗裂古通用

老部

𦒷年九十曰𦒷从老从蒿省

射義旄期漢書引呂刑眊荒是𦒷與旄眊俱通

履部

履足所依也从尸从彳从夊舟象履形一曰尸聲𩓞古文履从頁从足

詩體無咎言韓詩作履無咎言易履霜鄭康成讀爲禮霜是履與禮體並通

舟部

舟船也古者共鼓貨狄刳木爲舟剡木爲楫以濟不通象形

周禮考工記作舟以行水注故書舟作周詩大東舟人之子鄭曰舟當作周又本部服字注曰車右騑所以舟旋是舟周古互通

俞空中木爲舟也从亼从舟从巜巜水也

漢禮樂志以渴止沸俞甚無益師古曰俞進也荀子仲尼篇俞務而俞遠荀子愈俱作俞是古愈正作俞

般辟也象舟之旋从舟从殳殳所以旋也

易屯磐桓仲秋下旬碑作般桓尚書盤庚蔡邕石經作般庚又鴻漸於磐漢書郊祀志作鴻漸于般孟康曰般水涯堆也周語在般庚曰國之臧則惟女衆韋昭曰今尚書般庚是也又漢書揚雄傳般庚所遷亦作般今作盤盤般古通

方部

方併船也象兩舟省總頭形

荀子君道篇方皇周浹又儀禮士喪禮牢中旁寸注今文旁爲方虞書方鳩僝功叔重引作旁逑是方與旁互通

皃部

覍冕也周曰覍殷曰哻夏曰收从皃象形𢍏籀文覍从廾象形𢍏或覍字

弁隸作卞史記陳軫傳辯莊子又作辯是覍正字弁或字辯通字又孔宙碑於卞時廱今作變又莊子乘天地之正御六氣之辯注辯變也是弁變卞辯通字卞今作卞

見部

覒擇也从見毛聲讀若苗

詩左右芼之玉篇引作覒之是芼覒通

旡部

欥銓詞也从欠从曰曰亦聲詩曰欥求厥甯

欥求今詩作聿求欥正字聿借字也漢書班固敘傳欥中和爲庶幾兮師古曰欥古聿字又抑詩曰喪厥國曰韓詩作聿曰即欥之省欥聿通故曰聿通

㰗悠然也从欠尗聲孟子曰曾西㰗然才六切

今孟子通作蹵㰗正字蹵新字也

㳄部

[illegible]余[illegible]詞也从㳄咼聲讀若楚人名多夥

漢書班固幽通賦亭頁身乎世[illegible]即[illegible]字易左而右耳是古[illegible]禍通

說文解字通正卷八

說文解字通正　聚學軒叢書弟四集

吳郡潘奕雋述　貴池劉世珩校刊

弟九

頁部

頭首也从頁豆聲

士相見禮左頭奉之注今文頭爲脰是頭脰通

頫低頭也从頁逃省太史公書頫仰字如此揚雄曰人面頫徐鼎臣曰頫首者逃亡之皃故从逃省俗作俯非俛或从人免

漢書貨殖傳頫有拾卬有取

顓頭顓顓謹皃从頁耑聲

漢書顓與專通用

頌皃也从頁公聲

周禮鄉大夫和容注杜子春讀爲和頌詩周頌譜頌之言容天子之德光被四表格於上下無不覆燾無不持載此之謂容于是和樂興焉頌聲乃作是頌正訓皃容正訓納史記魯仲連傳世以鮑焦無從頌而死亦作頌頌正字容通字也

領項也从頁令聲

漢書嚴助傳漢兵遂出踰領是古嶺作領嶺新附字也

面部

䩉頰也从面甫聲

易咸其輔廣韻作䩉詩輔車相依玉篇引作䩉車部輔人頰車也䩉正字輔通字

𦣻部

䭫下首也从𦣻旨聲

周禮太祝䭫首字如此漢書諸侯王表厥角䭫首亦从此字是稽古作䭫

県部

縣繫也从系持県徐鼎臣曰此本是縣挂之縣借爲州縣之縣今俗加心別作懸義無所取

周禮王宮縣諸侯軒縣詩胡瞻爾庭有縣貆兮齊語

縣車束馬漢高帝紀縣隔千里鄭氏曰音懸師古曰此古縣字耳後人用爲州縣字乃更加心別之

須部

須面毛也从頁彡聲

易賁其須周禮冥氏得其獸則獻其皮革齒須借鄭司農云須直謂頤下須又漢高帝紀美須髯師古曰在頤曰須在頰曰䫇是鬚髯古作須䫇又借爲須臾之須趙奢傳胥後令是又通胥

彡部

形象形也从彡幵聲

荀子彊國篇剖刑而莫耶已注刑與形同孫叔敖碑

辟患于無刑馮緄碑遺令墳塋取臧刑而已是形古通作刑

髟部

鬋女鬢垂皃从髟前聲

曲禮不蚤鬋士喪禮作揃士虞禮沐浴櫛蚤翦注今文曰蚤揃或作鬋是鬋揃翦竝通

司部

司臣司事於外者从反后

荀子彊國篇覰可司閒注司讀若伺漢杜周傳善候司又人部伏司也徐鼎臣曰司今人作伺是古者伺正作司伺新附字

卩部

卩瑞信也守國者用玉卩守都鄙者用角卩使山國者用虎卩土國者用人卩澤國者用龍卩門關者用符卩貨賄用璽卩道路用旌卩象相合之形竹部節竹約也是卩正字節通字

厀脛頭卩也从卩桼聲徐鼎臣曰今俗作膝

方言蔽厀江淮之閒謂之褘又漢王襃聖主得賢臣頌[illegible]蔽厀字俱作厀是厀正字

卷厀曲也从卩𢍏聲

王制一命卷注卷俗讀也其通則曰袞玉藻龍卷以祭注卷或作袞又左傳楚子麇卒公羊作卷卷袞麇古聲同竝通

卻節欲也从卩𧮫聲

卻从卩从𧮫俗作却士昏禮卻于敦南注古文卻作綌綌卻聲同故通

辟部

𨐨治也从辟乂聲虞書曰有能俾𨐨

今書作俾乂省字也

勹部

匍手行也从勹甫聲

匐伏地也从勹畐聲

詩匍匐禮引作扶服古聲匍匐重脣扶服輕脣聲相

同故通

匈膺也从勹凶聲𦙄匈或从月

荀子王霸篇三邪者在匈中而又好以權謀傾覆之人斷事其外漢賈誼傳剸手以衝仇人之匈史記吳太伯世家鈹交於匈是匈正字𦙄重字胷俗字

由部

畏惡也从由虎省鬼頭而虎爪可畏也𤰞古文省

書威用六極史記作畏用六極畏威通

山部

崇鬼高也从山宗聲

周語夏之興也融降于崇山韋昭曰崇嵩高山也新

附作嵩徐氏曰韋昭國語注云古通用崇是崇正字

密山如堂者从山宓聲

士冠禮設扃鼏注今文鼏爲密是密鼏通

广部

庮久屋朽木从广酉聲周禮曰牛夜鳴則庮臭如朽木

左傳一薰一蕕內則注引作庮

厂部

厲旱石也从厂蠆省聲𠪚或不省

漢平帝紀令士厲精鄉進今作勵又厲砥砮丹又功臣表黃河若帶泰山若厲是古厲礪正作厲又周禮戎右贊牛耳桃茢注鄭司農云故書茢爲滅杜子春

云當爲厲喪祝注鄭司農云喪祝與巫以桃厲執戈在王前又列山氏一作厲山氏古厲列通故厲茢迵亦通

厝厲石也从厂昔聲詩曰他山之石可以爲厝

漢地理志五方雜厝注古錯字攷工記則必如將廢措注故書措作厝杜子春云當爲措詩可以爲厝今作錯又漢書抱火厝之積薪之下三國志管甯傳無地自厝案錯措竝从昔聲古昔亦通錯攷工記老牛之角紾而昔鄭司農讀爲交錯之錯鄭康成讀爲履錯之錯昔與錯通故厝與措錯通

厓山邊也从厂圭聲

詩伐檀寘諸河之干兮傳干厓也應从厓又本部許水厓滸水厓俱作厓涯新附字也

危部

危在高而懼也从厃自卪止之

周禮進而眡之欲其微至也注鄭司農云微至或作危至危微音通今欽縣人讀惟微未皆作回危聲也

石部

碬厲石也从石叚聲春秋傳鄭公孫碬字子石乎加反

詩公劉取厲取鍛傳鍛石也所以爲碬質也丁亂反說文曰厲石是碬應作碫从石段聲詩於幽斯館以館鍛爲韻是碫有段聲無叚聲傳公孫段字子石乃

碫之省字耳今坊本訛从石从叚徐鉉等作乎加反者皆訛也

而部

耏罪不至髡也从而从彡耐或从寸諸法度从寸

漢高帝紀令郎中有罪耐以上請之應劭曰輕罪不至髡完其耏鬢故曰耏古从彡髮膚之意又惠帝紀有罪當刑及當城旦舂者皆耐爲鬼薪白粲又禮記聖人耐以天下爲一家注耐古能字傳書世異古字時有存者則亦有今誤矣疏云耐者鬚也鬚謂頤下之毛象形字也古者犯罪以髡其鬚謂之耐罪故字从上而寸爲法也以不虧形體猶堪其事故謂之耐

漢書惠帝紀中具有其事古之能字爲此耐字取堪能之義故古能字皆作耐後來能字仍假借鼈三足能是後世傳書世人殊異耐字悉作能也故云傳書世異今書雖悉作能或有作耐字者則此耐以天下爲一家及樂記云人不能無樂仍作耐字是古字時有存者云則亦有今誤矣者今書雖存古字爲耐亦有誤不安寸直作而字則易屯彖云利建侯而不甯及劉向說苑能字皆爲而也是亦有今誤矣按鄭注樂記耐古能字後世變之此獨存焉古以能爲三台字兩注雖異其意同矣彼云後世變之卽此傳書世異也彼云此獨存焉卽此云古字時有存者云古以

能爲三台字者謂今世以能字爲堪能之能古者以能字爲三台字是古今異也是能古作耐或省从而

豕部

豬豕而三毛叢居者从豕者聲

禮記汚其宮而豬焉又左襄二十五年規偃豬杜預曰偃豬下溼之地漢地理志彭蠡既豬大壄既豬俱作豬是豬正字潴新附字

豯生三月豚腹奚奚皃也从豕奚聲

周禮其澤藪曰豯養注杜子春讀豬爲奚藪部作奚養省字也

豜三歲豕肩相及者从豕幵聲詩曰並驅从兩肩兮

兩豜今詩作兩肩通字也

㣇部

𧰲豕鬣如筆管者出南郡从㣇高聲豪籀文从豕徐鼎臣曰今俗別作毫

漢高帝紀秋豪無所犯又莊子濠梁一作豪梁是毫濠俱應作豪

豸部

豻胡地野狗从豸干聲犴豻或从犬詩曰宜犴宜獄

犴今詩作岸按犴正字岸通字韓詩作犴

易部

易蜥易蝘蜓守宮也象形祕書說日月爲易象陰陽也

一曰从勿

周禮大壯喪羊于易陸作埸荀子富國篇觀國之治亂臧否至於疆易而端已見矣楊倞注易與埸同又漢書食貨志殖於疆易張晏曰至此易主故曰易是易正字埸新字也

說文解字通正卷九

說文解字通正

聚學軒叢書第四集

吳郡潘奕雋述

貴池劉世珩校刊

弟十

馬部

䮾馬毛長也从馬倝聲

易白馬䮾如陸德明曰翰又作䮾䮾正字翰通字

驪馬深黑色从馬麗聲

禹貢厥土青黎史記作青驪借字也

駢駕二馬也从馬并聲

骨部左氏傳晉公子骿脅今傳作駢是骿正字駢通字

馮馬行疾也从馬仌聲徐鼎臣曰本音皮冰切經典通用爲依馮之馮今別作凴非是

詩有馮有翼易用馮河自⿰馮阝字廢而後以此字當⿰馮阝字爲氏又別作憑字以爲馮依字矣

鹿部

麋鹿屬从鹿米聲麋冬至解其角

大戴王言篇孔子愀然揚麋荀子非相篇伊尹之狀面無須麋楊倞注麋與眉同詩居河之麋傳水草交謂之麋釋文本又作湄麋與眉通故又與湄通

麗旅行也鹿之性見食急則必旅行从鹿丽聲禮麗皮納聘蓋鹿皮也丽古文祘籀文

詩鴻則離之易日昃之離鄭康成作麗是麗離通周禮小司寇以八辟麗邦法注杜子春讀爲羅是離麗羅通

莧部

莧山羊細角者从兔足苜聲讀若丸寬字从此徐氏曰苜徒結切非聲疑象形

易夬九五莧陸夬夬虞仲翔曰莧說也莧陸如夫子莞爾而笑之莧陸睦也震爲笑言五得正位兌爲說故莧陸夬夬按論語夫子莞爾而笑釋文本一作莧邢昺撰論語疏依石經作莞从俗也

犬部

猲短喙犬也从犬曷聲詩曰載獫猲獢爾雅曰短喙犬謂之猲獢

獢猲獢也从犬喬聲

猲獢詩作歇驕釋文本亦作猲獢按猲獢正字歇驕通字

⿰犭璽秋田也从犬璽聲

左傳春蒐夏苗秋獮冬狩陸德明曰獮說文作⿰犭璽⿰犭璽正字獮省字也

猶玃屬从犬酋聲一曰隴西謂犬子爲猷

詩謀猶大猶俱从猶玉篇猷與猶同盤庚其猶可撲滅古文尚書作猷是猷猶同孟子王由足用爲善又

與由通又檀弓詠斯猶注猶爲搖聲之誤也秦人猶
搖聲相近是又通搖

獧疾跳也一曰急也从犬瞏聲
論語狂狷孟子作狂獧狷新附字也

能部

能熊屬足似鹿从肉㠯聲能獸堅中故稱賢能而彊壯
稱能傑也徐鼎臣曰㠯非聲疑皆象形
周禮司命注鄭司農云文昌宮三能屬軒轅角又漢
天文志魁下六星兩兩而比者曰三能又詩漸漸之
石箋豕之性能水釋文能奴代反本又作耐又素問
能夏不能冬讀作耐是能耐通

火部

光明也从火在人上光明意也𤎫炗皆古文
春秋左氏傳陳侯之弟黃公羊穀梁作光書光被漢
書作橫被光與黃通故光與橫亦通

烈火猛也从火列聲
詩烈假不瑕鄭康成作厲烈山氏又作厲山氏古者
烈與厲通又漢議郎元賓碑揚淸厲于海內亦以烈
作厲

黑部

黬雖皙而黑也从黑箴聲古人名黬字皙
論語曾皙名點應作黬點通字也史記作蒧省字也

黨不鮮也从黑尚聲
荀子博而黨正楊倞注黨與讜同謂直言也又張平
子碑爰登侍中則黨言允諧隸釋云以黨爲讜又漢
書伍被傳黨可以徼幸董仲舒傳黨可得見乎儻皆
作黨又夏承碑黨覓有靈是古者讜儻俱止作黨讜
儻俱新附字

黷握持垢也从黑賣聲易曰再三黷
黷今易作瀆黷正字瀆通字

黸齊謂黑爲黸从黑盧聲
揚子五百篇彤弓黸矢說文新附作旅徐鼎臣曰義
當用黸是黸正字

黝微青黑色从黑幼聲爾雅曰地謂之黝
周禮牧人陰祀用黝牲毛之鄭司農云幽讀爲黝黝
黑也禮記玉藻一命緼韍幽衡再命赤韍幽衡鄭康
成云幽讀爲黝黑謂之黝又詩隰桑傳幽黑象也黝
幽古今字

赤部

赤南方色也从大从火烾古文从炎土
禽經鵲上無尋鷃上無常雉上丈鶡上赤漢西志闕
銘曰弘農太守常上張勳爲西嶽華山作西闕高二
丈二赤北齊平等寺碑云銅像一軀高二丈二赤廣
州記曰蝦鬚長四赤是尺正字赤借字也

赨火赤皃从二赤

詩桑柔反予來赫鄭箋口距人謂之赫釋文本一作嚇莊子以梁國嚇我是也是古嚇正作赫

大部

夷平也从大从弓東方之人也

書是彝是訓史記作夷是彝與夷通

亦部

夾人之臂亦也从大象兩亦之形徐鼎臣曰今別作腋非是

手部掖以手持人臂投地也从手夜聲一曰臂下也史記呂后本紀見物如蒼犬據高后掖是亦正字掖

通字腋俗字也

壺部

𡙇壹𡙇也从凶从壺不得泄凶也易曰天地壹𡙇

今易作絪縕壹絪皆因音𡙇縕皆昷音故通

奢部

奢張也从大者聲奓籀文徐鼎臣曰今俗作陟加切以爲奓厚之奓非是

張平子西京賦心奓體忕南都賦昆侖無以奓此皆奓文之仍存者

夲部

𡙕進也从夲从屮允聲易曰𡙕升大吉

今易𡙕作允省字也

介部

奰壯大也从三大三目二目爲奰三目爲奰益大也一曰迫也讀若易虙羲氏詩曰不醉而怒謂之奰

詩内奰於中國傳奰怒也不醉而怒曰奰疏西京賦云巨靈奰屭以流河曲今文選張平子西京賦作贔屭說文有奰字無屭字有奰字無贔字贔皆以四訛目知奰奰爲古字贔屭爲俗字矣

夫部

夫丈夫也从大一以象簪也周制以八寸爲尺十尺爲丈人長八尺故曰丈夫

詩澤陂傳芙蓉之莖曰荷釋文芙本一作夫是夫正字芙新附字

立部

𨽿臨也从立从隶

𨽿古涖字或作莅宋開封石經皆作𨽿周禮鄉師涖匠師注故書涖爲立鄭司農云立讀爲涖小宗伯用牲於社宗則爲位注故書位爲涖杜子春涖當爲位古立位同故位涖通也

䇓待也从立須聲

今須待作須是䇓正字須通字

竝部

㬜廢一偏下也从竝白聲普或从曰替或从兟从曰徐鼎臣曰今俗作替非是

周語執玉卑替其摯也韋昭曰替廢也作替

心部

恖容也从心囟聲

周禮匠人鄭康成注恖作思又荀子大略篇注云屏謂之樹鄭康成曰若今浮思也又明堂位今桴思也疏桴音浮又漢文帝紀未央宮東闕罘恖災宋祁曰江南本恖作思是罘恖古作浮思恖新字也

愻順也从心孫聲唐書曰五品不愻

漢惠帝三年令謁者張釋報匈奴書深自謙愻是遜愻通

志意也从心之聲

史記叔孫通傳張旗志徐廣曰一作幟是古幟正作志

愙敬也从心客聲春秋傳曰以陳備三愙徐鼎臣曰今俗作恪

魯峻碑敬愘恭儉隸體移心于旁亦从客

怕無爲也从心白聲

老子我獨泊兮其未兆泊河上公作怕祝睦後碑怕然執守亦以怕爲泊廣雅憺怕靜也文選怕乎無爲李善曰怕與泊通

忼慨也从心亢聲一曰易忼龍有悔徐鼎臣曰今俗別作慷非是

今易忼作亢省文

愒息也从心曷聲徐鼎臣曰今別作憩非是

詩菀柳不尙愒焉傳愒息也甘棠召伯所憩陸德明曰本又作愒是憩古作愒

愯懼也从心雙省聲春秋傳駟氏愯息拱切

今俗作聳通字也

悴憂也从心卒聲讀與易萃卦同

左傳雖有姬姜無棄蕉萃又艸部萃許叔重曰讀若萃又詩盡瘁以仕釋文本一作萃又漢五行志引詩或盡顇事國如淳曰顇古悴字今詩又作瘁荀子富國篇勞苦頓瘁是萃瘁悴顇竝通

𢟬遲也从心重聲

北海相景君銘憅𢟬傷哀武榮碑感哀悲𢟬慟皆作𢟬慟新附字

懬闊也一曰廣也大也一曰寬也从心从廣廣亦聲

漢元帝紀衆僚久懬應劭曰懬音曠師古曰懬曠字是懬曠通

慶行賀人也从心从夂吉禮以鹿皮爲贄故从鹿省

漢書班固幽通賦恐罔蜽之責景兮慶未得其云已師古曰慶發語辭與羌同羌慶聲之轉也

說文解字通正卷十

說文解字通正　　聚學軒叢書第四集

吳郡潘奕雋述　　貴池劉世珩校刊

第十一

水部

溫水出犍爲涪南入黔水从水昷聲

詩飲酒溫克箋溫藉自持以勝內則柔色以溫之康成亦以溫爲藉義是溫醖通字

濟水出常山房子贊皇山東入泜从水齊聲

晉語二帝用師以相濟也韋昭注濟當爲擠擠滅也方言芒濟滅也莊子人間世其君因其修以擠之釋文引方言作濟是濟擠通

涂水出益州牧靡南山西北入繩从水余聲

劉熙釋名涂度也人所由得通度也周禮考工記大川之上必有涂焉又堂涂十有二分注爾疋曰堂涂謂之陳又魏大饗碑陳兵清涂張平子碑垂名於一涂又說文土部塓涂也墐涂也塈仰涂也堊白涂也俱止作涂是涂正字塗新字也

瀾大波爲瀾从水闌聲漣瀾或从連徐鼎臣曰今俗音力延切

爾疋釋水云河水清且瀾猗大波爲瀾小波爲淪直波爲徑詩伐檀篇作漣猗直猗淪猗而漣字與檀干爲韻又氓之蚩蚩不見復關泣涕漣漣關漣爲韻易乘馬班如泣血漣如班漣爲韻知古人皆讀漣同瀾瀾漣爲一字而力延切乃俗音也又方言囒哰謰謱拏也東齊周晉之間曰囒哰南楚曰謰謱又廣雅囒哰謰謱也瀾漣同故囒謰亦通也

澤光潤也从水睪聲

曲禮共飯不澤手注澤或爲擇郊特牲舊澤之酒注澤讀爲醳詩與子同澤康成以爲是襗史記封禪書古者先振兵襗旅徐廣曰古釋字作澤又周頌載芟載柞其耕澤澤爾疋作釋釋今讀亦作釋是澤與醳擇襗釋竝通

沇水出河東東垣王屋山从水允聲

史記夏本紀濟河惟沇州鄭康成曰謂沇州之界在此兩水之間是沇正字又夏承碑君諱承字仲兗又韓勑碑兗州從事蓋皆以傍水橫於上作二點作兖猶沿作兗耳

漘水厓也从水脣聲詩曰寘河之漘

詩伐檀釋文漘本亦作脣漘正字脣省字

湄水艸交爲湄从水眉聲

詩居河之麋是麋與湄通按湄正字麋借字左傳余畀女孟諸之麋亦作麋古者湄麋通故湄麋亦通

砅履石渡水也从水从石詩曰深則砅濿砅或从厲

今詩砅作厲或字省文也

湯熱河也从水昜聲
詩子之湯兮傳湯蕩也論語君子坦蕩蕩鄭康成注
魯論作坦湯湯是古皆以湯爲蕩又漢地理志蕩陰
縣小顏音湯是湯蕩通

淡薄味也从水炎聲
通雅醫方有淡陰之疾衡方碑淡界繆動氣泄皆以
淡爲痰字

渥霑也从水屋聲
詩僴兮赫如渥赭堯廟碑赫赫如屋赭易萃初六一握
爲笑傅氏作一渥爲笑鄭康成讀爲夫三爲屋之屋
是渥或省作屋

溢器滿也从水益聲
儀禮喪服傳朝一溢米夕一溢米鄭康成曰二十兩
爲溢史記平準書黃金以溢名爲上幣孟康曰二十
兩爲溢又留侯世家賜良金百鎰珠二斗是溢鎰古
通用

況寒水也从水兄聲
漢武帝紀拜況於郊師古曰況賜也周語單子之況
我禮也是古貺皆作況貺新字

澹水搖也从水詹聲
荀子王制篇物不能澹則必爭注澹讀爲贍漢書趙
充國傳以澹一隅師古曰澹古贍字給也是澹正字
贍新附字

濯澣也从水翟聲
漢書公孫賀傳又發輯濯士又周禮春官守祧注故
書祧作濯鄭司農濯讀爲祧是古櫂祧俱作濯櫂祧
皆新附字

消盡也从水肖聲
徐氏曰逍遙詩只用消搖此二字字林所加漢司馬
相如上林賦消搖乎襄羊司馬彪曰消搖逍遙也是
消正字逍新附字

渠水所居从水榘省聲
集韻詎通作渠史記張儀傳且蘇君在儀寧渠能乎

索隱曰渠音詎漢書孫寶傳核部渠有其人乎師古
曰渠讀同詎是古以渠爲詎詎新附字

澒丹砂所化爲水銀也从水項聲
今道士書作汞俗字

潚深清也从水肅聲
段玉裁曰潚肅聲廣韻息逐切平聲在尤侯部音轉
則入於蕭豪部郭景純注中山經音消廣韻潚蘇彫
切是也廣韻絕無瀟字後人臆製瀟字直以肅聲爲
不諧而不知蕭艾字亦肅聲也且將毛詩風雨潚潚
山海經潚湘悉改爲从艸之字積習沿誤豈有知其
爲潚字之譌者矣中山經曰澧沅之風交潚湘之浦

水經注湘水篇曰二妃出入瀟湘之浦瀟者水清深也湘中記曰湘水清照五六丈下見底石如樗蒲矢五色鮮明白沙如霜雪赤崖若朝霞是納瀟湘之名矣李善注思玄賦引字林瀟深清也知許呂合轍矣詩鄭風風雨瀟瀟亦淒清之意而毛傳云暴疾也羽獵賦風廉雲師吸嚊潚率二京賦飛罕潚箾流鏑揺攦皆形容欻忽之皃思玄賦迅猋潚其媵我舊注潚疾皃皆與毛合知潚正字瀟新字也

𡿨部

𡿨水小流也周禮匠人爲溝洫耜廣五寸二耜爲耦一耦之伐廣尺深尺謂之𡿨倍𡿨謂之遂倍遂曰溝倍溝曰洫倍洫曰巜甽古文𡿨从田从巛畎篆文𡿨从田犬聲六畎爲一畝

漢章帝紀注甽田之溝甽古文也今尚書濬畎澮距川畎篆文也

巜部

巜水流澮澮也方百里爲巜廣二尋深二仞

今書作澮通字

泉部

泉水原也象水流出成川形

周禮泉府注鄭司農云故書泉或作錢外府注其藏曰泉其行曰布貝部曰古者貨貝而寳龜周而有泉至秦廢貝行錢金部錢銚也古田器一曰貨也是古謂錢曰泉秦漢謂泉爲錢也

灥部

厵水泉本也从灥出厂下原篆文从泉徐鼎臣曰今別作源非是

今經典原泉皆作原

仌部

冰水堅也从仌从水魚陵切徐鼎臣曰今作筆陵切以爲冰凍之冰凝俗冰从疑

爾正釋器冰脂也郭璞曰莊子肌膚若冰雪冰雪脂膏也孫炎本作凝脂云膏凝曰脂詩膚如凝脂即冰

脂也是冰凝古爲一字又詩桑柔靡所止疑傳疑定也正義曰疑音凝凝者安靜之義故爲定也是疑又通凝

雨部

震劈歷振物者从雨辰聲春秋傳曰震夷伯之廟徐鼎臣曰今俗別作霹靂非是𩆏籀文震

史記天官書天雷電虹辟歷夜明者陽氣之動者也是辟歷正字

靁陰陽薄動靁雨生物者也从雨畾象回轉形𩂩古文𩆂𩇓亦古文靁𩆀籀文靁間有回回靁聲也

韓勑碑雷洗觚爵隸釋云以雷爲罍古者酒尊畫雲

靁故借靁爲畾省靁作雷

霝雨零也从雨㗊象零形詩曰霝雨其濛今詩作零石鼓庚文云霝雨奔流又鐘鼎文皆以霝爲零是霝零通

雲部

雲山川气也从雨云象雲回轉形云古文省雨𠄔亦古文雲

是雲云古爲一字又詩昏姻孔云本亦作員是云又與員通

魚部

鰥魚也从魚眔聲李陽冰曰當从罤省

詩敝笱在梁其魚魴鰥箋云鰥魚子釋魚文今爾疋作鯤李巡曰凡魚之子總名鯤也按罤本昆弟字周人謂兄爲罤从弟爲罤从魚爲鰥今說文有鰥字無鯤字

䲔海大魚也从魚畺聲春秋傳曰取其䲔鯢鯨䲔或从京

今左氏傳作鯨是䲔鯨一字

飛部

飛鳥翥也象形

廣韻飛古通用蜚按蟲部𧔥或从蜚臭蟲負蠜也本二字史記周本紀蜚鴻滿野正義曰蜚古飛字韓勑後碑蜚于倉天是漢已以蜚當飛矣

說文解字通正卷十一

說文解字通正　聚學軒叢書第四集

吳郡潘奕雋述　貴池劉世珩校刊

弟十二

至部

到至也从至刀聲

太元經顛衣到裳是到正字倒新字

西部

西鳥在巢上象形日在西方而鳥棲故因以爲東西之西

棲或从木妻卤古文西卤籒文西

嚴發殘碑西遲衡門隸續云以西遲爲棲遲讀說文知西棲古本一字非借用也

鹽部

鹽鹹也从鹵監聲古者宿沙初作煮海鹽

漢章帝紀幸安邑觀鹽池禮記郊特牲而流示之禽而鹽之利注鹽讀爲豔行田示之禽使歆豔觀其用命不也按古樂府有三婦豔昔昔鹽亦以鹽爲豔是鹽通豔

盬河東鹽池袤五十一里廣七里周百十六里从鹽省古聲

周禮辨其苦良注鄭司農苦讀爲盬又毛詩王事靡盬傳盬不堅固也又鴇羽傳盬不攻致也是苦盬通

門部

闕門觀也从門欮聲

玉藻屈狄注周禮作闕是與屈通又左傳闕地及泉又闕地下冰而牀是闕又與掘通

闓開也从門豈聲

詩齊子豈弟韓詩豈弟作闓圛是豈闓通又小東箋喻王闓置官司釋文闓一作開又韓敕碑前闓九頭以什言教是闓開通

閑闌也从門中有木

詩四馬既閑傳閑習也是嫻正字閑借字

闌以木橫持門戶也从門柬聲

孟子關弓而射之亦作彎彎正字關通字

閽常以昏閉門隸也从門从昏昏亦聲

漢光祿勳胡廣曰勳之言閽也閽者古主門官光祿主宮門故曰勳然則古勳閽通矣易艮卦九三厲熏心虞翻曰古閽字作熏艮爲閽坎盜動門故厲閽心詩昏椓箋云昏官名椓奄人韓詩曰若此無罪熏胥以痡勳猶昏也漢書贊云烏呼史遷熏胥以刑盖謂腐刑卽詩所謂昏椓也爾雅昏爲強力勳爲功勞故勳昏通閽正字昏省字熏勳通字

耳部

聽聆也从耳悳壬聲

南史張冲傳薛光嗣處圍城中無他經略唯迎蔣子

文及蘇俟神日禹中於州聽上祀以求福鈴鐸聲晝夜不止今俗廳字正應作聽

聯連也从耳耳連於頰也从絲絲連不絕也

周禮太宰三日官聯以會官治注鄭司農云聯讀爲連古書連作聯是連聯同

𦣝部

𦣝顄也象形頤篆文𦣝䪿籀文从首

荀子富國篇則國安於盤石壽於旗翼注旗讀爲箕言壽比於星也或曰禮記百年曰期頤鄭云期要也頤養也是頤正字翼借字

手部

攘推也从手襄聲

言部讓相責讓按曲禮左右攘辟注攘古讓字漢藝文志合於堯之克攘師古曰攘古讓字是古以讓訓責攘訓遜司馬相如傳進攘之道何其爽歟自以攘訓攘竊以讓專訓遜讓而不知攘讓有二義矣古字正反見義攘之訓孫猶亂之訓治疑之訓定廢之訓置離之訓麗習焉不察不可不知

挾俾持也从手夾聲

詩使不挾四方毛傳挾達也又周禮天官冢宰挾日而斂之注从甲至甲謂之挾日凡十日釋文又作浹同是古止作挾荀子儒效篇盡善挾洽之謂神楊倞注挾讀爲浹古作挾浹新附字

掔固也从手臤聲詩赤舄掔掔徐鼎臣曰今別作慳

文選羽獵賦掔象犀韋昭曰掔執也李善曰掔古緊字

摧擠也从手崔聲一曰挏也一曰折也

詩秣之摧之箋云摧今莝字是摧莝通

攣係也从手䜌聲

易小畜有孚攣如子夏傳作戀漢北海相景君碑漢唐公房碑皆以攣爲戀知古人戀正作攣

拊揗也从手付聲

趙充國傳拊循和輯師古曰拊古撫字禮記左手承弣鄉射禮左執弣少儀亦作執拊是拊撫古通拊弣亦通

撟舉手也从手喬聲一曰撟擅也

漢元帝紀撟發戊己校尉屯田吏士師古曰撟矯同

按撟正字矯借字

搖動也从手䍃聲

漢書禮樂志將搖舉如淳曰搖遠也又禮記投壺毋踰言注踰或作遙是古以搖通作踰遙新附字

摹規也从手莫聲

漢高帝紀規摹宏遠矣是摹正字模通字

摩研也从手麻聲

詩如琢如磨釋文磨本一作摩漢書食貨志今不得摩取鎔是摩䃺通字磨省字

摶圜也从手專聲

史秦始皇紀摶心壹志索隱曰摶古專字左傳曰如琴瑟之專壹是摶是正字專通字也

抎有所失也春秋傳曰抎子辱矣从手云聲

抎今春秋傳作隕史記東越傳不戰而耘書作殞古云員通故抎隕殞亦通惠棟曰耘抎之訛也

振舉救也从手辰聲一曰奮也

史記淮南王衡山王列傳男子若振女是古人假作振侲新附字

捲气勢也从手卷聲國語曰有捲勇一曰捲收也

莊子捲捲乎后之為人史記孫子傳夫解雜亂紛糾者不控捲並以捲為拳

抗扞也从手亢聲杭抗或从木徐鼎臣曰今俗作胡郎切

抗杭古為一字楚詞九辯惜誦篇魂中道而無杭今通作航

女部

𡣕材也从女齊聲

詩有齊季女玉篇以為齋字按齋正字齊通字

姚虞舜居姚虛因以為姓从女兆聲或以為姚嬈也史篇以為姚易也

莊子齊物篇姚佚啟態荀子榮辱篇其功姚遠注姚與遙同又非相篇莫不美麗姚冶奇衣婦飾血氣態度擬於女子是姚遙妖通

媿慙也从女鬼聲愧媿或从恥省

武梁祠堂畫象無鹽媿女隸釋以媿女為醜女又集韻醜古作媿是媿與醜通

娉問也从女甹聲

玉篇娉娶也急就章妻婦娉嫁樊敏碑再奉朝娉娉通聘

婁空也从毋中女空之意也一曰婁務也𡜥籀文婁从人中女

詩屢顧爾僕釋文屢亦作婁是婁正字尸部新附屢字徐鼎臣曰後人所加今漢書俱作婁

婐婉也一曰女侍曰婐讀若騙或若委从女果聲孟某曰舜為天子二女婐

今孟子作果省文

娓順也从女尾聲讀若媚

易天下之亹亹釋文一作娓娓亹俗字

婾巧黠也从女俞聲徐鼎臣曰託侯切

心部愉薄也从心俞聲周禮大司徒六曰以俗教安則民不愉愉音偷注偷謂朝不謀夕公羊桓七年傳

注故舊不遺則民不偷偷本又作媮張衡西京賦爾
乃遐志究欲窮歡極娛鑒戒唐詩他人是媮知媮偷
俱音余偷乃後人所加亦無託侯音也漢書偷俱作
媮

⿰女虘嬌也从女虘聲

文選嵇康幽憤詩恃愛肆姐蓋⿰女虘之省文

⿰女攴三女爲⿰女攴⿰女攴美也从女奴省聲

周語獸三爲羣人三爲眾女三爲粲从粲叔正字粲
通字

⿰女芺巧也一曰女子笑貌詩曰桃之⿰女芺⿰女芺从女芺聲

⿰女芺今省作妖詩省作夭

氏部

氏巴蜀名山岸脅之旁箸欲落墮者曰氏氏崩聲聞數
百里象形乀聲揚雄賦響若氏隤

周禮是職方注是或爲氏漢書地理志至元孫氏爲
莊公師古曰氏與是同是氏與是通

氐

氐至也从氏下著一一地也

漢禮樂志大氐皆因秦舊事焉師古曰氐歸也其後
字或作抵是抵古止作氐又詩小雅節南山維周之
氐毛傳氐本也又周語本見而艸木節解韋昭曰本
氐也又周禮春官典瑞四圭有邸鄭注引爾雅云邸
本也本一作氐又爾雅釋言抵本也郭注謂根本又
爾雅邸謂之柢郭注根柢皆物之邸邸即底通語也
又漢食貨志氐首是低古止作氐氐柢邸底並通

戈部

戟有枝兵也从戈倝周禮戟長丈六尺讀若棘徐鼎臣
曰倝非聲義當从榦省榦枝也

禮越棘大弓左傳子都拔棘逐之注棘戟也是戟棘
通又授師孑焉又與孑通

或邦也从口从戈以守一一地也於逼切徐鼎臣曰今
俗作胡國切以爲疑或不定之意域或又从土徐鼎
臣曰今無復或音

書微子殷其弗或亂正四方孔傳云或有也詩正域
彼四方毛傳亦云域有也又大戴禮分符篇曰大道
之邦或俗本邦或訛作邪或御覽引之作邦域是古
域止作或也又史記賈誼服鳥賦眾人或或兮李奇
曰或東西也是又與惑通

戉部

戚戉也从戉尗聲

周禮考工記不微至無以爲戚速也注齊人有名疾
爲戚者春秋傳曰蓋以操之爲已蹙矣是蹙古作戚
蹙新附字

我部

義己之威儀也从我羊聲徐鼎臣曰此與善同意故从羊羛墨翟書義从弗魏郡有羛陽鄉讀若錡今屬鄴本內黃北二十里

周禮肆師治其禮儀以佐宗伯注故書儀爲義鄭司農云古者書儀但爲義今時所謂義爲誼按詩柏舟實惟我儀叶在彼中河菁莪樂且有儀叶在彼中阿皆讀如俄書洪範無偏無陂遵王之義易鼎卦象詞失其義也叶信如何也皆讀作俄又宋洪适隸釋曰周禮儀義二字皆音俄漢孔耽神祠碑碣凱風以惆憀惟蓼儀以愴悢犿峻碑悲蓼義之不報痛昊天之靡嘉益以儀義爲莪又春秋繁露以仁安人以義正

我仁之爲言人也義之爲言我也是義不特有我音幷有我誼展轉相通其來古矣

匚部

匽匿也从匚晏聲

漢書王吉傳風爽之所匽薄也師古曰匽與偃同

匴淥米籔也从匚算聲

士冠禮有匴注古文匴爲篹是篹匴同

匪器似竹筐从匚非聲逸周書曰實玄黃于匪

今書及孟子文俱作篚又周禮共設匪甕之禮是匪正字匚受物之器故匡匪俱从匚加竹通字也詩有匪君子大學作有斐是匪與斐通周禮廩人匪頒注匪讀爲分是又與分通

弓部

弓以近窮遠象形古者揮作弓周禮六弓王弓弧弓以射甲革甚質夾弓庾弓以射干侯鳥獸唐弓大弓以授學射者

論語吾黨有直躬者躬鄭康成本作弓云直人名弓又穹廬史記作弓廬白虎通弓之爲言弓也又太邱長陳仲弓碑弓作躬是躬弓穹通

弢弓衣也从弓从𢎘𢎘垂飾與鼓同意

詩受言櫜之傳櫜韜也釋文韜本文作弢又六韜一作六弢是弢韜通

說文解字通正卷十二

說文解字通正

聚學軒叢書第四集

吳郡潘奕雋述

貴池劉世珩校刊

第十三

糸部

綃生絲也从糸肖聲

士昏禮宵衣注宵讀爲詩素衣朱綃之綃魯詩以爲綺屬特牲饋食禮宵衣注詩有素衣朱宵記有元宵衣詩素衣朱襮毛云諸侯繡黼䙡繡爲綃是綃與繡通又與宵通也

續連也从糸賣聲賡古文續从庚貝徐鼎臣曰今俗作古行切

貝部𧶠衒也从貝𡍬聲𡍬古文睦坊本作賣聲者誤又詩西有長庚書疏引作長賡毛傳以賡爲續是賡續一字庚省字

縮亂也从糸宿聲一曰蹴也

少牢饋食禮縮執俎注古文縮爲蹙是縮有蹙音蹙新附字古作戚左傳將宿于戚史記吳太伯世家作將舍于宿索隱曰宜讀宿作戚戚宿皆脣音縮蹙同宿戚亦同也

繈觕纇也从糸強聲

緥小兒衣也从糸保聲徐鼎臣曰今俗作褓非

史記魯周公世家成王少在强葆之中索隱曰强葆古字少假借用之是繈正字强省字緥正字葆通字褓俗字也

緌系冠纓也从糸委聲

禮記玉藻緇布冠繢緌注緌或作蕤是緌通蕤也

繢織餘也从糸貴聲

玉藻緇布冠繢緌注繢或作繪是繢繪通省作會

絜麻一耑也从糸㓞聲

詩絜爾牛羊漢書改行絜己俱作絜潔新附字

緀白文皃詩曰緀兮斐兮成是貝錦从糸妻聲

緀兮今毛詩作萋兮緀正字萋借字

纁淺絳也从糸熏聲

楚詞思美人與纁黃以爲期注纁淺絳也日將入色纁且黃也是昏黃古作纁黃通

絥車絥也从糸伏聲茯絥或从艸鞴絥或从革葡聲

是絥茯鞴三字同

彝宗廟常器也从糸糸綦也廾持米器中寶也彑聲此與爵相似周禮六彝雞彝鳥彝黃彝虎彝蜼彝斝彝以待祼將之禮彝𢑱皆古文彝周禮春官雞彝禮記明堂位作雞夷詩大雅秉彝孟子引作秉夷是彝通作夷

絝脛衣也从糸夸聲

漢貢禹傳衣服履絝師古曰絝古袴字

緻密也从糸致聲

詩斯干鳥鼠攸去箋其堅致則鳥鼠之所去也釋文致本亦作緻是應以致爲正緻徐氏新修字義所加

結紒也从糸吉聲

史記陸賈傳魋結索隱曰謂之髻一撮似椎而結之漢書西南夷傳此皆椎結師古結讀曰髻爲髻如椎之形也又南粵傳爲僕鑿之結著獨力之衣又尉他魋結服虔曰魋音椎今兵士椎頭結又張揖上林賦注曰紒鬢後垂也紒即髻字又李蕭遠運命論椎紒而守敖庾海陵之倉亦引張揖注以爲即髻字是紒正字結通字髻俗字

素部

繛緩也从素卓聲綽或省

左傳哀九年齊侯使孟公綽辭師於吳釋文云綽本又作卓同漢唐扶頌猶有公卓隸釋云即公綽是繛正字卓綽竝省字

虫部

蝦蝦蟆也从虫叚聲

史記天官書雷電蝦虹是古者蝦虹俱从虫又揚雄甘泉賦吸清雲之流瑕李善曰瑕與霞古字通是蝦或作瑕霞新附字

虺虺以注鳴詩曰胡爲虺蜥从虫兀聲徐鼎臣曰兀非聲未詳

荀子堯問篇其在中蘬之言也注中蘬與仲虺同虺蘬通字

蜀葵中蠶也从虫上目象蜀頭形中象其身蜎蜎詩曰蜎蜎者蜀

今詩作蠋蜀正字也方言一蜀也南楚謂之獨又管子抱蜀不言而廟堂既修是蜀又通獨

螾側行者从虫寅聲蚓螾或从引

漢書郊祀志黃帝得土德黃龍地螾見

蜨蛺蜨也从虫疌聲徐鼎臣曰今俗作蝶非是

莊子昔者莊周夢爲胡蜨栩栩然司馬彪曰蜨蛺蜨也

蜙蜙蝑以股鳴者从虫松聲蚣或省徐鼎臣曰今俗作古紅切以爲蜈蚣蟲名

方言舂黍謂之蜙蝑蜙蝑即蚣蝑舂蜙黍蝑聲相近此借字也

䖵部

蛾蠶化飛蟲从䖵我聲蛾或从虫

虫部又有蛾字徐氏曰重出是蛾即蛾字禮記檀弓蟻結于四隅本又作蛾學記蛾子時述注本又作蟻左傳蛾析謂慶鄭蛾一作蟻楚詞天問蠭蛾微命力何固注蛾古蟻字知古人蟻作蛾故蛾莪亦作蛾儀

也

蠢蟲動也从䖵春聲𢦔古文蠢从𢦏周書我有𢦔于西

詩蠢爾蠻荆毛傳蠢動也爾雅釋詁蠢作也考工記則春以功鄭注春讀爲蠢蠢作也出也又禮記春蠢也是春蠢通

蟲部

蟲有足謂之蟲無足謂之豸从三虫

詩蘊隆蟲蟲傳蘊蘊而暑隆隆而雷蟲蟲而熱爾疋蟲蟲熏也郭璞曰旱熱薰炙人也蟲有熱義爞新附字也

風部

䫻風雨暴疾也从風利聲讀若栗

颲列風也从風列聲讀若列

詩二之日栗烈釋文說文作颲颲是颲颲正字栗列借字錢坫曰仌部又有凓冽二字亦颲颲之異文也漢儒傳經本各不同許祭酒往往兼收之如孛𨛬詍呭之類

它部

它虫也从虫而長象冤曲垂尾形上古艸居患它故相問無它乎

魯語穆子曰豹之業在匏有苦葉之卒章矣不知其它是古他作它

蛇或从虫徐鼎臣曰今俗作食遮切

古者它蛇一字又詩委蛇讀作委徒漢衡方碑作禕隋隸釋云禕隋即委蛇聲同故通

黽部

黽鼃黽也从它象形黽頭與它頭同𪓑籀文黽

詩谷風黽勉同心釋文亦作僶俛文選引韓詩作密勿同心爾疋釋詁蠠沒郭璞注蠠沒猶黽勉釋文蠠彌必反又亡忍反本或作𧓍𧓍即蜜字是𧓍蜜爲一字蜜與密爲通字蠠黽皆聲之轉也又漢書五行志黽勉作閔勉

鼀圥鼀詹諸也其鳴詹諸其皮鼀鼀其行圥圥从黽从圥圥亦聲䵶或从酋

𪓰𪓰䵶詹諸也詩曰得此𪓰䵶言其行䵶䵶从黽爾聲

今詩作戚施古者讀戚爲蠘是𪓰䵶正字戚施通字

鼂匽鼂也讀若朝揚雄說匽鼂蟲名杜林以爲朝旦非是从黽从旦徐鼎臣曰今俗作鼌非楚詞天問會鼂爭盟何踐吾期是朝亦作鼂鼂篆文从皀

二部

竺厚也从二竹聲

古文論語君子竺於親見汗簡又楚詞天問稷惟元子帝何竺之是竺篤通

土部

地元氣所分輕清陽爲天重濁陰爲地萬物所陳列也
从土也聲墬籀文地从隊
漢書答賓戲參天墬而施化師古曰墬古地字

壎樂器也以土爲之六孔从土熏聲
周禮小師職塤注燒土爲之六孔孔穎達曰壎塤古
今字

埤增也从土卑聲
易天尊地卑釋文卑一作埤同漢劉向傳增埤爲高
荀子其流也埤下楊倞注埤與卑同是埤卑通

墨書墨也从土从黑黑亦聲
楚屈原懷沙賦孔靜幽墨王逸注墨無聲也又史記
商君傳武王鄂鄂以昌殷紂墨墨以亡是墨嘿通

垗畔也爲四時界祭其中周禮曰垗五帝于四郊从土
兆聲
垗周禮今作兆省文

堂殿也从土尙聲
虫部蜋堂蜋也是古螳蜋作堂蜋螳新附字

均平徧也从土从勻勻亦聲
國語律所以立均出度晉灼子虛賦注曰文章假借
可以叶均又荀子禮論篇笙簫具而不和琴瑟張而
不均注鄭云無宮商之調也是古以均爲韻字也又
新附韻字注裴光遠曰古與均同韻字始於晉宋間
人陸機文賦采千載之遺韻是也又易豐雖旬無咎
荀爽本旬作均又內則旬而見注旬當爲均聲之誤
也是古人旬均同讀

里部

釐家福也从里𠩺聲
左傳僖公史記作釐公又漢書孝文紀云祠官祝釐
如淳曰釐福也賈誼傳受釐坐宣室是也顏師古曰
釐本作禧是釐與僖禧通又詩釐爾圭瓚釋文釐音
賚說文貝部引作賚爾秬鬯是又與賚通釐僖禧聲
之同釐賚聲之轉也又左傳釐不恤其緯詩巷伯箋
昔者顏成子獨處于室鄰之釐婦又獨處于室又
文選張景陽七命縈釐爲之擗摽是古嫠亦作釐嫠
新附字也

田部

田陳也樹穀曰田象四口十阡陌之制也
劉熙釋名以耕者曰田易以佃一本作田是田佃通
又與陳通故齊陳氏後爲田氏田與陳通甸又與乘
通故邸田轉爲邸乘也

畮六尺爲步步百爲畮从田每聲畞畮或从田十久徐
鼎臣曰十四方也久聲
史記魯周公世家唐叔得禾異母同潁索隱曰尙書
作畝此爲母義亦並通是畮正字畝重字母省字也

甸天子五百里地从田包省

毛詩維禹甸之韓詩作維禹敶之周禮稍人邱乘注邱乘四邱爲甸甸讀與維禹敶之之敶同漢地理志甸之爲言田也主爲王者治田古人田甸敶三字通敶字今省从陳字

疇耕治之田也从田象耕屈之形𠃬疇或省

荀子大略篇堯學于君疇舜學于務成昭禹學于西王國君疇漢書古今人表作尹壽疇正字壽省字也

畔田界也从田半聲

詩隰則有泮箋泮讀作畔厓也是畔與泮通漢史晨碑飲酒畔宮是泮又通畔

畱止也从田丣聲

王風畱子毛傳畱大夫氏公羊曰劉者邑也其稱劉何以邑氏也水經注劉氏聚三面臨澗在緱氏西南周畿內劉子國即詩所謂邱中是也是畱正字又後唐李存進碑楊劉亦作楊畱

畕部

畺界也从畕三其界畫也疆畺或从彊土

周禮與祝侯禳于畺及郊注畺五百里遠郊百里近郊五十里是畺疆一字

黃部

黃地之色也从田从炗炗亦聲炗古文光

左傳陳侯之弟黃二氏作光是光與黃通

力部

勶發也从力从徹徹亦聲徐鼎臣曰今俗作撤非是

詩小雅徹我墻屋作徹蓋勶之省又周禮考工記徹廣六尺鬲長六尺周禮轍皆作徹轍新附字也

券勞也从力卷省聲徐鼎臣曰今俗作倦義同

周禮考工記終日馳騁左不楗注楗或作券鄭康成券今倦字也是漢已以倦爲券古則惟有券字耳今吳與人語倦亦同楗券字从力書契券字从刀

勞劇也从力熒省熒火燒冂用力者勞𢥎古文勞从悉

詩漸漸之石山川悠遠惟其勞矣鄭康成云勞廣闊孔穎達曰勞廣闊當从遼遠之遼而作勞字者以古之字少多相假借詩又口之詠歌不專以竹帛相授音既相近故遂用之此字義自得通故不言當作遼也是勞與遼通又左傳昭公七年隸臣僚服虔解義曰僚勞也共勞事也是勞與遼僚音義皆通故遼與勞亦通也

劦部

劦同力也从三力山海經曰惟號之山其風若劦恊同心之和从劦从心勰同思之和从劦从思協眾之同和也从劦从十徐鼎臣曰十眾也叶古文協从十叶或从口

周禮協事注合也合謂習錄其所當共之事也故書協作叶杜子春云叶協也書亦或爲叶或爲汁水部汁液也是劦協勰叶旪一字汁通字也

說文解字通正卷十三

說文解字通正　聚學軒叢書第四集

吳郡潘奕雋述　貴池劉世珩校刊

弟十四

金部

錄金色也从金彔聲

平原君傳公等錄錄王邵曰錄借字耳又說文云錄錄隨从之皃也今說文女部作娽

鐙錠也从金登聲徐鼎臣曰錠中置燭故謂之鐙今俗別作燈非是

楚詞招魂蘭膏明燭華鐙錯些是燈古作鐙

鍼所以縫也从金咸聲徐鼎臣曰今俗作針非是

荀子箴賦簪以爲父管以爲母既以縫表又以連裏夫是之謂箴理楊倞注曰簪形似箴而大故曰爲父言此者欲狀其形也管所以盛箴故曰爲母禮記曰箴管線纊也是鍼又通作箴

錯金涂也从金昔聲

三國志明帝紀周人刑錯而不用是錯與措通

鈞三十斤也从金勻聲銞古文鈞从旬

左傳襄二十一年年鈞擇賢義鈞則卜詩南山秉國之均注均鈞也是鈞均互通

鍚馬頭飾也从金陽聲詩曰鉤膺鏤鍚一曰鍱車輪鐵

徐鼎臣曰今經典作錫

春秋左氏傳莊公二十一年鍚鑾和鈴又文公十年潘崇復伐麇至於鍚穴釋文鍚音羊是鍚正字錫省字

鑋金聲也从金輕聲讀若春秋左傳曰鑋而乘它車今左氏傳鑋借作鏗

銅赤金也从金同聲

周禮典同掌六律六同之和注故書同作銅鄭司農曰陽律以竹爲管陰律以銅爲管竹陽也銅陰也各順其性凡十二律故大師職曰執銅律以聽軍聲元謂律述氣者同助陽宣氣與之同皆以銅爲之是銅通作同省文也

勺部

勺挹取也象形中有實與包同意

周士師掌士之八成一曰邦汋鄭司農云汋讀如酌酒尊中之酌國汋者盜取國家密事若今時刺探尚書事詩正義汋與酌古今字又周頌酌左傳作汋漢禮樂志周公作勺勺言能勺先王之道也又禮樂志勺椒漿靈已醉勺汋酌並通又詩發彼有勺釋文勺音酌亦作酌同是勺又與酌通

斗部

升十龠也从斗亦象形

喪服冠六升注當作登今之禮皆以登爲升俗行已久是升正字登通字又詩曰如日之升是古以升爲

昇昪新附字古只用升

矛部

矜矛柄也从矛今聲

詩何人不矜鄭箋無妻曰矜書有鰥在下史記作有矜是矜正字鰥借字

車部

輯車和輯也从車咠聲

書輯五瑞史記作揖五瑞輯揖通

軾車前也从車式聲

周禮考工記參分其隧一在前二在後以揉其式軾俱作式軾正字式省字也

轅輈也从車袁聲

漢書商始制轅田注轅爰同漢袁盎又作爰盎袁爰通故轅爰亦通

載乘也从車𢦔聲

詩絲衣載弁俅俅箋載猶戴也春秋戴國釋文作載禮月令載青旂曲禮則載青旌俱以載爲戴是載戴通又詩陳錫哉周注載哉孔穎達曰哉載古今字是又與哉通又漢揚雄賦上天之縡李善注縡與載同載正字縡新附字也

轚車轄相擊也从車从毄毄亦聲周禮曰舟輿擊互者

詩車攻東有甫草傳田者大芟艸以爲防或舍其中褐纏旃以爲門裘纏質以爲槸閒容握驅而入轚則不得入釋文轚本又作擊是轚擊通

輦輓車也从車从扶在車前引之

連負連也一人負者爲連二夫輓者爲輦始本異字後乃通用易往蹇來連虞翻作來輦周禮鄉師輿其輂輦注故書作連鄭司農云連讀爲輦是輦連通又漢韓勑碑瑚槤作瑚輦案瑚槤从木省以連作槤放借輦作連矣

軨車轖閒橫木从車令聲

禮文王世子夢帝與我九齡陸德明釋文曰聆音靈一作齡是當日禮記原文作聆又漢修華嶽碑垂曜

斋聆隸釋云以斋聆爲億齡又綮陽君碑傳延萬軨是漢隸作軨徐鼎臣曰此字後人所加是古齡作軨或作聆齡新附字也

𨸏部

陸高平也从𨸏从坴坴亦聲𨻶籒文陸

易夬九五莧陸夬夬虞仲翔曰陸和睦也漢唐扶頌𨻶舉碑皆以陸爲睦是古陸睦通

陔階次也从𨸏亥聲

祴夏注杜子春云祴讀爲陔鼓之陔客醉而出奏陔夏儀禮作陔夏是祴陔通

隊从高隊也从𨸏㒸聲

中庸霜露所隊其他經典俱作隊是隊古字墜新附字

隱蔽也从𨸏㥯聲

春秋公羊傳何休序故遂隱括使就繩墨焉是檃與隱通又佛書安隱是今之穩字古亦作隱

宁部

宁辨積物也象形

爾疋門屏之間謂之宁注謂人君視朝所宁立之處也又詩俟我于著乎而是宁正字著通字伫新附字也

五部

五五行也从二陰陽在天地間交午也㐅古文五省

周禮壺涿氏則以牡橭午貫象齒而沈之注故書午爲五左傳伍奢伍胥古今人表皆作五是伍五午通

九部

馗九達道也似龜背故謂之馗馗高也从九从首逵馗或从辵从坴

詩施于中逵韓詩作施于中馗爾疋九達謂之逵釋文云逵本或作馗顏延年詩野逵風馳

甲部

甲位東方之孟陽气萌動从木戴孚甲之象一曰人頭宜爲甲甲象人頭甲古文始于一見于十成于木之象

爾雅甲狎也郭璞注謂習狎詩芄蘭能不我甲傳云甲狎也徐邈音胡甲反匡謬正俗曰甲雖訓狎自有本音不當便讀爲狎其說非也漢書訓詁音義相兼小星維星與昴昴畱也騶虞彼茁者葭茁出也宛邱子之湯兮湯蕩也蓼蕭爲龍爲光龍寵也左傳亦曰寵光之不宣鴛鴦摧之秣之摧莝也烝民古訓是式古故也長發率履不越履禮也如此之類不可枚舉又不我能甲韓詩亦作不我能狎又尚書多方因甲于內亂王鄭皆作狎于內亂古文省少以甲爲狎遂有狎音非假借也是甲狎通

丙部

丙位南方萬物成炳然陰气初起陽起將虧从一入冂一者陽也丙承乙象人肩

春秋隱八年鄭伯使宛來歸邴左氏作祊周禮柄作枋古丙方通故邴祊枋柄俱通也

辛部

辥辠也从辛𡴀聲

錢詹事大昕曰今菩薩字當爲菩辥張謙中復古是也孫比部星衍曰眾經音義菩薩本作扶辥嚴侍讀長明曰北魏書菩薩本作勃辥

辡部

辯治也从言在辡之間

書徧于羣神史記作辯于羣神漢樊毅修西嶽廟記云辯于羣神儀禮鄉飲酒禮衆賓辯鄭康成今文辯皆作徧少牢饋食禮尸取韭菹辯擩于三豆注今文辯爲徧又左傳子言辨舍爵于季氏之廟而行杜元凱曰辨猶周徧也是辨辯徧俱通又周禮小宰聽稱責以傅別鄭司農云故書傅別作傅辨李斯傳辨黑白而定一尊古書別正作辨也

壬部

壬位北方也陰極陽生故易曰龍戰於野戰者接也象人褢妊之形承亥壬以子生之敘也與巫同意壬承辛象人脛脛任體也

春秋莊十七年鄭瞻自齊逃來傳云何以書書甚佞也爾疋釋詁壬佞也是壬與佞通又書何畏乎巧言令色孔壬孔氏謂爲甚佞佞讀爲年又春秋襄三十年天王殺其弟佞夫公羊俱作年夫釋文年音佞是佞又與年通惠定宇先生曰國語誦曰佞之見佞果喪其田佞與田協佞讀爲甯則田讀爲陳佞讀爲年則田讀爲佃也

子部

孶汲汲生也从子茲聲𢿱籀文孶从絲

漢書蕭何傳何復孶孶得民和師古曰孶與孜同禮表記俛焉日有孶孶是孶與孜通又尙書烏獸孶尾史記作字微說文字孶也是又與字通

𠫓部

疏通也从㐬从疋疋亦聲

論語疏食是古嘉蔬亦作疏蔬新附字

申部

曳臾曳也从申丿聲

士相見禮舉前曳踵注古文曳作栧是曳與栧通

酉部

醞釀也从酉昷聲

漢辟廣德溫雅醞藉是醞蘊通

醆爵也一曰酒濁而微淸也从酉戔聲

詩行葦箋夏曰醆殷曰斝周曰爵玉部作琖琖新附字也

醋客酌主人也从酉昔聲在各切徐鼎臣曰今俗作倉故切

儀禮特牲饋食禮酌醋又士虞禮祝酌授尸尸以醋主人鄭注醋報是醋古讀在各切無醶義

酢醶也从酉乍聲倉故切徐鼎臣曰今俗作在各切

劉熙釋名醋作酢本艸注酢作措劉熙釋名醋措也古方多作酢是酢古讀作倉故切無酌義醋酢二字相亂已久

莤禮祭束茅加於裸圭而灌鬯酒是爲莤象神歆之也

一曰莤榼上塞也从酉从艸春秋傳爾貢包茅不入

王祭不供無以莤酒

今莤作縮是莤正字縮通字

酋部

𢍜酒器也从酋廾以奉之周禮六尊犧尊象尊著尊壺尊大尊山尊以待祭祀賓客𢍜或从寸徐鼎臣曰今俗以爲尊卑之尊别作罇

廣韻云从土从缶从木俱後人所加

說文解字通正弟十四

說文辨疑一卷

敘

昔歸安嚴孝廉可均箸說文校議所據者毛刻大字本也後陽湖孫觀察星衍得宋小字本欲重刊行世延孝廉校字孝廉自用其校議說多所校改元和顧茂才廣圻以爲不必改觀察從茂才言今所傳說文孫本是也孝廉校改之本世遂不見孝廉頗與茂才不平故校議敘有或乃挾持成見請與往復必得當乃已之語所謂或指茂才也茂才於校議中摘尤不可從者三十四條欲加辨正至二十條而病卒稿藏於家僅吾輩數人傳鈔之未廣也不知何由流傳至湖北崇文書局彼局當事諸君未悉此書原委艸艸刊布書中凡云舊說云此說皆校議說而局刻無敘未將此意敘明則所云舊說此說讀者芒然不知何說（竟有誤以爲許說者如卷中嘪字條原本有說文之爲書斷不容妄議一字也二句局刻本無之想亦誤以辨疑爲辨訂故以此二語爲自相矛盾而去之也）予故敘而重刻之茂才辨正各條無一條不細入豪芒出入意外入入意中孝廉未見此耳使見之豈有往復得當之語哉何也孝廉究非悖於此事者也吳縣雷浚

此淵贇先生未成之書先生身後予始見於先生之孫河之孝廉案頭尙無書名後河之錄一副本借與同人鈔之則已有書名矣顧書名當云說文校議辨疑不當云說文辨疑此四字不完不醒目也而局刻仍其舊題故予亦仍之然此四字實非淵贇先生手定也

說文辨疑目錄

禧
王
瑩
珠
班
蒐
蘆（附棱）
萅
噭
鬭（附雛）

叫
唱
迷逃
跗
訾
說
讀
譎
鬻
夬
睍（以下有目無辨）

唉
翡（附鶩 鴒 騖）
鳩
鷩
爭
羿
劇
臞
觴
豐
尼

衎
韓

說文辨疑

聚學軒叢書第五集

元和顧廣圻撰　貴池劉世珩校刊

禧禮吉也

舊說云吉當爲告爾雅釋詁禧告也

案此說非也爾雅禧告也者與嘻同字詩意嘻成王毛傳云意歎也嘻敕也敕之必告之故釋禧爲告而郭景純注云禧未聞正由拘禧之本字以求之形而不可得也又說文口部無嘻字疑詩本作喜而爾雅時詩有作禧者其後乃作嘻耳嘻非古字故許叔重不載也說文禧禮吉也者與釐同字史記漢書之受釐揚雄賦之逆釐三神卽禮吉之義然在他書無妨

以釐爲禧而在說文則別禧於釐者以釐字从里故云家福也禧字从示故云禮吉也所謂說其文解其字者也然則爾雅之禧與說文之禧雖共此一字而實迥不相涉惟其一主於形一不主於形也凡羣經假借之於說文本字皆不可偏執其一以相竄改大例如此矣且不獨此也說文凡字皆以類相從若果禧下吉本爲告必將次禧於祰字前後而不次於此然則不當改明甚

玊

舊說云史記封禪書索隱三輔決錄云杜陵有玉氏音肅說文以爲從王音畜牧之畜疑說文玉下有人姓音畜牧之畜

案此說非也若果玉下有人姓音畜牧之畜索隱引之當云說文以爲玉不當於玉上加一從字凡從玉則必非卽玉明甚可疑一也讀若之與音判然不同說文通體全無音音之例索隱引之何以改讀若作音可疑二也說文稱人姓者女部最多因姓是人所生也故稱之而說其文解其字見姜姬等之所以從女若玉之爲姓於文字未有取其說解者而何以稱之可疑三也竊謂此當出舊人音說文之書如音隱之類小司馬直名之爲說文者唐人引說文舊音例如此也或又云珛下有讀若畜牧之畜索隱所引之

玉乃說文之珛字諸字書廣韻一屋玊息逐切朽玉又姓與其說合似爲近是然終嫌專輒不若從蓋闕之義

奎𤩽瓄玉也

舊說云晉輿服志九嬪佩采瓄玉御覽六百九十三尚書舊傳婕妤佩采瓄玉疑瓄爲璵之誤

案此說非也說文此注有瓄而篆無瓄其爲此注之瓄本假借他字而轉寫誤改从玉未可知也抑或篆本有瓄而轉寫失去亦未可知也至於𤩽瓄之見於他書則張揖廣雅釋地玉已有𤩽瓄遠在魏朝無待唐初之晉書也晉書音來濵必有所受之以後玉篇

廣韻諸書悉載琛字尋其條理從未見瓊誤成琛之證今本御覽最多錯誤難可依據詳此一條開頭書名尙書舊傳卽有舛駮傳當作事必魏晉尙書之官載其舊事之書豈尙書之經有此舊傳哉朱瓊二字顯係來琛二字形相近之譌來琛賝同字來者假借也晉書朱琛朱亦來之譌而琛字非譌正可藉以訂正御覽若因御覽之琛誤成瓊者反謂說文爲瓊誤成琛失之遠矣[1]

新附琛寶也

舊說云御覽八百二引說文琛寶也則舊本有琛篆

案此說非也御覽所引者爾雅也非說文也其云說文者誤也試取御覽八百二而細讀之則云說文曰琛寶也其下分行小注云犍爲舍人曰美寶爲琛亦可以恍然悟其爲爾雅矣若果必是說文將說文又當有犍爲舍人注耶凡類書不可率意讀類書亦不可率意有如此者孫伯淵觀察不取說文有琛之論最爲卓識而猶云艸書珍琛相似故譌珍爲琛所引之說文之珍寶也葢未及覆檢御覽耳今拈出之并不煩此轉一解矣

𨋎車笭閒皮篋古者使奉玉以藏之

舊說云文選東京賦注引作車籣閒皮篋以安其弩也與徐本異或此有脫文

案此二說皆非也初一說謂徐作古者使奉玉以藏之與李善引以安其弩也爲所見本之異再一說謂當依李善引有以安其弩也一句而徐本此脫之斯二說者不知今本選注乃非李善之舊也攷東京賦云𨋎弩李善注云說文曰𨋎車籣閒皮篋以安其弩也此弩字當本仍是玉字以上但注𨋎耳下文云徐廣車服志曰輕車置弩於軾上載以屬車始注弩也下文云然置弩於𨋎曰𨋎弩總合所引兩條而申說之也凡選注言然卽今人之言然則也葢唯賦之𨋎弩他無其文平子屬詞獨爲此語故必先引說文以注𨋎又引徐廣以注弩而車服志祇言置弩於軾上仍非有𨋎弩成文故又必申說之而後爲注𨋎弩乃畢也若說文已云以安其弩也則叔重平子同爲一詞引而注之亦已足矣縱不厭其繁更引車服志而注之尤無不足矣何必再作一番申說適成其贅乎傳寫選注者未明李善之例字無虛設改出弩字以傅合正文而不知其若是之不可通也唐時說文容有異本其引書之法亦每有隱栝出入至於此條李善所見並不當有弩則細繹選注而知其爲斷然者然則亦并不得謂脫以安其弩也一句矣且斯二說者不知許君全書皆說其文解其字也此條上明从珏之義下明从車之義豈容於但明从車之下接以

安其弩也不復明此字之从珏唐時乃有如此之異本乎豈容於明从車珏之中隔以安其弩也倘復可通乎夫選注之終難全合說文者非由於隱栝出入卽由於傳寫更被改易所有異同既未可據之以疑說文況又可竟據顯然誤錯之選注而輒議並未譌脫之說文耶其流弊恐有不可勝言者矣

蒐茅蒐茹藘人血所生可以染絳从艸从鬼

舊說云人血諸書引皆同惟一切經音義十四引作地血廣雅及陸璣疏亦作地血疑地字爲長

案此說非也讀當以人血所生四字爲一句與下云从艸从鬼直相貫接言蒐字所以从艸从鬼之故因

其是人血所生也許氏說其文解其字大例如此改作地血而從鬼之義於是隔膜矣且攷藏本一切經音義作茹藘也血所生蓋緣添也字而誤去人字新刻本復改也作地以形近附合之不足據也舊校語見解與新刻一切經音義者將毋同乎又引廣雅陸疏爲證尤爲似是而非地血之在他書乃茅蒐之一名若說文果亦作地必地血二字自讀爲一句著所生二字不得若猶是連所生讀也則地血卽茅蒐矣還復爲茅蒐所生豈文理哉蓋地血者不過此艸之生於地厥有血象因命是名耳非因人血所生而名之也觀廣雅地血之外艸又有名地毛地筋者豈又毛筋所生哉生於地而有毛象筋象之名曉然易知卽可推類而明地血之義也然則人血所生之與地血特有一血字相同而已奚可引之而加以塗改點竄乎凡攷訂之道不宜多引無涉之書以此又繫傳曰臣鍇案今醫方家謂蒐爲地血食之補血是也故从鬼鍇言故从鬼是謂人血所生還用以補血所以申明許氏但欠親切耳雖亦舉地血而實與舊校語之引地血爲欲改人作地固彼善於此

䓊艸亂也从艸寍聲杜林說艸䔃䓊皃

䔃䔃䓊皃从艸爭聲

舊說云一切經音義廿一鬇鬡引說文䔃䓊髮亂也

以元應所引訂之則今本有闕脫當言杜林說艸䔃䓊如髮亂也

案此說非也攷一切經音義云鬇鬡說文作䔃䓊同仕行反下女庚反髮亂也此一條之內僅有䔃䓊二字是所引之說文其餘盡爲元應之語非說文也云說文作䔃䓊同者因經是鬇鬡而以說文辨其字之正體也言假借則用䔃䓊耳故但引字形而不引說文之本義也云仕行反下女庚反者爲經鬇鬡作音而䔃䓊之假借爲鬇鬡正體者因無異音也云髮亂也者爲經鬇鬡解義也至解經鬇鬡之義則與說文䔃䓊所自有之本義全不相涉矣孫伯淵觀察云疑

非說文直截了當萬無異議不知舊說者何以必誤讀而移髮亂也三字并屬之許氏也然自知此二字在艸部其本義不容云髮亂也於是而遂以議及杜林說矣然又自知此二字在艸部杜林說仍不容云髮亂也於是而從元應語之外添出一如字以改去杜林說之皃字以曲爲遷就而用心苦矣雖然終無可遷就也夫亂髮之⿱艹爭⿱艹盈其原由取象於亂艸之⿱艹爭⿱艹盈而後有是語故髟部無⿱髟爭⿱髟盈而艸部有⿱艹爭⿱艹盈此六書造字之法也安得顛倒翻逆云如髮亂也哉然則其所添改之一字較諸誤讀一切經音義尤爲厚誣杜林矣且也杜林說艸⿱艹爭⿱艹盈皃者謂艸之强皃與許言艸亂也截然不同惟其如此故兩解分別載之烏得如添改所云一概歸之艸亂而已哉

又案一切經音義十一苦蔘一條云說文作蓡同所金反苦艸也其類有多種謂丹蔘元蔘等也讀法與上條同合而觀之可以得全書之大例

⿱艹吾　楚詞有⿱艹吾蕭艸

舊說云今楚詞有蕭無⿱艹吾

案此說非也⿱艹吾蕭者乃今九辨之梧楸也楸與橚古字通王叔師讀楚詞字从木則爲木名許叔重讀楚詞字从艸則爲艸名秦漢以來經史詞賦各家訓釋所有異同鮮不若此叔重於此說楚詞有⿱艹吾蕭之下⿱艹吾一艸字固明白示人以楚詞讀矣安得仍執今楚辭而斷之曰無⿱艹吾哉玉篇云⿱艹吾似艾然則蕭萩也二者於艸爲一類猶梧楸之於木爲一類兩家所讀艸木不同其審於屬辭之法則各有意義也有蕭無⿱艹吾之說非但不知叔重所說之⿱艹吾亦豈知叔重所說之蕭哉

噭　吼也

舊說云吼當作訽說文無吼字

案此說非也吼者口孔二字并成一字之誤也噭口孔也者口之空處名曰噭也顏師古注漢書貨殖列傳馬蹏噭千曰噭口也可借證其義鄭注禮記曰竅孔也注周禮曰陽竅七然則口孔之謂噭猶凡孔之謂竅也觀其次序在口噣喙之閒而噭字之非吼也甚明矣安得遷就其誤字而改吼作訽使謂如此已通乎不知假令說文竟有吼字終不應以吼也之字次序於此又安得以訽也之字獨次序於此耶殆未之思也予嘗謂學者每於說解中本書所無之字皮傅推尋別指一字以改之以此治說文甚易而非也不僅別指一字而必深思其所以致誤之故以此治說文甚難而是也倘欲爲其易乎安於非可也如欲爲其是也則無所辭難矣因論吼字而輒舉之用爲發凡

𠷎誰也从口𠃬又聲

舊說云此處有脫誤廣韻十八尤引說文𠷎誰也又作𠷎則𠷎爲正體𠷎爲重文許書璹𠷎等字皆从𠷎聲則口部不得脫𠷎字當依廣韻改篆爲𠷎云誰也从口𠃬聲又作𠷎从又

案此說非也蓋誤讀廣韻而致有此紛紜也廣韻十八尤云𠷎咨也說文誰也又作𠷎其言本極明白𠷎咨也者說文白部之𠷎字也白部曰𠷎詞也从白𠃬聲虞書帝曰𠷎咨可證也說文曰誰也者此口部之𠷎字也此於篆文原屬兩字故說文分載於白口兩部而於隸體則通爲一字𠷎咨隸變爲𠷎而𠷎誰隸

變亦爲𠷎故廣韻祇載一字而咨也誰也同爲𠷎字之訓至於又作𠷎者廣韻因咨也不引說文故無妨不見𠷎字誰也既引說文必見𠷎字於下又作𠷎三字乃廣韻自爲此言乃謂隸體之𠷎又作𠷎豈說文有𠷎篆哉豈說文有又作𠷎三字哉凡說文之外一切字書如五經文字九經字樣玉篇廣韻之類皆就隸體言之其於篆文離合出入皆有條理脈絡可尋無柰世人見引有說文二字便認爲篆文不復尋其條理脈絡如此條讀廣韻不熟而以之創痏說文亦南閣祭酒之一厄也然則彼將曰說文有𠷎聲之字何也予曰姑無論說文有希聲由聲嚚聲等之皆疑

事無質也即如凡所有異聲於偏旁盡作異而未嘗云省則𧫷聲又何害其作異而不云省乎此正非所難也　又如廣韻十七準思尹切紃內雛說文曰祝鳩也隼鶽鳥也說文同上其言更極明白隼鶽鳥也者在廣韻與雛別爲字之訓也說文同上者言於說文則雛隼爲一字也舊校亦誤讀之而云廣韻引說文隼鶽鳥也皆大失其實者也附於此正之

吚唸吚呻也

舊說云呻也當作呻吟也五經文字引說文呻吟也有吟字毛傳亦有吟字

案此說非也誤讀五經文字之故也五經文字云屎

說文作吚呻吟也其云屎者舉板詩之字也其云說文作吚者取板詩釋文也其云呻吟也者取板詩毛傳也張參之言本極明白何嘗有五經文字引說文呻吟也之事哉且唸吚呻也四字是爾雅釋訓成文許叔重用爾雅不用毛傳必不容有吟字猶張參之用毛傳不用爾雅則必不容去吟字也知毛傳而不知爾雅何也爾雅殆僻書歟

喁魚口上見

舊說云一切經音義十二二十三引作衆口上見也今此作魚疑校者輒改

案此說非也惟其此是魚字故次序在禽獸諸从口

字之下絲毫無誤有何疑哉淮南子曰水濁則魚喁言魚在濁水不得安潛而上見其口許叔重淮南有注必同斯義其體物也精矣喁之屬魚又有何疑哉至於司馬相如諭巴蜀檄有喁喁然之語則不屬魚而屬人故顏師古以眾口向上注之覩相如不曰喁不曰喁喁而曰喁喁然可以知其爲譬況之詞也顏注之云所以申明相如譬況之意也凡字有本義而後有從本義中生出之義古來訓詁大例如此喁之爲魚口上見本義也喁喁然之爲眾口向上從喁之爲魚口上見中生出之義也今乃謂喁卽眾口上見獨不討說文何故遺其本義乎且魚口上見者言魚

體蔽於水而上見其口若眾之向上有何物蔽之而亦言口上見耶一切經音義之兩引作眾口上見也徒因彼經是喁喁故取顏師古注之眾字竄易許叔重之魚字一時取便於移喁之義作喁喁之義而不覺文理難通遂至若此於以知顏監云眾口向上並不云上見並不攙擠說文眞大有分曉而說文之爲書斷不容妄議一字也

又案呂忱字林多本說文必亦云喁魚口上見而今本晉書音義引之云喁喁根口上見譌舛不可讀矣或欲并改作眾口上見殆乘其誤而加之附會耳

迊行兒从辵市聲

迊前頓也从辵市聲賈侍中說一讀若拾又若郅

舊說云前迊字小徐作迊作𣎵聲後迊字小徐作迊作朿聲以偏旁求之𣎵艸木盛𣎵𣎵然朿止也故迊爲行兒迊爲前頓也當依小徐毛本剜改後篆作迊是也朿聲倘漏改

案此說非也所據小徐乃近時人汪某所刻脫落譌謬之繫傳耳非眞小徐也予嘗細攷此二字凡有三本不同一徐鉉本小字宋刻前作迊後作迊而前後竝云市聲一徐鍇繫傳本影宋舊鈔前作迊後作迊與鉉本小異而前後竝云市聲與鉉本全同一五音韻譜本前作迊𣎵聲後作迊𣎵聲與鉉鍇二本迥然

大異此三者皆有其條理可尋至於汲古閣刻鉉本乃改前作迊修板又改後作迊而前後之市聲未改尚有條理可尋也又至於汪某刻鍇本乃改前作迊而作𣎵聲改後作迊而作𠂔聲於是莫可尋其條理矣金壇段大令說文訂雖此條不攷各本異同殊爲疏略然其所言小徐前作迷後作迷專指篆文不云小徐𣎵聲朿聲卻非漏落彼在吳門僑居曾借予家繫傳目驗其不如此也舊說乃因段說而求諸汪某本遂謂𣎵聲𠂔聲創獲確據遂援引以實之而不知其誤以汪某當小徐也予又嘗細攷唯其此二字鉉本說文同作市聲故集韻十三末迊說文前頓也賈

侍中說北末切迹說文行兒蒲撥切筆畫無異類篇辵部迹北末切說文前頓也賈侍中說又蒲撥切行兒且并之爲一字此條理之可尋者也迹李燾編五音韻譜則二字正相接連覺其不可通故改前從二百十四部首之𣥠改後從二百六十一部首之朩以作分別其實前頓也之迹竝不從朩讀若髕之朩李燾所改殊誤此又條理之可尋者也唯其此二字錯本說文同作市聲故鉉本仍之若有一爲朿聲則鉉本既不容不可通李燾復不容如此之改然則今本繫傳後繇字恐是校者臆加一筆故雖篆失其舊而市聲尙存此又條理之可尋者也

趼獸足企也从足幵聲

得說云莊子天道釋文引作足指約中斷傷爲趼疑此有脫文

案此說非也莊子天道篇百舍重趼釋文趼下有許愼云足指約中斷傷爲趼陸稱許愼云而不曰說文可見其非引說文矣孫伯淵觀察云疑淮南子注言下瞭然予因攷之此乃許淮南修務訓百舍重趼之注而陸取之所以廣司馬彪注莊子趼胝也之異義耳安得遽疑此有脫文耶其以釋文爲引尤失其實

訾不思稱意也

舊說云一切經音義卷七引作量也思也卷十二卷

十八引作思也卷十三引作思稱意曰訾卷二十引作思稱意也皆無不字

案此說非也毛詩小旻傳云訿訿不思稱乎上正許氏所本當有不字甚明也爾雅釋訓釋文引字林云不思稱乎上之意玉篇云不思稱其上也則亦諸許氏當有不字又甚明也彼一切經音義直元應之誤而已何足以據信也哉

又案一切經音義本云量也說文訾思也第七卷誤倒量也入說文訾之下第十二第十八兩卷未誤者可證也舊說一槪引之似說文乃又有量也一訓可謂誤中之誤矣

又案毛傳注疏本不思誤倒作思不而正義中自作不思初未誤也近人有校毛詩者反以思不爲是不思爲非其未嘗取說文爾雅音義玉篇及毛傳正義細繹以致是非顚倒如出一轍

詋言相說司也

舊說云疑當作言相占說也占司形近轉寫誤且倒耳云云

案此說非也繫傳臣鍇曰司伺也得之說文例用司爲伺字集韻女加切引此而十二霽云說伺也研計切類篇亦云又研計切伺也蓋說文以後字書卽本說文而爲此訓也其集韻類篇必竝收者因所訓旣

非全同且一女加切一研計切例當兩見非不知司之卽伺然引說文則作司宋他書則作伺所以一仍其舊也觀乎此知此說解司字決非有誤而當作占說之說附會迂曲實不足辨矣

讀中止也

舊說云中止上當有列字文選魏都賦注引作列中止也又申說云或止或列廣韻十四賄讀列也引說文中止也

案此說非也嘗檢魏都賦其正文云讋偈𤼵以讀列其張載注曰司馬法曰師多則讀其李善注曰說文讀列中止也然讀列或止或列反覆讀之不覺曉然

而知此今本善注之引說文爲衍一列字也蓋唯賦之讀列他無其文太沖屬詞獨爲此語故張祇注讀不注列李善補張之未盡引說文讀中止也亦祇注讀不注列因張注但引司馬法以證讀而讀之作何解仍未明憭故援說文而言讀之訓爲中止也於是由說文之讀而釋賦之讀列云然讀列或止或列凡選注言然卽然則也讀列舉賦文也或止據說文以釋讀也或列如賦文之字而釋之也讀自讀而列自列安得以左賦之列竄入許書讀字說解中乎無論叔重不能逆知後世賦三都之當言讀列借使如其所言叔重竟本訓讀爲列中止也而太沖鍊而用之則張載固不容不引也則李善引之其義已了不容又言然讀列云云也其爲衍一列字復何疑哉若然舊說之誤讀選注可知而其於善注中閒沒去然讀列三字乃誤讀之妨文失理者也至於廣韻十四賄胡罪切讀字注首云列也者卽取三都賦耳列上當有讀字言此是左太沖所謂讀列之讀並非訓讀爲列次云玉篇云譯也者又一義也次云說文胡對切中止也者又一義也三者絕不相蒙更非訓讀爲列而以說文相足成觀其中閒有玉篇云譯也隔斷可以曉然乃舊說沒去其中閒而連合其上下妨文失理且有不止於誤讀者矣又案廣韻引中止也正同

今本轉屬無列字之一證又玉篇讀中止也當本諸說文亦無列字之一證

𩰫鬻屬

舊說云韻會二十五徑引作甗也

案此說非也甑甗也說文自在瓦部韻會甑下云說文甗也此引瓦部文也又云本作𩰫从鬲曾聲鬻屬也此引鬲部文也原許君之意本非一器一字𩰫从鬲者金屬之器也甑从瓦者土屬之器也徐楚金於𩰫下繫傳曰今俗作甑甗無底曰𩰫於是而合鬲屬瓦屬二器爲一器合𩰫甑二字爲一字失其恉矣然雖合之仍但謂瓦部甑爲鬲部𩰫之俗字耳未嘗去

瓦部之甑字亦未嘗改鬲部䰝之說解爲甗也二字也故黃公紹韻會雖有甑字無䰝字則必併兩部之文而引之其先引甗也者因正文出甑承之而立文也次言本作甑引从鬲曾聲鬵屬也者其全書之言本作某字例在下也全用鍇本故鬵屬也較鉉本多一也字全用鍇說故其下云甗無底曰䰝徐曰今俗作甑也然則舊說謂韻會引䰝下之說文云甗也曷嘗有其事哉

鬻从䰜米聲

舊說云此卽米部糜而聲小異

案此說非也攷鬻糜同類而實非一物爾雅釋言鬻糜也通其同類者而言之也禮記月令仲秋行糜粥飲食問喪故鄉里爲之糜粥分其非一物者而言之也釋名糜煮米使糜爛也粥濯於糜粥粥然也可以知其所以分矣左傳釋文引孫炎爾雅注云鬻淖糜也與釋名合濯淖同字也可以知爾雅之仍非一物矣至其爲字尤判然非一糜从米麻聲諧聲字也鬻从䰜米會意字也徐鍇繫傳本此說解及黃公紹韻會所引皆無聲字最是徐鉉本多聲字而曰武悲切意欲附會米聲故爲是音乃鉉之誤也後此大廣益會之玉篇取之而云說文又音糜廣韻取之而云說文本音糜皆沿鉉之誤也舊說亦誤於鉉而失攷鍇耳

叏从又中象決形

舊說云疑當作从又弋聲二徐分弋爲コ丨蓋未識弋字

案此說非也說解明云中象決形改爲弋聲出何典記乎且弋字未見有从之得聲者凡从弋之字皆取其形弋者形遲曳夊夊也故必在字下而曳此乃獨在字上而不曳亦可以明其必無此事矣然徐鍇分コ丨之說仍所未安竊以爲叏从又持中中正也叏之从又弋謂中形不全而去其左於是左之與右決而分矣又者手也以手決而分之也故曰叏分決也故曰从又中象決形所謂說其文解其字者如此或難曰然則不可入史部乎答之曰不可史與叏皆从又者也本可皆入又部唯史有事字从之故建爲部首耳叏自从又矣其中也猶史之中也不得有入史部之嫌也

條記附

神从示申繫傳作神申下有聲字徐鍇曰疑多聲字

案申聲是也繫傳从示申聲臣鍇曰疑多聲字然則小徐本有聲字也韻會引作从示申者依小徐說刪宋本亦無聲字者必大徐依小徐說刪耳毛本有聲字譌又據繫傳而刪之詳祇字下从示氏聲則此以

有聲字爲是小徐誤耳

球玉磬也

說文新校正集韻引作玉聲也一曰美玉韻會引作玉也集韻作聲誤一曰美玉或求聲下脫文

案嚴孝廉誤讀集韻韻會而已矣於彼二書之例全然不合也

靬武威有麗靬縣

校議地理志郡國志驪靬縣屬張掖晉書屬武威此亦云武威者武紀元鼎六年分武威酒泉地置張掖敦煌郡許或據未分時圖籍否卽校者依字林改也

案晉書地理志麗靬在武威郡疑東漢時已嘗改隸

以後仍之耳否則非許君元文讀者但因其與兩漢志不合推及於武帝以前恐失之鑿許君何以置現在不用而反用未分置以前乎然則無是理可知

翡赤羽雀也出鬱林从羽非聲

校議非聲下有脫文藝文類聚卷九十二引有周書曰成王時蒼梧獻翡翠許旣引周書則此及下文翠字所云出鬱林似皆後人羼補

案蓺文九十二引說文曰翡赤雀翠青雀也是一條周書曰成王時蒼梧獻翡翠又是一條今本相連嚴孝廉以爲皆是說文更非　九十二周書曰成王時西方人獻孔雀自爲一條以之相證確不可移矣（辛未）

四月
讀

瓶

校議二徐無缻篆後漢孔融傳注引說文云缻缶也或嘗有缻字

案後漢書孔融傳譬如物寄瓶中注引說文曰瓶缶也字書曰瓶似缶而高嚴孝廉益據誤本後漢書耳

栝

校議韻會廿九豔引篆體作枮云炊竈木从木占聲又引徐曰添竈木也蓋小徐原本栝篆作枮而無柏机下之枮今張次立以大徐補添俗沾字沾益也枮沾同聲故通釋以爲添竈木議依韻會

案韻會引篆體作栝解作舌聲元板不誤或誤栝作枮誤舌作古明板如此嚴孝廉改爲枮占聲元明板皆不然恐是以意會之　玉篇栝說文栝字最結實可彝矣

褐　一曰襬衣

校議文選藉田賦注引作襬衣也御覽六百九十三廣韻十二曷六書故卅一引作短衣

攷列子釋文云說文襬衣也（此引褐下文）又云敝布襦也（此疑引裋下文而有舛誤）又云襜褕短者曰裋裋褕此說文所無唯方言有襜褕其短者曰裋褕必誤以方言當說文耳非褐下有脫文也　又嚴孝廉以褔下一曰頭褔爲

即列子釋文所引而欲改頭褔爲裋褕未見其必然玉篇褔下載頭衣也次衣也兩訓雖不引說文然可借證其非裋褕之誤

㔾卪也闕

校議此云闕者葢闕从反卪三字小徐無㔾篆六書故三十三𠨍从卪㔾引唐本曰反卪爲㔾葢唐本亦無㔾篆只於𠨍之說解中出之

案六書故不全收說文之字有𠨍無㔾而於𠨍下引唐本曰反卪爲㔾即取㔾下之文觀其自注云孫氏則候反可知仍係卪部㔾字無疑唯與二徐本卪也闕不同耳嚴孝廉以爲唐本無㔾篆只于𠨍之說解中出之恐是誤讀六書故也又汪刻繫傳㔾部脫㔾字嘗見汲古閣鈔本完好無恙不得援以爲據（辛未十月）

說文辨疑終

顧澗薲先生說文辨疑一卷初刻於湖北崇文書局前後無序跋亦無目錄世珩細讀之所云舊說者爲訂正烏程嚴氏（可均）說文校議而作且屬未完之書疑從書眉摘出者非辨許氏之疑也後又得吳縣雷甘溪明經刻本序言顧先生因嚴氏爲孫平津館刻宋小字本說文多所校改先生以爲當依原本孫刻從先生言嚴氏頗不平見於校議序玆書專訂校議之失目凡舉三十四字今止二十字有辨自是未完之書惟崇文附神球等九字與雷本之目又不合且五條明著校議不作舊說疑崇文刻爲顧氏手寫之本雷刻爲顧氏後人寫定之本矣今用雷刻付梓而以崇文本附刻九字列於後而著其緣起如此貴池劉世珩跋

說文義例

說文義例

別編卷第十八

青陽王宗誠蓮府著

周官保氏教國子以六藝五曰六書鄭司農云六書象形會意轉注處事假借諧聲也許叔重說文序述六書之次第則云指事象形形聲會意轉注假借班固藝文志又云六書謂象形象事象意象聲轉注假借先後之次第互殊其標目亦稍異要其意相貫通也許氏釋標目之義曰指事者視而可識察而可見上下是也象形者畫成其物隨體詰詘日月是也形

聲者以事爲名取譬相成江河是也會意者比類合誼以見指撝武信是也轉注者建類一首同意相受考老是也假借者本無其字依聲託事令長是也顏師古採許氏之說以釋六書之標目廼云指事謂視而可識察而見意與許氏說文序亦稍有異同焉夫書契肇與官治民察宣揚于廷其用最大周之盛也書必同文不知則闕及其衰也是非無正人用其私遂各任私意而爲字此非事不師古難與圖治哉然周宣王時史籀作大篆十五篇至漢初猶存漢志小學十家首載其書蓋自秦亡金鏡漢墜珠囊而宣王太史之篆不與竹帛俱湮不可謂非幸矣自建武時此十五篇者又亡其六篇而閭里書師合倉頡爰歷博士爲三倉文字多取史籀篇而篆體頗異當時俗儒多耽所習見蔽所希聞不合古文謬於史籀不有許氏說文則後之人惡從窺六書之指哉許氏之書於指事象形會意皆於字下分註惟形聲之字則直云从某某聲賈公彥周禮疏云書有六體形聲實多若江河之類是左形右聲草藻之類是上形下聲婆

娑之類是上聲下形圃國之類是外形內聲闕闠衡銜之類是外聲內形此形聲之等有六也然自六朝以後學者失其古音賈氏所數祗据當時之音韻約略言之自聲音遞變輾轉承訛非讀詩易以及周秦之書得其古音又安能知許氏所云得聲者爲確不可易哉徐鉉徐鍇號爲許氏功臣然鍇爲繫傳多疑非聲鉉校訛字輒刪聲字良由昧於古音故致斯謬如經取至聲徐氏以爲當从姪省聲不知姪亦从至得聲翬取軍聲徐氏以爲當从揮省聲不知揮亦从

簞得聲就本書而迷其前後又不知聲音遷轉之由妄欲刪易許說謬矣至於轉注之義衆說紛歧幾無定說裴務齊謂考字左回老字右轉所見至爲鄙俗而人多惑之戴侗六書攷周伯琦六書正譌以老字屬會意考字屬諧聲而亦用左回右轉之說別舉側山爲𠂤反人爲七反欠爲元反子爲去舉以爲例是以形之變轉其義混於象形張有復古編又云轉其聲注其義又謂輾轉其聲注釋他字之用如其無少長之類是以聲之變溥其義混於諧聲鄭樵六書略周伯琦六書正譌又以假借會意爲轉注其持論之支離轉而益誤夫許氏舉考老以見例則轉注之義仍當就許氏之書求之或以許氏所分五百四十部部首之字卽爲建類一首部中之字卽爲同意相受其說差爲近理然每部之字相滋而生或以次而生或以類而聚未見爲同意相受今欲得其定解惟以轉注爲互訓迺能息羣說之淆惑而折其衷說文於老字註云考也考字註云老也轉相注明證之五百四十部莫不皆然其例猶爾雅釋詁開章言始是爲

建類一首初哉首基肇祖元胎俶落權輿是爲同意相受明乎轉注之卽互訓而聲之遷轉卽可以明假借之義明乎轉注假借之爲用不窮卽可以通爾雅之訓詁而方言釋名廣雅諸書俱無所扞格斯六藝俱得其會通說文之爲功豈其微哉說文所載之字凡九千三百五十三文宋初疑其闕落故於部末有增加之字然其所增加者多係俗體不合古法今取徐鉉校本與徐鍇繫傳比覈字數多寡間有不同則知流傳日久說文原有闕字以文選注太平御覽諸書校之又有出於二徐本之外者是則拘守說文謂說文所無之字俱爲俗體者非也然自字林旣佚掇拾者僅存殘編顧野王玉篇又爲增益者所竄亂古文旣遡俗字日增故廣韻集韻類篇以及黃公紹之韻會祇可據其引說文者以校說文若其俗增之字豈可勝校乎夫小學之不可不講者以其爲六經之筦鑰也漢藝文志列小學於六藝略而後來諸史因之說文所引之經如易引其牛犂合於爾雅書引達於菏通於史記詩引深則砅可證以在彼淇厲之文

論語引勝食既可證以儀禮公食之禮皆古義之擇其長者不僅如麓土平鼭荷莧穀苗僅存文字之同異誠以漢代傳經各有師授故蔡邕石經殘字見於洪适隸釋東觀餘論者如書之狎侮作翕侮詩之貫女作宦女皆足以資攷證唐人五經文字九經字樣皆並引說文石經誠以說文字體與六經並重如其安於所習毀所不見何異乎據明監本轉議開成石經爲舛誤哉若三代遺文存於今者惟有周宣王之石鼓雖貫之麋之字形互釋員獵員斿句讀或異要

之爲史籀所書與說文所載籀文可攷見成周同文之盛學者欲考見古文非石鼓不能見史籀之迹非說文不能有史籀之文而小學之書非原本說文無由得六經之綜要也我

朝昌明經學表章石鼓列諸橋門供學者之誦習惇學典文之治豈漢人之論六藝所能幾及哉

附王紹蘭小學字解

大戴記云古者八歲入小學周官保氏掌養國子教之六書鄭司農曰六書象形會意轉注處事假借諧聲也漢書藝文志云學童能諷書九千字以上乃得爲吏又以古文奇字篆書隸書繆篆蟲書六體試之課最者以爲尚書御史史書令史吏民上書字或不正輒舉劾元始中徵天下通小學者以百數各令記字於未央庭中揚雄取其有用者作訓纂篇所以續倉頡篇者也按倉頡篇創自李斯其後凡將元尚滂喜諸篇均失其傳漢閭里書師合爰歷篇入之倉頡篇中班固續揚雄訓纂篇作十三篇凡一百二章無複字後漢杜林作倉頡

訓纂一篇倉頡故一篇注之至太尉祭酒汝南許叔重據以撰說文解字十四篇分五百四十部九千三百五十三文重一千一百六十三凡十三萬三千四百四十一字始於一終於亥檢以六文貫以部分發明六書之指使三代之文尚存於今日得以識古人制作之本者說文之功爲大其書有兩引而其文各異者如汜下引詩江有汜洍下又引詩江有洍逑下引書旁逑僝功僝下引書旁救僝功巹下引詩赤舄己己掔下引詩赤舄掔掔蓋

其時齊魯韓之詩未亡書之古文今文並傳於學者許氏有五經無雙之譽其自序雖云詩用毛氏書用孔氏未嘗不兼采諸家也然說文所述古義實有可證明經訓者如易姤卦繫於金柅馬融云所以止輪令不動者王弼云制動之主意與馬同王肅之徒皆謂織績器用衆說聚訟靡所折中及檢說文柅字兩出一云木實如梨一云杘是籆柄或以木柅聲攷之易義並不相關別有檷字爲絡絲檷音讀如柅廼知易之金柅當爲金檷絡絲之

器婦人所用柔道牽繫允合象旨肅等所說信而有徵又商書曰蒙曰驛注者云氣落驛不連屬鄭氏以驛爲圛解圛爲明言色澤光明王肅云圛霍驛消滅如雲及檢說文引尙書曰圛而釋之曰圛升雲半有半無讀若驛乃知圛聲如驛經當爲圛也齊風東方明矣朝旣昌矣毛亨傳云昌盛鄭箋亦同及檢說文昌訓日光東方已明朝有日光正君日出視朝之時詩旨旣顯禮意復合又大雅殷商之旅其會如林毛云如林言衆而不可用及檢

說文引詩廼作其旝如林旝建大木置石其上發之以機用以追敵春秋傳云旝動而鼓建木爲旝木衆如林言以知物此之謂也又禮記旣稟稱事鄭氏注云旣讀爲餼檢之說文旣訓小食引論語不使勝食旣今本集解旣字作氣又檢說文氣字訓云饋客芻米引春秋傳齊人來氣諸侯又氣字訓爲雲气廼知鄭注之餼字當作氣集解之氣字當作气旣氣古通不頻改字他若祭法纍其雩禜少儀習其偭與月令燭草爲蠲禮器斲明行事以

及鄉黨紑衣萬章浼浼考工之輗爾雅之襧或同聲而別字或合義而異文舉一反三不能終物六朝好說文者莫如顏之推江式其推廣說文者呂忱字林已非完帙顧野王玉篇多係後入增益故唯說文爲學者所宗唐有李陽冰傳說文之學志於古篆殆將卅載常歎孔壁遺文汲冢剩簡年代寖遠謬誤滋多蔡中郎以豊同豐李丞相持束爲東魯魚亥豕涇渭同流後徐鉉校定說文以集書副善本詳爲甄擇益以翻切準諸唐韻務援古以

正時不徇今而遵古其弟鍇極精小學沈研說文譔有繫傳卷分四十例括八類郭忠恕撰佩觿三卷始舉三科後分十段其書與玉篇廣韻音義異者十五字謬外者一百十九字而三科之說頗資多識援引浩博忠恕又撰汗簡三卷綜錄古文冠以尚書次以說文後人綴述咸殿部末皆說文之功臣也夫自倉頡託於漢初書經五變至秦既廢古文始用八體漢時以六體教學童而外又有槀書楷書懸針垂露飛白等二十餘種之勢皆出於上六書因事生變也魏世又有八分書至後漢得西域書以四十字貫一切音文省義廣謂之婆羅門書與八體六文之義殊別矣

說文義例跋

許氏說文東漢遺籍典核精嚴小學家取資不渴

國朝萬柘坡孝廉凝錦錄擷其英華茲王蓮府宗伯義例與中丞小學字解括其指要俱足爲原書鼓吹故並錄之乙亥季冬震澤楊復吉識

孫揆嘉肇初校字

說文釋例

光緒庚寅秋九

潘飛聲題

說文釋例敘

說文釋例二十卷元咊江君子蘭著上卷釋字例下卷釋音例釋字例者何發明許書之例有本誼有引申誼有叚借誼今人習俗相承類多通借證之說文往往不合有一字兩誼今析而二之者有兩字一誼今併而一之者有別體一字㠯當本誼而本字反用之引申誼叚借誼者有兩字誼相近今展轉冒託者有兩字誼絕不相近今沿習互譌者江君一一延通其本誼使讀者二千秊來傳習之譌竄改之非一旦渙然仌釋已還鄦氏作書

本指此字例不可不釋也釋音例者何金壇段氏六書音均表㠯十七部統九千餘字而三代秦漢古音可攷而知江君就段氏諧聲表發揮其恉趣凡諧聲偏旁分別部居固不相廁襍矣閒有錯出它部者求之雙聲而得通轉之音其求之雙聲不合或字有數體求之別體之字所居之部而得合聲蓋从叚借字得聲从轉注字得聲同一音轉也其聯雜辨者箋之疑不明者闕之如人身之有脈理水道之分支派此音例不可不釋也稾本舊藏阮文達師家己亥歲子開文達師屬錄副本已

許同志旅傳肯同邑李君賓嵎又从副本傳寫一通壬寅夏攜稾入粵倉卒遂家副本遂失其踨季福壽庭火文達師所藏原本亦被燬此書稾本不絕幾賴李君收錄之功案子蘭乃艮庭徵君裔小同侶祖半千有孫高山茨林瑤環瑜珂信能克紹門業者也昔桂未谷先生屬吾族伯祖兩峯山人繪說文統系圖祭酒㠯次李易咏繼之而已二徐嚴其緒今李君又與易咏同宗是說文之學當推吾郡尤當屬賓嵎也故賓嵎復取徵君之六書說冠諸卷及是書出其平日所得書皖鬻火

及覽文之齋刊刻行世㠯此書之原从副本錄出案孚敘其顛末云咸豐元秊秌八月羅士琳謹敘

說文釋例卷之上

芋園叢書

元和江　沅箸

釋字例

爾雅廣雅爲說義之書聲類切韵爲說音之書惟說文解字爲說形之書形者音義之所由出也形立而音在其中而義在其中非其形而用其音以用其義叚借之名所由立也叚借立而義與形不相侔矣許君之爲此書溯其朔也表其形與義之必相應也故凡經傳子史多叚借之字許所造說文無叚借之字以其由形以得

音義所說者皆其本形本義本形本義既定而後經傳子史叚此形而非本義者皆有所依據而言爲叚借故說文解字者倉頡字之眞詮凡經傳子史叚借用字之圭臬也不以圭臬不能定日景之東西短長不以說文則何者爲眞字何者爲叚借字茫昧莫能識別所謂許無叚借者非獨篆文也凡其說解中必如其篆文之義以用字合彼此若合一契斷無有以己之矛陷己之盾牛頭馬脯不相應仍使本形本義入於杳渺不可知者也而傳世幾二千季爭以俗所習用改其說解讀之而

不能疑疑之而不能正何用家守叔重一編爲哉今釋形例如左

飾　此許拭字也許有飾無拭故㕞下曰飾也飾下曰㕞也爲轉注之訓㕞者謂以巾㕞物故从巾㕞之而塵垢去焉而光明生焉故引申爲妝飾妝者飾也凡言文飾者皆飾引申之義拂拭俗字作拭淺人乃改㕞下爲拭也而與飾下㕞也不相應故今拭字盡正爲飾如幟飾也之類是也

𡫳　此許塡塞字也許有𡫳有塞𡫳訓窒也塞訓隔也

上爲窒塞下爲邊塞下字从土而𡫳聲淺人乃改𡫳爲塞如窒下寘下塡下皆云𡫳也今皆改爲塞也則不可通故正之

㥑　此許憂愁字也夊部憂訓行之皃也从夊㥑聲引詩布政憂憂其義之不同甚矣心之愁見於面故㥑从心頁行之皃見於足故从夊俗叚憂爲㥑因盡改許書之㥑爲憂心部悹恤辯愼惻怮悲惴惄怲惔惙慯愁㥄慆悠悴慇愍忉悄慽患廿五篆下皆曰㥑也而㥑篆訓曰愁也豈容溷乎

侸 人部曰侸立也故立部曰立侸也此人侸立之侸與豎尌二字義小異今改立下爲住也則與侸下立也何以相應爲轉注乎許書無住字惟馬部有駐辵部有逗與侸義大少異人立爲侸馬立爲駐

凥 此許居處字也几部曰凥者處也處者止也故處義用凥字如宀部家凥也宋凥也宭羣凥也窶無禮凥也之類今將說解內凥字盡改爲居而不知居之本義訓蹲也

居 此許蹲踞字尸部曰居蹲也故足部曰蹲居也居俗字作踞今人用踞而以居爲居處字矣

龢 此許調味字龠部曰龢調也故言部曰調龢也今本調下改作咊也則彼此不相應口部咊訓爲譍也爲今唱咊字義相近而不同

鄘 此許庸蜀字庸蜀羌髳見尚書楚子秦人巴人滅庸見春秋南夷國也經典作庸而俗以鄘爲邶鄘衛字大非許說

鄦 此許春秋許國字見大史公書蓋古時用此字至漢而許國許姓壹皆用許矣叔重自敘作許者從俗也

帥 此許帨字也故从巾佩巾可以㕞㕞通作刷故下曰禮有刷巾帥或叚率爲之故左傳藻率服虔注曰禮有率巾即許之禮有刷巾也帥帨率㕞刷雪六字古同用雪者若以黍雪桃是也

𨓆 此許率先率循字也辵部曰𨓆先道也道即導寸部道下曰導引也經傳𨓆歷而率行又作帥皆同音叚俗

衛 此許將帥字也行部衛下曰將衛也經傳多用帥同音叚俗

率 許云捕鳥畢也此字之本義也他用皆叚俗

厶 此許公厶字也厶下曰姦衺也故姦下曰厶也今本改作私也非是禾部私別爲義

纙 此許之罥字纙下曰綃也故綃下曰纙也今本改作絹也非是絹之本義訓繒後人叚爲纙字今人作絹

悟 悟覺也故見部覺悟也今本改作寤也雖義略相近而非許書本然

灸　灸下曰灼也故灼下曰灸也今本改爲炙與灸義炙義絶遠炙者炮肉也

硣　硣下曰摩也故摩下曰硣也今本改爲研也又一本敀硣篆皆非

研　研下曰䃺也䃺下曰石磑也此與硣摩二篆轉注正同而義一屬手一屬石今人碾字乃研之俗字也以碾代研而以研代硯

傳　傳下云俠也故俠下云傳也今本傳下譌爲使也不可通

迻　此許遷移字辵部曰迻遷徙也言部曰謄迻書也各本槩叚移字而迻廢矣移者禾相倚移也

丯　此許之艸芥字丯下曰艸蔡也象艸生之根亂也艸部蔡下曰艸丯也是爲轉注凡各書言艸芥言芥蔕皆丯之叚借莊子則芥爲之舟卽艸芥也孟子一介不取不與又去其艸也芥之本義菜名

龔　此許之供字龔給也供設也一曰供給

朿　此許木刺字今刺行而朿廢矣

祅　此許妖蠥字今則妖行而祅廢矣

驕　許無嬌字凡云女嬌者謂其傲也恃兒恃寵而然也許嫭下怚下皆曰驕也可證今或改爲嬌矣

證　此許證驗字言部曰證告也証諫也分別甚明証之訓諫見於古書多矣今人用証爲證乃大誤

譣　此許證譣字言部曰譣問也俗用驗爲譣非其義也而行之久矣焚下卜者黨相詐譣今本改爲驗

婬　此許姦婬字俗用淫爲之毐下秦始皇母與嫪毐婬大改爲淫矣經典雖沿用而說字之書不可亂也

姦　此許姦婬字姦者厶逸也奸者犯婬也犯婬罪者曰奸故引申爲一切奸犯字私婬曰姦故引申爲一切姦宄字俗乃用奸爲姦而姦專爲姦宄字矣

攴　此許之扑字攴小擊也从又卜聲隸變作扑从手猶从又也又者手也凡鞭扑作此見於經典多矣扑本小擊之偁因以爲器物之偁執扑搢扑是也如鞭本訓驅因以爲器物之偁執鞭揚鞭是也凡書扑作敎刑儀禮禮記諸扑字本皆从才唐石經初刻不誤斠者乃改刻爲从木其誤甚矣朴者木皮也其訓絕殊而今人不分養新錄且坿會釋曰古以木皮打人

用刑之㓝也夫木皮安可作教刑哉夏楚二物見學記夏同檟山楸用其枝楚者荆今之黃荆條明太祖見有訓子者扑之用二者經有明文矣扑普卜反經典釋文从才不誤集韻一屋四覺皆云攴扑同字宋初不誤也毛詩八月剝棗釋文剝普卜反是謂剝爲扑之叚借

樸　此許棗名字方言用爲叢生字向作樸而毛詩棫樸文選廛閈樸地文苑英華閭閻樸地又皆失方言之體矣

樸　此許樸素字也俗作朴則非是

朴　見上

司　許之伺字如此覞下云司人也伏下云司人也伏下云司望也豸下云欲有所司殺刑可證今說解內司字或改爲伺失其舊矣凡官名司者取有所伺之意許云臣司事於外者是

舄　此許之䧿字故曰舄䧿也此以今字釋古字之例謂舄卽今小篆之䧿字也李斯輩以舄爲舄履字而別製䧿字後人分別造字日以茲多始基於是

㫗　此許之厚薄也字故曰㫗厚也亦以今字釋古字之例謂㫗卽今人所用之厚也厚本訓山陵之厚故从厂俗沿用爲厚薄

䈞　此許之篤厚字篤本訓馬行頓遲

迟　此許迟橈字兵法有迟橈有逗留迟橈者曲行有所避也逗留者止宿不同進也其義各殊自漢書迟或譌逗注家有緣誤不能正者於是後代史籍有逗橈之文不悟二字不相屬也

駐　此許之住字人部有侸無住

騺　此許馬重不行之字癶部曰[illegible]者鷙[illegible]不行也今譌作鷙不行也莊子馬蹄史記秦本紀皆譌作鷙从鳥

枱　此許耒耜字故曰枱耒耑也今人乃讀此弋之切而耜讀詳里切耜者臿也一曰徙土輂也其字一作梩當音良止切非耒耑也以耜爲今耜字且將耒篆下垂作耒枱改爲耜全失許意

㪔　此許之㪔字今皆用散散者襍肉也

道服　此許書之禫服也三云讀作三年道服之道知許不用禫字今有禫篆後人所增道服者導之卽吉也

譄　此許言語譄加字譄下曰加也加下曰語相譄加也加與譄爲轉注今加下改爲增加非是增下曰益也其義不同加譄誣三字同義故誣下一曰加也余向用譄爲增益甚誤

𤲸　此許六畜字畜者田畜也今於說解內𤲸改爲畜而許書自相矛盾矣

敶　此許陳列字今則竝用陳竝將說解內田敶也之類改爲陳矣凡戰陳字古用此今乃作陳作陣

陳　此陳國字也

弦　凡琴瑟弦皆用此俗作絃

臿　此本許舂麥字亦俗以爲鍫疀字故銛鈂鍦鍪下皆曰臿也或譌作鍤則爲郭衣鍼

疀　此許鍫臿字故云古田器也

鍾　此酒鍾字與鐘鼎字別

鑾　此許咊鑾字今經典作鸞非其義也

曼　引也凡曼延及路曼曼古皆用此字今人作漫乃俗字也又爛曼亦當如此今作爛熳大誤作爛熳亦俗

凭　依几也凡憑依式憑皆此義之引申作馮作憑皆叚借也說文無憑

斜　此字許訓抒今俗叚爲衺正字非也俗以人之善惡作邪正物之行列作斜整分別既非邪亦叚琅邪非正字也

屚　此許屋水穿下字作⿰亻屚俗體非漏者以銅受水刻節晝夜百刻

墧　此許堅確字也故云堅不可拔今俗作確而墧又作塙

𠯑　此許括塞字故云塞口也今以括字代之括絜也

⿺尢叚　此許蹇足字故蹇下曰⿺尢叚也⿺尢叚下曰蹇也謂曲脛不能行也王制⿰𧾷叚⿱發足字作⿰𧾷叚足部曰⿰𧾷叚行不正也一曰足排之也非蹇義今說文蹇下曰⿰𧾷叚也俗人所改

俌　此許輔弼字以今語釋古語故曰俌者輔也車部輔下引春秋傳輔車相依乃詩無棄爾輔員于爾輻之輔

欸　此許之嗤笑字

⿺走斬　此許⿰彳斬進字謂漸爲水名

𥁕　此許𥁕煗字故訓曰仁也从皿以食囚煖下曰𥁕也義之引申也溫則訓水名今說解內𥁕皆改溫淺人所爲也

𡩦　此許搜索字故曰入家搜也索本訓繩索

𨷲　此許𨷲入字故曰妄入宮掖也他書用闌字非其義

号　此許嗁號字故号下曰痛聲也嗁下曰号也今本嗁下曰號也乃号之譌字

號　此許嘑號字故號下曰嘑也嘑下曰號也今本嘑下作嗁也乃號之譌字

呼　此許呼吸字故呼訓外息吸訓內息今人乃用爲評召字

評　此許評召字故訓評召也召訓評也今人誤用呼

嘆　此許歎息字故曰吞聲也一曰大息也與歎異義

歎　吟也文選盧諶覽古詩注引有謂情有所悅吟歎而歌詠十字蓋庾儼默注也然則歎與嘆哀樂殊致今人混爲一字非也

慊　此許嫌疑字故曰疑也嫌下曰不平於心也一曰疑也今用慊爲懕字與鄭注大學義亦不同

𠂇　此許之左字𠂇者𠂇手也左者手相助也助者左也義與𠂇別今用左爲𠂇乃肊造佐字爲左矣

又　此許之右字又者手也右者手口相助也其義別今用右爲又乃不得不譌造佑爲右矣

誼　此許仁義字故曰人所宜也古經典多加此用

義　此許威儀字故曰己之威義也今本改作己之威儀失其恉矣

儀　此許儀度字故曰度也度者揆度也周語曰不度民神之義不儀生物之則又曰儀之於民而度之于羣生周易擬之而後言儀之而後動（陸氏績姚氏信本）少牢下篇其脀體儀也注云儀度餘骨可用者而用之皆儀度之證其字或叚義爲之如左傳女待人婦義事也晉語臣請薦所能擇而君比義焉楚語其智能上下比義又教之訓典使知族類行比義焉是也有叚議爲之者如左傳昔先王議事以制是也（周語曰以下皆王氏引之說）按誼義儀三字古多通用而許分別劃然治經者宜以許說分求各得其所

絫　此許之積累字故曰增也古書作積累字多如此俗字作累不可從又絫與纍各義俗或誤爲一

垒　此許垒塹字

壘　此許軍壘字

纍　此許所云綴得理也一曰大索也與絫各用今人多溷綴得理即纍絫如貫珠是也

綨　此許之綦字

𠾶　此許之喚字故曰謼也讀若讙玉篇云荒旦切與喚同許口部無喚字

牟　許眸子字用此

擢　許楫櫂字用此櫂者引也毛傳曰楫所以櫂舟也俗乃改从木旁漢書亦段濯爲之如濯船郎又櫂船郎也

儥　此許之覿字故曰見也

𩠐　此許稽首字

偰　此許稷契字

敟　此許典主事與典冊字別今通用典

絉　此許粉米字

𨺅　此許岷山字岷乃俗體

墺　此許四隩既厇字

恉　此許意恉字今人用意指

昱　此許翌日字古書多作昱日唐以後乃作翼日

𨛫　此許奄國字

黸　此許盧黑字凵盧乃飯器也

縒　此許參差字

𩗬　此許寒涼字

涼　此許涼薄字

𡕒　此許回邪字許云𡕒衺也即毛傳之回邪也左傳昭德塞違字作違

𠬝　許叙服字用此

𢦔　此許干戈之干字故曰盾也各書祇用干段借耳

𣢑　此許飢渴字各書用渴段借也

渴　此許水竭字故曰盡也

𨑩　許云至也經書至義作弔段借字也

兄　許云長也長即茲長毛傳云兄茲也茲者益也凡語詞之況加贈之貺許皆用此故矤下曰兄詞也今

本矤下作況也詞也非是況貺皆俗字況則訓寒水其義別

瀞　此許之潔淨字

絜　許潔淨之潔用此潔注皆然

致　許細緻字用此潔注皆然

匕　此許變化字今人用化爲之

化　此許教化字與匕別

淜　此許馮河字用馮者叚借字

昪　此許般樂字故曰喜樂也

監　此許監視字

介　此許畍畫字故介下曰畫也今人用畍爲之畍境也

鬥　此許戰鬭字故曰兩士相對兵仗在後象鬥之形也

灼　許云炙也今俗乃訓爲明明之意作焯

爢　此許爢爛字今用糜爲之

䊳　此許䊳碎字故曰碎也碎下曰䊳也爲轉注今碎下乃譌䃺也

䃺　此許石䃺字故曰石磑也俗省作磨

卝　此許古文卵字今本妄移爲古文磺

硍　此字訓石聲卽子虛賦之硍硍礚礚也今子虛賦及說文皆譌作硠

閤　此許閨閤字門旁戶也爾雅曰宮中之門謂之闈其小者謂之閨小閨謂之閤與閣音義皆殊而宋元以來迄今隨處皆譌爲閣如公孫宏之開東閤三公署有南閤西閤東閤又黃閤卽南閤也杜詩黃閤老李肇國史補宰相相呼爲堂老兩省相呼爲閣老以

及上書稱閤下猶言門下以及唐天子出閤藩王出閤俗稱嫁女曰出閣或言後閤猶後門也或言小閤子謂小室也今人無不譌閤者其義安在乎明之大學士稱閣老謂文淵閣也古則無此稱今杭州西湖上太許鄭祠誤書許君神室爲南閣祭酒

閣　許云所以止扉也引申爲樓閣之閣爲庋閣之閣皆謂可以安放物者

洛　此許雝州洛水字故曰水出左馮翊褱德北夷界中東南入渭不用漳下之例云一出宏農郡上雒冢

領山（後志上雒屬京兆尹）東北入河也蓋豫州本是雒水字作雒叔重時未誤而曹丕始爲說以亂之

大　古祇作大不作太亦不作泰易之大極春秋之大子大上（僖廿四年襄廿四年）尚書之大誓大王王季史漢之大上皇大后後人皆讀爲太或徑改本書作太及泰由淺人以大爲不足盡之因創說太尊於大凡人稱祖曰大父未有稱太父者則自亂其例之甚矣

泰古文作太　此許滑澾字他達切周易泰通也否塞也是此字本義俗訓大之極他蓋切別造澾字訓滑

堀　此許之堀字今作窟古書堀又或譌掘

泼　此許水名也

濡　此許水名字

沾　此許之添字今製添爲之

薉　此許蕪穢字俗从禾

寣　此今江浙人謂眠一覺爲一忽之字也廣韻呼骨切大徐火滑切或云此即鼾腄字

㝱　此許之夢寐字故曰寐而有覺也夢訓不明也義別

莫　此許之暮字俗作暮

巨　此許規巨字許云巨規巨也巨或从木矢作榘今皆省木作矩而巨爲大

鉅　許云大剛也今引申之凡大皆曰鉅

竭　許云負舉也負舉爲盡力引申之爲凡盡

弋　此許杙橜字今俗用杙乃木名在木部

彣　此許文章字文章許作彣彰故文下曰戫也戫下曰有彣彰也彰下曰彣彰也今彣彰字悉改作文章而不知其字義各別文者錯畫也今人所謂紋路倉頡作書依類象形故謂之文此錯畫之義也章之本義樂章爲一章月令祭義皆云黼黻文章即彣彰也

鋚　此許鋚革字故曰一曰轡首銅也今毛傳作鞗傳云鞗轡也革轡首也乃譌敓之本耳當云鋚轡首飾也革轡首也古款識皆作鋚勒鋚或省作攸詩勒作革者亦省偁詩上字當本作攸後人𢕟改爲鞗

汵　此許水名字今人所用不同也

灌　此許水名字

漸　此許水名字

饗　此許鄉人飲酒字从食从鄉鄉亦聲按倉頡造字爲鄉飲酒作此會意兼形聲之豳風朋酒斯饗毛傳饗鄉飲酒也其牲以狗大夫加以羔羊广部廱下曰天子饗飲辟廱水部泮下曰諸侯饗射泮宮侯下曰春饗所射侯饗皆謂鄉飲酒也此饗之本義也鄭箋詩彤弓曰饗大飲賓也此饗申之義凡言饗食饗燕當作此饗而左傳作亯宴與三禮用字不同

亯　許云獻也凡下獻於上亯爲本字與饗義別如周禮亯先王亯先公亯祀追亯朝亯皆作亯以饗宴之禮親四方賓客饗耆老孤子饗禮九獻食禮九舉則皆作饗可證也（大宗伯一職亯饗不同 大行人一職亯饗不同）毛詩饗於上作亯如亯祀不忒大飲賓作饗如一朝饗之儀禮覲禮四亯皆束帛加璧字作亯饗禮九歸字作饗用字皆與周禮同禮記祭天祭視大飲賓字皆作饗不若周禮之精而左傳凡饗燕皆作亯宴則用字又別爲例矣

龠　此許樂器字今人作竹非也

許云書僮竹笘也

癘　此許惡疾字凡古癘鬼字五行志六癘月令癘疾祭法大癘公癘族癘皆當用此今概用厲恐非

批　捽也

㧘　積也一曰搣頰旁也同是此聲而義不同亦許書之一例也

搏　此許之捕字故曰索持也謂索而持之也捕下曰取也二義區分今人索持之字用捕而不用搏非古也經注中多用搏徐仙民音付

爲　此許母猴字俗用爲作爲字而本義廢矣惟檀弓公叔禺人卽左傳之公爲可證本義禺亦訓母猴也

僞　此許作爲字人所作爲曰僞故其字从人爲聲荀卿書以生而爲者曰性人所爲曰僞蓋古義也尙書南譌亦作南爲可證許僞下當云作也作訓起則僞者謂人事所起也凡作訓爲者多矣則僞之訓者轉注也叚借以爲代僞而許書僞下云作也淺人不知其原委於是改作爲詐而不知詐與僞別詐者斯人僞者自作自作者或至於矯揉或至於粉飾與欺義相近而僞不訓欺也

鼒　此許以木橫田鼎耳字从八聲（古熒切）俗作鼏从冖聲（莫狄切）非也

鼏　此許鼎葢字从鼎冖聲莫狄切虎部虪下曰讀若鼏𪔂下曰鼏聲皆此字也故知許書今斷敓此篆近人或謂有鼒無鼏失之

裒　此許抱字也故攤下曰裒也今本作抱非

袍　襺也與裒別猶手部捊抱各義也

爿　許曰倚也人有病疾象倚箸之形按此字女尼切玉篇廣韻皆云兼有牆音凡牆牀壯等字ナ旁所从

从之聲或曰卽爿字或曰牀从爿爿省聲而他字皆从爿省聲也藻隸有牆作牆者似其說可信但許書牀下但云爿聲不云疾省聲李陽冰言析木七為片ナ為爿見五經文字說非不可从也

爿　析木右為片左為爿鼎字下體用之而許書闕爿篆

冊　此許方筴字用策者馬箠也

策　此許鞭策字叚借為方策

糝　以米和羹也其或體作糂許書不載凡寄漬瓜果用糂字如史書益智糂鬼目糂是也桑感切而俗譌為粽粽作弄切蘆葉裹米為粽許書不載粽又其俗也

粗　此許粗米字謂精米之反也不光潤也徂古切

麤　此許麤壯字謂細微之反也倉胡切以上二篆義別而俗同之槩用粗字粗行麤廢矣

㐭　此許倉㐭字也

稟　許云賜穀也按周禮稍食鄭注皆云稟食上以為賜下奉承之故引申為凡受命之稱凡稟字不讀力

甚切

罙　此許㴱淺字也水部㴱字下但言水名不列㴱淺一義由許意謂㴱淺本字作罙其曰罙㴱也直用殷武毛傳以㴱釋罙者以今字釋古字之例如鳥下曰雖也非其例乎淺字下曰不㴱也淺人所改也罙㴱也故其字从穴中求火會意一曰竈突（作窔誤玉篇作突）突卽今烟囪夾有㴱意毛詩罙入其阻傳曰罙㴱也為說文罙下所本其字當式針反箋云罙冒也與陸氏所見說文同為說文罙下所本其字面規反陸氏

釋文應分別其字分載其音而乃毛鄭同作罙字毛鄭同面規反致毛詩古字付諸不可識（穾之變乃爲罙如湥之變乃爲湥）說文古義付諸不經見至五經文字乃云罙罙同音彌至集韻類篇乃罙穾爲一字小學之不講其流弊如此釋文一書好必知其惡至所引說文有詩曰罙入其阻六字此淺人依俗本說文羼入許在鄭前無由早有作罙之詩況穾下已徑引毛傳乎（此條正注之誤）

此條之弊有七以罙切面規非毛音一也以鄭箋作罙非鄭所易字二也以說文之罙作罙而不知

說文罙作穾罙別一字或體作㴱與穾無交涉三也穾字不見他經惟見商頌而陸亾其音遂亾其義四也許用商頌毛傳造說文而失許之原本致古文深字莫或知之五也㴱之隸作深故穾之隸作罙此了然者而各字書韻書因陸罙切面規穾字下不敢載罙張參五經文字曰罙罙音彌上說文下釋文相承隸省見詩集韻類篇罙罙宷三形同字此皆陸爲之作俑六也唐石經作罙尚不誤宋後及今日刻本竟作罙不罙不罙爲從古所無之字陸實召之七也許

水部不載㴱淺之義故全書㴱淺字作深今皆覈正發其例於此

朕　戴先生說此字本義曰舟之縫理曰朕計許原書必是故瞽下曰目但有朕也謂但有縫而無眀也函人謂革縫曰朕亦是引申之義今本說文我也淺人用爾雅妄竄而瞽下則改爲朕

原　此許本源字加水作源者俗字也

邍　此許平原字惟見周禮他書叚原爲之

葡　此許備具字故解曰具也今人皆用備爲葡備行

而葡廢矣

備　此訓愼不訓具

詭　許云責也此古義也今人曰詭也非古義也

泄　此許水名也

渫　此許訓除去字易井渫不食是也他經典叚泄爲之詩俾民憂泄是也凡泄漏皆引申於此乃泄行而渫廢矣俗作洩則又唐人避諱臆改

辰　三月辰月也

曟　房星也經典作辰

曟　日月合宿也左傳作辰

晨　早昧爽也俗作晨

从　相聽也許君凡某之屬皆从某本用此字今但用從

⿺辶从　隨行也俗作從

緌　系冠纓也引申爲旌旗緌

綏　車中把也引申爲安

筭　數也古書作筭是也今本乃多作算

算　長六寸所以計厤數者

戊　中宮也戊承丁象人脅

戌　九月昜氣微萬物畢成昜下入地也从戊含一

戍　守邊也从人持戈今人戍戌不分

鐬　此許鑾聲鐬鐬字从戉聲歲亦从戉聲故今詩作鑾聲鐬鐬亦作噦噦徐鉉說文作鉞誤也

戉　此許斧鉞字俗作鉞

偶　此許桐人字偶之言寓也寓形於木史灋作木寓龍木寓車馬寓偶之引申叚借偶然寓也非眞也故引申曰偶然

耦　此耦耕字也或用偶爲之叚借也耦之引申曰奇耦凡奇耦作偶者皆同音叚借也

㐱　此从彡人聲稠髮也

𠘨　此从几（音殊）从彡會意新生羽而飛也二字音同形似今毛刻失其篆體矣

穆　禾也

㣎　細文也凡經典穆字皆從細文義引申之皆當作㣎今作穆乃叚借字也

穌　把取禾若也此古樵蘇字屈子曰蘇糞壤以充幃王注曰蘇取也自叚蘇爲之而穌不行矣蘇桂荏也

茲　艸木多益也从艸𢆶聲𢆶者古文絲字古文糸則𢆶爲古文絲明矣二徐皆絲省聲故茲子絲切滋鶿孳嗞鎡慈皆从茲聲凡訓此之茲皆从艸凡經傳此義作玆及滋鶿孳等字从玆皆大謬也

玆　黑也从二玄故同胡涓切左傳何故使吾水玆釋文音懸廣韻一先作滋胡涓切七之作滋子之切其形其義其音皆迥不同也無用玆爲聲之字左傳或作滋乃俗加水耳徐鉉云滋子之切是與滋不分其

誤始唐陸氏

苟　艸也叚借爲誠也爲苟且其字从艸句聲

茍　自急敕也見爾雅其字从芊省从勹口勹音包

但　此許裸裎字人部曰但裼也故衣部曰裼但也互相訓是爲轉注又𧝝但也裎但也今皆改爲袒也袒訓衣縫解爲今之綻字義絕不同他書作袒裼非古也俗爲助語

膻　此許肉袒字他書作肉袒非古也

袒　此許衣裳縫裂字諸書以爲袒裼非古也

䋎　此許補䋎字古詩故衣誰當補新衣誰當䋎是也

㨎　染也許字本如此右皆作而沿而緣而乎而泉反皆耎聲正音也其或讀虞芮之芮或讀而悅反而誰反皆耎聲之音轉也其他擩而主反者字譌而爲之音也凡古耎聲需聲形聲皆各别而流俗形聲皆亂之周禮及說文本無擩

偄　弱也耎聲奴亂反

儒　柔也需聲人朱切

渜　許云湯也耎聲乃官乃管奴昆切地里志渜水在遼西肥如南入海陽師古曰乃官切即今灤河也宋史作灤者音小變遂易其字耳今漢書作濡大誤致集韻二十六桓類篇十一皆云渜水名在遼西丁度司馬光所見漢書尙不誤也

濡　許云濡水出涿郡故安東入淶需聲人朱切地里志同各書皆用爲霑濡字與渜形聲皆别

懦　駑弱也需聲人朱切今讀乃臥乃亂切非也

說文釋例卷上終

說文釋例卷之下

釋音例

元和江　沅著

余僎六書音均表析古音爲十七部其弟二表既以說文九千餘字之形聲分隸十七矣東原師既沒乃得其荅予論韻書書後坿一條云諧聲字半主義半主聲說文九千餘字以義相統今作諧聲表若盡取而列之使以聲相統條貫而下如譜系則亦必傳之作也余頻秊欲爲之而未果歲乙丑乃屬江子子蘭識之略以弟二

表之例某聲某聲者爲綱而件係之聲復生聲則依其次弟三代音均之書不可見讀是可識其梗概焉其有假此可兩入疑不能明者略箋其意趣使學者不以小異闕大同江子用力甚勤惜不令吾師一見也己巳三月段玉裁

弟一部

陸韻平聲之咍上聲止海厺聲志代入聲職德

絲聲　茲聲

台聲　冶（古音多在弟五部此亦合韵之理也）　宧聲　治聲　貍聲

里聲　貍聲

來聲　秩聲（漱聲字當入十二部）

思聲

丌聲　其聲　斯（此字音在弟十六部疑不能明也）

匠聲

竈聲　鬮（此凡一字皆漢人所造依古音仍當所無者不易定以部灋入則入三部矣依周韵形聲定之从古）

扶聲　犛聲

又聲　右聲　有聲　盍聲　囿聲

尤聲　疣（一切注音作頄是其字从茂兩引皆頁又聲此誤也）

而聲　侕（此字音轉任十七部）

㞢聲　志（此字坿於說文所無音末）　蚩聲　寺聲　旹聲　待聲

某聲

才聲　𢦏聲　㳄（舊作滅今正）　在聲

母聲　坶（此通三部　古文牧野亦作坶野則確在之部似無通尤部者江有誥𧧾）　毐聲

晦（詩風雨蕭二見晦字轉脂部據酌詩耳然周頌多不韵似不足憑）　侮（重文）㑄（合音又入四部）

友聲

茲聲

久聲　匛（此增訂）　羑（又在三部作羑字重文）

臺聲

式聲

㠯聲

能聲　矣聲

疑聲（矣聲疑誤）

亥聲　劾（刻重文）　[illegible]（新增）

畐聲（無逼偪）　福聲　富聲

不聲（無抔）　丕聲　邳（此字轉十五部）　否聲

𡿧聲　菑聲

司聲　詞（舊作詞今段氏改正）

咅聲（此字說文从否聲从丶聲而从音則四部字一部與四部俱存之且重文从豆則四部也蓋此乃一部與四部通合之理今疑不能析且兩收之已已音字古音在一部而後人轉入四部故重文从豆也　辛巳季又識因刪四部諸字說文在一部段氏改四部與音均表相矛盾）

宰聲

止聲

巳聲　巸聲

己聲　改（此字今本作攺从弓今改正）　妃（此字从已會意入十五部）　玘（重文从非又似當入十五部，）　配（此从己聲而在十五部與斯字皆當歸疑沅案此後人所以脂與之相諧又所以支脂之合爲一也古音相近）　忌聲

耳聲　茸（此字取雙聲不取疊韵故入九部凡字音取雙聲者頗夥以此例之）　弭（从耳聲又入十六部）　[illegible]（舊作[illegible]今正又入九部）　髶（此亦雙聲也亦入九部）

喜聲

異聲　冀聲　翼聲

戠聲

子聲

音聲　湆（今正）　意聲　億（此字訂正）

直聲，　悳聲（悳非次直聲也以類附近）

弋聲　貣聲　蟘（今訂正）　代聲

則聲（刪公副字）　[illegible]（則與節古多通用見於內典者尤多）

或聲　國聲　戫聲

息聲

亟聲

力聲　勒聲　阞聲

棘聲

嗇聲

畟聲

匿聲（此字在十二部葢狎暱字入一部以合音用也若字在五部以雙聲入一部用）暱（重文）昵

（尼字又在十五部矣可以雙聲入一部）

昃聲

𡨄聲　塞聲

仄聲

艮聲

克聲

㝵聲

伏聲

采聲

郅聲（此不入至音故在一部）

牛聲

𠙹聲

辭聲

辤聲

丌聲

啚聲

士聲

史聲

負聲

畀聲　綥（重文）綦（重文大徐補）

戒聲

婦聲

舊聲（重文）鵂（音轉入三部故別製休聲字）

乃聲

北聲

食聲　飤（此字不从食聲下三字又不从飤聲故坿於下）　飾　蝕　飭

意聲（木部删億字）

再聲

𤰈聲

革聲

色聲

矢聲

麥聲

牧聲（出車易謙卦俱在一部）

皕聲　[illegible]（此字又入五部奭夾五部也）

茍聲

敕聲

亟聲

裘聲（重文）求（裘在一部从求聲者在三部此一部三部通合理也）

灰聲

肊聲

陟聲（陟聲入此部古書無據以重文債字中从日律之陟聲則當入脂部疑从日得聲也古音在今職韻當是一部段氏於隲字下有辨　日聲不在此部詩杕杜在十二部大車夾然）

𦢊聲（阮案因改為冀字故轉為一部耳冀俗字也）

毐聲（此非从士聲故不附士字下）

倚聲

[illegible]聲（重文）[illegible]（依許讀入此）

佩聲

圣聲　怪（屈賦二見當在一部）

弟二部

陸韻平聲蕭宵肴豪上聲篠小巧晧去聲嘯笑效号

毛聲

樂聲（無躒爍）

喿聲　燥聲

尞聲　橑聲

小聲　肖聲（無宵）　削聲　稍聲　捎聲

丿聲　少聲（無妙）　眇聲

要聲

麃聲

暴聲

夭聲（無笑）　芺聲　鋈（古漢字未有省艸作沃者此後人所造也許慎本只有僚字）

敖聲　贅（贅字从敖貝會意不取形聲在十五部）

皋聲（無槔）　[illegible]（此字後人所加）

勞聲

龠聲（無鑰）　蘥聲

翟聲（無燿）　燿聲（貨殖傳引諺以樵與糴韻糴从燿聲則糴字當次燿聲之下二字俱二部）

爵聲

交聲　絞（在交部）

虐聲

高聲　蒿聲　歊聲

喬聲

刀聲　召聲（詔字今刪）　卲（此疑後人增）　佋（此晉人諱昭字別造佋字作土招反以竄入說文）　昭聲　沼聲

到聲

兆聲　𠧞（重文）兆（𠧞字後人所增兆部八部重文字作兆）　鮡（此字後人所羼入）

苗聲

䍃聲

要聲

爻聲　肴聲　𡥈聲　敎聲

丵聲（丵雖讀可浞反在三部而从丵得聲者俱在二部如唐風揚之水宋玉九辯鑿字可據）

巢聲

弟聲　遆（此字或後人所加）

堯聲　敼（許書字無此）　蟯（此字从元應增）　曉聲

鬵聲

勺聲　約聲

隺聲

弱聲

顡聲

臯聲

号聲　號聲

丂聲

敫聲

羔聲

盜聲

了聲

受聲

唬聲

窔聲

爪聲（爪古文蚤蚤聲入九部則爪亦當入九部　許不以爲古文蚤）

㲉聲（康粟或入十五部此字不从其聲）

窅聲

雀聲（小亦音也）

厸聲

釗聲

皃聲（或入三部未定）

杲聲

杳聲

䑠聲（舟聲也合音在部詩多在二部）

梟聲

褭聲

尿聲

顥聲

夲聲（皋字从此聲在三部此二部三部通也）

昦聲（此字本夰聲應在三部以許讀若傲聲移入此昊說文作昦从夰詩巷伯與受韵作昦夰字當入）

（尢部）

臭聲（臭玉篇以爲古文澤字則當从句聲入魚部　此說古文叚借）

肁聲（肈字今刪）

鼂聲

料聲

冟聲（在二部三部間　此字說文在皀部非曰聲　冟若从曰聲當入尢部唐韵莫紅切又疑从冡省聲）（然斷非宥部冂聲）

叟聲（在二部三部間）

諕聲

弟三部

陸韵平聲尤幽上聲有黝去聲宥幼入聲屋沃

燭覺

九聲　尻聲

㱿聲

州聲

求聲（裘求二字在弟一部）

㐬聲

六聲　坴聲　𦎫聲

休聲

舟聲

𢝊聲　憂聲

壽聲

攸聲　條聲　䐹（舊作脩今改）　修聲　修聲　蓨（小徐無蓨字）

傾聲

肅聲　歗（口部嘯重文欠部夾收）

尗聲　叔聲　俶聲

戚聲

休聲　烋聲
夲聲　皋聲
翏聲（刪樛字）　漻聲
舀聲
[illegible]聲（此聲與二部通）
丣聲　貿聲
丣聲　駵（本作卯聲今正）　聊（今更从丣）　畱聲　鐂（元劉字闕之也漢盛行卯金刀之說許不从之則違國典是故闕之也）　㨨聲
周聲　𦨣（此字从詩衞風釋文補）

矛聲　楙聲　柔聲　敄聲　[illegible]（有重文）　務聲　[illegible]（[illegible]字今刪特改正[illegible]字）　霧聲　霿（又轉入九部）
勹聲　包聲　胞（在句部）
匋聲（無綯）
焦聲　譙（重文）誚（鴟鴞詩以譙與翛翹搖嘵韵貨殖傳以焦與耀韵焦之異文爲僬譙之異文爲誚則焦聲闕當入宵部譙字皆三部也合韵樵在三部故耀亦當入三部）　樵聲
㠯聲　[illegible]聲　[illegible]聲　[illegible]（此篆當是譌俏）
壽聲
孚聲

丝聲
幼聲　呦（重文）𣢉（九部有此字此重文衍）
酉聲　酋聲　猶聲
臭聲
窔聲
牢聲
叉聲　蚤聲
丩聲　[illegible]（許在丩部）　收聲
囚聲

秀聲
禿聲
冃聲　冃聲　冒聲　瑁玥（此依二篇改正）
好聲
報聲
老聲
牡聲（許作土聲然古音在此部求之疊韵雙聲皆非）
手聲
首聲

𠷎聲

雔聲

帚聲

𠧪聲

百聲

守聲

𢆉聲

自聲

𢍏聲

缶聲　䍃（此部䍃之誤文今正䍃當删）　𦈢聲

由聲　（䌛由从𠧪文入由乃變例也䌛宋音當䌛文袖入十五部闕疑段以爲覺字衍）

宂聲（此宂微字與八部宂十二部穴有別古音在三部而今音在九部）

戊聲

丑聲　狃聲

丂聲

保聲　褒（解曰从古文保寳从古文孚也）

簋聲

劉聲（許無此字說見上删有从劉字見劉从亓矣）

肘聲

受聲

棗聲

韭聲

州聲

号聲

夰聲

孝聲

祝聲（祝字不从兄不从口或从兌省也）

𦥯聲

臼聲　臭（舊音在一部此部三部合音也）

咎聲　晷聲

鳥聲

谷聲　容（此字雙聲入九部　容字說文从宀从谷蓋能容者莫如溪谷故从宀谷會意喻母谷見母非雙聲也古音谷如欲故曰雙聲）　欲聲

彔聲

屋聲

族聲　鏃（此疑後增）

獄聲　哭聲（獄省）　岳聲（嶽重文）
足聲
束聲　速聲　倲（刪遬字）　欶聲
匊聲　鞠聲
臼聲　學聲　覺聲
竹聲　筑聲　䈞（見夲部）　𥷚聲（見米部）　蘜（見艸部）
复聲　復聲
肉聲　朒（舊从內今正）
告聲　造聲

育聲
毒聲（毒字从毐聲一部與三部最近古文今改正）
啇聲　𩫖聲
𢊁聲
佰聲
囟聲　𠧪（此字宜从西聲許从囟聲者誤也）
玉聲
奧聲
𡉉聲　㱿聲　穀聲

蜀聲　屬聲
木聲
囱聲
彔聲
叢聲　儀聲
豖聲　𧰽（雙聲入尤部）　逐（鉉本从豚省按當从豖省鍇本从豖省蓋豖省之誤也古音豖爲矦之入逐爲尤之入逐非从豖聲段不从此古尤矦不分）
卜聲
局聲

鹿聲
寥聲
埶聲
目聲
卣聲　𣢑聲
就聲
牟聲
䌛聲（䌛在前肉下誤遺此當移前）　櫾（繇許有繇無䌛此字或有誤）　闕（此字更正）
彪聲

虒聲

幽聲

奭聲（見小雅彷讀爲赫　此字奭聲不應讀古屬切　求之當在三四部　讂應在此部　奭讂皆从䀠聲當入魚部詩注似不足據䀠聲何據　說文䀠部竝非䀠聲）

驫聲

蒐聲

討聲

収聲（収聲當入東部）

鶩聲

糴聲（糴从耀又从翟詩簡兮皆籥翟韻則糴字當入宵部　貨殖傳以樸與糴韻俱三部）

叜聲（許舊佗叟今依廣韻）

牖聲

羞聲

奡聲（讀如注）

盩聲

鼂聲

卣聲

弟四部

陸韻平聲侯上聲厚去聲候

婁聲（無屢）　數聲

句聲（無呴从丩音）　拘笱鉤（三字許在句部）　酌（俗佗酗非聲　宊凶在九部）　呴聲

訽聲

朱聲

禺聲　蕅（此字从艸水禺聲不从湡也）　頁（轉入九部）

壴聲　鼓（此从攴讀若屬與从支讀若古不同　按說文攴部鼓字注从攴从壴壴亦聲公戶反今云讀若屬未知何據詰謂此字从鼓省聲入魚部大謬）　尌聲

區聲

矦聲　鯸（此字後加）

几聲　凫（几部）　殳聲（投股入五部此四部五部合音也役字从義不从聲與此又別）

需聲

須聲

俞聲（無喻愈偷鍮）

芻聲

后聲（無姤）

取聲　叢（丵入九部此屋沃燭覺所以亦爲東冬鍾江之入也）　聚聲

後聲

侮聲（侮从每聲應在一部而詩與左傳俱在四部故入此）

㱿聲

夻聲

斗聲

臾聲（無瘐）

口聲（無叩　唈今人以唈入口部作邑聲說文在邑部口聲音義俱別　說文唈字䌛作叩廣韵鄉名與叩異）

付聲（坿轉入九部）　府聲

奏聲

丶聲　主聲

壴聲

豆聲　短（此字在十四部不應从豆聲當云从豆厶中縣與从矢義同也）

具聲

屚聲

寇聲

晝聲

部聲　（部此二字當以四部爲正不得入一部也）

𠁁聲　斲聲

冄聲

兜聲

㼌聲

㔷聲

乳聲

孔聲（考工記胝其鑽空鄭訓空爲孔據此則孔聲當入東部有誥案）

务聲（勿象形讀若樹）

戍聲（衛公叔戍世本作朱癹則當入此部）

弟五部

陸韵平聲魚虞模厺聲語麌姥厺聲遇御暮入聲藥鐸

且聲（重文）𠀃（新增）　俎（且部）　祖聲　租聲　沮聲

菹聲（菹下有二重文後人增）　助聲

者聲　屠聲　箸聲　奢聲　諸聲　豬聲

父聲　布聲　甫聲　尃聲　傅聲　溥聲　薄聲（說文無蒪字宜蒪省聲不誤）　榑（从文選注）　博聲　浦聲

亏聲（亏上口部呺字當刪吁此字从亏不从冂）　芋銙（此因重文類入）　粤聲

荂聲　汚聲　雩聲　樗（舊作摴今正）　夸聲　跨（夸爲跨重）

（文故附於此此踦前跨之異文跨亦後人所增）
夫聲　鈇（夫疑後加）
牙聲　訝（牙迓重文刪）　邪聲
叚聲（刪縀字）
車聲
家聲
巴聲　杷（此當是巴亦聲古琵琶作枇杷）　肥聲
吳聲　虞聲
虍聲　虎聲　虜聲　虛聲　䖒聲　處聲　虘聲

戲（此二字轉入十六十七部合音之理也）　雐聲　虧（轉入十七部）
古聲　苦聲　酤聲　姑聲　固聲　痼（今更正）（敘字古聲）
（入八部未詳）
居聲（重文凥今正）（踞字今刪）
凥聲
各聲　路聲　客聲　洛聲　瓜聲　孤聲（菰字謬今刪）
烏聲　於聲　閼（此用雙聲入十五部閼聲入祭部見祭遏樊惠渠歌然須祭二部古絕不相通爾雅釋天以閼與蠶落若韻則祭詩未必非遏字之訛也）
與聲　與聲（璵字後人所加今刪）　鸒（今訂正）　旟聲　舁聲

卸聲　御聲
亦聲　夜聲
䠶聲
亏聲　夸聲　虓（音轉入八部）
疋聲
魚聲　穌聲
舍聲
余聲　除聲
素聲

襾聲
䀠聲　瞿聲（又入間部）　䂂（此字後人所加）
[illegible]聲
庶聲　度聲　𢾺剫（刀部有此字此重文當刪）　席聲
盧聲
麤聲
壺聲
圖聲
毌聲

鹵聲

処聲

夕聲

巫聲

下聲（重文二舊作丁今正）

巨聲　柜聲　榘聲

奴聲

乎聲　虖聲　[illegible]（此字更正）

乍聲　酢（倉故切）　作聲

士聲　社（从示土無聲字此會意包形聲重會意也貫士聲也）　牡（許云士聲然求之雙聲疊韵皆非牡當从土會意坤爲地爲子母牛故从牛土會意土克水陽克陰也牝爲陽牡爲陰此當入三部此段說）

[illegible]聲

石聲　妬（舊户聲今正妒或从户或从石皆同部似可不必更改段不爲音此故）

疋聲　胥聲　壻（此當从胥義不从胥音應入十六部胥字入支部周秦文亦無據案乃壻字入支部非胥字入支也壻字不从胥得聲故入支部）

馬聲

呂聲

女聲

[illegible]聲

[illegible]聲

羽聲

兜聲

雨聲

五聲

鼠聲

黍聲

舁聲

吾聲

予聲

午聲

戶聲　所聲　扈聲

禹聲

鼓聲

网聲

舃聲

隻聲　蒦聲

旅聲

寡聲

图聲

𣞤聲

兎聲（又入十三部）

𢆉聲

[illegible]聲

尺聲

叒聲

初聲

丮聲

若聲　匿聲（此以雙聲爲形聲者應十二部）

舄聲

豦聲　遽聲

屰聲　逆聲　㡿聲　遡（今正）

睪聲　擇聲

𧮫聲　卻聲

𩫏聲　[illegible]聲

乇聲

㫺聲　醋（才各切）　耤聲　[illegible]（手部耤）省聲　耤聲

靃聲　[illegible]（重文[illegible]新改）

炙聲

白聲

百聲　皕聲（此字又入一部盡夾一部兩存之乃見奭字所自）

赤聲　赦聲

咢聲

[illegible]聲

賈聲

雩聲

步聲

胡聲

虘聲

如聲　挐聲

舁聲

虖聲

互聲

宷聲

盒聲

普聲（普从竝聲又轉入模韵普从竝日會意竝非聲也）

彳聲（江有誥曰彳字應入支部大徐以役从彳似確）

夊聲（夊聲又入四部）

厽聲（讀若暇當在此部小徐以爲彖之古文篇韵皆無此字存疑可也）

[illegible]聲

治聲（从一部轉入此）

弟六部

陸韵平聲蒸登上聲拯等去聲證嶝

瞢聲　薨聲　夢聲　夢（又轉入九部）

扇聲　鳳（鳳凡聲應在七部而扇入此合韵也　有誥曰鳳从凡聲當入侵部古文與今文多不同部如臾字在侯部而古文以爲蕢春字侯部而古文以爲䠣扇乃古文鳳字也）　崩聲

曾聲　䰝（此後人增入）

䧹聲（膺字刪去）

灷聲　㑞（火部収部無灷字而注中有之）　送（有誥曰送非灷聲說文从㑞省㑞即賸字疑从賸从辵會意蓋賸者所以送女故送字从之仍入東部爲是）　豛（音轉入九部）　縢（又轉

入一部）　騰聲

興聲（𨞓新興增）

夌聲　淩聲

亙聲　恆聲

丞聲　拯（此拯字今作抍沅以爲形聲字取聲不取義當仍之）　[illegible]聲

承聲

徵聲

厶聲

厷聲（厷字本不應非有闕筆）

仌聲　馮聲

登聲　豋（此字或後人所增不从登聲而入豆部）

乃聲

弓聲

升聲

兢聲（重兢丰聲宜在十文兢五部轉入此）

等聲（古在一部止韵音變入海韵音轉入等誥案等字古音絕無入蒸部者應入之部）

凭聲

陾聲（耎聲與如乘切稱去甚遠玉篇手部作栭之陑陑則之韵而聲可轉入蒸韵如耳孫之爲仍孫）　陾

（字不應从而聲當缺疑）

冂聲

弟七部

陸韵平聲侵鹽添上聲寑琰忝去聲沁豔㮇入聲緝葉怗

咸聲　箴聲　緘聲

覃聲

林聲　禁聲

今聲　吟（重文）韽（删重文訡字）　龕（此字更正）　聆（此字疑坆附于末）　含

聲　陰聲　貪聲　岑聲　念聲　金聲　欽聲

酓聲

凡聲　鳳（凡聲應在此部誤入六部）　風聲

𢆉聲　南聲　羍聲（某云羍說文从大从羊不云羊聲恐不當列羊聲之下）　釩聲

彡聲　彤（古七部今九部）　彤聲　𦆸聲　蕁（誤衍重文今刪）

甚聲（江有誥曰巧言詩以甘與餤韵則甘與甚確是兩部甘入談甚入侵　甚說文从甘匹不云甘聲則甚字不當去甘聲之下）

音聲　闇聲

兂聲　兓聲　鬵聲　朁聲

侵聲　葠（此字疑後增）　濅聲　薓（阮案此字非濅聲水部无濅字）

㐭聲

品聲　臨聲

壬聲　任聲　恁（此卽飪字重文）　[illegible]（許書無此字後人增）

占聲（江有誥曰召旻詩以玷貶與業韵長楊賦以乏與業韵則占聲之聲皆當入談部古人砧作佔碪佔乃說文新坿字勿以砧从占聲疑也）　沾聲

[illegible]聲

三聲

參聲（當从参象形不當从参聲）

㦰聲　韱聲

兼聲　廉聲

僉聲　斂聲

㐁聲　茜（又入十五部）　銛（諸从舌聲者當皆从㐁之誤故列此）　弻（轉入十五部）

冄聲　那（轉入十七部）　[illegible]（[illegible]今改正）

亩聲　稟聲

弇聲　渰（附之重文爲[illegible]揜之異文爲淹說文弇从廾从合不云合聲猒从甘从肰禮又與厭通則廾聲弇聲猒聲俱當入談部）　猒聲　厭聲　[illegible]聲　[illegible]聲

及聲（伋字今刪）

立聲　昱聲

㬎聲（轉入十四部）

亼聲　合聲　荅聲　翕聲　拾聲

邑聲

雥聲

十聲

聶聲

習聲

劦聲（此字大入十五部）　脅聲

心聲

夾聲（失冉切）

男聲

琴聲

壬聲

从聲

𢎘聲（删去重𢎘𢎘）　氾聲　笵聲

閃聲

宷聲

入聲

燮聲

龖聲

疌聲

廿聲

卅聲

皀聲（又入十部）

[illegible]聲

森聲

図聲

闟聲

聑聲

弟八部

陸韵平聲覃談咸銜嚴凡上聲感敢豏檻儼范

去聲勘闞陷鑑釅梵入聲合盍洽狎業乏

函聲

臽聲　閻聲

監聲　濫聲　灆（依廣韵集韵訂）

炎聲　[illegible]聲（炎省）　剡聲

敢聲　𠪚聲　巖聲

詹聲

斬聲　漸聲　[illegible]（許當無此字後人所增）

毚聲

甘聲　㽁（今改化㽁）　柑聲

臽聲

韱聲　贛聲（此如字入九部與八部爲合部）

乏聲

冘聲　肬聲　沈聲

妾聲

冄聲

枼聲（此从丗聲古侵覃與脂微其形聲皆枝出如夳佚盇蓋疌少劦荔軜内籋爾還逮等皆是也）

[illegible]（依玉篇正又入七部十二部十五部）　褋（字今正）　葉聲

疌聲　[illegible]（江有誥曰云[illegible]从入聲此字與疌異當入侵部）

曰聲　[illegible]（附此）

嵒聲

耴聲

夾聲　頰（重[illegible]訂文[illegible]正）　[illegible]聲　匧聲

盍聲（又入十五部繫傳盇从大聲盍又从盍聲周末漢初人凡盇聲字從無入此部者唐韵似不足據）

盇（又入十五部）

𦐇聲　闒聲

㐁聲

沓聲

眔聲（从隶省音轉入此）　遝聲

染聲

納聲　軜（内聲當入十五部今此入八部）

譶聲

劫聲

广聲

涉聲

灋聲

業聲

籋聲（十五部轉入此）

帀聲

芝聲

冄聲

㬎聲

𠯑聲

銜聲

弟九部

陸韵平聲東冬鍾江上聲董腫講去聲送宋用

絳

中聲（重文𠁩𠁩乃後人屈中之誤當刪文𠁩系張次立補今刪）

躳聲　宮聲　窮聲

東聲　重聲

童聲　瞳（音轉入十四部）

龍聲

公聲　翁聲　松聲

蟲聲

𡨄聲

夅聲　降聲　隆聲

丰聲　𡍮聲　夆聲　逢聲

用聲　甬聲　𤰇聲

从聲　從聲　鏦（重文錄此當非重文）

囪聲　悤聲　蔥聲

同聲

農聲

邕聲　雝聲

容聲

工聲　江聲　項聲　卭聲　空聲　巩聲　𢀜（此當刪）

収聲

冡聲　蒙聲

凶聲　匈聲　㚇聲

宗聲

豐聲

弄聲

戎聲

充聲（育省聲三部轉九部充疑从公省聲云育省聲恐許之誤尤部無通東者）

眾聲

封聲

尨聲　浝聲

茸聲

贛聲　贑（重文）贑聲　贛聲　匱（重文）樻（此數字與八部雙收）

叢聲（四部轉入）

舂聲

雙聲

宋聲

送聲

竦聲（束取義不取音也）

匆聲（三部轉入）

鬨聲

彤聲

禺聲（四部轉入）

匑聲（三部轉此）

軵聲（付不取音）

弟十部

陸韵平聲陽唐上聲養蕩去聲漾宕

王聲　皇聲

行聲　衎（此與衍異義異音）

㞷聲（重文）㞷（新增）　匡聲　往聲　狂聲

网聲　岡聲

黃聲　礦（刪去重文）　廣聲

昜聲　湯聲　暘聲　蕩聲　陽聲　煬聲

爿聲（許無此象六書故曰唐本有爿部今依例增此使从爿者有所歸）　牂（說詳注中）　壯聲　牆聲　戕聲　將聲　獎漿（二字皆將省聲故不列將下）

永聲

方聲　旁聲

亢聲　𡕝（亢部）

光聲

京聲　景聲　憬（許或本無此字）

羊聲　羌聲　羕聲

𤕦聲　襄聲　釀聲

秉聲　香聲

皀聲（皮及切七部又讀若香此从香音）　鄉聲

畺聲　彊聲　強聲（此六部合韵以重文从彊附此）

央聲　英聲　盎聲

倉聲

向聲　尙聲　嘗聲　賞聲　當聲　堂聲　黨聲
象聲　鐌（重文鐊）
皿聲　孟聲
卬聲
丙聲　更聲
章聲
亾聲　𢻰（轉入五部）　忘聲　巟聲　荒聲　望聲　朢聲
𢍏聲
皀聲（字在皀部）　卿聲

竟聲
茻聲（江有誥曰離騷莽與序韵从茻聲則茻聲當入魚部）　葬（有誥曰葬說文从死在茻中蓋象形兼會意茻非聲也似不當刪茻聲下沉案許云茻亦聲安得云非聲）
兄聲
桑聲
爽聲
刅聲　梁聲（木部）
彭聲
昌聲

囧聲　朙聲
㒳聲　兩聲
相聲
量聲
宦聲
弜聲
竝聲
匚聲
杏聲　莕　荇（爾雅音義五經文字佗義）

丈聲
[illegible]聲
上聲（重一舊佗上文二今正）
亯聲
慶聲
商聲
鬻聲
誩聲
嗇聲

弜聲
秉聲
囧聲
亢聲
夢聲（六部轉十）
宕聲（碭省音）
弟十一部
陸韵平聲庚耕淸靑上聲梗耿靜迥去聲映諍
勁徑

熒聲　縈聲
丁聲　成聲
正聲
生聲　星聲
盈聲
鳴聲
殸聲　磬殸硜（篆體今正）
𡈼聲　廷聲　呈聲　戜聲
靑聲　靚聲

鼎聲
名聲
平聲　苹聲
寍聲　甯聲
賏聲　嬰聲
甹聲　（𧪞許書无𧪞字𢓜當从言甹聲）　[illegible]（在皿部甹省聲）
敬聲
冂聲（又入十六部）　冥聲　汨（此字冥省聲非體疑許書所本無）　鼏聲
爭聲　靜聲

頃聲
幵聲　開（江有誥曰開說文从幵不云幵聲淺人用此字者悉入脂部則開是象形兼會意字凡此字入先耕韵皆幵聲入脂齊韵者疑从開省聲似當分別）　刑聲　幷聲　屛聲
貞聲
霝聲
巠聲　輕聲
井聲
耿聲
冋聲

奔聲

𡴀聲（有誥曰从屮聲當入祭部唐韵丑善反蓋古音祭無相近故也許雖注讀若騁似不可从）

晶聲

貞聲

省聲

嬴聲

𦣻聲（許否省聲誤此當非一部之音也　有誥曰否字古無所見从許說當入三部从唐韵美畢切當入脂部似不應入此部以耕韵無入也）

便聲

浾聲（重文）

廌聲（十六部轉入十一部支清合韵也）

弟十二部

陸韵平聲眞臻先上聲軫銑厺聲震霰入聲質櫛屑

桼聲

卂聲

人聲

身聲

信聲（在言部）

天聲

仁聲

粦聲　遴（重文）僯（重文次立所補今刪）

頻聲

寅聲

丏聲　賓聲

[illegible]聲

旬聲　筍聲

辛聲　屖（他屖者俱入十五部）　亲聲　新聲

令聲　矜（俗誤从今攺正）

田聲　佃（在田部）

千聲　秊聲　𨛫（合入十一部）

因聲　洇（本从困今正）

申聲　陳聲

眞聲

勻聲　袀（此字新訂正）　均聲　鈞聲

𠁁聲（此从古文从二者誤）　閵聲　進聲（从閵省）

扁聲　[illegible]（扁省聲坿此）

臣聲　臤聲　堅聲

辡聲　辨（江有誥曰辨从辡聲易乘馬班如說文作辨則辡聲當入元部）　辮（此字在辡部）

弦聲

廛聲

壼聲（有誥曰壼大作閫則壼聲與羊晉切之聲當入文部）

寡聲

民聲　[illegible]（舊作氏音今改正）　蟁（重文）蟁蚊（此字當十三部疑古但有昬聲而蟁後加）

隶聲

系聲

引聲

八聲　𦙶聲　屑聲　穴聲

必聲　宓聲　密聲　瑟聲　𥁕聲

替聲（江有誥曰替从白聲則替聲似當入脂部疾从矢聲亦同）

實聲

吉聲　頡聲　壹聲

質聲

七聲

卪聲　卽聲　節聲

日聲

疾聲（重文）𤶓𤷃（疾廿為古文疾見米部竊辛部童下）𤵸（此當是本作廿而後人妄改成疾）

𠧪聲

桼聲　[illegible]聲

至聲

畢聲

一聲

乙聲　軋（乙字今正）

血聲

徹聲（江有誥曰徹聲入此部此見十月之交詩耳然古人有韵今文更無二見管子弟子職饌饋以徹與祭韵灑掃以徹與折韵老子無德司徹與契韵則徹聲似當入祭部）

逸聲

[illegible]聲

印聲

失聲　眣（疑當从矢入十五部）

別聲　兆（此字今定作兆入二部）

歬聲　前（有誥曰前聲周秦無據易林蒙之蠱以前與山便韵訟之剝以前與山難還歡韵同人之）

（小畜以前與山歎韵則前聲似當入元部）

聿聲　津聲

悉聲

臱聲　邉聲

臸聲　晉聲　鄑（轉入十六部）

[illegible]聲

猌聲

[illegible]聲

[illegible]聲

[illegible]聲

甡聲

𣎵聲（此與十五部朮字異）

卂聲

[illegible]聲

[illegible]聲

[illegible]聲

懿聲（古讀如抑當在此部恣省聲誤也當壹次聲）

㬎聲

豩聲（又在一五部）

囟聲　𠈇（又入十六部）（詩佌佌彼有屋說文引作𠈇𠈇老子圖大于細與易韵𠈇細皆从囟聲則囟聲當入支部）　細（又入十五部）

轟聲

弟十三部

陸韵平聲諄文欣魂痕上聲準吻隱混很去聲

稕問焮慁恨

先聲　兟（此字闕音）

辰聲　[illegible]（今改入十五部）　晨聲　脣聲

囷聲　麇聲

屯聲　萅聲

門聲

殷（殷字从㐆从殳唐韵二部互收似入文部爲確）

分聲　攽聲　彬聲

[illegible]聲　[illegible]（此字本[illegible]聲今正）

[illegible]聲　垔聲　甄聲

免聲　鞔（篆从免）　冕　絻（古讀如問）　娩（此字从免非聲應入十四部）　㝃（夾非聲應入十四部）

昏聲　敃聲　[illegible]聲　[illegible]（今改正）

孫聲　[illegible]（此非孫聲或當十五部）

卉聲（此字在十五部而卉聲古多入十三部此合音也）　[illegible]（此大卉聲）　賁聲（此大卉聲）

饙（重文饙餴此不能入奔聲之下故坿此）

君聲　羣聲

員聲

[illegible]聲　[illegible]聲

昆聲

𦎫聲　[illegible]（轉入十五部）　敦聲

璊聲（重文玧十四部轉此）

巛聲

雲聲　云聲

存聲

巾聲

侖聲

𦰩聲　暵（轉入十四部）　勤（難歎灘等字皆𦰩聲轉入十四）

文聲　吝聲　閔聲

豩聲（此字失音）　燹聲

[illegible]聲　[illegible]（此字俗作[illegible]今改正）

斤聲　近聲　欣聲　沂聲

刃聲　忍聲

典聲

𥁕聲　嗢（合音在十五部）　媼（轉入三部）　溫聲

[illegible]聲

焚聲（舊棥聲今改正）

[illegible]聲

盾聲　腯（音轉入十五部）

㐱聲

[illegible]聲　[illegible]聲

[illegible]聲

寸聲

筋聲

蚰聲

𤔌聲　㥯聲　隱聲

𠃊聲

圂聲

閏聲

尹聲

吻聲（重文）脗（十五部合音入此）

㞋聲　殿聲

奮聲

尊聲

卣聲（許解从乃省卤聲當云从乃卤省聲卤省者从卤不从卤也下文卣不省言正从卤也）

本聲

困聲

隼聲（江有誥曰隼聲據詩韵當入脂部此當删）準（本在十五部又入此）

頪聲

縣聲（系聲可疑詳注下）

薦聲

衮聲（十五部轉入此）

容聲（容字又入口部从台字重文而篆書缺畫）

坤聲（申不从其音）

卺聲（轉入十五部）

拔聲

聲（古本切當在十三部）

㐱聲（此與彡部㐱音同形似而義殊）

壼聲

豩聲

弟十四部

陸韵平聲元寒桓删山仙上聲阮旱緩潸產獮

厺聲願翰換諫襇線

叀聲　專聲

袁聲　睘聲　還聲　繯聲

釆聲　𢍏聲　卷聲

弜聲（此字闕音）　巺聲（顨古文巺當移後顨聲入此　江有誥曰許幷無此言則君所杜撰也）

厂聲　屵聲　彥聲　產聲　雁聲

旦聲　亶聲

半聲

䇂聲　言聲

泉聲

邊聲

難聲　[illegible]（轉入十七部）　熯聲　歎聲

原聲

䜌聲　孿聲

官聲

㠭聲　展聲

卵聲（重文）卝（重文新遂於此）　𡥈聲

爰聲

反聲

閒聲　簡聲

亘聲　宣聲

見聲

𨑩聲

莧聲（从苜聲合音也）　寬聲

𡨄聲

夗聲　宛聲

𡿨聲

干聲　岸聲　旱聲

妟聲　匽聲

安聲　案聲　頞（轉入十五部）　晏聲

斡聲　倝聲　看（重文翰）　斡聲　乾聲　斡聲

𢼸聲　𢼸（改从片聲𢼸夬片聲也十四部與十五部通）

曼聲　鏝　槾（木部與此重）　蔓聲

柬聲　湅聲　闌聲　欗（舊作楝今改）　蘭聲

吅聲　雚聲　單聲　彈（重文𢏚弧轉入十三十六部）　𢏚（字訂）

正　鼉（轉入十七部）　閾（从戰省附此）　戊（从閾省聲附此）

奐聲（奐夐省聲宜在後江有誥曰夐聲當入陽耕二部奐說文从夐省非省聲也）

夐聲　瓊（琁非瓊重文今正）　𨘇（轉入十五部）　𡕢（重文鐈轉入十五部）

肩聲

弁聲

毌聲

番聲　鄱（轉入十七部）　皤（又入十七部）　磻（又入十七部）　播（又入十七部）

潘聲　旛聲

𤔔聲　𡟻（重文𤔔新增）　亂聲

閑聲

廛聲

丹聲

焉聲

肰聲　㸒聲（重文蘿此當佗蘷）

縣聲

兀聲（又轉入十五部）　元聲　完聲　睆（許無晥字大徐增爲睅重文）

肙聲

山聲

戔聲　帴（又入十五部）　棧聲

衍聲

憲聲（害省聲十五部合音在此也）

㪔聲　散聲

棥聲　樊聲

延聲（有詁曰延當扗延聲下說文延聲許誤也）

鬳聲　獻聲　𣠽（又轉入十五部）

次聲　薋聲

緐聲

耑聲　瑞（此與惴揣入十五部二部合音也故兩收之江有詁曰瑞从玉耑會意不云耑聲似當入脂部）　遄聲

段聲（耑省聲）　碫（此字更正）

奐聲

九聲　骫（今音入十六部）

虔聲

辡聲　辧聲　霹（又轉入十六部）

奰聲

𠂢聲

寒聲　褰聲

豩聲

面聲

般聲

煩聲

贊聲

祘聲

彖聲　喙（音在十五部合韵也）

美聲

㕣聲　袞（舊从公聲今改正）　兗（兊聲在十五部）

班聲

建聲

算聲　篹聲　㵒（舊佗簨今正）

丵聲

大聲

删聲

片聲

雋聲　檇（轉入十五部）

㚘聲　輦聲

允聲　沇（重沿舊作沿今文沿正當作台）　夋聲（江有誥曰夋从允當从儿聲韋孟諷諫詩以俊與信韵則允聲夋聲當入眞部）　朘（新增）　陖聲　酸聲　俊聲

稄（此字又入十五部）

耑聲　瑞（轉入十三部）　湍聲

彖聲

新聲

臤聲　掔（此聲皆十四十五兩部通者也）

睿聲（此夬十五部而睿聲者多十四部）　叡（字體改正）

冤聲　娩（在免部附此）

雈聲

赻聲

肙聲

侃聲

耎聲　愞（舊作懦今改正）　㨎（舊作擩今改正）

全聲

延聲　[illegible]（舊作延今正）

顯聲

善聲

孨聲

扇聲

㗊聲

夐聲

幻聲

陮聲（江有誥曰陮聲當入眞部）

頁聲

虤聲

盥聲

短聲（許豆聲屬四部今轉入此部）

栞聲

畀聲（[illegible]省[illegible]）

宧聲（臣非聲）

穿聲

款聲

馬聲（讀若環）

旋聲

䜌聲

聯聲

攀聲（舊作擇今正）

奻聲

縣聲

㒼聲

瞳聲（九部轉此）

𠬝聲

萬聲　糲（轉入十五部萬聲與䜌聲多相亂疑不能明邁蠆从萬聲則萬聲當入祭部古韻絕無）

（入此部者有誥）

㝃聲（江有誥曰㝃當从免聲下）

弟十五部

陸韻平聲脂微齊皆灰上聲旨尾薺駭賄去聲至未霽祭泰怪夬隊廢入聲術物迄月沒曷末

黠鎋薛

妻聲

飛聲

皆聲

𠂤聲　追聲　帥聲　歸聲

厶聲　私聲

夊聲

衣聲　哀（轉入十三部）　依聲

鬼聲

臾聲（重文）𠀃（卽古文蕢）　貴聲

畾聲（許無畾字凡从畾者是當从靁省爲是）　纍聲　壘聲

柰聲　隸聲

眔聲（隶省聲音轉入八部）　褱聲　綏聲（妥說文所無而音當在十七部與十五部最近）

枚聲

几聲

禾聲

示聲

𢼸聲　微聲

豈聲　愷（此在豈部）　愷（心部此重）

非聲　匪聲

囗聲　回聲　韋聲　衛聲　圍聲

幾聲

隹聲　推聲　淮聲　維聲　雈聲　唯聲　隼聲

魋（許無魋字附此）

夷聲

匕聲　尼聲　旨聲　耆聲

𠂤聲

屖聲　遲聲

虫聲

犀聲

眉聲

畏聲

希聲　脪（音轉入十三部）

氏聲

奞聲

黹聲

八聲

師聲

威聲

癸聲

比聲　玭璸（比賓雙聲）　枈（舊从北今改）　坒聲　昆聲

米聲　孊（今更正）　麋聲

臯聲

伊聲

委聲　逶（重文蟡字張次立補今刪）

尸聲

次聲　趑（此當刪）　資聲　咨聲

戾聲

利聲　𥝢聲

毇聲　毀聲　燬（此當刪）

尒聲　爾聲　邇迩（三百篇在此部漸入十六部唐韵亦十六部）　籋（轉入八部）

會聲

豊聲

夊聲　㚇聲

弟聲　苐（萸字改正）　梯聲

朿聲

美聲

未聲

此聲

火聲

水聲

矢聲　彘（矢聲疑衍當入十二部　彘从矢聲非衍）　雉（此字後人增入）

兕聲

二聲　貳聲

履聲

㣇聲　肄聲

棄聲　來聲

兌聲（兌聲十四部與十五最近）

气聲　氣聲

旡聲　既聲

叀聲　婁聲

胃聲

吠聲

四聲　牭樲（鍇本不以爲重文牭字玉篇大不去籀文牭此葢大徐之誤也）

㒸聲　甤（生部）　遂聲　隊聲　鐆（此疑後增）

季聲

惠聲

卒聲　翠聲

未聲　沬頮（今正）　味聲

伏聲

率聲

朮聲　述（舊作今正）

復聲

出聲　屈聲　堀（訂正删堀字）

隶聲　肆聲

彗聲　慧聲

凷聲

尉聲　[illegible]（新附）

文聲　魰（此字後加）

對聲

頪聲 類聲

内聲 芮聲 納聲 魶（納聲又入八部）

孛聲 蠢聲

丿聲 乀聲 乂聲（江有誥曰乂說文从乀从丿相交非取其聲也似不當列丿聲下）

艾聲

蠆聲 厲聲

匃聲 曷聲 褐聲 藹聲 渴聲 頪顯（附此）

卨聲 𡍮聲

丯聲 𡕒（乎益切與夆別） 㓞聲 害聲

折聲

帶聲

戌聲 歲聲 𡻕（訂正去𡻕字） 威聲

外聲

世聲 詍（某轉入八部） 貰聲

欮聲 厥聲

祭聲

医聲 殹聲

𡿪聲 列聲 例瀨（改）

大聲 忕（舊作炼今改正）

𣥠聲 癹聲 發聲

伐聲

亅聲 乚聲 戉聲 癹聲 𦇧（戶部𤼽）

丐聲

氒聲 𠯑聲 昏聲（氒省） 銽聲 潪聲

屮聲 芔聲 貴（音轉入十三部） 省聲

獻聲 齾（附此从十四部轉入此）

桀聲

羍聲 逹聲

月聲 刖聲

舌聲

冣聲

截聲

聿聲 律聲

弗聲 𢎝聲 沸聲 費聲

𠃛聲

乞聲（即前气字）
系聲
褱聲
妃聲　配聲
肥聲
兀聲（从十四部轉入）　元聲（元在十四部而从十五部兀聲者此二部合音冣近也）
自聲　臮聲　臬聲　劓（江有誥曰劓之異文爲劓睽六二以劓與曳掣韵則臬聲當入祭部李陽冰謂自非聲似可从）
裔聲

朮聲　述聲
曳聲
制聲
臬聲
夐聲（夐聲在十四部从夐聲者亦有入此）　⿺走夐（亦入十四部）
祟聲　⿰祟又聲
末聲
夬聲
勿聲　吻（重文）　脗（音在十三部合韵也）　曶（今改）　忽聲

⿰㡀又聲（說文無⿰㡀又字）
器聲
埶聲　暬（舊从執今改）　⿱埶手（今改正）　⿱埶鳥（舊从執今改）　⿱埶女（今正）
㡀聲　敝聲　嫳（今增）
互聲　彖（此字疑又書在後）
内聲
筮聲　噬（此改正）　澨（此字體疑）
盇聲
繼聲（今改）　𢇍（今增）

會聲　⿸厂會（本在十三部今改入此）
巜聲
杀聲　殺聲
介聲
甶聲　畀聲
苜聲　蔑聲　⿰米蔑聲
剌聲　賴聲
骨聲
去聲

突聲

乙聲

曰聲

㫚聲　㴱（今改正）

劂聲（籀文鋭）　劂聲

鬱聲

毳聲

摯聲（執在七部內此不从執聲）

毓聲

劦聲

𠝿聲　薊聲

設聲

絕聲

豙聲（當改豙）　顡聲

启聲（启聲周韵無據然西京賦以啟與紫韵易林需之兌以啟與解韵則启聲當入支部　江有誥曰西京賦押啟字處之脂支三部通押未足爲準也）

彝聲

敳聲

彖聲　鬽魅彖（刪去重文）　𨗴　𩮜（此二字皆鬼部之譌誤也）

耑聲（在十四部）

喬聲

少聲

計聲

脂聲（旨在二部不从其音）

𢀩聲（开非聲）

罰聲

函聲

齎聲

夔聲

警聲

寱聲

𩂯聲（許在覞部）

𦣻聲（此古文首字）

忩聲

閉聲

巠聲

戛聲

盭聲

䜌聲（本作戀今正）

劣聲

鬩聲

營聲

孑聲

孓聲

取聲（說見弟十四部）

祋聲

喙聲（十四部合音入此）

嗌聲（十三部合音入此）

邳聲（轉入一部）

蝨聲

閉聲

弟十六部

陸韵平聲支佳上聲紙蟹去聲寘卦入聲陌麥昔錫

支聲　枝聲

巂聲

知聲　智聲

是聲

卑聲　箄聲　庳（轉入十一部）

斯聲（此字蓋本非其聲其聲在一部）

乁聲　氏聲

𠂆聲　虒聲

圭聲　劃（此後人增）　鼃聲　窐聲　恚聲

卮聲　梔（篆訛作桅今改正）

奚聲（江有誥曰奚从𦃃省𦃃古文系則系聲當入支部）

兒聲

規聲

徙聲

彖聲　㥶（字今正）

厸聲

𠂢聲

豸聲

麗聲
危聲
兮聲
只聲　伿聲
廌聲
益聲　謚（改正許解刪謚字）
帝聲　啻聲　適聲　樀（今啻在旁者多作商）
易聲（去易字）　賜聲
析聲　晢（本作折聲今正）

朿聲　（迹本作速朿聲小篆改迹李陽冰云李斯持迹速作迹謂此也朿十六部亦在五部當从古
（作迹）　敇聲　刺聲
責聲
辟聲　𨐨（在辟部）
鬲聲
𦟝聲（俗作脊）
狊聲　鶪聲
厤聲
厄聲

戹聲
狄聲
秝聲　厤聲　歷聲
役聲
畫聲
𠂢聲　脈聲
冊聲
毄聲　繫聲
糸聲

𦥔聲
買聲
卝聲
叉聲
弭聲（古在一部）
冂聲（又入十一部支耕之合也）
醯聲
𣏟聲
乁聲

企聲

塉聲（此非从脊聲也从脊字義會意）

卟聲

羋聲

覡聲

醫聲（許書在臣部）

厃聲

磊聲

霽聲（十四部轉入此）

細聲（十二部轉入此）

弟十七部

陸韻平聲歌戈麻上聲哿果馬去聲箇過禡

它聲

咼聲　過聲

哥聲

爲聲

叚聲（叚字今删）

丂聲　可聲　苛聲　何聲　阿聲

离聲　離聲

也聲　池聲（新附）　施聲

義聲　羲聲

加聲

多聲　𡖍（多部）　移聲　侈聲　宜聲

奇聲　旖聲

𡍮聲（墮隓二字爲後人所加今删去）

麻聲　靡聲

我聲

說文釋例卷下終

坐聲

沝聲

果聲

朵聲

貨聲

惢聲

臥聲

戈聲

𣎆聲　臝聲

年聲　䮍聲

虧聲（五部轉入此魚歌合音也）

安聲（江有誥曰安聲古無入此部者當刪）

蔴聲

闕音

爪　𡰪　𠫯（夾不知其音江有誥曰力紙切）　火　从

𣗥　𢀖　𣪊　㹑　黽　亐

卯　屾　冈　彘　㒸　𡧝

𩰲　弜　畱　斦　䶂

文字之出於口舌也由聲得義而古人之造字也由義得聲故其形聲相益也體用相資也循古人得聲之故以求古人比音之道莫善於此莫捷於此矣許氏說文解字一書以形以義著者也而以聲著之理具焉循凡字所得之聲而類从之三代之音韵可攷而知也漢以後分合姸錯之故可攷而知也金壇段若膺先生精於小學作六書音均表以發明音讀之學作說文解字注以發明形與義之學嘗欲因戴先生之說以說文各部之字以形類者編使聲類於六書音均表但有其耑而

未遑就也沅自數年來時獲親炙於先生漸明形義與聲三者之理循其次弟比而編之大耑既得疑者闕焉因人成事學所發明別有管窺俟諸異日嘉慶辛未秋七月江沅編斁記

錢基堂輯

說文通論

埶林山房梓

說文通論卷一

慈谿錢樹棠

雲間曉賓　琳同輯

素然錢樹立

說文繫傳通論（漢許愼叔重作說文解字十四篇立一爲端畢終於亥五百四十部安帝建光元年上之南唐內史徐鍇楚金以博治著名江左與兄鉉齊名精於小學作說文繫傳四十卷猶尊叔重之書若經而自比於左氏作傳最有功於許氏發了爲曰通論等十二篇可作說文義疏云）

天易曰天一地二老子云天大地大故於文一大爲天天之爲言顚也無所與高也

地地者通也通而高也山岳丘陵墳衍也通而卑臯濕汙瀆也

故曰地有三形高下平故於文土通爲地

人天地之分精氣爲人煩氣爲蟲穀梁子曰獨陽不生獨陰不生獨天不生陰陽天必三合而生故於文人爲三岐上一下二也

文古者聖人仰觀於天三光下臨俯察於地山谷相交陰陽相午中則於人靈弱相成剛柔相形故於文人乂爲文

王王者則天之明因地之義通人之情一以貫之故於文丨（音滾）貫三爲王王者居中也皇極之道也三者天地人也

皇皇者大也始也皇之爲言煌煌然民無得而名若觀火焉不測其薪燎之本但見其煌煌而已

帝帝者諦也審諦於道也秉纂（彠音獲）也故書曰若稽古帝堯古者皇也言順者上古三皇之道而效之

君君者尹也正也天下之所取表正也表正則影正表曲則影曲口以出令也晉悼公曰臣之求君以出令也舜曰惟口出好興戎朕言不再故於文口尹爲君愼其口也君羣下之所歸往也

后后之言後也繼體君也天子之妃曰后后後也王前妃後也官長曰后書曰汝后稷是也

官君官也天生烝民君實官之君不能獨治故設百官

日日實也陽德也君道也天無二日故於文口一爲日日者圓

以利轉也轉而不一不可以訓故從一也

月月者闕也所以補陽之闕也陰德也臣道也陰不可抗於陽臣子不可敵於君故於文闕者爲月臣者司君之闕也

明在天者莫明於日月故於文日月爲明

淸在地者莫明於水火故於文水青爲淸青者精也道書曰積精成青書曰會朝淸明天明地淸也

光火在人上則也夫故於文火凡爲光明者人也火在上者書曰元宅天下晉其光充滿天下也

禮示者明示之也豐者禮器也禮之祕也難親故陳籩豆設重籩以示之禮者履也道明示人則履行之禮者示也故而相

相見陳禮樂以相示明則易見之

義義者尙斷謂之善則斷而從之羊者美物也羊祥也大夫有羔羊之德君子有比焉我者己也人言之已斷之又我者俄也定於俄傾也

仁仁者人也人之行也仁者親也仁者兼愛以於文人二爲仁

智智者知也知者必有言故於文曰知爲智曰者詞言之氣也

信顯徃能言不離會歡言而不信非爲人也故於文人言爲信

道道蹈也人所蹈也一達謂之道二達曰岐旁三伏之所直道而行也左道者褒斜之徑也權道者違經而合於道也道經也權者不久之名也不得已而行也故於文辵首爲道辵乍行乍止也首始也

術術者乃術也一方之道也邑中道爲術大道之派也

悳悳者得也直其心則人歸之也洪範曰一曰剛克二曰柔克三曰正直先列剛柔得斷以正直言酌其剛柔之正也故於文直心爲悳

德不小步也德升也言漸升也言德與年長也

行小曰行大曰德彳亍左右足相副而行也

眞眞者僊也僊人者反本修古之道也然必眞乃能故漢王方平從後視鄰人之昔日子心美不正終不可教以僊眞人其生之天行其死也物化眞人之氣常存於天非謂其身能上也

僞僞者飾也假也聖人在天下無爲而有守也堯雖曰爲政不以爲爲事猶無爲也僞者人爲之也非天眞也故於文人爲爲僞

聲八音之中惟者之聲爲精謂入於耳也深故書曰擊石拊石百獸率舞孔子擊石於衛擁綴子聞之曰有心哉擊磬乎故於文耳殸爲聲殸古磬字也

音聲成文謂之音人之音也八音所以寫人之意也五聲宮商角徵羽取五聲而比之以成文曰音五聲雜糅還相爲宮以成一音故於文言含一爲音言者人之言也五聲一以和爲

主也

章樂竟曰章故於文音十爲章十數之終也詩頌十篇爲什也

響聲之外爲響響猶怳也怳怳然浮也響猶香也虛之謂也

土太始爲物各以類凝一不自固故二一生焉二者一之任也土者一之靜也故於文一偶爲土

金王受化以生天柔而地剛剛柔相和其精爲金

水金生水承金之斷故水善利萬物其義故不爭幾於道不顯其利

木水生土木處水土之氣相謀而生木

火木生火火曰炎上故於文上出爲火

山山所以鎮地出雲雨以宣地氣故曰山宣也
谷山之坳窊爲谷故曰穀於山川谷亦以引水
性人曰五方之風出川之氣以生故曰性者生也既生有稟曰
性天命之謂性也故傳曰山氣多男澤氣多女平衍氣仁叢
林氣狂食艸者愚而善走食穀者聽明而折故於文心生爲
性
命命者使也天與之本曰性性有善惡命有吉凶授之以性配
之以命受氣有善惡天無可以奈何亦以吉凶之命配之此
定命也故於文口令爲命口者出令也天不言亦以禎祥告
之也

情性者人之陽氣也情者人之陰氣有欲者也人六情所以扶
成五性也君子以性抑情企及者以情扶性也
心心者人之本也身之中也故於文以象人心之正中也
臣臣者牽也心常牽於君也傳曰忠臣不忘其君詩曰雖乃身
在外乃心罔不在王室臣堅也漢光武曰王常輔翊漢室心
如金石也
民民者氓也萌而無識也民者象其虆然衣服僮僮而行之貌
也
刑刑者侀也一成而不變刑者形也一受而不易故於文刀井
爲井者法也易曰改邑不改井王者改政不改刑

父家人有嚴君焉父母之謂也故於文則又舉丨爲父父者手
也丨杖也舉而威之也
母母於文甶文褱乳爲母母生之父教之母主愛而父尚嚴故
曰父嚴而母慈
妻妻者齊也治內職也
婦婦者服也服勤事也故於文女帚爲婦執箕帚也
妾古者女有辠爲妾故於文辛女爲妾辛從字也又曰奔則爲
妾奔亦卑也
子子者□孳也孳息也傳曰子者男子之美稱
男既壯而任力故於文力田爲男男之爲言任也生而曰男者

命其常儲也
女女者如也如男之教也以象其衣裳綢繆閉固之象也
兄兄者況也能以言況其弟也事有隱避不可正言則譬況之
而已矣
弟弟者第也相次第也又弟者易也順兄之教則易也
夫夫者扶也既壯曰夫於文大貫一爲夫大人象也一其簪
也男子三十而冠婦人十五而笄者一爲笄者通言婦人也
故曰夫曰丈夫仕曰大夫也故曰夫人曰君夫人相扶以成
家也
壻壻者胥也胥有才智之稱也知爲人父之道也故於文士胥

姻傳曰壻之父曰姻姻者女之所因也女因媒而親父母因
女而親也故於文女因爲姻

任信於朋友曰任任者可保任也君子旣壯名譽不聞友之罪
也

恤振貧老曰恤恤者憂也收也心戚然而惻之也

聖聖無所不通也於文耳呈爲聖聖則萬物皆呈其情也從耳
者非任耳也言心通萬物之情若耳之通聲也

忠公衆之列知無不爲曰忠忠者中也臣救其君使至中道也

和不剛不柔曰和禾者五穀之和氣也二月而生八月而熟得
時之中和也太平之世人含和氣以時和穀故於文口禾爲
和

亟人與天地同功故亟成故於文二一人口又爲亟又手也

喜哀樂者萬物之本性也樂則思散越之故曰烏烏之聲樂鐘
鼓管磬所以飾喜也故於文口壴爲喜壴（音竹句切）陳樂立而
上見也

樂小言之曰喜大言之曰樂獨言之曰喜衆言之曰樂爾廣
則脩鼓鼙曰象鼓形吅左右之應棘也應和也棘（音亟）引也小
鼓挂在大鼓之旁爲引爲和也

說（從心非）悅而不已見於言貌故喜從口春秋傳曰公孫強獻曰
雁曹伯陽從之未形於言也故於文心兌爲悅易曰兌說也

爲壻詩曰士貳其行士者夫也

婿胥者長也周官徒十人胥一人徒中有才智者爲之長曰胥
古諸侯一娶九女婿者女之長也

嬰男曰兒女曰嬰嬰者纓也擁於頸前之名女子之飾也

兒兒者倪也端倪也人之始也又兒者提也兒則提攜之女則
擁抱之從母言之也

孩孩者小兒之笑也咳咳然笑聲也三月而咳

孫孫者遜也逮事於父見其子道遜順當續而行之故於文子
系爲孫系繼也

嫡嫡者滴也若欄霤之滴端諦也取貴於庶也主於女故從女
子以母貴也

庶庶衆也嫡子一人餘爲庶也庶者恕也嫡者當恕之也

孽孽隸之子曰孽孽之言蘖也有辠之女沒廢役之而已得見
於君有所生猶顛木之有由蘖也

孤書曰啟呱呱而泣子不子惟荒度土功子不見父則泣呱呱
也

孝於文子承老爲孝匕者變也孝子之心不忍言其匕故省之
也

友同志爲友友右也相佐佑也

睦書曰敦睦九族睦從目九族之內心不一睦當目順之也

舞詠之不足則舞之蹈之故於文舛無爲舞舞無舞聲也舛兩足左右也蹈厲之也

怒怒者恚也武也春秋傳曰奮其武怒又努也若强努之發也

哀哀者閔也閔痛之形於聲也

泣哭無聲曰泣微子過殷墟欲哭則不可欲泣則以其似婦人故於文水立爲泣水淚也立泣聲也

悲於文心非爲悲心之所非則悲矣淮南曰得之則喜失之則悲

悉氣逆不得息曰悉人有所愛悉食之則氣擁悉也詩曰如彼遡風亦孔之悉向風而行則悉噯咆也

摹摹猶模也習也愛而習翫模範之也

好好者好對上也愛而不釋也女子之性柔而滯有所好則愛而不釋也小子之性亦然故於文女子爲好

惡惡者惡也亞者醜也故於文心亞爲惡也

欲欲之言續也貪而不已也

賢賢者賢臣也臤者執事也貝者貨也可以爲用而寶之故於文貝臤爲賢書曰所寶惟賢則邇人安

愚愚者戇也猶惷也無所施爲也愚之言寓也無所爲若寄寓然也禺屬獸之愚者獼猴之類是也愚者之心似之故於文禺心爲愚

勇勇者用也供用之謂勇勇則害上不登於明堂勇而不義亂也非勇也故於文甬力爲勇古文恿心甬爲勇見義而爲也心主於義士不尙力也

怯怯者劫也爲人以威脅之不能動也犬性警而多畏獒犬之見猛獸垂尾而不能去故於文犬去爲怯或心去爲怯怯主於心也

敬敬者肅也苟者亟也自急敕也攴者執事也

恭恭於文其心爲恭非獨心而已貌亦當恭其恭也見恭者貌行恭者心嫌其在貌故從心

肅肅之爲言夙也早也恆夙興也言日之早莫物莫不肅然孫子曰朝氣銳晝氣惰暮氣歸又肅之言束也自申束也

愼愼者謹也於文心眞爲愼眞其心不鹵莽也

慈慈者廣愛也上愛下之詞於文心茲爲慈慈之言字義之也

志心有所之爲志詩者志之所之也故於文士心之爲志也

意見之於外爲意故於文心音爲意意猶抑也含其言欲出而抑之又心音者察音以知其心也

言於文言口辛爲言辛愆也言出禍入深戒之也書曰惟口起羞也

語論難曰語語者午也言交午也故於文言吾爲語

詞詞者在音之內在言之外也惟也思也曰也兮也斯也皆詞

詞詞之助也助也在句之外也故曰音之內言之外爲詞

辭辭者訟也所以理也𤔔亂也亂理也

論論倫理也各有倫而同歸於理也倫理也

思志有所牽曰思思絲也猶物之牽挽也

慮思有所圖曰慮慮猶縷也如絲之有縷以成文也

憂憂者愁也傳曰痗心疾首故於文心頁爲惪易頁首也心惪則髮白顏回思慮聖道心惡而髮白謝莊繫刑一宿鬢盡白（今文憂從夂）

患憂之深也有患必憂患之言貫也貫於心也故於文心上串爲患也

齋洗心曰齋於文示齊爲齋示明也齊者萬物之潔齊也

戒防患曰戒戒警也書曰儆戒無虞故於文廾持戈爲戒

諫諫者間也君所謂否而有可焉臣獻其可以間隔之也柬者分別也能分別善惡以陳於君也

諂諂者陷也陷君於惡也始則陷於人陷於人者必及其身人於君而已故莊子謂之導諛焉

譖譖者愬也言主於告人者也譖者簪也若簪之著物切至也

佞佞者巧諂高才也祝鮀之佞有才者也有小才不以正道近其君曰佞也老子謂楊朱曰彼其小言諧人毒也佞者女子之仁故於文女仁爲佞

恩恩者因也有所因也故於文心因爲恩

讎讎者怨也易曰亂之與也則言語以爲階於文言雔爲讎雔者鳥之雙也人之僻怨不顧禮義者則如禽鳥之爲也兩怒而有言在其間必溢惡之言也若禽鳥之聲也

善善者吉也美也繕也若物之已繕治者也故於文言羊爲善羊者美物也

否否者不也否（音痞）也心有不可口必言之故於文口不爲否

說文通論卷一終

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